

Interim school boss job

■ Kenneth J. Walcott of Mona Shores Public Schools and Albert Maloy of Adrain Public Schools are being interviewed this week to temporarily fill the job of superintendent.

BY TONY BRUSCATO
STAFF WRITER
tbruscato@ee.homecomm.net

Interviews are scheduled this week for two men who are interested in becoming the interim superintendent for Plymouth-Canton schools.

A subcommittee of three school board members is conducting the search for the interim superintendent. The full board will vote on a final selection.

Kenneth J. Walcott lists 30 years of education experience, including the last seven as superintendent of schools in Mona Shores Public Schools in Nor-

Please see BURE, A1

Offender received treatment

BY TONY BRUSCATO
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After spending five weeks in a private clinic near Phoenix, in one of the leading programs for the treatment of sexual addictions, Randall Horace has moved to Plymouth and has registered with the police department as a sexual offender.

Horace is the man who was caught last October by police and charged with indecent exposure for

Please see HORACE, A4



Horace

School ends quietly and costily at the park

BY TONY BRUSCATO
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Plymouth-Canton school district administrators and Canton police say they were impressed with the way high school students handled themselves on the last day of school.

With 24 Canton police officers patrolling Plymouth-Canton Educational Park, along with seven Plymouth Township police officers and school security personnel, there were no incidents of shaving cream fights or water balloon launchings at either Plymouth Canton or Plymouth Salem high schools on Thursday.

School officials vowed to stop the decades-old tradition, which in recent years has resulted in injuries to students.

The only blemishes on the day were five tickets issued for traffic violations, including some in the parking lot, and an arrest of a student who was driving without a license.

Last week, during the senior's last day, there were no incidents or tickets reported by police.

"I think we have to attribute the success to the kids and parents," said Assistant Principal Patrick Fitzpatrick.

Please see SCHOOL, A4



Last day blues: Outgoing junior Rachael Maurer waits while a Canton Township Police Officer writes her a ticket for running a stop sign.

Hilton builder faces suits

BY VALERIE OLANDER
STAFF WRITER
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Plymouth Township's largest and newest hotel is embroiled in a slew of lawsuits over its construction.

Subcontractors claim they're owed about \$1 million for building the Hilton Garden Inn at M-14 and Sheldon.

"All the subcontractors were left carrying the bag," said Lee Jasinski, owner of Jasman Construction of Whitmore Lake.

Jasinski filed a lawsuit in Wayne County Circuit Court in April claiming the general contractor, Walton Construction of Marietta, Ga., failed to pay him \$1.2 million for work that the family-

Please see HILTON, A4



Read time: Mary Randolph, left, and her husband Albin Renauer join their children Zoe, 6, and Lia, 7 months, in the Plymouth District Library Monday under a new mural that was recently installed. The family, from Berkeley, Calif. was in town visiting Albin's mother, Rosalene Renauer, at right above. Albin grew up in Plymouth and was visiting the new library.

In the name of Charlotte

The Plymouth District Library has dedicated the children's area of the library in honor of Charlotte Woody, a longtime Plymouth Township resident, who died of cancer several years ago.

The recent hanging of a portrait marked the renaming of "Charlotte's Children's Room," said Library Director Pat Thomas.

The portrait, painted by Richard Miller, depicts Woody reading to several children. The painting was commissioned by her husband, Patrick Woody, who recently donated \$100,000 to the library in the name of his wife.

"He wanted to make some kind of memorial to my mother and he thought the library would be the right place," said Kevin Woody, one of six sons.

THE WEEK AHEAD

Thanks Dads: Happy Father's Day!

YMCA Race Day: The 20th annual walk/run begins at 7:30 a.m. and runs (literally) until 10 a.m. Check in is at The Gathering in downtown Plymouth.

MONDAY

City meeting: The Plymouth City Commission meets at 7 p.m. on the second level of City Hall, 201 S. Main.

TUESDAY

School board: The Board of education meets at 7 p.m. at E.J. McClendon Educational center, 454 S. Harvey.

Township board: Trustees meet at 7:30 p.m. at 42350 Ann Arbor Road.

WEDNESDAY

Music in the Park: Marc Thomas & Max the Moose kick off the annual children's celebration at noon in Kellogg Park. Sponsored by the Plymouth Community Arts Council.

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Stude

BY TONY BRUSCATO
STAFF WRITER
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Students who aren't enough to remember the -- except to wear as fashions clothes that us would like to forget the architects of an about the 60s on display Plymouth Historical Museum. Plymouth-Canton high students from Beth S class have put together rabia for the museum's brate the Century" depicting civil rights, the nam war, plus count

"I don't think I would have liked to live then because there was too much tension."

Angela Huettelman student

when society came from things changed during period."

"It was a scary time, protests, the Vietnam Detroit riots," added Space, 17, of Canton. "It was a dangerous time, but a experience, for every lived through it."

Students say they about the 60s from veterans, watching sion programs and from with their parents.

The exhibit is wide with the collection is something about m pies, Woodstock, ch toys, political issue rights issues, Vietn fashion.

"I learned so much times and my pare: reading their yearbo Bridget Palumbo, 17 ton.

"We got a lot of d



Special reunion photo shows Barnay of Westland gets some special recognition from her daughter Kaylee, 10 months, and husband Josh following commencement, as her family looks on.

... could top school opening

... EVERY MIDDLE SCHOOL

Construction crews will work around the clock to keep the project on track, he added. "Our game plan is to watch this very carefully," Biesel said. "If we have to spend more money for overtime, we can take it from the contingency fund, which is intended for surprises."

Biesel said getting approvals for utilities and storm water retention plans took much longer than anticipated. Those delays caused what is now a four-week hold up in construction, which is pushing the completion of the project to the end of Aug. 2000.

"The critical thing right now is to get the foundation in, set out the steel, and the third is to get the building enclosed before winter," said Biesel. "When the building is enclosed we can go full blast and make up some lost time."

William McCarthy of McSEV Consultants and Construction Managers in Redford Township, told the school board, "If we don't have the walls up before the inclement weather hits us, we're going to be in a rough spot. Right now, we're looking at July 31 (2000) for the district to move

in, but there will still be some finishing of the project in August."

School district officials knew it would be a tight squeeze to have the school completed after voters approved an \$18.8 million bond proposal last October. In fact, \$150,000 was spent for design work before the vote to get a jump on the project.

The middle school became a necessity when Livonia Public Schools announced that after 18 years of renting Lowell Middle School to Plymouth-Canton, it would terminate the lease agreement in July 2000.

If the school isn't finished in time to begin the 2000-2001 school year, the school board may have to consider split shifts or extended days for students, the very scenarios it had hoped to avoid.

"I think this will be a tight project," admitted Mike Maloney, school board president. "I think we have plenty of time before it becomes apparent that we're going to miss. I think we should plan for success."

Help select new superintendent

The Plymouth-Canton school district is inviting community members to give input on the criteria to be included in the selection process of the new superintendent.

The Bickert Group consulting firm will meet to discuss the qualities, attributes and skills essential to the selection of the new superintendent.

Community members can give input on Monday at 7 p.m. in the

West Middle School Media Center.

The consultant will be meeting with various people and groups Monday and Tuesday to gain input into the search. They include school board members, principals, parents, former students and the Plymouth-Canton Education Association.

Superintendent Chuck Little leaves his post July 15 for a job with Indiana University.

Boss from page A1

ton Shore, Mich., which has approximately 4,000 students.

Albert Maloney retired last year as superintendent of schools in Adrian, a district with nearly 5,000 students.

School board president Mike Maloney said the committee received "about half-a-dozen resumes" for the interim position in Plymouth-Canton, which has upwards of 16,000 students.

"We looked at their paperwork and called references," said Maloney. "After the interviews, we'll either have a finalist for the full board to consider, or con-

tinues our search."

The interviews have been tentatively scheduled for Monday. If there is a finalist, the Board of Education could hire an interim superintendent as early as Tuesday, at the trustees' regular meeting.

The search for a permanent superintendent to replace Chuck Little has begun, with hopes of having someone in place by second semester of the 1999-2000 school year.

Little is leaving July 15 to take a position at Indiana University.

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Hands On Center for Physical Therapy
REHABILITATION AFTER STROKE

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Hands On Center for Physical Therapy
REHABILITATION AFTER STROKE

While most stroke rehabilitation programs direct their attention to helping patients regain balance and motor skills, preliminary research indicates that the addition of an aerobic component to these programs can bring greater improvement. This preliminary finding is based on observation of stroke patients who underwent a structured eight-week rehabilitation program that emphasized aerobic endurance while still providing progressive strength and balance training. It was found that patients who received the added aerobic component had a 60% increase in walking speed versus 18% for those who received only the strength and balance components. The "aerobic" group also showed a 22% improvement of their lower-body control. The control group showed no change in function.

If you or a member of your family has experienced a stroke, ask your physician for a referral immediately. The most important factor in regaining previous performance levels is the speed with which a stroke patient receives treatment and participates in a demanding course of physical therapy. The Hands On Center for Physical Therapy offers state-of-the-art facilities with closed rooms to ensure comfort and privacy, neurological physical therapy, and evening treatment hours. To learn more, call (734) 455-7374. We are located in Plymouth, at 470 Forest Ave., Suite 26, in Plymouth.

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Trailw showc

BY VALERIE OLANDER
STAFF WRITER
volander@oe.home.com

The "Flowers are Garden Walk isn't just a variety mix of pretty l ing.

The tour includes a "certified" butterfly garden, Fairground Street culti: Ray and Rosita Smit Japanese garden on S Street that has develop the past 23 years by her/gardener Gordon Wil

For Jeanne Hutko, it of love that can be seen on hues at her Govern ford Street home.

"I have a perennial with just about any perennial you can think color and every shade."

On Tuesday, the invited to see her garden as six others during t annual garden walk, by the Trailwork Garden part of the Women's Farm and Garden Asso

The garden tour is f 8 p.m. with compl refreshments availab Joanne Winkelman H ter for the Arts, 794 W (See related story).

"It's been a full-tim ting ready for this," s who helped organize last year. "I pull weed

Sign u

The Plymouth Distr is sponsoring summe programs for children this Thursday in the meeting room.

The first program f 6 years old and young 10-10:45 a.m. or 11- Adults must be presen

For children aged

Students travel back to the '60s

BY TONY BRUSCATO
STAFF WRITER

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Students who aren't old enough to remember the 1960s except to wear as today's fashions clothes that many of them would like to forget -- are the architects of an exhibit about the 60s on display at the Plymouth Historical Museum.

Plymouth-Canton high school students from Beth Savalox' class have put together memorabilia for the museum's "Celebrate the Century" display, depicting civil rights, the Vietnam war, plus counter and

'I don't think I would have liked to live then because there was so much tension.'

Angela Huettman student

mainstream cultures of the era.

"It was a revolution. I don't think I would have liked to live then because there was too much tension," said Angela Huettman, 16, of Canton. "It's an overall example of where our



STAFF PHOTO BY PAUL BRUSCATO

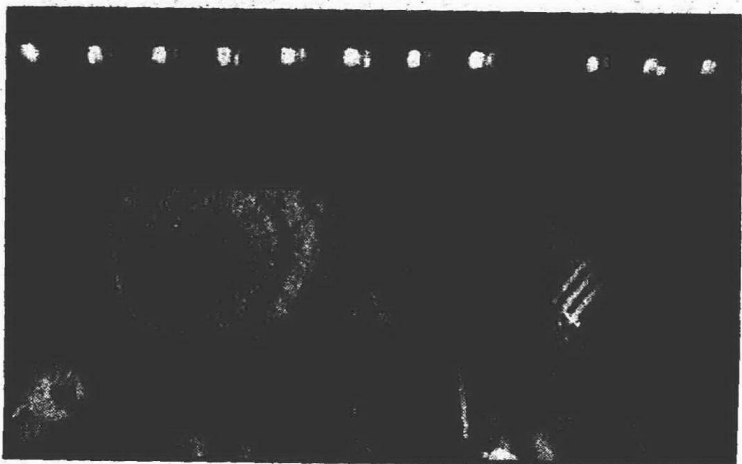
Faces from the Wall: Co-Director Angela Space, 17, applies makeup to Dan Jones, 17, backstage during the performance of "Celebrate the Century: The 1960's: Faces from the Wall," a special presentation by U.S. History students from Plymouth Salem High School in conjunction with the Plymouth Historical Museum at Central Middle School. The hour-long performance consisted of historical multi-media presentations, live skits and music of the sixties.

like Barbie dolls, old 45 records, things that parents and teachers had left over from the 60s that they just never threw away," said Palumbo. "Many people were actually embarrassed they still had things around and actually wore some of those clothes.

"I love the 60s; it's one of my favorite decades."

Savalox said it was fun getting students involved in learning about history by putting on the display.

"Students love the 60s because there's so much conflict, commitment and passion," added Savalox. "It's their parents' generation and something they can talk about with them. The history is relevant."



Electric: Ryan King, 16, center, plays a version of Jimi Hendrix's "Star Spangled Banner," during the performance at Central Middle School.

K-9 unit

Township police head for dog days

BY DUNCAN R. WITTS
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The Plymouth Township Police Department is looking for a new employee for its narcotics investigation division.

The job description reads: Must be very social, have a good nose for sniffing out drugs and a willingness to respond to any call.

You guessed it: They're looking for a K-9 Unit.

At Tuesday's board of trustees meeting, Police Chief Larry Carey submitted a proposal requesting \$10,000 to add one dog to the force.

A demonstration of dogs' abilities was performed by Terry and Diane Shoenbach from the Van Buren Township Police Department. The Shoenbach's also own and operate a school in which they train police dogs.

"Currently, we're training dogs for 25 departments," said Terry Shoenbach. "We can train specialty dogs, such as just dope dogs or just bomb dogs, but most of the dogs that we train are what we call full-service dogs, which are trained in several different areas.

"We train them in obedience for tracking and narcotics detection and to search buildings, evidence and areas."

The additional dog's main use, according to police, will be for narcotics searches. The dogs could also be used to search for drugs, fleeing criminals, missing persons and missing articles. They could also search buildings.

"Most people think that police dogs only search for bad guys" said Carey. "But they can be used to track missing children or suicidal people."

The dog's main use, according to police, will be for narcotics searches. The dogs could also be used to search for drugs, fleeing criminals, missing persons and missing articles. They could also search buildings.

The Van Buren Police Department brings in \$150,000 in seized drug money each year, Terry Shoenbach said.

"We're anticipating that the program would be self-sustaining. At least, that's what we're hoping," said Carey.

Diane Shoenbach said a K-9 unit has three main benefits.

"First and foremost, it promotes officer safety," she said. "You can send a dog in to a more dangerous situation before an officer, and that's a good option to have."

"It's also a tremendous (public relations) tool. We bring the dogs into schools and the kids just love them, and people recognize the dogs. The dogs also save time. An area that you would normally have to search with 12 officers you can search with six and a dog."

Several officers are interested in being selected as the dog handler. One officer will be selected through an interview process, Carey said.

The dog will stay in that officer's home. Both will undergo extensive training. The officer's pay will be raised to account for expenses such as dog food.

Read Observer Sports

Trailwood Garden Walk showcases labors of love

BY VALERIE OLANDER
STAFF WRITER

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The "Flowers are Forever" garden walk isn't just a garden-variety mix of pretty landscaping.

The tour includes a "nationally certified" butterfly garden on airground Street cultivated by Jay and Rosita Smith, and a Japanese garden on Sheridan Street that has developed over the past 23 years by homeowner/gardener Gordon Wilson.

For Jeanne Hutko, it's a labor of love that can be seen in various hues at her Governor Bradford Street home.

"I have a perennial garden with just about any kind of perennial you can think of, every color and every shade," she said.

On Tuesday, the public is invited to see her garden as well as six others during the fourth annual garden walk, sponsored by the Trailwood Garden Club, part of the Women's National Farm and Garden Association.

The garden tour is from noon-3 p.m. with complimentary refreshments available at the Joanne Winkelman Hulce Center for the Arts, 794 W. Sheldon. (See related story).

"It's been a full-time job getting ready for this," said Hutko, who helped organize the event last year. "I pull weeds and two

PCAC floral art works accent 'Flowers are Forever'

Unique floral art works created by Plymouth artist Susan Skidziel will be on exhibit at the Plymouth Community Arts Council beginning Monday.

Planned in coordination with the Trailwood Garden Club's "Flowers are Forever" garden walk on Tuesday, the exhibit can be viewed by garden walk participants as they stop by the PCAC for refreshments during their tour. The public is invited to view the exhibit through July 9.

Skidziel's watercolor paintings of water lilies are

inspired by Monet and her watercolor photographs are printed on handmade paper. The art works are reasonably priced and available in different sizes.

Hours for the exhibit are Monday, Tuesday, Thursday and Friday from 9 a.m. to noon and Wednesday from 9 a.m. to 12 p.m. Additional information is available by calling Skidziel at (734) 416-4274. The PCAC is located at 174 N. Adams at Junction in Plymouth.

weeks later they're popping up again."

Her garden, or gardens, are 15 years in the making. In addition to the perennial garden, she has a herb garden, a rose and peony garden and a Celtic garden, complete with Celtic fountain and plantings that include Belles of Ireland and Calla Lilies.

About 400 people attended the garden walk last year, said

Shannon Allison, an organizer of the tour and Trailwood Garden Club member. The fund-raiser helps the club donate money to schools and 4-H group projects and scholarships, she said.

Tickets are \$6 pre-sale or \$7 the day of the tour. Tickets can be purchased at Saxton's Garden Center, Good's Nursery, Piccadilly's, Plymouth Nursery, Backyard Birds, Ribar Flowers and the arts center.

Sign up for summer reading

PLYMOUTH DISTRICT LIBRARY

reading program is from 1-1:45 p.m. or 2-2:45 p.m. No parents or siblings.

The library also has free tickets available for Thursday's *Outback Magic and Juggling Show* with Ben Spitzer and

Sons. Various performance times are available. Space is limited to 100 children per show. Sorry, no phone sign-ups accepted.

For more information, call the Reader's Advisory Desk at 455-0750.

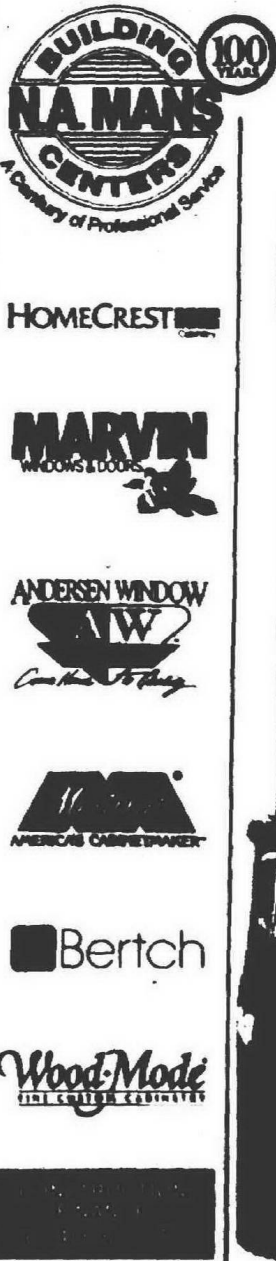
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SATURDAY, JUNE 26 8 A.M. - 5 P.M.
SUNDAY, JUNE 27 9 A.M. - 3 P.M.



Redford High alums plan 5th annual golf outing

By Heidi Snopland
Staff Writer
 hsnopland@home.com.net

Heads up, all you Redford Huskies. It's time for the 5th Annual Redford High School Alumni Golf Outing.

The event is scheduled for June 25 at the Warren Valley Banquet Facility and Golf Course in Dearborn Heights. Registration begins at 11 a.m. followed by a noon shotgun start. Tickets, which include dinner, auction and entertainment, are \$110 per person or \$440 for a foursome.

Hole sponsorships are available at \$150 for first-year sponsors and at \$100 for repeaters.

Proceeds from the event will be funneled into programs and purchases aimed at improving the Detroit school's current 40-

percent graduation rate.

"We're struggling with our message," said Wayne County Commissioner Lyn Bankes, a 1969 graduate and alumni association president.

The alumni association was founded in 1984 by Wayne County Executive Edward McNamara after he and his wife, Lucille, attended their 50th reunion. "We noticed the same seats in the auditorium and the same cracks in the windows. It was a pretty rundown facility," said McNamara.

The association has since initiated several improvements. It is currently working with AT & T in developing a computer lab for the school, said McNamara. AT & T chairman and Chief Executive Officer C. Michael Armstrong graduated from Redford

in 1968.

Some of association's involvement with the school has been mostly hands-on. In 1995, almost 600 alumni, students and faculty hit the hallways with buckets of donated paint.

"We managed in a 10-hour span to apply, mostly on the floor, 900 gallons of paint on the school's interior," said John Niemisto, class of 1975, one of the event's organizers. Niemisto maintains a 10,000-name data base of graduates from 1928 to 1999.

The association also maintains its ongoing "Leadership Redford" program, which pays students in need of upgrading their skills \$10 to attend Saturday classes at the University of Michigan-Dearborn.

McNamara said involvement in the association is increasing. "There are a lot of suburbanite, overweight, white males who want to do something for the school."

This year's golf outing will honor two special Redford Union teachers, retired music director Gene Fenby and retired coach Dick Stuckey. Together, the two men gave 77 years to the high

school.

Fenby, 80, a 19-year-old piano accompanist when he started in 1938, retired as head of the department of fine arts in 1978. Fenby is organizing a sing-a-long as part of the day's entertainment.

"While Mr. Fenby was here, we had just wonderful concerts, a stage full of musical groups," said Judi Oldfield, Redford's director of student activities.

Also, a group of Fenby's students from the 1960s, the "Cut Outs," plan to do some doo-wopping after the sing-a-long.

Stuckey, 92, coached swimming and basketball for most of his four decades at Redford Union. He coached more swim teams to victory than any other coach in the history of the Detroit Public Schools, said Niemisto. His former students included Clarke Scholes, the 1952 Olympic 100-meter swimming gold medalist.

Both Bankes and McNamara plan to attend the golf outing. Besides benefiting Redford High School students, it's a chance to see old friends, said Bankes.

"My boyfriend from grade school who helped a state repre-

sentative get elected in Tawassee City will be at the golf outing with his two brothers."

Most of all, supporting the golf outing is the right thing for Redford High School graduates to do, she said. "If you want to give back to the neighborhood that

gave you such a good start, then come to the golf outing."

For more information, contact John Niemisto at (734) 583-9172 or call the Huskie Hotline toll-free number 1-888-610-4864.

County Web page shows road preservation sites

The "Construction" section of Wayne County Roads' Web page (www.waynecounty.com/wayneroads) now lists all the areas where the county will be doing road preservation. This so-called Super Maintenance is where workers fill the cracks that grow up to be potholes and replace broken sections of concrete on otherwise-good roads.

This year, county workers will preserve 75 miles of roads, adding several years to their life. This is in addition to the resurfacing, reconstruction, gravel road paving and bridge repairs already announced.

Super Maintenance is very quick and low-impact work for traffic, so delays will be minimal. Work will begin in the next week and will continue throughout the summer.

Here's a list of the projects, which will begin next week and should be completed in September.

- Fenkell (Five Mile) from Telegraph to Evergreen
- McNichols (Six Mile) from Greenfield to Schaefer
- McNichols (Six Mile) from Outer Drive to the Southfield Freeway
- Seven Mile from Greenfield to the Lodge Freeway
- Seven Mile from Livernois to Woodward

- Outer Drive from Evergreen to Six Mile
- Outer Drive from I-96 to Burt Road.

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IN THE 90s
 by Herbert M. Gardner, D.D.S.

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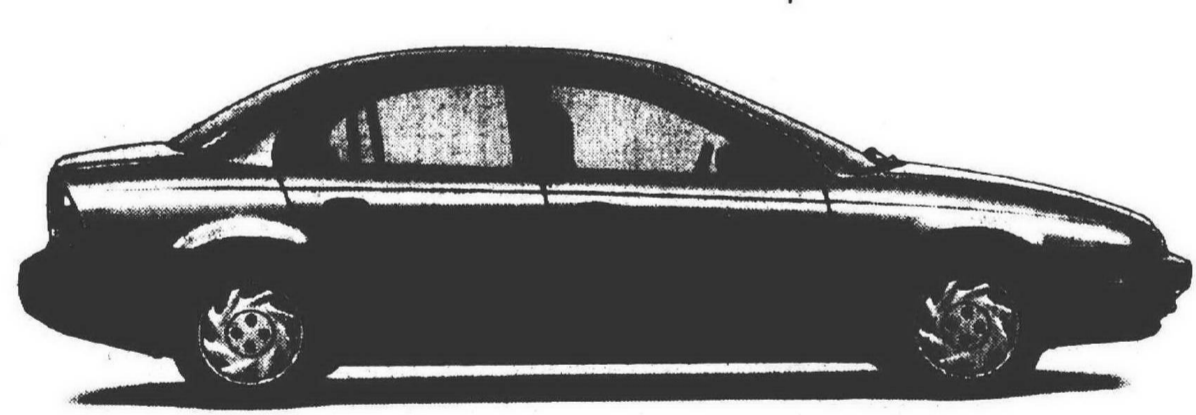
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Rouge advisory council tables septic tank inspection proposal

By Bob Anagnosty
 Staff Writer
 anagnosty@observer.com

A Rouge River advisory council will vote to act on sending a recommendation to the state that would require septic tank inspections when homes are sold.

Phil Sanzica, chair of the Rouge River Remedial Action Plan advisory council, tabled a motion Wednesday after he heard from officials from Oakland County who were concerned about costs of initiating a required county-wide septic tank inspection program.

The council recommends changes to its remedial action plan to clean the Rouge to the Michigan Department of Environmental Quality. That plan is designed to clean up the Rouge River under the federally funded and locally matched Rouge River Wet Weather Demonstration Project.

Phil Sanzica, an assistant chief engineer of construction for the engineering and construction division with the Oakland County Drain Commission's office, said he expected Oakland County commissioners will act in July to approve funds for a study of the costs of a septic inspection program.

Oakland County has an estimated 75,000 houses with septic systems, and approximately 11,000 of those are within the Rouge subwatershed, Sanzica said.

"As I read it, it is a minimum standard for communities," Sanzica said. "I agree it should be done on a county level, but I don't think it should be imposed upon these communities."

Sanzica called it an "unfunded mandate" that raised two questions — where the money will come from and who's going to pay for it.

Another representative was concerned that the motion dictated to communities that they must inspect their septic tanks.

But officials in the 48 Rouge basin communities must deal with state law that says communities can be penalized for leaking or failed septic tanks. They must meet federal requirements from the Environmental Protection Agency under the second phase to clean the Rouge.

