

Sheldon Road Ford plant helps co-workers in need, A3

Plymouth Observer

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Sunday
February 7, 1999

VOLUME 113 NUMBER 46

PLYMOUTH, MICHIGAN • 68 PAGES • <http://observer-eccentric.com>

SEVENTY-FIVE CENTS

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THE WEEK AHEAD

Century display: The Plymouth Historical Museum is open 2-5 p.m. Sunday. Throughout the year, the museum is "celebrating the century" with memorabilia from the 1900s. On display now is early 1900-World War II. Other hours are 1-4 p.m. Wednesday, Thursday and Saturday.

TUESDAY

Township meeting: The Plymouth Township Board of Trustees meets 7:30 p.m. at the township administrative offices, 32450 Ann Arbor Road.

School meeting: The Plymouth-Canton Community Schools Board of Education meets 7 p.m. at the E.J. McClendon Education Center, 454 S. Harvey.

WEDNESDAY

Chamber mixer: The Plymouth Chamber of Commerce is sponsoring a membership mixer and business card exchange 5-7 p.m. at Plymouth's new seniors complex, Independence Village, 14707 Northville Road. Call to RSVP at (734) 453-1540. Free to chamber members.

City plan: The Plymouth City Commission meets at 7 p.m. on the second floor of city hall, 201 S. Main.

THURSDAY

DDA meeting: The Plymouth Downtown Development Authority meets at 7 p.m.

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Parents charged in sex assault

A Plymouth husband and wife were charged with sexually assaulting their two children. They are being held in Wayne County Jail without bond following an arraignment in 35th District Court.

BY VALERIE OLANDER
STAFF WRITER
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Neighbors weren't shocked by charges brought against a Plymouth couple for allegedly sexually assaulting their two teenage children.

The 44-year-old man and 40-year-old woman were arraigned Friday before 35th District Court Judge Ron Lowe on

four counts of criminal sexual conduct. Each was charged with two counts of first-degree CSC and two counts of child sexually abusive activity.

First-degree criminal sexual conduct is a life felony if convicted, according to Detective Sgt. Ed Ochal, of the city of Plymouth Police Department. Lowe ordered that both be held without bond at the Wayne County Jail.

The investigation is ongoing and

other charges may be brought against the husband and wife, police said.

Names of the suspects are not being used by the Observer to protect the identity of the two children, who attend Plymouth Canton High School.

"There was always a lot of different kids over there. Some of them would keep coming back. You could smell marijuana coming from the house," said a neighbor, who requested anonymity.

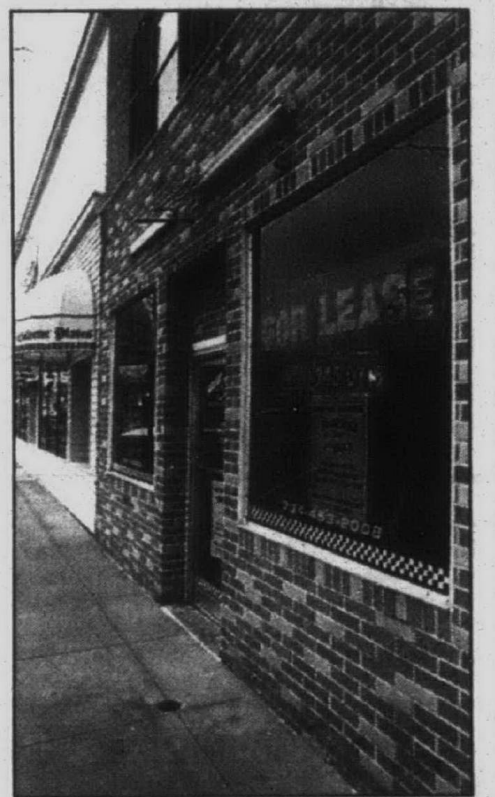
A teenager living in the area said she witnessed the father molesting a teenage girl who was a visitor at the house by "putting his hands down her pants and up her shirt." The same teen

said she also witnessed the mother kissing another girl on the front porch of the Main Street home. The girl was attempting to push the woman away, she alleged.

Shree Richard, 15, of Detroit said she was shocked that her friend's parents would be charged with any such crimes. Richard said she stayed at the house most weekends and never witnessed, or was told of any sexual abuse by the parents.

"They're like family to me," she said. Richard came to the house Friday evening to meet the 19-year-old daughter.

Please see ASSAULT, A4



STAFF PHOTOS BY PAUL HURSCHEMANN



Vacancies: Top photo, a view from the back of the former Pied Piper store on Main, looking out toward Kellogg Park. Above right, the former Trader Jack's on Forest has a "for lease" sign in its window. Above, the Dairy-Go Round ice cream store on South Main is for sale.

For lease

Opportunity knocks for empty downtown storefronts

BY TONY BRUSCATO
STAFF WRITER
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With the announcement by Plymouth landlord Jim McKee that a deal is near to put a restaurant and entertainment venue on Main Street, thoughts surface on some of the other vacant storefronts that dot the downtown area.

Landlords and business people alike see the new restaurant to be opened by the owner of Paisano's in Dearborn,

which will feature live entertainment, as a first step in bringing late-night foot traffic back into downtown Plymouth.

Many see new restaurants, as well as a better effort by landlords to fill vacancies, as keys to increasing downtown traffic.

And, at least one person views the current vacancies as an opportunity to make positive changes in downtown Plymouth.

"There are too many vacancies in the downtown area,"

said Westchester Square owner Denny Pennington. "It's something that we, as investors and business people, need to work on."

"It's not necessarily because the people don't want to become tenants. Maybe some of the owners aren't motivated, or there's a different agenda involved."

McKee himself, whose two storefronts where the new restaurant will be locating

Please see DOWNTOWN, A2

Students stranded at school bus stops

BY TONY BRUSCATO
STAFF WRITER
tbruscato@oe.homecomm.net

Many Plymouth-Canton school children were left out in the cold Monday and Tuesday when large numbers of bus drivers called in sick, leaving many routes without transportation for students.

Transportation Director LuAnn Grech said 15 bus drivers called in sick Monday, with fewer than 10 on Tuesday.

"It was very rare and unusual to have this many absences," said Grech. "I've never seen anything like it before. People are working hard, extending themselves, and their resistance is low," she said.

Grech said drivers on the road were able to cover some of the routes and pick up additional children, however there were some children left stranded.

"When we have that many call-ins, we can't stretch and cover that many routes," noted Grech. "Unfortunately,

Please see STRANDED, A4

Police honor officers, civilians

BY DUNCAN E. WHITE
STAFF WRITER
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The Plymouth Township Police Department doled out honors at its annual awards banquet Thursday night, held at the V.F.W. Hall in Plymouth Township, recognizing police officers, clerical staff and civilians for achievements during 1998.

"Every year, (the department) puts on the award ceremony for the officers that have gone above and beyond the call of duty," said Officer Jamie Senkbeil. "They recognize you each year for things that you've done along those lines."

"It's just to recognize some of the officers and the citizens who have helped us in crime prevention over the last year," said Police Chief Larry Carey, who personally nominated Lt. Robert Smith for one award.

"He did a mountainous amount of paperwork in application for the state and federal grants that we received, and we were able to do so much more with the additional manpower. He's put in a lot of work on those and he's working on two more."

Topping the list was a group of five officers who received a "Life Saving Award" for their actions last July.

Township police received information about a woman who was attempting to commit suicide by carbon

Please see POLICE, A4

Plymouth Township Police Awards

The Plymouth Township Police Department Awards Committee recognized the following police officers, clerical staff and civilians for their accomplishments during the 1998 calendar year:

Departmental Citation:

Lt. Robert Smith
Officer Todd Seipenko
Officer Shawn Corbett
Officer Steve Mann
Officer Bill Fetner

Certificate of Merit:

Officer Steve Cheston
Livonia Police Officers:
Sgt. Tim McGillivray
Officer John Nolan
Officer John Raymond
Officer Daniel Danaher
Officer David Parrinello
Officer Daniel McCulley
Officer Gary Perttunen

Individual Commendation:

Officer John Drake
Officer Jamie Senkbeil
Communications Operator Gonzalo Duque
Communications Operator Herbert "Rocky" Rockwell
Ann DeGhetto

Certificate of Appreciation:

Steve Sarate

Unit Award:

Sgt. Dennis Wilson
Sgt. Steve Rapson
Officer Steve Mann
Officer Cal Lauria
Officer Kevin Lauterwasser
Officer Steve Cheston
Officer Shawn Corbett
Officer Mike Lego
Detective Dave Hayes

Civilian Citation:

Barbara Tallman
Eric Vanlente
Lori Geer

Civilian Commendation:

Cheri Gordon
Nicole Hunt
Donna Pawlowski
Julie Snitzer
Communications Operator Barb Scott
Communications Operator Michelle Carpenter

Life Saving Award:

Officer Steve Cheston
Officer Steve Mann
Officer Cal Lauria
Officer Steve Coffell
Officer Jon Brothers

OBITUARIES

ROBERT E. CHAMPE

Services for Robert E. Champe, 82, of Livonia were Feb. 6 in the Schrader-Howell Funeral Home with the Rev. Ruth Billington officiating. He was born Dec. 30, 1916, in Plymouth. He died Feb. 2 in Ann Arbor. He was a manufacturer's representative for Kenmar Corp. He retired in 1980 after more than 35 years of service. He had resided in southeastern Michigan all of his life. He was a member of the Plymouth Elks B.P.O.E. No. 1780. He graduated from Plymouth High School in 1934 and received 15 varsity letters in high school. He received his bachelor's degree from Eastern Michigan University in 1939. He married Jean Jolliffe on June 15, 1940. He served in the U.S. Navy in World War II from 1943 to 1945. He was a P.T. boat commander. He received the Navy Commendate Medal. He loved fishing, bird watching, reading and singing. He was a soloist in the boy's choir and different groups in school. Most of all, he loved his family. Survivors include his wife, Jean V. of Livonia; three sons, John (Sandi) Champe of Virginia Beach, Va., David (Rose) Champe of Canton, Chuck (Kim) Champe of New Hudson; eight grandchildren; and one great-grandchild. Memorials may be made to the Muscular Dystrophy Association. **MARGARET D'HAENE** Services for Margaret D'Haene, 73, of Northville Township were Feb. 6 in the Schrader-Howell Funeral Home with the Rev. Lance Rubinger officiating. Burial was in Riverside Cemetery, Plymouth. She was born April 23, 1925,

in Tiffin, Ohio. She died Feb. 3 in Northville Township. She was a homemaker and a mother. She was a lifelong resident of this area. She enjoyed crossword puzzles, reading, and collecting watches. She was preceded in death by her husband, Jack; one son, Michael; and one daughter, Jacqueline Lea MacGregor. Survivors include her three sons, George of Northville, David (Wendy) of Northville, Dirk (Shelley) of Pennsylvania; one sister, Geneva Birchall of Ohio; two brothers, Foster (Bertha) Kisabeth of Plymouth, Robert (Jimmy) Kisabeth of South Carolina; and 15 grandchildren. Memorials may be made to the American Heart Association or the Karmanos Cancer Institute. **JOHN WESLEY CONN** Memorial services for John Wesley Conn, 76, of Plymouth will be held at a later date. Local arrangements were made by The National Cremation Society, Clearwater, Fla. He was born in Flint. He died Jan. 31 in Largo Medical Center, Largo, Fla. He was self-employed as a packaging specialist for more than 40 years. His primary residence was in Plymouth, but he spent the summers at Tolman Pond, Nelson, N.H., and winters in Largo, Fla., for many years. He was an elder at the First Presbyterian Church in Plymouth. He was a graduate of Dartmouth College and its Tuck School of Business. He served as an officer in the United States Navy in the South Pacific. He had a love for athletics and was an avid fan. Survivors include his wife, Margot; four daughters, Judith (William) Waterson of Chicago,

Ill., Janan (Richard) Dean of Eugene, Ore., Julie (Ron) Gutkowski of Northville, Jorja (Dan) Bishop of Brookfield, Conn.; one brother, George F. Conn of Dunkirk, Ohio; and seven grandchildren, John, Mark, Toby, Caitlin, Bryan, Elizabeth and Eric. Memorials may be made to the charity of your choice. **RICHARD N. HENNING** Services for Richard N. Henning, 67, of Plymouth were Feb. 4 in Our Lady of Good Counsel Catholic Church. Burial was in Ft. Custer National Cemetery, Augusta, Mich. Local arrangements were made by the Schrader-Howell Funeral Home, Plymouth. He was born on Feb. 6 in Detroit. He died Feb. 1 in Plymouth. He was a retired restaurant cook. He was a member of Our Lady of Good Counsel Church. He retired from the Marines after 30 years of service. He received a degree from the New York Culinary Institute. He enjoyed literature. Survivors include his former wife, Jeni Henning of Bolivia, South America; two sons, David Henning of Plymouth, Michael (Laurie) Henning of Livonia; one daughter, Linda (Karl) Gansler of Plymouth; two grandchildren, Kristian and Autumn Gansler; one sister, Mary Lou Noto of Illinois; and two brothers, Leonard Henning of Dearborn, and Robert Henning of St. Clair Shores. **LEONA M. 'LEE' SHEA** Memorial services for Leona M. "Lee" Shea, 91, of Canton, formerly of LeHigh Acres, Fla., will be held at a later date. Burial will be in Lee Memorial Park, LeHigh Acres. Local arrange-

ments were made by the Schrader-Howell Funeral Home. She was born Oct. 31, 1907, in Palmyra, Miss. She died Jan. 31 in Westland. She worked as a bookkeeper with her late husband, John "Jack" Shea in the family business, Shea's Allsports in Saginaw. In Saginaw, she was a member of the Jefferson Avenue United Methodist Church. The Sheas retired from Saginaw in 1966 and moved to LeHigh Acres, Fla. While in LeHigh Acres, she was a member of Christ United Methodist Church since 1967 and Woman's Society Christian Service (charter member since 1940). She was a member of the P.E.O. Sisterhood since 1951; LeHigh Acres 18-Hole Golf Association; and assisted in organizing P.E.O. Chapter in LeHigh Acres since 1968. She graduated from Shelbina (Missouri) High School in 1926 and Chicago Business College in 1927. She married John J. Shea on June 14, 1931, in Detroit. She came back to Michigan in 1993 from Florida and lived at Abington Manor in Westland. She has been a resident of Nightingale Nursing Home West for the past five years. She was preceded in death by her husband, John J. "Jack" Shea. Survivors include her daughter, Mary Darene Winter of Canton; one grandson, John H. (Jennifer) Winter of Garden City; one granddaughter, Katherine (Karl) Simchak of Westland; four great-grandchildren, Mary Winter, Mackenzie Winter, Garrett Simchak, Grant Simchak; and several nieces and nephews. Memorials may be made to the Alzheimer's Association.

Downtown from page A1



For lease: The front shop at Westchester Square.

were vacant for nearly six months, agrees landlords need to work harder to get empty spaces rented. **Too many vacancies** "The property owners need to do something about it," said McKeon. "I haven't worked as hard as I should by advertising the vacancies. The vacancies are very visible, but I believe Plymouth still has a very good image." Plymouth Downtown Development Authority member Dave Pugh concurs that some of the vacancies are the result of landlords not working to fill the storefronts, not necessarily that businesses don't want to come to town. Pugh said that "if a building is paid for and the landlord has other things happening," the location just might sit vacant for a while. McKeon also noted that many of the vacancies are created just by the fact that property owners are dealing with small business owners. "We are renting to tenants that aren't franchises. Many are mom and pa groups," said McKeon. "I've had several vacancies occur because of ill health or death." Pugh also believes that under-used property in the city is also an eyesore. He lists the old Amoco property at Main and Ann Arbor Trail, the Mayflower Hotel and property on Penniman near the post office as examples of entrances to the city that need to be addressed. "Dealing with these and some other properties would add encouragement and credibility to the town," said Pugh. "These are major corners." **Good signs** Pugh also sees the new restaurant on Main Street, along with E.G. Nicks on Forest, as good signs for downtown. "They will cause late traffic in the city," added Pugh. "More stores will be open after 6 p.m., and the behavior pattern of downtown will change." Pennington agrees with that assessment. "We have to have some nice middle-scale restaurants," he

Wh left for

BY DUNCAN STAFF WRITER dwhite@oe.hc

Not only Hockey Le Whalers ha tougher rou Cup Tourn they'll have well.

The local C ed in Plymo in its bid to Cup Tourn Ottawa fran announced Wednesday.

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Plymouth muke, who January as tion, was e about the W "I thoug dunk," he t that we ha chance."

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Cit spo ess COR

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BUSINESS NOTES

The Michigan Peer Review Organization (MPRO) has added four key personnel to its Plymouth office. Susan d'Olive Mozena, has been named chief

operating officer; Jeffrey S. Deitch, medical director; Shirley E. Kellie, principal clinical coordinator and director of MPRO's Center for Health

Outcomes and Evaluation; and Judy B. Hayden, director of business development. Community Federal Credit Union has named Roger Bal-

lard new CEO, taking over for president James Cantrell. Ballard previously held the position of CEO at Network Federal Credit Union in Las Vegas.

Plymouth Observer
(USPS 436-360)
Published every Sunday and Thursday by Observer & Eccentric® Newspapers, 36251 Schoolcraft, Livonia, MI 48150. Periodical postage paid at Livonia, MI 48151. Address all mail (subscription, change of address, Form 3569) to P.O. Box 3004, Livonia, MI 48151. Telephone 591-0500.
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CHARTER TOWNSHIP OF PLYMOUTH
NOTICE OF PUBLIC HEARING FOR DETERMINATION OF 1999 COMMUNITY DEVELOPMENT BLOCK GRANT FUNDS FEBRUARY 23, 1999
NOTICE IS HEREBY GIVEN that a Public Hearing concerning the Community Development Block Grant Program will be held by the Board of Trustees of the Charter Township of Plymouth at 7:30 p.m. in the Meeting Room of the Township Hall which is located at 42350 Ann Arbor Road, on February 23, 1999.
The purpose of the Public Hearing will be to afford the public the opportunity to place before the Board any proposed use of the 1999 Community Development Block Grant Funds.
Preliminary indications from the Wayne County Office of Block Grant, Wayne County Community Development Block Grant Program are that the estimated 1999 funding allocation for the Township will be approximately \$100,000.
PROPOSED 1999 PROJECTS
\$100,000.00
1. Plymouth Council on Aging 6,000.00
2. Senior Transportation Program 10,000.00
3. Planning - Ann Arbor Road Design 74,000.00
4. Administration 10,000.00
TOTAL \$100,000.00
The Board of Trustees of the Charter Township of Plymouth, upon completion of the public hearing, will determine the use of the 1999 funds.
Any written comments regarding proposed use of the 1999 funds should be directed to Christine G. Haas, Community Development Block Grant Coordinator, Charter Township of Plymouth, 42350 Ann Arbor Rd., Plymouth, MI 48170 postmarked by February 22, 1999.
MARILYN MASSENGIL, CMC
Clerk, Charter Township of Plymouth
Publish: February 7, 1999

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PLYMOUTH DISTRICT LIBRARY PUBLIC NOTICE
The Plymouth District Library Board will hold its REGULAR February meeting Tuesday, February 16, 1999 at 7:30 p.m. at 223 S. Main Street, Plymouth, Michigan 48170.
The Plymouth District Library will provide necessary reasonable auxiliary aids and services, such as signers for the hearing impaired and audio tape of printed materials being considered at the meeting, to individuals with disabilities at the meeting/hearing upon seven (7) days notice to the Plymouth District Library. Individuals with disabilities requiring auxiliary aids or services should contact the Plymouth District Library by writing or calling the following:
Barbara Kraft, Library Secretary
Plymouth District Library
223 S. Main Street
Plymouth, MI 48170
734-453-0750
X217
Publish: February 7, 1999

Whalers dreams left empty in bid for Memorial Cup

BY DUNCAN E. WHITE
STAFF WRITER
dwhite@oe.homecomm.net

Not only will the Ontario Hockey League's Plymouth Whalers have to take a much tougher route to the Memorial Cup Tournament this spring, they'll have to charter a bus as well.

The local OHL franchise, located in Plymouth Township, failed in its bid to host the Memorial Cup Tournament in May, as the Ottawa franchise (the 67's) was announced as the winner last Wednesday.

"Obviously, we're disappointed," said Jennifer Larke, director of marketing for the Whalers. "We felt that we had a great venue and community support. I know that our presentation was as good as we could have done, by far. We answered everything, above and beyond, that the committee asked of us."

Plymouth City Mayor Don Dismuke, who went to Toronto in January as part of the presentation, was equally as optimistic about the Whalers' chances.

"I thought it was a slam dunk," he said. "I fully believe that we had a better than 50-50 chance."

Rumors have circulated in recent months that because an American city (Spokane, Wash.) hosted the mainly Canadian tournament last year, Plymouth's chances would be hurt during this year's selection process.

"I don't think that was a deciding factor," said Larke. "That was one of the rumors that I've heard around here but, personally, I don't think that factored in their (the committee's) decision."

Aaron Bell, an OHL public relations official, agreed.

"(Plymouth) is part of the Canadian Hockey League and a part of the Ontario Hockey League," he said. "So I don't think that affected the decision. It's like people saying that because Hull (which is across the river from Ottawa) hosted it recently, Ottawa's chances were worse."

"That would be unfair to that team and it would be unfair to Plymouth to not give it to them because Spokane hosted it last year. They said they didn't take that into consideration."

According to Doug Drain, director of marketing for Ottawa, the decision wasn't an easy one for the committee.

"The selection committee was in today and they said (during a press conference) that this was

'I thought it was a slam dunk. I fully believe that we had a better than 50-50 chance.'

Don Dismuke
-mayor

one of the most difficult decisions that they've had to make," he said. "They said that they had to choose from four very professional and very well-organized presentations."

Despite the difficult decision the committee was forced to make, they offered no specifics as to why Ottawa got the nod, said Drain.

"They didn't mention that Ottawa won it because of this or any other organization didn't win it because of that," he added.

Bell again agreed. "They took all the details ... the bid ... the facilities ... the current ownership ... all of that, into consideration," he said. "I don't think it was any one thing. I know that it was a long process of deciding and in the end it was a unanimous decision by the committee."

Ottawa last hosted the tournament in 1972 and last won it in 1984. The Plymouth franchise has never hosted the event.

The tournament is a playoff of the winners of each of the three minor Canadian hockey leagues (Ontario, Western and Quebec Major Junior) plus a host team.

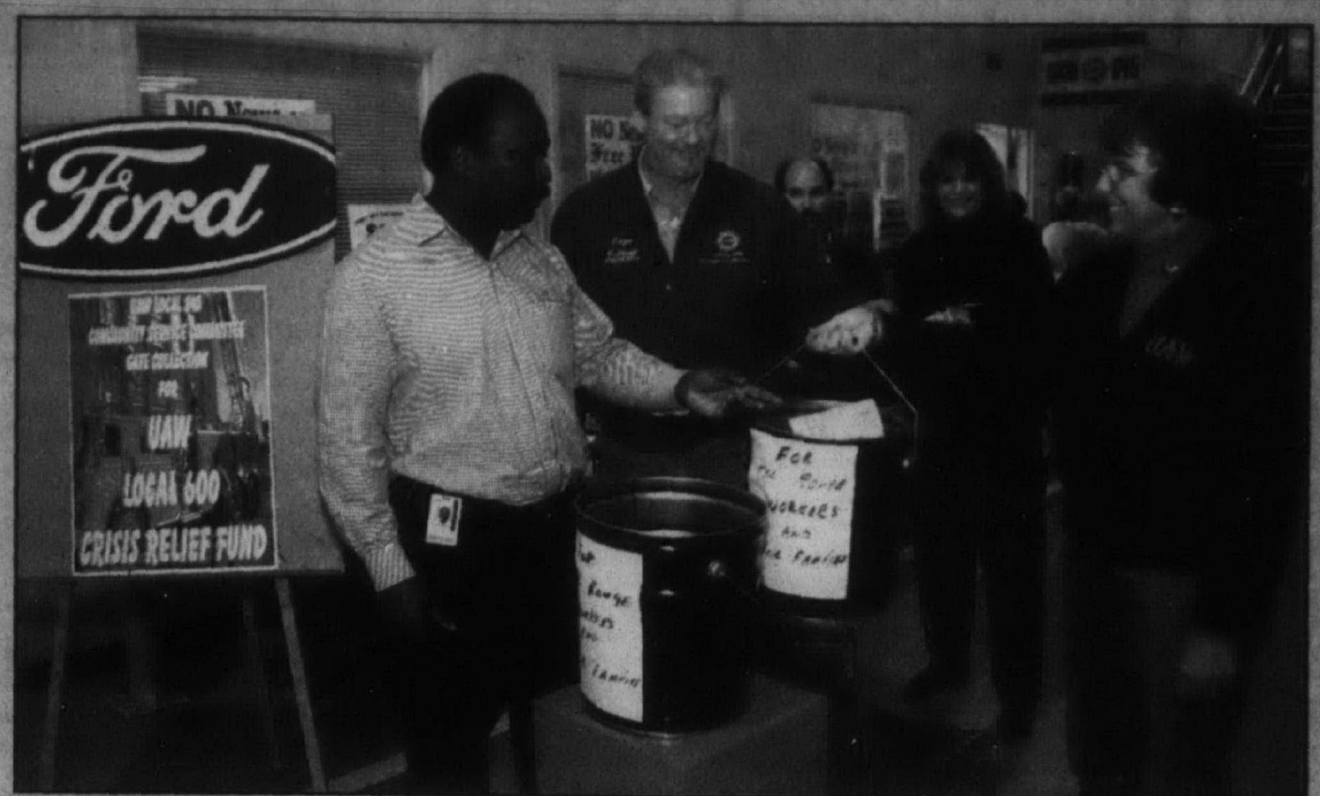
Without being the host, Plymouth must win the Ontario Hockey League playoff championship in order to take part in the tournament. Ottawa now has an automatic spot in the tournament as the host.

According to league officials, the eight-day tournament brings in an estimated \$5-7 million in revenue to host communities.

The Memorial Cup Tournament rotates between the three Canadian hockey leagues meaning that Plymouth won't get another chance to host it until the 2001-02 season.

So, since Plymouth was so close to having the winning bid this year, does that make them an OHL favorite to host the prestigious tournament three years from now?

"No, I don't think so," said Bell. "I think that year to year it changes and, certainly, Sarnia and Barrie would still be very interested in hosting it at that point."



Helping hands: Workers at Visteon, the Sheldon Road Ford Plant, collected donations to help those injured at the Rouge plant explosion. From left, Lou Whitlock, plant manager; Roger Caldwell, president of UAW local 845 and Nancy Conley, community service chairwoman.

Visteon reaches out to Rouge workers injured in explosion

BY TONY BRUSCATO
STAFF WRITER
tbruscato@oe.homecomm.net

When the explosion at the Ford Rouge Plant erupted Monday afternoon, workers at the Visteon Sheldon Road Plant in Plymouth Township were shocked.

"We were heartbroken, everybody was shattered," said Roger Caldwell, the president of United Auto Workers Local 845. "Within an hour, my phone started ringing with our members asking what they could do to help."

"Everything just stopped, we were devastated," added Visteon Plant Manager Lou Whitlock of Canton. "You realize that an industrial accident can happen anytime, but we still felt devastation and shock at what was happening at the Rouge Plant."

Caldwell said he tried to set up a blood drive at the plant. However, there was so much demand on the American Red Cross

that a blood drive will have to wait until April 9.

"But we wanted to help the families in their time of crisis," said Caldwell, of Westland. "So, we decided to set up a collection to help with their needs other than medical, which is already being paid for by Ford."

The donation buckets were set up Friday, not far from the assembly lines, with many workers dropping in \$20 bills. Local 845 and Visteon each donated \$1,000 to the fund. By the end of the day, Caldwell said they collected \$6,500 from both union and salaried workers.

"This is the most generous plant in the company as far as I'm concerned," added Caldwell. "When something like this happens, it's always a company-union venture. This plant is a close family, and I'm proud of everyone's generosity."

Whitlock said the Visteon plant also offered its emergency services to the Rouge

Plant. "We immediately offered our emergency people, including doctors and nurses, to the Rouge Plant if they needed them," added Whitlock.

Whitlock said the Visteon plant security personnel at the Rouge Plant so those workers could get some much-needed rest. One of those was Julia Horn of Farmington Hills.

"It bothered me to see what happened to the people at the Rouge Plant," said Horn. "I wanted to give whatever assistance I could."

Horn said it was an eerie feeling watching guard over the ill-fated powerhouse.

"I walked the perimeter of the powerhouse to make sure no one got in," added Horn. "Parts of it were still burning, and it did all night long. It was depressing thinking about what happened to the people involved in the explosion."

Volunteers wanted for pet program

Volunteer openings are available for Pet-A-Pet animal visitation. Pets should be friendly and well behaved, and must have current vaccination records. There is a \$5 membership fee.

Plymouth-based Independence Village has been added to the list of the Pet-A-Pet program beginning in February. Sessions will be held at 2 p.m., the fourth Monday of each month.

The coordinator is Kayla Partykula. For more information, call (313) 535-0410.

Civitan's sponsor essay contest

The Plymouth-Canton Civitan Citizenship Essay Contest, 1999 edition, is currently under way. High school essayists in the school district are demonstrating their respective English backgrounds, writing skills, and individual talents.

Jerry Thompson, Canton High School faculty member and contest chairman, expects 50 or more entries in keeping with the considerable interest the competition has generated in the past.

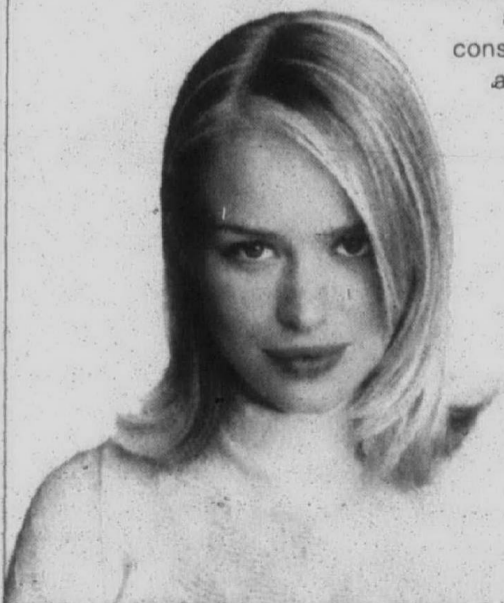
The topic is: "Paths to a Healthier America." Issues of health which may be considered include: physical; mental; spiritual; ethical; and emotional. Several sub-topic areas offered for exploration are: role models; diet and medicine; building community; interpersonal relations; technology; environment; and material success.

The deadline is 2 p.m. Tuesday, March 16. Questions regarding this competition should be directed to Jerry Thompson, Room 230, 416-2850, Ext. 57168, or Joe Henshaw, Civitan, (734) 453-7569.

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Bil Mar hot dogs plucked from school district menu

BY TONY BRUSCATO
STAFF WRITER
tbruscato@oe.homecomm.net

Plymouth-Canton schools have changed suppliers for hot dogs served in elementary schools, as a result of a deadly strain of bacteria found in products sold by Michigan-based Bil Mar Foods.

Teresa Arnold, food service director, said the district had been purchasing hot dogs and turkey ham from Bil Mar Foods in Zeeland, Mich., but changed manufacturers because of the rare strain of listeria bacteria found in the company's hot dogs and deli meats. The bacteria has been linked by federal investigators to 12 deaths nationwide.

"We had no prior problems with Bil Mar, however we're

'We had no prior problems with Bil Mar, however we're always looking for safety first, so we changed products.'

Teresa Arnold
-food services director

always looking for safety first, so we changed products," said Arnold.

Arnold said the school district never had any of the recalled product numbers, and had no complaints of illness from school children who ate Bil Mar products.

The Bil Mar Foods recall occurred when Plymouth-Canton Schools were on winter break,

and Arnold said the district had none of the product left. Since the Zeeland plant shut down Dec. 22, the district was forced to look for alternatives.

"As soon as the recall came out, we began ordering Jennie-O brand turkey hot dogs and turkey ham," said Arnold. "We will stay with Jennie-O until the situation with Bil Mar is corrected."

Arnold said hot dogs are only served in elementary schools, while the turkey ham is served in all the schools. She noted many of the schools are supplementing short supplies of the Jennie-O turkey ham with a similar product sold by the federal government.

Stranded from page A1

many children in all grade levels were not picked up."

Grech said everything was back to normal Wednesday through Friday.

The school district is currently in contract negotiations with Operating Engineers Local 547, which represents 114 bus drivers who have been without a contract since July.

However, Grech says contract talks and this week's illnesses are not related.

"The call-ins are not related to negotiations," said Grech.

"That's not the type of employees we have."

"We would be breaking the law by doing that," said Alice Horstead, union steward. "Plus, we wouldn't do that to our kids or our fellow employees."

"We always have bus drivers call in sick. Most of the time parents aren't aware because we are able to double-up routes. It's become more obvious now because of the lack of buses and the routes being tight."

'We always have bus drivers call in sick. Most of the time parents aren't aware because we are able to double-up routes. It's become more obvious now because of the lack of buses and the routes being tight.'

