

Trash collection credit only for some, A2

# Plymouth Observer

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## THE WEEK AHEAD

MONDAY

**City meeting:** The Plymouth City Commission meets at 7 p.m. on the second floor of City Hall, 201 S. Main.

TUESDAY

**Groundhog Day:** Punxsutawney Phil is expected to make his annual appearance on Gobbler's Knob. Stay tuned for whether or not he sees his shadow.

**School meeting:** The Board of Education for Plymouth-Canton Community Schools meets at 7 p.m. at the E.J. McClelland Educational Center, 454 S. Harvey.

WEDNESDAY

**Fall Festival meeting:** The Plymouth Fall Festival Board will meet at 7:30 p.m. in the Plymouth Township Hall annex (formerly Friendly's). All organizations who are considering participating in the festival should send a representative. For more information, call Curt Lamar, president, at (734) 453-7820.

THURSDAY

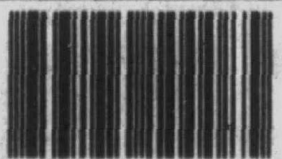
**Educational reform:** Dr. Willard Daggett, a nationally renowned speaker on educational reform, speaks on "The Changing Nature of the American Workplace." at 7:30 p.m. at the Canton High School Little Theater. Open to the public.

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# Crime: Township up, city down

## Growth cited as one reason for increase

BY DUNCAN E. WHITE  
STAFF WRITER  
[dwhite@oe.homecomm.net](mailto:dwhite@oe.homecomm.net)

According to the Plymouth Township Police Department's 1998 year-end report, violent crime totals were up 26 percent from 1997.

Of the violent crimes, sexual offenses jumped from five in 1997 to 14 last year, an increase of 180 percent, while larceny saw the second-largest jump (28 percent) from 1997 and was the most frequent occurrence with 479 incidents reported.

"It's not just rape (that caused the high increase in sex offenses) but, actually, most of them are child-related," said Plymouth Township Police Chief Larry Carey. "It's not like there all rapes or child molestations, though. A lot of them are touching between juveniles and related incidents."

Carey said that the department has-

PLYMOUTH TOWNSHIP Major Michigan Incident-Based Crime Activity (MICR) Year-end			
CATEGORY	1997	1998	PERCENT CHANGE
Murder	2	0	-100%
Sex Offenses	5	14	+180%
Robbery	3	4	+25%
Assault	208	247	+19%
Burglary	75	95	+26%
Larceny	375	479	+28%
Stolen Vehicles	52	66	+27%
Arson	4	4	+0%
<b>Total Violent Crime</b>	<b>724</b>	<b>909</b>	<b>+26%</b>
Other MICR*	664	926	+39%
<b>MICR Activity**</b>	<b>1,388</b>	<b>1,835</b>	<b>+32%</b>

\* Other MICR includes Fraud, Malicious Property Damage, Narcotics Activity, Other Sex Offenses, Obscenity, Obstructing Justice, Weapons Offenses, OUII, Health and Safety and Juvenile Activities.  
\*\* Michigan Incident-Based Crime Activity required to be reported to the state. Used by state to develop crime statistics.  
Source: Plymouth Township Police Department

CITY OF PLYMOUTH Major Michigan Incident-Based Crime Activity (MICR) Year-end			
CATEGORY	1997	1998	PERCENT CHANGE
Murder	0	0	0%
Sex Offenses	3	6	+100%
Robbery	3	0	-100%
Assault	5	5	0%
Burglary	31	37	+19%
Larceny	256	206	-19.5%
Stolen Vehicles	33	28	-15%
Arson	4	0	-100%
<b>Total Violent Crime</b>	<b>338</b>	<b>262</b>	<b>-18%</b>

15 percent decrease in Part I crimes, major crimes including assault, burglary, criminal sexual conduct and robbery.  
7 percent decrease in Part II crimes, other crimes including disorderly conduct, fraud, traffic offenses and drunk driving.  
35 percent increase in citations.  
Source: City of Plymouth Police Department

## Police write more traffic tickets in city

BY TONY BRUSCATO  
STAFF WRITER  
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The City of Homes could just as well be called the City of Traffic Tickets.

In his 1998 year-end report to the Plymouth city commission, Police Chief Bob Scoggins notes traffic citations showed an increase of 35 percent over 1997 figures.

Traffic citations, which include those for speeding, parking and tickets to the CSX Railroad for obstructing intersections, numbered nearly 4,000.

"Our traffic citations are up a thousand over last year, without a doubt the biggest year we've had," said Scoggins. "I've put a big emphasis on traffic enforcement, and our officers responded. It's also resulted in a reduction in the number of traffic accidents."

Please see CITY, A3

## Making history



On display: "Hey, Buddy. Can you spare a dime?" is the theme of this exhibit in this early 20th century display at the Plymouth Historical Museum. A Ford Model "T" is at left. Below, another exhibit depicts an immigrant couple with a child at Ellis Island.



STAFF PHOTOS BY PAUL HURSCHMANN

# Museum travels through decades

BY VALERIE OLANDER  
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The Plymouth Historical Museum is turning back time to the 1900s.

Set to open Jan. 30, the museum will "Celebrate the 20th Century" with new exhibits and programs planned throughout the year to focus on each decade. A crew of volunteers are currently setting up a display that looks at memorabilia from the early 1900s through World War II, said Beth Stewart, museum director.

