









Princesses: Above, Sara Wright of Plymouth, 7, holds a kitten named "Princess." At right, Maura Dunleavy of Plymouth, 5, enjoys a marshmallow on the campfire during a cook out at lunch.



STAFF PHOTOS BY PAUL HURSCHEMANN



On the farm: Alex Eloitt of Westland, 7, holds a rooster while Jennifer Robinson of Ypsilanti, 7, Lauren Lozen, 12, and Aaron Fraser, 16, both of Canton, watch him.

## Campers live Real Life on farm

BY PAUL HURSCHEMANN  
STAFF WRITER  
phurschmann@oe.homecom  
m.net

Pulling off Geddes onto the tree-lined drive, if you look up on the hill to your right about halfway down, you'll most likely see "Smokey," the donkey, standing like a sentinel at the gate to the Real Life Summer Day Camp & Farm in Canton.

"That donkey is always up on that hill," said Real Life Program Director Mary Ann Fraser. Fraser and husband Don host a 10-week day camp for area children aged 5-14. "He's kinda, like, our mascot."

Donkeys, horses, goats, cows, pigs, chickens, roosters, peacocks, rabbits, cats and a dog named "Ginger" bring the total number of animals at the farm to "oh, probably over a 100 when you count all of the hens and kittens and all," said Real Life Director Don Fraser, better known to the kids as "Mr. Don."



Friends: Melanie Bussell of Ann Arbor, 8, listens to a counselor while she stands with "Blackie," a grey pony she rides during the open riding session.

the campers staying a week or two at a time. Parents can enroll their children in the camp for a single day, the whole 10 weeks, or any combination of days or weeks. Many campers attend year after year.

The 60-acre farm is licensed by the state and maintains a ratio of one counselor to every 10 campers. In addition to learning about caring for animals, campers have the opportunity to learn horsemanship, archery, crafts and art projects. They hike and swim (at a remote location) and go on field trips to nearby attractions.

"I just hope we can continue on," said Mr. Don. "We're getting pressured by development around us. We're looking at the year-round day care in the near future."

"My parents started this farm (in 1948), and now we're doing it. I hope that we can provide this service for another generation."

"Everybody say 'Sssshhhhh,'" bellows Mr. Don, in an effort to get everyone's attention repeatedly throughout the day. And the children all quiet down and repeat the shushing noise, directing their attention to where

the blonde-haired, husky, cowboy hat-wearing farmer stands over the crowd of kids.

In addition to three children of their own -- Sara, 17, Aaron, 16, and Robin, 13 -- the Frasers host 150 kids per day, with many of

### CAMPUS NOTES

To submit your academic honor or graduation announcement to Campus Notes, send the material, printed or typewritten to: Campus Notes, Plymouth-Canton Observer, 794 S. Main Street, Plymouth, MI 48170.

#### FOREIGN LANGUAGE & LITERATURE AWARDS

**Cheryl Benko**, a Canton resident, received a \$2,000 President's Scholarship for Study Abroad, awarded to a foreign language major to study abroad

for at least one semester. To receive the award, Benko was required to have a minimum 3.0 overall grade point average and a 3.5 GPA in her French major at Western Michigan University.

**Joshua Tolbert**, a Canton resident received the Premio Joan Coromines for exemplary academic achievement in the study of Spanish language and literature at Western Michigan University.

**Melissa Pavy**, a Plymouth resident received the Excellence in Russian Award in recognition

of academic achievement in the study of Russian at Western Michigan University.

#### SCHOLARSHIPS

**Puja Parakh**, a Canton resident, received a \$200 General Motors Equal Opportunity Commission Scholarship, awarded for academic performance or financial need at Western Michigan University. She is a sophomore majoring in management. She is the daughter of Ranjana and Vijay Parakh.

# DAVID RING



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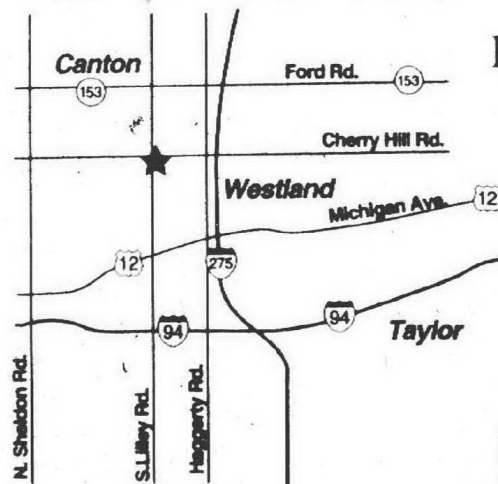
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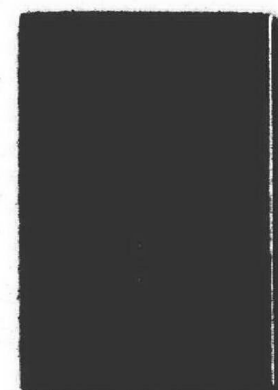
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# New billing procedures for utilities can begin this fall

BY MIKE MALOTT  
HOMETOWN NEWS SERVICE  
mmalott@homecomm.net

A request by Michigan Consolidated Gas to be allowed to change its billing practices — and as a result change the billing practices for all state gas and electricity utilities — will proceed this fall despite complaints the proposal was not adequately publicized.

Gary Kitts, chief administrative officer for the Michigan Public Service Commission, said



Granholm

the standard notification procedures were used. He noted that while no comments were made about the plan at a public hearing earlier this year, some 15 state organizations — from the utilities themselves to consumer advocacy groups and environ-

mental organizations — filed written comments about the proposed changes by the deadline in August.

Residents can still submit comments, Kitts said, but the PSC may not consider them in its deliberations.

Attorney General Jennifer Granholm complained last month that the change hadn't received adequate publicity because it was labeled as just a change in billing practices. Instead, she argued, it was tantamount to a rate increase

because the effect would be, in some cases, an increase in fees and deposits by a third to 50 percent of their current rates.

MichCon is asking that due dates for utility bill payments be cut from 21 days to 17. The grace period for late payments, before a late fee is charged, would be cut from five days to one. Reconnect fees would also be increased.

If the customer has been disconnected once previously in the last three years, the deposit required for reconnection would

increase to three times, rather than two, the amount of the customer's peak monthly bill, rather than the average bill. Deposits for new customers would increase from twice the average bill to three times the peak monthly bill.

If approved for MichCon, the rule changes would apply for all Michigan gas and electricity utilities, including Detroit Edison and Consumers Power.

MichCon spokeswoman Amy Messano explained the reason for the change is that some cus-

tomers have been "gaming the system," taking advantage of the utility's "lax collections," by waiting until just before shut off to pay their bills.

Kitts said the PSC will take up the request this fall. If it agrees to at least some of the changes, it will turn the plan over to the Office of Regulatory Reform and the Secretary of State for review. Sixty days later, the PSC will reach a final conclusion. Approved changes would go into effect by the end of the year.

## Schoolcraft registers continuing classes

Don't get ready to hibernate just because fall begins soon.

Autumn can be a time for growth and learning with continuing education classes at Schoolcraft College.

The new fall catalogue lists more than 300 classes, ranging from Adult Tap Dancing to Y2K: the Millennium Bug Hits Home.

You can study computers and develop your own Web site, learn business and investment strategies, plan a buffet, cure your horse's lameness, learn conversational Mandarin Chinese, practice self-hypnosis and get in shape.