LuAnn Grech
-transportation director

Assault from page A1

ter. "She's my best friend, I was coming to see where they're at," she said. "They didn't page me or call me. I didn't know."

The three children, two daughters, 19 and 17, and a son, about 14 or 15, are staying with relatives, according to a woman believed to be their grandmother.

The father works for a local company. A company spokesperson wouldn't say how long he worked there, only that the man left work early Thursday afternoon because the police were at his house.

"I was not aware of anything. I

'I was not aware of anything. I don't know what people do on their own time. If we had any suspicion we'd turn people like that in.'

Suspect's employer

don't know what people do on their own time. If we had any suspicion we'd turn people like that in," she said.

Police executed a search war-

rant about 3 p.m. Thursday and gathered enough evidence at the scene to arrest the couple. The Wayne County Prosecutor's Office approved warrants to charge the husband and wife on Friday.

"No further information is available at this time as the Wayne County Prosecutor's Office has requested no more information can be released to protect the victims and witnesses. The investigation is ongoing and will continue," said a police-issued press release.

Apartment fire was accidental

BY SCOTT DANIEL
STAFF WRITER
sdaniel@oe.homecomm.net

No cause has been determined in last week's fire at Canton Crossings Apartments.

According to Township Fire Chief Mike Rorabacher, arson has been ruled out. An exact cause may take days of investigation to determine, he added.

"I think it's safe to say it was an accidental fire," Rorabacher

said. "We do know that it started in the attic at the south end of the building."

Eight townhouse units in the Crossings Building No. 20 were destroyed. The fire began at about 1 p.m. and was extinguished by 3 p.m. There were no injuries.

Rorabacher said firefighters returned to the scene Friday evening to put out several hot spots that began burning again.

"That's not really unusual," he said. "After it sits sometimes it will start back up. It was a very intense fire."

Six out of the eight townhouses were occupied. Some of the families living at the 30-year-old complex, which is located on Joy just east of I-275, were uninjured and lost everything in the fire.

Police from page A1

monoxide poisoning along with the ingestion of pills.

Officers Steve Cheston, Steve Mann, Cal Lauria, Steve Coffell and Jon Brothers responded to the woman's home and saved her life by breaking into, first, her house, then her car.

The group was able to physically push the car out of the garage, where rescue workers were able to attend the woman, saving her life.

Two "Civilian Citations" were also given out to ordinary people

who have helped in stopping or preventing crime in the community.

Barbara Tallman, an employee at Kmart, was honored for her actions in December.

According to police, an 84-year-old woman approached her at the store and asked to send \$399, via Western Union, to "the defense fund."

Tallman became suspicious and contacted police officials who, through an investigation, revealed a fraudulent plot to

steal the woman's money.

Eric Vanlente, an employee at Wendy's Restaurant, also received a "Civilian Citation" for actions last December.

While working at the restaurant, Vanlente noticed someone that had just stolen a cash drawer from the drive-up window.

Vanlente chased the individual on foot through a neighboring subdivision and was able to recover the drawer and the money.

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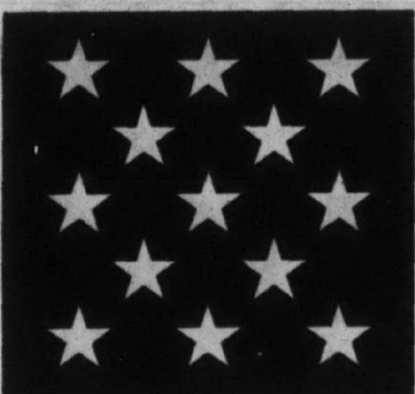
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STAFF WRITER
kabramczyk

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BY KEN AB...
STAFF WRITER
kabramczyk

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Wayne t to top the clay cap between I roads alon used for s and picnic mer. The cost \$1 n weeks.

DEQ of that grou — under affected that was more than the hill's extended

Feikens hears Rouge report; review set for May

BY KEN ABRAMCZYK
STAFF WRITER
kabramczyk@oe.homecomm.net

Forty-one of 48 communities in the Rouge River watershed have applied to the Michigan Department of Environmental Quality for voluntary stormwater permits.

Most Phase I sewer projects to control combined sanitary and stormwater overflows — ranging from sewer separation in Garden City, Livonia, Plymouth and Westland to a retention basin in Redford — have been completed.

A program to oversee inspection and maintenance of septic tanks in Wayne County is in the works.

These milestones of the \$1.3 billion Rouge River National Wet Weather Demonstration Project

were highlighted Thursday by DEQ and Wayne County officials before U.S. District Judge John Feikens with hopes of showing Feikens that the 48 Rouge basin communities have progressed towards making the Rouge a cleaner river.

In September 1997 Feikens threatened to issue a court order calling for a watershed-wide authority to oversee the project. Leaders from Wayne, Oakland and Washtenaw counties and the city of Detroit requested a 14-month time period to show what work local communities were doing to control stormwater runoff and resulting pollutants into the Rouge.

Two months later, Feikens granted their request, but also appointed a court committee of

Communities will be eligible for \$3.5 million in grant money from the Rouge Program Office for public education and subwatershed plan. A second phase calls for \$6 million for pollution prevention initiatives. Funding in both phases is subject to a local match.

officials from the DEQ, Wayne County Department of Environment and Oakland and Washtenaw county drain commissions to meet bimonthly on the stormwater permit process.

Feikens' 14-month deadline passed on Jan. 31. At the conclusion of Thursday's hearing, Feikens did not issue any order, but wanted another review of progress in May.

Bill McCracken, permits chief

stormwater activity. Both communities have "very low" contributions to stormwater that flows into the river, McCracken said. Both communities are considered combined sewer overflow communities, where systems combine both the storm and sanitary sewers and fall under a different permit process.

Canton, Garden City, Livonia, Plymouth, Plymouth Township, Redford Township and Westland are among communities that have applied for the stormwater permits. The permits include storm sewer maps, a public education plan and illicit connection plans, which includes an intention to eliminate illicit connections.

Communities will be eligible for \$3.5 million in grant money

from the Rouge Program Office from April 1999 to March 2001 for illicit discharge elimination, public education, a public participation plan and subwatershed plan. A second phase calls for \$6 million in funding for pollution prevention initiatives and the implementation of subwatershed plans from April 2000 to December 2002. Funds in both phases are subject to a local match.

"We at the DEQ think it's a real success story," McCracken said. He expected the DEQ to process the permit applications within the next 90 days. Feikens scheduled another court hearing for May 17 to discuss the permits once the DEQ reviews applications.

Please see ROUGE, A7

County sled hill

State wants more tests before approving clay cap plans

BY KEN ABRAMCZYK
STAFF WRITER
kabramczyk@oe.homecomm.net

The Michigan Department of Environmental Quality wants more soil and water samples collected and tested before approving Wayne County's plan to install a clay cap on Middlebelt Hill.

Wayne County officials want to top the hill with a 12-inch clay cap so the hill, located between Inkster and Middlebelt roads along Hines Drive, can be used for sledding in the winter and picnicking during the summer. The project is expected to cost \$1 million and take six weeks.

DEQ officials want to ensure that groundwater — or aquifer — under the hill has not been affected by municipal refuse that was used to create the hill more than 40 years ago or when the hill's western slope was extended in the 1980s. The DEQ

also wants more soil tests to check that the fill does not extend to the Barnes Drain just west of the hill along the Rouge River.

But officials from Wayne County and its consulting firm believe enough tests were conducted already to assess the refuse and contamination on the hill.

Garbage and other waste that helped create the hill more than 40 years ago also has contaminated it. The hill contains lead, arsenic and other heavy metals, discovered during sampling in 1991. The hill had one sample of lead as high as 4,000 parts per million, which is 10 times the permissible level of the state's residential direct contact standard, or 400 parts per million.

In June 1998, NTH Consultants of Farmington Hills completed a remedial action plan for Wayne County Department of Public Services to tackle the con-

tamination problem and make the hill usable for winter and summer recreation. Wayne County submitted the plan to the state Department of Environmental Quality.

The proposal "lacks sufficient information," according to a letter from Oladipo Oyinsan, supervisor of the DEQ's environmental response division for the Southeast Michigan district.

"They need to bulk up the data," said Steven Kitler, project manager in the DEQ's environmental response division.

Kitler said the state will request the water be tested with geoprobes of at least four samples and ask for continued monitoring of the water through additional wells.

One county official wanted to meet again with the DEQ before conducting more tests or revising the plans.

Please see SLED HILL, A7

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Reps split on party lines on bill to cut income tax

BY TIM RICHARD
STAFF WRITER
trichard@oe.homecomm.net

Republicans took a giant step toward their across-the-board personal income tax cut with party-line votes in the state House of Representatives.

Six bills were passed on 97-12 votes that masked the sharp division. The key vote came Feb. 2 when 56 Republicans beat down 52 Democrats who tried to substitute their pet version.

Differences:
■ GOP bills, starting in 2000, would pare the tax rate from the current 4.4 percent to 3.9 percent.

■ Democrats sought a series of exemptions tilting tax breaks toward lower income brackets -

"working families," in Democratic slogans.

Quick passage is likely in the Senate, where Republicans hold a 22-15 majority.

The House Fiscal Agency estimated the general fund revenue loss at \$130 million in the fiscal year beginning next Oct. 1.

When fully phased in, the cuts would reduce general fund by \$1.1 billion annually. Currently the general fund stands at \$9 billion. The income tax produces about \$5 billion of that.

The State School Aid Fund would be "held harmless," meaning it would not be reduced. About \$1.8 billion in income tax revenues is used to bolster the school aid fund.

Keeping money

"This proposal offers a meaningful, affordable, responsible method of reducing income taxes and letting Michigan residents keep more of the money they earn," argued House Tax Policy chair Nancy Cassis, R-Nov. "It represents a substantial commitment to ongoing tax relief and fiscal responsibility by returning a significant portion of anticipated future revenue growth to taxpayers."

By phasing in the tax cut over five years beginning in 2000, the proposal ensures that the state budget will be able to absorb the cuts, she said.

"Remember that several recently enacted tax cuts, including an increase in the personal exemption and additional exemptions for young children,

only became effective in the 1998 tax year and are only now having an effect on state revenues," she added.

Republicans argue a straight-forward rate reduction is attractive to business and improves the state's economic competitiveness. This proposal returns the tax rate to its level in 1971. Then, the personal exemption was \$1,200. For 1998, it is \$2,800.

For a household with a taxable income of \$30,000, the cut will be \$150 a year; for a taxable income of \$60,000, the cut will be \$300; for a taxable income of \$90,000, the savings is \$450.

Democrats Nancy Quarles of Southfield and Ruth Ann Jamnick of Ypsilanti lodged a formal protest against the vote blocking

consideration of the Democrats' tax bill.

But the Democrats buckled when it came to final roll call vote. Only 12 said no.

Alternative plan

House Democrats have proposed an alternative plan that would increase the personal exemption to \$6,400 over five years. They said their plan saves the family of four earning \$50,000 per year \$633 when fully phased in, while the governor's plan would save them \$188.

Republicans countered that the Michigan Constitution allows only a flat-rate tax and that Democrats are trying to slip in, in effect, a graduated tax.

Democrats argued the GOP's five-year plan could endanger state revenues if there is an economic downturn.

The Michigan Chamber of Commerce indicated support for the proposal. The Michigan Education Association supported the bills after they were amended to "hold harmless" the state school aid fund.

Here's how Observer area representatives voted on upholding Perricone's ruling to block a vote on the Democrats' plan:

YES - Gerald Law, R-Plymouth, Bruce Patterson, R-Canton, Laura Toy, R-Livonia.

NO - Bob Brown, D-Dearborn Heights, Eileen DeHart, D-Westland, Tom Kelly, D-Wayne.

NAACP hosts talk on civil rights

Launching its first Black History Month observance, the NAACP's western Wayne County branch will sponsor a program at an area church.

The program, "And Still We Rise," will be 4-6:30 p.m. Sunday, Feb. 14, at New Hope Missionary Baptist Church, 5403 S. Wayne Road, in the city of Wayne.

The NAACP branch wants to observe Black History Month annually.

A panel discussion is being planned to address the civil rights struggle - its past, present and future. Panel members will include Jim Netter, western Wayne NAACP branch executive board member, and JoAnn Watson, former Detroit branch

executive director.

For more information, call the western Wayne NAACP branch's Black History Committee. The branch office number is (313) 438-6048.

Committee members include chairwoman Vivian Holifield, Selenia Robinson and Karry Coats.

MADD honors local police officers

The Wayne County Chapter of Mothers Against Drunk Driving will be honoring seven law enforcement officers at a LifeSavers Awards Banquet and Ceremony Feb. 11 at Joy Manor in Westland.

The LifeSavers Award is given to law enforcement officers from Wayne County. Each depart-

ment is invited to submit the name of the officer who has done the most to help fight the crime of drinking and driving. MADD awards them to show appreciation for their efforts.

Honorees from western Wayne County include Dariusz Nisenbaum, Livonia; Kenneth Percin, Westland; Todd Seipenko, Ply-

mouth Township; Matthew Spunar, Wayne; and Kenneth Winkler, Canton.

Two other officers from Wayne County won awards at the state level were Cpl. Brian Ferris from the Wayne County Sheriff Department and Scott Hayes from the Southgate Police Department.

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Continuing programs s week at Sc include:

■ Landsc Efficiency - building cont how proper shrubs can n energy effici class begins. the fee is \$50

■ How to Tenants - i includes top ing difficult your rent, deposits and 6-10 p.m. W and the fee is

■ Startin Business or - This one-d the S Entrepreneur vital consid a new busi

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Continuing education

S'craft offers classes for home, garden, business

Continuing Education Services programs scheduled for next week at Schoolcraft College include:

■ **Landscaping for Energy Efficiency - Homeowners and building contractors** can discover how properly placed trees and shrubs can make buildings more energy efficient. The four-week class begins Monday, Feb. 8 and the fee is \$50.

■ **How to Deal With Problem Tenants - This one-day class** includes topics such as negotiating difficult situations, collecting your rent, keeping security deposits and eviction. It meets 6-10 p.m. Wednesday, Feb. 10 and the fee is \$50.

■ **Starting Your Own New Business or Franchise Operation - This one-day seminar** is part of the Small Business Entrepreneur Series. Learn the vital considerations for starting a new business, evaluate busi-

ness opportunities and talk to people who have started their own business or purchased a franchise. The seminar is 6:30-10 p.m. Wednesday, Feb. 10. Fee is \$39 fee.

■ **On line Manuscript Critique - Budding novelists** can have their manuscripts reviewed on line by a prize-winning author. Manuscripts can be critiqued individually or posted on line as a class learning

opportunity. The 11-week class begins Wednesday, Feb. 10 and the fee is \$110.

■ **On line Computer Courses - The College** offers a series of on line computer courses for persons who want to acquire computer skills, but find it difficult to attend regular classes. Each of the six-week classes begins Wednesday, Feb. 10 for a \$59 fee. They include:

■ **Creating Web Pages; Microsoft FrontPage 98; CGE**

Programming for the Web; Introduction to PC Troubleshooting; Introduction to QuickBooks and Windows File and Disk Management.

■ **Strategic Business Planning - This one-day seminar** on Thursday, Feb. 11 examines all aspects of planning and developing an operating plan for a smaller firm, including tips on how to start developing plans, and methods to assure the plans are used. It meets 1-5 p.m. and the fee is \$105.

■ **Prepare for Your Dream House - Learn the fundamentals** of owning a home in this two-week class. Topics include budgeting, getting a mortgage, negotiating the purchase, home inspection, housing rights, appraisals and closing the deal. A panel of experts will be on hand to answer all your questions. The class meet at 6 p.m. beginning Thursday, Feb. 11.

The fee is \$39.

■ **Basic Perennial Gardening - When you have your dream house,** begin planning that beautiful garden that will bloom for years to come. This four-week course presents topics such as garden design, pest control and what to look for when buying plants. It begins Thursday, Feb. 11 for a \$61 fee.

■ **What's Eating Your Plants? - Alternative Pest Control - Explore common disease or weed problems** and environmentally safe methods for keeping them under control. The two-week class begins Saturday, Feb. 13 for a \$39 fee.

For information on these or other CES classes, call 734-462-4448.

Schoolcraft College is at 18600 Haggerty, between Six and Seven Mile, just west of I-275.

Rouge from page A5

Feikens asked whether federal regulations would conflict with the permit. An official from the Environmental Protection Agency said the permit drafts were consistent with EPA current regulations.

Feikens told the EPA and DEQ he didn't want communities to be "blind-sided" by new regulations.

"In good faith, all these communities worked hard," Feikens said. "These communities are stepping up to the plate. I would hate to see the umpire strike them out without seeing their effort so far." McCracken said he would ask EPA for that assurance.

Jim Murray, director of Wayne County's Department of Environment, said he appreciated the efforts of Feikens and his court

committee, and thanked the DEQ for putting together the permit program. "Because of their hard work, we've done something that's never been done throughout the country."

Murray said onsite sewage disposal systems, namely septic tanks, were identified as a "significant source of contamination" in the Rouge watershed. In the general stormwater permit, the required illicit discharge elimination plan must include a program to minimize infiltration of seepage from septic systems into the stormwater drainage system.

If communities support the proposal, Wayne County expects to proceed with a regulation calling for septic tank inspections at homes at the time of the property's sale.

Sled hill from page A5

"We plan to meet with them and find out what the disputes are," said Hugh Macdonald, Wayne County director of special projects for the Department of Environment.

"We don't agree that there isn't sufficient information. He's taking a guess. Verbiage is art and not science. We intend to sit down with them. If more borings are needed, we'll get it done."

"When you get into this business, one scientist is not going to always agree with another scientist and we need to work it out."

DEQ's letter states: "...there appears to be great probability that gaps exist in the upper clay layer that is reported to separate the waste from the lower aquifer. This is contrary to geologic depictions provided by your consultant."

But Rick Burns, vice president of NTH Consultants, said there were two layers of sand at the site. NTH didn't conduct tests in the lower layer because the consultants did not want to penetrate it, and run the risk of spreading refuse or possible contaminants into the groundwater.

He hoped discussions with the DEQ would clarify NTH's data.


NTH's proposal showed that the hill will be recontoured by

removing the fill and placing it on the steep, west slope. Most of the hill - that is the eastern, western and southern slopes of the hill - will receive 12 inches of clay, 12 inches of fill and 6 inches of topsoil. A drainage ditch and a retaining wall will be constructed along Hines Drive.

MDEQ officials recommended that additional sampling should be conducted in the lower aquifer as only one well is monitoring the groundwater quality.

But Burns believes the tests also have been sufficient for the groundwater. "A well was placed in a deeper aquifer that came back clean," Burns said.

Kitler said tests also need to evaluate waste materials at the site, namely near Hines Drive and the Barnes Drain, a small stream that flows into the Rouge River, and determine the "lateral extent" of waste materials.



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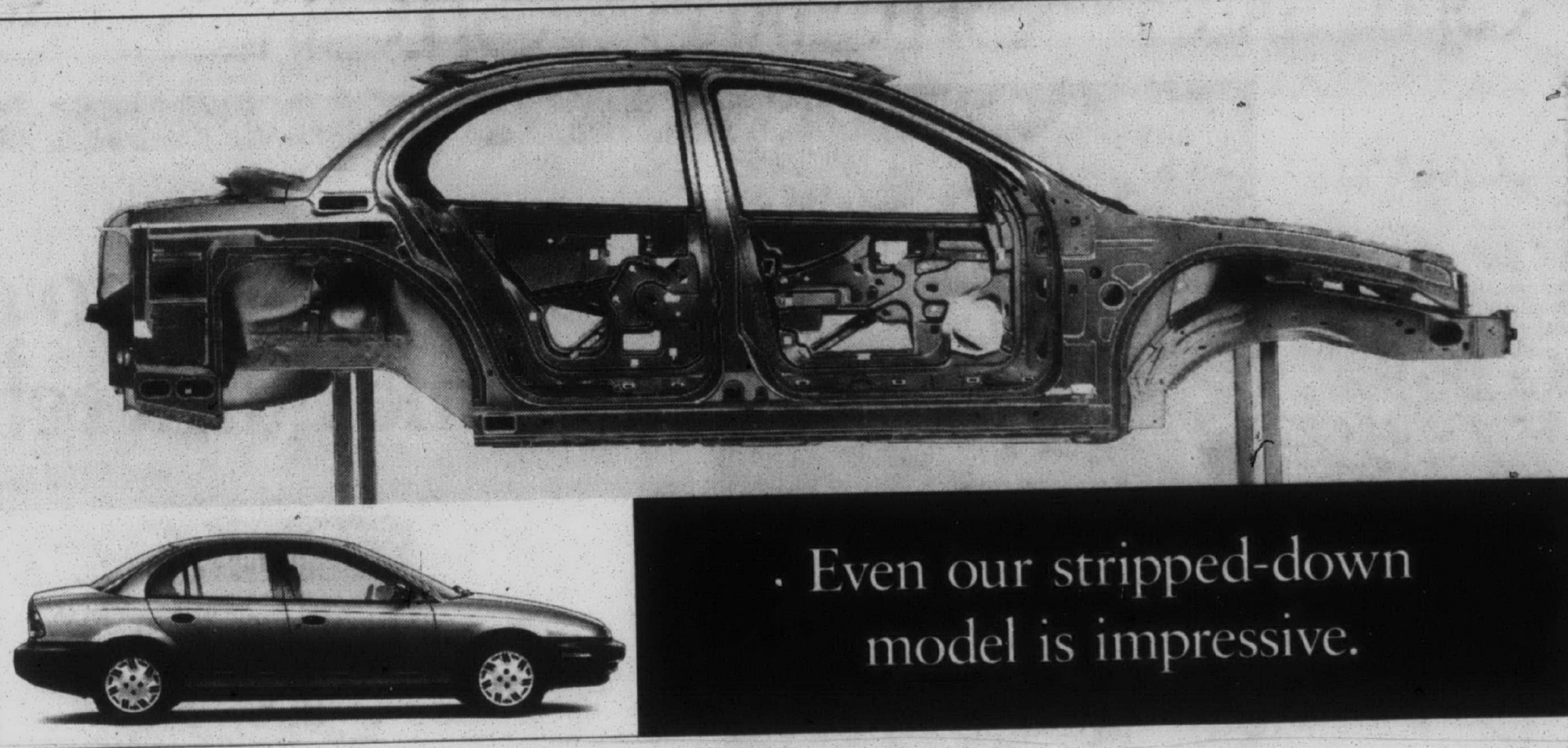
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Auto show 2000 aims to to avoid Y2K problems

The 2000 North American International Auto Show will be held a week later than usual as a precaution against year 2000 computer problems that could hinder travel for more than 6,000 media personnel who are expected to attend.

"We were very concerned about asking visiting journalists and auto executives to travel so close to the holidays, and during the first week of Jan-

uary 2000 because of Y2K computer concerns," said Russ Shelton, auto show senior co-chairman. "We're very comfortable with these dates and believe others will be, too."

The show opens to the public Saturday, Jan. 15, and runs through Sunday, Jan. 23. More than 700,000 visitors are expected.

The show will be open to the

media Monday through Wednesday, Jan. 10-12.

The supplier preview, a day-and-a-half reserved for employees of hundreds of companies and organizations that support the automotive industry from around the world, will be all day Thursday, Jan. 13, and the morning of Friday, Jan. 14.

The charity preview, which raised more than \$4 million for

11 Detroit children's charities this year, will be the evening of Friday, Jan. 14.

Steve Harris, senior vice president of communications for DaimlerChrysler, said he's relieved the show has been moved back one week.

"We think this is a step in the right direction and meets the concerns of the dealers, manufacturers and media."

Local program wins grant to help fight drug abuse

Personal Dynamics, an anti-substance abuse education organization teaching in Livonia and other Wayne County communities, was one of three service groups to receive \$15,000 grants through the Little Caesars Pizza's "Let's Grow Up Smart Program."

The pizza chain's donation program is aimed at preventing drug and alcohol abuse by helping to educate elementary school children about the issue.

Personal Dynamics is a five-week series geared to children age 3-6 who attend any facility

in out-Wayne County, using puppets, storytelling, drawing, singing and dancing to spread their message. Recently, Personal Dynamics was working with youngsters at Livonia Little Tots.

Other programs receiving

grants from Little Caesars were Maple Grove Children's Programs, a summer day camp and school year programs around metro Detroit for children grades K-7 and CSO's Youth Education for Substance Abuse Program, an elementary program for at-risk children.

Nankin Mills features puppet program on animals

Children of all ages can learn about the environment, and how animals survive in winter, through attending "Puppet Tales from the Old Oak" 1-3 p.m. Saturday, Feb. 13, in the Nankin Mills Interpretive Center, on Hines Drive just east of

Ann Arbor Trail, Westland.

Puppets named Opie Opossum, Edward Eagle, Robby Raccoon and Daniel Deer will tell tales for children ages 4-7 to learn more about the world they live in. Older children can write

their own stories and make their own puppet to take home. Refreshments will be available following the program.

The program costs \$2 per person and advance registration is required.

Parking is available off of Hines Drive, and can be reached even if the road is barricaded for flooding.

For information on this or any other Wayne County parks event, call (734) 261-1990.

SC seminar to focus on government contracts

Changes in the government's contracting process can mean new sales opportunities for local business. Find out about these changes and their affect on area manufacturers at a Schoolcraft College dinner seminar Thursday, March 4.

Col. Paul Dronka of Defense Contract Management Command will explain how partnerships, corporate contracting and electronic commerce mean an expanded government market and more small business involvement as a government supplier.

Dronka has 15 years experience working with small businesses, has worked with the Secretary of the Army Research and Development, and has been involved in reforming the government's acquisition process. He currently is responsible for administering more than \$10.5 billion in government contracts among 500 companies in Michigan and northern Ohio.

The seminar begins with appetizers and a networking session at 5:30 p.m. Dronka will speak at 6 p.m., followed by a dinner prepared by Schoolcraft's Culinary Arts Department. The seminar will end with a question and answer period.

Tickets to the dinner seminar are \$45. Reservations are required.

For information, call (734) 462-4438. The event is presented by the Schoolcraft College Business Development Center.

Rep. Rivers to open new district office

U.S. Rep. Lynn Rivers, D-Ann Arbor, and her district staff will be hosting an open house Friday, Feb. 19, at her new Ypsilanti location. Before the start of the 106th Congress, Rivers' Congressional offices in Ann Arbor and Wayne were consolidated and moved to the new location in Ypsilanti.

Rivers represents the 13th District, which includes Canton, Garden City, Plymouth, Plymouth Township, Westland and part of Livonia, and other Wayne County communities.

Rivers' new office is at 301 W. Michigan, Suite 400, Ypsilanti, 48197. Rivers' office phone number is (734) 485-3741. The fax number there is (734) 485-4165.

Constituents are invited to visit 4-7 p.m. to have a cup of coffee, meet Rivers and her district staff and see her new office.

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LEGAL SENSE

By Mark Slavens, P.C.
Attorney at Law

RESPONSIBILITY FOR OTHERS' ACTION

According to the legal theory of imputed negligence, one may be held responsible for someone else's negligence. For instance, if an employee were to cause injury due to negligent driving, his or her employer may be held responsible if the employee was working on the employer's clock at the time of the accident. Similarly, the owner of an automobile may be held responsible for the negligence of a driver who received the car owner's permission, implied or expressed, to drive his or her car. Thus, those injured due to someone else's negligence should not dismiss out of hand the possibility of bringing suit simply because the wrongdoer does not seem to have the means to pay damages.

If you frequently allow other people to operate your personal or business vehicle, you might want to speak with both your attorney and your insurance agent to make sure you know the extent of your exposure and are protected.

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In 1933, when Congress passed the 21st amendment repealing Prohibition, it gave each state the right to set up its own rules regarding distribution and sales of alcohol. All but 13 states require that wineries sell through a three-tier system, first selling wine to a distributor who then sells to restaurants and retailers. Customers who purchase from these sources form the third tier. Michigan follows this system.

Unfortunately, most states, like Michigan, still have Prohibition-era laws governing wine distribution and sales which forbid interstate wine shipping. Fines, shipment confiscation, or in some states (not Michigan), a felony await a winery attempting to ship wine to customers in one of these markets.

Yes, we know it's embarrassing to stand in a Napa Valley tasting room and have your host say, "Oh, sorry, you're from Michigan. We can't direct ship to you!" If you disagree with laws governing direct wine shipment to Michigan, we urge you to contact state legislators and let your position be known.

A way out

Windsor Vineyards, along the Russian River in the heart of Sonoma County, offers a way to get wine, not available through any Michigan retail outlet or restaurant. Windsor is unique among wineries in that the wines are only available through its telephone wine consultants, catalog or tasting room and it's legal in Michigan.

In 1998, Windsor Vineyards was named the most award-winning winery by *California Wine Winners*, an annual publication tracking the results from nine major U.S. wine competitions. We've just tasted through a number of Windsor Vineyards wines from 1994 through recently released 1997. Made by winemaker Carol Shelton, a former *Bon Appetit* magazine winemaker of the year, they all received high marks from us.

We've also been privileged to be part of a wine judging panel with Shelton. Her palate is superior and it shows in the Windsor wines, particularly the Winemaker's Signature wines. In 1997, the Signature Pinot

Please see WINE, B2

Wine Picks

- With Valentine's Day coming, think Italian for lovers. Some new and excellent choices are: 1996 Brolio Chianti Classico \$13; 1994 Castello Vicchiomaggio Chianti Classico Riserva Petri \$23; 1995 Ruffino Cabreo Il Borgo \$36; and 1993 Ruffino Riserva Ducale Gold \$36.
- Porto is special for Valentine's Day. We're developing an affection for Rozes, not a household word among port lovers. But then, that's where you find something interesting at a good price. The 1987 Rozes Vintage Porto \$52, with lots of chocolate notes, is ready to drink. Other Rozes portos range \$20-\$140.
- Hail that cab — especially from the 1995 vintage before they're gone! Among the best still available: Benziger Reserve Cabernet Sauvignon \$35 and William Hill Reserve \$27.
- Best buys at \$10 and under: 1996 Monterra Syrah \$10; 1997 Delicato Merlot \$6; 1997 Plauto Sangiovese di Romagna \$8; and 1997 Torre Sveva Castel del Monte \$8.

LOOKING AHEAD

What to watch for in Taste next week:

- Main Dish Miracle
- Celebrate Black History Month



Holiday delicacy: A braided cinnamon-flavored cake sprinkled with colored sugars: purple for justice, green for faith and gold for power. Tradition dictates that a plastic miniature toy baby is baked into the King Cake.

CELEBRATIONS

Sell-outs are expected for most of these events. Call now for reservations and information.

■ Fishbone's Rhythm Kitchen Cafe

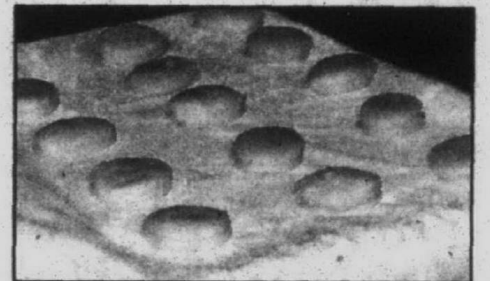
New Orleans "Mardi Gras Masquerade Party" 8 p.m. to midnight, Tuesday, Feb. 16, 400 Monroe St., Detroit. Cash prizes for best costumes including a \$1,500 first prize, \$1,000 second prize and \$500 third prize. Live entertainment by a New Orleans Jazz Band, complimentary hors d'oeuvres. Call (313) 965-4600 for more information. Fishbone's Rhythm Kitchen Cafe in Southfield, 29244 Northwestern Highway, (248) 351-2925 will celebrate on a smaller scale with dinner specials and live entertainment 7-11 p.m. Fishbone's also has a St. Clair Shores location, 23722 Jefferson Ave., (810) 498-3000.

■ Jack's Waterfront Restaurant

Mardi Gras party 8 p.m. Tuesday, Feb. 16, 24214 Jefferson (north of Nine Mile Road), St. Clair Shores. New Orleans Dixieland jazz band, prizes for best costume, grand march, and other surprises. Call (810) 445-8080 for reservations/information.

■ Fat Tuesday Celebration

7-10 p.m. Tuesday, Feb. 16, Too Chez, 27155 Sheraton Dr., Novi. Chef Greg Upshur draws upon his Polish heritage to recreate his grandfather's recipes. Entertainment by the Art Wise Polka Band. Cost \$28 per person, excluding beverage, tax and gratuity. Call (248) 348-5555 for more information.



Seasonal treat: This tray of freshly made paczki is ready to fry. Paczki are rich Polish-style jelly filled doughnuts that are made on Fat Tuesday before Lent begins.

Menopause is something to talk about, not ignore

LIVING BETTER SENSIBLY



BEVERLY PRICE

February is National Heart Month. Although men are reported to have a greater risk of heart disease, women are not far behind.

The disparity in heart disease risk between men and women, prior to middle age, has always been linked to the protective effects of estrogen. The increased rate of heart attacks in postmenopausal women

has been attributed to the loss of estrogen. Although this theory has merit, it is also possible that iron levels in women accumulate over decades and catch up with them at menopause. Excess iron, accumulated over the years by eating too much red meat and taking unnecessary iron supplements, may work together with cholesterol in the development of atherosclerosis in women.