Washtenaw County has approved a septic tank inspection ordinance, while Wayne County commissioners are expected to consider a proposal shortly that will require inspections at point of sale.

"Our health department felt pretty strongly it should be inspected at least every five years," said Jim Murray, Wayne County's director of environment.

Most Rouge River watershed communities have voluntarily submitted storm water permit applications to the Michigan Department of Environmental Health. Many of those applications state that the communities will be requesting local environmental health agencies to conduct on-site sewage disposal system evaluations and maintenance programs on their behalf.

Cathy Bean, coordinator of the Rouge Remedial Action Plan for the MDEQ, said many of those permits were general in lan-

Details of septic tank plan

The motion tabled Wednesday by the Rouge River Remedial Action Plan advisory council includes the following proposed recommendations on septic tank inspection programs to be forwarded to the Michigan Department of Environmental Quality:

- A written agreement between the local health department and the community, if the community is relying on health department services. The agreement should include management of off-site sewage disposal system records, minimum standards for inspections, reporting, financing of the program and enforcement.
- Educate all homeowners with septic tanks.
- Better tracking of septic management, including education on proper disposal practices

and a mechanism to report illegal dumping of septage.

■ A database must be developed to manage records on a routine basis.

■ An annual report including demographics, evaluations and problems must be submitted.

■ Minimum standards must be developed for inspectors.

■ Inspections will be at time of sale, as a minimum standard. The local health department and the MDEQ will re-evaluate the program after a said period of time, or before the renewal of the general stormwater permit, to see if the frequency of inspections should be increased or decreased.

■ Details should be reported on a regular basis to MDEQ.

■ A model ordinance must be made available to communities.

guage. "The permit is more general, while the (RRAC) motion is giving us (the MDEQ) recommendations." Permits contain language calling for a program to "find, prioritize and eliminate illicit discharges," Bean said.

The MDEQ must maintain the same minimum standard for all communities, Bean added. "We can't review half the permits one way, and half the permits another way," said Bean.

Fred Cowles, senior watershed management specialist with MDEQ's surface water quality division, said raw sewage discharges are violations of state law. "So the local unit of government has some responsibility for the failed septic," Cowles said.

Tom McNulty, RRAC's chairman of the onsite sewage disposal committee and a section chief of technical services with Wayne County's environmental health division, and other committee members believed for the local health department develop such a program, minimum program elements must be in place.

McNulty said such a program would be beneficial to the MDEQ, and to Wayne County environmental officials. "We don't want them to take septage out of a tank and dump it in a field that is not approved for disposal. We want to know where it's going."

McNulty thought the recommendation would be something the Rouge communities "would be judged on," referring to bimonthly hearings before U.S. District Judge John Feikens on how the Rouge cleanup is progressing to improve water quality.

Murray said if county health departments conduct their inspections at time of sales, it would relieve communities of that responsibility, which was outlined in a letter from the DEQ.

RRAC members also were reminded that the motion was a recommendation only and the MDEQ could issue tougher guidelines if it so desired.

Jim Graham, executive direc-

tor of Friends of the Rouge and RRAC member, was disappointed that the point of sale was the minimum. Some septic tanks haven't been inspected in 25 or 30 years, Graham said.

Kurt Heise, RRAC member and administrative assistant to Dearborn Heights Mayor Ruth Canfield, recommended that the language be revised to be less restrictive. He agreed with the point-of-sale provision, but added: "It's difficult to support this, because there is no mention of cost."

McNulty said later he believed Wayne County inspections would cost between \$250 and \$300.

Charles Moon, who was appointed by Feikens to act as a monitor, said the tank maintenance responsibility must rest with the property owner.

Jack Barnes, director of the Department of Public Services in Garden City, said his community had very few homes with septic tanks, but his subwatershed group had one community with many. A \$20,000 septic tank bill to a senior citizen would be a "severe impact and some might not do it," Barnes said.

Murray said the voluntary permit "should mean something."

Gary Zorza, who also represented a subwatershed group from Oakland County, said those groups haven't reviewed RRAC's material on septic tanks, having received it two weeks ago.

RRAC's septic subcommittee was to meet on June 22 at the Wayne County Department of Environment at 3600 Commerce Court in Wayne, but another meeting was to be scheduled to allow the subwatershed groups and community representatives time to review it.

Sanzica said rebuilding a damaged septic system with a new tank and field can cost between \$12,000 and \$18,000. He believed what happens with septic tanks in Oakland County could parallel what happened with arsenic: that concerns over failed tanks and that speculation could lead to a decline in residential property values.

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Eccentric editions. The column resulted in many letters, including the ones on this page.

Column 'Inspiring'

I found Phil Sherman's column to be very inspiring. I hate the idea of taking a life, but I know I will if someone attacks me, or one of my loved ones.

I thank you for publishing such a great article. I for years have wondered how the anti-gun people could think that using a gun in self-defense of my life could make me a nut.

I value my life as an individual, I want to stay alive to see the sun rise and watch my niece grow up. I wish every one understood these feelings.

Douglas James Brighton

'You're a gun nut'

To Philip Sherman: I could give you many literary reasons. Your June 10 column (on guns) does not defend your stance in the least. You asked the question, "Does this make me a rabid gun nut?" The answer to your question is "Yes." Consider yourself.

Judy McConnell Clarkston

He bucked trend

I read Phil Sherman's recent column with great interest, since it points up one of the key issues for the group Michigan Coalition for Responsible Gun Owners.

Responsibility includes knowing whether you can or should own a firearm. It includes knowing that if you are attacked by a criminal, the police are — in most cases — too far away to do anything to stop the attack.

They can, and will, take a report. They can, and will, pursue the attacker. They can, and will, arrest the attacker (if he/she can be found) and request action from the county prosecuting attorney.

By Michigan law, however, they are not required to nor held responsible for protect individual citizens.

One comment I hear frequently goes like this: "Crime rates are falling across the state and nation. I don't feel the need to protect myself." I point out frequently that lower crime rates do not equate to crime elimination.

Some people stop and think about that, others get disgusted. Why? I wish I knew.

Personally, after seeing the effect of criminal attack on one of my family members, I chose to learn about and carry a handgun. I too ensure that unauthorized and inexperienced people do not have access to my firearm, and commend you for practicing the practical safety rules we all learn when taking a basic firearms course.

At the urging of one of my teachers, I became a certified instructor in order to give other women the chance to learn about handguns in an environment they might find less intimidating than the local gun shop.

I am pleased to see that there are journalists who aren't afraid to buck the prevailing hysteria about gun control, and commend you for a clearly written and personally revealing column.

Unfortunately, in some eyes, your actions most definitely will label you a "gun nut." It's a label I've learned to wear with pride — any denigration intended by someone calling me a "gun nut" I refuse to accept.

Please, Mr. Sherman, write more columns of this sort, and consider writing a few from the woman's perspective. The idea that men and women should not be able to protect themselves — as promoted by many prominent individuals from Attorney General Jennifer Granholm to Oakland County Prosecutor Dave Coggeshall — is one I find disturbing in a world where crime still flourishes.

Pat Alandy Sterling Heights

It seems such an easy matter to ignore the possibility of gun violence.

Have we American politicians been so dumb as to allow the enactment of legislation or

regulations that we would not outlaw the ownership of matches, because they can be used to start fires?

It is not the ownership of guns, firearms, or matches that is the problem. It is not the tools themselves that are at fault. It is those who choose to misuse them that must be held accountable.

Our society, however, has virtually eliminated the teaching of accountability in our schools. Even though those who structured our republic, in their wisdom, sought to establish an unshakable foundation, nation under God, even though our currency stands in God's trust and even though our legislative bodies invoke the name of God in their decisions, we have found it necessary to protect our children from God in the schools, trusting instead in the wisdom of man. When God (and) left, evil came in, unchallenged, uninvited and unrecognized.

The framers of our Constitution attempted to protect religion from men when they declared Congress shall make no law regarding the establishment of religion.

Our Supreme Court has interpreted that as meaning we must protect men from religion, separating church and state, a total inversion of the original intent.

The consequences are that we are raising a generation of chil-

we are offering some privilege of

to evil and that we are

Our society, however, has virtually eliminated the teaching of accountability in our schools.

Our society, however, has virtually eliminated the teaching of accountability in our schools.

We are teaching them, through our movies, songs, television and video games, how to take aim and kill, how to commit adultery, how to cheat, how to steal and profane the name of God, and how to get revenge. All of that is protected under the guise of free speech. The teaching of God is not. Why are we surprised? Children learn what they see and hear.

Recently, we have seen the results of our neglect to teach our children to choose the good and turn away from evil. The words of an unknown author say it best: "If good we plant not, evil will fill the place. And rank-est weeds the richest soil deface."

R.M. Sutherland Auburn Hills

Talking to rocks

Does Phil Sherman's column make him a rabid gun nut? No, it confirms it.

This comes from one who has been working for the past eight years to reform the current CCW

laws. I have worn this tag — gun nut — for a number of years. It's just the way I got out of the military and went back to Wayne State and discovered just how much I was loved.

I find the atmosphere nearly identical. Your attempt to put gun ownership into a personal and rational perspective automatically brands you. Those who would brand Sherman have no basis in fact for prohibition.

What I find so amusing is Mike Malett's recent column and assertion that cell phones are better than guns.

I've been delivering pizza in northwest Detroit for a number of years. The money's good because there aren't that many dumb enough to do it. I also carry a cell phone, but for what remains to be seen.

The guys in the patrol car will be something if they are talking to me about these things. You get better response from a box of milk!

Fred Hanson Redford Township

Don't use name

Regrettably I must inform you that Sandy Zhihar in her letter entitled, "Explore Alternatives" published June 10 did not advise me not ask to use my name in connection with her opinions.

Also I must state that I have advised Sandy Zhihar and others that a letter drop at the Word of Faith property is not the appropriate way to communicate with the congregation. If requested, Bishop Butler and his staff have

and will meet with those who ask.

You I was disappointed that key points made in my comments to Southfield City Council on May 24 were not included in Sun Buck's May 27 article "Word of Faith church to remove trees for additional parking." However, upon reading the article, I chose to trust that Bishop Keith Butler would soon meet with community as one city councilperson suggested and attorney Joe Galvin agreed to be spokesperson for Word of Faith.

Ms. Buck's article disappointed me because she failed to voice my emphatically expressed support of the Word of Faith ministry and its mission to provide spiritual and educational opportunities. The congregation has grown exponentially in each of its former locations and it is to be reasonably expected that continued growth will occur in Southfield also. The ministry provides much-needed service.

It only reinforces the need for the wisdom of the church leadership, its competent consultants and Southfield's own very qualified staff to work together with the community to develop win-win solutions so that as much as is reasonably possible a quality spiritual and physical environment will exist for all. I do not agree that the removal of this many trees, even if they are "B and D" quality, is the best solution to the Word of Faith parking and/or future building needs. Whether it is trees, animals or people, I do not support the notion that a lesser quality of life is equivalent to no life at all.

What is needed is a true com-

munity approach to planning and development in Southfield. This past August Word of Faith was chosen to be utilized in every proposed project — residential, social, commercial, and industrial. The city directors and staff should maintain a list of active community and business associations. Active means those that hold meetings on a regular basis with a majority of members. When decisions are proposed, a statement of approval should be obtained from the members — whether residential or business — have been consulted of the proposal. This should be immediately implemented activity.

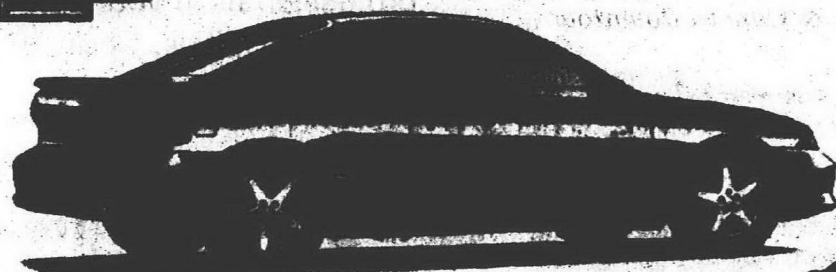
In the meantime, I trust that the city and the Word of Faith leadership will communicate with the community in advance so that the natural God-given environment will not be destroyed by the faithful.

Congratulations to Rev. and Mrs. Butler on the celebration of another wedding anniversary, a successful conference June 1-4, and the marriage of their son June 19. When their personal and ministerial lives settle down, I am confident that they will make time for the community just as their legal counsel has represented.

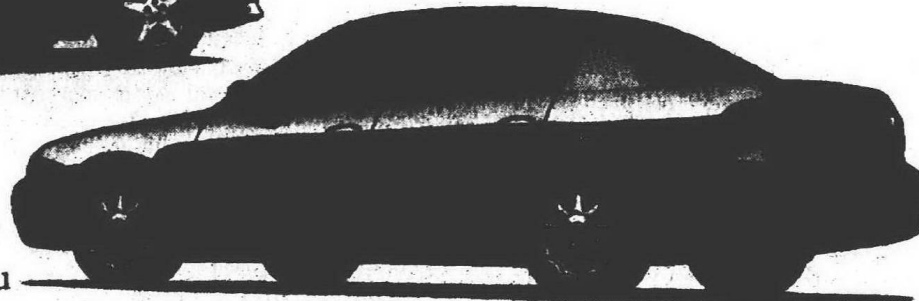
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Get out of the kitchen and enjoy guests

Summer holidays are geared to outdoor dining and family get-togethers. While we all enjoy attending parties, one person always ends up spending more time in the kitchen than in the sun.

If this person is you, I have some wonderful recipes that will impress your guests, and make them think you spent hours in the kitchen. Only we'll know the truth!

Hors d'oeuvres are a great item for a hot day or evening get-together. People generally prefer to eat light in the summer. These recipes are low in fat, yet refreshing, and visually enticing.

You can be as creative as you like when making these summer delights. For example, in the recipe that follows, you can substitute cooked chicken for the tuna. Think about using your favorite smoked fish in place of the salmon. The onion and artichoke dip can also be used as a sandwich spread in place of mayonnaise.

You can't go wrong with being creative. Good luck with your celebrations and happy cooking!

SWEET ONION, BASIL AND ARTICHOKE DIP

(Makes one quart)

- 2 Vidalia onions, small diced, lightly sauteed
- 1 cup artichokes, chopped
- 2 twigs of basil, washed, stems removed
- 1 cup fat-free mayonnaise
- 1 cup fat-free sour cream
- 3 cloves minced garlic
- Splash of Tabasco sauce
- Splash Worcestershire sauce
- Splash lemon juice
- Salt and pepper to taste

Blend everything except onions and artichokes in a food processor to make dip.

Fold onions and artichokes into dip base. Let stand in refrigerator for at least one hour.

Serve on baked tortilla chips.

Nutrient analysis:

2 Tablespoons dip equals 20 calories, 0 grams of fat for dip.

SEARED RARE AHI TUNA WITH PICKLED GINGER, WASABI SAUCE, AND CUCUMBER

(A cold hors d'oeuvre)

Makes 20 pieces

- 10 ounces Ahi Tuna
- 1/4 cup Cajun seasoning
- Butter-flavored spray
- 1 seedless cucumber, peeled and sliced 1/4-inch thick
- 1 teaspoon wasabi powder
- 1 tablespoon lime juice
- 1/4 cup fat-free sour cream
- Salt to taste
- 1/4 cup pickled ginger, julienne cut

Dust tuna with Cajun seasoning and sear over medium-high heat to 110°F internal temperature and chill.

Mix wasabi powder, lime juice, sour cream and salt together to make sauce. Let stand for a minute.

To assemble appetizer:

Slice tuna 1/4-inch thick, put on cucumber slice. Dollop a little wasabi sauce on tuna, place a little ginger on top. Enjoy!

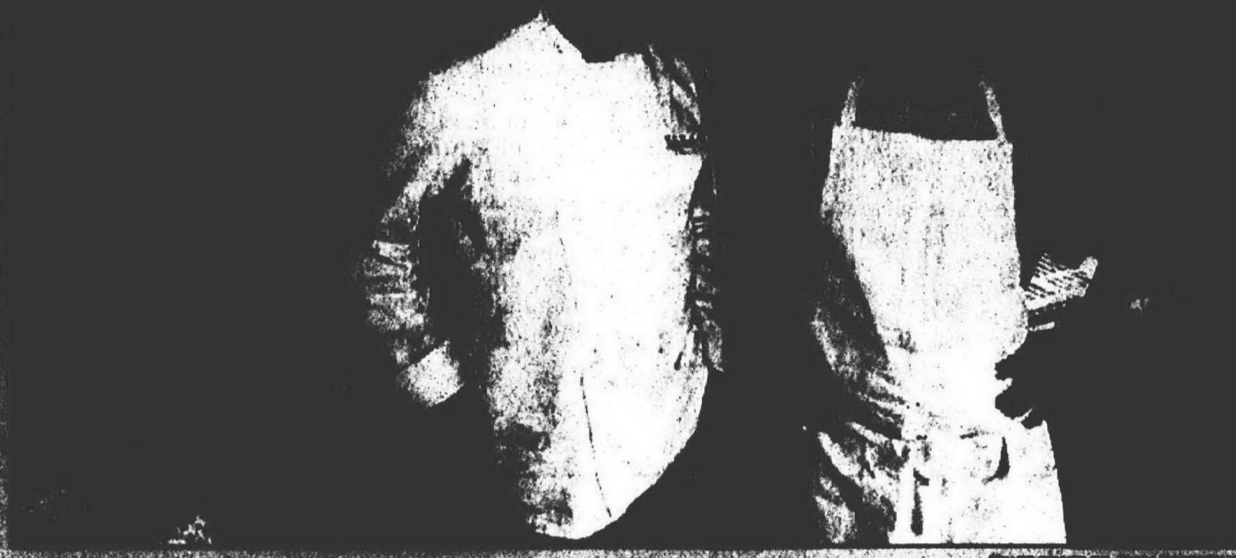
Look for wasabi sauce and pickled ginger at specialty food stores such as Mountain of Vine Whole Foods Market.

Portions per serving, equals 120 calories, 1 gram of fat.

Please see MARCH, 83

Want to watch the TV news next week?

Call 1-800-333-3333



Partners Gerald Matthes (left) and Jean-Marc Seranon welcome customers at the Give Thanks Bakery & Cafe in downtown Rochester.

Give Thanks a loaf at a time

The Give Thanks Bakery & Cafe is a place to give thanks for the delicious breads and pastries that are baked here. The bakery is located in downtown Rochester, and is a popular spot for locals and visitors alike. The bakery is owned and operated by Gerald Matthes and Jean-Marc Seranon, a French baker and chocolatier from Nice, France, who have given to local charities.

Open since May, the bakery has a Main Street address, but faces an alley that runs parallel to Main Street, midway between Second and Third streets. The bakery faces Walnut Street. There are three small tables inside.

Sharon Bordine of Rochester stops

Please see MARCH, 83

Stone House Bread uses only organic flour - no pesticides, herbicides, bromides or bleaches. Up north, Pisor uses pure well water. At Stone House Bread in the Holiday Market, the water is purified on site.



Finished product: Freshly baked loaves of sourdough bread await removal from the oven. Pass the butter, please.

Stone House Bread uses only organic flour - no pesticides, herbicides, bromides or bleaches. Up north, Pisor uses pure well water. At Stone House Bread in the Holiday Market, the water is purified on site.



Feeding the fames: Baker Alan Maniscalco checks the wood supply that keeps the oven fired up at Stone House Bread.

Stone House Bread uses only organic flour - no pesticides, herbicides, bromides or bleaches. Up north, Pisor uses pure well water. At Stone House Bread in the Holiday Market, the water is purified on site.



Feeding the fames: Baker Alan Maniscalco checks the wood supply that keeps the oven fired up at Stone House Bread.

Mitchelton excels with marsanne and shiraz

BY ELEANOR & RAY HEALD
SPECIAL WRITERS

Australia's future brightened only 30 years ago. Minerals were booming and modern high-rises sprouted in the cities. Baby boomers coming to maturity had a sense of urgency to shake off old shackles and embrace new ideas. A wine boom was in the making and Mitchelton winery in the Goulburn Valley of Australia's state of Victoria, was born.

If you've not discovered Mitchelton, let us make the introduction.

Actually three introductions. From one winery, there are three labels, representing three wine pricing. Thomas Mitchell wines (named after the region's explorer Major Thomas Mitchell) are the lowest priced. Using fruit from selected vineyards in South Eastern Australia, these value-priced wines exhibit lively fruit flavors, balanced for enjoyment at time of release.



Winemaker Don Lewis makes show-stopping wines at Mitchelton in the Goulburn Valley of Australia's state of Victoria.

Mitchelton's first winemaker Colin Proce. For these wines, inter-regional blending from selected areas within Victoria maintains quality and style. The sum of hillside fruit plus some from the valley floor equals wine with complex-

ty, elegance and eminent drinkability and the Australian approach to wine. Top-flight bottlings are labeled Mitchelton. Some bear a Victoria appellation and others Goulburn Valley, home to Mitchelton winery, a site chosen for its unique combination of soil, climate and proximity to waterways, which perfectly ripen grapes, concentrating flavors in small bunches with tiny berries. Mitchelton is a modern winery with show-stopping wines made, since 1974, by winemaker Don Lewis. While there's a host of wines for you to enjoy, we view Mitchelton as a leader in producing marsanne and shiraz. Marsanne (a white grape variety) from Mitchelton has garnered global recognition. California continues to struggle with this variety and also with roussanne (often found in a Rhone Valley blend of the two). Some winemakers have been so perplexed with these vari-

- #### Wine Picks
- **Pick of the Pack:** 1996 Rosemount Balmoral Syrah \$42 is a classic, mouthfilling and generous one of the best syrahs around.
 - **Priced right cool whites** to take the heat out of summer: 1998 R.H. Phillips Night Harvest Sauvignon Blanc \$6; 1998 Fetzer Sauvignon Blanc Echo Ridge \$8; 1998 Chateau Sovereign Alexander Valley Sauvignon Blanc \$10; 1998 Boninger Fume Blanc \$11; and 1998 Campanile Pinot Grigio \$11.
 - **North-southed organically-grown wines:** 1997 Bonterra Roussanne \$17 and 1997 Bonterra Viognier \$17 are positively delicious.
 - **Big, flavorful chardonnays:** 1997 Boninger Reserve Chardonnay \$28; 1997 Chateau Vineyard Chardonnay \$31; and 1997 Pine Ridge Stage Leap District Chardonnay \$35.
 - **Yellow rage:** 1997 Francis Coppola Diamond Series Merlot \$16 and Boninger Syrah \$18.

Please see MARCH, 83

Cookbook teaches kids how to knead it, punch it, bake it!

Children love to help in the kitchen, especially when it's a project where they can "knead" their own bread.

That's the idea behind "The Give Thanks Bakery," a new cookbook that teaches kids and parents how to make bread together. The \$10 book is a colorful work book with over 40 recipes and step-by-step recipes that kids and parents can make together. An introduction explains "All About Yeast" and "How to Measure."

Jones invited a few children to her Vermont kitchen to test the recipes in the book. "The children just plunged right in, kneaded the dough around, watched it mysteriously rise in the bowl,

There are some recipes to try.

Apple Muffins

1 large egg
 3/4 cup milk
 1/2 cup oil
 2 cups flour
 1/2 cup sugar
 1/2 cup raisins
 4 teaspoons baking powder
 1/2 teaspoon salt
 1 cup milk
 2 medium apples, peeled, cored and sliced (No core to be used, see notes)
 Topping
 2 teaspoons sugar with 1/2 teaspoon ground cin-

Preheat oven to 375 degrees.

Beat five eggs in a medium bowl. And then add the oil and sugar, continuing to beat until well blended. Mix together thoroughly the white flour, which comes from baking powder, and salt in another bowl or container.

Add the egg mixture to the dry mixture, beat just to the mix.

Fold in the fruit gently.

Rub a muffin pan liberally with butter and spoon the batter into the cups, filling them two-thirds full.

Bake until the top is golden brown, all the muffins and remove the middle of the preheated oven for 30 minutes, or until lightly browned.

Preheat oven to 375 degrees.

Beat five eggs in a medium bowl. And then add the oil and sugar, continuing to beat until well blended. Mix together thoroughly the white flour, which comes from baking powder, and salt in another bowl or container.

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Bake until the top is golden brown, all the muffins and remove the middle of the preheated oven for 30 minutes, or until lightly browned.

Thanks from page B1

in often. It reminds her of the bakeries she visited while going to school in Europe. "In a world of skim milk, Gerald and that bakery are cream," she said. "It is a truly European bakery. I found what I had in Europe again."

The bakery specializes in hand-shaped, hearth-baked European-style breads, French pastries, and rustic tortes made in the northern Italian tradition. There are some things you wouldn't expect to find, such as classic meat pies like ones you would have in a London pub,

quite, and forests with fresh vegetables and imported cheese. Handmade breads are made from an Abbey's yeast, dipping oils, antique butter, and children's books from England illustrated by Matthew Goniou. Diane, are also offered here.

Bread baker, Tom Broudy, Noel Black, Marnie and Seranone attended the National Baking Center in Minneapolis. Broudy was the regional winner of the Jamie Beard bread competition in 1998.

"We have three great bakers, and one rookie, me," said

Matthes, who spent 30 years in marketing, most recently supervising Chrysler and Jeep advertising in international markets, before he opened the bakery.

Baking bread is a Matthes family tradition that began in Germany in 1782, and continued in England until 1978 when the Matthes bakeries, which had grown to 38 outlets, closed.

On a business trip to Germany in 1985, Matthes, with the help of his best friend, found the building where his great-great uncle August Matthes operated a guest house and bakery.

"The building was locked and empty, but the owner agreed to open it up," said Matthes. "I found my great-great uncle's small cot in a bedroom and the bakery." In the attic he discovered a book of prayers in Gothic German. On the inside of the cover, in pencil, was written the name of Anna Matthes. The Stuttgart Museum dated the prayer book to be over 300 years old. Matthes arrived just in time. The building was scheduled to be gutted in five days and turned into flats.

"When I'm molding dough it

gives me a wonderful feeling," said Matthes, who after his discovery in Germany began attending bread-baking courses at the German Institute in New York and the National Baking Center with the goal of some day opening his own shop.

Broudy had his own bakery in California, but moved here in September to work with Matthes and Seranone. He bicycles to work from his home in Rochester.

"I want to be a baker, I don't want to be a business owner," said Broudy. "Bread baking is very appealing. You use your

intellect as well as pursue an art form. It's an enjoyable thing to do."