"It's never too late to enrich your life, further your career and reach your educational goals," said Sherry Zylka, acting assistant dean. "Somewhere in this class schedule are classes to accomplish all three."

People can sign up for classes when walk-in registration occurs from 9 a.m. to 7 p.m. Sept. 7-9 and from 9 a.m. to 4 p.m. Sept. 10 in the McDowell Center.

The schedule is published and available by calling (734) 462-4448. The entire continuing education schedule is available at [www.schoolcraft.cc.mi.us](http://www.schoolcraft.cc.mi.us) on the World Wide Web.

Click on Publications, then click on the Continuing Education Course Schedule and on the fall 1999 CES schedule. To register by fax, print the registration form, fill it out and fax it to (734) 462-4572.

Schoolcraft College is at 18600 Haggerty Road, between Six and Seven Mile roads, just west of I-275.

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OBITUARIES

**DONIA M. LAFAVE**

Services for Donia M. Lafave, 80, Plymouth were Sept. 4 at the Schrader-Howell Funeral Home with the Rev. Felix A. Lorenz, Jr. officiating. Burial was in West Mount Cemetery, Taylor.

He was born Jan. 27, 1919 in Flint. He died Sept. 2 in Superior Township. He worked for McLouth Steel for 30 years. He came to the Plymouth Community 14 years ago from Romulus. He attended the Lutheran Church and was a former member of the Moose Lodge in Trenton. At one time he served in the Merchant Marines.

Survivors include his wife,

Majorie of Plymouth; four children, Ruth Ann Spearman of South Lyon, Sally Martin of Wayne, Debra (Daniel) Trampuff of Minnesota, Michael (Patty) LaFave of Arizona; special friend, Marshall Grace of Wayne; sister, Eleanor Oglesby of Kentucky; one brother, Walter Tank of Arizona; 10 grandchildren; and 10 great-grandchildren.

Memorials may be made to the charity of your choice.

**BENJAMIN A. PERUSKI**

Services for Benjamin A. Peruski, 74, of South Lyon (formerly of Plymouth) were Sept. 1 at St. Joseph Catholic Church,

South Lyon with Father Kenneth Chase. Burial was in South Lyon Cemetery, South Lyon.

He was born Jan. 17, 1925 in Parisville, Mich. He died Aug. 28 at St. Mary Hospital, Livonia. He retired from Ford Motor Co. He was an usher at St. Joseph Catholic Church, a member of South Lyon Seniors, V.F.W. Post 5740, Parisville, Mich. and the UAW Executive Board Local 36.

He was preceded in death by his parents; five brothers; and one sister. Survivors include his wife, Alice E.; one daughter, Pat (Randy) of Salem; one son, Larry (Janet) of Canton; one brother, Stanley Peruski of Harbor

Beach; three sisters, Ruth Griffka of Warren, Agnes Ertmann of Sterling Heights, Mayme Hill of Ruth, Mich.; and three grandchildren.

Memorials may be made to St. Joseph Catholic Church Expansion Fund, 810 South Lafayette, South Lyon, MI.

Local arrangements were made by Casterline Funeral Home, Inc., Northville.

**GERALD M. ULBRICH**

Services for Gerald M. Ulbrich, 70, of Canton were Sept. 3 in Risen Christ Lutheran Church with the Rev. David W. Martin. Burial was in Forest Lawn Cemetery, Detroit.

He was born March 26, 1929 in Detroit. He died Aug. 31 in Superior Township. He was a supervisor.

He was preceded in death by his parents, Marvin Martin and Florence Ulbrich. Survivors include his wife, Carol A. Ulbrich of Canton; three daughters, Kathy (David) Alderman of Plainwell, Linda (Michael) Brown of Canton, Anita (Nigel) Dunning of Jerome; one son, Timothy (Leslie) Haggerty of Phoenix, Ariz.; 10 grandchildren.

Memorials may be made to American Diabetes Association Michigan Affiliate Inc., 23100 Providence Drive, Suite 400,

Southfield, MI 48075-3680 or to Trinity Lutheran Church, 706 SW 6th Ave., Cape Coral, Fla. 33991.

Local arrangements were made by Vermeulen Funeral Home, Plymouth.

**BETTY JANE KOHMSCHER**

Betty Jane Kohmscher, 78 of Noblesville, Indiana (formerly of Plymouth) died Aug. 27 in Noblesville. She was born June 14, 1921.

Survivors include husband Paul, daughter Joyce Mancini, sons Paul, Jack, Rodney, Duane, 10 grandchildren and 11 great grandchildren.

**Taxes** from page A1

"I will pay the current summer taxes as soon as I get the money," he said.

When asked if he would have sent out letters about Repeck if he had known about his own tax situation, Shrewsbury replied, "I would have paid them first. You'd have to be pretty dumb to accuse someone else when you're doing the same thing, if you knew about it."

"I faced my responsibility. I

should be held to the same high standards as anyone else, and even higher because I'm a public official. I made a mistake and I corrected it."

Repeck said she hasn't seen the letter Shrewsbury sent out, although friends and colleagues have told her about the contents.

"I really don't have any comment on the matter," said Repeck. "I'm not throwing stones back and lowering myself

to his level."

Repeck was the top vote-getter among 10 candidates in the August city commission primary. She and seven others will face off in the Nov. 2 general election for four seats on the commission.

In his letter to city residents, Shrewsbury accused Repeck, wife of Community Crier publisher W. Ed Wendover, of having business interest in property that owes more than \$49,000.

The Wayne County Treasurer's office claims The Community

Crier owes \$38,168.31 in back taxes. City records indicate Wendover and Repeck owe \$2,062.95 from 1998 and 1999 property tax bills. The Crier also owes the city \$1,054 in past water bill payments, according to records.

Shrewsbury also questioned Repeck's role in a no-bid contract worth \$20,000 to Wendover and his Comma Graphics firm to publish a quarterly newspaper for the Downtown Business Association.

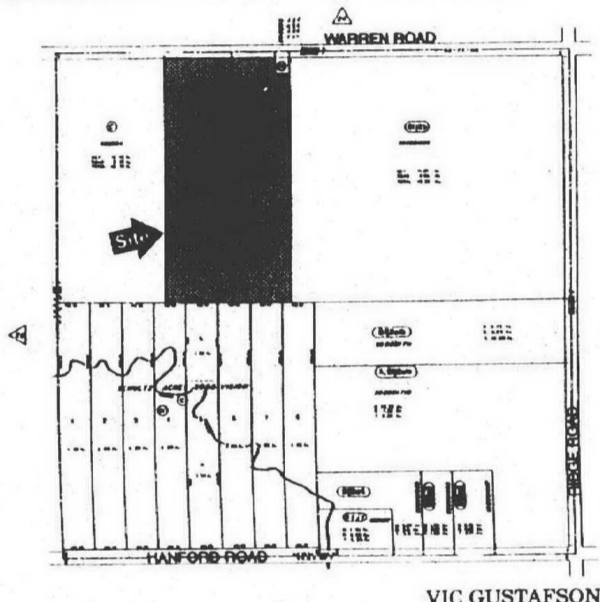
**PLANNING COMMISSION CHARTER TOWNSHIP OF CANTON NOTICE OF PUBLIC HEARING**

PROPOSED AMENDMENT TO THE FUTURE LAND USE MAP OF THE COMPREHENSIVE PLAN OF THE CHARTER TOWNSHIP OF CANTON, WAYNE COUNTY, MICHIGAN.