Recently, it has been discovered that women, especially those in their early to mid-40s who hold power positions in the workforce, or who are simply trying to make ends meet by holding down a job and raising a family, have an increased risk for heart disease.

But let's go back to menopause. According to former State Rep. Maxine Berman,

"there is not enough discussion going on about menopause. The biggest problem is that women are not talking to their health care provider, spouses or families about this issue."

Action team

The Michigan Menopause Action Team was created by Berman to help women in Michigan have a healthy menopause. Other goals are to make sure insurance coverage is available for all reputable menopause treatments such as EKG, hormone replacement therapies and bone density scans.

The team is made up of women health professionals of varying disciplines, including myself. With help of Brogan and Partners, we surveyed women 40-70 years of age who are perimenopausal, going through menopause, or have been postmenopausal for the last 15 years.

The team asked women questions about their general health and menopausal symptoms. Different areas of the state and income levels were reflected in the survey. The results indicated that more than one-third of the respondents had no discussions with their health professionals about menopause. Those who did had to initiate the discussion.

Berman, who was instrumental in spearheading breast cancer legislation

related to informed consent, insurance and accreditation of mammography facilities, believes the topic of menopause today is similar to the topic of breast cancer 20 years ago — no one talked about it.

Berman, along with the Michigan Menopause Action Team, whose slogan is "Now we're talking!," created these 10 questions that you can ask your health care provider about menopause.

Questions

- What health risks will menopause trigger? Osteoporosis? Heart attack? Cancer?
- How often should I have tests to assess my risk levels—mammogram, Pap test/cervical exam, EKG, bone density test, sigmoidoscopy?
- How do I know if the process is beginning? What are the symptoms?
- How can I relieve the symptoms of menopause, such as hot flashes, sleep disturbances, vaginal dryness, discomfort during sex, etc.?
- What are the advantages and disadvantages of hormone replacement therapy?
- With my personal and/or family history, are there any reasons to use or not use hormone replacement therapy?
- If hormone replacement therapy is appropriate for me, when should I

start it and how long will I be on it?

- What types of alternatives to hormone replacement therapy are there for coping with immediate menopause symptoms and long-term menopause effects?
- What can I do before menopause to help insure my good health as I grow older?
- Where can I get more information regarding perimenopause, menopause and postmenopause? "If your health professional won't talk to you or is not interested in discussing your menopausal concerns with you, find a health professional who will," said Berman.

Of course, eating nutritional foods is an important component of a healthy menopause to prevent heart disease and osteoporosis, and relieve the discomfort of menopause.

Beverly Price is a registered dietitian and exercise physiologist. She operates *Living Better Sensibly*, a private nutrition practice in Farmington Hills that offers programs for individuals and corporations. She is also the co-author of "Nutrition Secrets for Optimal Health," Tall Tree Publishing Company. Visit her website at www.nutritionsecrets.com.

Look for her column on the first Sunday of each month in Taste. See recipes inside.

Tuesday from page B1

people dress up in costume. It's a big family day. It's a celebration of life. The party ends at midnight with the beginning of Lent, a solemn time for Catholics marked by fasting and penitence.

Richardson describes a King Cake as an oval-shaped, braided coffee cake decorated with granulated sugar — gold to represent power, green for faith and purple for justice — and drizzled with icing.

"It symbolizes the gifts brought by the Three Wise Men to the Christ Child," he said. A gift is baked inside each cake, usually a doll to symbolize the baby Jesus.

According to John F. Mariani, author of "The Dictionary of American Food and Drink," (Hearst Books, New York), before the Civil War King Cakes often contained gold, diamonds or valuables. After the war, peas, beans and coins were used. In 1871, the tradition of choosing the queen of the Mardi Gras was determined by who got the prize in the cake.

Donald and Gerald Entringer, who owned McKenzie's, a bakery in New Orleans, began baking a doll into the cake in 1952, which is the dominant tradition today.

There are different opinions about what it means to find the prize in the cake. Furbush said

whoever finds the prize has to buy the next King Cake. At Fishbone's the person who gets the piece of King Cake with the baby on Fat Tuesday will receive a \$10 gift certificate.

Richardson said the person who finds the baby has to host next year's celebration. Others say whoever finds the baby will have good luck.

King Cake hasn't really caught on yet in the metro Detroit area, but Richardson believes it will one day. In New Orleans and other parts of the country where Mardi Gras celebrations are popular, King Cake is sold from the Epiphany until Fat Tuesday.

For Polish Americans, Paczki

Day is their version of Mardi Gras.

Executive Chef Greg Upshur is expecting another sell-out for the second annual Fat Tuesday Celebration at Too Chez in Novi.

The event will offer Polish food, including Paczki, and entertainment by the Art Wise Polka Band.

"We're bringing in one of the top bands, and I sing a Polish song," said Upshur who was a professional singer before he became a chef. "It's like a Polish wedding."

Upshur, who is Polish on his mother's side, is health conscious and doesn't usually eat doughnuts, except on Paczki Day.

"People who won't eat a doughnut all year will eat two or three that day," he said.

But make no mistake, a Paczki isn't just a jelly doughnut. "It's truly a pastry," said Richardson who is also known as "Mr. Paczki."

"It's a Cadillac instead of a Ford. It's luxury. Paczki are larger, fuller, rounder, tastier and richer than jelly doughnuts."

In his opinion, properly made, Paczki are addictive so you get a craving for them. "You can eat several," he said.

Richardson will be arriving by helicopter in Pulaski Park at noon in Hamtramck on Monday, Feb. 15 to kick-off the city's Paczki Day Celebration. He will

receive a key to the city and crow the King and Queen of Paczki.

Mary Denning of Mary Denning's Cake Shoppe in Westland agrees that Paczki Day is cause for celebration.

"You started your diet in January, and by February you've given up. It's the time for one big fling before Lent."

Laura Kuczajda and her sisters, Lynn and Lois, will be busy making Paczki at Home Bakery in Rochester. "It's an egg based dough," she said. "Paczki are extremely rich, they're bigger than jelly doughnuts. They're absolutely delicious."

Wine from page B1

Noir and Merlot won "Best in California" honors from California State Fair judges.

Top-of-the-line Windsor wines are priced between \$14 and \$20 per bottle. They can be person-

alized, shipped Federal Express, and a number of half bottles are available. To obtain a catalog or to order, call (800) 333-9987 Monday-Friday 9 a.m. to 8 p.m., or Saturday 9 a.m. to 6 p.m.

Eastern Time.

Matching wine and food

Recent statistics indicate that for the first time, wine surpasses coffee as the preferred dinner table beverage. More than ever, then, the question is being asked, what food preparation pairs best with this wine?

Cuisine Cellars of Sonoma efficiently answers. All its wines come with a "Sonoma Kitchen

Experience" recipe as a peel-off three-panel back label. Recipes are healthy and in most cases prep in 10 to 20 minutes. In the Cuisine Cellars line, there's merlot, chardonnay, white table wine and red table wine. They're very good and sell between \$7-\$10.

Call it confidence

Napa Valley's Merryvale Vineyards conducted a blind tasting

for restaurant wine buyers, retail trade, and invited Eleanor to participate. Merryvale put its 1995 Profile in blind tasting against seven other big hitters in the Bordeaux blend category from both Napa and Sonoma.

Results. Ranking begins with Eleanor's number one preference and is followed by group ranking in parentheses. All wines are 1995. Stonestreet Legacy (4); Merryvale Profile (2); Caymus

regular Cabernet Sauvignon (1); Joseph Phelps Insignia (3); Pahlmeyer (5); Far Niente (7); Cain Five (8); and Opus One (6). In such distinguished company, coming in second place should get your vote of confidence!

Look for Focus on Wine on the first and third Sunday of the month in Taste. To leave a voice mail message for the Healds, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.

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Surprise your Valentine with truffles

ALL-PURPOSE TRUFFLES

Center mixture
1/2 cup heavy whipping cream
2 tablespoons unsalted butter
1 tablespoon light corn syrup
8 ounces semisweet, bittersweet or milk chocolate, melted

Coating
12 ounces semisweet or bitter-sweet chocolate
2 cups alkalized (Dutch process) cocoa powder, sifted
2 cookie sheets or jellyroll pans lined with parchment or foil, plus a small roasting pan for the cocoa

To make centers: combine cream, butter and corn syrup in a nonreactive pan and bring to a simmer over low heat. Remove from heat and allow to cool 5 minutes. Add cream mixture to melted chocolate and

whisk smooth. Cool center mixture about 2 or 3 hours at room temperature, until it reaches about 80 F.

Whip the mixture using an electric mixer on medium speed, for about 1 minute, until it lightens in color. Spoon mixture into a pastry bag fitted with a 1/2-inch plain tube. Pipe 3/4-inch balls onto prepared pan. Chill centers for at least an hour.

To coat the truffles: Melt the chocolate, temper it (see note), or allow to cool to about 90 F. Coat truffles with chocolate, using your hand (see note); then deposit them in a pan of sifted cocoa, and roll them with a fork to cover.

Roll finished truffles in a strainer over wax paper to remove excess cocoa. Lift truffles from strainer and leave excess cocoa behind. (To reuse cocoa, sift it through a fine strainer

to remove any bits of chocolate.) Makes 35 to 50 truffles, depending on size.

Note: "For truffles, I do a quick temper when I am going to roll the truffles in cocoa, confectioners' sugar, grated chocolate, or ground nuts," Malgieri says. "In this case I just melt the chocolate and cool it to about 90 F, and it works well all the time."

To coat truffles by hand, Malgieri suggests laying one hand flat against the surface of the tempered chocolate to coat your palm. Pick up a truffle center with the other hand; put it in the coated palm, close your hand around it to coat the truffle, then deposit it in the cocoa.

Storage: Place truffles in a tin or plastic container with a tight-fitting cover and keep at room temperature for up to a week.

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Selected Varieties of 12 oz. Flavorite Frozen ORANGE JUICE.....77¢	Large California Large 14 Size Bunch BROCCOLI... 68¢ ea.	Kraft 16 oz. pkg./24 slices AMERICAN CHEESE SINGLES.....\$2.69 ea.
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See relat front.

4 3/4 cup
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Join Bev Annabel Co etarian Ex Wednesda Orchard I The cost is space is lin (248) 539-2

TURTLE

Yield: 12

2/3 cup crackle cookie

Cooking

1/2 cup

1 (8 ounce chees

2 packag

1/8 cup neede sister

3/4 cup

Your Choice

We use brownie berry stuffing mix

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TE

Make a King Cake or Paczki and celebrate Fat Tuesday

See related story on Taste front.

KING CAKE

- 4 3/4 cups all-purpose flour
- 1 cup sugar
- 1 1/2 teaspoons salt
- 2 packages RapidRise Yeast
- 3/4 cup milk
- 1/2 cup water
- 1/2 cup butter or margarine
- 2 large eggs
- 1/4 cup melted butter or margarine
- 1 tablespoon ground cinnamon

Powdered sugar glaze (recipe follows)

Colored Sugars (recipe follows)

In large bowl, combine 1 1/2 cups flour, 1/4 cup sugar, salt and undissolved yeast. Heat milk, water and butter until very warm (120° to 130° F). Add to dry ingredients and beat for 2 minutes at medium speed of electric mixer. Add eggs and 1/2 cup flour. Beat

on high speed for 2 minutes. Stir in remaining flour to make a stiff batter. Cover tightly with plastic wrap; refrigerate 2 to 24 hours.

Punch dough down. Remove dough to lightly floured surface. Divide into 3 equal pieces. Roll each to 28 by 4-inch rectangle. Brush melted butter over each rectangle; sprinkle evenly with remaining 3/4 cup sugar and ground cinnamon. Beginning at long end, roll each up tightly as for jellyroll, pinch seams to seal to form ropes. Braid ropes; form braid into oval. Pinch ends together to seal. Place on greased baking sheet. Cover; let rise in warm, draft-free place until doubled in size, about 1 hour.

Bake at 375° F. for 25 to 30 minutes or until done. Remove from baking sheet; let cool on wire rack. Brush with Powdered Sugar Glaze; sprinkle with Colored Sugars.

Makes 1 coffee cake
Powdered Sugar Glaze: In

medium bowl, combine 2 cups powdered sugar, sifted; and 2 to 3 tablespoons milk. Stir until smooth.

Colored sugars: Combine 1/2 cup sugar and 8 drops of green food coloring in a covered jar or resealable plastic bag. Shake vigorously to evenly mix color with sugar. Repeat procedure with 1/2 cup sugar and yellow food coloring. For purple, combine 8 drops of blue and 16 drops red food coloring before adding to 1/2 cup sugar.

Recipe compliments of Fleischmann's Yeast.

PACZKI

- 4 (1/4 oz.) packages active dry yeast (4 tablespoons)
- 1/3 cup warm water (110° F)
- 2 tablespoons plus 1 cup granulated sugar
- 6 3/4 cups all-purpose flour
- 1 1/4 cups milk, warmed
- 12 egg yolks
- 1 teaspoon salt
- 1/2 teaspoon vanilla extract

- 1/2 cup butter, melted, cooled
- 1/2 cup margarine, melted, cooled
- 2 tablespoons Polish spirits or rum
- About 3/4 cup thick cherry jam or other favorite jam
- Vegetable oil
- Powdered sugar

Grease 3 baking sheets. In medium bowl, dissolve yeast in water. Stir in 2 tablespoons granulated sugar and 1/4 cup flour. Blend in milk until smooth. Let stand until foamy, 5-10 minutes.

In a large bowl, beat egg yolks, 1 cup granulated sugar, salt and vanilla until pale and creamy. Add yeast mixture, melted butter and margarine, 3 cups flour and spirits or rum.

Work mixture into a soft dough, adding flour as needed. Turn out dough on a lightly floured surface. Clean and grease bowl. Knead dough 8 to 10 minutes or until smooth and elastic, working in

additional flour as needed. Place dough in greased bowl, turning to coat all sides. Cover and let rise in a warm place, free from drafts, until doubled in bulk, about 2 to 2 1/2 hours.

On a flat surface, roll out about 1 cup raised dough until 1/4 inch thick. Keep remaining dough covered to prevent drying. Using a 2 1/2 inch round cutter, cut out dough. Place 1/2 teaspoon cherry jam on 1 dough round. Lightly place another dough round directly on top of the first, covering the jam. Using your fingers, crimp dough edges together tightly to prevent halves from separating during frying.

Place filled doughnut on a flat working surface. Using a 2 1/4 inch round cutter, press over doughnut so crimped rough edge gets trimmed smooth and round.

Place filled doughnut on a lightly greased baking sheet. Repeat process with remaining dough and jam until all baking sheets are filled, being careful to leave

enough room between each doughnut for spreading when dough rises.

Cover each baking sheet of doughnuts with a clean cloth. Let rise in a warm place, free from drafts, until doubled in bulk, about 1 hour.

Pour oil in a deep fryer or large saucepan to a depth of about 5 inches. Heat to 360° F or until a 1-inch bread cube turns golden brown in 60 seconds.

Add doughnuts without crowding, raised — or top side down, so bottom will round out during cooking.

Fry 3 to 4 minutes until golden brown. Turn and fry other side about 3 minutes or until golden brown on both sides. Drain on paper towels. Dust doughnuts with powdered sugar. Makes 50-60 doughnuts.

Recipe from "Polish Cooking" by Marianna Olszewska Heberle (The Berkley Publishing Group, 1985)

Beverly Price shares cheesecake recipe

See related Living Better Sensibly column on Taste front.

Join Beverly Price and Chef Annabel Cohen for another Vegetarian Extravaganza, 7-9 p.m. Wednesday, March 10 at Orchard Lake Middle School. The cost is \$35 per person, and space is limited. To register, call (248) 539-2230.

TURTLE CHEESECAKE

Yield: 12 servings

2/3 cup chocolate graham cracker crumbs (about 5 cookie sheets)

Cooking spray

1/2 cup soy sour cream

1 (8 ounce) tub soy cream cheese

2 packages of firm tofu

1/8 cup of soy milk or as needed for a creamy consistency

3/4 cup packed brown sugar

1/2 cup granulated sugar

1/4 cup all-purpose flour

2 teaspoons vanilla extract

Morningstar Farms Better 'n Eggs equivalent to 3 large eggs

1/4 cup fat free caramel sundae syrup, divided

2 (2.07 ounce) chocolate-coated caramel-peanut nougat bars chopped and divided

Preheat oven to 300° F.

Sprinkle crumbs into bottom and halfway up sides of a 9-inch springform pan coated with cooking spray.

Combine tofu, soy cream cheese, and soy milk in a food processor; process 2 minutes or until smooth, adding more soy milk if necessary. Add brown sugar, granulated sugar, soy sour cream, all-purpose flour, vanilla extract, egg product; process just until blended.

Pour half of batter into prepared pan. Drizzle with 2 tablespoons syrup; sprinkle with half of chopped candy bar. Pour remaining batter into pan; drizzle with 2 tablespoons syrup.

Bake at 300° F for 50 minutes. Sprinkle with remaining

chopped candy bar; bake 10 minutes or until almost set. Turn off oven; let cheesecake stand for 1 hour in oven with door closed. Remove cheesecake from oven; cool to room temperature. Cover and chill at least 8 hours.

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Health & Fitness

The Observer

Page 4, Section B

Kim Mortson 734-953-2111

on the web: <http://observer-eccentric.com>

Sunday, February 7, 1999

MEDICAL BRIEFS

Healthy hearts and minds

Just in time for Valentine's Day, "Exercise for Healthy Hearts & Minds" will be the topic of Generations at Botsford Table Topics Luncheon Friday, Feb. 12, at Vladimir's Banquet Hall, 28125 Grand River in Farmington Hills. The luncheon begins at 12.30 p.m. followed by the presentation.

Exercise physiologist Shel Levine of Botsford's Total Rehabilitation and Athletic Conditioning Center (TRACC) will talk about the positive effects exercise has on your physical, emotional and spiritual state. In addition, he will give practical tips and strategies on how to integrate regular physical and recreational activities into your life.

Because of limited space, preregistration and prepayment is required by Feb. 9. The cost is \$9 for Generations members and \$10 for nonmembers. For more information or to register, call (248) 471-8020.

Sibling Class

Welcoming a new baby into the family can be an adjustment for sisters and brothers. The Marian Women's Center next to St. Mary Hospital will offer a Sibling Class 10 a.m. to noon Saturday, Feb. 13.

Children are invited to attend this class and learn how much fun it can be to be a big brother or big sister. Kids, you can see what your new baby brother or sister will look like and learn the safe way to hold the new baby.

Cost of the class is \$10 per family. Registration is required. For more information or to register, call the Marian Women's Centers at (734) 655-100 or toll-free at (800) 494-1615.

'Footsies' for health

Better health starts with my feet? Sure, why not? Botsford General Hospital is sponsoring a two-hour class on "Foot Massage for Health" 2-4 p.m. Friday, Feb. 26, in the Community Room of hospital's Zieger Center, 28050 Grand River Ave., Farmington Hills.

Christine Meinke, a certified myomassologist, teaches how to use reflexology (or foot massage) to improve circulation, increase relaxation and release tension. Attendees are advised to wear comfortable clothing and easy-to-remove footwear.

The cost is \$5. Registration and payment are required by Feb. 19. For more information or to register, call (248) 471-8020.

Nutrition IQ

OK, what has more fat grams: a "100 Grand" candy bar, 1/2 cup of dried apricots or 1/2 cup of banana chips?

The winner - or, more accurately, the loser - is banana chips, with 10.6 grams of fat and 212 calories. That beats the 100 Grand candy bar, with 8 grams of fat and 200 calories. How do fat-free banana slices get so greasy? After they are dried, they are fried in highly saturated coconut oil! Unlike banana chips, other dried fruit is not fried in oil, so it's fat-free. One-half cup of dried apricots has 0 grams of fat and 220 calories.

Source: Prevention magazine

BY RENÉE SKOGLUND
STAFF WRITER

Take care of your skin and it will take care of you, especially during wintertime.

Not only do cold weather and central heating wreak havoc on our rosy glow, but the sun keeps bombarding us with potentially dangerous ultraviolet rays.

Besides protecting your skin from the sun, keep it clean. Washing your face with soap and water morning and evening discourages bacterial growth and possible infections. And don't be afraid of sudsing up: Medical experts agree that soap and water doesn't promote facial wrinkles.

The American Medical Women's Association reports in an article on skin care in its "Women's Complete Healthbook" that specialty cleansers other than soap are available commercially, but these products are no better than soap and water.

Our skin produces a natural oil called sebum. Too little sebum produces drier, thinner skin that's easily irritated; too much produces large pores and possibly acne. Both dry and normal skin do best with a superfatted soap, especially during the winter months. Oily skin does well with an antibacterial soap such as "Lever 2000" or "Basis," which may help prevent blackheads or acne.

Aging skin

Dry skin is especially common in older people, says Dr. Victor Newcomer, clinical professor of medicine/dermatology at UCLA. "Our oil and sweat glands often function on just one cylinder, so we don't produce as much oil as we used to. Taking long, hot baths every day makes dry skin even worse."

Newcomer's solution: Bathe and shower less often and spend less time doing it.

Dr. William R. Silverstone, medical director of Botsford Continuing Health Center, specializes in geriatric care. Geriatric skin is especially susceptible to multiple medical problems, he said - frostbite, skin tears, rashes and pressure sores.

"Their skin becomes thin because they lose fluid and muscle and therefore the skin loses resilience, especially to cold."

Harsh laundry detergents that contain a lot of bleach are a common cause of contact dermatitis. "That rash can become itchy and lead to open skin areas that can cause infection," said Silverstone.

Silverstone recommends keeping the skin well-lubricated with lotions high in lanolin and low in alcohol, such as "Eucerin" cream, "Lubriderm," and "Lac-Hydrin." The latter may require a prescription but is "very friendly to the geriatric population."

Regarding moisturizers, Dr.

The skinny on SKIN

Skin cancer self-exam

The trick to self-exams is to make sure you check your whole body thoroughly, not missing any areas. "Some melanomas will occur even where the sun doesn't reach," explains Dr. Arthur J. Sober, associate chief of dermatology at Massachusetts General Hospital and professor of dermatology at Harvard Medical School in Boston.

How to check yourself

In a brightly lit room, in front of a full-length mirror:

- Examine your body - front and back - in the mirror, then inspect your right and left sides with your arms raised.
- Bend your elbows and look carefully at your forearms, upper underarms and palms.
- Look at the backs of your legs and feet, including between your toes and your soles.
- Examine the back of your neck and scalp using a hand mirror. Part your hair for a close look.
- Check your back and buttocks with a hand mirror.
- Ask a partner to help you examine hard-to-see areas.

Source: American Academy of Dermatology

Kevin Gaffney, a dermatologist with the Henry Ford Health System, says: "The heavier the better." He recommends Vaseline for very dry areas or an alpha-hydroxy acid lotion for the entire body. No mineral oil. "It doesn't moisturize as well as the heavier, waxier compounds."

Word on moisturizers

In its article on skin care for women, the AMWA reports:

"Most of the money spent on expensive moisturizers is more for their packaging and their aesthetic values - smoothness, pleasant feel, fragrance - than for their innate moisturizing properties. And it is unproven and questionable whether certain ingredients, such as vitamins and collagen, penetrate the skin to work their 'magic.' The only exception is tretinoin (retinoic acid, a form of vitamin

A), which is of value in the treatment of severe acne and may reverse some sun damage to the skin.

"In the final analysis, your skin is best maintained by a nutritious diet, commonsense hygiene and basic skin care."

One of the best ways to keep skin hydrated is to limit alcohol consumption and to drink lots of water, especially if you're an older adult. "Alcohol taken in large quantities causes dehydration," said Silverstone. "Just try to drink that six to eight glasses of water every day."

Skin cancer

The American Academy of Dermatology estimates one million new cases of skin cancer will occur in the United States this year; at current rates, one in five Americans will develop skin cancer during his lifetime.

Skiers, snowmobilers and ice-fisherman beware. Ultraviolet waves don't disappear in the winter.

"Reflected sunlight can be just as dangerous as direct sunlight," said Gaffney, who recommends using sunscreen with an SPF-30 rating for outdoor winter activities. "People don't feel like they're getting heat, but they are."

Altitude is a big factor in exposure to harmful ultraviolet rays. Dr. Andrew Mitchell, a dermatologist on staff at St. Mary Hospital in Livonia, said ultraviolet intensity increases as you go higher.

According to reports gathered by the American Academy of Dermatology, a person with an average complexion - without skin protection - will burn after six minutes of sun exposure on a clear day at noon in Vail at 11,000 feet above sea level. That same person will burn after 25 minutes of noontime exposure in New York or 14 minutes of exposure in Orlando, Fla.

Dreary-prone Michigan provides no haven from ultraviolet rays. "In this part of the world, I will average two to four basal cell cancers a day," said Mitchell.

Although most skin cancers occur in people older than 40, Mitchell has seen cases of basal cell carcinoma in people as young as 20. Basal cell carcinoma develops at the bottom layer of the epidermis and is one-third more frequent in people with fair complexions than in people with darker complexions. While the majority of basal cell cancers are treatable, 5 percent can invade internally.

While men develop more skin cancers on their backs and arms because of their employment, women develop more melanomas on their legs, Mitchell said.

Tanning booths, often touted as cures for seasonal affective disorder (SAD), or "winter depression," contribute their share of dermatology patients. "We see enough people with a tremendous amount of skin damage, and they're younger and younger people," said Gaffney. "It's unnatural for that age."

Tanning booth damage is usually manifested on the face and chest and appears as a mottled reddish hue.

Gaffney said it's unclear how dangerous tanning booth light bulbs are since they contain a limited spectrum of ultraviolet rays. "But they do contain a significant amount of AV-B and AV-A rays, and these can predispose people to developing skin cancer."

Medical experts agree that soap and water doesn't promote facial wrinkles.

Cruises: 'Unsinkable' advice

Pirates hijacking your vacation should be the least of your worries if you've booked a cruise this winter.

"Even before you get on the plane, there are some precautions we suggest," said Dr. Susan Knoll of Botsford's Department of Infectious Disease and the Passport to Health: International Travel Health Program. "One is to get the hepatitis A vaccine, preferably two weeks prior to departure. Hepatitis A is a serious infection and most of the time is spread by infected food handlers who either prepare or serve the food."

"Also, pack Pepto-Bismol tablets or Imodium AD in case you fall victim to the ever-popular 'traveler's diarrhea.' And don't forget the sunscreen with an SPF of at least 15 since you're most likely to be visiting an area closer to the equator where it will be easier for you to acquire a nasty sunburn."

And what pitfalls should you look for once you're on board?

"Ironically, one of the biggest cruise dangers has to do with those spectacular ship buffets," said Knoll. "Always eat buffet food while it's still fresh - within 15-20 minutes after the food has been placed out on the tables, if possible. Don't wait until it's been out a couple of hours before you eat it."

Select your food and beverages with care. Beware of salads, uncooked vegetables and fruit, shellfish, unpasteurized milk and, needless to say, uncooked meat.

"Any fruit you can peel yourself is generally safe, but assume that anything else has been washed in unboiled water," Knoll said. "Your best bet is your own powers of observation and smell. If it smells 'funny' or looks dirty, pass it by."

And what about drinking water on a cruise ship? "Suffice it to say, any familiar brand of bottled water will probably be safe, but check and make sure it's sealed. Also, boiled water, or hot beverages such as coffee or tea made with boiled water, and carbonated beverages bottled domestically are fine. Some 'don'ts' include drinking anything with ice and brushing your teeth with tap water."

Lastly, said Knoll, although it may be tempting to sample some native fare when the ship docks, never eat food prepared by street vendors. The best advice, of course, is to make sure - along with the khakis, bathing suit and camera - you pack your common sense.

To schedule an appointment or to obtain more information about Botsford's Passport to Health: International Travel Health Program, call (248) 471-8314.

Relief for winter eyes

Although most people think about protecting their eyes during the bright days of summer, many forget that it's just as important to take precautions in winter, according to Dr. David Bogorad, division head of Eye Care Services at Henry Ford Medical Center-West Bloomfield.

The sun's rays are intensified when they reflect off snow. In fact, snow can produce even more glare than water. If you are participating in snow activities such as downhill or cross country skiing, snowshoeing or sledding, your eyes need extra protection. Polarized lenses with UV protection reduce glare and actually enhance clarity of vision.

"The sun's ultraviolet (UV) rays can damage the surface layer of cells on the cornea, causing temporary blindness," said Bogorad. "UV rays also promote cataracts and may be a

cause of macular degeneration." Wrap-around frames or goggles are advised because they add extra protection from the wind.

"If you've ever experienced watering eyes while skiing, you probably didn't realize it meant your eyes were losing water. Rapid drying of the cornea can be dangerous."

Just as skin can become dry during the winter, so can the eyes. Spending extended periods of time in homes or offices with low humidity can cause people to suffer from dry eyes. Signs of dry eyes include burning, itching, or a sandy feeling. Dry eyes can be especially uncomfortable for contact lens wearers.

Bogorad recommends using drops of preservative-free artificial tears as needed to keep eyes refreshed. Running a humidifier in the home or office also may provide relief.

We want your health news

There are several ways you can reach the Observer Health & Fitness staff. The Sunday section provides numerous venues for you to offer newsworthy information including Medical Datebook (upcoming calendar events); Medical Newsmakers (appointments/new hires in the medical field); and Medical Briefs (medical advances, short news items from hospitals, physicians, companies). We also welcome newsworthy ideas for health and fitness related stories. To submit an item to our newspaper you can call, write, fax or e-mail us.

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'Chips in the pits' unite geeks and gearheads



PC TALK
MIKE WENDLAND

The hot Florida sun baked down on the backs of the three engineers as they hunkered down over a bank of laptop computers, studying screens with changing displays of numbers, graphs and flickering images.

Fifty feet away, 29 race cars screamed past at speeds well over 200 mph. Welcome to the converging world of the geeks and the gearheads.

Such was the scene last week in Homestead, Fla. during the annual "Spring Training" session for the CART racing circuit. All the big names in racing were there: Unser, Andretti, Vasser, Even Paul Newman. All the hottest open-wheel cars, too.

But while the car is indeed the ultimate star, perhaps the most unsung hero is the microchip.

For chips, and the computers they power, play a huge role in the pits and on the racetrack. They control and monitor crucial engine functions that not only help the sleek speedsters run more efficiently but make racing safer. And all that technological assistance eventually translates into more efficient and safer family vehicles.

"That's why we race," said John Quigley, director of racing for Visteon

Automotive Systems, the Ford Motor Co. enterprise that I watched last week during the Florida time trials.

"Think of the racetrack as the ultimate proving ground. It's a perfect performance model for our people, our technology process and our products."

For example, computers provide critical telemetry information. Radio signals transmit data on ignition, fuel consumption, water temperature and oil pressure as the black and gray No. 20 Visteon car circles the track. The bank of Compaq laptops in the pits instantly crunch the numbers and spit out detailed reports and visual displays.

Watching the numbers, engineers can "coach" driver P.J. Jones on adjustments he can make from the cockpit and what the pit crew can change as Jones wheels in from the track.

Bob Schultz is an engineering technologist for Visteon racing. He lives in Waterford, but pretty much from now through the end of the racing season will spend most of his time on the road or at racetracks.

"We rely on personal computers a lot," he said. "They give us immediate information. And when saving a half second can mean the difference between winning and losing, processing the information we need to make decisions has to be just as fast as our cars."

'We rely on personal computers a lot. They give us immediate information. And when saving a half second can mean the difference between winning and losing, processing the information we need to make decisions has to be just as fast as our cars.'

Bob Schultz
—Visteon racing

Visteon's race telemetry engineer is Kirk McNeil of Ann Arbor. Working out of the pits and a state of the art technology trailer that provides race-track support, he pointed to a tablet-sized personal computer that spits out data from the official Omega timing clock. The wireless PC provides the driver instantaneous and detailed information on his lap times, standings in the pack and average speed.

"It used to be, when he pulled into the pits, we'd hand him written scraps of paper with information somebody scribbled down from the official clock," said McNeil. "Now, he can see the data not from when somebody wrote it down, but right that second we hand him the display to read in the cockpit."

Tom Neuhart is a marketing specialist for Visteon racing. He says the technology perfected on the track has given the auto supplier

a competitive edge in the industry. "We're working on hardware, software and control strategies to make our racing and automotive customers successful," he said the other day, shouting to be heard above the exhilarating roar of the engines. "This is like a top gun school for our engineers. This is the elite. This is where technology and training bring real results."

Visteon also supports other racing forms, like those of the American LeMans Series, the National Hot Rod Association, Enduro, Formula One and even the America's Cup sailing spectacular.

And it pays off. Five years ago, a Phase 6 Engine Control Unit was introduced for Formula One racing. That system, perfected in the racing environment, was later adapted for mainstream use and is today a regular part of Ford Motor Co. production cars and trucks. It processes some 10 million computer commands per second.

Right now, auto engineers are looking with excitement at other innovative solutions that are being refined in racing. Jim Katzen, a Visteon engineer from Ypsilanti, was in Homestead showing off a Digital Driver Display Wheel that features, among a host of computerized and technological advancements, a multipage configurable message center that shows vital driving information on the steering wheel.