Give thanks; it's something Matthes and his staff hope people do every time they visit. "We want you to feel encouraged," he said, "uplifted, and happier than when you came in."

The Give Thanks Bakery & Cafe is located at 235 S. Main Street. It's open 7 a.m. to 6 p.m. Tuesday-Saturday. Call (248) 601-1542 for more information. The bakery offers gift certificates and baskets for sale. School tours can be arranged.

Baking from page B1

Pardington, is the 35,000-pound wood-fired oven that bakes up the loaves for Stone House Bread. Pardington owns the oven and Pisor supplies the product.

The igloo-shaped oven is constructed of four layers of brick with mortar and sand in

between. It was built a container of bricks when its manufacturer, Pavolier, shipped it by sea from France. A French mason followed by plane.

"I sloshed through a lot of cement. It took us four weeks to build that oven, brick by brick," said Pardington. One local

mason helped with the construction.

All the bread is baked on the oven's 4,000-pound concrete wheel, which is hand-cranked from the outside. The loaves are placed directly on this wheel. Contact with the concrete gives the loaves their wonderful crust.

To get crusty bread at home, Pisor suggests baking your loaves on a pizza stone or

unglazed tiles. Use a "peel" (a long, shovel-like tool used to transfer bread into and out of ovens) to deposit your loaves with a flick of the wrist.

Pisor also suggests misting the sides of your oven a couple of times to create a bit of steam.

The bread

"Look at that beautiful focaccia," said Pardington as he enu-

merated the ingredients: olive oil, freshly crushed garlic, fresh Roma tomatoes, and freshly chopped basil.

I looked and sampled. Delicious. The olive bread, a white sourdough dotted with dark kalamata olives, also looked enticing.

Stone House Bread is not for bread wimps. Their loaves are tangy sourdoughs. No yeast, sugar or oil is used, and making the bread is more than a day-long process. The loaves are mixed in the morning, molded about noon, then refrigerated and baked the next day.

"It is a labor-intensive process. We hand-mold every loaf and let it rise over a long period of time. We're very particular about the process," said Alan Maniscalco, chief baker at Stone House Bread in the Holiday Market.


Pardington, who describes himself as a "breadie," brings home a loaf from Stone House Bread every day for his four kids.

"They rip into bread like God intended. My kids don't know what Wonder Bread is."

Holiday Market is located at 520 South Lilly Road (southwest corner of Cherry Hill and Lilly) in Canton. For more information, call (734) 844-2200.

Stone House Bread, located at 407 Main St. in Leland, is open 6 a.m. to 6 p.m. Monday-Saturday, and 6 a.m. to 3 p.m. on Sunday. The bakery ships bread all over the United States. For more information or a catalog, call 1-(800)-252-3218 or e-mail: stone-housebread@aol.com

LIVE ON STAGE



WIT

WIT

WIT

Sat, June 20, 7:00, 2 & 4 pm
 On Stage in the Food Court

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LAYER CAKES
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HAKKY THREY STORE

*Up to 70% off manufacturers suggested retail prices.

SAVINGS CARD

PROGRAM

and save on...

details...

CLACK COUNTY

Top grilled bread with fresh tomatoes and basil

See related story on Taste front.
"I find the best recipes in the world are simple and pure," said John Pardington, owner of Holiday Market in Canton.

Both he and Bob Pisor, owner of Stone House Bread, agree this recipe is a winner.

STONE HOUSE BREAD RUSTIC SANDWICH

1 slice of North Country sour-dough bread, cut in half
Extra virgin olive oil

1 garlic clove, cut in half
1 ripe tomato, sliced thin
Fresh basil, chopped
Pinch of salt and cracked pepper.

On a grill, brown both sides of bread.

Brush one side with olive oil and rub with garlic clove.

Top with tomato slices and basil. Finish off with salt and pepper.

Recipe compliments of Holiday Market and Stone House Bread.

Mitchelton from page B1

eties that they've dubbed them "the evil twins."

But mercurane from Mitchelton is extraordinary. And if you don't know the varietal, start your friendship right at the top. 1996 Thomas Mitchell Mercurane \$10 is virtually unwooded, but captures attention with orange blossom-citrus aromas, molassy flavors and crisp finish. 1997 Mitchelton Goulburn Valley Mercurane \$17 is half barrel fermented and half cold fermented in tank. The blend has buttery aromas, rich fruit flavors and a creamy finish.

If you can try these wines side-by-side, you will easily see the impact that both estate-grown fruit and barrel treatment make on the Mitchelton wine. We like both wines with Asian-influenced foods.

"We're planting more

mercurane and adding reu-
sance," Lewis said. "With addi-
tional plantings, two-thirds of
our grape needs will be satisfied
by our own vineyards."

Mitchelton produces shiras
from a cool growing region.
Well-drained alluvial soils yield
sweet fruit, intensely-flavored,
peppery, spicy shiras, with a
round mouthfilling palate.
Three different shiras bottlings
are available:

■ 1997 Procco Shiraz \$14
showcases red fruit aromas and
flavors with a soft, approachable
finish. Try it with dry rub bar-
becued ribs.

■ 1996 Mitchelton Goulburn
Valley Shiraz \$17 is hallmarked
by inviting fruit and spicy notes,
lingering long into the finish.

■ 1995 Mitchelton Print Shir-
raz \$45 is Mitchelton's flagship
wine featured in an artist series.

FOCUS ON

Black fruits are highlighted by a
big, spicy oak style. Flavors are
layered and generous completed
by a rich, mouthfilling finish.
Pair it with savory, spicy dishes.

Recent releases

Other recent-releases Mitchel-
ton wines we tried and liked:

■ 1998 Procco Sauvignon
Blanc \$14 is hallmarked by
grapefruit zest, tropical fruit and
crisp finish. Perfect with any
seafood.

■ 1996 Mitchelton Chardon-
nay, Victoria \$17 has all the
bells and whistles you like in a
big, mouthfilling chardonnay.

■ 1996 Mitchelton Cabernet
Sauvignon, Victoria \$30 is com-
plex with oaken and roast coffee
notes in the finish.

Best buy is 1997
Mitchell blend of 40
cabernet sauvignon, 30
shiraz and 30 mercurane
franc \$18. This blend
wine is a great value
with Mediterranean-style
barbecued lamb or a
gourmet pizza when you
have time to cook, but want
a good bottle of wine.

Look for Focus on Wine on the
first and third Sunday of the
month in Taste. To leave a
mail message for the Herald, dial
(734) 955-2067 on a touch-tone
phone, mailbox 1004.

Tradition from page B1

SHERRY MUSHROOMS IN CRISP PHYLLIC PASTRY

(A hot hors d'oeuvre)
Makes 24 pieces
12 ounces mushrooms,
minced
1 large shallot, minced
1 shot (1 1/2 oz.) KWV sherry
1/4 cup fat-free sour cream
8 Sprigs chopped parsley
All purpose flour (about 1/8 -
1/4 cup)
Salt and pepper to taste
8 sheets phyllo dough (4
sheets used at a time)

Butter-flavored spray
Place mushrooms, shallots and
sherry in stainless pan, uncov-
ered over medium heat, until
most of the liquid has reduced
from the mushrooms. Pull from
heat, add sour cream, parsley,
salt and pepper.

Sift in the flour and mix well.
Cook an additional 2-3 minutes.
Let cool completely. Once cool,
spread out phyllo dough spray-
ing each piece evenly with the
butter spray. Make sure you
cover the dough from side to side
with the spray.

Place the next piece of dough
on top and repeat until four
sheets are used. Cut into 12
equal strips. Place 1/2 ounce
mushroom mixture on each
piece. Fold like a flag, seam on
the bottom. Spray with butter
flavored spray. Repeat procedure
to make all 24 pieces. Bake at
400° F until golden brown, (12-15
minutes). Serve immediately.

Nutrient analysis: 6 pieces
per serving: 120 calories, 1 gram
fat.

SMOKED SALMON AND CHIVE SOUR CREAM WITH RED ONION CAPER RELISH ON RYE CRACKER

(A cold hors d'oeuvre)
Makes 20 pieces
20 slices smoked salmon (10
ounces)
20 fat-free rye crackers
1/2 cup fat-free sour cream
Splash lemon juice
3 chives, chopped small
Salt and pepper to taste
Mix sour cream, lemon juice,
chives, salt and pepper together

RELISH
1 small red onion, julienne
sliced
1 green onion, cut on bias
1 1/2 teaspoons capers
1/2 cup red wine vinegar
1 tablespoon honey
1 clove chopped garlic
Salt and pepper to taste

Place all ingredients, except
green onion in stainless steel
pan. Cook over low heat, cov-
ered 10-15 minutes. Transfer to
a shallow dish. Cover and cool
completely. Fold in green onions
when mixture is cooled. Season
to taste.

To assemble appetizer
Place salmon on cracker. Place
a small amount of sour cream on
top of salmon. Place a small
amount of relish on top of sour
cream.

Nutrient analysis: Each
piece of salmon and cracker - 40
calories, 1 gram of fat.

Chef Randy Emert of Clark-
ston is Executive Chef at Paint
Creek Cider Mill & Restaurant,
4480 Orion Road, Rochester.
Look for his next column on Sun-
day, Aug. 15 in Taste.

Serve your meat and potatoes guy flank steak

Dear old dad . . . he likes his
meat and potatoes, but vegeta-
bles are not his thing. Unfortu-
nately, food habits such as eat-
ing red meat too often and not
eating enough vegetables can
contribute to poor health.

Give your dad some new food
options that make the best of his
favorites while sneaking in some
great tasting vegetables he's
sure to love.

Eating too much red meat has
been linked to higher risk of
colon and prostate cancers. The
American Institute for Cancer
Research recommends limiting
red meat intake to less than 3
ounces per day. Red meat is also
a problem when it displaces
fruits, vegetables and whole
grains in the diet.

Evidence is strong that diets
high in fruits and vegetables are
beneficial for preventing many
cancers. Sure, potatoes are a
great vegetable, but when they
are fried, they can provide as
much fat as the meat with which
they're served.

So if your dad is a meat lover,
encourage him to include more
poultry and fish in his meals,
and when he occasionally enjoys
red meat, suggest that he try
lean cuts like loin or round.

Better still, let a variety of
nutritious fruits, vegetables,
whole grains and beans take
center stage at meal time. Offer
meat only a supporting role.
Preparing dishes such as stir-
fries using mainly vegetables
and a small portion of lean beef
or chicken is a great way to do
this. Or serve up some fajitas
made with bell peppers, onions,
and other favorite veggies with a
few strips of meat mixed in.

Men currently eat only an
average of three servings of
fruits and vegetables a day, far
below the recommended five to
nine servings recommended.
And, since they tend to eat more
total calories than women, men
should be eating at the top end

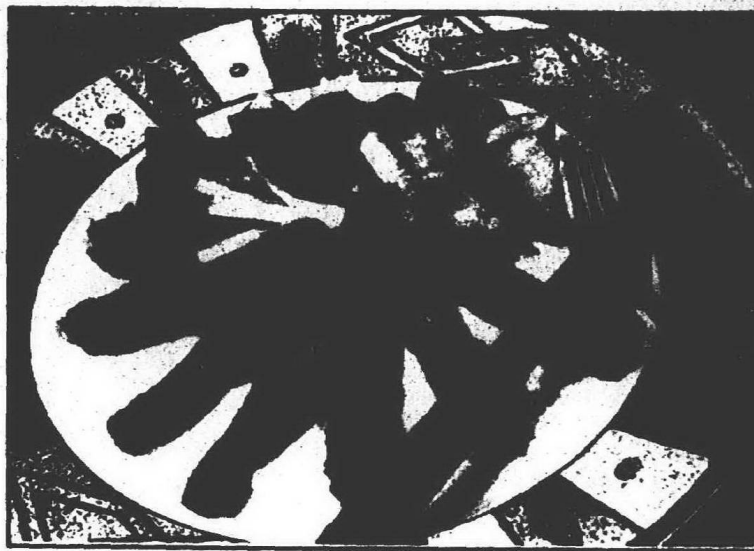
of the five to nine range. So
there's lots of room for improve-
ment.

To see how the new meat and
potatoes routine might work, try
the recipe below for Flank Steak
with Citrus and Pepper Mari-
nade. Serve it with scalloped
potatoes made by combining and
baking thinly sliced potatoes,
mushrooms and onions, con-
densed beef broth, a bit of olive
oil, grated nutmeg and paprika.
Add a steamed green vegetable
for a delicious, wholesome meal.

FLANK STEAK WITH CITRUS AND PEPPER MARINADE

1/4 cup orange juice
2 cloves garlic, minced
2 tablespoons lemon juice
Grated rind of 1 lemon or
orange
1 teaspoon canola oil
1/4 teaspoon coarse pepper
1 pound flank steak

In a small bowl or measuring
cup, combine orange juice, garlic,
lemon juice and rind, oil and pep-
per; mix well. Place steak in plas-
tic bag or shallow dish; pour mari-



AMERICAN INSTITUTE FOR CANCER RESEARCH
Wholesome meal: Flank Steak with Citrus and Pepper
Marinade, served with scalloped potatoes, and a
steamed green vegetable is a delicious, wholesome
meal.

nade over. Cover and refrigerate
for 1 hour or up to 1 day, turning
steak once or twice.

Remove steak from marinade;
broil or barbecue for 4 to 5 min-
utes on each side or until desired
doneness. Cut diagonally across

the grain into thin slices.

Nutrition information: Each
of the three servings contains
224 calories and 11 grams of fat.
Information and recipe from
the American Institute for Can-
cer Research.

Share your favorite recipe

Every one knows the best
recipes are ones you share. Send
us your favorite recipe, and if it's
chosen to be featured in Recipe
to Share on the third Sunday of
the month in Taste, we'll send
you a newly published cookbook.
Send recipes for consideration

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To fax recipes call (734) 591-
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Nowhere's Famous Quality SKINLESS HOT DOGS Only \$2.49 LB.	Now Upar's ONION CHEESE Only \$2.69 LB.	Real 100% Upar's CO-JACK CHEESE Only \$2.89 LB.
ROAST BEEF Only \$3.99 LB.	30 pack cans FRANZIA WINE All Flavors Except White Zinfandel 5 Liter Box Only \$9.99	

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Health & Fitness

BRIEFS

Bone marrow forum

Learn first-hand from the experts in the field, as well as BMT survivors about this procedure and its physical, emotional and psychological impact from 1-5 p.m. Saturday, June 26 at the Livonia Civic Center Library (32777 Five Mile Road) at the Fourth Annual Education Forum "Bone Marrow Transplants: Ask the Experts." There is no charge for the program. Refreshments will be served. Register 24 hours a day at (800) LINK-BMT (800) 546-5268.

Caregiver support

St. Mary Hospital in Livonia is offering a new support group for Caregivers. This on-going support group will be held the last Wednesday of every month. The first Caregiver Support Group meeting will held from 7-8:30 p.m. Wednesday, June 30 in the hospital auditorium. The purpose of this group is to provide ongoing support and education for caregivers and older adults. The program will be moderated by various health care professionals.

Immunization clinic

Immunizations provided except chicken pox. Bring your child at the most convenient time from 4-7 p.m. Wednesday, July 14. No pre-registration required. Bring child's immunization records with you. Clinic held monthly at Saint Joseph Mercy Arbor Health Building, 990 W. Ann Arbor Trail, Plymouth. Call (734) 414-1010.

Parkinson support

Western Wayne Parkinson Support Group, a discussion and support group for people with Parkinson's Disease and their family members and friends meets the second Thursday of every month at 7 p.m. Thursday, July 8 at the Livonia Senior Citizens Building, Farmington at 5 Mile. Call (734) 421-4208 to register.

NutriBaby

This class can help your child get a healthier start towards a lifetime of good eating. Learn how to feed your baby, when to introduce different foods, and how to make feeding time fun for your baby and relaxing for you. Class includes cooking demonstrations, recipes and food tasting from 6:30-8:30 p.m. Thursday, July 22 at the Canton Summit on the Park, 46000 Summit Parkway, Canton. Call (734) 397-5110.

Interview sitters

Attention parents: You are invited to interview prospective babysitters at 1:30 p.m. on June 26 at the Redford Township District Library, 15150 Norborne - west of Beech Daly, south of Five Mile. Call (313) 538-4257.

Camp 9-1-1

Huron Valley Ambulance will host a free 9-1-1 Camp for children ages 10-13 in Plymouth on July 27 and 28. Activities will include touring an ambulance, learning CPR and first-aid, and taking a tour of a local ER. Interested children are asked to write a short letter explaining why they would like to attend the camp. For a registration form or more information call Julie Sakowski at (734) 482-4259.



MEDICAL DATEBOOK

Items for Medical Datebook are welcome from all hospitals, physicians, companies and residents active in the Observer-area medical community. Items should be sent to: Medical Datebook, c/o The Observer Newspapers, 36251 Schoolcraft, Livonia 48150, e-mail kmortson@os.homecomm.net or faxed to (734) 591-7279.

JUNE 21 & 22

55 ALIVE MATURE DRIVING
St. Mary Hospital has joined with the American Association of Retired Persons (AARP) to offer 55 Alive/Mature Driving Program, from 5:30-9:30 p.m. This course is designed to meet the specific needs of older drivers. It covers age-related physical changes, defining personal skills, rules of the road, local driving problems and license renewal requirements. The fee for the class is \$8 and registration is required. Call (734) 655-8940.

WED, JUNE 23

A special night devoted to siblings which will help prepare them for the arrival of the family's new child. Class runs for two hours and is recommended for siblings ages 10 to 18 years of age. Call Garden City at (734) 421-4208.

WED, JUNE 23

Learn how to feed your child towards a lifetime of good eating. Learn how to feed your baby, when to introduce different foods, and how to make feeding time fun for your baby and relaxing for you. Class includes cooking demonstrations, recipes and food tasting from 6:30-8:30 p.m. Thursday, July 22 at the Canton Summit on the Park, 46000 Summit Parkway, Canton. Call (734) 397-5110.

BREASTFEEDING CLASS

St. Mary Hospital will host a breastfeeding class from 7-9 p.m. This class is designed for expectant mothers between the seventh and eighth month of pregnancy. The class will focus on the benefits of breastfeeding for infant, mother and family. Cost of the class is \$20. Pre-registration is requested, but mothers can register at the class. Call (734) 655-1100.

WED, JUNE 30

CAREGIVER SUPPORT GROUP
St. Mary Hospital in Livonia is offering a new support group for Caregivers. This on-going support group will be held the last Wednesday of every month. The first Caregiver Support Group meeting will held from 7-8:30 p.m. in the hospital auditorium. The purpose of this group is to provide ongoing support and education for caregivers and older adults. The program will be moderated by various health care professionals.

THUR, JULY 8

PARKINSON SUPPORT
Western Wayne Parkinson Support Group, a discussion and support group for people with Parkinson's Disease and their family members and friends meets the second Thursday of every month at 7 p.m. Livonia Senior Citizens Building, Farmington at 5 Mile. Call (734) 421-4208 to register.

WED, JULY 14

NUTRIBABY
Course intended for those 12 years and older interested in learning basic knowledge of the heart and lungs, signs and safety tips, CPR and choking rescue skills for parents and children one to eight years old. Fee and class requirements for daycare. \$25. Class runs from 7-10 p.m. at the Livonia Mission Health Medical Center, 37595 Seven Mile Road at Newburgh. Call (877) 345-5500.

Immunizations provided except chicken pox. Bring your child at the most convenient time from 4-7 p.m.

No pre-registration required. Bring child's immunization records with you. Clinic held monthly at Saint Joseph Mercy Arbor Health Building, 990 W. Ann Arbor Trail, Plymouth. Call (734) 414-1010.

TUE, JULY 20

CARBOHYDRATE COUNTING
Learn how to read labels, adjust recipes and incorporate more variety into your diabetic meal plan. Information regarding complex vs. simple carbohydrates and using more fiber. Farmington Hills/Northwestern Providence Medical Center, 30055 Northwestern, Farmington Hills. Call (877) 345-5500.

TUE, JULY 20

LYME DISEASE
The Lyme Disease Support Group of Western Wayne County will meet at 7 p.m. the third Tuesday of each month at the First United Methodist Church (3 Towne Square, Wayne). Call Connie, (734) 328-3502 for information. All are welcome.

WED, JULY 21

BASIC LIFE SUPPORT
This course is intended for those 12 years and older interested in learning basic life support and knowledge of the heart and lungs, signs and symptoms of a heart attack and stroke, adult CPR and choking rescue skills. Does not meet requirements for daycare providers. \$25. Class runs from 6-9 p.m. at the Livonia Mission Health Medical Center, 37595 Seven Mile Road at Newburgh. Call (877) 345-5500.

THUR, JULY 22

NUTRIBABY
This class can help your child get a healthier start towards a lifetime of good eating. Learn how to feed your baby, when to introduce different foods, and how to make feeding time fun for your baby and relaxing for you. Class includes cooking demonstrations, recipes and food tasting from 6:30-8:30 p.m. at the Canton Summit on the Park, 46000 Summit Parkway, Canton. Call (734) 397-5110.

Industry striv

...recently spent the better part of a week in Atlanta, covering a huge gathering of movers and shakers from the telecommunications and networking industries. The talk was very good. Asymmetrical Digital Subscriber Line. Multiplexing. Optical networking. Packet switching. Frame Relays. The convention is called SuperCom and while the technologies that were presented and discussed may be way out there, the implications will soon be felt by all of us. And everything evolves around the Internet.

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...Items for Business Marketplace are welcome from all companies and residents active in the Observer-area business community. Items should be typed or legibly written and sent to: Business Marketplace, c/o The Observer Newspapers, 36251 Schoolcraft, Livonia 48150, e-mail kmortson@os.homecomm.net or faxed to (734) 591-7279.

Collaborative effort
Johnson Controls, Inc. of Plymouth and Dearborn-based Plibech Engineered Products have established Trim Quest, L.L.C., a joint venture that will supply integrated vehicle overhead systems and headlamps to Ford beginning in spring 1999. As a result of the new venture, 300 new jobs will be created in Michigan and Ohio.

Supplier acknowledged
For the sixth time in the last seven years, LucasVarity Automotive of Livonia has been recognized by General Motors as a Supplier of the Year. The recognition follows LucasVarity's selection by GM as its "Corporation of the Year" for 1997.

Supplier distinction
LucasVarity Automotive of Livonia, has been selected for a third consecutive year as a General Motors Supplier of the Year.

THIS FINAL GOING OUT OF BUSINESS STORE CLOSING FOREVER

bedia FURNITURE

Industry striving to keep up with ever-changing technology

I had the opportunity to meet and interview many of the foremost leaders of this most technological revolution that is sweeping the globe. And if you think things have recently and dramatically changed in the way the world communicates, all I can say is ... hang on.

It's going to change even faster.

One of these visionaries I met at SuperComm was John Chambers, the president and CEO of CISCO Systems, the huge networking company. Chambers believes that the fundamental makeup of society has forever changed because of the Internet, which is continuing to grow at the astounding rate of 30 million new users a year.

"We're talking about a change in society," he says. "It's more than a business change. It's a complete change in society. It will change business. It will

change the way we live and play. It will change the way we learn. It will be the equivalent of the Industrial Revolution. It will be the Internet Revolution."

The reason is because, as a worldwide force, "everything and everyone will be connected," says Chambers. "It will level the playing field between companies, between individuals and between countries, regardless of size."

Another industry leader is Steve Ballmer, the president and CEO of Microsoft. Ballmer talked about a convergence between the telecommunications and computer hardware and software industry. Microsoft is investing billions in partnerships with huge telecom firms like AT&T, British Telecom and Nextel. He sees unified systems that tie e-mail, faxes, papers and voice messages to a single number that can be accessed by tra-

ditional phone, the Internet and even mobile-based personal digital assistants.

"We realize the personal computer is not the only form of electronic device," says Ballmer. "Today we talk about giving people whatever they want and when they want on any device attached to the Internet."

I interviewed Tom Koll, Microsoft's vice president for the Network Solutions Group, the man who will coordinate much of the company's strategic alliances with telecommunications concerns.

"The need is for more speed," he told me. "As fast and explosive as the Internet has grown, just watch what happens when we get universal, high speed broadband access. There are so many technologies right out there, cable Internet, wireless Internet, DSL Internet. They are

all being deployed right now and we will soon start a phase two of this Internet Revolution that we believe will soon surpass what we've seen so far."

Look at e-commerce. According to Forrester Research, the \$45 billion in e-commerce that occurred last year will mushroom to \$1.5 billion by 2002.

"It's what we call the network effect," says Steven Ball, a Forrester analyst who focuses on business and e-commerce research. "As the number of people using a new technology grows, the more valuable it becomes."

The experts say e-commerce is evolving so fast that a new description is in order.

"It's really much more than e-commerce," said Ken Morgan, manager of media Internet initiatives for Telcel Inc., one of the big new players in the telecommunications industry. "It's e-

business at the speed of thought."

There's one other exciting trend. And that's what I got from all the reports who are leading the revolution in high technology is changing so fast that it's hard for even them to keep up.

But changing it is. And the change will continue. By 2002, experts predict 1 billion Internet users.

Stay tuned.

Mike Wendland covers the Internet for NBC-TV NewsChannel stations across the country and can be seen locally on WDFW-TV, Detroit. His "PC Talk" radio show airs Saturday and Sunday afternoons on WXYT-Radio AM1370. His latest book "The Complete No Cash Speech Guide to the Internet" is available in book stores or through his website at <http://www.pcmike.com>

BUSINESS MARKETPLACE

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the Year for Latin America. Freitas Varga is one of only 184 that have achieved Supplier of the Year distinction for 1998, an honor accorded to these suppliers who have achieved world-class levels of quality, service, technology and price in support of General Motors.

New Web site
Harvard Industries Inc. of Farmington Hills has unveiled its new website, located at www.harvardind.com. Through its website, Harvard provides insights into its key lines of business (automotive original equipment manufacturing, engineered products and electronics) and the advanced capabilities of its 15 plants. A key feature is a "virtual car" through which site visitors can see in one place the vast array of assemblies Harvard produces for the automotive industry.

New office location
Signature Landscape Lighting will open its new corporate offices and distribution center this month in Livonia (13753 Otterson). Signature Landscape Lighting illuminates both residential and corporate properties throughout Michigan and Ohio with architectural grade landscape lighting fixtures along with professional system design and installation services.

Organization formed

Acro Service Corp. of Livonia has announced the creation of a new Professional Employer Organization (PEO) division. This new division will be called Acro HR Solutions. Human resource needs Acro will now be able to meet include payroll, benefit administration, tax filings, temporary staffing, permanent placement, etc.