NOTICE IS HEREBY GIVEN pursuant to Act 168 of the Public Acts of 1959 of the State of Michigan, as amended, and pursuant to the Comprehensive Plan of the Charter Township of Canton that the Planning Commission of the Charter Township of Canton will hold a Public Hearing on Monday, October 4, 1999 in the First Floor Meeting Room of the Canton Township Administration Building, 1150 S. Canton Center Road at 7:00 p.m. on the following proposed amendment to the Future Land Use Map of the Comprehensive Plan:

**CALVARY BAPTIST CHURCH FUTURE LAND USE AMENDMENT - CONSIDER AMENDING THE FUTURE LAND USE MAP FROM RURAL RESIDENTIAL (1 D.U./2 ACRES) TO VERY LOW DENSITY RESIDENTIAL (1 D.U./ACRE) FOR PARCEL NOS. 025 99 0001 004 AND 025 99 0001 005.** Property is located on the south side of Warren Road between Ridge and Napier Roads.

Written comments addressed to the Planning Commission should be received at the above address prior to Thursday, September 30, 1999, in order to be included in the materials submitted for review.



**VIC GUSTAFSON, Chairman**  
Publish: September 5 and 23, 1999

**SHURGARD STORAGE CENTER**  
2101 HAGGERTY RD.  
CANTON, MI 48187

Notice is hereby given that the following unit(s) will be sold to the highest bidder by open auction on October 1, 1999 at approximately 9:30 a.m. at Shurgard Storage located at 2101 Haggerty Rd., Canton, MI 48187. (734) 981-0300.

- Unit #4072 - Eckert - motorcycle
- Unit #4239 - Bennet - misc. boxes, suitcases, duffel bag, misc. housewares and misc. clothes
- Unit #9011 - Whitty - refrigerator, stove, dresser, lamp, bed, misc. toys, TV, chairs, misc. bags, clothes and table

Publish: September 5 and 12, 1999

**SHURGARD OF PLYMOUTH**  
41889 JOY ROAD  
CANTON, MI 48187

Notice is hereby given that the entire contents of the following storage units will be sold to the highest bidder by way of an open bid on OCTOBER 01, 1999 at approximately 9:00 a.m. at Shurgard Storage Centers located at 41889 Joy Road, Canton, MI 48187.

- Unit #303, MARK ERWIN, ANTIQUE CAR PARTS INCLUDING DOORS, HOOD, TIRES, RIMS, SEAT, CHAINSAW, BICYCLE, NEON SIGN.
- Unit #420, ROY GEORGE, MANY PCS. OF LUMBER, KITCHEN TABLE, AIR CONDITIONER, CLOTHING, FAN, AIR COMPRESSOR, FISHING POLES.

Publish: August 29 and September 5, 1999

**Contract** from page A1

administrative team."

"It was tough," added Errol Goldman, assistant superintendent for employee relations and personnel and chief district negotiator. "The board did drop its stance on the merit pay issue, but it still took some time to compromise on the economic issues."

Burt believes the contract settlement will help in opening the door to finding a quality permanent school superintendent.

"Everyone in the district realizes if we want a quality superintendent we need to have labor peace," Burt said. "We want to

**'The board did drop its stance on the merit pay issue, but it still took some time to compromise on the economic issues.'**

*Errol Goldman*  
assistant superintendent

get this behind us and move in a more positive direction."

The Board of Education is expected to ratify the agreement at its Sept. 14 meeting.

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oconline.com

Offer does not apply to Real Estate, Apartments, Employment or Garage Sale ads. Participants must purchase three ads although it may take only one or two ads to sell the item(s) advertised.









# Apples from page B1

A "Pumpkin Jubilee" Sunday, Oct. 10 will feature a kids' pumpkin walk, a pie eating contest and pumpkin and raspberry recipe contests.

For those appreciating the more spooky things in life, Erwin's will present haunted barns and a special "animated" barn for younger children in October. Cash prizes will be awarded for good costumes and costumed visitors will receive free caramel apples. Those buying one bag of apples will receive a wagon ride.

As for pasteurization, Erwin

said most customers have given the idea a thumbs-down. Most customers specifically look for cider that hasn't been pasteurized.

"They feel they still want an unaltered cider," Erwin said.

Bob Steinheiser, owner of Goodison Cider Mill, 4295 Orion Road in Oakland Township, said the newest addition at the cider mill is technology designed to make cider safer to drink. Two years ago, 66 people in three Western states and Canada were sickened from drinking unpasteurized apple juice, which had

been tainted with *E. coli* bacteria.

A modified version of an ultraviolet light process used for purifying drinking water and some swimming pools is now being used to purify Goodison's cider.

"It kills the bacteria without pasteurizing the cider," Steinheiser said. "When you heat cider, its character and flavor is changed."

This change addresses concerns about *E. coli* risks but also addresses customers' concerns about taste, Steinheiser said.

The process kills more than 99 percent of the bacteria.

At Goodison's, customers can buy pre-picked apples, baked goods and honey in the gourmet shop. Families can bring children to the playground or have lunch in the picnic area. Goodison's is open Labor Day weekend through Christmas.

At Franklin Cider Mill, on the corner of Franklin and 14 Mile roads in Franklin, owner Susan Perry says the emphasis is on tradition. The 166-year-old cider mill still has its original water wheel, though it's no longer used

to power the cider mill. The mill is a national historical site.

"It's one of the oldest and largest operating water wheels in the country," Perry said.

Treats made at Franklin Cider Mill include fresh picked apples, hot doughnuts, homemade pies, fresh produce, caramel apples and of course, the cider. At Franklin, pasteurization isn't wanted by either the owners or the customers.

"We have a clean product," Perry said. "It should not have to be pasteurized. It's not a natural product once you start pasteuriz-

ing it. It's a good, clean and healthy natural product."

Plymouth Orchards & Cider Mill, 10685 Warren Road opened in 1982 but has offered u-pick apples for 26 years, said manager Peg Given.

Plymouth Orchards allows visitors to check out exotic birds such as peacocks and farm animals in the petting farm. When the pumpkin harvest kicks off, visitors can pick their own.

*See recipes on Page B3.*

# New Year from page B1

Jews call Yom Hadim, the Day of Judgment.

According to Jewish tradition, in heaven there is a symbolic book in which all of man's deeds are written. On one side are his good deeds; the other, his bad. Jews believe that on Rosh Hashana, the book is opened, and God evaluates every person's behavior. During the ten days of the High Holy Days, which culminate on Yom Kippur, the Day of Atonement, the book is kept open. On Yom Kippur, Jews fast for 24 hours, allowing neither food nor drink to pass their lips, so intent are they in praying to God for repentance for past wrongs, asking Him to inscribe them in the Book of Life for another year. As the sun sets on Yom Kippur, it is believed that each person's fate is written down in the Book of Life.

For Jews, food is intrinsically woven into holidays and traditions. Rosh Hashana is celebrated with family and friends, either at an evening meal or at a lunch following synagogue or temple services.

Yom Kippur begins with a large meal prior to Kol Nidre services; it is a heavy meat meal designed to hold you through a day of fasting. At the conclusion of Yom Kippur, a dairy meal is enjoyed at a breakfast celebration. Symbolically, apples and honey are tasted, offering everyone a "sweet New Year."

For Dr. Jim and Debbie Gor-

don of West Bloomfield and their four children, Allie 11, Max 8, Jake 7, and Sam 5, Rosh Hashana is a time for maintaining long-standing family traditions, and creating special ones of their own.