"At 200-plus miles an hour, our drivers can't afford to take their eyes

from the road to focus on a dashboard," said Katzen. "This digital display is controlled by paddles and switches in the wheel and the information is displayed right there, too. The same technologies can be applied to our personal and family vehicles."

Diane Creasy manages sales and marketing for Visteon's Global Technology Development division.

"Look around you," she said, sweeping her hand in an arc across the track, shimmering in the 82-degree heat. "This is technology being pushed to the limit. And while racing is a lot of fun and a great sport, what we're really doing is advancing the future. And that's exciting."

The Florida "Spring Training" session for the CART racers saw most of the big names in racing equally committed to personal computers. Lining the pits at homestead outside each racing team were carts and tables loaded with laptops, providing ample evidence that the technology unleashed through the personal computer shows no signs of slowing down.

You can follow the story of Visteon racing on its Web site (www.visteon.com), and on the Web site of its racing partner, Patrick racing (www.patrickracing.com). To leap up to date on CART racing, check out its Web site (www.cart.com).

Mike Wendland covers technology and the Internet for NBC Television stations coast-to-coast and is heard talking about computers 4-6 p.m. every Saturday and Sunday on AM1270, WXYT in Detroit.

BUSINESS MARKETPLACE

Contract seminar

Expand your business by tapping into the single largest buyer in the country — the United States government's \$225 billion market for goods and services.

Schoolcraft College Business Development Center's seminar "How to Become a Government Contractor" from 9 a.m. to noon Thursday, Feb. 11, will teach you how to win government contracts. Seminar topics include the philosophy behind government buying, contractor requirements, technological advances and requirements, as well as BDC services and training programs.

The fee is \$25 per person. Registration required. Call (734) 462-4438.

International partnership

Carlisle Engineered Products Inc. of Livonia, a rubber and plastic components supplier, has formed an international manufacturing and marketing agreement with Diehl Blankenheim, a similar rubber-components designer and supplier in Blankenheim, Germany.

"This unique manufacturing and marketing agreement will broaden both Carlisle's and Diehl's global manufacturing and marketing capabilities," said Carlisle President Allen J. Hof-

mann. "And it will help our automotive customers ensure that they have continuity in both design and manufacture of EPDM molded rubber parts in both Europe and the Americas."

Carlisle Engineered Products is headquartered in Chardon, Ohio, and has design, sales and marketing offices in Detroit.

Braille book grant

Seedlings Braille Books for Children of Livonia received a

\$4,070 grant from Community Foundation for Southeastern Michigan to fund "Keep Kids in Touch," a summer reading program for visually impaired children.

Seedlings is a nonprofit organization dedicated to increasing the opportunity for Braille literacy by ensuring blind children access to the same books as their sighted peers. Call (734) 427-8552, Ext. 101.

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by **Herbert M. Gardner, D.D.S.**

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BUSINESS CALENDAR

THURS, FEB. 11

ENVIRONMENTAL MANAGEMENT SEMINAR

The Certified Hazardous Materials Managers of Michigan are sponsoring a one-day seminar on changing environmental regulations and business strategies for environmental management 8 a.m. to 5 p.m. at the Embassy Suites in Livonia. Call Kim Alfonsi at (734) 971-7080.

BOOKKEEPING AND PAYROLL WORKSHOP

The Big E-Z Bookkeeping Co. will hold a Small Business Bookkeeping and Payroll Workshop 5-8:30 p.m. in the Jenkins meeting room at the Livonia Library, 32777 Five Mile. Ideal for start-ups and the number-shy business owner. Workshop materials provided. Bring calculator. The cost is \$59 per participant. Registration required. Call (734) 462-2727 or fax (734) 462-2733.

TUES, FEB. 16

NAT'L ASSOC. OF CAREER WOMEN

The National Association of Career Women, West Suburban Chapter, meets 11:45 a.m. to 1:30 p.m. at Ernesto's, 41661 Plymouth Road, Plymouth. Sue Dillon, president of Graphic Visions Inc., will speak about "Businesses Have Personalities, Too." The cost for the luncheon program is \$18 for members and \$22 for non-members. Call Martie at (248) 347-3355.

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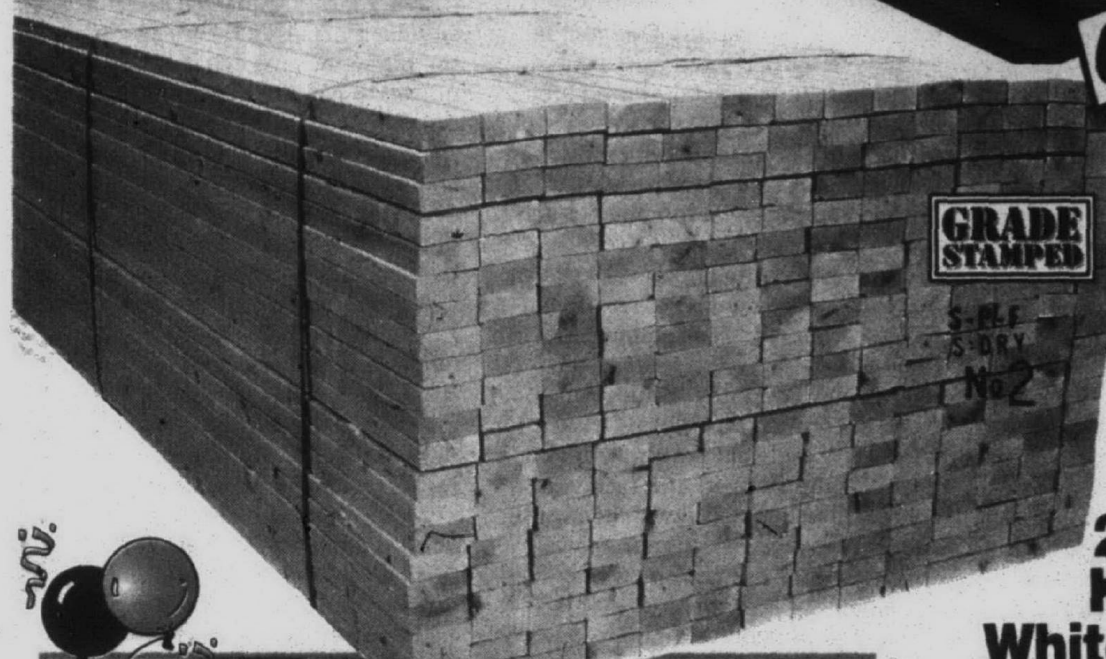
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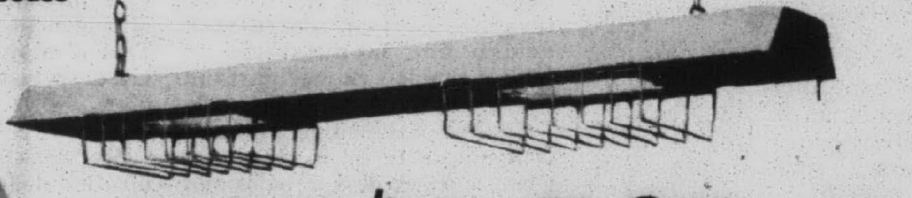


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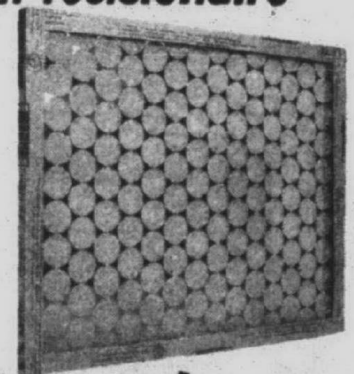


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ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Valentine celebration romances arts

Did you know, in the 17th and 18th century men and women used to attend dances in the European courts and countryside just so they could flirt with each other?

Louis XIV of France was instrumental in popularizing the French court dancing to be performed by the Mme. Cadillac Dance Theatre Sunday, Feb. 14, at a "Celebration of the Arts" at Laurel Manor in Livonia.

Romantic arts

If you're looking for a different way to celebrate St. Valentine's Day this year, the romantic arts of poetry, painting and dancing come together at the afternoon event to raise funds for St. Mary of Redford Cultural Arts Guild.

Cathie Wallace of Westland patterned the program after "The Beauty of Baroque," an exploration of art and music, held at the Detroit Institute of Arts and The Community House in Birmingham to honor volunteers of the museum and the Detroit Symphony Orchestra. Wallace, who chaired the event, has been a volunteer for both groups.

"I think it's going to be fun with exhibitions of French dancing in full Baroque costume," said Wallace, "and an afternoon high tea with sandwiches and goodies."

Dance demonstrations

Guests will be greeted by a violinist from the Detroit Civic Symphony

"A Celebration of Romance"

WHAT: Spend the afternoon enjoying the arts at a high tea to benefit St. Mary of Redford School.

WHEN: 1-4 p.m. Sunday, Feb. 14.

WHERE: Laurel Manor, 39000 Schoolcraft, Livonia.

TICKETS: \$25, and available by calling Cathie Wallace, (734) 522-5424.

Wentworth Gallery exhibits romantic paintings and sculpture and will also provide an item for auction.

History of French dance

Dressed in full Baroque costume, Michael Burden, Eric Johnston, Ann Dwyer and Patricia Shanks dance the roles of Lords and Ladies at the Court of Versailles. The French court and country dances laid the foundation for ballet and its standard for elegance, grace and carriage. French explorer Antoine Laumet de la Mothe Cadillac and his wife Marie-Therese brought these dances to Detroit after he founded the city in 1701. Detroit still bears influences of the early French settlers. In fact, Detroit is a French word meaning straits.

"These were danced at the court of Louis XIV who was an excellent dancer and starred in his own ballet," said Harriet J. Berg, who founded Mme. Cadillac Dance Theatre in 1981 after receiving a Creative Artist Grant in 1981 to research and perform dances of the early French settlers of Detroit. "He also found a dance academy. Dance was an important part of a young man's and young woman's education. It was a way to present yourself. This is how you flirted with a young man."

Berg discovered that social dance played an important role in American colonial history while attending workshops at Castle Hill, Boston, with dance historians Ingrid Brainard and Wendy Hilton, and studying Quebecois dance with Les Sortileges Folk Dance Company in Montreal. She recently lectured on the subject at St. Timothy's in Westland. For the last 27 years, she's played the role of "good Queen Beth" at the Detroit Institute

Please see EXPRESSIONS, C2

DOCUMENTING

THE HUMAN CONDITION



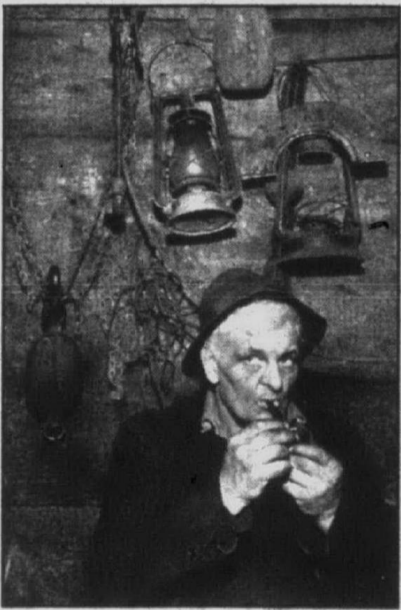
"American Gothic"



"Beggar Woman and Child"



"Department Store, Birmingham, AL"



"New England Fisherman"

Realism laid bare in DIA's Gordon Parks photo exhibit

BY FRANK PROVENZANO
STAFF WRITER
fprovenzano@oe.homecomm.net

Two nights before he was scheduled to appear at the opening celebration for his highly anticipated 60-year retrospective, "Half Past Autumn" at the Detroit Institute of Arts, Gordon Parks' tone had grown weary. A bothersome virus had done what the hands of time have seldom accomplished - slow him down.

Because of his lingering cold, Parks noted, he won't be skiing in Vail for the first time in 38 years. And those long jogs through the New York City neighborhoods where he lives near the United Nations building will have to wait until his achilles tendon heals.

Energetic? Insatiably curious? A persistent survivor? You might not know the least of it.

Indelible impressions

At 86, Parks and his six-decades of compelling photography stand as a dynamic testament of the profound social and cultural changes of the 20th century.

Working in the 1940s and 1950s when magazines and still photography - not TV - captured "news" and contemporary history, Parks' work appeared regularly in "Life," which had 8 million subscribers.

His masterfully composed images capture the human face of "separate but equal," the moral imperative of the Civil Rights Movement and the anguish of those who suffer in poverty.

And like the indelible impression of his photos, Parks' charity is legendary.

In the early 1960s, he made a short documentary film on a day in the life of an impoverished family living in Rio De Janeiro. A short time later, he arranged for the medical treatment of the youngest family member by flying him to an American hospital.

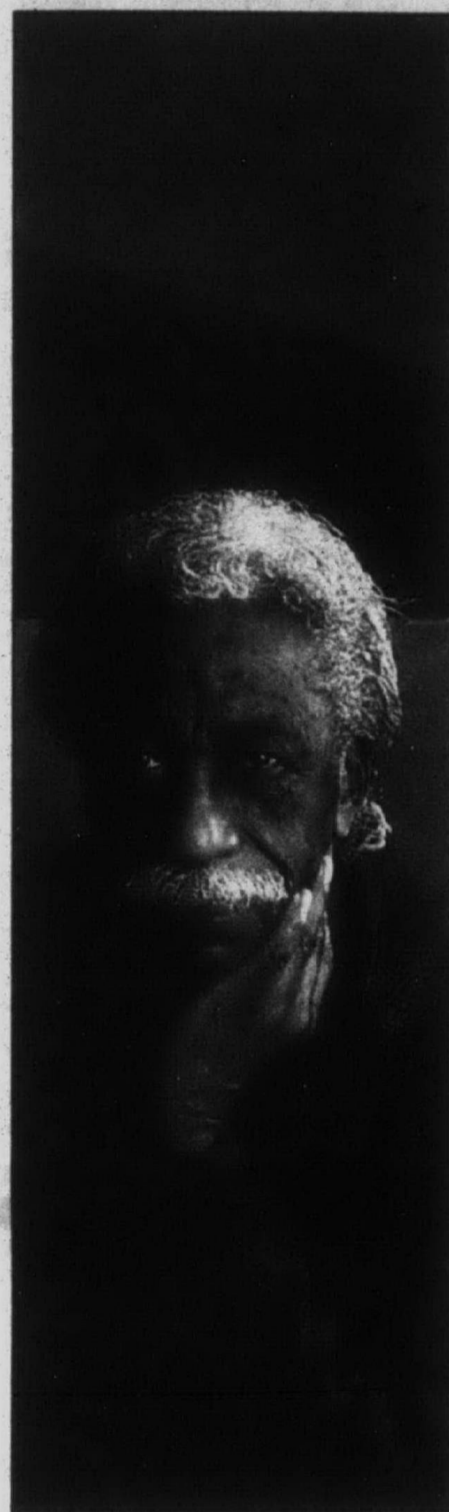
"I can't turn loose of a story once I get it," said Parks. "I can't forget the people. They're with me long after the photographs have been published."

In his typically modest way, Parks is reluctant to refer to himself as a "conduit for history."

The 250 photographs in "Half Past Autumn," however, reveal that the 20th century flowed straight through his lens.

Unlike his artistic contemporaries, who pursued Modernism's spirit of invention, or post-modern tendencies of abstractionism and deconstructionism, Parks relied on an age-old sensibility that academics fancifully refer to as "social realism."

In other words, Parks portrays reality without self-indulgence and the various guises of denial, romanticism or ideology. The kind of portraiture that takes a steady hand and an open heart.



Chronicler: The cultural changes of the 20th century run through the lens of Gordon Parks.

Spiritual migration

Parks' frequent subjects are artists, performers, fashion models, social activists, celebrities, coal miners, oil rig operators and those who deal with the most fundamental day-to-day issues of survival - finding shelter and nourishment. His most recent work utilizes computer wizardry and seems uncharacteristically devoid of emotion.

To grasp Parks' contribution, it's essential to consider his work as a historical chronicle.

Photos of Muhammad Ali, Langston Hughes, Marian Anderson, black fighter pilots and people of the sophisticated upper class are intriguing portraits.

Please see CONDITION, C2

EXHIBIT

Artists trade tips on collecting

BY LINDA ANN CHOMIN
STAFF WRITER
lchomin@oe.homecomm.net

Doug Semivan has an advantage when it comes to collecting art. A printmaker and associate art professor at Madonna University in Livonia, Semivan built his collection by trading work with teachers and students at Olivet College and Cranbrook Academy of Art in Bloomfield Hills. He continues to acquire work from professional artists and his students at Madonna University where he chairs the art department.

Semivan says anyone who has an interest can and should collect art that brings them joy. Many of the prints,

photos and drawings from Semivan's collection, now on exhibit at Madonna University, do just that.

"Collecting is not a daunting task," said Semivan, a Royal Oak artist represented by the Lemberg Gallery in Birmingham. "First, identify an area of interest. It's important to have a passion and to acquire things that delight you. If you follow your fascinations, you have more fun."

Semivan started trading his works while studying for a bachelor of fine art degree at Olivet College then continued through graduate studies in lithography at Cranbrook Academy of Art. At Olivet, Semivan's and other students'



Art of multiples: This woodcut is by Donald Rowe, a professor at Olivet College.

fascination with the art went to the extreme of placing prints between sheets of Plexiglass then screwing the assemblage to their car doors.

"They're like a time capsule, said Semivan. "When you look at them again they remind you of a time in your life. Art can mark milestones in your life."

Prints are an inexpensive route to

WHAT: An exhibition of art department chairman Doug Semivan's collection.

WHEN: Through Thursday, Feb. 18. For hours, call (734) 432-5737.

WHERE: Madonna University, 36600 Schoolcraft, at Levan, Livonia.

collecting because it's an art of multiples. Hand pulled etchings begin around \$35 if purchased at an art fair but prices for the original art go up into the thousands of dollars.

The show's etchings, lithographs, wood engravings, woodblocks, and a Goya aquatint printed after the artist's death by the Spanish government

Please see COLLECTING, C2

WHAT: Leslie Dunner conducts the Detroit Symphony Orchestra with tenor James N. Moore and the Brazeal Dennard Choral directed by Brazeal Dennard.

• Johnson/Carter "Lift Every Voice and Sing"

• Kodaly "Dames of Galanta"

• Hailstork Symphony No. 2 (World Premiere)

• Hailstork "I Will Lift Mine Eyes"

• Tchaikovsky, Capriccio Italien

WHEN: 8 p.m. Friday, Feb. 12; 8:30 p.m. Saturday, Feb. 13.

WHERE: Orchestra Hall, 3711 Woodward, Ave., Detroit

TICKETS: Call (313) 576-5111.

Composer draws on world sound

BY HUGH GALLAGHER
STAFF WRITER
hgallagher@oe.homecomm.net

Leslie Dunner, resident conductor of the Detroit Symphony Orchestra, will end his 11-year tenure with the orchestra by conducting the world premiere of Adolphus Hailstork's Second Symphony, a work that he requested.

"He had just walked off the stage from conducting the Detroit Symphony in my First Symphony and said, 'When are you going to write a premiere for me,' and I said, 'How about my Second Symphony,'" Hailstork said in a phone interview from his home in Virginia.

That was in 1991. Dunner, who is in his first year as musical director of the Annapolis Symphony, called Hailstork about a year and a half ago to tell him that the DSO would commission the work that Hailstork had begun to compose in 1995.

Hailstork, who has a doctorate in music from Michigan State University, will be attending the premiere Friday and Saturday at Orchestra Hall. He will also be speaking to school groups throughout the week including a visit at 9 a.m. Tuesday to West Bloomfield High School and 4 p.m. Wednesday to Oakland University.

Hailstork has been acclaimed for his wide ranging musical compositions which include choral, chamber, dance and solo pieces.

The Second Symphony is a large 20-minute composition. The score calls for three flutes, two oboes, English horn, two clarinets, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, snare drums, bass drum, crash cymbals, suspended symbols, tom-toms, African slit drum, xylophone, marimba, large tam-tam, bongos and strings. And though the work is primarily abstract music, there is an element of program music in the second movement, based on a trip

Please see COMPOSER, C2



Adolphus Hailstork

Condition from page C1

But it's Parks' examination of the plight of Everyman that clearly resounds with righteousness, and forms the basis of his stature as a photographer with a conscience.

In contrast to the pack mentality of today's paparazzi, Parks always took his time in getting to know his subjects.

"I spent days with them before I even took out my camera," he said. "That way they knew they could trust me."

In the broadest sense, Parks' work documents the spiritual migration of African Americans, from the shadows of segregation to the bold promise of Civil Rights, to the neglect of being resigned to live in the "other" America, an impoverished land devoid of opportunity.

"I shoot people, not politics,"

said Parks.

But looking at a photo of a black mother and child standing beneath a "Coloreds Only" sign in the mid 1950s, the political implication can't be overlooked.

And while he's best known for his photography, Parks hasn't been confined by camera angles. He's an accomplished novelist ("The Learning Tree," 1963), poet, screenwriter, painter and composer.

In 1971, Parks helped define the new image of a black male in "Shaft," an action film he directed. And in the mid 1970s, he was one of the cofounders of "Essence," an African-American lifestyle magazine.

Largely because Parks' photography defined the tenuous social transitions of the 1940s-1960s, he'll be placed in the class of

unparalleled creative spirits of the century, according to Lawrence Baranski, associate curator of film and theatre collection at the DIA.

"Photojournalism becomes a fine art with Gordon Parks," said Baranski, who considers Parks as one of the most influential photographers of the century along with Walker Evans and Paul Strand.

"He transcends photography."

American Gothic

Through Parks' lens, the American cultural fabric is held under a microscope, revealing a quilt torn by racial intolerance and economic injustice.

Yet remarkably, Parks' work doesn't slip into political sloganeering, even when his subjects are fervently political, such as

Malcolm X, or the symbols of segregation.

Front and center in nearly all his work is an implied story. A photo of a pair of worn ankle-high boots reveals the life of their owner as much as the wizened-face pipe-smoking fisherman reveals the daily travails of casting a net off the shore of New England.

For Parks, the human heart appears as a fist, an open hand or the callow face of a trembling child. Pain and innocence. Toil and natural beauty. A delicate balance that some contend defines the human condition.

One of Parks' most memorable images, "American Gothic" (1942), depicts a forlorn black woman standing in front of the American flag. Two separate cultures that existed in America are

laid bare.

"I focused on the individual, who was a victim of all that America could offer her, which was a broom and mop," said Parks. "Deep down (the photograph) was political, but that wasn't the reason for doing it."

Popular appeal

Largely due to intense media attention and the popular response to Parks' work, the DIA might extend museum hours during the exhibit.

After last year's "Splendors of Egypt," last fall's "Angels from the Vatican," and a possible van Gogh exhibit in 2000, the DIA could be on an unprecedented attendance roll.

Meanwhile, the projected attendance for "Half Past Autumn" continues to increase.

The Corcoran Gallery of Art in Washington, D.C., which organized the exhibit continues to add stops along the national tour. Obviously, Parks' social realism has struck a chord with the public.

"There's really no need to attach 'genius' to my work," said Parks. "It's just what I did to survive."

Obviously, survival is an art for the youngest of 15 children, who didn't graduate from high school but has four honorary doctorates and the National Medal for the Arts.

"I figured I've been put on this planet and I shouldn't take up time."

On the contrary, Gordon Parks has done more than his share to make time stand still.

Composer from page C1

Hailstork, an African-American, took to Africa in 1996.

"The second movement has a sad tinge to it and that tied in with what I saw when I was in Ghana," he said.

He explained in notes about his symphony: "There I visited the forts along the coast of Ghana and saw the dungeons where the slaves were held before being shipped overseas. I put my reaction to that sad scene in movement two of this symphony. In movement four, I sought to reflect the determination of a people who had arrived in America as slaves but struggled with courage and faith against numerous odds."

But Hailstork's primary concerns are musical rather than symbolic, though he often draws from African-American spirituals and folk music. He describes his music as lyrical.

"I'm a lyrical composer. It's also tonal, propulsive, brightly

colored, classically architected. Neo-Romantic is the right word," he said.

Critics have noted his love for unusual time signatures and off-beat rhythms.

"That's the propulsive part. I use asymmetrical meter a lot, frequent time changes, polymeters. I use whatever's appropriate at the time. Sometimes I use ethnically flavored material and sometimes not," he said.

His influences are not confined to his own ethnic heritage. He lists French composition and what he calls "Eastern European pragmatists." He said Bartok and the modern Russian composers have influenced his work.

He sees this diversity as the only direction serious music can take.

"The future of music is world music," he said.

The Internet and the wide distribution of music from all cul-

tures is creating a whole new spectrum of sound from Africa, Asia and South America.

Though it's often difficult for a modern composer to get his music played, Hailstork's symphony commission is part of the DSO's "Classical Roots" series which celebrates classical music by African-American composers.

"For all American composers, it's hard," Hailstork said. "You have this long-established repertoire and people like to hear what they know and are comfortable with," he said. "I don't know if it's improving. It's hit or miss. What has changed is that most symphony programming is niche programming. The Boston Symphony has a whole series appealing to commuters and another for Saturday morning shoppers."

Still, when speaking to school groups, Hailstork offers encouragement. He tells them to learn their craft, understand music and open their ears to new sounds and new ideas.

"Learn your craft and be honest with yourself. Find your own voice rather than dazzle us with technique," he said.

The composer, who teaches music at Norfolk State University in Norfolk, Va., is working on a municipal fanfare and on a choral work for the Greenwich, Conn., Chorale for Christmas 2000 which incorporate musical settings for William Blake's "Songs of Innocence."

Collecting from page C1

demonstrate different types of printmaking techniques. It's a good way to teach students the variety of methods available to them. A political cartoon by Draper Hill, an Alexander Calder poster and a whimsical photograph by Katherine Thompson are among the other media represented in the show.

One of the works Semivan traded for is by Jim Nawara, a Beverly Hills artist. To help pay rent on an 1,100-square-foot studio at Broadway and John R in Detroit in the mid 1970s, Semivan printed other artists' work. Occasionally, he received works such as Nawara's as partial payment.

"I encourage students to start trading now," said Semivan. "It's not going to cost them an arm and a leg and even if they don't continue in the art field it will start a lifelong interest in collecting art."

Nawara and wife Lucille are both artists so most of their home is filled with their work. Although Nawara rarely buys art, as an artist he has an insider's view. A drawing and painting professor at Wayne State University, Nawara recommends that people should find out everything they can about art by visiting reputable galleries and attending artists' talks and lectures before that first acquisition.

"Do some leg work," said Nawara, a recent award winner in the Canton Project Arts Exhibition. "Especially when starting

'Just get into it because you love it, Even serious collectors do it because they enjoy it. But get advice. It usually goes hand in hand with purchasing a work that will turn into an investment.'

Jim Nawara
Beverly Hills artist

out, people are really nervous and intimidated by galleries. Don't go into a gallery and pretend it's a church. Ask questions. The more you know about it the better the decision you make."

If you're just beginning to collect, Nawara suggests looking at art by emerging artists to keep costs down. Nonprofit galleries such as the Detroit Artists Market and Detroit Focus Gallery are two spaces to check out, also student exhibitions at various institutions of learning such as Wayne State University, Center for Creative Studies and Cranbrook Academy of Art.

"Just get into it because you love it," said Nawara. "Even serious collectors do it because they enjoy it. But get advice. It usually goes hand in hand with purchasing a work that will turn into an investment."

Semivan agrees, galleries can provide an education in art. In addition to galleries and student shows, auctions and antique shows are sources for collectors. If you're looking for an appraisal, contact the auction houses and museums such as the Detroit Institute of Arts.

"You can learn a lot from commercial galleries like Arnold Klein, which is a recognized authority on prints," said Semivan. "Do your homework and then have fun."

For those worried that the increasing popularity of computer art could send values of original paintings, sculptures and prints plummeting Semivan said, "the computer will never replace the artist's hand."

Just remember to buy what you love.

Author signs \$1 million deal

Author Tom Grace has signed a three-book, hard-soft publishing deal with Warner Books worth close to \$1 million.

Grace, an architect living in Dexter, grew up in Livonia and attended St. Michael's and Redford Catholic Central. In 1997 he self-published the first in a projected series of books about for-

mer Navy SEAL Nolan Kilkenney, "Spyder Web."

That first book has been reissued in hardcover by Warner Books with an initial press run of 300,000 copies.

"Spyder Web" is partially set in Ann Arbor. Kilkenney is a former Navy Seal who returns to the University of Michigan.


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Expressions from page C1

of Arts Wassail Feast:

"The minuet was the most popular at every court in Europe for 150 years," said Berg, a dance history instructor at Marygrove College. "In America, Jefferson and Washington were excellent dancers. People don't know this is part of our history."

A way with words

Ripley Leo will read about various types of love from her five poetry books. One of the poems talks about how boys and girls would meet at dances at the turn of the century.

"It was a very formal, beautiful time," said Ripley Leo, "times full of ritual."

Ripley Leo thinks poetry is the perfect medium for expressing how you feel about a loved one on Valentine's Day. A poet, fic-

tion writer and educator who's given workshops at Holmes and Cass elementaries and served as poet-in-residence at Webster Elementary in the Livonia Public Schools district, Ripley Leo is president of the Detroit Women Writers. She has been nominated twice for Pushcart Prizes.

"Poetry expresses emotions and qualities that can't be expressed in ordinary conversation," she said. "My poetry is light and lyrical contemporary poetry with a sense of joy. Poetry can assuage our feelings of loneliness and relay emotions to other people."

If you have an interesting idea for a story involving the visual or performing arts, call arts reporter Linda Ann Chomin, (734) 953-2145 or send e-mail to lchomin@oe.homecomm.net

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AUDITIONS/ CALL FOR ARTISTS

ART & APPLES CALL FOR ENTRIES
Paint Creek Center for the Arts seeks applications from artists interested in exhibiting fine arts or fine crafts at the juried "Art & Apples Festival," to be held Sept. 11-12 in Rochester Municipal Park. Slides must be received by March 1. Entry fee: \$25. To receive an application, send a self-addressed stamped envelope to: Art & Apples Festival, Paint Creek Center for the Arts, 407 Pine Street, Rochester, MI 48307; (248) 651-7418 or (248) 651-4110.

BOHEMIAN MUSIC COMPETITION
Second annual Solo Concerto Competition, open for orchestral instruments. High school and college students (between 16-22 years old), must submit performance tape by April 1, 1999. For application: Herbert Couf, c/o The Bohemians, 37685 Russett Drive, Farmington Hills; (248) 737-6936.

CANTON CALL FOR ARTISTS
Open invitation to all artists for the 1999 Fine Art and Fine Craft Show at Liberty Fest '99, June 19-20. Deadline: April 15; (734) 453-3710.

CALL FOR ENTRIES
Arts League of Michigan with DTE Energy Detroit and U-M's Matthaei Botanical Gardens is sponsoring, "People, Plants and Cultures," a juried arts exhibit, April 8-11. Submitted work must be created within past three years. Selected artists will be invited to participate in educational programs. Non-refundable entry fee of \$15 per artists permits up to three entries. Deadline: 4 p.m. Thursday, Feb. 25, 1999. Applications available from The Arts League, 1528 Woodward Avenue, Ste. 600, Detroit, MI 48226. For information, (313) 964-1670.

CALL FOR ENTRIES
Michigan Watercolor Society's 52nd annual exhibition, to be held May 16-June 25. Slide deadline: March 15, 1999. For information, call Janet Hamrick, (248) 398-4089.

GREEKTOWN CALL FOR ARTISTS
Artist application now available for the 1999 Greektown Art Fair, held May 21-23. Deadline: Feb. 10. For information, (734) 662-3382.

LIVONIA ARTS COMMISSION SCHOLARSHIPS
Scholarships to Livonia residents who are currently high school seniors or college students. Deadline: March 1, 1999. Call Livonia Community Resources Dept. (734) 466-2540.

LIVONIA CALL FOR ARTISTS
The Livonia Arts Commission is looking for exhibitors for its annual juried Arts Festival Saturday-Sunday, June 12-13 at Greenmead Historic Village in Livonia. Deadline: Feb. 15. For an application, call the Livonia Community Resources Dept. (734) 466-2540. The arts commission is also looking for artists to exhibit in their juried show "Fine Arts in the Village" being held in conjunction with the Livonia Arts Festival. Entry fee: \$25. Cash prizes total \$2,500. For an application, call Robert Sheridan (734) 422-6400.

OC'S WOMEN IN ART EXHIBIT
Call for entries for the 13th annual "Our Visions: Women in Art." Deadline for entries in visual art and poetry is April 1, 1999. Exhibit runs May 10-28 at the Oakland Community College, Orchard Ridge Campus. For information, (248) 471-7602.

CLASSES & WORKSHOPS

ART MUSEUM PROJECT/U-M DEARBORN
Non-credit studio art classes and workshops through March. Programs led by instructors from the area, including Bill Girard, Grace Serra, Mary Stephenson, Donna Vogelheim. For information, (734) 593-5058.

BIRMINGHAM BLOOMFIELD ART CENTER
Offers a range of art classes, 1516 S. Cranbrook Road, Birmingham, call (248) 644-0866 for more information.