Yazaki honored
Yazaki North America, Inc., of Canton, a leading electronic parts and technology supplier to the automotive industry, announced today that it is a recipient of Ford Motor Company's Recognition of Achievement World Excellence Award. Yazaki North America was recognized for their participation in the Warranty Reduction Program pilot category for its electrical distribution systems. The Award is annually presented honoring Ford production suppliers who have met and exceeded rigorous standards for performance in quality, cost and delivery metrics.

Supplier of year
For the fourth year in a row, Johnson Controls of Plymouth, a leader in designing, engineering and manufacturing vehicle interior systems, has been

named a General Motors "Supplier of the Year." Gaining the honor for the 1998 calendar year, Johnson Controls was cited specifically for excellence in supplying automotive seat systems for GM vehicles around the world.

Joining forces
Johnson Controls of Plymouth and Michelin are joining forces to sponsor a race team in the 16th annual Michelin One Lap of America set to begin this weekend in Ann Arbor, Michigan. The two-person team will be driving a Ford Mustang SVT Cobra equipped with Johnson Controls' PSI(TM) — an advanced, tire-pressure monitoring system — and Michelin Pilot XGT 24 high-performance tires.

Compuware wins Jolt award
Compuware Corporation of Farmington Hills announced that Compuware received Software Development magazine's Jolt award for Product Excellence. The Jolt was awarded to NuMega DevPartner Studio in recogni-

tion of the product suite's unparalleled ability to help programmers build high quality, reliable applications.

Rated excellent
Americure Insurance Company of Farmington Hills and its parent, Michigan Mutual Insurance Company, collectively known as Americure Companies have received an "A" rating of "Excellent," up from "A-" by A.M. Best Company, the nation's leading rating service for the insurance industry.

FCI relocates
FCI Automotive has announced it has moved its corporate offices from its previous 6,000 square foot facility in Livonia to a larger 14,600 square foot facility, also located in Livonia (17197 North Laurel Park Drive). The move was made to provide the room FCI Automotive needs to house the administrative, sales and marketing staff necessary to support the company's growing presence in the North American market.

SPRING SPECIALS

SPRING SPECIALS

THIS IS IT

FINAL 4 DAYS!

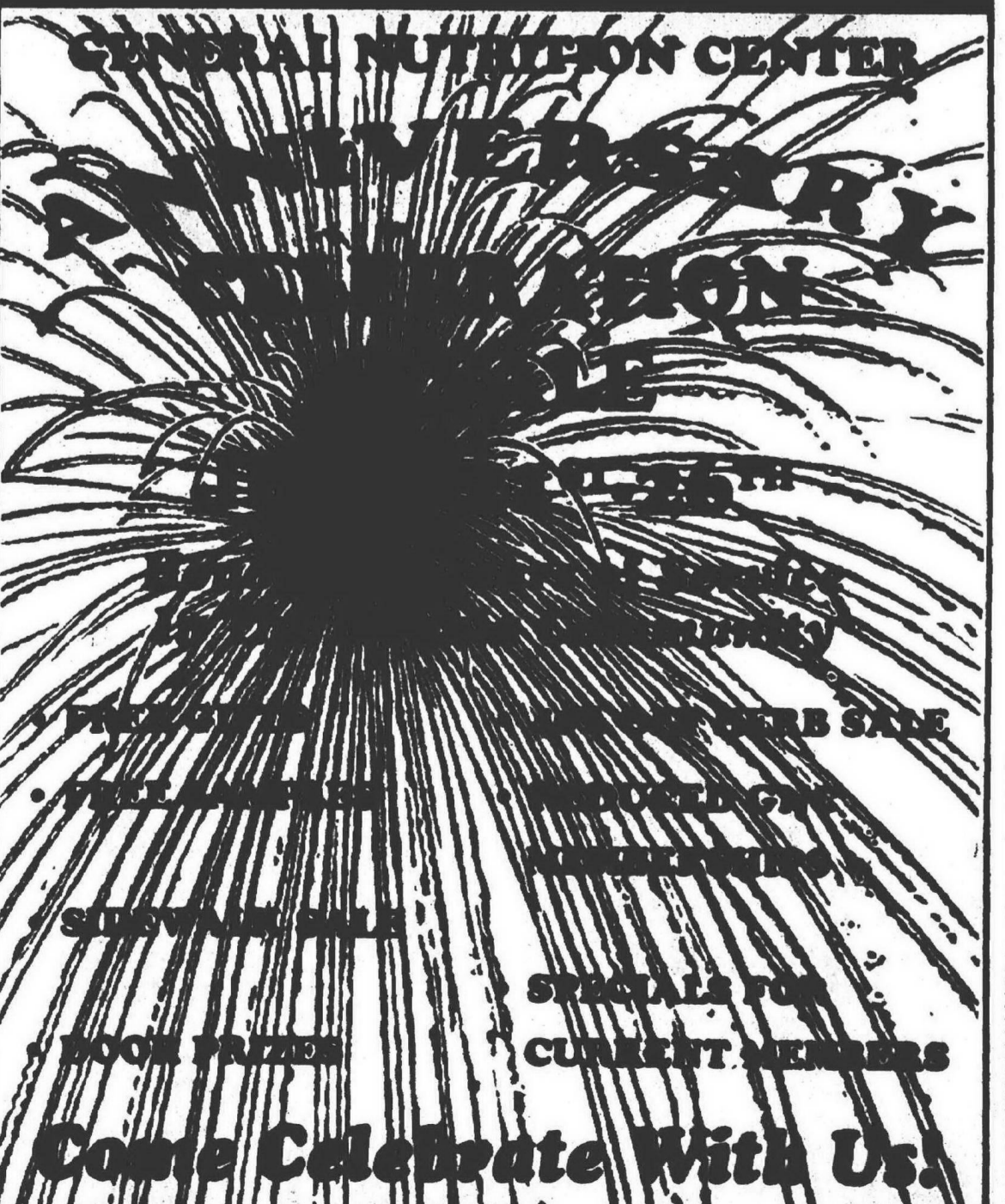
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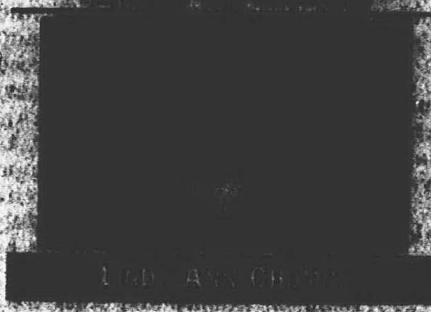
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Flowers live forever in artist's work

Glancing around Susan Skibicki's Livonia backyard, it's easy to tell that she's been too busy teaching at Dearborn's Snow Elementary School, and directing the Ridgedale Players recent "Into the Woods" production, to groom the beds of daffodils, day lilies, and pink carnations. Give her a few weeks, says Skibicki with a smile, and she'll have the flowers looking just as good as the ones she painted and photographed for an upcoming exhibition at the Ply-



Soaring sunflowers: This is one of the photographs Susan Skibicki is exhibiting in a one-woman show devoted to flowers.

mouth Community Arts Council. The works were created from last year's garden in time for the exhibit held in conjunction with the June 22 garden walk presented by the Trailwood Garden Club of Plymouth, a branch of the Women's National Farm and Garden Association.

Between visiting the seven Plymouth gardens, flower lovers can relax with complimentary refreshments at the arts council and view Skibicki's exhibition.

Filled with painted daisies and purple coneflowers, Skibicki's garden was the motivation behind the batiks, monotypes and photographs in the one woman show, "The Walk in My Garden." Dazzling with blues and golds, the dynamic batiks of sunflowers were done after flowers which sprung up in Skibicki's yard when birds carrying seeds from the feeder dropped them along their way to lunch.

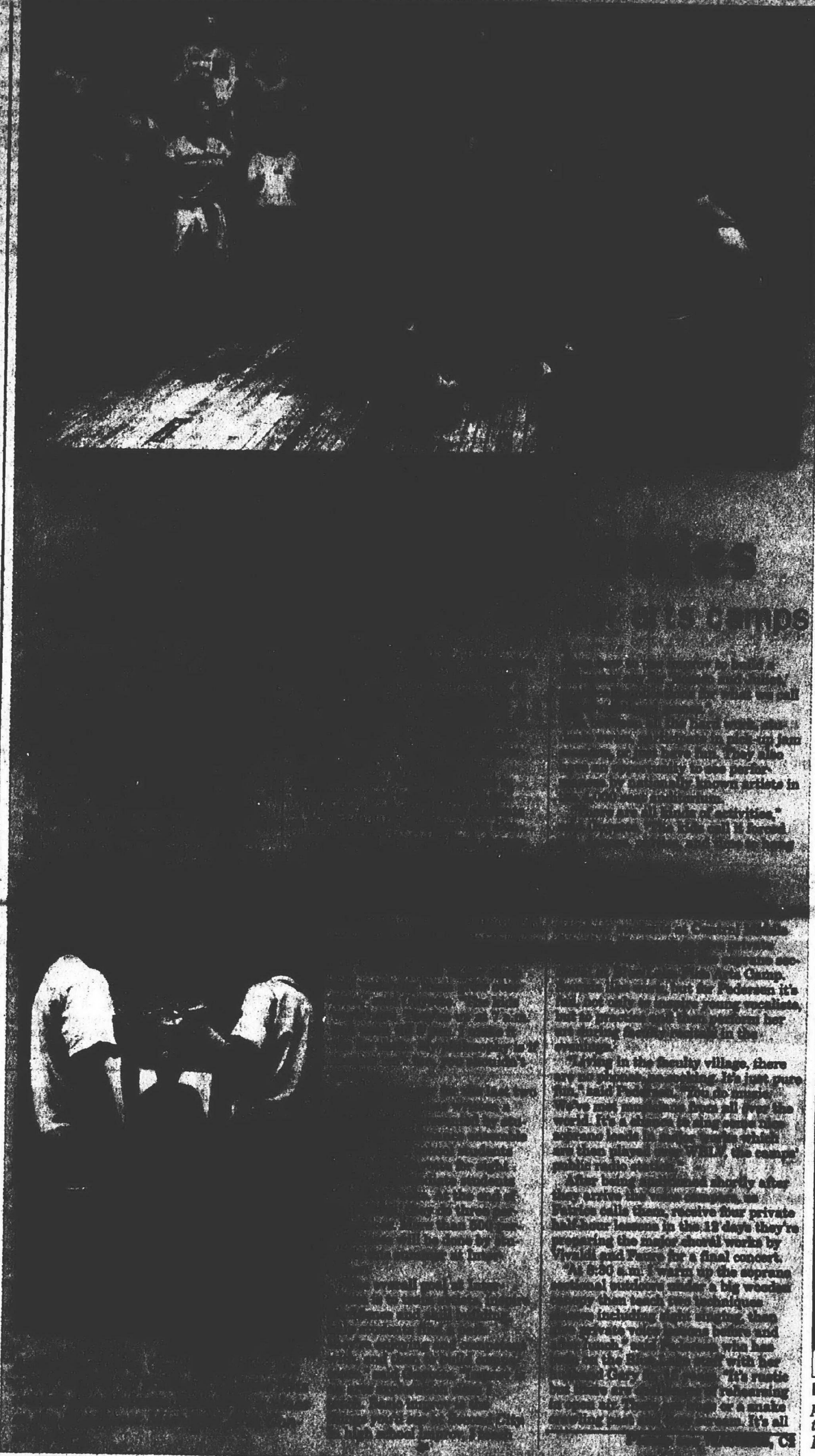
"I love flowers and nature," said Skibicki as she pointed out the butterfly house at the edge of the deck. "And I love doing art."

Inspired by Monet's water lilies, the watercolor monotypes softly color the walls of the living room and other areas of the house that Skibicki shares with three cats.

"My major was oil painting at Michigan State University and I never really worked much with watercolor," she said. "But with the watercolor monotypes, they're so light and airy. I like to do a lot of texture. You can play with the monotypes more than with regular watercolor. It's fun to do."

Monotype prints intrigue Skibicki who's always experimenting with new processes to create her art. Made by first laying down a watercolor painting on a Plexiglas plate, Skibicki then uses a printing technique to transfer it to paper.

The water lily monotypes are just one example of the multitude of methods Skibicki employs in her works. As you walk through the living room, a peaceful stillness emanates from a variety of monotypes looking like they were hand-painted by a master.



MUSIC

Gordon Lightfoot looks back in song

BY LINDA ANN CHOMIN
STAFF WRITER
lchomin@oe.hometown.com

Gordon Lightfoot pauses as he reflects on the five days he spent reviewing 36 years of his recordings before selecting 88-tracks for a box set released on June 15.

Produced by Rhino Records, "The Gordon Lightfoot Songbook" chronicles the soft-spoken Canadian singer's life - his first marriage in the 1960s, divorce, bouts with alcohol, Bell's Palsy, the electric guitar and environmental activism and humanitarian causes, a second marriage in 1991, and marathon canoe trips which inspired prolific songwriting and recordings that include the calls of ring neck loons.

For the rest of us, listening again to "Carfree Highway," "Beautiful," "Rainy Day People," and "The Wreck of the Edmund Fitzgerald," brings back memories of where we were in our own lives.

But hear for yourself. Lightfoot is performing on Thursday, July 1 at the Meadow Brook Music Festival in Rochester.

"It brought back the good, bad and the ugly," said Lightfoot in an interview from his downtown Toronto home. "I got to relive some of that. If I was going to do a Vol. 2, I could have 40 more which would be more ethereal but I don't want people to get bored."

Modesty is one of Lightfoot's qualities along with politeness and graciousness, a rare quality in today's world. He makes no apologies however, about the fact that the songbook contains only two songs from the

1990s. He's become a family man (for the second time) and relishes spending time with his wife and two young children. He did record two albums in the 1990s and plans to sing some of the songs from his recent "A Painter Passing Through," including "Boathouse" and a children's song about a garden toad, at Meadow Brook.

"They keep me real busy," quips Lightfoot, "and space out the albums a bit."

Lightfoot deserves a rest. Since 1962 he's written more than 350 songs and recorded about 190 of them on 19 albums. Most of the time he had no idea how the music would be accepted. "Sundown" was different. When he finished writing the classic tune in 1970, Lightfoot knew he had a winner on his hands, but it hasn't always been easy winning the record-buying public's attention.

Back in the 1960s, Canadian singers and songwriters were not the hot commodities they are today. It's all

Tap Fest shows plenty of rhythm

BY FRANK PROVIZIANO
STAFF WRITER
fproviziano@oe.hometown.com

How many years before an annual event becomes a tradition?

Gweneth Smith, whose Friends of Artistry in Motion presents "Detroit Tap Festival: Rhythms in Motion IV" this Friday-Sunday, figures in "tap years" it's about four.

"We're at the beginning of the annual (dance) festival circuit," she said. "Around the country, more and more people are aware that we're the last week in June."

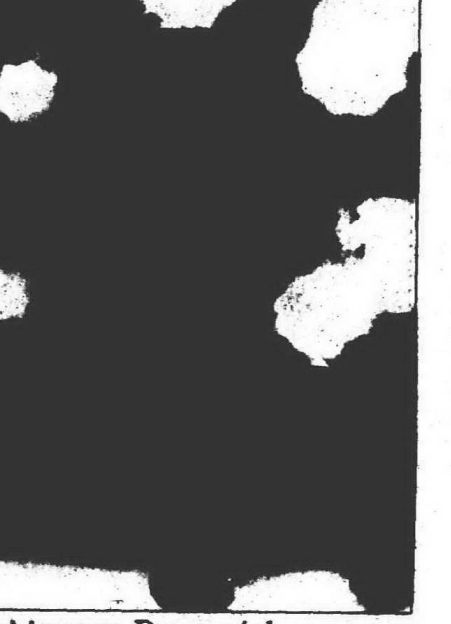
It certainly helps to have Savion Glover as the headline performer in Sunday afternoon's concert. He will also teach master classes on Friday and Saturday.

"Savion has gotten so many young people interested in dance," said Smith, who met Glover five years ago at a tap festival in St. Louis. Glover, 25, a protégé of Gregory Hines, won a Tony Award in 1996 for his choreography in "Bring In Da Noise, Bring In Da Funk."

The festival might have gotten some inside help attracting Glover. His mother, Yvonne, is a legendary tap festival ambassador.

After two years at the Millennium Theatre Center, and last year at the Southfield Centre for the Arts, this year the tap festival will offer classes.

Please see TAP FEST, C2



Da' tapper: Dancer/choreographer Savion Glover is the featured artist in this year's Detroit Tap Festival.

Carfree Highway: Gordon Lightfoot is bringing some of the songs from his 88-track boxed set to the Meadow Brook Music Festival on July 1.

...the stage in Sunday's concert.

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Expressions from page C1

Media hung in other areas of the house. The impressionistic bird won't be in the floral show but is an example of the Skibicki's innovation. The black and white piece was created by using etching ink as the medium in the monotype process.

Floral fantasies

In the basement of her home, Skibicki has laid out all of the works she'll install in the exhibit at the arts council. Instead of taking straight photographs of flowers, Skibicki first composed a design by laying them on handmade paper that had been marbled. A piece of birch adds interest to the daffodils in another work. Other daffs are placed inside a raku bowl before shooting the image.

"It gives it a painterly effect," said Skibicki. "There's a lot of beautiful paintings and photographs of flowers and I wanted to do something different."

Art in the classroom

Students in Skibicki's classrooms over the last 24 years have benefited from her love of art and nature even when she taught in regular classrooms. One way or another, Skibicki manages to expose students to drawing and other art mediums. The photograph of a goat hanging over the kitchen table is from

a field trip she took with students to the farm at Maybury Park in Northville.

"Why flowers, because I like nature a lot and gardening. I try to teach the kids to stop and look and enjoy things. We ordered caterpillars at school and then turned them loose because they'd become hysterical."

When she's not teaching and sharing her love of nature and art with students, Skibicki is participating in community theater or doing art. She's divided her year. Summer is a time for gardening and art. Fall and spring are devoted to teaching and community theater. Last year, she wrote a play, "Coffee

House Confessions," which she directed for the Ridgesdale Players of Troy. Over the years, she's also worked with the Farmington Players and Marquis Theatre.

"Theater and art are my two biggest passions," said Skibicki. "I've done theater for some 20 years. I think my art affects the theater because theater tries to create something visually pleasing."

If you have an interesting idea for a story involving the visual or performing arts, call arts reporter Linda Ann Chomin at (734) 963-2145 or send e-mail to lchomin@oe.homecomm.net

Lightfoot from page C1

modify they are today. American record producers just weren't going after singers from north of the border. Although he would have liked to have been the first to record his "For Lovin' Me," it wasn't realistic to expect anyone to take a chance on an unknown. Instead, his agents, Grossman and Court, gave the song to Peter, Paul & Mary who went on to make it No. 1. Eventually, Lightfoot had his own hits, paving a smoother road for musicians such as Bryan Adams, Sting, Sarah McLachlan and Celine Dion.

Juno Awards for changing the way American record producers view Canadian artists. "That and the popularity of Celine Dion, I contribute that to the Juno Awards," Canada's version of the Grammys.

By the 1970s, Lightfoot was riding high on chart-topping hits such as "Sunshine," "If You Could Read My Mind" and "The Wreck of the Edmund Fitzgerald" along with albums "Cold on the Shoulder" and "Endless Wire." Nothing prepared him for the changing musical winds of the 1980s. After working a year on the album "East of Midnight," Lightfoot was especially disappointed with depressed sales,

and the fact that it came in 165th on the charts. It was a sign of the times.

"Michael Jackson unleashed an album, and The Monkees were No. 1," said Lightfoot. "You don't let that discourage you. Writing and recording, I chucked it once or twice, but I couldn't lay away from it."

Lightfoot's persistence was being recognized as a living legend. He chuckles at the notion, his voice blushing through the phone wire. But legend he is. In the 1970s he was declared Canada's male singer of the decade. As if that weren't enough, 1988 brought one of his most cherished honors as he was inducted into the Canadian Music Hall of Fame by no less a legend than Bob Dylan. The two had become friends.

"It's the desire to succeed, the love of the craft," said Lightfoot. "I like being able to play the guitar and stand up in front of a crowd. It's like a hockey player who practices for the game."

Lightfoot has "practiced" plenty for the game of becoming an international recording star. Based on the number of hits recorded by other people alone, Lightfoot's batted a thousand. He feels "it's definitely helped" him that "If You Could Read My Mind" was covered by more than 100 artists and that artists such as Elvis ("Early Morning Rain") and Barbra Streisand recorded many of the songs he sings on the four-CD box set.

Pristine beauty

Many of the tracks reveal his love of nature. Lightfoot's canoe trips account for some of the most prolific times in his songwriting career. Six-hundred-mile paddling trips through The Rockies gave him plenty to draw on.

From the country sounding "Remember Me (I'm the One)" of 1962 to the 1998 title song from "A Painter Passing Through," Lightfoot appeals to the everyone from baby boomers to the younger generation, sure to learn a lot about the values and beauty once held in esteem.

Lightfoot credits Rhino Records executive Thane Tierney with making the retrospective project, including the release of previously unpublished tracks, run as smoothly as it did.

"The '83 cuts were done with a studio orchestra in Nashville. We'd come down from Toronto to Nashville. Chet Atkins lined up the musicians," said Lightfoot. "My favorites in terms of rarities - there's 16 of them - are the ones I dug up in Toronto studios and a storage company. Of those, Warner's Bros. only found four."

Family man

At 60, Lightfoot seems in no hurry to burn up the charts. As long "as his health holds up," he'll continue to write and record songs for the 40 to 60 shows he performs a year. His focus is on family now. But he does have some advice for up-and-coming songwriters.

"Persistence: keep on writing. I wrote 50 songs before I wrote one that meant something. Then songwriters Bob Gibson came along and Bob Dylan and made me write better songs with deep feeling."

Paco Peña and Int-Intiment
Friday, October 8, 8 P.M.
Michigan Theatre
Media sponsor: WOLFE

Bill Frisell's New Quartet
Bill Frisell, guitar
Greg Leisz, pedal steel guitar
David Piltch, bass
Kenny Wollesen, drums
Thursday, October 28, 8 P.M.
Power Center
Media sponsors: WOLFE, WZZM

Paco de Lucía and His Flamenco Sextet
Friday, November 19, 8 P.M.
Hill Auditorium
Sponsored by: PHARMACEUTICAL RESEARCH
Media sponsors: WOLFE, ERISTIMES

The Romeros
Sunday, January 9, 4 P.M.
Rackham Auditorium

Sharon Isbin, guitar
Susanne Mentzer, mezzo-soprano
Thursday, April 13, 8 P.M.
Lydia Mendelssohn Theatre
Presented with the generous support of RONALD AND SHELIA CRESWELL
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SOIT SHOCK SKETBALL



Charlotte Sting
Houston Comets
Katie Mearns



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ART SHOWS

ANN ARBOR ARTISANS' MARKET
Features fine arts and hand-crafted by 50 Michigan artists. Sundays through December 8. Farmers' Market at Kerrytown, Detroit, Ann Arbor.

CANTON FINE ART & CRAFT
More than 90 artists feature eighth annual show, Sunday, Heritage Park, Canton Township.

NORTHVILLE ART FESTIVAL
"Art in the Sun," a fine arts 10 a.m. to 5 p.m. Sunday, A Performances by the "Straw Band" 12:30-2 p.m. June 20

AUDITION & CALL FOR ARTISTS

CALL FOR ENTRIES
The Plymouth Community Art Council is seeking artists to participate in its Sept. 11-12 show. Central Middle High School, Plymouth. (734) 416-4278.

DANCE AUDITIONS
Michigan Theater and Dance holds auditions for 16-year-old dancers on Saturdays August by appointment only 552-5001.

DEARBORN SYMPHONY ORCHESTRA
Positions open for concert second horn and strings. At Thursday, July 1 and Wednesday, Sept. 1. To schedule, call (313) 242-4244.

DOCUMENT USA
The Museum of Contemporary Art, Saginaw St., Pontiac, seeks artists to participate in an exhibit. Deadline is Aug. 1. 334-6038.

EXHIBITORS NEEDED
St. George Orthodox Church, Maple, Troy, is seeking exhibitors for "A Fair to Remember," Oct. (248) 932-5636.

FOCUS: HOPE
Artists and craftspeople welcome to "100 Creative Hands" Oct. 11-12. Apply, send a self-addressed stamped with 55-cent postcard to "100 Creative Hands," P.O. Box 780569, Lathrup Village, WA 98108-0569.

FRANKLIN ARTS COUNCIL
Applications available for artists interested in exhibition fine arts at Franklin's Juried Green, held Sept. 6. Send application and slides to: Franklin Arts Council, P.O. Box 250683, Mich., 48025. (248) 851-1111.

GODSPELL AUDITIONS
TinderBox Productions is holding auditions for "Godspell," July 1 Sunday, June 27, and 6-9 Monday, June 28, in the St. Cathedral Theatre, Mason, Detroit. (313) 535-8962.

METROPOLITAN SINGER
The adult choir of mixed voices looking for new singers, men, to sing blues, pops, and folk tunes. Choir meets p.m. Mondays at Birney Middle School vocal room, 27000 Road, Southfield.

MICHIGAN OPERA THEATRE
Auditions Tuesday evening for chorus members for the 2000 season at the Detroit House, 1526 Broadway, Detroit. Schedule an audition call 3500, ext. 3237.

"OUR TOWN" CALL FOR ARTISTS
Michigan artists invited to work for jurying in the 1999 Town Art Exhibit and Sale, Aug. 13-17. All work must be on slides by July 30. For The Community House, 3 St., Birmingham, Mich., (248) 594-6403.

REVOLUTION GALLERY
Seeks artists to design a public billboard at the gas station on Woodward Ave., Ferndale. Must be received by Sep. 5. 541-3444.

TRANSFORMING VISION
Swords into Plowshares. E. Adams St., Detroit. is entries for its seventh juried show in the fall. (313) 965-5411.

CLASSES

CLAYTON ACADEMY OF DANCE
Summer school in ballet, hip-hop and ballroom dance. Aug. 19 in Troy. (248) 851-1111.

CRANBROOK CHAMBER ACADEMY
Programs are Monday-Friday, 2-5 p.m., for high school students, at the academy, 1000 Woodward Ave., Bloomfield Hills. Entrance based on tapes. (248) 645-3678.

CREATIVE ARTS CENTER
Summer classes in drawing, pottery, and many other classes. June 26 at the center, 4 St., Pontiac. Adult and children classes available. (248) 851-1111.

Noteworthy

Gallery exhibits, art shows, classical concerts

MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

ART SHOWS

ANN ARBOR ARTISANS' MARKET
Features fine arts and handmade gifts by 50 Michigan artists, Saturdays through December at Farmers' Market at Kerrytown, 315 E. Liberty, Ann Arbor.