"This is our New Year," explains Debbie. "We talk as a family about what we can do better, what we have enjoyed in the last year, and what we are looking forward to this year."

On Rosh Hashana, the Gordons attend family services at Temple Israel in West Bloomfield, and then usually go apple picking together in the afternoon.

"Last year we went on a hay ride, and then went apple picking," says Debbie. "We came home and baked apple crisps." Later, they visit a relative's home for a festive meal.

The Gordon children assist Debbie in preparing a delicious meal for breaking the fast on Yom Kippur, which they have at their house. "And I am very lucky. I have great sisters-in-laws who cook wonderfully!" she laughs.

This year, the holidays will be bittersweet, for Debbie's cherished grandmother passed away in August. But she and her kids will bake and enjoy her grandmother's special Fresh Apple Cake and Apple Crisp recipes, promising continuity, and a sweet New Year.

*See recipes on Page B3*

# Shiraz from page B1

Medium-bodied styles gain complexity from the influence of longer aging in newer oak. Full-bodied, richly-flavored and the most complex shiraz comes from old vines. They are big and intense with ripe berry, red fruits, chocolate, tobacco and lively spice characters. McLaren Vale boasts some of the oldest, still bearing shiraz vineyards in the world. Its magnificent older vineyards are producing some of Australia's most-celebrated shiraz.

**More brands to know**

Rosemount's stable of shiraz-based wines numbers seven different bottlings and draws on its

prized McLaren Vale vineyards for its Reserve Shiraz (worth a search) from old-vines. Rosemount names another of its McLaren Vale shiraz wines Balmoral \$40. It's labeled Syrah, not Shiraz.

"We chose syrah to reflect elegance and the wine's supple texture," Rosemount's winemaker Philip Shaw said.

D'Arenberg has become one of the most significant producers in the McLaren Vale. Today, fourth generation Chester Osborn is at the helm of his family's winery. Footbolt Old Vine Shiraz \$17 from d'Arenberg utilizes 80- to 110-year-old vines. An outstanding wine at this

price.

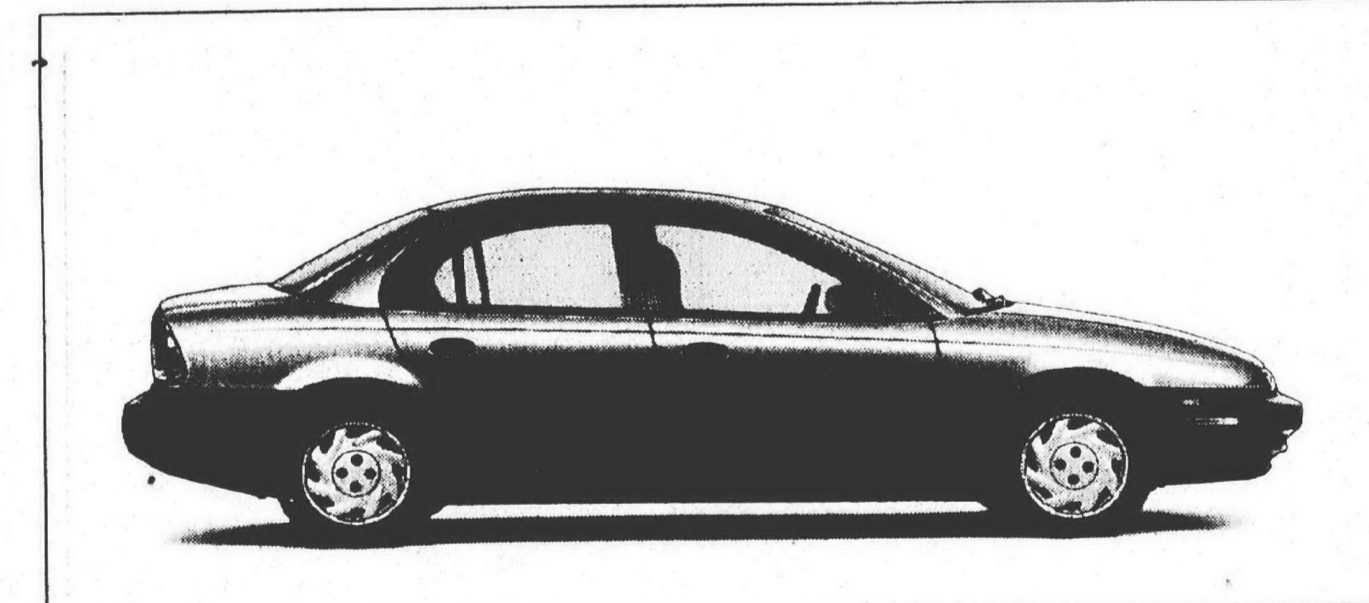
Within Penfolds wines, there are other shiraz of great stature such as Shiraz Bin 128 \$26, Kalimna Shiraz Bin 28 \$26, St. Henri Shiraz \$28 and Magill Estate Shiraz \$50. Why so many different bottlings of shiraz under one brand?

The principal reason is the character derived from the unique place where the grapes are grown. Australian producers are believers in blending the same grape varietal from a number of regions to make the best wine. Yet at times, they want to preserve the matchless character of a unique vineyard or region. The more unique the vineyard,

the higher the price.

Shiraz has many faces, whether that's a regional wine, a single-vineyard showcase or a multi-district blend. Since the Australian winemaking philosophy includes blending to a consistent style each year, vintage is not as important as it is in other wine regions of the world. One thing is sure, if it's shiraz, it must be Oz!

*Look for Focus on Wine on the first and third Sunday of the month in Taste. To leave a voice mail message for the Healds, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.*



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## Wash produce before eating.

"All fresh produce should be carefully washed with clear running water before consuming," says Sylvia Treitman, home economist for the Oakland County, Michigan State University Extension, Food and Nutrition Hotline. Due to the recent concerns about fresh produce being a possible cause of bacteria outbreaks, the best advice for consumers is to wash all produce carefully.

"Never use soap, or detergent on fresh produce," adds Sylvia. Using soap or detergent when washing produce may result in

stomach problems, since soap is not meant to be ingested.

Tips for safe cleaning of produce:

Place fresh leafy produce in a colander and rinse well making sure to clean all sides of the produce, or fill a clean sink with clean cool water and let the fruits and vegetables soak for a few minutes. Finish with a running water rinse.

Scrub fruits and vegetables that grow below ground very well with a vegetable brush. Also use a clean knife when cutting into any produce so bacteria on outside is not carried to the inside. (This is very important in cleaning potatoes, carrots, parsnips, rutabagas, squash, watermelon cantaloupe.)

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By Dr. Karen Smereck DDS  
**Understanding Plaque**

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**A.** That it is the primary cause of most dental disease and tooth loss. Plaque is a colorless layer that coats exposed tooth surfaces. It consists of millions of microscopic bacteria that are held together by various sticky substances.

Plaque forms constantly, a process that is accelerated with sugars and starchy foods. Plaque bacteria also produce toxins that attack gum tissue and cause gingivitis or irritated gums. As the condition progresses, the gums swell and recede from the teeth. This creates more for plaque to accumulate.

Researchers estimate that more than 75 percent of the population suffers from some gingival (gum) problem. These conditions can occur at any age.

Plaque is reduced by proper brushing and flossing. For good oral health, have at least two dental checkups each year.

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## Magazine names Valassis as top company for working moms

Working Mother magazine recently reserved a spot for Valassis Communications, Inc. of Livonia on their 14th annual list of "100 Best Companies for Working Mothers."