CREATIVE ARTS CENTER
Winter classes for children, teens and adults begin mid January.



Waterfall: The exhibit of Nick Blosser's egg tempera paintings opens Thursday and runs through March 20 at Artspace II, 303 E. Maple, Birmingham; (248) 258-1540.

Eight-week courses include cartooning, drawing, arts and crafts, painting, pottery, multimedia exploration, photography and blues guitar. Fees vary. 47 Williams Street, Pontiac, (248) 733-7849.

DETROIT INSTITUTE OF ARTS
Classes for adults, educators and youth. Call for details, (313) 833-4249. 5200 Woodward Ave., Detroit.

EISENHOWER DANCE ENSEMBLE
Classes for age 3 and up. All levels of classes for recreational and professional students, including modern, ballet, pointe, tap and jazz. Rochester Hills; (248) 852-5850.

GEIGER CLASSIC BALLET ACADEMY
Newly refurbished dance studio opening for new enrollment. 782 Denison Court, Bloomfield Hills, (248) 334-1300.

JINGLE BEL, INC.
Winter classes include participation in the Rochester/Troy Youth Community Show Chorus: ages 6-10 - 6:15-7:45 p.m. Wednesdays, through March 30; ages 11-16 - 7-8:30 p.m. Wednesdays, through March 30. Drama, singing, choreography classes, ages 6-14, 5:15-6:30 p.m. Tuesdays, through March 30. Other classes include drama for children, instruction in range of media, and instrumental lessons. For details, call (248) 375-9027.

KAMMUELLER DANCE CLASSES
Advanced and professional classical ballet program, 9:30 a.m. Monday-Friday; intermediate level Tuesday, Thursday & Fridays at 11:30 a.m. 5526 W. Drake, West Bloomfield, (248) 932-8699.

METRO DANCE
Swing class begins Feb. 3, preschool and adult classes, 541 S. Mill, Plymouth, (734) 207-8970.

PAINT CREEK CENTER
Registration for winter classes, through March 29. Classes for preschoolers to adults. New program, Winter Wonderart Day Camp, will be offered for students ages 6-11 during Feb. 15-19, 407 Pine Street, Rochester; (248) 651-4110.

PEWABIC POTTERY
Winter classes, including tile making, basic ceramics, wheel throwing for ages 13 and up. Call for fees. 10125 E. Jefferson, Detroit, (313) 822-0954.

PLYMOUTH COMMUNITY ARTS COUNCIL
Winter classes & workshops for all ages, including sculpture, watercolor, dance, decorative painting, pottery, film, drawing, children's theater, creative writing and more. 774 N. Sheldon

MACOMB CENTER
The Boys Choir of Harlem 7 p.m. Sunday, Feb. 21. Macomb Community College, 44575 Garfield Road, Clinton Twp., (810) 286-2141.

CRANBROOK MUSIC GUILD
The Paris Piano Trio, 8 p.m. Tuesday, Feb. 16. Cranbrook House, 380 Lone Pine Road, Bloomfield Hills; (810) 751-2435.

DETROIT SYMPHONY ORCHESTRA
"Conductor Leslie Dunner Bids Farewell," 8 p.m. Friday, Feb. 12 & 8:30 p.m. Saturday, Feb. 13; "The Magic of Opera: An Operatic Adventure for Kids," 11 a.m. Saturday, Feb. 13; "Herbie Hancock Quartet," 8 p.m. Tuesday, Feb. 16. Orchestra Hall, 3711 Woodward Avenue, Detroit; (313) 576-5111.

For schedule, call (734) 416-4278.

SWANN GALLERY
Free life-drawing art classes, open to anyone. Other classes on oil and acrylic painting, pencil, watercolor, pastels and sculpture 1-4 p.m. Sundays. 1250 Library Street, Detroit; (313) 965-4826.

TINDERBOX PRODUCTIONS
Classes for students grades 1-12 in scene study, Broadway dance, hip hop, improvisation, Saturdays, through May 15. Cathedral Theatre, Masonic Temple, 500 Temple, Detroit; (313) 535-8962.

VILLAGE PLAYERS OF BIRMINGHAM
"Set Building Workshop," presented by Larry Kaushansky of Wayne State's design program. Classes: Feb. 16, 21 & 25. Call (248) 644-2075.

CONCERTS

B'HAM MUSICALE
A salute to American composers 1 p.m. Thursday, Feb. 11, featuring soprano Soo Yeon Kim, flutists Johanna Beth Sennett and Philip Kideman, saxophonist Betty Hixon. The Community House of Birmingham, 380 S. Bates Street; (248) 335-7160.

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KIRK IN THE HILLS
Glenn A. Miller, recently appointed director of music of Kirk in the Hill, in an organ recital, 4 p.m. Sunday, Feb. 7. 1340 W. Long Lake Road, Bloomfield Hills; (248) 626-2515.

LYRIC CHAMBER ENSEMBLE
"Love Italian Style," a vocal concert of Italian love songs, arias and madrigals, 3 p.m. Sunday, Feb. 14. Hammel Music Recital Hall, Telegraph Road, south of Long Lake, Bloomfield Hills; (248) 357-1111.

MACOMB CENTER
The Boys Choir of Harlem 7 p.m. Sunday, Feb. 21. Macomb Community College, 44575 Garfield Road, Clinton Twp., (810) 286-2141.

MOTOR CITY BRASS BAND
3 p.m. Sunday, Feb. 7 in the sanctuary of Nardin Park United Methodist Church, 29887 W. 11 Mile Rd., Farmington Hills; (248) 476-8860.

MUSICA VIVA
Legendary Spanish guitar master Juan Serrano and flutist Ginka Gerova de Ortega, and guitarist Bishr Hijazi in a "Duo Flamenco," 3 p.m. Sunday, Feb. 7, Kingswood Auditorium, Cranbrook, 1221 N. Woodward Ave., Bloomfield Hills; 851-6987.

TUESDAY MUSICAL OF PONTIAC
Mezzo soprano Rebecca Garfein, 1 p.m. Tuesday, Feb. 9, Central United Church, 3882 Highland Road (M-59), between Cass Lake Road and Pontiac Lake Road. Fee: \$2; (248) 244-9433.

DANCE

EISENHOWER DANCE ENSEMBLE
"Carmina Burana," EDS in a collaboration with the Rackham Symphony Choir, 8 p.m. Friday, Feb. 19. Macomb Center for the Performing Arts, Clinton Twp.; (248) 362-9329.

MUSIC HALL
The Dance Theatre of Harlem, Feb. 16-21. Music Hall Center for the Performing Arts, 350 Madison Avenue, Detroit; (313) 963-2366, (248) 645-6666.

LECTURES
ANN ARBOR AD CLUB
"The Psychology of Color," a lecture by Leatrice Eisman, 7:30 p.m. Thursday, Feb. 18. Holiday Inn North, Plymouth Road and US 23; (734) 332-9033.

BBAC
Lecture series on the work and life of Picasso: Feb. 12 - "The Spanish Artist as Social Critic"; March 12 - "A Portrait of the Artist"; "Lecture on Alexander Calder" by Arnaud Pierre, 3 p.m. Saturday, Feb. 20. 1516 S. Cranbrook, Birmingham; (248) 644-0866.

BROWN BAG SERIES
"A Brief History of the Jazz and Blues Communities," 1 p.m. Thursday, Feb. 18. Information Technology Auditorium, 1200 N. Telegraph Rd.; (248) 858-0415.

GREAT LAKES BEADWORKERS GUILD
Presentation/lecture on African beads and beadwork by James Lewis, 6:30 p.m. Tuesday, Feb. 16. Good Shepherd Lutheran Church, 814 N. Campbell Road, Royal Oak; (810) 997-7043.

MUSEUM OF AFRICAN AMERICAN HISTORY
Saturdays in February, a four-part seminar on the directing process,

"The Director's Notebook," coordinated by the Plowshares Theatre Company. For information, (313) 872-0279.

ST. MARY'S COLLEGE
Detroit Symphony Orchestra Bassoon Quartet in a program featuring classical music and jazz, 3 p.m. Sunday, Feb. 14. 3535 Indian Trail, Orchard Lake; (248) 683-0521.

U-M SCHOOL OF MUSIC
8th annual Ethel Curry Distinguished Lecture in Musicology presented by Prof. Phillip Brett, entitled "Benjamin Britten: The Politics of a Musical Life," 4 p.m. Thursday, Feb. 19, Rackham Bldg., East Conference Room; (734) 764-0594.

VOLUNTEERS

FAR CONSERVATORY
Needs volunteers to assist with leisure, creative and therapeutic arts programs for infants through adults with disabilities, weekdays, evenings, Saturdays. Call (248) 646-3347.

LIVONIA HISTORICAL COMMISSION
Greenmead Historic Village seeks volunteers to assist in school tours, Sunday tours, special events, special projects and gardening. Open May-October & December. Eight Mile Road at Newburgh, Livonia; (734) 477-7375.

MOTOR CITY BRASS BAND
Seeks volunteers to help with non-performing activities. Web site: mcb.org, or contact MCB, Southfield Centre for the Arts, 24350 Southfield Road; (248) 349-0376.

DIA
Volunteers for Art to the Schools program. Volunteers use slides from collection to help students explore art. Also volunteers to greet and assist visitors in museum galleries. Training session, 1:30 p.m. Saturday, Feb. 27. Call the Detroit Institute of Arts, (313) 833-9178.

MUSEUMS

DETROIT HISTORICAL MUSEUMS
Through Feb. 28 - "African American Portraits of Courage," 5401 Woodward Avenue, Detroit; (313) 833-1726.

MUSEUM OF AFRICAN AMERICAN HISTORY
Through March 14 - "Wade in the Water: African American Sacred Music Traditions," 315 E. Warren Ave., Detroit; (313) 494-5800.

CRANBROOK ART MUSEUM
Through April 3 - "Weird Science: A Conflation of Art and Science," featuring four artists' projects representing an ongoing exploration of a specific area of science. 1221 North Woodward, Bloomfield Hills. \$5, \$3 students/ children/seniors; (248) 645-3323.

DIA
Through April 25 - "Half Past Autumn: The Art of Gordon Parks." More than 220 photographs from the legendary photographer. 5200 Woodward Avenue, Detroit; (313) 833-7900.

GALLERY OPENINGS
HENRY FORD COMMUNITY COLLEGE
Feb. 10 - "Michigan Women Artists," through March 12. 5101 Evergreen Road, Dearborn; (734) 845-9629.

ARTSPACE II
Feb. 11 - Nick Blosser's egg tempera paintings, through March 20. 303 E. Maple, Birmingham; (248) 258-1540.

MOORE'S GALLERY
Feb. 12 - Opening reception 6 p.m. for "images e-x-p-o-s-e-d," a collection of work by Gigi Boldon. 304 Hamilton Row, Birmingham; (248) 647-4662.

SWANN GALLERY
Feb. 12 - "The Mardi Gras Show," featuring a tribute to the J.L. Hudson Building, through March 13. 1250 Library St., Detroit; (313) 965-4826.

ARNOLD KLEIN GALLERY
Feb. 13 - "30 Prints From The 30s," through March 13. 32782 Woodward Avenue, Royal Oak; (248) 647-7709.

UMOJA FINE ARTS
Feb. 13 - The art of Joe Dobbins, Sr. & Joe Dobbins, Jr. Reception. 1-6 p.m. Saturday & Sunday.

Crossroads Bldg., 16250 Northland Dr., Ste. 104, Southfield; (248) 552-1070.

GALLERY EXHIBITS (ON-GOING)

ANN ARBOR ART CENTER
Through Feb. 7 - "Artists Under the Italian Influence," featuring work of Juliana Clendenin, Jim Cosgwell, Susan Crowell, Ed Fraga, Mark Pomilio, Debra Bosio Riley and Mel Rosas. 117 W. Liberty, Ann Arbor; (734) 994-8004.

PLYMOUTH COMM. ARTS COUNCIL
Through Feb. 12 - "Japan Revisited," featuring Yoriko Hirose Cronin and Emi Kumagai Watts. Reception 7-9 p.m. Saturday, Jan. 23. 774 N. Sheldon, Plymouth; (734) 416-4ART.

BBAC
Through Feb. 12 - "Narrative Now," featuring four emerging painters, curated by Dennis Nawrocki. Through Feb. 19 - "Student Show," Birmingham Bloomfield Art Center, Robinson Gallery, 1516 S. Cranbrook, Birmingham; (248) 644-0866.

A.C., T. GALLERY
Through Feb. 13 - Paintings by Barbara Costello. 29 E. Grand River, Detroit; (313) 961-4336.

ALFRED BERKOWITZ GALLERY
Through Feb. 14 - "Diversity: Victims & Survivors," paintings by Richard Kozlow, selected interviews from the university's "Holocaust Survivor Oral Histories," an archival collection assembled by UM-D Professor of History Dr. Sidney Bolkosky. 4901 Evergreen Road, #1165 AB, Dearborn; (734) 593-5058.

COMMUNITY ARTS GALLERY
Through Feb. 19 - "Alumni Exhibit: Honoring artist who are dedicated educators of K-12," 5400 Gullen Mall, on the Wayne State campus, Detroit; (313) 577-2423.

PAINT CREEK CENTER FOR THE ARTS
Through Feb. 19 - "Beyond the Surface," and "Water Marks," 407 Pine Street, Rochester; (248) 651-4110.

CREATIVE RESOURCE GALLERY
Through Feb. 21 - "Effects of Light and Colour," new paintings by Neily, Sobran, Compton-Pappas, N. Old Woodward, one block north of Maple, downtown Birmingham; (248) 647-3688.

MEADOW BROOK ART GALLERY
Through Feb. 21 - "Picturing Paris: 1850 to the Present," photographs from the Detroit Institute of Arts. 208 Wilson Hall, Oakland University, Rochester Hills; (248) 370-3005.

U-M RACKHAM GALLERIES
Through Feb. 24 - "Fourth Annual Exhibit of Art by Michigan Prisoners," 915 E. Washington, Ann Arbor; (734) 913-4849.

JANICE CHARACH EPSTEIN GALLERY
Through Feb. 25 - "Extraordinary Stitches: The art of fiber & thread," featuring works of 23 artists. Jewish Community Center, 6600 W. Maple Road, West Bloomfield; (248) 661-7641.

SOUTHFIELD CENTRE FOR THE ARTS
Through Feb. 26 - Photography by Linda Joy Solomon. 24350 Southfield Road. (248) 424-9022.

CENTER GALLERIES
Through Feb. 27 - "Eat Right & Think Clean." Center for Creative Studies, College of Art and Design, Detroit; (313) 664-7806.

GALERIE BLU
Through Feb. 27 - "Best Buddies," featuring works of Britto, Haring, Scharf and others. 7 N. Saginaw, Pontiac; (248) 454-7797.

NETWORK
Through Feb. 27 - "Manuel Antonio Baez's "Phenomenological Garden," 7 N. Saginaw Street, Pontiac; (248) 334-3911.

N'NAMANDI GALLERY
Through Feb. 27 - "Master Painter Norman Lewis, 1909-1979," 161 Townsend, Birmingham; (248) 642-2700.

ROBERT KIDD GALLERY
Through Feb. 27 - Paintings by Joel Sheesley, Oscar Lakeman and Kikuo Saito. 107 Townsend, Birmingham; (248) 642-3909.

GUIDE TO THE MOVIES

National Amusements Showcase Cinemas... Shows: Auburn Hills 1-14... 2150 N. Opdyke Rd.

One Yards Warren & Wayne Ais 313-425-7700... Bargain Matinees Daily... All Shows until 6 pm

Star Southfield 12 Mile between Telegraph and Northwestern... 248-353-STAR... No one under age 6 admitted

A CIVIL ACTION (PG13) NV 1:15, 4:05, 7:05, 9:35... PATCH ADAMS (PG13) NV 1:10, 3:50, 6:50, 9:30... PRINCE OF EGYPT (G) 12:55, 3:10, 5:05, 7:10

Terrace Cinema 30400 Plymouth Rd. 313-261-3330... All Shows \$1 Except shows after 6 p.m. on Friday & Saturday & 75¢ of shows

Showcase Dearborn 1-8 Michigan & Telegraph 313-561-3449... Bargain Matinees Daily... All Shows until 6 pm

Star John & 14 Mile 32285 John & Road 248-585-2070... CALL FOR SATURDAY SHOWTIMES... No one under age 6 admitted

Star Winchester 1136 S. Rochester Rd. Winchester Mall 248-656-1160... No one under age 6 admitted for PG13 & R rated films after 6 pm

Birmingham Theatre 211 S. Woodward Downtown Birmingham 644-4111... NP Denotes No Film Engagements... PURCHASE TICKETS BY PHONE! CALL

Oxford 3 Cinemas, L.L.C. Downtown Oxford Lapeer Rd. (M-24) (248) 628-7100... Detroit's Lowest First Run Prices including Twilight Pricing \$3.00-4.00

Showcase Pontiac 1-5 Telegraph Sq. Lake Rd. W Side of Telegraph 248-352-0241... Bargain Matinees Daily... All Shows until 6 pm

Star Southfield 12 Mile between Telegraph and Northwestern... 248-353-STAR... No one under age 6 admitted

United Artists Theatres Bargain Matinees Daily, for all shows starting before 6:00 PM... Same day advance tickets available. NV - No V.I.P. tickets accepted

Waterford Cinema 11 7501 Highland Rd. S.E. corner M-59 & Williams Lake Rd. 24 Hour Movie Line 248-666-7900

AMC Livonia 20 Hagerty & 7 Mile 754-542-9909... Call theatre for Features and Times.

Showcase Pontiac 6-12 Telegraph Sq. East Side of Telegraph 248-354-6777... Bargain Matinees Daily... All Shows until 6 pm

Star Rochester Hills 200 Barclay Circle 248-853-2260... SUNDAY THRU THURSDAY... No one under age 6 admitted for PG 13 & R rated films after 6 pm

United Artists 12 Oaks Inside Twelve Oaks Mall 248-349-4311... ALL TIMES SUN-THURS.

Waterford Cinema 11 7501 Highland Rd. S.E. corner M-59 & Williams Lake Rd. 24 Hour Movie Line 248-666-7900

AMC Livonia 20 Hagerty & 7 Mile 754-542-9909... Call theatre for Features and Times.

BOOKS

Author uses e-mail, Web page to tell girl's Michigan story

BY JULIE BROWN STAFF WRITER jbrown@oe.homedomain.net

Anna Murray has found a way to bridge the gap between old media and new media.



Anna Murray

"I think you could safely say this was my first one," she said of "Sarah's Page," which was published late last year by Sleeping Bear Press of Chelsea. She'd written a book on resumes for Simon & Schuster but considers "Sarah's Page" her first.

The book consists of e-mail written to Sarah's best friend back in New York, Katie. Sarah's been forced to move to a Michigan farm for the summer when her home is destroyed by a hurricane. She lives with her older sister, Amy, and Amy's husband, Jeff. Sarah misses New York.

Murray, 32, grew up in the New York City area and moved to Michigan about six years ago. She'd had a brief move to Ohio when she was younger and drew on that for the book.

Superior is perfect mystery setting

A Cold Day in Paradise By Steve Hamilton (St. Martin's Press, \$22.95)



VICTORIA DIAZ

If the temperatures, the snow and all those dagger-like icicles hanging from your roof's edges haven't chilled your bones enough already, trying reading this debut mystery novel by Michigan native Steve Hamilton.

Set mostly in the Upper Peninsula on the rocky shores of Lake Superior, it's the perfect whodunit for a winter's night beside the fire.

Why? You'll find hardly a slow spot as you move through this tightly woven, tautly paced yarn. You'll encounter a couple of hard-to-forget characters along the way. A wry narrative voice adds a special edge to the tale now and then. And Hamilton - in addition to having a way with words - knows something about how to devise and develop an engaging plot.

book signings. Murray will sign books 2 p.m. Saturday, Feb. 27, at Borders Books & Music, 30995 Orchard Lake Road, Farmington Hills, (248) 737-0110.

Murray gets lots of e-mail for Sarah. "The character is still very real to her," she said of the reader. "I knew people would do it, but the extent to which these kids are doing it surprises me."

She's a proponent of encouraging girls in technology, noting they often give up at early adolescence. "It really is a hot topic, and girls don't go into engineering and they don't go into programming."

The author earned a bachelor of arts degree in English from Yale University and a master of science degree in journalism from Columbia University. Her company, e*media, does Web sites, including one for Keebler cookies. She moved to Michigan to be with her dentist husband.

"It's very autobiographical," she said of the book. She and her husband live on a farm at Grass Lake, not too far from Jackson. The book is set in "Reed Lake."

"Anywhere that's not your place is very different and strange to you as a kid." She's had the whole experience Sarah did, including working with a horse in need of rehabilitation.

Murray owns two dalmatians, including one named Ellie, the dog in the book. "All my children have four legs," she said.

Good response Her book sold close to 8,000 copies in the first eight-nine weeks it was out. "We got a lot of cute reviews at Amazon," she said. "What's interesting is I've gotten a lot of e-mail from parents."

Parents appreciate having a good book available. Murray envisions the book as part of a series, followed by a "prequel" and a sequel. "It's brutal," she said of her work schedule. "I'm in an industry that's growing very quickly." She hopes to have the prequel out by the fall.

Sarah's friend Katie's responses, not printed in the book, are available at the Web site. Murray's heard from former students who like the book.

Murray wrote an earlier novel, which she knew wasn't successful. She reviewed the reasons why - "Sarah's Page" took two months of weekends to write but involved three years of prepara-



Anna Murray

tion. She read "every childhood classic I could get my hands on." Murray's discouraged by the meager selection of modern children's literature, the gap between Dr. Seuss and "The Scarlet Letter" by Nathaniel Hawthorne. References to children's classics, which Sarah reads, are in the book.

Once she had Sarah as a character, it was fairly easy. Murray has a mental image of the teen, but didn't want a photo on the cover. "People can visualize and put their own ideas into a cartoon."

Bookstores have been recommending the book for ages 10-16, but the author's met readers as young as 8, along with women. Murray wants the reader to walk away "with a sense of feeling there's someone like her."

Life's a struggle, but Sarah has the personal strength to cope with adversity, the author added. "Then maybe they can, too."

Would the author go back to New York to live if she could? No. She sees it as not so much where to live as a state of mind. She encourages tolerance of differences, including less-obvious ones, such as not being pretty or athletic.

Technology can help to ease regional differences, she said, but people are too often still judged by appearance. "Stereotypes don't materialize out of the air."

cabin. All of this, despite the fact that prison authorities swear he's present and accounted for in his maximum security cell at Jackson.

What, exactly, is going on here? Who's really behind this mysterious mayhem? Could it be the Sault Ste. Marie police chief, Roy Maben, a man we could all love to hate, whose shifty-eyed glances could take "the rust off a weather vane." Could it be Alex's employer, who seems often to arrive at the scene of a crime at the most opportune moment? Is it possibly Alex's sultry ex-paramour, the richest (married) woman in town? It is the loutish ex-investigator who's convinced Alex took his job and ruined his life? Should we suspect the local cop assigned to stake out Alex's cabin? Can we trust all of Alex's plain-spoken, flannel-shirted poker buddies? Is Alex seeing the villain daily and yet not seeing it at all?

Throughout, the author keeps us engaged in this story by keeping us on edge. One reason "A Cold Day in Paradise" works so well is because it not only exercises our minds by keeping us guessing, it also feels lusciously spooky at times. (In fact, the action begins on Halloween.) The gales of November, and even the wreck of the Edmund Fitzgerald play a kind of background theme throughout: "... Halloween night doesn't look much different from any other October night in Paradise. It's mostly just pine trees and clouds and the first hint of snow in the air. And the largest, coldest, deepest lake in the world, waiting to turn into a November monster."

Only six months into Alex's career as a P.I., a murder occurs at a seedy little motel in Sault Ste. Marie. Shortly, another body is discovered not too far away. Then, one of Alex's acquaintances comes up missing. Almost before he knows what's happening, Alex finds himself involved, not just as an investigator but as a suspect, also.

To make matters worse - much worse, in fact - it appears that the impossible has happened. Apparently, the man who gunned down Alex and his partner 14 years earlier and was subsequently imprisoned for life, is somehow in Paradise, calling Alex in the middle of the night, writing him disturbing letters, and leaving his "calling card" - a single, red rose - on the doorstep of the investigator's secluded log

Victoria Diaz is a Livonia free lance writer who specializes in book and theater reviews. You can reach her by voice mail at 953-2045, then press 1854.

De

"Defending one-man show... sent by Richard through Sun Fisher Theatre... mances 8 p.m. day; 2 p.m. 3 p.m. and 7 p.m. and 7 p.m. and 7 p.m. available at Ticketmaster tickets call information"

BY KEELY WY STAFF WRITER kwygonik@oe.com... Comedians he's no better average guy one-man show Defending playing at Detroit.

ART E

Art Beat penings in world. Send news leads Newspaper Livonia, MI to (313) 591-5911

JAZZ SERIES

Take a jazz lane with Jazz Series Trudell's Stan Kenton 21 in the Litorium at School, 20 between S roads, Livonia

Tickets for are available Ellis at (248) 656-1160... benefit the 2001 and Festival on July 18 at Farmington

Kenton Clarence often during '80s that has as "home, sold-out for three nights a year.

Among things with T

V8, 5-speed

Compu tion co Ba

N A I P C S

'Defending Caveman' makes sense of age-old mystery

"Defending the Caveman," a one-man show created and presented by Rob Becker, continues through Sunday, Feb. 21 at the Fisher Theatre in Detroit. Performances 8 p.m. Wednesday-Friday; 2 p.m. and 8 p.m. Saturday, 3 p.m. and 7 p.m. Sunday. Tickets \$44.50, \$38.50 and \$34.50 available at the box office and Ticketmaster outlets. To charge tickets call (248) 645-6666, or information call (313) 872-1000.

BY KEELY WYGONIK
STAFF WRITER
kwygonik@oe.homecomm.net

Comedian Rob Becker says he's no better or worse than the average guy, and proves it in his one-man show "Rob Becker's Defending the Caveman," now playing at the Fisher Theatre in Detroit.

Men and women relate to, and giggle during, this silly show, which proves once and for all that "Men are from Mars, Women are from Venus." It hits home, his home.

Becker's caught on a video drinking milk out of a container by his wife, Erin, who hands him a glass; he can't find his keys, and smells shirts in a laundry basket to find one that's clean. Sound like someone you know?

The setting is a "circle of sacred underwear," created by Becker, a caveman chair and TV, kind of like what you'd see on the "Flintstones," and two caveman paintings.

Becker stands up to the challenge of explaining the "Battle of the Sexes" as a communication problem. His premise is men are hunters like cavemen, and women are gatherers. It's like

looking at two different cultures.

"Men concentrate on their prey to the exclusion of everything else," he explains. "Women are wanderers, they're always processing information, and noticing things around them."

As the lights dim, Becker sits in his sacred circle and calls on the caveman to help him understand why men and women have trouble relating to each other.

Part fiction, part fact, always fun, Becker explains the differences between men and women in a way both sexes can relate to.

Listening to him, makes perfect sense. Women nod their heads agreeing when he says, men concentrate on the road when they're driving, to the exclusion of everything else. Just like a hunter. That's why they turn down the radio when they're lost, and their wives

remind them the exit is coming up, or that they just missed it. When a guy gets lost he doesn't want to stop and ask for directions because he doesn't want to admit to another guy that he's lost.

TV is a sore topic with a lot of couples. Becker explains "man doesn't watch TV, he becomes the TV," and lovingly hugs it. Grab the remote!

Men enjoy clicking through channels because "I'm killing channels," he said. Becker noticed his wife "stops at each channel and collects information."

Men have their share of chuckles too. Especially when Becker says "women are not logical."

Women talk more than men. It's a fact. On the average, Becker says, women say 7,000 words a day, men 2,000.

Women bond through conversation. Men don't. Conversation gives women energy. It drains men.

"Look at me," he says mimicking his wife Erin. "We've got to talk about this," he groans.

By pointing out their differences, Becker says he hopes to build a bridge of understanding between men and women.

It's an enjoyable show. Becker doesn't just stand there and talk. "Defending the Caveman" is a multi-media presentation that begins with a video, which illustrates some of the points he makes in the show.

Lights dim, he sits down, moves about stage, sometimes with his caveman spear. You hear the beat of drums, and forget for just a minute that he's somebody's husband, friend and dad.

Dressed in plain ole blue jeans, a navy T-shirt and work boots, he hardly looks the wise map that he is. "Defending the Caveman" is the longest-running solo show on Broadway. It originally opened in 1991 in San Francisco, and on Broadway in 1995.

It's funny but could use a little freshening up, especially the video that shows snippets from talk shows that are no longer on the air and a fat Oprah Winfrey.

"Come into my world and participate without judgment," he challenges the women. And suggests the men might try to be a little more understanding too.

As the lights go on, and the audience exits the theater, a couple cuddles and coos, with eyes only for each other.

Becker worked his magic.

ART BEAT

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Art Beat, Observer Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.

JAZZ SERIES

Take a jazzy trip down memory lane when the Clarenceville Jazz Series presents Johnny Trudell's Big Band Tribute to Stan Kenton 3 p.m. Sunday, Feb. 21 in the Louis B. Schmidt Auditorium at Clarenceville High School, 20155 Middlebelt Road between Seven and Eight Mile roads, Livonia.

Tickets for the reserved seats are available by calling Midge Ellis at (248) 474-2720. Proceeds benefit the Clarenceville Foundation and the Michigan Jazz Festival scheduled this year for July 18 at the Botsford Inn in Farmington Hills.

Kenton played the Clarenceville Jazz Series so often during the '70s and early '80s that he began to refer to it as "home." His band played to sold-out houses at Clarenceville three nights in a row four times a year.

Among the guest artists playing with Trudell's band are Stan

Kenton alumni Jerry McKenzie (drums), Bob Lympers (trumpet), and Chuck "Rhapsody in Blue" Carter (baritone saxophone). Saxophonist Larry Nozero will also play. Nozero frequently subbed with Kenton.

The Feb. 21 concert is the first of a series which includes tributes to Count Basie (March 28) and Woody Herman (May 16). The series honors the three Big Bands that performed at Clarenceville in the 1970s.

FREE CONCERT

Pianist Anthony Bonamici, a Livonia native and 1993 graduate of Stevenson High School, performs Mussorgsky's "Pictures at an Exhibition" and works by Bach and Rachmaninov noon Wednesday, Feb. 17 in the recital hall of the Forum Building at Schoolcraft College, 18600 Haggerty Road, Livonia.

Bonamici returned to the U.S. last fall after four years of intensive studies at the Moscow Conservatory of Music in Russia. He earned perfect scores from panels of faculty judges during his career at the conservatory. A former Schoolcraft College piano student of Donald Morelock, Bonamici was the first student to perform in the Cranbrook

Recital Series and was chosen three times to perform concerti with the Michigan Youth Festival Orchestra.

As a young composer, he won the William Schuman Award and first place for an original piano concerto in the BMI student competition open to any student age 26 or younger in the Western hemisphere.

CALL FOR ARTISTS

The Livonia Arts Commission is looking for exhibitors for its annual juried Arts Festival Saturday-Sunday, June 12-13 at Greenmead Historical Village in Livonia.

Deadline for entries to be received is Feb. 15. For an application, call the Livonia Community Resources Department at (734) 466-2540.

The arts commission is also looking for artists to exhibit in their juried show "Fine Arts in the Village" being held in conjunction with the Livonia Arts Festival June 12-13. Entry fee is \$25. Cash prizes total \$2,500.

For an application, call Robert Sheridan (734) 422-6400.

Also of note: The arts commission hosts

watercolor and student shows for February. In the Fine Arts Gallery at the Livonia Civic Center Library, Ann Arbor artist Angie Nagle Miller presents landscapes in casein through Feb. 28.

Hours are 9 a.m. to 9 p.m. Monday to Thursday, until 5 p.m. Friday-Saturday, and 1-5 p.m. Sunday. The library is at 32777 Five Mile, east of Farmington Road.

The students of the Art Store & More in Livonia take over the lobby of Livonia City Hall with an exhibit of mixed media continuing to Feb. 26. Hours are 8:30 a.m. to 5 p.m. Monday-Friday.

VOLUNTEERS WANTED

The Detroit Institute of Arts is looking for Gallery Service volunteers to greet and assist visitors in the museum's galleries. Make a difference in assuring the galleries remain open during

museum hours. Afternoon weekend volunteers are especially needed.

A training session will be held 1:30-3:30 p.m. Saturday, Feb. 27 in the Holley Room at the Detroit Institute of Arts, 5200 Woodward Avenue. For more information, call (313) 833-0247.

CRAFTERS WANTED

Madonna University is looking for crafters for its 14th annual Spring Arts & Crafts Showcase 10 a.m. to 4:30 p.m. Saturday, March 20 in the Activities Center on the Livonia campus.

The show features a variety of hand-made arts and crafts including pottery, jewelry, paintings, textiles, and woodworking. Booth space is \$50. Call (734) 432-5603.

ART CLASSES

D & M Studios, in cooperation with Canton Parks and Recreation and Plymouth Parks and

Recreation, offers fine art classes for preschool to adult in drawing, painting, cartooning, pastel and charcoal at 8691 North Lilley Road, at Joy in Canton and at the two parks and recreation locations.