CANTON FINE ART & CRAFT SHOW
More than 90 artists featured at the 13th annual show, Sunday, June 20, Heritage Park, Canton Township.

WORTHVILLE ART FESTIVAL
"Art in the Sun," a fine arts festival 9 a.m. to 5 p.m. Sunday, June 20. Performances by the "Straw Hat Band" 12:30-2 p.m. June 20.

AUDITIONS & CALL FOR ARTISTS

CALL FOR ENTRIES
The Plymouth Community Arts Council is seeking artists to participate in its Sept. 11-12 show at Central Middle High School in Plymouth. (734) 416-4278.

DANCE AUDITIONS
Michigan Theater and Dance Troupe holds auditions for 16-year-old and older dancers on Saturdays through August by appointment only. (248) 52-5001.

DEARBORN SYMPHONY ORCHESTRA
Auditions open for concertmaster, second horn and strings. Auditions Thursday, July 1 and Wednesday, Sept. 1. To schedule, call (313) 565-424.

DOCUMENT USA
The Museum of Contemporary Art, 7 S. Saginaw St., Pontiac, seeks artists to participate in an archival exhibit. Deadline is Aug. 1. (248) 334-6038.

EXHIBITORS NEEDED
St. George Orthodox Church, 2160 E. Maple, Troy, is seeking exhibitors for "A Fair to Remember," Oct. 16-17. (248) 932-5638.

FOCUS: HOPE
Artists and craftspeople wanted for "100 Creative Hands" Oct. 23-24. To apply, send a self-addressed envelope stamped with 55-cent postage to "100 Creative Hands," P.O. Box 760569, Lathrup Village, Mich., 48076-0569.

FRANKLIN ARTS COUNCIL
Applications available for artists interested in exhibition fine arts or crafts at Franklin's juried "Art on the Green," held Sept. 6. Send application and slides to: Franklin Arts Council, P.O. Box 250683, Franklin, Mich., 48025. (248) 851-5438.

GODSPELL AUDITIONS
TinderBox Productions is holding auditions for "Godspell," 1-6 p.m. Sunday, June 27, and 6-9 p.m. Monday, June 28, in the Scottish Rite Cathedral Theatre, Masonic Temple, Detroit. (313) 535-8962.

METROPOLITAN SINGERS
The adult choir of mixed voices is looking for new singers, especially men, to sing blues, pops, hit tunes and folk tunes. Choir meets 7:30 p.m. Mondays at Birney Middle School vocal room, 27000 Evergreen Road, Southfield.

MICHIGAN OPERA THEATRE
Auditions Tuesday evening, June 29 for chorus members for the 1999-2000 season at the Detroit Opera House, 1526 Broadway, Detroit. To schedule an audition call (313) 961-3500, ext. 3237.

"OUR TOWN" CALL FOR ARTISTS
Michigan artists invited to submit work for jurying in the 1999 "Our Town Art Exhibit and Sale," held Oct. 13-17. All work must be submitted on slides by July 30. For application: The Community House, 380 S. Bates St., Birmingham, Mich., 48009. (248) 594-8403.

REVOLUTION GALLERY
Seeks artists to design the outdoor public billboard at the gallery, 23257 Woodward Ave., Ferndale. Proposals must be received by Sept. 30. (248) 541-3444.

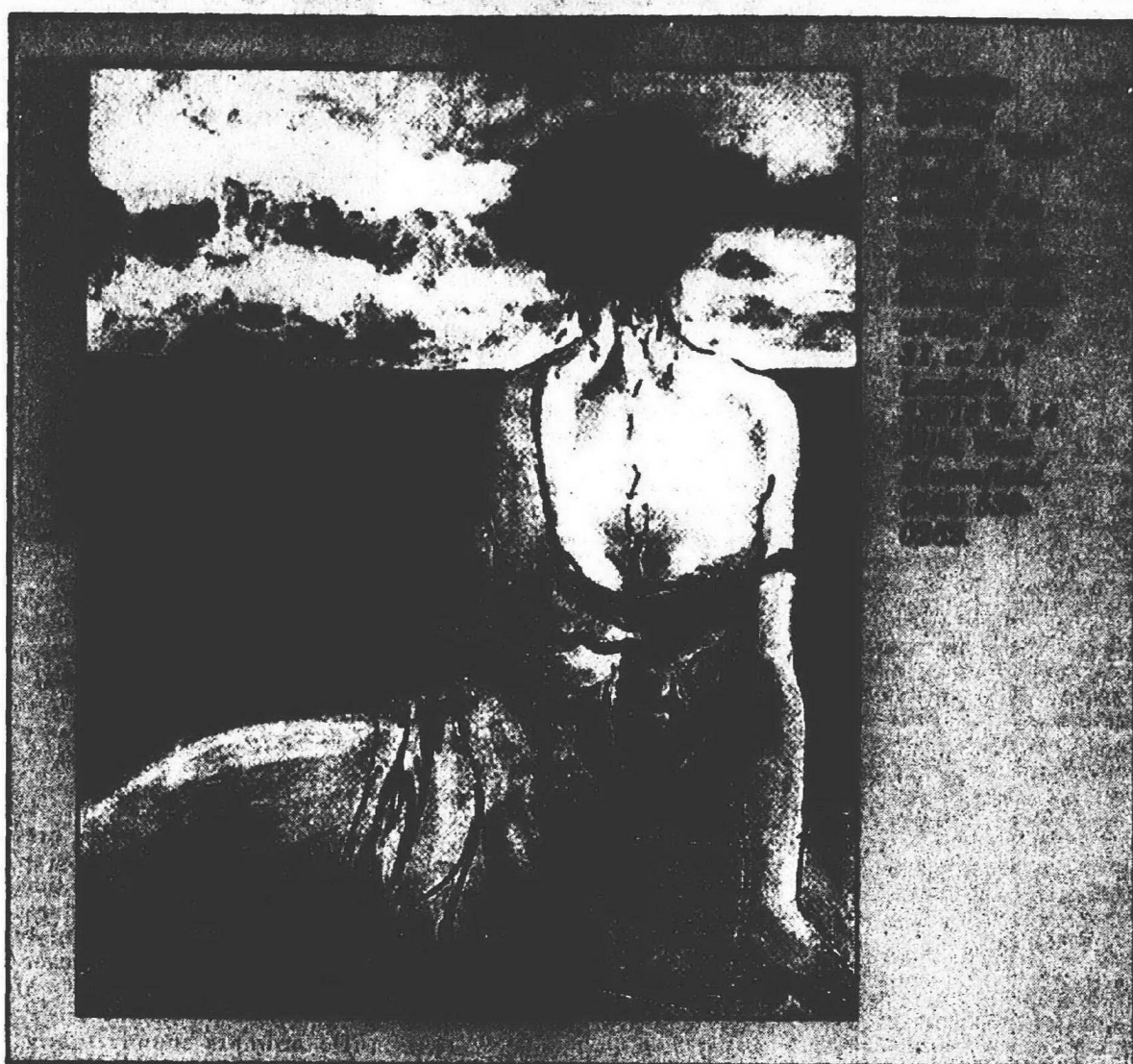
TRANSFORMING VISIONS
Swords into Plowshares Gallery, 33 E. Adams St., Detroit, is seeking entries for its seventh juried exhibit in the fall. (313) 965-5422.

CLASSES

CLAYTON ACADEMY OF DANCE
Summer school in ballet, jazz, tap, hip-hop and ballroom dance, July 12-Aug. 19 in Troy. (248) 828-4080.

CRANBROOK CHAMBER MUSIC ACADEMY
Programs are Monday-Friday, June 21-25, for high school and college students at the academy, 1221 N. Woodward Ave., Bloomfield Hills. Entrance based on taped audition. (248) 645-3678.

CREATIVE ARTS CENTER
Summer classes in drawing, painting, pottery, and many other media begin June 26 at the center, 47 Williams St., Pontiac. Adult and children's classes available. (248) 333-7849.



DETROIT INSTITUTE OF ARTS

Classes for adults, educators and youth throughout the summer, at the museum, 5200 Woodward Ave., Detroit. Call (313) 833-4249 for information.

EISENHOWER DANCE ENSEMBLE
All levels of classes for recreational and professional students, including modern, ballet, pointe, tap and jazz for children ages 3 and older, at the studio, 1541 W. Hamlin Road, between Crooks and Livernors roads, Rochester Hills. (248) 852-5850.

GEDDER CLASSIC BALLET
Newly refurbished dance studio, 782 Denton Court, Bloomfield Hills, opening for new enrollment. (248) 334-1300.

KAMMUELLER DANCE CLASSES
Advanced and professional classical ballet program, 9:30 a.m. Monday-Friday; intermediate level, 11:30 a.m. Tuesdays, Thursdays and Fridays, at the studio, 5526 W. Drake, West Bloomfield. (248) 932-8699.

MACOMB CENTER FOR THE ARTS
The deadline for the Drama Workshop for Youth, July 19-23, is June 25. (810) 286-2017.

METRO DANCE
Preschool and adult classes, 541 S. Mill St., Plymouth. (734) 207-8970.

MICHIGAN OPERA THEATRE
Learning at the Opera House '99 offers classes for adults and children, Mondays through Sundays, 9 a.m. to 9 p.m., June 21 through August 8 at the Detroit Opera House, 1526 Broadway, Detroit. (313) 237-3270.

PAINT CREEK CENTER
Summer semester runs July 19-Aug. 20 at the center, 407 Pine St., Rochester. Classes for preschoolers to adults. (248) 651-4110.

PLYMOUTH COMMUNITY ARTS COUNCIL
Classes and workshops for all ages at the center, 774 N. Sheldon Road. Live model session 9:30 a.m.-noon, every third Tuesday of the month. (734) 416-4278.

VISUAL ART ASSOCIATION OF LIVONIA
Classes in watercolor, figurative drawing and painting; workshops in batik and watercolor monotypes, at the Jefferson Center, Room 16, 9501 Henry Ruff, Livonia. (734) 455-9517.

CONCERT

CARILLON SERIES
Kirk in the Hills Carillon music series, 10 a.m. and noon, Sunday, June 27. Kirk in the Hills, 1340 West Long Lake, Bloomfield Hills.

FOR KIDS

ARTS AND CRAFTS CENTER
Week-long oil painting classes for children 8 and older, June 21-July 26, at a Westland home. (734) 728-0670.

CAMP BORDERS
Sunflower Time: Children's Gardening Series, Tuesday, June 22 7:30 p.m. at Borders Books and Music, 30995 Orchard Lake Road. (248) 737-0110.

EXHIBIT MUSEUM OF NATURAL HISTORY
"Don't Duck, Look Up!" planetarium show designed for youngsters up to second grade, Saturdays-Sundays, June 20 and 26-27. 1109 Geddes Ave., Ann Arbor. (734) 764-0478.

GET UP AND MOVE CAMP
A program for children 4-10 years

old, 10-11:30 a.m. Tuesdays and Thursdays July 6-27, at Southfield Centre for the Arts. 10-11:30 a.m. Dance, music, arts and crafts. (248) 661-6640.

JINGLE BEL, INC.
Summer camps in the performing and fine arts for children ages 3-12, at Rochester/Avon Recreation Authority, 1551 E. Auburn Road. (248) 375-9027.

MUSEUM DAY CAMPS
The Rochester Hills Museum at Van Hoosen Farm sponsors "Summer on the Farm Day Camps" (ages 9-11) from July 12-16 and July 26-30, and "Archaeology Day Camp" (ages 12-15) from June 23-25. 1005 Van Hoosen Road, Rochester Hills. (248) 656-4663.

ROYAL OAK GOES BUGGY
Children's insect art show and special events through the month of June, at galleries and merchant shops throughout downtown Royal Oak.

SOUTHFIELD CENTER FOR THE ARTS
Actor Alliance Summer Theatre Conservatory for ages 7-18, 9 a.m.-4 p.m., Monday, June 28-July 9 and July 12-23. Art Academy Camp for ages 7-12, 9 a.m.-4 p.m., Monday, June 28-July 9. Get Up and Move Camp for ages 4-6, 10-11:30 a.m. Tues. & Thurs. July 6-29 at the Southfield Center for the Arts, 24350 Southfield Road, Southfield. (248) 424-9022.

SUMMER ART CAMP
"Circus! Circus! Under the Big Top" is the theme for D&M studios' 33 camps in three locations in Plymouth and Canton. Five-day camps available for children 3-16. (734) 453-3710.

SUMMER CAMP FOR THE ARTS
"Miro, Miro on and off the Wall" sponsored by the Huntington Woods Recreation Department and the Detroit Dance Collective, 9 a.m. to 4 p.m., June 21-July 9 for children ages 7-11 at Berkley High School, Sunnyknoll and Coolidge, Berkley. (313) 965-3544.

SUMMER ORCHESTRA CAMP
Detroit Symphony Orchestra Summer Institute at Meadow Brook, July 26-Aug. 8. (313) 576-5167.

SUMMER READING PROGRAM
U-M Dearborn offers reading enrichment programs for 4-year olds to adults in several cities. Classes meet once a week for five weeks. 1-800-418-7910.

TINDERBOX ART CAMP
Performing Arts Summer Camp for children in grades 1-12, Masonic Temple, Detroit. Placement auditions Sunday, June 27, for Performing Arts Summer Camp 9 a.m. to 4 a.m. July 19-30. Latch-key available. (313) 535-8962.

LITERARY

SUMMER LITERARY SERIES
Discussion and film clips of "The Great Gatsby," 7 p.m. Thursday, June 24 at the Paint Creek Center for the Arts, 407 Pine Street, Rochester. (248) 651-4110.

WORKSHOPS

ANTIQUE FURNITURE RESTORATION
Chair caning Sunday, June 20, at Troy Museum & Historic Village, 60 W. Wattles, Troy. (248) 524-3570.

GLASS BEAD JEWELRY WORKSHOPS
Glass bead workshops through June,

Paint Creek Center for the Arts, 407 Pine St., Rochester. (248) 651-4110.

METAMORA ART FARM
Painting the figure in any medium. Three-day workshop, 10 a.m. to 4 p.m. June 25-27. 5185 Lake George Road, Metamora. Register at Karen Vecchioni Studios (810) 796-2786.

MICHIGAN WATERCOLOR SOCIETY
Annual meeting of the watercolor society 9:30 a.m. to 3:30 p.m., Saturday, June 26 at the Bloomfield Township Public Library, 1099 Lone Pine Road, Bloomfield Hills. (248) 642-5800.

MUSEUMS

CRANBROOK INSTITUTE OF ART
"Contemporary Art from Cuba: Irony and Survival on the Utopian Island," through Friday, Aug. 13; Friday, June 25 Cuban film: Guantanamera, 8 p.m. at Cranbrook, 1221 N. Woodward, Bloomfield Hills. (248) 645-3361.

CRANBROOK INSTITUTE OF SCIENCE
Nature Place open for daily activities, also "Scream Machines: The Science of Roller Coasters," exhibit through Sept. 6, at the institute, 1221 N. Woodward, Bloomfield Hills. 1-877-GO-CRANBROOK.

DETROIT INSTITUTE OF ARTS
"Walker Evans Simple Secrets: Photographs from the Collection of Marian and Benjamin A. Hill," through June 27; Ancient Gold: The Wealth of the Thracians. Treasures from the Republic of Bulgaria opens June 27-August 29. 5200 Woodward Ave., Detroit. (313) 833-7900.

EXHIBIT MUSEUM OF NATURAL HISTORY
Planetarium shows: "Through the Looking Glass: The Current Night Sky," June 20 and 26-27. 1109 Geddes Ave., Ann Arbor; (734) 764-0478.

U-M MUSEUM OF ART
"Seeing it Through: Faculty Artists from the School of Art & Design," through July 3. 525 S. State, Ann Arbor.

CHARLES H. WRIGHT MUSEUM OF AFRICAN AMERICAN HISTORY
"The Third Root: Africans in Mexico," runs through Aug. 22. 315 E. Warren, Detroit. (313) 494-5800.

GALLERY EXHIBITS (OPENINGS)

ANN ARBOR ART CENTER
Opens June 25 - "Content Contained," through July 25. Lecture on "Little Boxes," 7:30 p.m., Wednesday, July 7; box assemblage workshop 1-4 p.m., Saturday, July 10 at the Ann Arbor Art Center, 117 West Liberty, Ann Arbor. (734) 994-8004.

JANICE CHARACH EPSTEIN MUSEUM/GALLERY
Opens June 24 - Exhibition and sale of works by Jay Lefkowitz through August 12. Opening reception 6-8 p.m., Thursday, June 24 at the Jewish Community Center, 6600 West Maple Road, West Bloomfield. (248) 661-7641.

GIRLEE
Opens June 26 - A collection of women artists and performers present an art exhibit and performances through July 31. Opening reception, 11 p.m., Saturday, June 26. Gallery hours noon to 4 p.m. 1145 Griswold (above the Colonial Toy Store),

Detroit. For information call (313) 921-9981 or (313) 821-2967.

WENTWORTH GALLERY
Opens June 26 - Diane Anderson exhibition and meet the artist 2-4 p.m. and 6-8 p.m. at Laurel Park Place, 37648 West Six Mile Road, Livonia. (734) 482-5840. Opens June 27, 1-5 p.m. at the Somerset Collection, 2801 West Big Beaver Road, Troy. (248) 816-8372.

PLYMOUTH ARTS COUNCIL
Opens June 21 - "A Walk in My Garden" exhibition and sale of floral art work by Susan Skibicki through July 9. 774 N. Sheldon, Plymouth. (734) 416-4278.

GALLERY EXHIBITS (ON-GOING)

A.C.T. GALLERY
Through July 24 - "Numeric Expressions," works of artists Suzanne Anderson, Jeanne Bleri, Mark Esse, Sherry Moore and Alan Watson, 35 East Grand River, Detroit. (313) 961-4336.

ALFRED BERNOWITZ GALLERY
Through June 27 - "Glass: Its Substance & Attributes by Michigan Artists." University of Michigan-Dearborn, 4901 Evergreen, Dearborn. (313) 593-5058.

ART LEADERS GALLERY
Through July 21 - "The Romance Collection" of oils by Jeremy Jarvis, sculptures by Martin Eichinger and glasswork by Laurel Fyfe. 33216 West 14 Mile Road, West Bloomfield. (248) 539-0262.

BIDDLE GALLERY
Through July 16 - A photography exhibit "Shot...at Mario's." 2840 Biddle Road, Wyandotte. (734) 281-4779.

BIEGAS GALLERY
Through July 31 - "Artists That Teach," exhibition and sale. 35 Grand River Ave., E., Detroit. (313) 961-0634.

BIRMINGHAM BLOOMFIELD ART CENTER
Through June 25 - the 52nd annual Watercolor Society exhibition. 1516 S. Cranbrook Road, Birmingham.

BOOKBEAT
Through June 30 - Children's author and illustrator Wong Herbert Yee. 26010 Greenfield, Oak Park. (248) 968-1190.

CARY GALLERY
Through July 17 - "Beaches," acrylic and watercolor paintings of Ron Teachworth. 226 Walnut Boulevard, Rochester; (248) 651-3656.

CENTER FOR CREATIVE STUDIES
Through July 24 - "On the Verge of Abstraction." 301 Frederick Douglass, Detroit. (313) 664-7800.

DETROIT ARTISTS MARKET
Through July 16 - "Containers of Memory." 300 River Place, Detroit. (313) 393-1770.

GALERIE BLU
Through June 24 - Artist Jef Bourgeois' "Tahiti Show." 7 N. Saginaw, Pontiac. (248) 454-7797.

SUSANNE HILBERY GALLERY
Through July 17 - Works of emerging New York artist Melissa McGill. 555 S. Old Woodward, Birmingham. (248) 642-8250.

ROBERT KIDD GALLERY
Through June 29 - Exhibition of new paintings by Peter Gooch and John Michaels and sculpture by Julius Schmidt. 107 Townsend, Birmingham. (248) 642-3909.

LAWRENCE STREET GALLERY
Through July 9 - "Have a Cuppa" clay competition incorporating a cup and saucer theme. 6 N. Saginaw, Pontiac. (248) 334-6716.

LIVONIA ARTS COMMISSION
Through June 30 - Watercolor exhibit by Marge Masek in the Fine Arts Gallery; P.J. Freer presents mixed media works in the Livonia City Hall Lobby, 33000 Civic Center Dr., Livonia. (734) 466-2540.

MANISCALCO GALLERY
Through Aug. 15 - An exhibit of works by Tyree Guyton and Sam "Grandpa" Mackey. 17329 Mack Avenue, Detroit. (313) 886-2993.

MUSEUM OF CONTEMPORARY ART
Through June 26 - Masami Teraoka's "The Lovers" combines woodblock with pop art. 7 N. Saginaw, Pontiac. (248) 334-6038.

NETWORK
Through Aug. 21 - "Incomplete Notebooks," functional art created by Cranbrook Academy of Art alumni and students. 7 N. Saginaw, Pontiac. (248) 334-3911.

PAINT CREEK CENTER FOR THE ARTS
Through July 23 - "Art & Nature" an exhibit using natural and man-made materials. 407 Pine Street, Rochester. (248) 651-4110.

DANIELLE PELEG GALLERY
Through June 30 - Abstract paintings by acclaimed teenage artist Alexandra Nechita. 4301 Orchard Lake Road at Crosswinds Mall, West Bloomfield. (248) 626-5810.

PEWABIC POTTERY
Through July 17 - "Incubation: Works by Emerging Graduate

Students." 10126 E. Jefferson, Detroit. (313) 822-0954.

POGA GALLERY
Through June 30 - Featured artist of the month: Ariene Brown, at Summit Mall, Waterford. (248) 683-8779.

POSSNER GALLERY
Through June 30 - Group exhibition featuring the trompe l'oeil works of Gail Rosenbloom Kaplan. 523 N. Old Woodward, Birmingham. (248) 647-2552.

REVOLUTION
Through June 26 - John Gill: Recent Teapots, Vases, Platters and Chutney Bowls and David Chapman: New Furniture. 23257 Woodward, Ferndale. (248) 541-1914.

SOUTHFIELD CENTRE FOR THE ARTS
Through June 25 - Group exhibition of art created by the Colored Pencil Society of America. 26000 Evergreen, Southfield. (248) 424-9022.

ELIZABETH STONE GALLERY
Through June 30 - "Tenth Anniversary Celebration," featuring nine Michigan artists. 536 N. Old Woodward Ave., Birmingham. (248) 647-7040.

STUDIO GALLERY OF ROBERT MANISCALCO
Through July 9 - "Art & Reality," featuring works of Ron Azkrin, Dean Randazzo, Kida Stimonova, Renata Palumbinkas. 17329 Mack Ave., Detroit. (313) 886-2983.

SWORDS INTO PLOWSHARES
Through July 31 and Sept. 2-30 - "Peace Warriors," an exhibit by Gilda Oliver. 33 E. Adams, Detroit. (313) 963-7575.

SYBARIS GALLERY
Through July 10 - "Turned Out: Working in Wood" by Laura Foster Nicholson and Petra Class. 202 E. Third, Royal Oak. (248) 544-3388.

TROY PUBLIC LIBRARY
Through June 30 - Showcases the artwork of Barbara Broad, James Corcoran, Ester Spaulding, Paul Wywrot and the Troy Garden Club. 510 W. Big Beaver, Troy. (248) 524-3538.

U-M SCHOOL OF ART AND DESIGN
Through June 30 - Heather Boykin "The Phalanx Project," at the Art and Architecture Building, 2000 Bonisteel Boulevard, Ann Arbor. (734) 936-2082.

UZELAC GALLERY
Through June 26 - Paintings and sculptures by Dewey Blockma. 7 N. Saginaw, Pontiac. (248) 332-5257.

ART LEADERS
Through July 31 - The work of Martin Eichinger, Jeremy Jarvis and Laurel Fyfe. 33216 W. 14 Mile Road, West Bloomfield; (248) 539-0262.

WAYNE STATE UNIVERSITY
Through Aug. 6 - Woodcuts by Tom Huck at the Elaine L. Jacob Gallery, 480 W. Hancock, Detroit. (313) 993-7813.

VOLUNTEERS

ANIMATION NETWORK CLUB
Looking for artists such as animators or comedians who would like to be featured on cable. For more information, contact Jane Dabish, president, P.O. Box 251651, West Bloomfield, Mich., 48325-1651. (248) 626-2285.

DETROIT INSTITUTE OF ARTS
Gallery Service volunteers to greet and assist visitors in museum galleries. Training sessions at the DIA, 5200 Woodward Ave., Detroit. (313) 833-0247.

FAR CONSERVATORY
Needs volunteers to assist with leisure, creative and therapeutic arts programs for infants through adults with disabilities, weekdays, evenings, Saturdays. (248) 646-3347.

LIVONIA HISTORICAL COMMISSION
Greenmead Historic Village seeks volunteers to assist in school tours, Sunday tours, special events, special projects and gardening. The village, at Eight Mile and Newburgh roads in Livonia, is open May-October and December. (734) 477-7375.

MOTOR CITY BRASS BAND
Seeks volunteers to help with non-performing activities. Contact MCBB, Southfield Centre for the Arts, 24350 Southfield Road. (248) 349-0376 or http://www.mcbb.org.

TOURS

CRANBROOK HOUSE AND GARDENS
1:30 p.m. and 3 p.m. Sundays through Sept. 26. Lunch and home tour, 11 a.m. and 1:15 p.m., Thursday, June 17 through Thursday, September 30, at 380 Lone Pine Road, Bloomfield Hills. (248) 645-3000.

GREENMEAD GARDEN WALK
Livonia's Historical Village presents its annual walk 10 a.m. to 5 p.m. on Saturday, June 26. For information, call (734) 466-2540 or (734) 428-4855.

GUIDE TO THE

Delightful picture books cater to preschool crowd



Question: What makes Michigan an ideal setting for children's literature? Answer: Beaches, islands, forests, farmland, railroads, legends, and a very colorful history.



with the help of pictures substituted for train-related words. Together with illustrator Nancy Winslow Parker, Neitzel acquaints her young audience with words like "caboose," "locomotive," "gondola," and "trestle," recreating the adventure that a train ride still provides.

In "The Hungry Black Bag" (Houghton Mifflin, 1999, \$15), Ann Tompert demonstrates greed in action. It's market day, when all the animals sell their merchandise at the town square.

Barnyard banter: Do animals sound "funny" when they catch a cold? Rhonda Gowler Greene of West Bloomfield insists that they do in "Barnyard Song."

text is cumulative, giving pre-readers the chance to chime in on the refrain that grows each time a new activity is added. Pictures by Thea Kiros are charmingly realistic and invite long, lingering looks at the diversity of youthful faces.