1999 marks Valassis' premiere on this prestigious list.

"At Valassis, our greatest strength as a company is our people," remarked Alan F. Schultz, chairman, president, and chief executive officer. "We are constantly striving to help our employees — women and men alike — balance work and family."

The result is an energized, enthusiastic workforce that continues to deliver outstanding results quarter after quarter, year after year."

Management noted that since 1995, the company has seen 21% revenue growth, 281% growth in net earnings, and share price appreciation of 275%.

"The programs we have put into place over the years, particularly the work/life balance we have been focusing on over the past year, have paid off in great performance for our company, high employee retention rates, and great employee morale," concluded Schultz.

Working Mother chose 1999's 100 Best Companies based on six criteria: leave for new parents, flexible work arrangements, child care, work/life bal-

ance such as counseling and support groups for employees, opportunities for women to advance, and compensation.

Editors looked at a range of supportive company offerings, including health insurance premiums, availability of time off to care for sick children, and extras such as on-site gyms and other conveniences. An independent research firm was contracted to compile the data and conduct analyses on behalf of Working Mother magazine. After being scored on a total point system, all companies that scored above a base number of points were submitted to a panel of judges for final selection.

Dawn Northrup of Valassis' market-

ing department commented, "I've always wanted to have a family and maintain a challenging career. Valassis has provided the flexibility, programs and the facilities necessary to make my transition back to work easier. It has really made a difference, and both my work and family life are more rewarding."

The "100 Best Companies for Working Mothers" list will be published in the October issue (on newsstands Sept. 7 - Oct. 12) of Working Mother magazine and can also be found on its Web site [www.workingmother.com](http://www.workingmother.com).

Working Mother magazine, The Voice of Authority on work/family issues for

more than 20 years, is published by MacDonald Communications Corporation. With more than 2.5 million readers, the magazine's news-making and breaking reporting — including ongoing national market research studies and its annual ranking of the "100 Best Companies for Working Mothers" — has helped define Working Mother as the number one national business magazine written for executive mothers.

Valassis Communications Inc. is an established leader in the marketing services industry.

For more information, visit the company Web site at [www.valassis.com](http://www.valassis.com)

## Neurology program targets young children

Pediatric neurologist, Yasser Awaad, M.D., who, in partnership with Oakwood, has created the Pediatric Neurology and Movement Disorders Program. This unique program provides treatment options to infants, children and adolescents for a variety of neurological problems, including headaches, seizures, head trauma, learning disorders, cerebral palsy and others.

The program also specializes in the evaluation and management of children and adults who experience tics, Tourette syndrome, dystonia, spasticity and other movement disorders," said Awaad, "including oral medications, Botulinum toxin injections and intrathecal Baclofen Therapy."

Awaad comes to Oakwood from Children's Hospital of Michigan, where he directed

### 'This program provides treatment options to infants, children and adolescents.'

their Movement Disorders Clinic. He previously served as an attending neurologist for Children's Harper, Sinai-Grace and Hutzel hospitals.

The PNMD program is located at the Oakwood Waterworks building, 21031 Michigan Ave. (west of the Southfield freeway) in Dearborn. For an appointment call (313) 791-4323.

### OPEN HOUSE DELAYED

Construction delays have prevented Arthur's Place, a specially designed fitness and lifestyle facility for persons with arthritis and connective tissue disease, from opening as scheduled. Arthur's Place is located at 47659 Halyard Dr. in Plymouth.

"The Community Open House, which was scheduled for this Saturday and Sunday, Sept. 11 and 12, has been postponed until construction is completed and we are able to schedule tours," said Dan Colalucia, operations director.

"Meanwhile, people are welcome to call us at (734) 254-0500 for further information about Arthur's Place and to be put on our mailing list."

Arthur's Place expects to open in October. They maintain a Web site at [www.arthursplace.com](http://www.arthursplace.com)

### Say it with Flowers



by Steve Mansfield  
DRY, DRY AGAIN?

When people follow the instructions that come with most flowering house plants that direct them to allow the soil to dry between waterings, they may be unwittingly doing their plants a disservice. Experts believe that plants suffer damage when allowed to dry out and blooms begin to wilt. Each time a plant wilts, it can be expected to lose one to four days of flowering life. Instead of watering plants "when dry," plant owners should consider watering them two or three times a week. Potted chrysanthemums, for example, will flower longer in rooms where the humidity is 55 percent or higher. They like a location with plenty of light and temperatures between 65 and 70 degrees.

House plants are attractive, easy to maintain, and are natural air filters. What more could one ask for in a houseplant? Whether you want to decorate, say "thanks," or "get well soon," say it with a plant or flowers from HEIDE'S FLOWERS & GIFTS, 995 W. Ann Arbor Trail, Plymouth. To arrange worldwide wire service, call 453-5140. Best wishes this Labor Day from HEIDE'S FLOWERS & GIFTS.

HINT: Avoid placing flowering house plants near radiators and other places where heat could dry them out.



## She's always AT HOME to our readers

This is **Mary Klemic**, the AT HOME editor of your hometown newspaper.

It's her job to keep you informed every Sunday and Thursday about what's happening right where you live.

Perhaps you have a story that would fit right into one of these

sections. Mary would like to hear about it.

There are four ways you can reach her:

1. e-mail her (great!).
2. FAX her (also great!).
3. We like regular mail, too.
4. Phone her (if you don't mind voice mail).

One way or another, Mary will be glad to hear from you.

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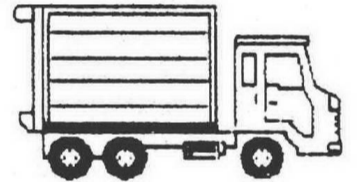
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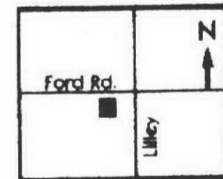
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## ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

### Plymouth artists have a family flair

Alicia Maturen paused mid-sentence to let her grandmother Phyllis Hochlowski say "how beautiful" the Plymouth ceramist looked in her wedding gown on June 12.

It was hard to tell if Maturen was blushing because of the comment, or the one following about the exhibit the two were sharing with Jana Conger, Hochlowski's daughter and Maturen's mother.

Their works are featured in "Three Generations," a mixture of painting and clay, through Friday, Sept. 24 at the Plymouth Community Arts Council.

"The show is very tasteful," said Hochlowski, a 76-year-old Plymouth resident who

began painting in 1985. "Alicia's work is very avant-garde and Jana has exhibited nationally and internationally so it was kind of an honor to show with them both." You might have seen Conger's and Maturen's work

at Art in the Park in Plymouth in July. Conger, who grew up in Plymouth and now lives in Brooklyn, Mich., captures wildlife in watercolor. Maturen primarily creates vessels and figurative sculpture in clay, but also paints.

#### Family affair

At an early age, both were inspired



Riding high: Carousel horses are a favorite subject of Phyllis Hochlowski.



Body by: Alicia Maturen created this figurative work from clay.



Wildlife art: Jana Conger is best known for painting wildlife such as this zebra.

by a family of professional artists, sculptors, poets, and musicians. Conger, who taught ballet in the Plymouth area for 12 years, went on to become well-known for her paintings of birds, monkeys and tigers, she's exhibited at the Carnegie Mellon Museum in Pennsylvania, the Sotetsu Gallery, Yokohama, Japan, and Buffalo Museum of Science in New York. Not to be missed are Conger's portraits of a braying zebra and an African wild dog.