Sharon Lee Dillenbeck is teaching a six-week drawing and watercolor class 7:30-9:30 p.m. Wednesdays. Among the other offerings are high school portfolio preparation and student and teen studio art.

Paint away those winter blues during mid-winter break in our All-Day Paint Workshops 11 a.m. to 2 p.m. Feb. 22, 23 and 25. The cost is \$15 for each day. D & M is also currently registering students for its ninth annual Summer Art Camp, "Circus! Circus! Under the Big Top." A 10 percent discount will be applied if tuition is received before May 31.

To register for any of the classes or camps, call (734) 453-3710.

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 Signature: _____ Date: _____

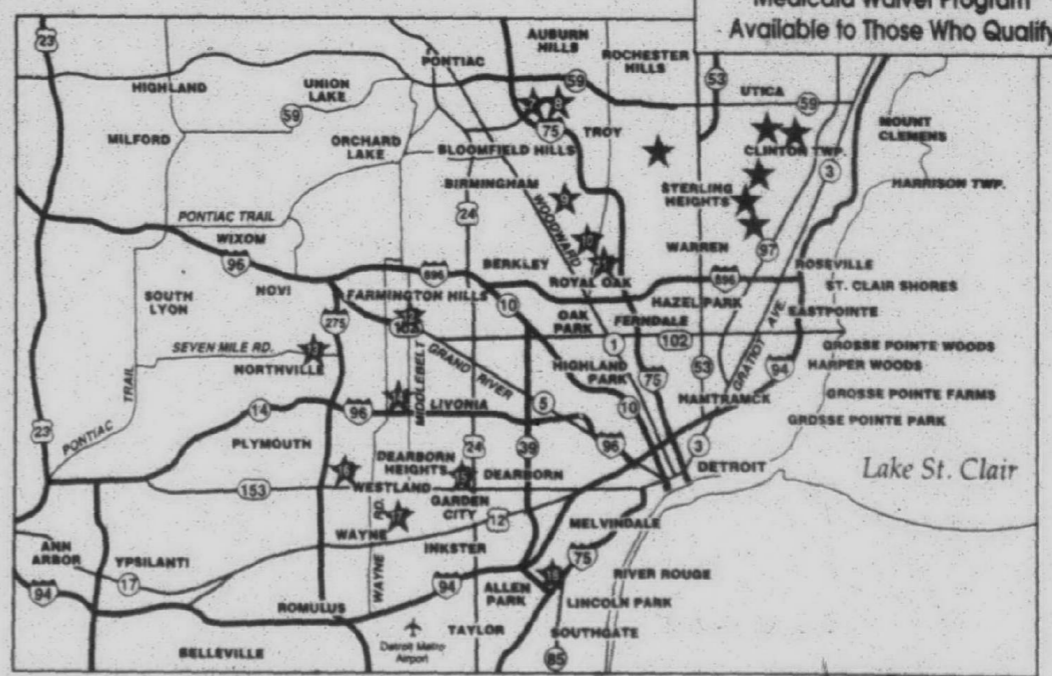
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THE Observer & Eccentric NEWSPAPERS

WINTER SPECIALS WINTER SPECIALS

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Where can I find?

This feature is dedicated to helping readers locate sources for hard-to-find merchandise. If you've seen any of the items in your retail travels (or basement), please call Where Can I Find? (248) 901-2555. Slowly and clearly, leave your name, number and message. You should see your input in a few weeks. Due to the overwhelming response to this column, we only publish the requested item two or three times. If you have not seen a response or heard from us, we were unable to locate the item. Thank you.

WHAT WE FOUND:

The telephone number for the Land's End catalog was incorrect; call 1-800-356-4444. The telephone number for Fragrances Unlimited was also incorrect; call (734) 434-0692.

Bison or buffalo meat can be found at all Hiller's Markets in Plymouth, Northville, West Bloomfield and Southfield (248) 559-7960. They also carry emu. The Quarton Market on Maple in Birmingham (248) 644-5150 carries bison meat, only ground.

Rum raisin ice cream by Haagen Das is carried at all Hiller's Markets and at Farmer Jack.

The soundtrack for the movie Scarface is at FYE (For Your Entertainment) store at Wonderland Mall in Livonia and in Auburn Hills at the Great Lakes Crossing Mall, (248) 338-1102.

The bubble lights can be found at Bronner's in Frankentum and The Village Barn in Franklin, (248) 851-7877.

For Sue, we found Tweed cologne.

For Carol, Accolate II furniture.

WE'RE STILL LOOKING FOR:

Carol is looking for Passion Plum lipstick by Cover Girl.

Becky is looking for the 1995 Holiday Barbie.

Dale is looking for someone to repair VCRs.

Joy is looking for a needle for her antique Edison phonograph, Model #1790B.

Carol wants the directions to the Milton Bradley game Super Racco.

Doris is looking for an address or telephone number to stop junk mail from being sent to her home, and someplace that recycles plastic bags.

Fran is looking for macrame plant holders.

Joyce wants a countdown clock (not only for the millennium).

Julie is looking for the lotion Pretty Hands & Feet.

Chalene is looking for a Cricket doll.

Geraldine wants Hanover Baked Beans.

Karen is looking for Hanna Barbera's Snuggle Puss dolls, or any collectibles.

Ann is looking for a Jet Stream Convection Oven.

Pamela wants a heating element that defrosts a freezer.

Margaret is looking for Gingerbread cologne by Demeter's.

Nancy is looking for Pec Grout Cleaner; Home Depot used to carry it.

Mr. Malabran is looking for a video of the J.L. Hudson demolition.

Debbie wants the Thomas the Tank Engine comforter and/or quilt.

Helen wants Magic Lady underwear; Hudson's and Penney's used to carry it.

Judy is looking for a film editor to edit her 8mm film.

Anna wants the Madame Alexander doll "Cynthia" from the 1950s.

Anna and Tim are looking for Caswell Massey fragrance Chokey or Choky.

Mary has vintage Barbie clothes.

Kelly is looking for a small stuffed bear by the "Soft Dreams Company," in pastel terycloth.

Leona is looking for a group of hearing impaired people who will be traveling for the New Year's Eve 2000.

Janet wants the old 3-inch floppy discs for her word processor.

Roberta is looking for sterling silverware by Lenox "Golden Winslow," any pieces.

Sharon wants the Byers Caroler doll "Appelady."

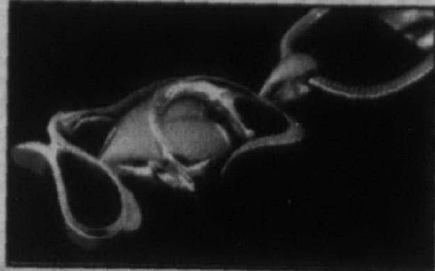
Barb is looking for full-size sheets by Dan River in "Sagamore" (nautical theme).

Marion wonders if Sarah Coventry jewelry is still in business and if it might be possible to replace an earring.

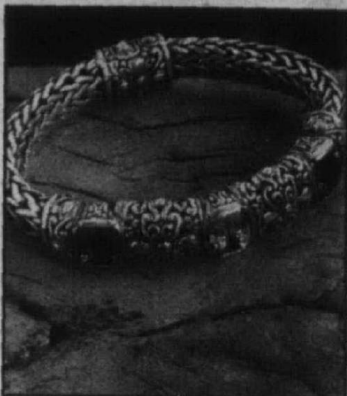
Compiled by Sandi Jarackas

Be my Valentine

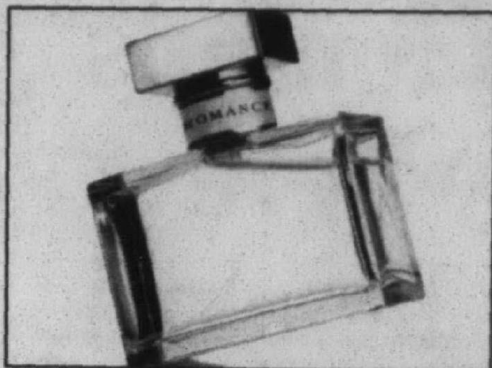
When a simple "I love you" isn't quite enough, show your appreciation with gifts that come straight from the heart.



Entwined: An abstract figure embraces a heart in a pendant by Yanke Designs, Franklin.



Rise to the occasion: Chocolate chip cherry heart-shaped bread from Breadsmith, nine locations in metro Detroit.



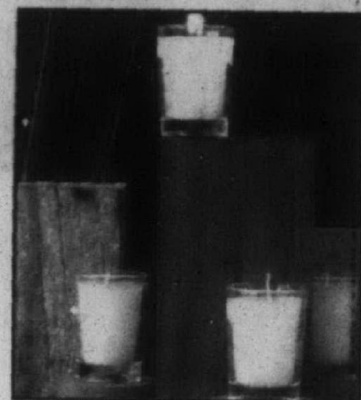
Exotic love: John Hardy's Batu Collection bracelet, Neiman Marcus, Somerset Collection.

Scent of romance: Ralph Lauren's new signature fragrance celebrates true love. At Hudson's stores.

Get glowing: Fragrance votives by Perfumes Isabell (\$22), Neiman Marcus, Somerset Collection, Troy.



Heavenly: An angel teddy holds a wire heart filled with chocolates from Jacobson's (\$15).



Take heart: Godiva ballotin (\$21), red crystal Bacarat paperweight (\$125) and jeweled barrettes on silk pillows (\$25), all from Jacobson's.



Open heart: Elsa Peretti's gold heart pendant, exclusively at Tiffany & Co., Somerset Collection, Troy.

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TRAVEL

Mort Crim cruise mixes sun, wisdom

BY HUGH GALLAGHER
STAFF WRITER
hgallagher@oe.homecomm.net

Mort Crim, former news anchor on WDIV-TV, will play host to a AAA Michigan Travel cruise April 25 to the Eastern Caribbean, providing a bit of wisdom along with the sunshine.



Crim

Crim will host a trip on the Grand Princess, April 25 to May 2, with stops at St. Thomas, St. Maarten and the private Princess Cay. The cost ranges from \$1,418 for an inside cabin to \$2,622 for a mini-suite with balcony.

"I've been on cruises several times before," Crim said. "When my wife (Renee) and I were married, we took a honeymoon cruise."

Crim is founder and chief executive of Mort Crim Communications Inc. Crim is also a motivational speaker and the author of "Second Thoughts," a book of positive anecdotes drawn from his nationally syndicated radio feature, heard on 1,000 stations around the country.

"There will be a book autographing of 'Second Thoughts.' I joke that it costs two grand for the book and the cruise is free," Crim said.

Crim will be giving a speech on board similar to the speech that he gives to business groups around the country. He will address his deep concerns about the news media and public reaction to news coverage.

"The public is discouraged, cynical and I think this is dangerous to democracy," Crim said. "I try to put things into perspective."

He said the current political situation has fueled some of the concern he perceives. He said many question the media about their coverage of the

Clinton scandal rather than covering issues closer to their interests.

Crim said he doesn't regret for a minute his decision to leave his position as news anchor.

"Not from day one," he said. "I miss the people, I have friends there. But it became a question of been there, done that. I was ready for a challenge. It was not done in anger or haste."

He said owning his own communications company had been a longtime dream. In the six years since starting Mort Crim Communications, he said the company has been growing steadily and now has 25 full-time employees and numerous free lance writers working on corporate videos, convention planning and other projects.

"I've learned a lot about business and the same values that make a good journalist or editor apply to business," he said.

Crim said he would like to turn his "Second Thoughts" into a series of books and is currently at work on "Second Thoughts About Second Chances."

"On the upcoming cruise, Crim said: 'Having fun is an essential part of my philosophy. If a person isn't having fun in life, something is out of balance. If we set our minds to it and understand how to do it, we can find something fun (or at least mildly amusing) about any job or responsibility/ What better place to share some of my ideas than on a cruise ship - a place where practically everyone can have fun.'"

The Grand Princess has been referred to as "a floating amusement park" and a "floating feast." The 935-foot-long ship offers plenty of options.

On the 18th level is Skywalkers Nightclub suspended 150 feet above water and accessed by a moving skywalk. There is a Voyage of Discovery, featuring the latest in virtual reality rides and video games. For more information, contact at AAA Michigan travel agent or call 1-(800)AAA-MICH (222-6424).

Travel agent learns cruising's allure

BY HUGH GALLAGHER
STAFF WRITER
hgallagher@oe.homecomm.net

February is national cruise month.

When winter has the north in its icy grip, the idea of a cruise through warm Caribbean waters is very appealing.

In early December, Sandy and Gary Milis attended a Cruise-A-Thon Conference sponsored by Travel Trade Publications and Cruise Lines International Association to learn the latest about cruise vacations. Sandy Milis operates the Joyful Journey Travel Inc. travel agency out of her Livonia home.

"People can find relaxation, rejuvenation and excitement," said Sandy Milis about cruising. "There are a variety of new destinations to go to, an opportunity to see many different ports of call and the attractions at the ports of call."

At the Cruise-A-Thon, the Milises attended workshops and training sessions, inspected three ships - the Big Red, Carnival Fantasy and Disney Magic - and received an in-depth look at the Disney combined vacation option.

"This was my first Cruise-A-Thon and Travel Trade convention. I was surprised by how intense and thorough the training was," Sandy Milis said. "They focused on different types of tours, tour packages available, how to increase market share in the community, niche cruises, home-based agents. It's a growing trend to work from home and belong to a consortium."

Milis had always been the family travel planner and reunion organizer. She also planned conferences for her church. It seemed natural to make a move toward doing travel arrangements professionally. In 1997 she responded to a newspaper ad about a seminar in Ann Arbor.

"Within two weeks, I decided this was what I wanted to do and my husband took me to training sessions while I was in a wheelchair and on crutches from foot surgery," she said.

On June 11, Sandy and her husband will escort a multigenerational cruise on the Disney Magic.

Milis was impressed and inspired by Art Rodney of Disney



Brew spot: The Common Grounds coffee house is one of many eating places on the Disney Magic.

who spoke passionately about how to sell cruises. The Milises got an intensive inspection of the Magic with Matthew Quimet, executive vice president of Disney Cruise Line.

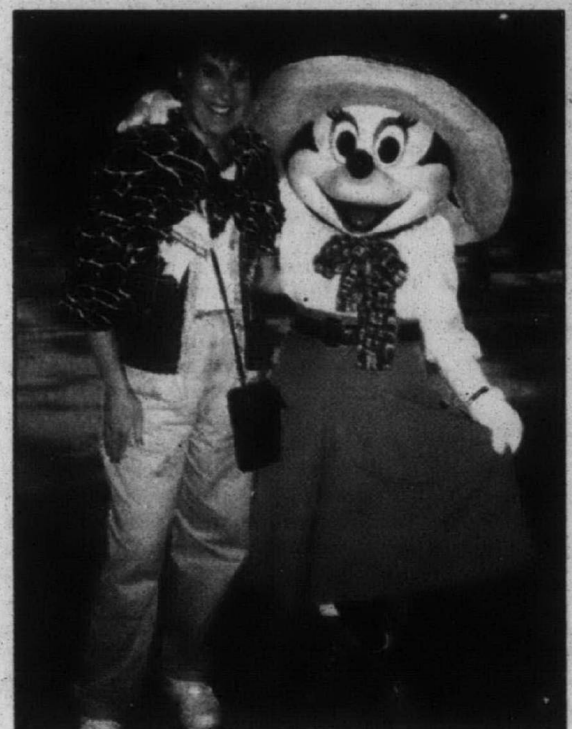
"Disney is aiming at first-time cruisers, seven-day packages with 3-4 days at Disney world, then cruise," Milis said. "They provide a seamless experience. You're met by Disney folks at the airport. At the hotel you get one key that fits your room and your cruise cabin. You are transported by comfortable buses and taken over to the port (Port Canaveral). Because you've already been checked in, you go right to your cabin."

Milis said this "seamless" approach is aimed at getting land travelers to go on cruises. Disney has created a cruise ship that's nostalgic and family friendly; two key ingredients to the famous Disney theme parks.

"Disney Magic is a modern-day ship with the looks and style of a traditional line of the '30s and '40s. It's a sleek, classic ship," she said.

Passengers are welcomed into a three-story atrium. From there the ship is divided into areas with appeal for different members of the family. One deck is devoted to children.

The children's deck is divided by age group. The Oceaneers



Boon companions: Sandy Milis of Livonia receives some travel tips from Minnie Mouse on board the Disney Magic.

Club is for children 3-8 years old, the Oceaneers Lab is for children 9-12 years old. Common Ground is a coffeehouse for teenagers 13-17 with computers, a CD wall and games.

"The children's area was really impressive with a computer station, playground and Disney characters to meet them," Milis said.

The trip planned by Milises will include the regular five-year reunion of Sandy's family and her parent's 50th anniversary. But there are openings for the public starting at \$899.

Milis is also working on an Alaska cruise.

For more information, call Milis at (734) 522-3304.

GREAT ESCAPES

YOUR STORIES

We want to hear from you! Where have you been, what have you been doing? Have you seen the pyramids of Egypt or the Parthenon in Greece? Have you taken a cruise or snowshoed in the frozen north? We want to know, to share your stories and pictures with your neighbors. Call Hugh Gallagher at (734)953-2118 or e-mail at hgallagher@oe.homecomm.net

LOWER FARES

Gov. John Engler and Northwest Airlines announced a new, reduced intrastate fare structure called "Fly Michigan." The "Fly Michigan" program offers a 14-day advance fare of \$69 each way for travel between outstate Michigan and Detroit, a savings of 35 percent. Walk-up fares between outstate Michigan and Detroit are \$139 each way, or a savings of up to 40 percent. "Fly Michigan" also offers low intra-Michigan fares of \$10 more each way when traveling via

"This is great news for the travel industry in Michigan," said Susy Avery, newly appointed director of Travel Michigan,

"By lowering the cost of airfare throughout the state, more Michigan travelers will be able to afford to fly to destinations where they vacation and do business."

"Fly Michigan" fares apply to travel within Michigan only. All of Northwest's Michigan markets are included in the reduced fare program: Detroit, Kalamazoo, Benton Harbor, Houghton/Hancock, Escanaba, Flint, Grand Rapids, Lansing, Marquette, Muskegon, Pellston/Mackinac Island, Traverse City, Alpena, Sault Ste. Marie, and Saginaw/Bay City/Midland. Advance purchase fares require a Saturday night stay, and other

restrictions may apply.

Northwest Airlines and its AirlinK partner, Mesaba, operate more than 520 flights daily from Detroit Wayne County Airport to destinations throughout the world.

TRAIN TRIP

The Bluewater Michigan

Chapter is sponsoring three-day, all-inclusive excursions to Sault Ste. Marie for the Algoma Central's Snow Train, Saturday-Monday, Feb. 6-8 and 13-15. The excursions leave by motor coach from Dearborn and Royal Oak and include all transportation, the Snow Train, resort hotel,

baggage handling and all meals including two on the train, one at the Sugar Bowl in Gaylord and one at the Bavarian Inn in Frankenmuth.

The fare is \$325 per person based on double occupancy. For tickets or information, contact the Bluewater Michigan Chap-

ter, National Railway Historical Society at (248)541-1000 or (800)594-5162 or write PO Box 296, Royal Oak, MI 48068-0296.

ROLLER COASTER

Busch Gardens Tampa is building a new double wooden roller coaster, "Gwazi," scheduled to open in summer 1999.

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Sports & Recreation

The Observer

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P/C Page 1, Section D

Sunday, February 7, 1999

OBSERVER SPORTS SCENE

College standouts

•The Mid-Continent Conference has announced its academic all-conference team for the fall semester, with 132 student-athletes selected for honors — among them, Oakland University soccer standout Ronnie Mashni.

A sophomore and a Plymouth Salem graduate, Mashni is majoring in biology. He had a 3.53 career grade-point average through last fall.

Mashni was one of six OU soccer players named to the 38-member academic all-conference soccer team. To qualify, a student-athlete must have at least a 3.0 career grade-point average and must have completed at least one year at their current institution.

•Dan McKian, a Plymouth Salem graduate playing basketball at Siena Heights University, has rediscovered his scoring touch, but it didn't help the Saints last Saturday (Jan. 30) at Tri-State University.

McKian, a 6-foot-7 senior forward, scored 10 points against the Thundering Herd but Siena Heights still lost, 68-65, on a Mike Kennealy three-pointer with one second left in the game. The loss dropped the Saints into a tie for second place with Tri-State in the Wolverine-Hoosier Athletic Conference, each at 6-2; they were 20-4 overall.

On Jan. 27 at Madonna University, McKian torched the Fighting Crusaders for 15 points in a 92-66 Siena Heights victory. For the season, McKian is averaging 7.4 points, 4.3 rebounds and two assists per game; against WHAC competition, he is averaging 8.6 points and 3.8 rebounds a contest.

CCJBSA registration

The Canton Community Junior Baseball and Softball Association will hold in-person registration from 9 a.m. to 2 p.m. on Saturday, Feb. 13, in the Canton High School Cafeteria.

Mail applications will also be accepted until Feb. 28.

A speedier signup is anticipated because each league director is able to accept payment.

Boys and girls 7-18 (19 if still in high school) can sign up to play baseball and softball. Birth certificates are needed for first-time players.

Fees are \$75 for boys and girls ages 7-8; \$85 for girls 9-18; \$85 for boys 9-10; \$95 for boys 11-18 (19 if still in high school). There is a family limit of \$225 for non-travel players.

Participants in the girls fast-pitch leagues and boys travel programs must sign up in person. Travel program fees are \$200 for girls 10-12, \$325 for girls 13-18 and \$325 for boys 11-18.

Those seeking information about girls programs should call Ray Barnes at 981-5170; boys programs call Rich Shook at 455-1984.

St. Edith football

Any boys entering the fourth through eighth grades in the fall who are parish members of St. Edith, St. Collette, St. Aidan, St. Kenneth or St. Maurice are eligible to play for the Livonia St. Edith football team. Registration is at 4 p.m. Sunday, Feb. 7 at the St. Edith gymnasium on Newburgh Road just south of Five Mile Road in Livonia.

For more information call coach Bill Hamilton at (734) 462-3917 or coach Brad Dickey at (313) 240-6130.

Soccer ref classes

The Plymouth Soccer Club will sponsor a class for anyone (12 to adult) interested in becoming a soccer referee. The program will consist of four Saturday classes (attendance at all four is mandatory): Feb. 13, Feb. 20, Feb. 27 and March 13, from 10 a.m.-2 p.m. each day. All classes will be in the card meeting room at the Plymouth Cultural Center.

To register, send your name, address, phone number, birth date, social security number and a check for \$43 made payable to the Michigan Referee Committee, Inc., to Brian LaMasse, 238 Coronation Court, Canton, MI, 48188. There are no residency requirements.

For more information, call Brian LaMasse, Plymouth Ref and Rules, at (734) 397-8325.

Anyone interested in submitting items to Sports Scene or Sports Roundup may send them to sports editor C.J. Risak, 36251 Schoolcraft, Livonia, MI, 48150, or may FAX them to (734) 591-7279.

Suder ignites Rocks' romp

The good news for Plymouth Salem's volleyball team was bad news for anyone else connected to the Western Lakes Activities Association — starting with Walled Lake Western.

The Warriors went up against Salem Wednesday at Salem, and it wasn't pretty, at least not for Western. One of the Rocks top players, Amanda Suder, was back at full strength after suffering through a virus, and she proved dominant in a 15-5, 15-2 Salem triumph.

The victory raised the Rocks' record to 5-1 in the WLAA, 25-5 overall.

"Suder played really well," said Salem coach Tom Teeters of his junior outside hitter. "She jump-served them right out of the second game. She controlled it."

Indeed Suder did. She finished the match with 10 service aces, and she

VOLLEYBALL

served the entire second game. Suder, who Teeters called his "best defensive player, best server and highest percentage hitter," also had three kills, five digs, one solo block and one block assist.

"She's doing really well right now," said Teeters.

Angie Sillmon led the Salem attack with eight kills; she also had one ace and a solo block. Andrea Pruett added five kills ("She hit the quick-hit real well," Teeters said), Aleshka Marquez contributed three aces, and Laine Sterling had 18 assists to kills, an ace and five digs.

The Rocks have a pivotal WLAA match at Livonia Stevenson at 7 p.m.

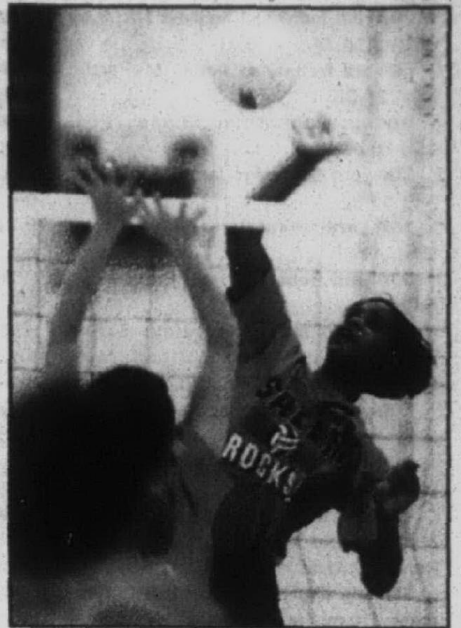
Monday, then host North Farmington in another WLAA match at 7 p.m. Wednesday.

Eagles tumble

Plymouth Christian Academy got off to a good start Thursday against visiting Allen Park Inter-City Baptist, but the Eagles couldn't quite put the finishing touches on the match in losing, 5-15, 15-13, 15-8.

Jenny Sutherland led the offense for PCA with 11 kills; she also had five blocks and 23 digs. Rachel Sumner contributed five service aces, 17 assists to kills and 13 digs.

The Eagles play a pair of Michigan Independent Athletic Conference rivals on the road this week, traveling to Saline Christian for a 5:30 p.m. match Tuesday and to Southfield Christian for a 7 p.m. match Thursday.



STAFF PHOTO BY PAUL HURSCHEMANN
Put it down: Angie Sillmon led Salem with eight kills against Western.

North stops Salem in OT

BY DAN O'MEARA
STAFF WRITER
domeara@oe.homecomm.net

There's certainly no doubt now, if there ever was any, North Farmington's boys basketball team is a legitimate contender for the Western Lakes Activities Association title.

The host Raiders established that fact Friday, demonstrating they're for real with a 54-49, overtime victory over state-ranked Plymouth Salem.

North remains undefeated (6-0) in the WLAA but one win behind first-place Walled Lake Western (7-0). The defending champion Rocks suffered their second-straight league defeat to fall to 5-2.

Junior center Emir Medunjanin scored a game-high 20 points to lead the Raiders, but it was senior guard Albert Deljosevic who clinched the victory with his free throws and defense.

With his team up 50-49 in the final minute, Deljosevic missed the front end of a one-and-one, but he made up for that when Salem (11-2) missed a three and turned the ball over with 33 seconds left.

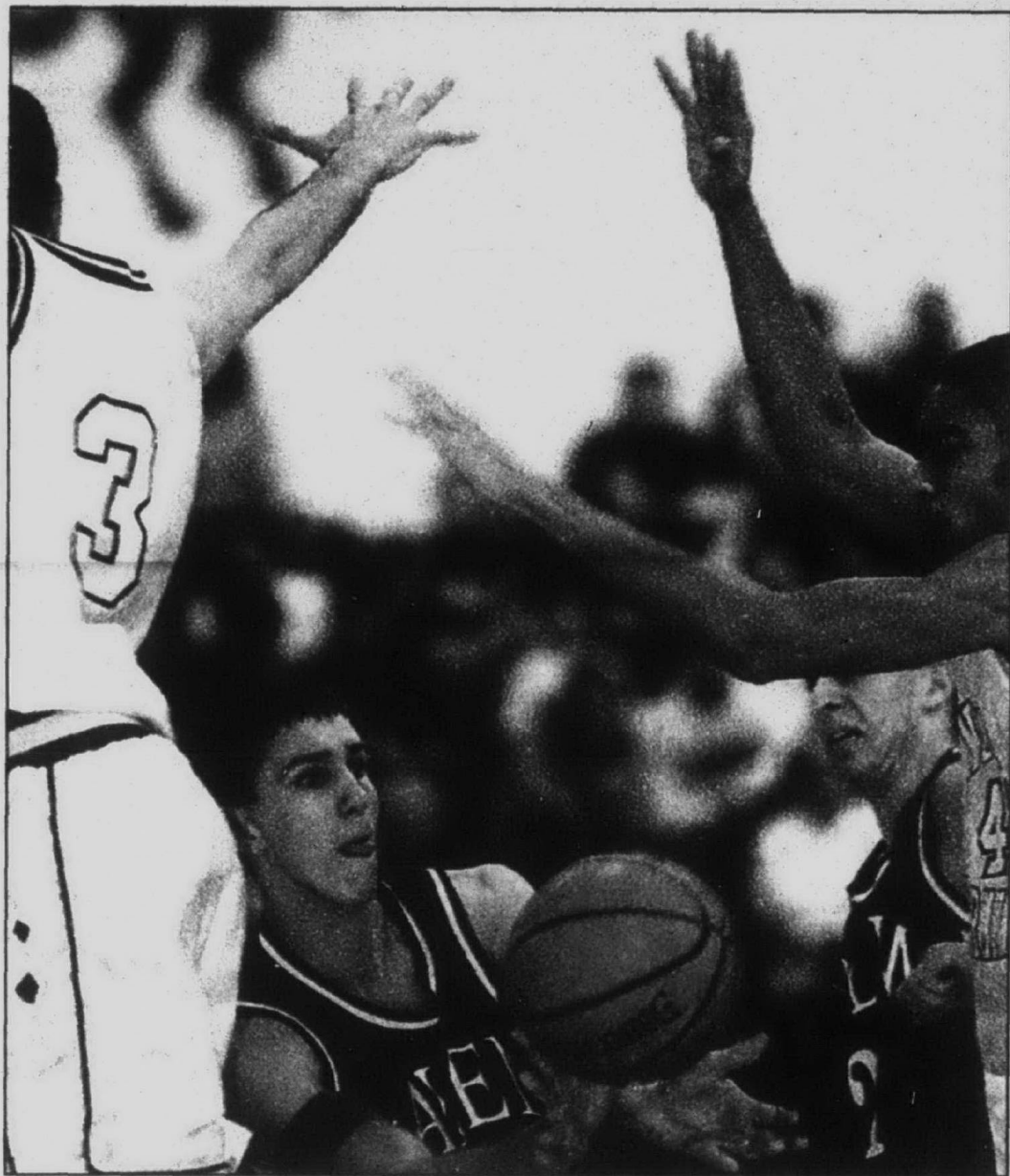
Deljosevic sank four free throws in the final 20 seconds to assure North (10-2) of the win. It was the type of pressure situation Deljosevic, who transferred last year from Livonia Clarenceville, said he relishes.

"Heck, yeah," he said. "Everybody likes to be in that situation. I'm real confident I can knock down the shots."

"I'm always the guy at the end. I came from a small school and I was always the guy who hit the big shot at the end."

Between trips to the free throw line, Deljosevic also made a key steal in the frontcourt and was fouled a second time with 9.1 seconds remaining.

"I knew they didn't want the ball in the corner," he said. "They were down two and needed a three, so I knew the ball would be coming back outside. I was trying to take away the passing lane and, luckily, the ball was right



Help wanted: With North Farmington defenders Brian Shulman (left) and Adrian Bridges (right) closing in, Salem's Mike Korduba searches for a pass off to — like Rob Jones. The Rocks got off to a slow start, then fought back to tie North and force overtime. However, the Raiders inside strength was too much for Salem.

STAFF PHOTO BY BILL BRESLER

there." North junior Phil Watha made four threes and contributed 14 points. Deljosevic and senior Adrian Bridges finished with seven each, and junior Brian Shulman added six, including a key three-pointer with 20 seconds left in regulation time to tie the score at

44 and force overtime. Aaron Rypkowski led the Rocks with 13 points. Rob Jones scored 11 and Mike Korduba 10 (all in the second half). Adam Wilson added seven and Tony Jancevski six.

North took chage early, leading 16-

9 after one quarter and 25-16 at halftime. Watha and Deljosevic hit back-to-back threes to start the third period, and the Raiders doubled their lead to 36-18 with Watha's fourth triple.

Please see SALEM HOOP, D4

Canton clubs Churchill

BY DUNCAN E. WHITE
STAFF WRITER
dwhite@oe.homecomm.net

Livonia Churchill came into Friday night's basketball game against Plymouth Canton wanting to make a statement in the Western Lakes Activities Association.

Unfortunately for the Chargers, their statement only lasted for a quarter as Canton rolled to a 25-point victory, 54-29, improving to 6-1 in the WLAA's Western Division.

It was Canton's sixth consecutive league win. "From a motivational standpoint, the kids responded to a pre-game in which we discussed three fundamentals: our offensive execution, defensive rotations and rebounding," said Churchill coach Richard Austin. "We did all three of those things in the first quarter. Unfortunately, we couldn't do those three things for the entire game."

Churchill (0-6 in the WLAA) led 12-6 as the first quarter wound down but Canton junior Jim Reddy hit a three-pointer at the buzzer cutting the Chargers' lead to three points.