Do animals sound "funny" when they catch a cold? Rhonda Gowler Greene of West Bloomfield insists that they do in "Barnyard Song" (Atheneum Books, 1997, \$13). The idea and execution is pure whimsy and sure to make a sick child giggle.

In "I'm Taking a Trip on My Train" (Greenwillow Books, 1999, \$15), Shirley Neitzel, a resident of Grand Rapids, invites youngsters to "read" her book

For the school-age child, there is "The Legend of Mackinac Island" (Sleeping Bear Press, 1999, \$17.95). It is written and illustrated by the same dynamic duo that created the highly successful "Legend of Sleeping Bear" (1997): Gijbert van Frankenhuyzen of Bath, Mich., and Kathy-jo Wargin. In swirling forms vibrant with sensuous colors and a superb lyrical text, artist and author draw, once again, on Indian folklore for a creation story. This time young readers will learn the poetic explanation for the origin of Mackinac Island, "the place of the great turtle's back."

All books are available at Halfway-Down-the-Stairs Children's Book Shop at 114 E. 4th Street in Rochester.

Esther Littmann is a resident of Bloomfield Township and a tutor in English and German. You can leave her a message from a touch-tone phone at (734) 953-2047, mailbox number 1893. Her fax number is (248) 644-1314.

BOOK HAPPENINGS

Book Happenings features various events at suburban bookstores, libraries and literary gatherings. Send news leads to Keely Wygonik, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, Mich., 48150, or fax them to (734) 591-7279 or e-mail to kwygonik@os.homecomm.net

Rochester Hills. (248) 652-0558. 2-4 p.m. Saturday, July 3, Little Professor on the Park, Main Street in Plymouth. PLYMOUTH DISTRICT LIBRARY Linda Grekin, a librarian at Hillside Day School in Farmington Hills, will read from her book and talk about the research and interviews she did for "I'll Never Get Lost Again: The Complete Guide to Improving Your Sense of Direction," 7:30 p.m. Tuesday, June 22, at the library, 223 S. Main St., Plymouth. Call (734) 453-0750

BLOOMFIELD TOWNSHIP LIBRARY Renee Killingworth will talk about her first novel, "Morning Drive to Midnight" and the joys and challenges of self-publishing Sunday, June 27, 3 to 5 p.m. at the library, Lone Pine and Telegraph roads. The event will include a book signing and reception. "Morning" is the story of Adrienne Daniels, who is determined to become a major player in the radio broadcast industry. When a sudden opportunity arises, she puts everything on the line to turn around a failing radio station and make it No. 1 in Chicago.

WEEKENDS

West Bloomfield resident full of hot air and ready to fly

By MARY QUINLEY SPECIAL WRITER As a youngster, Marty Gauthier yearned for his chance to experience the thrill of piloting a hot air balloon, a task that several of his siblings had mastered. "In the 1980s, after a day of flying with my family, my brothers would drop me off with their empty propane tanks," said Gauthier of West Bloomfield. "I would fill 80 to 40 tanks in my parent's backyard." On Gauthier's 16th birthday, he completed his first solo balloon trip. His four brothers, Guy, Joey, Ted and Dan also are pilots. Next weekend, Gauthier plans to compete in the Michigan Challenge Balloonfest with "Fulfillment," his rainbow-tinted balloon. "I'll be in the hunt trying to

win," says Gauthier. "Several of my brothers also will be competing. I have as good a chance as anybody." The Howell-based festival, dubbed the state championship of hot-air ballooning, will host a competition for more than 50 balloonists. If you go, be sure to check out Pepe the Penguin, Mrs. Butterworth, and Mr. Bidde, as they are inflated on the launch field and take flight. Serena's Song, a brilliant-blue balloon with a wheelchair accessible symbol, is available for children and adults who use wheelchairs. In addition to balloon-watching, the festival features a weekend of family-friendly activities. You'll be treated to sky-diving shows, stunt-kite performances, an antique and custom car show, kid's games, a carnival, endless entertainment and food booths.

Michigan Challenge Balloonfest When: 2-11 p.m. Friday, June 25, 8 a.m. to 11 p.m. Saturday-Sunday, June 26-27. Where: Howell High School, 1200 W. Grand River, Howell. Cost: Parking passes, \$8 daily, \$12 weekend (includes admission for everyone in car and three chances to win a hot-air balloon ride for two); discounted weekend passes available at any National City Bank in Livingston County until June 23. Handicap balloon rides: Free tethered rides 6-8 p.m. Friday, June 25, and 6-8 a.m. and 6-8 p.m. Saturday-Sunday, June 26-27. Information: Call the Howell Area Chamber of Commerce at (817) 546-3920 or visit www.michiganchallenge.com.

Multiple small advertisements for theaters and bookstores, including Star Trek, Star Wars, and various children's books.

Vertical text on the right edge of the page, partially cut off.

Observer & Eccentric

bring you:

The Christian Meeting Place

The easy way to meet area Christian singles.

HONESTY COUNTS

SWC mom of one, 25, 5'9", enjoys the outdoors, drama movies and quiet times at home. She seeks an honest, compassionate SWCF, 27-34, without children at home. Ad# 8488

LET'S TALK

Settle down with this SWPCF, 47, 5'2", with brown hair/eyes, who enjoys cooking, travel and church activities. She's seeking a nice, Born-Again SWCM, 45-55, for a possible relationship. Ad# 3333

SOUND LIKE YOU?

Catholic DWF, 59, 5'6", with blonde hair and hazel eyes, would love to meet an honest, humorous SWCM, 55-67, a N/S, who's interested in friendship and companionship. She enjoys traveling, movies, dancing, reading and more. Ad# 3131

POSITIVE VIBES HERE

Leave a message for this personable DWCF, 50, 5'4", who enjoys rollerblading, bicycling and keeping active. She wants to meet an outgoing SWCM, over 47, for friendship first. Ad# 1199

CHILD OF GOD

Outgoing, friendly DWCF, 49, 5'4", who resides in the Redford area, enjoys sewing, antiques and movies. She's seeking a secure, independent DWCM, under 56, for friendship first. Ad# 5321

BE SURE TO SMILE

Spice up your life, be sure to call this friendly, sincere SWPF, 39, 5'5", who is hoping to hear from a considerate, honest SWM, age unimportant. She enjoys movies and music, dancing and spending time with friends. Ad# 7733

BE MY COMPANION

SWCF, 56, 5'4", with blondish-red hair and blue eyes, full-figured, who enjoys reading and movies, is seeking a SWM, 55-62. Ad# 2433

WALKS WITH THE LORD

Get to know this vibrant, classy DWCF, 47, 5'6", with dark hair/eyes, if you're a SWCM who enjoys meeting new friends, dancing, dining out, movies and great conversation. Ad# 1236

MAKE THE CONNECTION

Looking for a long-term relationship? Make it happen with this DWF, 33, 5'5", because she is searching for a Born-Again SWCM, 34-40, N/S. Ad# 8565

GOD IS FIRST

Devoted SBC mom, 25, 5'9", who enjoys romantic dinners, movies, dancing and singing, wants to meet a family-oriented SWCM, 42-52. Ad# 8317

GREAT TIMES AHEAD

She's an outgoing and friendly DWCF mom, 42, 5'3", who's looking to share life and great times with a SWCM, 37-48. Her interests include the outdoors, traveling, Bible study and hopes that yours do too. Ad# 1122

LOVE TO HEAR FROM YOU

Self-employed SWF, 33, who enjoys walking her dog, the outdoors and more, is looking for an educated, hardworking SWM. Ad# 4734

IF YOU'RE A POLISHED...

Gentleman, call this humorous, Catholic DWPF, 63, 5'6", N/S. She's seeking a Catholic SWM, 55-66, a good conversationalist, who enjoys travel, fine dining, shopping and more. Ad# 5454

START AS FRIENDS

Catholic SW mom, 40, 5'8", a brunette, who enjoys hockey, reading, bowling, baseball, long walks, dining out and romantic evenings, is looking for a Catholic SWM, 30-50. Ad# 2828

SIMPLY YOURS

SWF, 50, 5'5", who enjoys music, the arts and more, is seeking a warm-hearted SWM, 40-60. Ad# 9114

CONSIDER ME

Personable, brown-eyed blonde DWCF, 50, 5'4", slender, is seeking an educated SWPM, 45-60, without children. Ad# 2323

SIMPLY MARVELOUS

Born-Again DWCF, 44, 5'3", with blonde hair and blue eyes, N/S, enjoys bicycling, Bible study, dancing, movies, music and more. She's seeking a compatible, Born-Again DWCM, 35-50. Ad# 4240

IT HAS TO BE YOU

Catholic DWF, 60, 5'6", who enjoys traveling, movies, the theater, walking, dancing and gardening, seeks a loving SWM, 59-64. Ad# 3138

AVAILABLE

Childless, Catholic SWPF, 30, 5'5", is interested in meeting a Catholic SWPM, 27-35, for quality time together. Ad# 1126

JOIN HER...

In celebrating her love for the Lord. She's a SBCF, 48, 5'5", looking for a SBCM, 45-57, who is also searching for that special someone. Ad# 7110

AVID DOWNHILL SKIER

Handsome SWCPM, 38, 5'7", 140lbs., likes outdoor activities, golfing, travel and fun things with friends. He's looking for a SWF, 23-38, who realizes how important honesty is to a relationship. Ad# 1550

DESTINY

Outgoing, self-employed SWM, 38, 5'11", with brown hair, who enjoys hockey, working out and the outdoors, is seeking an open-minded SWF, 28-38, who is willing to try new things. Ad# 1999

OPEN ARMS

Never-married SWM, 36, 5'11", with sandy brown hair and blue eyes, who enjoys motorcycles, the outdoors, weekends at his cottage and spending time at the lake, wants to meet a sweet SF, 19-43. Children welcome. Ad# 3884

LET'S MEET SOON

Sincere SWM, 33, 5'9", seeks an affectionate, attractive SWF, under 35, who enjoys dining out, movies and fun. Ad# 8885

HOPES & DREAMS

Never-married Catholic SWM, 25, 6'2", 240lbs., with brown hair, who enjoys playing pool, traveling and quiet times at home, is searching for a Catholic SWF, under 32. Ad# 2222

PATIENTLY WAITING

He is a humorous Catholic SWPM, 38, 5'10", who's waiting to hear from a SWCF, 24-35. He enjoys the outdoors, working out and spending time with family activities. Ad# 7000

GET IN STEP

If a meaningful relationship is what you're looking for, be sure to call this athletic SWM, 35, who enjoys sports and outdoor activities. His choice will be an outgoing, sensitive SWF, 25-45. Ad# 4163

AMAZING GRACE

Born-Again DWCF dad of two, 36, 6'1", who enjoys church activities, working on cars and more, is seeking a well-rounded SWCF, 44 or under. Ad# 1944

CONFIDENT

Very handsome and honest SWCM, 33, 6'3", 185lbs., with hazel eyes, is seeking a SWF, 25-41, for a possible relationship. Ad# 1201

SETTLE DOWN

Personable SWJPM, 52, 5'8", with dark hair/eyes, who enjoys music, dancing and more, is seeking a sweet, humorous SWJF, 45-50, for a happy life together. Ad# 4567

THE MOON, STARS & YOU

Take moonlit walks with this nice, self-employed DWM, 42, 5'9", N/S, non-drinker. He is looking for a nice SWF, under 50, who also enjoys the outdoors, roller blading, camping and working out. Ad# 4212

MAKE THAT CHOICE

Handsome, slim SWCM, 40, 5'9", who enjoys children, the outdoors and biking, is seeking a kind, loving SWF, under 42. Ad# 4545

PUTS GOD FIRST

This wonderful DWCM, 42, 5'9", is seeking a SWCF, 28-44, who enjoys the outdoors and puts God first in her life. Ad# 6667

ONCE IN A LIFETIME

Handsome SWPM, 36, 6', 180lbs., with brown hair and blue eyes, is seeking an attractive SWCF who enjoys sports, movies, dining out and more. Ad# 1534

THINK YOU'RE THAT LADY?

DWCM, 56, 6'1", who's shy at first, is looking for a happy, fun-loving SWC lady, who takes care of herself. Ad# 1885

OPEN YOUR HEART TO ME

Hardworking, Catholic DWM, 42, 6', 195lbs., with brown hair and blue eyes, seeks a Catholic SWF, 35-55, for friendship first. Ad# 3524

NEVER-MARRIED

Catholic SWM, 37, 6'1", with brown hair and hazel eyes, is looking for a SWF, 30-38, without children at home, who likes sports, plays and the theatre. Ad# 1970

THE MARRYING KIND

Shy DWM, 26, 5'10", 175lbs., with brown hair and green eyes, who enjoys movies, bowling, fishing and traveling, seeks a faithful DWF, under 26. Ad# 2328

FAMILY-ORIENTED

Charming SWCM, 42, 6'1", who enjoys outdoor activities, the theatre and dining out, is seeking a fun-loving SCF, for a LTR. Ad# 1414

FIND OUT TODAY

SWM, 41, 5'10", seeks an intelligent, honest SWF, 30-45, who enjoys music, writing, reading, drawing and painting. Ad# 1951

HONESTY COUNTS

Handsome DWPCM, 44, 6'1", who enjoys youth ministry, outdoor activities, movies and more, is seeking a slender, romantic SWCF, 30-44, without children. Ad# 2843

MONS WELCOME

Handsome and athletic DWM, 39, 6'1", who enjoys traveling, and more, seeks a slender SWCF, 28-44, to share life with. Ad# 2415

SEARCHING

Never-married SWPM, 40, 6'1", 190lbs., is looking for a fit, petite SW mom, 28-44, for a romantic, monogamous long-term relationship. Ad# 4251

SOMEBODY SPECIAL

Professional SBM, 37, 6'2", is looking to meet a slender, attractive, outgoing SWF, for a monogamous relationship. He enjoys dining out, movies and working out. Ad# 1961

A GOOD GUY TO KNOW

Hoping to meet you soon is this friendly DWCM, 47, 5'11", who enjoys movies, sports, good conversation and dining out. Leave him a message if you're a DWCF, with similar interests. Ad# 8709

SO AMAZING

A shy and reserved SWM, 38, 6'1", wants to break out of his shell. If you're a SWF, 19-39 and are athletic, value family life and want to meet a good man, you could be the one. Ad# 2580

HOPE TO HEAR FROM YOU

Born-Again DWCM, 48, 5'8", 165lbs., enjoys sports, music and is looking for a SWCF, 25-54, for a long-term, compatible relationship. Ad# 7878

SEARCHING

Outgoing, friendly DWCM, 48, 5'7", with long brown hair, who enjoys street rods, the outdoors and concerts, is seeking a sweet, kind-hearted SWCF, 40-50. Ad# 6900

CAN YOU RELATE?

He's a Catholic SWM, 42, 5'8", with brown hair and blue eyes, who's educated, employed and outgoing. He enjoys music, the arts and being around family and friends. He seeks a passionate and caring SWF, 27-42, who enjoys similar interests. Ad# 4242

ENHANCE MY LIFE

Tall, dark, handsome SWM, 40, 5'10", who enjoys sports and physical activities, is looking to share interests and a meaningful friendship with an outgoing, sincere, attractive SWF, age unimportant. Ad# 3931

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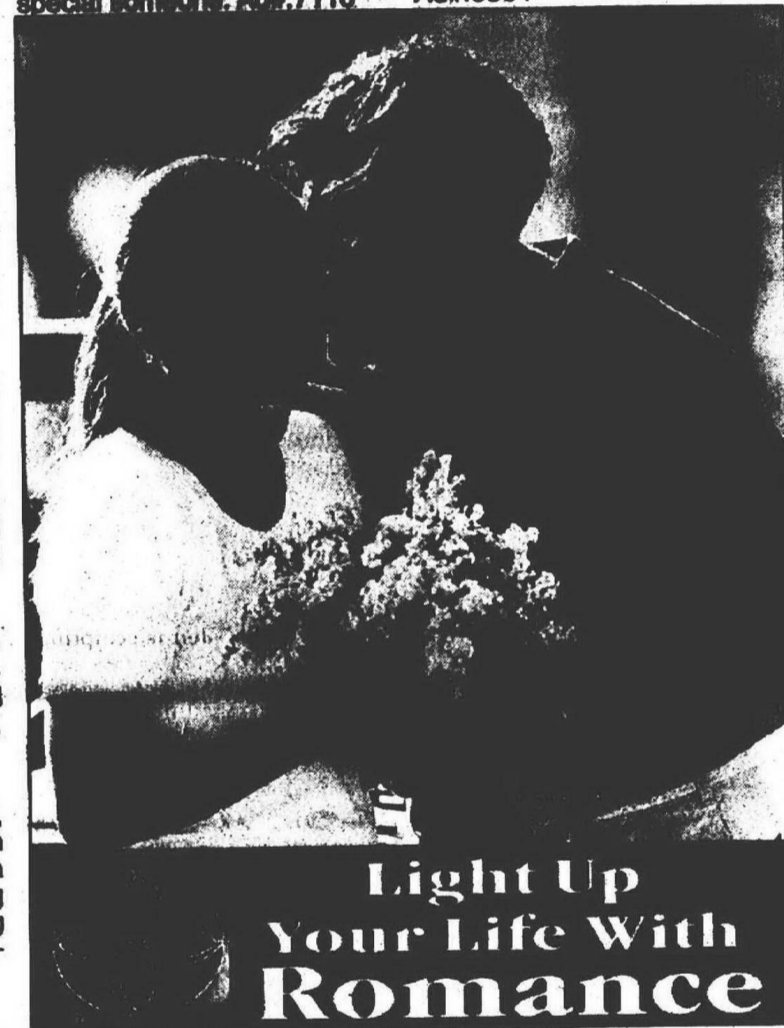
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D Divorced	F Female
H Hispanic	C Christian
W White	A Asian
S Single	PW Widowed
N/S Non-smoker	PP Professional
NA Native American	ISO In search of
LTR Long-term relationship	

Service provided by Christian Meeting Place, Inc. 5678 Main Street, Williamsville, NY 14221

Christian Meeting Place is available exclusively for single people seeking relationships with others of common faith. We reserve the right to edit or refuse any ad. Please employ discretion and caution, screen respondents carefully, avoid solitary meetings, and meet only in public places. GF, LG



Light Up Your Life With Romance

LOOKING FOR MS. RIGHT

Catholic SWM, 42, 6'1", who enjoys sports and family activities, is seeking a sincere, Catholic SAF, under 45, for a long-term relationship. Ad# 2942

HONESTY COUNTS

Never-married, friendly SWM, 44, who enjoys Bible studies and outdoor activities, the theater and weekend getaways, is seeking a fit, pretty SWF. Ad# 4141

ARE YOU COMPATIBLE?

Outgoing DBCM, 45, 6'2", would like to meet a kind SWF, 25-40, without children at home. He enjoys amusement parks, Bible studies, cooking, quiet dinners for two and conversation. Ad# 5550

NEW IN TOWN

Want to meet a great guy, then call this friendly DWC dad, 29, 6'2", 125lbs., with brown hair and green eyes. He's seeking an outgoing SWF, under 40, who enjoys riding horses, outdoor sports and living life to the fullest. Ad# 3841

HE COULD BE THE ONE

Catholic DWM, 41, 5'6", of Italian heritage, who enjoys skiing and boating, wishes to meet a Catholic SWF, under 41, without children at home. Ad# 2015

HONESTY COUNTS

Shy SWM, 42, 6', who enjoys sports, the theater, spending time with family and friends, seeks a slender, romantic SF, 30-45, for a possible relationship. Ad# 4123

HONESTY TOPS MY LIST

Reserved SWM, 39, 6', with blond hair and blue eyes, who enjoys bike riding, dancing, dining out and the outdoors, seeks a SWCF, 32-44, for an honest relationship. Ad# 4275

JUST YOU AND I

Considerate SWCM, 36, 6'3", who enjoys working out, has his heart set on finding that one special lady, a sweet, sincere SWCF, 28-38, to share interests, friendship and a possible LTR. Ad# 2739

HEART TO HEART

Born-Again SWCM, 22, 6'4", with black hair and brown eyes, self-employed, N/S, from the Redford area, who enjoys Bible study, movies, swimming and children, is ISO a SWF, 18-25, with similar interests. Ad# 4653

FAITH & DEVOTION

Pleasant, never-married SWPCM, 42, 5'10", with brown hair and blue eyes, who enjoys fine dining, concerts, movies, sports and walking, is interested in meeting a compatible SWCF, under 37, N/S. Ad# 1111

DELIGHTFUL

Never-married Catholic SWM, 50, 5'11", 180lbs., who is active in his church choir, enjoys children, dancing, walking, movies, music and good conversation. He wants to meet a SWCF, under 50, for a long-term relationship. Ad# 3580

ONE OF A KIND

Down to earth, custodial SW dad, 40, 5'9", brown hair/hazel eyes, enjoys everything, loves barbecues, candlelight dinners, cedar point and camping, seeks LTR, with sincere, caring, loving, slender SWF, 30-42, with or without kids. West Bloomfield area. Ad# 5858

M & Mainstreets

Double duty: Protect skin and achieve a summer glow

Recently, I was thinking about a much-loved Broadway play, in which the playwright shows the audience, among other things, that nobody is ever happy about his or her appearance. Hair texture, skin color, even eye color are candidates for change when it comes to achieving our beauty ideals. As a makeup artist, this notion came to mind when I began seeing lots of new bronzing products come onto the market in the last year or so.

I remember when ManTan was first produced. You would see guys who looked ... well, like they had some terrible disease! Then Indian Earth was the newest revelation. Millions of women walking around as though they had just emerged from the LaBrea Tar Pits!

What was a "bronze god/goddess wannabe" to do?

There is a plethora of new "self-tanning" products that seem to be doing rather well. Of course, one must be VERY careful in the application, since I have seen more than enough individuals, thank you very much, with finger streaks on their faces (and less obvious areas).

With the ravages of U-V damage legitimately documented, this product is definitely something one should investigate.

Many industry insiders feel that bronzers are the answer to the hideous self-tanners that have been promoted over the years. In fact, while viewing the latest fashion shows, I noticed that the "bronze age" is the perfect alternative to the minimalist look in makeup so popular these past few seasons.

There are many bronzing products that not only offer a healthy glow, but are actually good for the skin as well. Many contain minerals such as mica (for a glow), antioxidant vitamins C and E, and such emollients as jojoba, avocado, and almond oils that leave a lustrous finish (and if you stick a carrot in your ear, you will have a lovely side salad!).

Actually applying the bronzer takes a bit of care and practice. The main rule is to make sure you have used enough moisturizer before applying bronzer. Concentrate on correcting the T-zone PRIOR to adding the bronzer. In other words, use a touch of foundation to even out irregular pigment since the sun-kissed look will amplify imperfections. With this look the skin is truly "naked" and you want it to look its best.

Try applying the gel to the forehead, cheekbones and chin. Blend. Then add a touch to the T-zone (after your foundation has had a chance to dry).

While most professional bronzers are pressed powders, I find them cakey and dirty looking. I definitely prefer a gel. It's easier to apply and has less of a streaky look. Let your skin type be your guide. If you are a teenager with oily skin, the powder might work best for you.

Conversely, if you are a bit more "sophisticated," shall we say, the gel will give you a more luminous, moist appearance.

To complete the look, when it comes to makeup, be sure to use the minimalist approach. Just a bit of brown/cream/taupe eye color and a lipstick combined with a bronzy colored gloss should do the trick.

Remember: You want to look like you just came home from a 10-day vacation in the tropics. Why bother wearing makeup? That can be our little secret!

Jeffrey's update: While I was hoping to take the summer off, it looks like I will be coming to the Renaissance Hotel in Novi to perform makeovers. I've opened two weekends for appointments. A \$125 minimum for the makeovers all goes toward the cost of beauty products. For more information, please call (313) 644-6262. Also, you may e-mail me at jw@worldnet.att.net and I promise to get back to you the same day.

Have a glorious summer. See you

Dressing tresses Local designer pins her mark on hair accessory trend

BY ALICE REHN
STAFF WRITER

If you watch MTV this summer, look closely at the veejay's hair. If you see a bright floral barrette or a sparkling bobby pin, it's probably from Bloomfield Hills designer Ivana Kalafatic.

The music-video station saw her designs at a New York fashion show and wanted to use them for a photo shoot in the Bahamas. And throughout the summer, several video personalities will sport her hair accessories.

A native Croatian whose hair jewelry has been spotted on actresses Gwyneth Paltrow and Charlize Theron, Kalafatic is working to capture her piece of what Accessories Magazine, a trade publication in New York, estimates is a \$450 million business.

While she has custom designed exotic headdresses for weddings and other special events, Kalafatic's focus lately is on smaller accessories. Her Capri, Maui and Bali clips are adorned with vivid fabric flowers. And using standard bobby pins, Kalafatic creates other designs by adding Swarovski crystals to diminutive metal figures, including frogs, turtles, and dragonflies.

"The thing used to be butterflies, but insects and bugs are the next big thing," said Kalafatic.

Nature is a common theme, an inspiration she says comes from her family home in Croatia which has a dramatic view of the Adriatic Sea. "When I open the doors to the coast, there is art all around," she said.

In less than a year, her trademark company I-Spy has landed a plumb account with an upscale hotel chain, and has three major stores interested in her products, which retail from \$8-30, much less costly than those of Tarina Tarantino, the current leader in hair accessories.

In the Detroit area, more than 50 salons and finer boutiques carry Kalafatic's accessories, including Imelda's Closet, Lori Karbal and 90th Floor Salon in Birmingham, Kennice Salon in Farmington Hills and Lotus Imports in Royal Oak.

"We like to promote local artists and Ivana's very clever and unique," said Pat Spadafore, a co-owner of the Birmingham boutique. "Hair accessories have been a big fashion statement this year. They're fun and they fit young and old, any size."

Just this month, the 24-year-old left her public relations job with General Motors to devote her time to marketing, manufacturing and designing accessories. And though her profits have yet to exceed start-up costs, Kalafatic sees this venture as a mere stepping stone to other areas of fashion.

"I am constantly researching. I see this as a trend lasting maybe six months to a year," she said. After that, the graduate of the James Madison College at Michigan State University would like to find a niche, possibly designing clothes or home accessories.

"I have big goals beyond hair," she said. "I want to be smart about it and get I-Spy known as a brand. It's a 24-7 venture, but it reflects me."

Gothic: Kalafatic's custom designs, such as this gold and black piece, add drama to any event, \$90.