Maturen began doing figurative sculpture during graduate studies at Instituto Allende San Miguel de Allende in Guanajuato, Mexico. Maturen, who received a bachelor of arts degree from the University of

Please see EXPRESSIONS, C2

Wheel-thrown: Mary Byers deftly shapes clay into vessels which she will later fire using the raku method.



Raku ware: This is just a sample of the decorative works Mary Byers bring to the Artists and Craftsman Show.

What: The Artists and Craftsman Show, presented by the Plymouth Community Arts Council, features 123 exhibitors. When: 10 a.m. to 6 p.m. Saturday, Sept. 11 and noon to 5 p.m. Sunday, Sept. 12. Where: Central Middle School, Main Street and Church, Plymouth. Cost: \$2 donation, \$1 seniors/students. Call (734) 416-4278.

Mary Byers' eyes never drift from the clay spinning at her fingertips. Concentration is paramount to building a symmetrical vessel from a lump of clay.

Byers, a Canton potter who hopes one day to turn her craft into a business, silently forces the clay upward to heighten the bowl. She is busy preparing for the Plymouth Community Arts Council's Artists and Craftsman Show Saturday-Sunday, Sept. 11-12. It's no easy task, because Byers' potter's wheel is wedged next to her clothes dryer. She won't be wedging clay on top of her dryer for much longer though. Byers and her husband Leo, who also does clay, are looking forward to having a studio to work when they move into their new home in May.

In the meantime, because her working space is so tight Byers glazes and fires her clay at Schoolcraft College in Livonia where she takes ceramics classes with John Murphy, a Redford potter who exhibits internationally.

"The hardest part for me was learning to center the clay," said Byers, who uses the raku method developed in Japan in the 16th century.

The pieces are removed from the kiln heated to 1,850 degrees F and placed in a container with combustible material such as sawdust. The container is then covered and the pieces left to smolder in the smoky environment for about 12 minutes.

"It's very spectacular to see the pieces come out of the kiln," said Byers. "The pieces are literally just glowing. I like raku because the glazes just have such depth in them."

Byers took her first ceramics class while studying for an occupational therapy degree at Western Michigan University. She didn't try her



### Potters throw works together for Fall Festival

BY LINDA ANN CHOMIN • STAFF WRITER

lchomin@oe.homecomm.net

STAFF PHOTOS BY PAUL HURSCHEMANN

hand at clay again until years later when a community education class rekindled her interest in the medium. Two years ago Leo gave her a potter's wheel for Christmas.

"Raku pottery has a mind of its own," said Byers. "You never know how it's going to turn out. It's how the raku gods feel. You think you can fire in the same way but it won't turn out the same."

The surprise in many of Byers' bowls comes from looking inside. A bird's nest complete with three eggs, a dolphin, fishes swimming in seaweed, and a rose lie on the bottoms of several of the bowls. Byers also likes to decorate the exteriors with sea horses and other subjects. Glazes from white crackle to metallic color the vessels adorned with decorations that scroll around the lips and body. Byers stresses these are "decorative pieces, not safe for food or water." She suggests placing dried flowers, candles or potpourri in them instead.

"They're very labor intensive but I always liked to make them special," said Byers.

#### Holiday themes

Carole Morrison's hand-painted ceramics require a great deal of labor as well. Some of the pieces she's bringing to the show took her as many as 22 hours to paint. But Morrison doesn't mind because painting saved her life. When the Rochester resident suffered a spinal cord injury in a car accident several years ago, her husband Larry encouraged her to pursue her hobby of hand-painting the ceramics he poured into molds. Before the accident, Morrison had worked in banking for more than 30 years.

"I thought I was going out of mind," said Morrison. "I'm not the type of person who can sit and do nothing."

Morrison specializes in holiday themes. Her 42-foot table will feature pilgrims, Indians, and a dog and cat praying together at a Thanksgiving table, and Christmas and Halloween items including ghosts piled on top of one another.

Please see POTTER, C2

### 'Art & Apples' becoming annual rite of passage

BY FRANK PROVENZANO  
STAFF WRITER  
fprovenzano@oe.homecomm.net

Less than a week to D-Day, and Sally Mattson isn't showing the slightest indication of stress. No visible perspiration. Not even a shaking hint of anxiety in her softly modulated voice.

Apparently, preparing for the pending invasion of 100,000 people at the annual "Art & Apples Festival" in Rochester Municipal Park, Sept. 11-12, has become passe by now.

Well, maybe not passe. There's always the unpredictable Michigan weather to worry about.

"We've started to pay attention to the Weather Channel, but we haven't organized a prayer group (for good weather) — yet," said Mattson of Rochester Hills, special events coordinator at the Paint Creek Center for the Arts in Rochester.

A mild mist surely wouldn't cause too much concern. But torrential rains could lead to an outbreak of anxiety attacks and as much as 30 percent loss in attendance and revenue.

While thousands of art devotees surely know about the annual art festival now in its 34th year, it's not as widely known that Paint Creek is the organizing dynamo behind "Art & Apples."

The art center located on a sleepy residential street in an historic clapboard house — a few blocks from downtown Rochester — will bring together more than 300 fine artists,

entertainment on two stages and enough apple pies to feed a small island country.

Nearly 3,000 pies are expected to be sold as part of a fund-raising effort by the Older Persons Commission of Rochester.

For many in the northern suburbs, strolling amid an idyllic landscape at "Art & Apples" is an annual rite of passage into autumn.

Mattson, who is in her second year as coordinator of the festival, has been coming to Rochester Municipal Park on the weekend after Labor Day since the late 1970s.

"People just know that in mid-September, there's going to be 'Art &

Apples," she said. "It's been the tradition."

#### Fine distinction

For over three decades, "Art & Apples," which began as a biennial show of arts and crafts held inside a tent decorated with Christmas lights, has been transformed into an impressive lineup of

Please see APPLES, C2

## THEATER

### 'Titanic' steams into Detroit on September 7

"Titanic: A New Musical" opens Tuesday, Sept. 7, and continues through Sunday, Sept. 26 at the Fisher Theatre, 3011 W. Grand Blvd. at Second, in Detroit. Performances 8 p.m. Tuesday-Thursday, 7:30 p.m. Sunday, 8 p.m. Friday-Saturday, and 2 p.m. Saturday-Sunday. Tickets \$32.50 to \$70, available at the box office. Call (248) 645-6666 to charge tickets, or (313) 872-1000 for more information.

BY KEELY WYGONIK  
STAFF WRITER  
kwygonik@oe.homecomm.net

Theater is make believe, but when a play is based on something that really happened, the Titanic, cast members have to go overboard to bring the story to life. It doesn't help that "Titanic" was the 1998 movie of the year.

"You're not seeing the movie, you need to separate yourself from that," said Liz McConahay who is portraying Alice Beane, a second class passenger in "Titanic" the Tony Award-winning musical opening Tuesday at the Fisher Theatre in Detroit.

Like the award-winning film, this "Titanic" steams along a familiar course, telling a story people never seem to tire of hearing.



JOAN MARCUS

All aboard: The cast in a scene from the Tony Award-winning musical, "Titanic: A New Musical"

"Part of the appeal is that this is an authentic historical event that happened in this century," said McConahay who talked on her cell phone as she walked from the Kennedy Center where the show was playing in Washington D.C. to a restaurant where friends were waiting. "People had close rela-

tives who were on that boat, they're fascinated by the reality of their situation. It's hard for us to imagine that happening. There's an allure of telling a true story. It requires research because it really happened."