The shot marked the beginning of the end for Austin's squad as the Canton offense exploded for a 26-2 run that ran until 5:07 remained in the third quarter.

"I think that was huge because it got us going," said Canton coach Dan Young. "Jimmy Reddy is an outstanding point guard. He's real level-headed and

BASKETBALL

he's a great worker. I don't know what the spread was at that point but they were taking it to us. It definitely gave us a little momentum."

Everything clicked for Canton in a pivotal second quarter in which the Chiefs held Churchill to just two points for a commanding 25-14 halftime lead.

"We kind of let them go a little bit in the second quarter," said Austin. "We were in a hole and we had to gamble a bit to get back into it."

"Give Canton credit, they're a very nice team, and they capitalized on our gambles."

Senior guard Joe Cortellini led the offense with 23 points for the Chiefs, who were without junior starter Jason Waidmann, out with the flu.

Canton also got to the foul line early and bolstered its lead late in the game, hitting 17-of-22 shots.

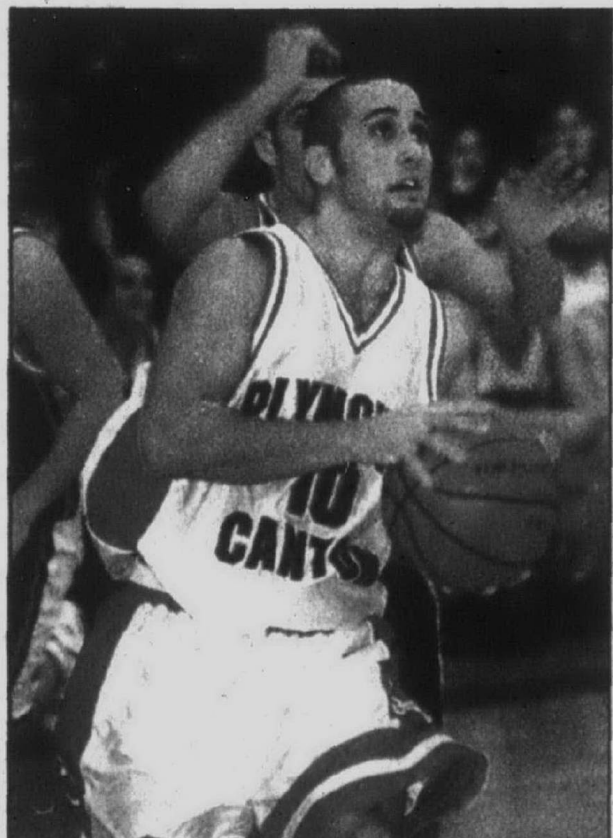
Despite being a target of Churchill's defense, Cortellini found enough room to hit four three-pointers in the game.

"We wanted to play multiple defenses to keep them off balance, but he was still four of six," said Austin.

Senior Nathan Rau stepped in for Waidmann and scored 10 points, giving Young confidence in his bench heading into the playoffs later this month.

"We knew we had to pick it up with (Waidmann)

Please see CANTON HOOP, D4



STAFF PHOTO BY SHARON LEMIERE
Sighted: Mike Major drives to the basket for Canton, helping the Chiefs pull away from Churchill Friday.

SWIM RESULTS

PLYMOUTH SALEM 119
WESTLAND JOHN GLENN 61
Thursday at Salem
200-yard medley relay: Salem (Eric Lynn, Aaron Shelton, Paul Perez, Dan Jones), 1:47.91.
200-yard freestyle: Matt Casillas (PS), 1:54.44.
200-yard individual medley: Eric Lynn (PS), 2:14.74.
50-yard freestyle: James McPartlin (JG), 23.03.
Diving: Johnathon Chase (PS), 159.70 points.
100-yard butterfly: James McPartlin (JG) 55.62.
100-yard freestyle: Andrew Locke (PS), 49.95.
500-yard freestyle: Paul Perez (PS), 5:08.81.
200-yard freestyle relay: Salem (Andrew Locke, Mark Witthoff, Matt Casillas, Mike Johnson), 1:32.96.
100-yard backstroke: Aaron Shelton (PS), 58.77.
100-yard breaststroke: Dan Zoumbaris (JG), 1:10.06.
400-yard freestyle relay: Salem (Brian Mertens, Eric Lynn, Matt Casillas, Paul Perez), 3:34.50.
Salem's dual-meet record: 6-1. Next meet: 7 p.m. Thursday vs. Farmington at North Farmington.

PLYMOUTH CANTON 120
FARMINGTON HARRISON 54
Thursday at North Farmington
200-yard medley relay: Canton (Aaron Reeder, Jon Heiss, Matt Wisniewski, Brad Nilson), 1:49.32.
200-yard freestyle: Don Leclair (PC), 1:56.58.
200-yard individual medley: Aaron Reeder (PC), 2:13.15.
50-yard freestyle: Kurtis Hornick (PC), 22.9.
Diving: Blake Brunner (PC), 150.55 points.
100-yard butterfly: Kurtis Hornick (PC), 58.72.
100-yard freestyle: Don Leclair (PC), 54.15.
500-yard freestyle: Bill Stewart (PC), 5:33.61.
200-yard freestyle relay: Canton (Kurtis Hornick, Don Leclair, Chad Williams, Brad Nilson), 1:34.59.
100-yard backstroke: Aaron Reeder (PC), 58.61.
100-yard breaststroke: Jon Heiss (PC), 1:10.03.
400-yard freestyle relay: Canton (Kurtis Hornick, Don Leclair, Aaron Reeder, Chad Williams), 3:37.97.
Canton's dual-meet record: 3-3 overall, 3-2 in the Western Lakes Activities Association, 3-0 in the WLAA's West Division. Next meet: 7 p.m. Thursday vs. Livonia Franklin at Canton.

BEST BOYS SWIM TIMES

Following is a list of boys Observerland best swim times and diving scores. Coaches can report updates to Dan O'Meara by faxing information to (734) 591-7279 or calling (734) 953-2141.

200-YARD MEDLEY RELAY
 (state cut: 1:42.99)
 North Farmington 1:42.19
 Livonia Stevenson 1:44.30
 Plymouth Salem 1:45.23
 Plymouth Canton 1:45.60
 Redford Catholic Central 1:47.35

200 FREESTYLE
 (state cut: 1:49.39)
 Keith Falk (Stevenson) 1:45.36
 Ryan Meekins (Redford CC) 1:48.51
 Joe Bublitz (Stevenson) 1:50.61
 James McPartlin (John Glenn) 1:50.75
 Don Leclair (Canton) 1:53.11
 Kurtis Hornick (Canton) 1:53.30
 Brandon Digia (N. Farmington) 1:53.63
 Jim Gabriel (N. Farmington) 1:53.78
 Bill Randall (Churchill) 1:53.94
 Matt Casillas (Salem) 1:54.44

200 INDIVIDUAL MEDLEY
 (state cut: 2:03.99)
 Keith Falk (Stevenson) 2:00.50
 Joe Bublitz (Stevenson) 2:00.95
 James McPartlin (John Glenn) 2:07.36
 Mike Malik (Stevenson) 2:08.52
 Paul Perez (Salem) 2:09.59
 Brett Meconis (Redford CC) 2:11.34
 Mike Nemer (Stevenson) 2:11.54

50 FREESTYLE
 (state cut: 22.59)
 Matt Zaid (N. Farmington) 22.30
 Andrew Locke (Salem) 22.35
 James McPartlin (John Glenn) 22.65
 Kurtis Hornick (Canton) 22.73
 Keith Falk (Stevenson) 22.80
 Joe Bublitz (Stevenson) 22.88
 Don Leclair (Canton) 23.09
 Mark Wachsberg (N. Farmington) 23.18
 Ryan Meekins (Redford CC) 23.38
 Bill Randall (Churchill) 23.55

DIVING
 Greg Brazunas (Redford CC) 256.30
 Chris McFarland (John Glenn) 246.35
 Joe Labovic (N. Farmington) 232.85
 Mike Mattis (Redford CC) 230.50
 Justin Goodwin (N. Farmington) 197.45
 Greg Kubitski (Salem) 180.95
 Blake Brunner (Canton) 177.00
 Kory Stevens (Redford CC) 172.10
 John Chase (Salem) 159.70
 Mike Baskin (Stevenson) 157.00

100 BUTTERFLY
 (state cut: 55.59)
 Keith Falk (Stevenson) 54.00
 James McPartlin (John Glenn) 54.55
 Joe Bublitz (Stevenson) 55.51
 Brett Meconis (Redford CC) 55.68
 Adam Farber (N. Farmington) 56.59
 Paul Perez (Salem) 57.13

100 FREESTYLE
 (state cut: 49.49)
 Matt Zaid (N. Farmington) 48.17
 Keith Falk (Stevenson) 48.92
 Ryan Meekins (Redford CC) 49.30
 Joe Bublitz (Stevenson) 49.66
 Jim McPartlin (John Glenn) 49.81
 Andrew Locke (Salem) 49.95
 Don Leclair (Canton) 50.59
 Kurtis Hornick (Canton) 50.94
 Mark Wachsberg (N. Farmington) 51.12
 Bill Randall (Churchill) 51.36

500 FREESTYLE
 (state cut: 4:57.39)
 Keith Falk (Stevenson) 4:51.40
 Brian Mertens (Salem) 5:07.00
 Ryan Meekins (Redford CC) 5:07.81
 Paul Perez (Salem) 5:08.81
 Mike Malik (Stevenson) 5:10.00
 Kurtis Hornick (Canton) 5:10.60
 Justin Ketterer (Stevenson) 5:11.17
 Ed Lesnau (Redford CC) 5:16.83
 Danny Price (Harrison) 5:20.60
 Craig Paske (N. Farmington) 5:22.45

200 FREESTYLE RELAY
 (state cut: 1:31.99)
 North Farmington 1:32.60
 Plymouth Salem 1:32.80
 Plymouth Canton 1:33.38

100 BACKSTROKE
 (state cut: 56.39)
 Joe Bublitz (Stevenson) 55.66
 Jim Gabriel (N. Farmington) 57.15
 Aaron Reeder (Canton) 58.06
 Devin Hopper (Farmington) 58.21
 James McPartlin (John Glenn) 58.42
 Aaron Shelton (Salem) 58.77
 Matt Casillas (Salem) 59.46
 Justin Allen (Canton) 59.62
 Keith Falk (Stevenson) 59.69
 Brad Nilson (Canton) 1:00.48

100 BREASTSTROKE
 (state cut: 1:03.19)
 Adam Farber (N. Farmington) 1:02.68
 Keith Falk (Stevenson) 1:03.76
 Kevin VanTiem (Stevenson) 1:05.23
 Mike Nemer (Stevenson) 1:06.15
 Josh Markou (Redford CC) 1:06.70
 Aaron Shelton (Salem) 1:07.90
 Mike Kruszewski (Redford CC) 1:08.43
 Sonny Webber (Wayne) 1:08.52
 Mike McGowan (Stevenson) 1:08.78
 Mike Malik (Stevenson) 1:08.81

400 FREESTYLE RELAY
 (state cut: 3:23.09)
 Livonia Stevenson 3:25.31
 Redford Catholic Central 3:25.50
 North Farmington 3:26.08
 Plymouth Canton 3:29.29
 Plymouth Salem 3:32.75

WRESTLING RESULTS

PLYMOUTH SALEM 57
WALLED LAKE CENTRAL 18
Thursday at Salem
103 pounds: Matt Fendewey (WLC) pinned Geoff Bennett, 2:30.
112: John Mervyn (PS) won by VOID.
119: Ron Thompson (PS) pinned Dale Varnick, 2:09.
125: Lucas Thump (PS) pinned Alex Letvin, 2:30.
130: Steve Dendrinis (PS) def. Joe Martilla, 3:2.
135: Josh Henderson (PS) pinned Ryan Broplewski 1:47.
140: Greg Smith (PS) def. John O'Brien, 7:5 (OT).
145: Dave Anderson (PS) pinned Ian Huff, 1:07.
152: Greg Eizens (PS) pinned Justin Wozniak, 1:36.
160: J.D. Ziarkowski (WLC) pinned Jason Bedoun, 1:25.
171: Mike Popeney (PS) pinned Michael Beshara, 1:46.
189: Jeff Bennett (PS) pinned Joe Hartley, 1:40.
215: Joe Higgins (WLC) won by VOID.
275: Charlie Hamblin (PS) def. Paul Lindsay, 8:4.

WALLED LAKE WESTERN 45
PLYMOUTH CANTON 27
Thursday at Western
103 pounds: Kyle Pitt (PC) pinned Craig Rubold, 1:10.
112: Ryan Beech (WLW) def. Doy Demick, 9:1.
119: Kevin Rodriguez (PC) pinned Mike Law, 1:16.
125: Jacob Pattenaua (WLW) pinned Greg Musser, 3:26.
130: C.J. Rasch (WLW) pinned Mike Siegrist, 2:51.
135: John Pocock (PC) def. Geoff Zilan, 10:7.
140: Jim Shelton (PC) def. Derick Smith, 10:3.
145: Kevin Stone (PC) def. Josh Bagalay, 8:2.
152: Joe Weatherly (WLW) tech. fall over Jeff Bellaire, 19:4.
160: Rob Demick (PC) pinned Anton Babushkin, 1:48.
171: Matt Bolton (WLW) pinned Sheheh Rajee, 1:58.
189: Norm Wroblewski (WLW) pinned Phil Rothwell, 1:15.
215: Neil Retherford (WLW) pinned A.J. Maloni, 2:38.
275: Nick Wilson (WLW) pinned Derek McWatt, 2:28.

THE WEEK AHEAD

BOYS BASKETBALL
Tuesday, Feb. 9
 S'field Christian at PCA, 7 p.m.
 Huron Valley at Warren Zee, 7 p.m.
 Luth. North at Luth. W'sid, 7 p.m.
 Churchill at W.L. Central, 7 p.m.
 Franklin at Farmington, 7 p.m.
 Canton at Stevenson, 7 p.m.
 W.L. Western at Salem, 7 p.m.
 Dearborn at John Glenn, 7 p.m.
 Northville at N. Farmington, 7 p.m.
 Det. Crockett at Harrison, 7 p.m.
 Garden City at Wayne, 7 p.m.
 Thurston at Tay. Kennedy, 7 p.m.
 Redford Union at Annapolis, 7 p.m.
 Brother Rice at Borgess, 7:30 p.m.
 Notre Dame at Redford CC, 7:30 p.m.
 Mt. Carmel at St. Agatha, 7:30 p.m.
 W. Wayne at Canton Agape, 7:30 p.m.

Thursday, Feb. 11
 Luth. East at Luth. W'sid, 7 p.m.

Friday, Feb. 12
 Huron Valley vs. Fairlane at Marshall M.S., 7 p.m.
 Canton Agape at Temple, 7 p.m.
 Northville at Churchill, 7 p.m.
 Franklin at Harrison, 7 p.m.
 Farmington at Stevenson, 7 p.m.
 N. Farm. at John Glenn, 7 p.m.
 W.L. Western at Canton, 7 p.m.
 Salem at W.L. Central, 7 p.m.
 Wayne at Willow Run, 7 p.m.
 Garden City at Edsel Ford, 7 p.m.

Crestwood at Thurston, 7 p.m.
 Wyandotte at Redford Union, 7 p.m.
 Borgess at U-D Jesuit, 7:30 p.m.
 Redford CC at Brother Rice, 7:30 p.m.
 St. Agatha at St. Florian, 7:30 p.m.
 Ply. Christian at Inter-City, 7:30 p.m.

ONTARIO HOCKEY LEAGUE
Sunday, Feb. 7
 Whalers at Sarnia, 7 p.m.

Wednesday, Feb. 10
 Ply. Whalers vs. Sarnia at Compuware Arena, 7:30 p.m.

Friday, Feb. 12
 Whalers at London, 7:30 p.m.

Saturday, Feb. 13
 Ply. Whalers vs. Oshawa at Compuware Arena, 7:30 p.m.

PREP HOCKEY
Wednesday, Feb. 10
 Churchill vs. Farm. Unified, Stevenson vs. Royal Oak at Edgar Arena, 6 & 8 p.m.
 Franklin at Novi, 6 p.m.
 Redford CC at Trenton, 7:30 p.m.

Thursday, Feb. 11
 Red. Unified vs. Northville at Novi Ice Arena, 7:30 p.m.

Friday, Feb. 12
 Franklin vs. Milford, Churchill vs. W.L. Central at Edgar Arena, 4 & 6 p.m.

Saturday, Feb. 13
 Red. Unified at Allen Park, 8 p.m.

Redford CC vs. Brother Rice at Redford Ice Arena, 8 p.m.
 Franklin vs. Dearborn at Adray Arena, 8 p.m.
 Churchill at Clarkston, 8:20 p.m.

MEN'S COLLEGE BASKETBALL
Monday, Feb. 8
 Madonna at Rochester, 7:30 p.m.
 Oakland CC at Schoolcraft, 7:30 p.m.

Wednesday, Feb. 10
 Madonna at Tri-State, 7:30 p.m.
 Schoolcraft at Henry Ford, 7:30 p.m.
 Mott at OCC-High. Lakes, 7:30 p.m.

Saturday, Feb. 13
 Delta at Schoolcraft, 1 p.m.
 Indiana Tech at Madonna, 3 p.m.
 Oakland CC at Henry Ford, 3 p.m.

WOMEN'S COLLEGE BASKETBALL
Monday, Feb. 8
 Oakland CC at Schoolcraft, 5:30 p.m.

Wednesday, Feb. 10
 Schoolcraft at Henry Ford, 5:30 p.m.
 Mott at OCC-High. Lakes, 5:30 p.m.
 Tri-State at Madonna, 7 p.m.

Saturday, Feb. 13
 OCC-High. Lakes at Henry Ford, 1 p.m.
 Madonna at Indiana Tech, 3 p.m.
 Delta at Schoolcraft, 3 p.m.

GIRLS VOLLEYBALL
Monday, Feb. 8
 Northville at Churchill, 7 p.m.
 Franklin at N. Farmington, 7 p.m.

Salem at Stevenson, 7 p.m.
 John Glenn at Farmington, 7 p.m.
 Harrison at Canton, 7 p.m.
 Garden City at Wayne, 7 p.m.
 Redford Union at Thurston, 7 p.m.
 St. Al's at St. Agatha, 7:30 p.m.

Tuesday, Feb. 9
 W. Wayne at Canton Agape, 5:30 p.m.
 PCA at Saline Christian, 5:30 p.m.
 Huron Valley vs. Fairlane at Livonia St. Paul's, 6 p.m.

Wednesday, Feb. 10
 John Glenn at Churchill, 7 p.m.
 Harrison at Franklin, 7 p.m.
 Stevenson at W.L. Central, 7 p.m.
 Canton at Farmington, 7 p.m.
 N. Farmington at Salem, 7 p.m.
 Redford Union at Garden City, 7 p.m.
 Thurston at Fordson, 7 p.m.

Thursday, Feb. 11
 Huron Valley at Warren Zee, 6 p.m.
 Clarenceville at Harper Wds., 6:30 p.m.
 Luth. W'sid at Luth. North, 7 p.m.
 PCA at S'field Christian, 7 p.m.

Friday, Feb. 12
 Canton Agape at Temple, 4:30 p.m.

Saturday, Feb. 13
 Bedford Tournament, 8:30 a.m.
 Pigeon Laker Invitational, TBA.
 USA Volleyball Tourney, TBA.

TBA — time to be announced.

THE
Observer & Eccentric
 NEWSPAPERS
HomeTown
 Newspapers
Job Fair

Laurel Manor in Livonia
Wednesday, March 24, 1999
11:00 a.m.—7 p.m.



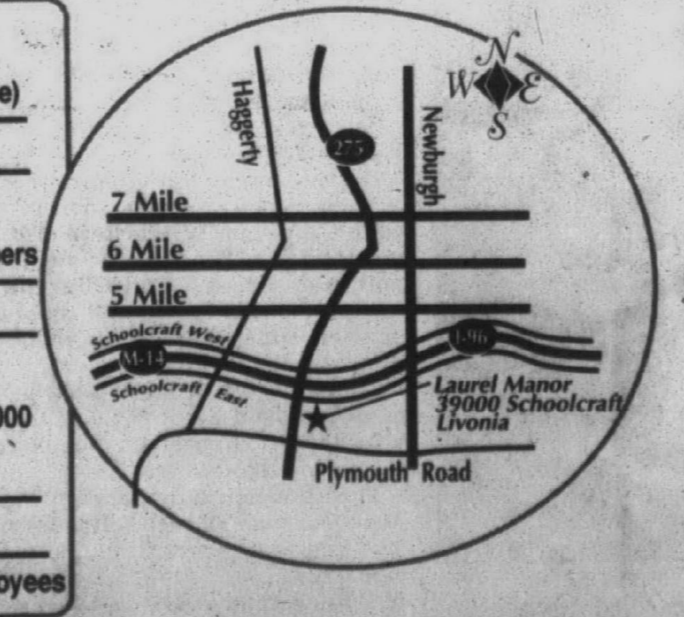
Observer & Eccentric and HomeTown Newspapers Job Fair, September 1998

- ★ "Great Job! Well organized!"—Kohl's Department Store
- ★ "We received 400 resumes; thought it was great."—Employment Connections Personnel
- ★ "Very organized and professional"—Parisian Department Store
- ★ "The advertising was wonderful, we were very pleased with the turn-out."—Performance Personnel

These are just a few of the positive comments we received following our first Job Fair in September '98. This March, you will have an opportunity to participate in our second, which promises to be even better. This general job fair is open to all professions and occupations. So, if you wish to add or replace with competent personnel, our Job Fair is the place to be on March 24, 1999. Commit now! Space is limited—Don't miss this chance to find the help you've been searching for!

To reserve your space, call 734-953-2070.

- Your participation is only \$625 and includes:
- An 8-foot skirted table and chairs (no booths, please)
 - Box lunches for two (2) staffers
 - Inclusion in all Fair advertising and editorial in The Observer & Eccentric and HomeTown Newspapers
 - Inclusion on our Web Sites promoting the Fair
 - A QUARTER PAGE AD IN OUR OFFICIAL JOB FAIR SUPPLEMENT with distribution to more than 255,000 households
 - Radio promotion of the Job Fair
 - An excellent opportunity to meet prospective employees



Plan for our next Job Fair on Wednesday, September 22, 1999!

CHARTER TOWNSHIP OF REDFORD REQUEST FOR BIDS - NOTICE TO BIDDERS

The Charter Township of Redford invites the submission of sealed Bids for:

Water Board Building
 12200 Beech Daly
 Redford, MI 48239

BID CATEGORIES

- 2A Landscaping and Irrigation
- 2B Automatic Sliding Doors
- 2C Drywall and Acoustical
- 2D Toilet Compartments and Toilet Accessories

A Fifty-Dollar refundable deposit made payable to "The Charter Township of Redford" is required to obtain construction documents, specifications and bid forms. They are available at A.J. Etkin Construction Co.'s office only.

Bids will be received until 12:00 P.M. Thursday, February 18, 1999, A.J. Etkin Construction Co. located at 30445 Northwestern Hwy., Suite 250, Farmington Hills, MI 48034.

All bids will be publicly opened and read aloud in the Board Room of The Charter Township of Redford, Town Hall Building, 15145 Beech Daly, Redford, MI 48239 on Thursday, February 18, 1999 at 2:00 P.M. The Charter Township of Redford reserves the right to reject any and/or all bids. Any bid submitted will be binding for ninety (90) days after the date of the bid opening. BID SECURITY in amount of 5% minimum of the Proposal is MANDATORY for amounts exceeding \$12,500.

MARILYN HELDENBRAND
 The Charter Township of Redford
 15145 Beech Daly
 Redford, MI 48239

Publish: February 4 and 7, 1999

CHARTER TOWNSHIP OF REDFORD REQUEST FOR BIDS - NOTICE TO BIDDERS

The Charter Township of Redford invites the submission of sealed Bids for:

New Fire Station
 10125 Beech Daly
 Redford, MI 48239

BID CATEGORIES

- 2A Landscape and Irrigation
- 2B Toilet Compartments & Toilet Accessories
- 2C Metal Lockers
- 2D Food Service Equipment

A Fifty-Dollar refundable deposit made payable to "The Charter Township of Redford" is required to obtain construction documents, specifications and bid forms. They are available at A. J. Etkin Construction Co.'s office only.

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MARILYN HELDENBRAND
 The Charter Township of Redford
 15145 Beech Daly
 Redford, MI 48239

Publish: February 4 and 7, 1999

COLLEGE BASKETBALL

Ocelots rip St. Clair; Crusaders fall

Two key players were sidelined for Wednesday's game against St. Clair County CC, but it hardly mattered — Schoolcraft College still rolled to an easy 104-78 victory in this Michigan Community College Athletic Association Eastern Conference match-up at SC.

Lamar Bigby and Mario Montgomery were both benched by Ocelots' coach Carlos Briggs for violating team rules. It made no difference; SC led 50-34 by half-time.

Five players reached double figures in scoring for the Ocelots,

MEN'S

who improved to 18-2 overall and 8-2 in the Eastern Conference. Mike Murray led SC with 18 points and nine rebounds; Dwayne Holmes and Dashawn Williams each added 16 points. Derek McKelvey had 14 and David Jarrett (from Westland John Glenn) scored 13. Jarrett, who hit 5-of-6 shots from the floor, also had six assists; David McGlown had five assists.

Jason Leonard's 18 points

topped the Skippers, who fell to 3-19 overall and 2-9 in the conference. Aaron Rienas and Chris Freeman added 16 points apiece.

The Ocelots were clicking offensively; they converted 43-of-70 shots from the field (61.4 percent), including 5-of-12 three-pointers (41.7 percent). St. Clair made 26-of-54 shots (48.1 percent).

Two areas that SC dominated were in rebounding (by a 39-22 margin) and turnovers (the Ocelots had 17, St. Clair had 26).

Cornerstone 75, Madonna 56:

It's bad enough when your short-handed team — Madonna has just nine players, and one of those is a soccer player who joined the team last month — is going up against the best team in the conference.

It's worse when that team happens to be the top-ranked squad in the country.

Which is what Cornerstone College is. The Golden Eagles did have some trouble with the struggling Crusaders, opening up a 12-point lead by halftime (40-28) of Wednesday's game at Madonna but failing to put them away until the final nine minutes.

The win pushed Cornerstone's record to 24-3 overall, 9-0 in the Wolverine-Hoosier Athletic Con-

ference. The Eagles are ranked first in the NAIA Division II. Madonna fell to 6-18 overall, 2-7 in the WHAC.

A three-pointer by Trevor Hinshaw had pulled the Crusaders to within 32-28 with 2:14 left in the first half, but Cornerstone scored the last eight points of the half, five of them by Brian Robinson. The Eagles then led 45-32 early in the second half; however, Madonna rallied with 12-straight points — eight by Mike Massey, including two three-pointers — to pull to within 45-44 with 15:36 left.

The Crusaders stayed within striking distance for the next six minutes, down 54-49 thanks to a triple by Mike Maryanski with 9:16 left. But that was as close

as they would come; Cornerstone scored the next 10 points (five by Andrew Swadling) and outpointed Madonna 21-7 the rest of the game.

Massey finished with 20 points, three assists and two steals for the Crusaders. Maryanski had 18 points, four assists and four steals, and Jason Skoczylas totaled seven points, seven rebounds and three assists.

Cornerstone got 13 points from both Robinson and Mike Long, and 12 more from Brad Gray. Mark Zichterman added seven points and 13 rebounds, and Robinson had 11 boards and four assists.

Cornerstone outrebounded Madonna, 50-29.

2nd-half rally keeps SC rolling; Madonna can't cap Cornerstone

For more than half of Wednesday's game, St. Clair County CC entertained hopes of blackening the record of the only unbeaten team in the Michigan Community College Athletic Association's Eastern Conference.

But Schoolcraft College disappointed the Lady Skippers, overcoming an eight-point deficit with 15:30 left with a 29-12 finishing run en route to a 74-65 triumph.

The win was SC's 14th in a row, boosting the Lady Ocelots' women's basketball record to 18-3 overall, 10-0 in the conference. St. Clair CCC slipped to 9-13 overall, 6-5 in the conference.

The game was tied at 40-40 at the half, but SC's superior balance ultimately doomed the Skippers. It took some time, however; St. Clair CCC led 53-45 with 15:30 remaining before the Ocelots took control.

Samantha Theisen and Jackie Kocis ignited SC, each scoring 18 points. Kocis had four three-pointers and grabbed seven rebounds; Theisen added five assists and three steals.

Stacy Cavin contributed 11 points, five boards and three blocked shots, and Kim Wash-

WOMEN'S

nock had 10 points for the Ocelots. St. Clair CCC got 18 points from Andrea Krucker and 10 more from Andrea Bruman.

Cornerstone 85, Madonna 71: Desire can often overcome a number of deficiencies. Last Wednesday in Grand Rapids, Madonna University displayed little of the former and a wealth of the latter in losing for the eighth time in nine Wolverine-Hoosier Athletic Conference games.

The Lady Crusaders fell to 12-12 overall, 1-8 in the WHAC with the loss. Cornerstone improved to 5-4 in the WHAC, 10-13 overall.

Madonna's overall shooting was poor and its team rebounding was worse. The Golden Eagles led 47-39 at the half after converting 17-of-33 shots from the floor (51.5 percent), including 6-of-9 first-half three-pointers (67 percent). The Crusaders were 12-of-32 from the field (37.5 percent), although they did hit 5-of-10 triples (50 percent) in the opening half.

However, things got worse after the intermission for the visitors. Madonna missed all six of its three-point attempts in the second half and was 13-of-34 from the floor (38.2 percent); for the game, the Crusaders hit just 25-of-66 shots (37.9 percent) compared to Cornerstone's 30-of-62 (48.4 percent), which included 10-of-18 triples (55.6 percent).

Madonna was also outrebounded, 52-30.

Overshadowed by the loss were strong performances from Kathy Paganis (22 points, three assists), Chris Dietrich (17 points, four steals and three assists) and Plymouth Canton graduate Kristi Fiorenzi (12 points on 5-for-5 shooting from the floor, 10 rebounds and three assists). However, the remainder of the Crusaders combined to make just 8-of-34 shots from the field (23.5 percent) and grabbed just 17 rebounds.

The Golden Eagles got 19 points from Laura Yonkers, 15 from both Allison Schneider and Sarah Haney, 13 from Julie Vogelzang and 12 from Delana Burnett. Vogelzang had 12 rebounds and Yonkers grabbed 11.

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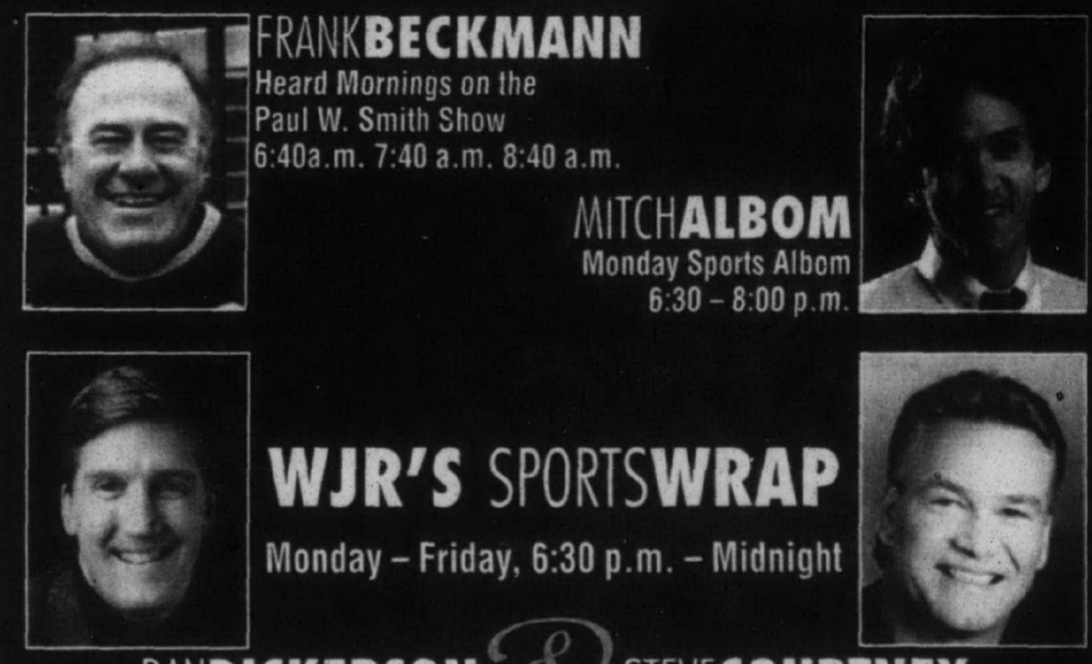


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A-League hoop champs



Celtics reign: The Celtics, coached by Joe Montgomery, won all 10 of their games to capture the A-League title in the Plymouth-Canton Junior Basketball Association. Team members are: (front row, left to right) Matt Caid, Justin Dreher, Kevin Savitskie, Derek Johnson, Joe Hallisy and Brian Luke; (back row, left to right) Steve Paul, Ian McLaughlin, Scott Foess and Samad Mohammad.