Fashioning clips: Working in her basement studio in Bloomfield Hills, Ivana Kalafatic hand assembles her hair accessories. The emerging designer recently snagged a deal to have her pieces shown on MTV.

Rockette clip: Iridescent crystals framed in black on swing or clasp barrette, \$20 per pair.

Makeup artist Trish McEvoy visits Jacobson's

If there's a type of how-to knowledge women never tire of, information about applying makeup is probably it.

Hoping to impart a few insider's tips of the trade to local women, Jacobson's plans to bring renowned makeup artist Trish McEvoy to their downtown Birmingham location.

McEvoy, along with a team of 10 makeup artists, is slated to appear 11 a.m.-5 p.m. June 23 at the store to help customers shop for cosmetics and put together a soft, sheer look for summer.

Known for her line of mistake-proof makeup products, particularly her application brushes, McEvoy

and her associates will also conduct one-on-one makeup lessons with customers. Each half-hour makeup session includes both a facial and a makeover and is priced at \$50, an appointment fee redeemable for Trish McEvoy products.

McEvoy discovered an interest in makeup as a young girl spending time in her grandmother's perfumery. She began her career as a makeup artist behind a cosmetics counter and became an independent makeup artist in the 70s.



No fuss: Ease is McEvoy's motto.

While working with modeling agencies and private clients, McEvoy developed her trademark hands-on, one-on-one teaching system for makeup application. She later developed a line of makeup brushes and cosmetics and opened a skin care/makeup center in New York City with her husband, a noted dermatologist. In 1993, retailer Henri Bendel launched Trish McEvoy products in their stores. Today, the products are sold in department and specialty stores across the nation.

To make an appointment with McEvoy and her team of makeup artists, call the Trish McEvoy Cosmetic Counter at Jacobson's in Birmingham at (248) 644-6900. Appointments are limited.

Retail, style and special store events are listed in this calendar. Please send information to: **M & Mainstreets, c/o Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009. Fax: (248) 644-1314. Information must be received by 5 p.m. Monday for publication the following Sunday.**

SUNDAY, JUNE 20
CELEBRATE BEAUTY
Parisian at Laurel Park Place in Livonia presents Beauty Works, a summer skin care consultation with a cosmetics purchase benefiting the Breast Cancer Research Foundation through June 27, Cosmetic Counter. For an appointment, call (734) 953-7923.

MAN'S CLOTHING SALE
Men's apparel, accessories and shoes are discounted by 20-40 percent during the Men's Half-Yearly Sale at Nordstrom, the Somerset Collection in Troy. For more information, call (248) 616-6100.

SPA SERVICES
Enjoy a sampling of services at Spa Nordstrom at the Somerset Collection in Troy including a chair massage, manicure, pedicure and facial. Appointment, \$99 value for \$69 appointment fee, noon-4 p.m. For an appointment, call (248) 616-6100 ext. 702.

ADDED ATTRACTIONS

TUESDAY, JUNE 22
CHRISTOPHER RADKO EVENT
Marley's, at 105 Townsend in downtown Birmingham, introduces and offers for sale a new ornament created by European glass designer Christopher Radko with a company representative, 3-7 p.m. For more information, call (248) 642-6055.

MOSCHINO FALL COLLECTION
View Narciso Rodriguez and Alberta Ferretti's Fall 1999 special order collection at Saks Fifth Avenue, the Somerset Collection in Troy, with informal modeling 11 a.m.-4 p.m., Designer Sportswear, second floor.

WEDNESDAY, JUNE 23
OSCAR DE LA RENTA FOR FALL
Saks Fifth Avenue, the Somerset Collection in Troy, presents Oscar De La Renta's Fall 1999 special order collection with informal modeling through June 24, 11 a.m.-4 p.m., Designer Salon, second floor.

THURSDAY, JUNE 24
ROJA DOVE APPEARANCE

House of Guerlain perfumery expert Roja Dove visits its Neiman Marcus at the Somerset Collection in Troy, Cosmetics, first floor. For appearance times and information, call (248) 643-3300 ext. 2103.

SYNCHRONICITY AT WORK
Hudson's at the Somerset Collection in Troy explores a new millennium approach to using color and aromatherapy to give career women energy and boost their inner and outer beauty, 2-4 p.m., Cosmetics Counter, first floor. For a reservation, call (248) 443-4790.

SATURDAY, JUNE 26
WATCH TRUNK SHOW
Mastercraft Jewelers at Laurel Park Place in Livonia presents a trunk show of Breitling watches with a company representative through June 27, Saturday, 10 a.m.-9 p.m., Sunday, noon-6 p.m.

CHILDREN'S STORY TIME
Wonderland Mall in Livonia hosts Arthur's "Wonderful Kind of Storytime," noon, 2 p.m. and 4 p.m., Food Court Stage.

SUNDAY, JUNE 27
SENIOR MICHIGAN PAGEANT
Laurel Park Place in Livonia hosts the 12th Annual Ms. Senior Michigan Regional Pageant, featuring finalists from a preliminary competition of women age 60 and older, 2 p.m., Center Court.

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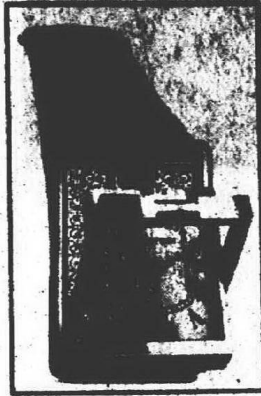
STUFF WE CRAVE



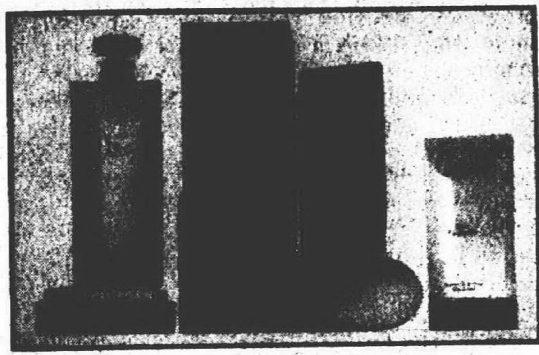
Keep it simple: Minimalist sophistication meets surfer-girl ease in Patrick Cox's easy-walking rubber slide, available in silver or black, \$85, Tender in downtown Birmingham.



Cool white: Keep cool in a white cotton poplin blouse with three-quarter sleeves from the SFA Collection, \$118, Saks Fifth Avenue, the Somerset Collection in Troy.



Escaping time: New from the House of Cartier, the Tank basculante watch features a rotating clock case, which allows wearers to neatly tuck away time, rather than always be at its mercy, \$2,200-4,400, Cartier at the Somerset Collection in Troy.



Of green tea: Bulgari combines green tea, an extract with relaxing properties, with jasmine and orange blossoms in their Eau Parfumée line of body products and fragrances for men and women, \$35-115, area department stores.

What's Found

WHAT'S FOUND:

- Plastic bags for recycling sell at most Kroger grocery stores, which also have drop containers, and Wal-Mart on Middlebelt and Schoolcraft roads.
- Heartland dishes are available at Service Merchandise.
- Venetian glass beads can be found at Bella Luna at Great Lakes Crossing Mall in Auburn Hills (west end of the mall near Off Fifth).
- A resource for pitted, non-sweetened cherries

may be available by calling the Traverse City Chamber of Commerce

- A good selection of rabbits is available at Super Pets on Ford Road in Westland

WE'RE STILL LOOKING FOR:

- A 1960 Central High School yearbook for Faith
- A 1997 Adams High School yearbook for Brian
- A denim-colored handbag made from rayon-like material formerly available at the Fossil Store at Birch Run for Jeanine
- A ladies English golf cart by Clubster in good condition for Mrs. Letro
- A 1951 Central High School yearbook for Ellen of Westland
- An instruction manual for the BMI Home Gym for John, who lives in Garden City
- A stem for a Pyrex 9-cup coffee pot for Dorothy in Livonia

- A pattern for a Humpty Dumpty oval shaped baby pillow that has flat arms and legs with an embroidered face for Barb
- A poster of three Doberman's "The Bitches of Eastwick" for Stella
- A 1947 Dearborn Fordson High School yearbook for Betty
- A Revlon color-lock, anti-feathering lip base (it comes in a lipstick tube) for Carla who lives in Shelby Township
- A recycling center for recycling cereal and cake boxes for Phyllis, a resident of Rochester, and Laurie of Oakland County
- A January, 1942 Cass Tech High School yearbook for Corrine
- A 1950 Grosse Pointe High School yearbook for Mike
- A 1996 owners manual for a Mercury Sable for

Jim

- A 1978 recording of Kay Thompson reading "Eloise" (any tape will do)
- Season's "French Lilac" Refresher Oil room deodorant for Katherine of Livonia
- Replacement hurricane globes for a Stiffel lamp (#5246) for Kathy
- The manual for a Black Angus broiler/rotisserie (#F7RP) or the manufacturer's address for Doris
- Dessert plates from Nautilus in the "Eggshell" pattern
- Coty lipstick in "Plum Wine" or "Mauve Mauve" for Margaret, who lives in Livonia
- Plastic replacement pieces for a boutonniere for Ann
- A January, 1949 Cass Tech High School yearbook for Doris

Compiled by Susan Jensen

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- Oakland Youth Orchestra www.oyomi.org
- Society of Automotive Engineers-Detroit www.sae-detroit.org
- Suburban Newspapers of America www.suburban-news.org
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Stratford Festival touched by fairy dust and magic

By Hugh Gallagher
 Staff Writer
 hgallagher@theobserver.com

This season the Stratford Festival has been touched by magic spells, fairy dust and musical grace.

It's a season for prophetic witches, thirsty vampires and eccentric musical genius.

The beautiful village on the Avon River in Ontario becomes a magical place itself when the festival opens to present plays that challenge, entertain and inspire.

As always the works of Shakespeare provide the rock upon which this theater company won its reputation and continues to enhance it. But the Stratford goes beyond its core mandate to present plays from all eras, its actors moving easily, gracefully through a demanding repertoire.

But this year, the Bard as magician is the keynote for wonderful performances and dazzling staging.

Here's a sampling of this year at Stratford:

The Tempest

William Hutt speaks Shakespeare's language as his native tongue. Each word, each nuance of meaning is perfectly clear and resonant.

Now in his late 70s, Hutt continues to be a protean force upon the stage as the magician Prospero, a lordly and powerful figure.

But Hutt's Prospero is a melancholy man, world-weary and resigned rather than the raging fury of other interpretations. He is sometimes bemused, amused, sympathetic and quietly philosophical.

"The Tempest" is Shakespeare's tale of magic and imagination bringing peace from discord, joy from despair, forgiveness from rage.

Prospero was once the Duke of

Milan, driven from his title and his land by his brother and forced to flee with his young daughter to a tiny island. The island is a place of magic, fairies, witches and an odd half-man. Hutt's Prospero declares himself king, enforces a brightly lit fairy and the loathsome Caliban. He is a benevolent dictator, though sometimes given to fits of anger.

Prospero conspires to leave his brother, the king who helped plot against him and whose ship wrecked upon the island so he can wreak his revenge on those who wronged him and play matchmaker for his beautiful daughter and the king's dashing son.

Director Richard Monette, the Festival's artistic director, gives us a raging storm, broad comedy and, best of all here, sweet forgiveness.

If Hutt is the solid foundation for this production, Michael Therriault is its energizing spirit as Ariel. His performance is as much dance as acting, his small flexible body darting about here, there and everywhere. His tongue moves as nimbly as his body.

Low comedy is provided by Shakespeare's version of the Three Stooges. Caliban unites with two disgruntled passengers on the ship, a drunken butler and a dim jester. Brian Tree seems to have a lock on this sort of buffoonery. In Stephano, a blowhard drunk, he leads the way in merry mayhem with

Peter Hutt as Caliban and Tim MacDonald as Trinculo.

The young lovers are well played and spoken by Claire Jalabon and Graham Abbey.

Midsummer Night's Dream

Fairies are the agents of mischief again in this earlier Shakespeare work. And Richard Monette is again the agent for an excellent production that blends romantic comedy, outrageous slapstick and visual magic.

Theseus has won a battle and claimed Hippolyta, queen of the Amazons, as his bride. He proposes a wedding feast.

A crew of simple working men conspire to perform their version of "Pyramus and Thisby," "a tragical comedy."

Meanwhile, fair Hermia refuses to marry Demetrius as ordered by her father and runs away with her love Lysander rather than face death or banishment. Demetrius chases after and lovesick Helena chases after him into the woods.

These woods are alive with fairies. Oberon, king of the fairies, is arguing with Titania, his queen, and their battle creates chaos for clumsy actors, unrequited lovers and fairy queens alike.

Unlike the recent film version, Monette has kept to an Elizabethan version of ancient Greece. Designer Michael Whitfield has given everything a warm glow that seems to perfectly fit the spirit of this happy play. The humans are in shades

of yellow and orange, the fairies in cool blues and purples. The production has a wonderful dreamlike quality.

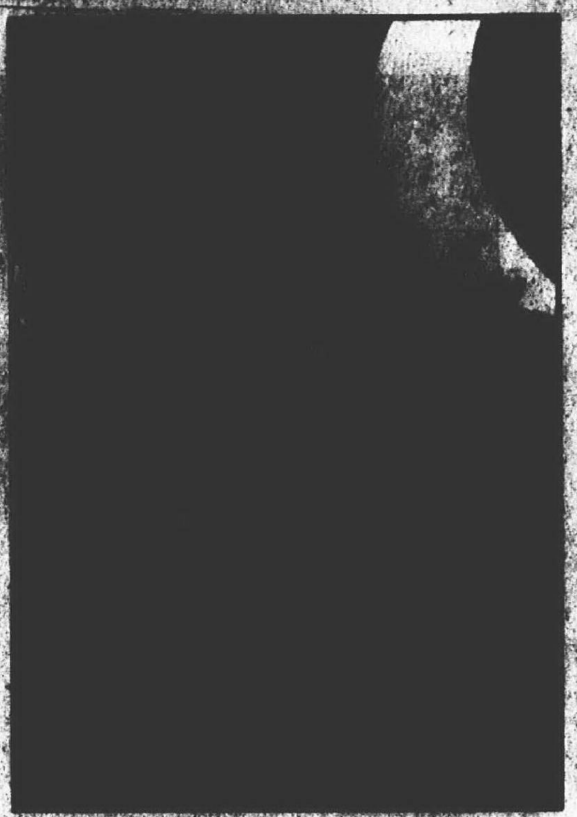
Monette is the director in through its production with hilarious ideas without oversteering.

The "Rude Mechanicals" are the perfect effort to good theater they were intended to be. Stratford's master actor Brian Bedford gives another striking performance as Nick Bottom, a weaver who is transformed into an ass. Bedford is wonderful as the braying, donkeying and haphazard director. He has a body a lumbering pratfall waiting to happen.

Steven Sutcliffe as the carpenter Peter Quince, who fancies himself a playwright, and Michael Therriault as Francis Flute, the bellows mender forced to take the female part of Thisby, are especially notable clowns.

The antics of the young lovers are equally hilarious, combining word play with knockdown slapstick. Michelle Giroux's Helena mopes, pleads, begs and fumes beautifully. Melinda Deines as Hermia, Graham Abbey as Lysander and Martin Albert as Demetrius are each given moments of manic behavior that they play expertly.

Jordan Pettie as the wicked Puck is not so airy as Therriault's Ariel, but he is quick, amusing and a perfect guide for the audience. Juan Chioran as Oberon and Seana McKenna as



PHOTOS BY CELIA VAN TUNENBERG

Fairy land: Juan Chioran, top, is Oberon and Jordan Pettie is Puck in the Stratford production of "Midsummer Night's Dream."

Titania are suitably regal and, as wood spirits should be, sexually provocative.

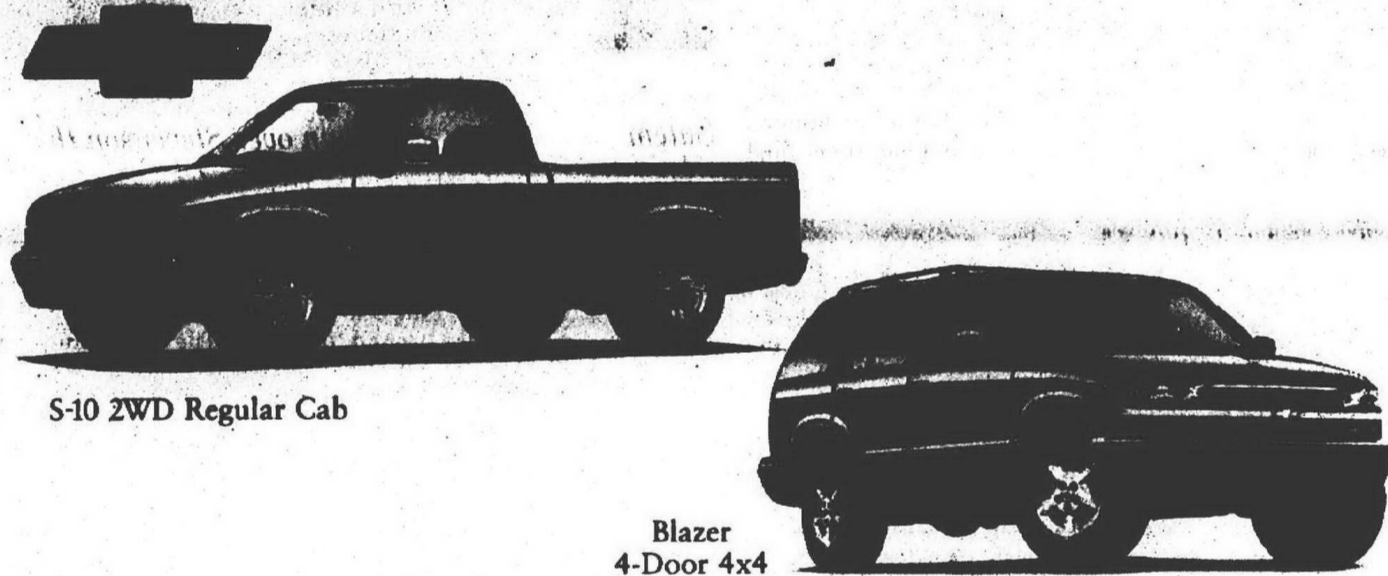
This is Shakespeare's bawdiest and, perhaps, his funniest play. The same situations, jokes and sexual allusions that made Elizabethan England laugh are still creating merriment today.

The small Tom Patterson Theatre is the setting for two other

Shakespeare works, "Macbeth" and "Richard II." Shakespeare's contemporary Ben Jonson is represented with "The Alchemist" at the Festival Theatre.

(On Thursday, reviews of Stratford's "West Side Story" and "Pride and Prejudice" and next Sunday, a look at the Shaw Festival at Niagara-on-the-Lake.)

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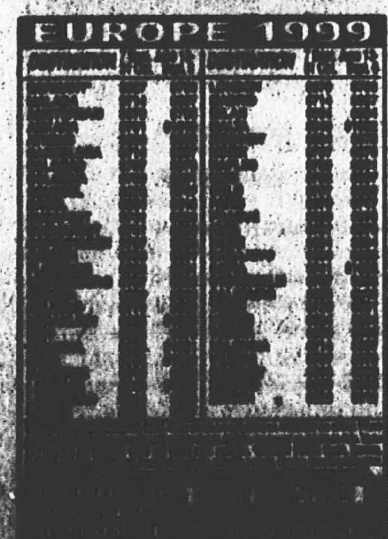
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Magic place: "The Tempest" with, top to bottom, Michael Therriault as Ariel, William Hutt as Prospero and Peter Hutt as Caliban.



Landefeld leaving



STAFF PHOTO BY TOM HEAVLY

Coaching climax: One of Doug Landefeld's coaching highlights at Salem was the Rocks' 1-0 win over Stevenson this season. Landefeld was 51-18-7 in four seasons.

Richard Masur, the 22-year-old Canton resident, made his trip to the 1998 National Ability Championships June 15-18 in Minneapolis a successful one.

Masur won the 100-meter race. He also won gold medals in two of the other races, the 200-meter and the 400-meter. In three of his gold-medal races, he was the American record holder.

His start in the 100-meter race was the best of his career. He swam the 100 in 1:14.51 — a record that is faster than his previous best time of 1:15.20. He finished with a time of 1:14.93.

Masur also won the gold in the 800 free later that day in a new American record: 11:48.61.

On Saturday (June 12), Masur swam the 50 free, the 400 free and the 100 backstroke. In the 50, he lowered his preliminary time of 36.39 to 35.48 in the final in taking the silver medal. Body won the gold in 32.45, an American record.

In the 400, Masur rebounded to set another American record in the prelims of 5:47.97, slashing 33 seconds off the previous mark. He won the gold in 5:54.55, nearly 12 seconds ahead of Body, the silver medalist.

His third record came later that day in the 100 back. After clocking 1:38.19 in the prelims, Masur won in a record-setting 1:31.76, bettering the former record of 1:34.52 and winning by more than nine seconds.

He had just one individual race on Sunday (June 13): the 200 free. His prelim time was 2:51.85, nearly 14 seconds faster than his best 200 free time in 1998. Masur went even faster in the final, winning the silver medal in 2:41.92 — just behind Body's American-record gold-medal time of 2:40.47.

Body, Nicholas Perry, Andy Miyares and Masur combined on Saturday (June 12) to swim the first-ever 4x100 free relay, setting an American record of 6:19.09.

CHL names nominees

The Canadian Hockey League Awards nominees have been announced, and a pair of Plymouth Whalers are in the running.

The CHL awards presentations will be made at the Hockey Hall of Fame in Toronto Wednesday.

The Whalers, who finished with the top record in the regular season in the Ontario Hockey League, are represented by their coach, Pete DeBoer, who is one of three candidates for the Molson Coach of the Year Award. Other nominees are Don Hay of the Tri-City Americans in the Western Hockey League and Guy Chouinard of the Quebec Remparts of the Quebec Major Junior Hockey League.

Under DeBoer, Plymouth set a team record for points in a season (106) after posting a 51-13-4 record, best in the CHL.

The Whalers second nominee for post-season accolades is goalie Rob Zepp, who is nominated for the Gatorade Scholastic Player of the Year Award. Other nominees for that award are Chris Nielsen of the Calgary Hitmen of the WHL and Christian Robitcaud of the Victoriaville Tigres of the QMJHL.

The OHL's Ottawa 67s, winners of the Memorial Cup, have Brian Campbell nominated for three awards. A first-team CHL all-star defenseman, Campbell is nominated for the Player of the Year, Defenceman of the Year and Sportsmanlike Player of the Year awards.

Lightning tryouts

The Plymouth Lightning, an under-11 girls' soccer team, will have a final tryout from 6:30-8:30 p.m. Wednesday at West Middle School, located at 10000 and Ann Arbor Trail in Plymouth. Those interested are asked to bring a ball, cleats and shin guards.

For more information, call Peggy Baker at (734) 454-4577.

Landefeld's coaching style was that of a disciplinarian, but it was his coaching style that made the difference. That, in a way, is why Doug Landefeld is the coach of the month for South Salem's girls soccer team.

Landefeld has guided one of the state's premier high school programs for the past four seasons, compiling a 51-18-7 record. The past season's Rocks have won state titles in both boys and girls soccer.

Landefeld's best performance as a coach came last season, when he led the Rocks to their best two seasons in the Western Lakes Activities Association championship match and to a Division I district title.

Perhaps an even longer state tournament run would have been a more fitting farewell, but all things considered, it was a superb season for Salem. And it isn't a bad note to leave on, with two of his most memorable coaching victories part of his final season.

Now for the reason he's leaving: Landefeld's wife, Mora, is a doctor in the U.S. Air Force. She has been assigned to Whiteman Air Force Base outside Kansas City, effective Oct. 30.

"We're feeling more anxiety about it than anything," said Landefeld of the impending move. Indeed, in the past month they have become a family — Moira gave birth to Samuel in May.

Pulling up stakes and relocating is never easy; leaving people who are like family behind make such moves all the more difficult. "We had a great time with the team last year, and we had even more fun this year," said Landefeld. "I think it's a real close knit group of kids and parents."

"They're a great group to be around. We had good times and bad times, and we found a way to overcome a lot of things."

When Landefeld, who played with the Detroit Rockets indoor soccer team for six years, took over coaching Salem from the retiring Ken Johnson in 1996, he inherited one of the most talented teams in the state with Mari Hoff, Sarkesian (both All-Americans) and Simons, among others. The team was 15-4 that season but lost to Plymouth Canton in the district finals; the Chiefs went on to win the state championship.

The '97 team struggled early and was again eliminated by Canton in the state district tournament to end a disappointing 8-6-3 season. Last season (1998), however, led by Sarkesian and Simons, the Rocks were an impressive 16-2-2, winning the district.

However, there was a juggernaut lurking nearby in Livonia Stevenson. The Spartans went two full seasons without suffering a loss, winning the state championship in both '97 and '98. One of their victims last season was Salem, a team they destroyed twice, by scores of 5-1 and, in the regionals, 4-0.

Which set the stage for this season. Could Salem finally turn the tables on long-time powerhouse Stevenson? And even if the Rocks did, would they still be able to handle a team like Canton, which had its own All-American candidate in Anne Morrell?

After a sluggish start during which the Rocks were winless after three games (0-2-1) and were at 500 (2-3-1) when they went up against Stevenson April 28, things turned around. Jeanine Edwards perfectly-placed shot from 30 yards out with just 1:20 left in the match gave Salem a 1-0 win over Stevenson at Stevenson, and just about assured the Rocks of a place in the WLAA final.

It was Landefeld's most memorable coaching win, and he showed it. Rarely one to exhibit an emotional outburst, when the final seconds of that match ticked off, assuring Salem of its victory, Landefeld leapt several feet into the chilly spring evening sky.

"We had been struggling so hard, we had lost to (Livonia) Churchill, and against Stevenson we put so much effort," he said. "To have it all pay off . . . and because it was Stevenson, a team I respect so much."

The win earned Salem two shots at Canton in an eight-day span. Their regular-season scuffle ended in a 1-1 draw May 12; on May 20, they played for the WLAA championship, and this time the Chiefs prevailed, 3-1.

On May 29, the two clashed for the third time in the Division I district final at South Lyon Junior HS. In this,

the most important of their three meetings, Salem proved best, blanking the Chiefs 1-0 on an Edwards' first-half header.

The two state-tournament wins over Canton were nearly as precious to Landefeld as the win over Stevenson. A second victory over the Spartans this season, in the state tournament, would have been even better. But no such meeting occurred. Salem lost 2-1 to Ann Arbor Pioneer in the regional semifinals, and Pioneer was ousted by Stevenson.