When the Titanic sank on April 15, 1912, over 1,500 lives were lost. "Titanic: A New Musical" introduces the audience to some of the people who were on that boat.

"We have a few representatives of each class," said McConahay. "There were vast, vast differences. People in the first class were very rich."

Her character, Alice, is married to Edgar the owner of a successful hardware store in Indianapolis. Respected in their community, Alice is a social climber who wants to hobnob with the rich and famous. Even though she and her husband are traveling second class, she's thrilled to be sailing on the Titanic's maiden voyage.

"People identify with her, and appreciate her," said McConahay about Alice. "She's not a real person, but a composite of the type of people who would have been traveling second class on the Titanic."

Music plays a big role in telling the story. "It's very

Please see THEATER, C2







Movie listings for various theaters including National Amusements, Showcase, Westland, Dearborn, Pontiac, and others. Lists titles like 'The Blair Witch Project', 'Mystery Men', and 'The Sixth Sense' with showtimes and prices.

BOOKS

Estleman's latest reveals Detroit's true grit, spirit



The Hours of the Virgin, by Loren D. Estleman (Mysterious Press, \$23.00).

I can see it all now. Someday in the future, Detroit will erect a statue to Loren Estleman...

If this doesn't happen, I will sit down at the foot of Woodward, quietly eat this book review, and know that there is no literary justice.

Getting rid of the past, however, is not nearly so easy as blowing up old landmarks with some well-placed sticks of dynamite.

At the Hemingways' was originally written by his mother Marcelline Hemingway Sanford and went through five printings with Atlantic Little Brown.

manuscript "already old when the Santa Maria left its slip." It originated in England, but has somehow ended up in the wrong hands in Detroit.

A manuscript expert hires Walker to protect him when he arranges to pay the ransom for the stolen artwork at the sleazy Tomcat Theatre on Telegraph Road.

Walker, being Walker (and, as usual, desperately needing his bills paid), now feels obligated to track down both the bejeweled manuscript and his client.

"The Hours of the Virgin" is Estleman's fourteenth Amos Walker novel, and it starts off with a bang — a big bang, as a matter of fact, as the old Hotel LaSalle is demolished via dynamite to make way for a glitzy, new casino.

"The LaSalle had hit all the landings on the slippery back stairs of modern history," Estleman writes, "residential hotel, home for the aged, crackhouse, and blackened shell in the biggest ghost town this side of Sarajevo."

Along the way, he meets up with characters colorful enough to have emerged from some of the treasured canvases at the DIA. The manuscript authority, Harold Boyette, is aptly named, with his "strawberry lips... a little boy's mouth, untouched by the cynical years."

Gordon Strangeways has made his vast fortune via the pornography market. Now paralyzed

with a beating at the hands of an incensed religious group, he spends much of his time among his treasured volumes at his hedgepodge mansion on Grosse Ile. His much-younger wife, a former lingerie model named Laurel, has disappeared, and Walker ends up looking for her, too. Walker's long-dead partner, Dale Leopold, also seems to come to life here, as the detective reminisces and seeks to avenge his killing. Estleman even cleverly manages to work in a revealing cameo spot for Dagwood Bumstead. Nobody is unconnected, ultimately.

In "Hours of the Virgin," as in other Amos Walker novels, many characters (and especially Walker himself) speak as if they had spent their lives hanging out with Sam Spade. Their sardonic, quick-on-the-trigger retorts at times may wear thin for some readers. For others, it may be much of what moves the story forward. In any event, the city itself looms as a leading player, anyway, and nothing about it ever rings less than absolutely true and fascinating.

You may want to keep a pad and pencil handy as you go along with the hard-boiled gumshoe on this intricate case. It contains as many filigrees and curlicues as the letters on those gold-encrusted manuscripts. Don't worry if you've never read an Amos Walker novel before, however.

Loren Estleman's prose is highly-accessible, as clear as the designer water his detective never drinks, and new readers won't need to be well-versed in Walker's past in order to comprehend and enjoy this adventure.

Victoria Diaz is a Livonia freelance writer who specializes in book and theater reviews. You can reach her by voice mail at 953-2045, then press 1854.

Hemingway's nephew to visit Borders

Borders celebrates the Hemingway Centennial with Hemingway's nephew John Sanford 3 p.m. Saturday, Sept. 18 at the Grosse Pointe Woods Borders, 17141 Kercheval, call (313) 885-1188 for information.

Marcelline Hemingway Sanford and went through five printings with Atlantic Little Brown. The "Centennial Edition of At the Hemingways" has been edited by John Sanford and he will be here to read some of his mothers letters to Hemingway.

ford was very active in the Grosse Pointe community until her death in 1963. John Sanford will be returning to the area for his 50th high school reunion for Grosse Pointe High School. As always, at Borders, events are free and open to the public.

BOOK HAPPENINGS

- List of book events including 'Book Happenings features events at suburban bookstores, libraries and literary gatherings.' and 'Card received a Hugo and a Nebula award for "Ender's Game" and for "Speaker for the Dead."'

- List of book events including 'SHAMAN DRUM BOOKSHOP' and 'BORDERS (ANN ARBOR-DOWNTOWN)'.

- List of book events including 'BORDERS (FARMINGTON HILLS)' and 'BORDERS (ANN ARBOR-DOWNTOWN)'.

















THE WEEK AHEAD

PREP FOOTBALL
Thursday, Sept. 9
Late Wetland at BAH, Cranbrook, 5 p.m.

GIRLS BASKETBALL
Tuesday, Sept. 7
Huron Valley at Canton Agape, 5 p.m.

Riverview at Ply. Canton, 7 p.m.
Cranbrook at Clarenceville, 7:30 p.m.

BOYS SOCCER
Tuesday, Sept. 7
Zoe Christ. vs. Canton Agape, 4:30 p.m.

Saturday, Sept. 11
Toledo St. John vs. Redford CC
at Whitman Field, 3 p.m.

Monday, Sept. 6
Madonna vs. Seton Hill College
(at Tri State Tournament), 1:30 p.m.

OUTDOORS CALENDAR

(To submit items for consideration in the Observer & Eccentric's Outdoor Calendar send information to: Outdoors, 805 E. Maple, Birmingham, MI 48009; fax information to (248) 644-1314 or send E-mail to bspark@oe.homecomm.net)

ARCHERY

BROADHEAD SHOOT
Royal Oak Archers will host a broadhead shoot beginning at 9 a.m. Sunday, Sept. 5, on its walk-through course in Lake Orion.

HOLIDAY 3D SHOOT
Detroit Archers will hold a 3D shoot beginning at 9 a.m. Sunday and Monday, Sept. 5-6, on its walk-through course in West Bloomfield.

OCSB BOWHUNTER JAMBOREE
Oakland County Sportsman's Club will host its annual Bowhunter Jamboree beginning at 9 a.m. Saturday and Sunday, Sept. 11-12, on its walk-through

course in Clarkston. Call (248) 623-0444 for more information.

DA BOWHUNTER JAMBOREE
Detroit Archers will hold its annual bowhunter jamboree beginning at 9 a.m. Saturday and Sunday, Sept. 11-12, on its walk-through course in West Bloomfield.

ARCHERY WORKSHOP
T.N.U.S.A. members will assist hunters in preparing equipment for the upcoming archery season from 10 a.m. to 4 p.m. Saturday, Sept. 11, at the Livonia Archery Range.