Tournament champs



Strikers roll: The Canton Strikers, an under-12 indoor soccer team, won a Christmas Tournament at Total Soccer in Wixom by winning five-straight games. Team members are (front row, left to right) Chris Rowe, Corey Bugeja, Kenny Coppola, Ross Heidenrich, Michael Yates and Joey Alva; (second row, left to right) Ryan Lenahan, Jeff Morency, Adam Stanko, Manny Palazzolo, Chris French, Jason Houdek and Steve Mischung; (back row, left to right) coaches Paul Palazzolo and Mike Coppola. Not pictured: Sandro Pelle, Kyle Gismondi and Brian Stevanovic.

Salem hoop from page D1

"We knew (the Rocks) were going to make a run; we just didn't know when," North coach Tom Negoshian said. "I think we quit looking to score, too. (Salem) really turned up the pressure. That's a real solid ballclub."

The Rocks scored the next 11 points, and Wilson's buzzer-beater put them within nine, 38-29, heading into the fourth quarter, in which Salem outscored North 15-6.

A free throw by Jones gave the Rocks a 41-40 lead with a minute left, and Wilson's three with 40 seconds remaining made it a three-point advantage.

But Deljosevic spotted Shulman open in the right corner, and Shulman nailed a triple to tie. Salem missed another attempt at a three, and Deljosevic's longcourt heave before the buzzer had no chance.

"We made a tremendous effort for two quarters," Salem coach Bob Brodie said. "We had opportunities and just didn't capitalize. We expended so much energy trying to get back in it."

"It was the kids' game in the second half. They gave a great effort. They didn't leave anything on the floor; I know that."

In overtime, the Raiders sandwiched a Medunjanin layup and a Bridges putback around a pair of missed Salem free throws for a 50-46 lead. But the Rocks stayed within three on a basket by Korduba and a free throw by Rypkowski.

Deljosevic, who also had seven rebounds, five assists and three steals, finished off the win for North.

"Percentage-wise and in terms of mental toughness, you couldn't have a better kid on the line," Negoshian said. "I can get after

him when he makes a mistake and he bounces back."

"We needed this game; this one is big," Deljosevic said. "We think we're one of the top teams in the state. We have the inside game, and we have good guards."

Medunjanin also had 18 rebounds and four blocks. Bridges had eight rebounds, Watha four steals and three rebounds and Matt Kelmigian five assists.

The Raiders made 20 of 52 shots (39 percent) and the Rocks 19 of 58 (33 percent). North made seven of nine free throws, Salem six of 10. The Raiders were 7-of-15 from three-point range and the Rocks 5-of-18.

"Our shot selection was real quick in the first half, like the Northville game (Tuesday)," Brodie said. "We're not making the other team play defense in the first half."

Canton hoop from page D1

not being here so it was a big game," he said. "Waidmann is one of our top guys and Nathan came in and did a real nice job. That's nice to see because you know you've got it if a player fouls out or something like that."

Young thought his team played well and has been steadily improving in recent weeks.

"February and March is the time where you really want to come together as a team and I think we're coming together, especially at the defensive end," he said. "Three weeks from tonight is the opening of the league tournament and the state tournament butts right up to it."

Young pointed to a tough non-conference schedule as the reason for both his team's slow start, and it's recent success.

"I know we lost games early (in the season) but I think our non-conference schedule has set the tone for our team because we played good people early," he said. "I think we've been playing good basketball. I will say that we are becoming more consistent as doing the things we need to do to win."

Young also knows that, as is the case with high school basketball, things can change quickly.

"It's still February 5th and we gotta go back on the road next week," he added. "We have some real big games coming up so we'll see what happens."

"I like what I see. I like our leadership. And we'll just go back and get ready for Stevenson on Tuesday."

Ryan Vickers led Churchill

with nine points and Justin Jakes had eight in the losing effort.

PCA 76, Taylor Baptist 46: After a slow start, Plymouth Christian Academy got its offense in gear in the second and third quarters and blew visiting Taylor Baptist Park Christian out Friday.

The win raised the Eagles' record to 13-1 overall, 6-0 in the Michigan Independent Athletic Conference. Baptist Park fell to 4-9 overall, 1-5 in the MIAC.

Derric Isensee's 23 points and 14 rebounds propelled PCA. Dave Carty added 19 points, hitting 11-of-13 free throws, and Mike Huntsman had 11 points (hitting all five shots from the floor) and five blocks. Jordan Roose dished out five assists.

Brandon Hoffman's 16 points paced the Wildcats.

The Eagles led 10-3 after one quarter, then got their offense going as they outscored Baptist Park 59-24 in the next two quarters.

"We really played well tonight," said PCA coach Doug Taylor. "Now we have two tough games coming up, at home against Southfield Christian Tuesday and at (Allen Park) Inter-City Baptist Friday."

"We're hoping people take notice of us."

Redford CC 74, Warren DeLaSalle 51: Redford Catholic Central defeated Warren DeLaSalle by 23 points in a boys basketball game Friday, and you wouldn't believe it if you left at

halftime.

The Shamrocks trailed at the half 32-22, "and we had to scramble to get it to 10," according to CC assistant coach John Mulroy.

CC totally dominated the second half, scoring 26 points in each quarter while the Pilots were on, um, auto Pilot, scoring 11 in the third and eight in the fourth.

DeLaSalle started strong, outscoring CC 19-12 in the first quarter and 13-10 in the second.

A half-court trapping defense either caused the Pilots to turn the ball over or attempt long range shots with little hope of rebounds in the second half.

"They started rushing shots after we locked them up and limited them to long, contested jump shots," Mulroy said.

Senior guard Dan Jess scored 24 points, all on three-point baskets, and played solid defense. Rob Sparks, a junior guard, also scored 24 points, with one basket behind the arc.

Senior guard Nick Moore had his streak of 30-point games stopped at three but he had a game-high 14 assists to go with 11 points.

Senior guard Paul Anderson led DeLaSalle with 16 points. Senior forward Nathan Watson added 11.

The win was the Shamrocks' fourth straight and improved them to 10-4 overall, 6-2 in the Catholic League Central Division. The Pilots are 1-7 in the Central.



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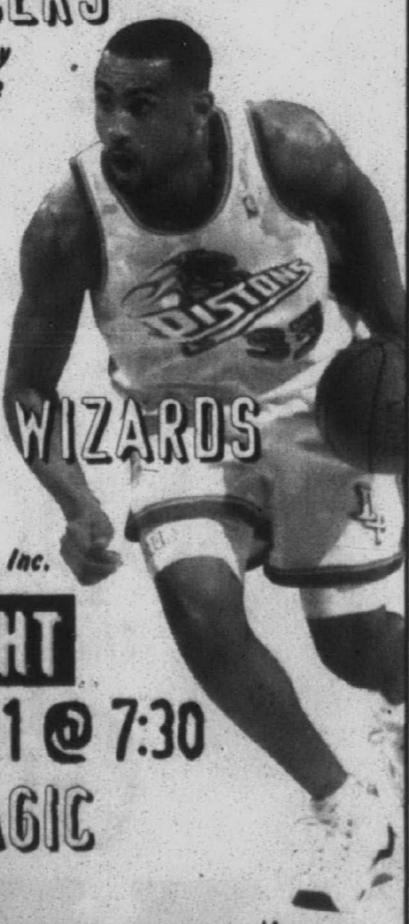
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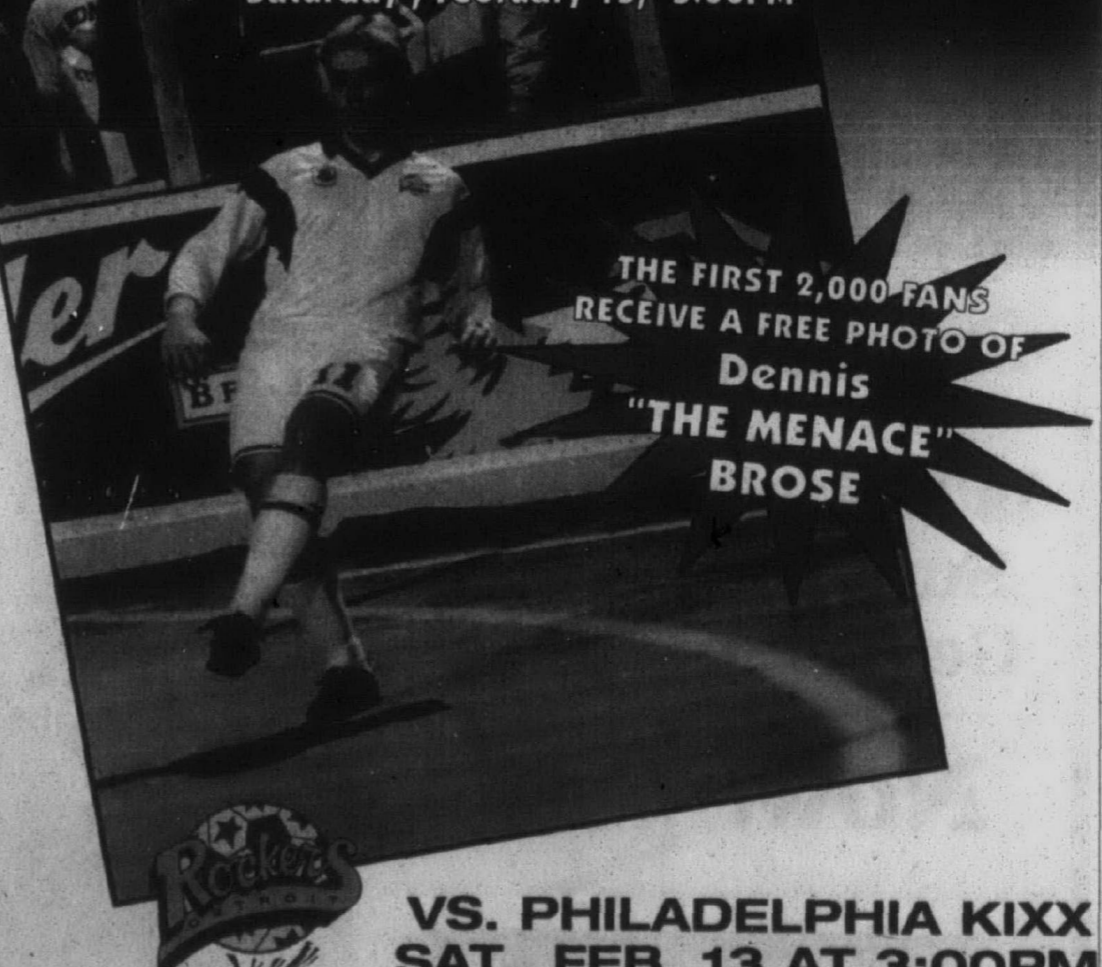
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"Snake in the snow... That w... first re... when I... young m... the wigg... nels thro... snow. Th... like the... snake... make if... neled th... the snow... snakes a... typically... So wha... the snow... Though... gone, the... low eno... pathways... visible... When... early Ja... were res... the snow... tle anim... much, th... gate thr... snow on... Mice s... under th... ing area... They all... small m... Those... Oaks Co... lead fro... mound. ... digging... suspect... mounds... been dro... way to th... Search... snow is... the grou... ing of sn... Mice

BOWLING & RECREATION

Sill setting sights on \$1 million club

On the Road again! This song could very well be sung by a quartet of our local women's pro bowlers who are right now down in Georgia for the first stop of the Winter LPBT tour.

The four Detroit area pros are Aleta Sill, Marianne DiRupo, Cheryl Daniels and Lisa Bishop.

All are tour veterans now, including Bishop, who already has one title to her credit.

Sill leads the pack, and all women's pro bowlers for that matter as she has her sights set on becoming the first woman bowler to gain a million dollars in career earnings.

She only needs \$9,000 to top that figure, and if my guess is right, she will do it on this short tour, only four stops in the deep South.

Daniels is certainly an established star, with many titles to fill her trophy room, even though she is also starting out on a new musical career with her singing talent.

DiRupo is a dominant player, and when she is hot, virtually unstoppable, remember the last time out when she had four perfect games in the preliminaries?

The tour will be viewed on late night ESPN taped airings, watch your TV guide for the dates and times.

If you like chocolate, this item is just for you.

Hershey's has a free bowling promotion as part of a new multi-pack of six regular bars with an offer on the package. After opening the package, there is a coupon inside good for one free game of bowling at participating bowling centers only.

You then call the toll free number listed on the coupon for the name of the nearest center taking part in this program.

It is a joint effort between Strike Ten and Hershey. Hershey, Pa. is also the site of the National Family Tournament, with another toll free number for information on this event which is under the corporate sponsorship.



AL HARRISON

This is one more fine program initiated by Strike Ten, the promotional arm of the newly formed Single Delivery System (SDS) of bowling. Hurry and load up on the chocolate bars, the free bowling offer expires on July 31, 1999.

Coming up soon, the tenth annual Bowling Bonanza of the Alzheimer's Association will be Saturday, March 6, 1999 at Cloverlanes in Livonia with two squads at 10 a.m. and 2 p.m., hosted by local radio personality, Bob Allison.

The event can best be described as one big party, complete with refreshments, door prizes and of course, bowling.

Many bowlers participate with team members from various social groups like the Farmington Singles, The Detroit Parrothead Club, and the Klingon Armada (decked out in their Star Trek attire) as well as teams representing their employers and families.

Groups of 25 or more get a free lane banner displayed over the lanes. The Southfield based Friends of Alzheimer's will continue to support patients and families by providing in-home respite care, support groups and education and training programs.

Alzheimer's is a degenerative disease of the brain for which there is no cure yet. The Alzheimer's Association is the only national voluntary health organization dedicated to providing support and assistance to people with the disease, their families and caregivers.

Last year, bowlers raised over \$55,000 to assist the more than 65,000 afflicted people in Wayne, Oakland and Macomb counties.

Registration fee is \$10 per person which includes 3 games of bowling (9 pin/no tap), shoe rental, pizza lunch and official souvenir T-shirt. Entrants must be pre-registered by Feb. 19.

Bowlers are to collect at least \$25 in pledges, each bowler is automatically eligible for any of the many fine door prizes.

For more information, call the Bowling Bonanza Hotline at (248) 557-8277.

Follow these drills for fingertip control



Lou Ivancik Masters champ

Newly elected Detroit Bowling Hall of Famer Lou Ivancik owns the Bowlers Paddock Pro Shop at Indian Lanes in Wyandotte.

He has 14 perfect games, four 800s, two-time GDBA Senior Masters Champion, ABC Team Champion, ABC Team Champion in 1990, Michigan State Team Champion 3 times and competes on the Senior PBA Tour.

Lou relates about the various ways to drill up a bowling ball in order to achieve the desired characteristics. This would apply basically to fingertip or semi-fingertip balls. The way a ball will roll can be determined by finger and thumb

itches. If the thumb hole is drilled more right lateral, it will create more turn as the hand releases the ball.

The opposite movement would tend to create more of a forward roll which would be an earlier roll.

Finger pitches will be with the middle finger at zero and the ring finger at a right lateral position, the hand stays open until it reaches the peak of the backswing, then the pitches will cause the hand to close, resulting in a suitcase release.

The different pitches can determine what kind of release you will have. There are some exotic drillings like leverage, which will give more length. It is a label shift, with the pin away from the axis the more length will result.

With length, the ball travels farther down the lane before it

hooks. The closer to the pin, the earlier the ball starts to turn. For axis weight, we shift the balance hole to the axis, the purpose is to get a heavy roll without a change in direction.

This works well on drier lanes. Axis/leverage weight is where the CG is placed in the axis, place a hole at 6 1/4 and move the pin to the fingers, would start the ball early and have really firm back end, also referred to as rev/lev for a strong back end roll.

The basic is that the further away from axis you move the pin, going toward the track, the more distance you would get, the closer to axis, the earlier hook would result.

Most of the pro shop guys in this area are very good at these variances in ball balance, and the manufactures provide drill patterns

with the ball, explaining the weight block and possible drill patterns.

Ivancik cautions, that an improperly balanced ball could cause early hook, followed by a weak roll, where all the energy has been used up in the beginning and there is no power left when the ball impacts the pins.

It is sometimes referred to as rollout, and that is not what you want. You want the ball to have plenty of its potential hitting power when it arrives at the pocket.

When buying a new ball, select one with pin-out, that will give the driller more latitude. Pin-out means the pin is further away from the center of gravity.

You can phone Lou Ivancik at (734) 282-6637 if you have any questions.

BOWLING HONOR ROLL

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Ford Parts Depot: Chuck Sturgis, 279/657; Jim Griffin, 664; Wes Sims, 681; Jimmy Cooper, 683; Dennis Weatherford, 664; Bud Howell Jr., 667.

Jacks & Jills: Carl Shaw, 205. Men's Title: Jim Rozell, 681; Vern Flowers, 268/731; Tim Bennett, 298/721; John Muczynski, 270/690.

Early Birds: Laura Sakata, 211. Guys & Dolls (Seniors): Irvin Naldony, 225-206/585; June Karber, 202; Jerry Miller, 207; Bob Wilhelm, 226; Fred Antczak, 206.

Senior House (Premium Bowling Products): Jim Johnson Jr., 278/770; Doug Spicer, 256/715; Philip Caldwell, 268/726; Mark Payne, 275/701; Dave Mahaz, 254/715.

Ladies Nite Out: Cheryl Sipek, 268/709. Midnight Mixed: Janice Collins, 207; Paul McMurry, 278/686; Bill Robertson, 259/707; Tim Ross, 672.

Allstate Ladies: Jane Sipek, 214; Diane Madaj, 214. Nightriders: Tony Smith, 276/658; Walt Zieliński, 237/673; Don Stewart, 259; Jim Ryan, 245.

Saturday Youth (Rangers): John Isreal, 241 (132 avg.). Morning Glories: JoAnn Shetler, 232/585; Sally Gross, 204.

Swinging Seniors: Alice Gless, 200 Ed Snyder, 222. Lyndon Meadows: Cheryl Gill, 245; Carol Pozan, 211.

WONDERLAND LANES (Livonia) Classic: Mark Rodriguez, 298/762; Young Ronnie Moore, 266/751; Ron Eisenbets, 270-268/744; Darren Rueli, 279/736; Ken Bashara, 276/722.

Nite Owls: Pat McKenna, 252/683; Tim Seog, 254/682; Joel Spisak, 242/675. CLOVERLANES (Livonia)

St. Aidan's Men: Joe Naujokas, 204-224; John Golden, 235; Rich Jermont, 223; Bill Louiselle, 233; Jim Halprin, 221.

MoJoCo: Chuck O'Rourke, 280; Bob Aschraft, 277/728; Ben Haynes, 268/651; Steve Gutesky, 268/695; Bob Rowland, 258.

Sunday Nite Mixed: Kaseem Sauls, 299/783. MERRI MIXED (Livonia)

St. Aidan's Mixed: John Niemeck, 225-246/623; Jim Nawrocki, 236-215-219/670; Dave Mehoke, 235; Rita Filipek, 207; Kaye Gajor, 203.

Monday K of C: Frank Konjarevich, 768; Chris Tubaro, 726; Wayne Lanning, 723; Prudensnell, 774; Paul Kashawick, 727; Al Bushaw, 724; Gordon Gregoroff, 721; Wayne Kiester, 720; Paul Zimmerman, 715.

Newburg Ladies: Darlene Jablonowski, 206; Joan Smith, 199; Sue Fischer, 198; Vera Smith, 194.

Early Risers: Ev Roman, 529; Debbie Halliday, 505; Carole Darby, 510; Wendy Kleisty, 507.

Senior Merry Bowlers: Roy McMahan, 200/515; Joe Kubinec, 212/564; Carmen Leggett, 202/528; Harold Milner, 201/533.

Rite on Time: Bob Spaw, 795; Scott Moore, 731; Jack Osborn, 752; Jim Good, 727; Bill Ferguson, 276; Joe Sibel, 256.

YABA-Gutter Dusters: Andrea McDonald, 203; Joshua Salyer, 167. Strikes & Spares: Brandon Mound, 202; Sandy Hilden, 188.

Papa Pro: Eugene Doss (age 17), 290-289-224/803 (21 strikes in a row); Joe Favreau, 223; Jason Gilbert, 222/610; Frank Sopher, 655.

Pin Busters: Kayla Barber, 142; Hannah Reeder, 137. Pin Heads: Nate Hinton, 257/622; Dave Marshall, 225.

WESTLAND BOWL St. Mel's men: Earl Auty, 279-279-200/760; Mark Brooks, 268/708; Mike Kalem, 227/630; Jim Duggan, 234/641; Al Barter, 222/630.

Sunday Sleepers: Dave Hemming, 299/837; Pat Agius, 288/739; Brian Ziemba, 299/761; Bill Gallagher, 268/756; Robert Cook, 280/728; Marc Rodriguez, 290/737; Shawn Arbogast, 279/739; Dan Conrad, 279/716.

TOWN 'n COUNTRY LANES (Westland) W.W.Y.T.C.: Scott Barnak, 258-266-226/750; Stephen Falandysz III, 194-267-244/705; Roy Hixson, 216-237-234/687; David Gray, 237-213-235/685; Pat Barter, 247-193-212/652.

Thursday Morning Men: Rick Farr, 300. Friday Men: Will Woolnough, 300.

GARDEN LANES (Garden City) St. Linus Classic: Frank Chirzowski, 232-267-236/735; Brian Jonca, 258-246-225/729; Dennis Rocheleau, 211-247-247/705; John Adomitis, 227-246-216/689; Dave Clark, 248-200-235/689.

Vinco Men: Jim Tiley, 300/781. Ladies Classic: Janice Wright, 298/698.

Suburban Prop. Travel (men): Dave Richardson, 279/759; Robert Custard, 267; Dan Zak, 248; Greg Gumtrow, 247/643; Paul Butler, 245/643.

Suburban Prop Travel (ladies): Patty Jaroch, 222/563; Viv Waldrep, 210/528.

MAYFLOWER LANES (Redford) Wednesday Senior Men's Classic: Chuck Ruel, 278/701; John Landuit, 256/631; Cliff Taylor, 232-233/647; Jim Rossi, 243-248/679; Rich Zacheranik, 248-243-202/693; Bob Wilson, 140/669; Norm Boch-

enek, 224-209-212/645; Bill Jacobs, 209. Good Neighbors: Gloria Mertz, 201.

Monday Seniors: Donald Martin, 247-259/695; Bud Kraemer, 257-239/672; Bill Britton, 257/661; Hank Haberck, 246/603; Jesse Macciocco, 648.

PLAZA LANES (Plymouth) Guys & Dolls: Chris Anderson, 255; Connie Noud, 266.

Keglers: Don Cathey, 257. Plaza Men: Rick Rolan, 279/704; John Grego, 267/725; Don Cathey, 278; Steve Demeter, 259/707; Mike Moore, 280; Sam Loiacono, 245/726; Dennis Martua, 256.

Sheldon Road Men: Dan Radabaugh, 254/687; Charlie Riffle: 258-203-258/719; Jack Daniels, 255; Shawn Knott, 255; Joe Darrow, 258/696.

Burroughs Men: Mike Komsa, 269; John Omfreet, 254. Waterford Men: Chuck Morris, 259; Keith Kendall, 255.

W.W.Y.T.C.: Steve Bates, 278-231-227/736; David Gray, 221-243-230/694; Scott Barnak, 243-193-215/651; C.J. Blevins, 220-225-182/627; Rob Tomlinson, 267/625.

SUPER BOWL (Canton) W.W.Y.T.C.: David Gray, 214-196-274/684; C.J. Blevins, 221-235-215/671; David Jacobs Jr., 253-201-200/654; Brent Kossick, 2344-201/619; Tim Caldwell, 213/600.

Thursday Juniors/Majors: Jason Bonkowski, 214/546; Pat Moran, 182. Friday Juniors: Amanda Sheridan, 204.

Friday Preps: Derek Poremba, 154. Friday Majors: Stephen Kearney, 214.

Saturday 9 a.m. Juniors: Kyle Tabaka, 213/525; Brent Moore, 217; Steve Jacobs, 247/581.

Saturday 9 a.m. Majors: Tony Vitale, 247/657; Brian Stack, 226/564; Ken Bazman, 236/608; Pat Brown, 206/603; Leon Walsh, 226.

Saturday 11 a.m. Preps: Crystal Niedemeyer, 166.

Saturday 11 a.m. Juniors: Eric Elsey, 200/567; Steve Siddall, 171.

Saturday 11 a.m. Majors: David Brandes, 277/578.

COUNTRY LANES (Farmington) Sunday Goodtimes: Mark Silverstein, 225/592; Wayne Lanning, 211; Phil Parker, 203.

University Men's: Jeremy Weiss, 267/696; Neil Beckman, 255; Butch Cook, 255; Larry Kubert, 694.

St. Paul's Men: Robert Zagoroli, 234; Gary Armstrong, 234.

Spares & Strikes: Joanie Kaminski, 203-201/582; Karen Crechcio, 207/533; Sherry McMahan, 202/538; Bonnie Shank, 202.

Saturday Odd Couples: Wayne Kiester, 234; Gifford Nutter, 216/542.

Country Keglers: Ron Krahn, 289/711; Jeff Pinke, 247/655; Larry Kaplan, 245; Dennis Harris, 242/641; George Vann, 233/673.

Tuesday Mixed Trio: Larry Horn, 269/683; Jim Moroney, 267; Kevin Joy Landacre, 258/584; Wendy Lord, 232; Chris Shively, 587.

Wednesday Knights: David Grapen, 268/688; Keith Kalish, 256; Kevin Krueger, 684.

B'Nal Brith Piggab: Mort Friedman, 206-226-270/702; Marc Eizelman, 237-229/680; Andy Rubin, 279/644; Rob Greenfield, 246-206/625; Mitch Lefton, 235-213/620.

Sports Club: Kevin Kirma, 223/575; Steve Hayoo, 214/600.

Loon Lake: Phil Sellier, 243/641; Chuck Cruz, 228/630.

Advanced Youth (Seniors): Hank Jones, 229/553; Jack Harrison, 204.

Greenfield Mixed: Mark Silverstein, 223-247-197/667; Rob Allen, 265-226/670; Jack Gattrell, 265-235/663; Ken Smith, 246-206/635; Ryan Wilson, 200-224-244/668.

All Over Mixed: Tom Pellegrin, 259; Gary White, 244; Cecelia Carthers, 204.

Monday Nite Men: Carl Watkins, 279; Jeff Morton, 276; Larry Franz, 279/772; Bob Dunham Sr., 719.

Monday Midnight Men: Mike Abbo, 279; Mike Kassa, 277/636; George Kassa, 637.

B'Nal Brith Ben Luskay Travelling: Marc Eizelman, 268-223; Mitch Lefton, 240-221; Rick Woolman, 275-232; Cy Rott, 208-200; David Edelman, 234.

Afternoon D'Lites: Sherry Kanter, 206; Sue Oster, 554.

Strikers: Rosie Kassab, 204/529; Lania Arcori, 215/520.

Tuesday a.m. Ladies: Lisa Murphy, 221; Dixie Barth, 194; Lois Koning, 194.

Ever-7: Tony Elias, 256/638; Greg Cooper, 255/644; Leo Ksiatcek, 253; Dave Spitz, 248/691; Eric Granfelt, 246/657.

Country Keglers: Chuck Shimko, 259; Ed Dudek, 257/639; Gary Via, 249/632; Larry Kaplan, 245.

Country High School: Justin Lee, 215/557; Mike Lee, 214; Jake VanMeter, 214.

Country Juniors: Kory West, 256/549; Mande Garcia, 236; Nikki Snyder, 163.

DRAKESHIRE LANES (Farmington) B'Nal Brith Morgenthau L'Chayim/Zeigergross: Mike Aaron, 226-223/633; Allen Klegon, 234-217/618; Jeff Zamler, 220-228/609; Don Rosenberg, 234; Harold Barman, 224.

B'Nal Brith Downtown Fox: Kevin Elbing, 238-205-203/646; Shel Rakotz, 215-211/610; Jason Elbing, 267/609; Nancie Rakotz, 214-202; Arnold Levine, 226.

Snowsnaking around

"Snake" trails in the snow.

That was my first reaction when I was a young man to the wiggly tunnels through the snow. They look like the trail a snake would make if it tunneled through the snow, but snakes are not typically seen in the snow.

So what makes the "snake" in the snow? Mice and voles.

Though much of the snow is gone, the remaining snow is now low enough to the ground so pathways of mice and voles are visible.

When the heavy snows fell in early January, small rodents were restricted to travel under the snow. Even though these little animals don't weigh very much, they were unable to navigate through the deep fluffy snow on the surface.

Mice and voles made tunnels under the snow to and from feeding areas and sleeping quarters. They allow us to see where these small mammals go.

Those I saw at Independence Oaks County Park seemed to lead from ant mound to ant mound. Though I did not see any digging into the ant mounds, I suspect they investigate the mounds for seeds that may have been dropped by ants on their way to the entrance.

Searching for food under the snow is safer than running over the ground with just a thin coating of snow.

Mice and voles do not grow

white fur in winter like the ermines, so predators can see their brown fur easily against the white snow.

However, under two feet of snow, it's difficult for a predator to accurately determine where they are located.

Fox and owls can detect their prey under snow, but I'm sure their success rate is less.

Actually living under the snow during the cold temperatures of early January was beneficial for the small rodents. Small animals lose heat more easily than larger animals, which makes living in cold climates very tenuous.

But living in the cold with a thick blanket on makes life much easier. That thick blanket is not fur, but the insulating snow.

As we discovered when we shoveled the snow in early January, it was very light and loosely packed. Lots of air spaces between flakes makes snow a good insulator.

When melting occurred and rain fell, the insulation quality of the snow decreased. But while the cold temperatures were here, small mammals under the loose snow were living in air close to 32 degrees.

By staying under the snow, small mammals use less energy to stay warm and thus require less food to keep their energy levels high.

If they have to eat less, then there will be more food available in late winter when food supplies are often at their lowest.

Take time to get out and search near the edge of a forest and a meadow for some "snakes" in the snow before they slither away.



TIM NOWICKI

Cancellation of bear hunt draws criticism

The Ontario government's plan to cancel its annual spring bear hunt has drawn criticism from area hunters.

On Jan. 15, the Ontario Ministry of Natural Resources announced plans to cancel the annual spring bear hunt. The reason given was that too many cubs were being orphaned during the spring season. The government claims an average of 275 cubs are being orphaned each year as a direct result of the hunt.

The problem is that no one seems to have any substantial data to back up that claim. "The government made a decision that we are going to cancel the hunt because we won't tolerate cubs being orphaned," said Brian Blomme, manager of media relations for the Ontario Ministry of Natural Resources. "We don't have exact figures, but the government feels one orphaned cub is too many."

Crunching numbers According to Jim Graystone, executive director of the Northern Ontario Tourism Outfitters, the government reached that number through a mathematical equation.

"The decision wasn't based on biology. It wasn't based on science or facts or data. It was based on politics," Graystone said. "We did some research and found that there is absolutely no verification of their numbers. The 275 came from a biologist who was asked to come up with his best guess using a mathematical formula."

Protected by law Graystone feels that number is grossly exaggerated since sow with cubs are protected by law in Ontario, just as they are here in Michigan. He points to an ongoing anti-hunting campaign in the province as the real force behind the decision.

"A campaign to end the spring bear hunt started four years ago. A wealthy business man, Robert Shad, formed The Shad Foundation and one of its projects is to end the spring bear season," Graystone said. "We have an election coming up and enough people in Southern Ontario, who don't have bears in their backyard, have been convinced by this campaign that we don't need a spring season. The government made a poor decision based solely on politics."

Ontario has an estimated population of 90,000 black bears. Approximately 5,200 of the annual harvest of 8,000 bears are taken during the spring hunt. The lion's share of Ontario's spring bear harvest comes from hunters who lure bears in to a bait pile. By using such a tactic, it's easy to identify a sow with cubs.

"I can't believe they made a decision like that," said Westland resident Bill Sutherland,

president of the Michigan Bear Hunters Association. "It's hard to believe they have that many orphaned cubs because 99-percent of the time when a sow with cubs comes into bait the cubs come in first. They smell the food and get excited and she can't control them. It's pretty easy to tell the difference between a nursing sow and a boar."

"It seems like it's just another wrung on the ladder of the animal rightists agenda," added Sutherland. "No one is jumping for joy more than the anti-hunters."

Troy's Mike Wills, president of the Detroit Chapter of Safari Club International, is equally disgusted with the decision.

"I think it's a shame. It makes absolutely no sense," Wills said. "It's strictly a political decision. The spring bear season is a multi-million dollar industry over there. A huge number of Michigan people look forward to going bear hunting in Ontario in May. Now you have tree huggers, who have absolutely no clue about the biological and economic impact this will have, telling the politicians what to do."

30-day comment period Ontario's Environmental Bill of Rights calls for a 30 day period in which the government will hear public comment before the decision becomes final. It's possible the decision will be overturned if there is enough public outcry.

If you're interested in commenting on the proposal send a

letter to: Minister of Natural Resources, 6th Floor, Whitney Block, 99 Wellesley Street West, Toronto, Ontario, M7A 1W3. You must include the registry number of RB9E6001 with any comment. Direct phone calls to (705) 755-1902 or send faxes to (705) 755-2117.

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