"If we could have gotten past Pioneer, Stevenson would have been a real challenge," said Landefeld. "But I would have liked to have a crack at them."

That sort of competitiveness is the legacy Landefeld hopes to leave at Salem. "I think I enjoy the sport an awful lot," he said. "Hopefully, the girls who have come through this program have an appreciation like that of the sport."

"I always tried to condition my teams (physically), so they knew that if they work hard, they'll win."

Under Landefeld's tutelage, Salem teams always finished with a sizable number of victories and a deeper understanding of the sport.

Summer hockey league ready to go

BY C.J. RIBAK
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The new season will begin the way last season ended.

The protagonists in the final game of the 1998 Metro Summer Hockey League campaign, the Lakers and the Bulldogs, will face off in the season-opener at 6:30 p.m. Monday at the Plymouth Cultural Center as the MSHL, founded by A.J. Baker (now the coach at Alabama-Birmingham), opens its 17th season. Game Two on Monday will be the Wolverines vs. the Huskies.

The Lakers won that final battle of the '98 campaign, battering the Dogs 7-1. Which means that, once again, a divisional winner did not finish as the MSHL champion. The Lakers were second to the Huskies in the Bakes Division, but in the division finals the Lakers won, 5-2. The Bulldogs won the Eagle Division with a 9-3 record.

That, according to MSHL coordinator Keith Pietila, is the biggest change for this season. Fewer players have returned to the league for this season, which means there will be just seven teams (seven teams total) and only one division. "We can't have as many players, but we do have a lot of quality players,"



STAFF PHOTO BY BILL BROWNE

load up: The MSHL returns for a 17th season, and John Brod-hun will be playing.

Pietila said. Among the returnees are the top scorers from last season: Kevin Swider and Corey Swider, both Livonia natives; Eric Bratcher; and Ben Blackwood.

All seven teams will have the same number of players they had in the past: 15 skaters and two goalies. The biggest change will come in the playoff format. Because there are no divisions, some

alterations had to be made. Every team made the one-game-per-round playoffs in the past anyway, but seven teams makes for an odd match-up.

Pietila's first thought was to give the first-place finisher an opening-round bye. But, Pietila discovered, "usually they'll be playing one of the worse teams, so they'd rather play a game than sit."

Instead he had one of the teams, the Huskies, play a 12-game regular-season format (compared to the other six teams playing 11 games) and then getting a first-round bye.

Teams will play two or three games per week, with the final playing date of the regular season Sunday, July 25. The playoffs begin the following night (9:30 p.m. Monday, July 26); the semifinals will be 9 p.m. Wednesday, July 28, and 8 p.m. Thursday, July 29.

The MSHL championship is scheduled for 8 p.m. Aug. 1. All games, both regular season and playoffs, will be played at the Cultural Center.

By the way, the final regular-season game is another with implications from the past: At 9 p.m. Sunday, July 25, the Huskies meet the Lakers in a replay of last season's best of the playoff games, the Bakes Division final. It should be another banner season.

COACHES Coaches for prep teams are selected

BY C.J. RIBAK
SPORTS EDITOR
cjrisk@oc.homecomm.net

Suddenly, what for so long had been something to visualize but never quite realize — always a possibility but never a reality — has taken a giant step toward actuality.

Last Thursday Brian Wolcott, director of athletics for both Plymouth Canton and Plymouth Salem, hired coaches for Canton's and Salem's hockey teams, which will start their inaugural seasons in November.

Dan Abraham, a district school teacher, will coach Canton's team. Fred Feiler, who headed the Plymouth-Canton Hockey Association's Midget AA (17-18 year olds) program, was selected to coach Salem's.

"We worked very hard to get a good mix/match," said Wolcott. He added: "This is probably one of the best groups of people I've had to choose from."

After several years of negotiating with the school board, a deal was finally worked out last spring to bring hockey to the school district. Although it will be a school sport under the jurisdiction of Wolcott's office and the Michigan High School Athletic Association, it will also be self-supporting; according to sources, players will have to pay \$750 each to play.

(Although more than most varsity sports, hockey is still a relatively new sport in the area.)

James Feiler, who coached the team at \$2,500 per player last season.)

Abraham, 32, has experience in coaching a program. A goalie who played collegiately at Kent State (1985-90) and also was part of the Computware team that won the Junior National Championship in 1985, Abraham's first prep head coaching position was a three-year stint at Grose Pointe North.

When he was hired as a physical education teacher at Emerson Middle School in Detroit, he resigned at North. He returned to prep coaching at Allen Park HS last October. The program was in its second year, and the head coach was forced to resign abruptly.

Abraham took the position and guided the Jaguars to a remarkable 13-10-2 record. However, a conflict with the school board convinced Abraham he'd be better off looking for another position.

Feiler has lived in Canton for 15 years and has coached in the PCHA for the last 12. "I really enjoy working with the kids at this age," he said. "The PCHA has decided to encourage kids to play for their high school teams."

Which is why the PCHA won't sponsor a Midget AA travel team this season. "High school hockey has grown so much the last few years, I can see no hockey at all at that (AA) level in the years ahead," Feiler said.

With high school hockey teams emerging everywhere (Walled Lake, Northville and Farmington added programs in the past two years), quality coaches are at a premium — particularly those adept at building a program.

Abraham, who never played high-school hockey, can see the advantages. "We'll practice five times a week," he said, with games for both Canton and Salem played at the Plymouth Cultural Center.

Feiler figures his past AA teams would practice/play a total of four hours a week. Fewer weekend-long road trips combined with an opportunity to play in an established league should help hockey at both high schools prosper.

According to Wolcott, the Western Lakes Activities Association has already made hockey a league sport, with play starting in November. There will be nine teams: Canton's and Salem's; Livonia's Stevenson, Churchill

Please see COACHES, DE

leads Observer

By Dan O'Connell
 Staff Writer

Around the state of Michigan this month, there are about 100 of all-area teams being selected at high school girls golf.

But if you're any better than the 1980 All-Observer team presented here, indeed, most others probably wouldn't even measure up to this group's collective talent.

The seven players who comprise this year's all-area first team are among the state's top 20 Division I players, three of whom finished in the top 10.

It helps having the Division I state champion in your area. Farmington Hills Mercy supplies most of the talent for this year's elite squad.

The four girls whose scores counted for the Marlins in the state finals June 5 are first-team players — senior Jennifer Borowiec, sophomore Erin Borowiec, senior Angela Harbar and junior Lindsey Densmore.

The other first-team honorees are senior Mara Mazzoni of Western Lakes Activities Association champion Livonia Stevenson, junior Cassie Jemison of the Farmington Public Schools unified team and Livonia Churchill freshman Heidi Altman.

It's also a veteran team as the Borowiec sisters, Jemison, Mazzoni and Harbar are repeat selections. In addition, it's the fourth consecutive year in which Jennifer Borowiec has been so honored and third for Harbar.

Jennifer Borowiec, who will continue her career at Ohio

State University, has been an Observer golfer since she was 10 years old. She has won 10 state titles and 100 regional titles. She is currently ranked No. 1 in the state.

"The Observer team is the best I've ever seen," says Jennifer Borowiec. "We have a lot of talent and we're all very hard workers."

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WJR
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★ **High School** ★
ATHLETE of the WEEK

Observer & Eccentric

LAST WEEK'S WINNER
ANGELA DOYLE
 CHURCHILL HS

Coaches from page D1

and Franklin; the Walled Lake's Central and Western; the Farmington unified team; and Northville. Only Westland John Glenn will be without a team.

The first game on Canton's and Salem's schedule is, fittingly, against each other Nov. 18 at the Cultural Center.

"I think everybody's pretty excited about it," said Feiler. "And I think it can be pretty

good. There's a lot of talent in the Plymouth-Canton area."

Added Abraham: "This is going to be a huge challenge, it's going to be a wonderful challenge for me — to take charge and lead a program like this."

Abraham knows what he wants to do. "The first thing it's going to take is strong leadership from the coaches. You have to have a strong work ethic and

discipline.

"Second, you have to have the talent. The players need to know nothing comes free, nothing comes easy.

"Third, you have to have the support of your administration and community."

Abraham hopes announcing the hiring of he and Feiler may convince players attending Canton and Salem to talk to them before committing to a club team for the winter. "These other (club) coaches are all over them once their winter season ends," said Abraham.

TALKOR GOLF AND DRIVING RANGE

ST. JOE CITY, INDIANA
 483-7280
 6804 Gotfredson Rd.
 OPEN 7 DAYS

NEW WITH "ALL NEW LOOK"
 • Sanding and Chipping Green
 NEW GRIPS INSTALLED

WAYNE COUNTY COMMISSION NOTICE OF PUBLIC HEARING

The Wayne County Commission, Committee on Health and Human Services, will hold a public hearing on a Proposed Ordinance to "establish youth prevention services as a separate budget activity within the Wayne County Juvenile Agency Block Grant Fund to provide prevention services to at-risk youth."

Public hearing date:
 Tuesday, June 29, 1988 - 9:00 a.m.
 Wayne County Board of Commissioners
 600 Randolph, Hearing Room 403
 Detroit, MI 48226

For more information, contact the Commission Clerk's Office, 406 Wayne County Building, 600 Randolph, Detroit, MI 48226. (313) 224-0908.

Some sort of summer tryout could help players who are looking to play somewhere and two high school coaches who are searching for the best 18 skaters and two (or possibly three) goalies. Whether or not that's allowable is something that must be determined by the coaches and administrators.

"Come November, I'd like to have my first two lines, most of my defense and my goalies determined," Abraham said.

But winning and losing games isn't foremost on their agenda. "In order for these teams to flourish, you have to do things the right way," Abraham said. "I know exactly what I'm going to do once we hit the ice. But so much has to be done before that."

Walcott, who plans on taking a first-hand approach to handling the new programs, didn't select Feiler or Abraham because of their records. "Our goal isn't about wins and losses, it's about creating opportunities," he said.

At long last, that opportunity has arrived.

The Plymouth Salem girls' team is looking for individuals interested in helping the varsity program this fall.

The job is currently a volunteer position that will include assisting head coach Dave Gerlach in an assessment of daily duties. Financial compensation will be worked out with the coach.

Those interested should contact Coach at (734) 458-7798.

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Tawas area underrated spot

Consider a trip "up north" and images of forested woodlands, sun-drenched lakes and rolling rivers come to mind. Outdoor activities like canoeing, hiking, camping, hunting, and fishing are synonymous with that place we fondly refer to as "up north." Unfortunately, so is a long, tiresome drive. Somewhere worth visiting is four or five hours away, or more.

Last weekend I rediscovered a spot in the state that now adorns the top of my list of possible vacation destinations. And it's only a three-hour drive from the heart of Observer & Eccentric-land.

The Tawas - Tawas City and East Tawas - rest on Michigan's sunrise coast just north of Saginaw Bay. Lake Huron provides fabulous fishing and miles of open water for boating, while the Huron National Forest and the AuSable River Valley provide plenty of opportunity for inland outdoor adventures.

The Michigan Outdoor Writers Association held its summer meeting in Tawas City and I was afforded the chance to explore the surrounding countryside. What I found was an abundance of enjoyable opportunities.

Opportunities abound

Hikers can trek along the shore of Lake Huron on the Sandy Hook Nature Trail at Tawas Point State Park. Tawas Point, which features a sand dune ecosystem, is a major stop for songbirds migrating along the Mississippi Flyway.

A short 20 minute drive from Tawas City will bring you to the bank of Michigan's premiere blue ribbon trout stream, the mighty AuSable River. Hikers can journey along the Highbanks Trail through the picturesque AuSable River Valley, or take shorter trips to the Lumberman's Memorial Monument, a tribute to Michigan's lumbering past, Large Springs, which features a small waterfall, a boardwalk and three wildlife observation decks, or the Conestog Monument and Eagle's Nest.

Despite the low water levels across the state, canoeists and kayakers will find ample water in the AuSable as well as in Tawas Bay.

Fantastic fishing

Anglers have a variety of opportunity in the Tawas area. Lake Huron offers tremendous salmon, brown trout, lake trout and steelhead fishing and Tawas Bay serves up great action for walleye anglers. Perch fishing has been slow in recent years, but started picking up a little bit last summer.

The AuSable provides great river fishing for trout, walleye and bass and the river impoundments - above Cooke Dam and above Foote Dam - serve up

quality inland lake fishing opportunities.

I had the fortune of joining a low carbon Dave Graham, Bob Bradley, Mark Bold, Kenneth of Livonia, Tom Carter and Dennis Katscherbocker on a fishing trip on the Cooke Dam impoundment.

At 1,943 acres the impoundment is a huge body of water. It is part of the main stream of the AuSable and is littered with structure in the form of submerged logs and trees, weed beds and steep drops. The lake features a smorgasbord of game fish. We caught walleye, smallmouth bass, largemouth bass, pike, (slab) blue gill, rock bass, sunfish and perch. While fishing back in Graham's 1981 volume Crisp Crank Runabout I see I'd taken a trip back in time. Fishing was outstanding and the lake was relatively void of other boaters and lakeshore residences.

If you're looking for a summer getaway consider the Tawas. Contact the Tawas Area Chamber of Commerce at 1-800-88-TAWAS for assistance with lodging, camping and other accommodations.

(Anglers and hunters are urged to report your success. Questions and comments are also encouraged. Send information to: Outdoors, 805 E. Maple, Birmingham, MI 48008. Fax information to (248) 644-1514, send e-mail to bparker@oc.homecomm.net or call Bill Parker evenings at (248) 901-2573.)

OUTDOOR CALENDAR

CLASSES/SEMINARS

CLIMBING CLASS

An introductory climbing course for the novice and first-time climber is offered at various times at REI in Northville. The class covers basic indoor climbing safety, technique, equipment and terminology. The course is free and available to adults and children. Call (248) 347-2100 for current schedules and additional information.

ARCHERY

LIVONIA RANGE

The newly renovated Livonia Archery Range is open to the public. The range features seven field lanes and one broadhead lane and is open 10 a.m.-4 p.m. on Saturdays and Sundays. Cost is \$4 for adults and \$2 for children. Livonia residents shoot free of charge. The range is located on Glendale Ave., east of Farmington Road. Call (734) 468-2410 for more information.

CLUBS

METRO-WEST STEELHEADERS

Metro-West Steelheaders meets at 7:30 p.m. on the first Tuesday of each month in the cafeteria at Garden City High School. There will be a salmon fishing seminar,

covering trolling, dodgers, spoons, down-riggers, Loran and GPS units at the June 1 meeting. Call Dominic Liparoto at (248) 476-5027 for more information.

MICHIGAN FLY FISHING

The Michigan Fly Fishing Club meets at 7 p.m. the first and third Wednesdays of each month at Livonia Classical Junior High School. Call (810) 478-1494 for more information.

FOUR SEASONS

The Four Seasons Fishing Club meets 7:30-9:30 p.m. the first Wednesday of each month at the Civic Park Senior Center, 15218 Farmington Road, in Livonia. Visitors are invited and refreshments will be served. Call Jim Kudej at (734) 591-0843 for more information.

SOLAR

The School for Outdoor Leadership, Adventure and Recreation (SOLAR), a non-profit organization interested in promoting the appreciation of outdoor activities, meets at 7:30 p.m. on the first Tuesday of each month at the Colony Hall in Southfield. Call (248) 988-6658 for more information.

STATE PARKS

STATE PARK REQUIREMENTS

Maybury State Park, Proud Lake Recreation Area, Bald

Mountain Recreation Area, Highland Recreation Area, and Inland Lake Recreation Area offer nature interpretive programs throughout the year. A state park motor vehicle permit is required for entry into all state parks and state recreation areas. For registration and additional information on the programs at Maybury call (810) 348-6390. For programs at Bald Mountain call (810) 696-6767. For programs at Proud Lake and Highland call (810) 696-2187. For programs at Inland Lake call (810) 229-7067.

METROPARKS

METROPARK REQUIREMENTS

Most Metropark programs are free while some require a nominal fee. Advanced registration and a motor vehicle permit are required for all programs. Call the respective parks toll free at the following numbers: Stony Creek, 1-800-477-7756; Indian Springs, 1-800-477-3192; Kensington, 1-800-477-3178.

1999 PERMITS

The 1999 Huron-Clinton Metroparks annual vehicle entry permits and boat launching permits are on sale at all Metropark offices. Vehicle entry permits are \$15 (\$8 for senior citizens). The annual boat launching permits are \$18 (\$9 for senior citizens). Call 1-800-47-PARKS for more information.

PRO TIP OF THE WEEK

Snow offers advice about releasing ball

Lee Snow of Farmington Hills has this week's words of wisdom to our readers.

Lee is highly qualified to give advice on bowling, for he has been a bowler since the age of six, and has been able to earn his living in the game.

He started his great career by winning the 1973 National Collegiate Championship while at Eastern Michigan. He also finished fourth in the World Cup the same year.

Snow had his sights set on a professional career and bowled on the tour for several years, along with being a PBA member on and off for 25 years.

Snow captured the Bowlers Journal Classic Division championship in 1978, three Michigan Majors titles and was inducted into the Michigan Majors Hall of Fame.

He also captured three state team titles, several greater Detroit city titles, Ann Arbor titles, won the Peterson Classic in Chicago in 1993, the PBA regionals and has been a member of the All-Stars League and several championship teams over 20 years.

Snow served on the board of directors of the GDBA for three years and is currently president of the Michigan Majors having held that office for their last nine years.

And for the last 25 years he has been drilling bowling balls, setting up shop now at K & S Bowling & Trophies with Mike Samardzija.

Lee talks about the release.



Lee Snow All-Star bowler

"The release is also one of the more complex things we can discuss.

"A lot of people do not have the ability to make various adjustments in their release, for those, it may help a lot to use a wrist device which can be very good.

"Some of them are adjustable and can be set to whatever your needed hand position should be. What it all comes down to is that the more you break the wrist backward, the straighter the ball, while the cupping of the wrist will result in more hook. The more you can bring the wrist forward, the more you hook the ball.

"When you cup the ball, you get more leverage and turn at the release, which enables you to get more rotation and loft, that creates more roll or hook. As for most bowlers, adjusting the hand position could be difficult.

"It requires a lot of practice and good timing. It cannot be overstated enough that if a bowler does not have proper timing those adjustments become virtually impossible.

"It's like when shooting the corner pins, breaking the wrist could make this very easy, for then the ball has a tendency to roll head over heels.

"If you cup the ball, the corner pins become more difficult to hit.

"Regardless of the wrist position, the timing is the number one factor. Timing and release go hand-in-hand they are not separate from each other.

"When a bowler stays behind the ball, they create early roll on the ball.

"For instance, if I am bowling on a very dry lane condition, I do not want to stay behind the ball, I want to have my hand more to the side a bit more and this will cause the ball to skid further

down the lane, delaying the hook.

"This is called "changing the axis tilt of the ball," meaning the direction that the ball is actually rolling.

"If the ball is at a zero tilt, it is rolling toward the pins. If it is at a 90 degree tilt, it's sideways to the pins. The more tilt you put on it, the more skid you create, thus more back-end reaction.

"If I am on heavily oiled lanes, then I want to stay behind the ball, I want the ball to roll sooner.

"This is just the opposite of what a lot of bowlers believe and have done over the years.

"If you are on a hooking lane and you stay behind the ball, this will cause early hook and you lose your back-end.

"How about some of the common problems like tugging or pulling the shot, or dropping the ball.

"Those things are generally timing related. It starts with the pushaway. That is often one of the most overlooked aspects of bowling. When the bowler puts the ball into motion it has to be in time and in the right direction. You always want to push off in the direction of your target.

"If you are dropping the ball, you are getting to the line late, the ball is behind you, gravity takes over, and plop, usually right in the gutter.

"The best thing is to go out and practice. Experiment, try different hand positions and see what the ball reaction will be and keep working on getting the timing right."

Lee Snow can be contacted at K & S Bowling and Trophy on Eight Mile Road, just west of Farmington Road, Phone: (248) 476-5525.

NATURE NOTES



TIM NOWICKI

Metamorphosis is an amazing mechanism.

A tube with feet we call a caterpillar miraculously transforms into a flat, flapping phenomenon we call a butterfly.

During the hot weather a couple weeks ago the dragonfly population was booming.

Baskettails, widow skimmers, white-tails and others were pacing the path patrolled for food and a mate.

Yet these winged wonders lived under water for several weeks before they emerged from the water, split their body casing revealing a winged dragonfly.

Bees, ants, wasps, beetles and other insects exhibit changes in their body conformation that rivals science fiction.

This process was reinforced the other day when I split some logs in the yard that had been sitting for a few years.

Inside the logs were a number

of beetle larvae. Some were long and narrow, others short and plump. Most were a light, creamy yellow color, though some revealed a gray color inside.

I could tell they were mostly beetle larvae because of their half moon shape and the three pairs of legs at the front end of the larvae.

Only when I split the logs did they become exposed. Each larva was in its own tunnel it had excavated.

Fresh, hard wood from a living tree is not likely to be infested with insects, but letting the wood sit outdoors exposed to moisture and the elements will cause the wood to change.

Spores produced by fungi are constantly floating in the air, if one lands on a moist nutritious substrate, it will grow.

Fungi cannot make their own food, so they must land on something dead or dying from which they can obtain their nutrients.

Once the wood has been softened by the fungi and bacteria, insects can begin to invade what was once too hard to excavate.

Most of the beetle larvae I

uncovered were in tunnels they had created by eating the wood. Below them in their tunnels was a fine powder of shavings and frass.

These insect tunnels were restricted to the softer wood that had been discolored a rusty brown and softened so much I could break it apart with my finger. There were no excavations in the lighter colored, harder wood.

One large beetle looked like it may have just emerged from the pupa because I could discern the large compound eyes, the head, thorax and abdomen and some small wing buds that were just starting to enlarge.

Most of these larvae were husky and would be a tasty morsel for a woodpecker. Some of these beetle larvae will spend the winter in this form.

Any woodpecker that found a tree with concentrations of larvae the way I found them, would certainly have found a feast.

Dead and dying trees that are not in jeopardy of life, limb or property should be allowed to stand so that many species of wildlife can have a home and find food.

THE TRUCK

THE PROOF:
MOST POWERFUL V8 OF ANY 4x4.

RAMBLER

TRUCK

NEWS

Construction
 The city of Toronto is planning to build a new arena for the 2004 Summer Olympics. The arena will be located in the downtown core, near the waterfront. The city is currently in the planning stage and is expected to announce the location of the arena in the next few months. The arena will be a temporary structure and will be demolished after the games. The city is also planning to build a new stadium for the 2004 Summer Olympics. The stadium will be located in the north end of the city, near the waterfront. The stadium will be a permanent structure and will be used for other sports events after the games. The city is currently in the planning stage and is expected to announce the location of the stadium in the next few months.

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Buick Regal mixes quality and value



By Anne Friedman
Avanti News Service

Here's a family car that your mother and father would love. The new Buick Regal is also a car that you, yourself, can get that affords a little excitement.

I'm talking about power here. With the 3800 Series II V6 standard engine, you're pulling in 200 horses that don't want to quit. Step on the gas, kids, and go, go, go.

What did Buick do to the 3800 to make it so powerful? Easy. Plop in a new low-reduction air cleaner and a larger induction system and you've got an increase in performance that makes the 1999 Regal pull away from a light with finesse and authority and makes long highway trips a pleasure.

Comfort is the key. The seats envelope you, nestling you like a little baby. You actually will feel secure with the massive amount of car around you.

And yet the Regal isn't like a yacht on wheels. It handles very well, lending itself to some spirited driving, if you choose. Buick calls it "sporty and supercharged."

Yes, I did say "fun" and "snark" in the same paragraph. Several years ago, I would have been shot in the back for even alluding to that. But fun it is. It's got spirit, it's got snark, it's got what I call "vroom appeal."

And I have to tell you, with everything but the kitchen sink thrown in, it tops out at \$18,000. Reasonable and value-driven for a mid-size vehicle.

I had the Regal for more than a week on this test, so it was put through just about everything I could throw at it. From

our awful Michigan thoroughfares, it held up well and was very comfy. Even with uneven pavement and construction-riddled freeways, the Regal treated me with kid gloves.

I have to mention that the Regal GS has a 3800 V6 that has 240 horses. I liked the LS better because of the added value and comfort.

Both models are equipped with a 4-speed automatic overdrive transmission that performed well. The transmission is mounted on the floor in front of the center console, which gives it a more sporty feel. Even though this vehicle doesn't look sporty by any stretch of the imagination, the interior lends itself to the feel.

The interior is more than roomy and the front bucket seats are very comfortable. The rear seats can accommodate three full-sized adults with ease. If you've got two people back there, the middle back seat

with two cupholders and an accessory holder. Behind that is a locked panel that accesses the trunk.

And the trunk. Man, there's enough room back there to hold seven months' worth of groceries or most of your worldly possessions. Very impressive.

One thing you'll really like is the instrumentation of the Regal LS. It's tremendously appealing with its wrap-around-the-driver look. Everything is easy to read, easy to operate and easy to understand.

The center instrument panel houses the stereo and heating and cooling controls. And your passenger will love the Regal - there are separate climate controls for their particular pleasure.

I mentioned the ride. Buick engineers have taken the time to refine the suspension over the past year with the use of better shock absorbers, creating a more rigid chassis and better structural integrity. It

shows. The ride is superb.

And quiet. Close all the windows and you won't hear a peep from the outside world. Sure, you'll hear the Harley revving next to you, but it still is super quiet inside. What a pleasure.

Enhanced full-range traction control systems are standard in all Regals.

Safety features don't take a back seat here. You'll find 4-wheel anti-lock brakes, 3-point seat belts in outboard positions (outfitted with front comfort adjusters and rear seat comfort guides), a theft-deterrent system with Passkey, driver and right front passenger airbags, variable effort steering, bolt-on steel wheelcovers, battery run-down protection and daytime running lamps.

Standard equipment includes air conditioning, rear heat ducts, an air filtration system, electronic cruise control, programmable door locks, remote keyless entry, remote heated outside mirrors, AM/FM cassette stereo, power windows, 2-speed inter-

The Buick Regal is a functional family sedan with room and cargo space unmatched in the competition.

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Full battery warranty - 35 month/50,000 miles. 2.2L. 4V 4 cylinder engine, 5 speed manual trans., AM/FM ABS brakes, dual air bags, rear spoiler, P187/70R14 tires, mats. Stock #890370.

SALE PRICE	\$10,995	GM SALE PRICE	\$9,995
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1999 SONOMA EXT. CAB PICKUP

2.2 liter, 4 cylinder engine, auto trans., air, third door, tilt & cruise, aluminum wheels, deep tinted glass, tachometer, AM/FM, CD player and much more! Stock #83865.

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