BROADHEAD PRACTICE
Detroit Archers will hold broadhead practice beginning at 5 p.m. every Thursday night through the month of October.

LIVONIA RANGE
The newly renovated Livonia Archery Range is open to the

public. The range features seven field lanes and one broadhead lane and is open 10 a.m. to 4 p.m. on Saturdays and Sundays. The range is also open Tuesday's and Thursday's by appointment only through the end of November.

JUNIOR OLYMPICS
The Oakland County Sportsman Club in Clarkston offers a Junior Olympic Archery Development Program beginning at 1 p.m. on Sundays. Call (248) 623-0444 for more information.

JUNIOR ARCHERS
A weekly program for junior archers begins at 9 a.m. Saturdays at Detroit Archers in West Bloomfield. Call (248) 661-9610 or (313) 835-2110 for more information.

SHOOTING SPORTS
SPORTING CLAYS

Wings & Clays will host a sporting clays shoot on Sunday, Nov. 14, at the Bald Mountain range in Lake Orion. Call (248) 814-9193 for more information.

SEASON/DATES

- BEAR
Bear season opens Sept. 10.
DEER
Archery deer season opens Oct. 1.
GOOSE
A special early Canada goose season runs through Sept. 10 in the Upper Peninsula and Sept. 15 in the Lower Peninsula.

FISHING

- FLY TYING
Hook Line & Sinker bait shop in

Lake Orion will hold fly tying classes every Wednesday and Thursday until the beginning of fishing season. Call (248) 814-9216 for more information.

ROD BUILDING
Hook Line & Sinker bait shop in Lake Orion will hold fishing rod building classes every Wednesday and Thursday until the beginning of ice fishing season.

HUNTER EDUCATION
Wayne County Sportsmen's Club will be offering two hunter education classes at its clubhouse and grounds in Romulus.

FLY TYING
Paint Creek Outfitters in Rochester offers a variety of fly tying classes for beginners and advanced tyers.

MORE FLY TYING
River Bend Sport Shop in Southfield offers fly tying classes for beginners, intermediate and advanced tyers.

CLIMBING CLASS
An introductory climbing course for the novice and first-time climber is offered at various times at REI in Northville.

CLUBS
CLINTON VALLEY BASS
Clinton Valley Bass Anglers club is seeking new members (boaters and non-boaters are welcome).

Please see OUTDOORS, D6

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BOWLING AND RECREATION

Bass pro overcomes his slow start

OUTDOOR INSIGHTS



BILL PARKER

Rochester bass professional Art Ferguson, who last month placed 18th in the B.A.S.S. Master's Classic...

On the second day of the four-day event Ferguson weighed the heaviest stringer of the day with another limit that went 21 pounds, 4 ounces...

The pros were impressed with the smallmouth bass fishery in Lake St. Clair. 'I'm from the south and I've seen some good fish down there...

To catch big fish up here you might as well throw big lures, said Nixon, who placed fifth two months ago in the Wal-Mart FLW Forrest Wood Open...

Several area anglers competed in the amateur division of the tournament. Lake Orion's Ron Spitler was third after the first day with five fish weighing 16 pounds, 15 ounces...

A trip down the trail reveals a fungi lair

NATURE NOTES



TIM NOWICKI

At the beginning of a walk on the trail the other day I saw what looked like the devil's fingers poking up from the ground. Growing in some wood chips, these fingers were bright red, mostachelli size tubes, capped with a dark green-brown slime...

Continuing along the trail I also found some bird's nest fungi. These fungi are difficult to find unless you know where to look for them. As the name bird's nest suggests, this fungus is in the shape of a round cup as big around as a large pea...

Only when the nests are mature do they open to expose the eggs, or spore case, inside. Raindrops hitting the cup cause the eggs to bounce out. Attached to each spore case is a delicate filament. When landing, after its ride caused by the raindrop, the filament of the spore casing attaches to something...



Movin' on up: Rob Peters of Livonia finished first in the Long Drive district competition a week ago. Now he makes his eighth trip to the national event.

Big hitter Peters making another trip to long drive finals

If driving a golf ball a long, long ways is something you do well, here's your chance to not only qualify for the district round of competition in the RE/MAX World Long Drive Championships...

GOLF

There are two divisions, open and seniors. For every \$30 invested, you get to drive six balls. The farthest single drive landing within a 50-yard wide grid qualifies the owner for the district level of competition...

The cost to compete in the districts is \$75. It might be worth the gamble, however - those who win districts, as Peters did, advance to the world finals Oct. 20-23 in Mesquite, Nev. There's no charge for that level of competition...

A new (used) ball equals a big score

TEN PIN ALLEY



AL HARRISON

Let me tell you about my son, Donald. I prefer to call him Donnie, but anyway, he was back home to visit us from his newly adopted city of San Francisco, where he moved a couple of years ago to seek his fortune. I did have a little surprise for him when he arrived last Saturday - a bowling ball purchased at the recent ball Swap & Meet at Westland Bowl...

Bowlerettes opened up the 1999-2000 season last Monday with a bang as Angela Wilt of Westland shot the first 300 game of the year. Other high scores were by Erica Mickowski and a 298 with a 767 series, Lisa McCarty rolled a 280; Michelle Ewald, 235; Novella White, 266/724; Cyndy Black, 244/719; Renee Tesner, 247/704; and Petya Wray, 258/712...

Flash is the new ball. Both of these balls are of the newest high performance technology. For a \$75 fee, the bowler would get to bowl in the Pro-Am for the usual prize money, but does not receive a ball. The Junior entry fee without a ball is only \$35...

The 69th Annual Old Timers Bowling Party and Tournament is Saturday, Nov. 27, with two squads at 9:30 a.m. and 1 p.m. at Thunderbowl Lanes in Allen Park. Entry forms will be out later this month and the entry for the complete party including bowling and a very nice dinner and refreshments will be included...

Woodland Lanes (Livonia)
Ford Parts: Tim Schultz, 297
Wednesday Mens Trio: Mike Travis, 278; 764
John Muczynski, 275; Butch Cook, 267; Todd Sims, 716
Guys & Dolls: Irvin Nadohy, 222; Joe Rubino, 200

Westland Bowl
Thursday Summer Trio: Mark Finkrock, 279; Bud Clifton, 258; Erik Heim, 248; Robert Jordan, 257; Gary Duarand, 258; 648; Jeff Roche, 275; 699; Tom Keelelan, 274; Rick Biegas, 243; 701; Chris Klicinski, 254; 612; Matt Randall, 267; LaRon Moisey, 247; Terry Teszar, 247; 258; 638; Murray Hole, 243; 662; Sonny Morton, 244; Reynold Fracassi, 266; Tom Shively, 246; George Finnegan, 245
Country Lanes (Farmington)
Greenfield Mixed: Ryan Wilson, 247; 237; 258; 742; Tom Gow, 260; 635; Rob Allen, 288; 230; 202; 720; Ron Turner, 229; 589
B Nai Brith Pligah: Barry Fishman, 257; 246; 226; 729; Lyle Schaefer, 259; 217; 238; 714; Ryan Lash, 216; 243; 241; 700; Allan Salomon, 213; 225; 258; 696; Allen Zupke, 224; 202; 225; 651
Drakeshire Lanes (Farmington Hills)
B Nai Brith Murgenthau L'Chayim, Zeiger-Gross: Bob Franklin, 245; Allen Klegon, 231; Marty Rosenfeld, 218; Ross BenChik, 214; Sgt. Radd, 213