One of the artifacts reminiscent of Plymouth's past includes a Carry Nation souvenir hatchet.

"Carry Nation came to Plymouth twice. I don't know how they ever got her to come here, but Plymouth was big on Prohibition," said Stewart. "Plymouth was dry until the 1950s."

The hatchets were sold as souvenirs to help pay for fines accrued by the God-fearing Kansas woman who took the nation by storm as she smashed bottles of liquor in her anti-saloon crusade.

The Woman's Christian Temperance Union was organized in Plymouth at the home of Mary Davis on May 7, 1874, according to one newspaper article in the museum's archives. By the early 1900s, WCTU was so active and

Please see HISTORY, A3

# Glassline fire delays repairs to clock tower

BY DUNCAN E. WHITE  
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Need the time? Quick, check the new clock tower in Plymouth Township.

Unfortunately, you won't find the time there. The project has run into blazing hot problems ... as in the Glassline, Inc. fire on Jan. 14.

AirTouch Cellular had contracted Glassline to supply most of the fiberglass parts that make up the top portion of the tower.

They were to make the fiberglass panel surrounds, the "Plymouth" sign, the three clock faces and the roof structure.

According to a letter from Joseph Jacquemain of AirTouch to township Director of Public Services, Jim Anulewicz, "due to the fire, Glassline lost the molds and the ability to com-

plete the remaining tower components any time in the near future ... the remainder of the clock tower project may not feasibly be completed until spring of this year."

AirTouch plans on sticking with Glassline during the remainder of the project rather than contracting with a different company. "We're going to stick with Glassline," said Jacquemain. "We just need to work with them on what we're going to do."

The steel structure that supports the clocks is already constructed at the

Please see TOWER, A3

# Trustees seek public help in naming middle school

BY TONY BRUSCATO  
STAFF WRITER  
[tbruscato@oe.homecomm.net](mailto:tbruscato@oe.homecomm.net)

The Plymouth-Canton school board is looking for community participation in naming the district's new middle school, which is slated to be open in time for the 2000-2001 school year.

Board President Mike Maloney announced at last Tuesday's school board meeting that a list of names for the school is starting to grow. Thus far, that list includes Heritage, South and Millennium.

"If there are any individuals in the community that have suggestions, they should contact a board member directly and it will be placed on our list," said Maloney.

Three of the five Plymouth-Canton middle schools — East, West and Central — are named for directions. Pioneer Middle School, the newest of the

middle schools built in 1968, was named because it was the first to be constructed with a different educational design.

The new middle school, approved by voters last October, will replace Lowell Middle School. The Plymouth-Canton district will lose its lease for Lowell with Livonia Public Schools in August 2000, the same time the new building is expected to be ready for classes.

The new middle school, to be constructed at Hanford and Canton Center roads, will be the first for Canton Township. Groundbreaking for the new school will be held at 2 p.m. Sunday, March 14.



# Not all residents will receive \$84 credit on trash collection

By DUNCAN E. WHITE  
STAFF WRITER  
dwhite@oe.homecomm.net

It's official. Residents will be paying a lower rate for trash collection in Plymouth Township this year but not all of them will be receiving an \$84 credit to their water bills, as proposed.

The trash fee is assessed on residents' water bills, which are mailed out quarterly.

The motion was passed at Tuesday's Board of Trustees meeting after a minor adjustment was made that cut new homeowners out of the loop.

According to what was passed, all residential users will receive the \$84 credit only if they were registered as paying on the system prior to Jan. 1, 1998.

The monthly fee for trash collection will drop from \$11 to \$9 monthly.

The \$84 credit is what was overcharged to the residents during the past three years of the current contract.

Trustees argued during Tuesday's board meeting about who deserves to receive the credit. It was obvious board members were not in agreement on the issue, passing the motion on a 4-2 vote.

Trustee Ron Griffith, who supported the motion, argued that the basic philosophy of giving the credit back to residents who moved simply doesn't work.

"What if it were the other way around and we were running a deficit?" he questioned. "Would we go back and charge those people who moved out of the community? I don't think so. We'd charge the current residents. So how can we say that we're going to give them the credit?"

Township Treasurer Ron

Edwards, who originally proposed the idea, said that the fact remains that residents were overbilled.

"I still believe that there's a way we could have gotten the money back to the originally group that paid it," he said. "I mean, if you were overbilled by the government for a service and you moved out of the community, wouldn't you want your money back?"

Moving back the date of who qualifies for the rebate, eliminates what several trustees referred to as "a bookkeeping nightmare" ... tracking down the people who have recently moved from the community.

"I have no idea how much of a nightmare it would be to track these people down," said Edwards. "I think we could get most of them by taking the voter file and the tax file and checking the dates. Sure, there would be people that we don't get a hold of but, I don't think it would be all that many."

"I'd be willing to do what I can to help," added trustee K.C. Mueller, who voted against the proposal.

Township Clerk Marilyn Mas-sengill also voted no.

## OBITUARIES

### MARY C. FILBIN

Services for Mary C. Filbin, 90, of Westland will be Friday, Feb. 5 in Cleveland, Ohio. Local arrangements were made by the Schrader-Howell Funeral Home, Plymouth.

She was born June 25, 1908 in Cleveland, Ohio. She died Jan. 25 in Ypsilanti. She was a sales person at Higbees Department Store. She retired after 21 years of service. She was a graduate of West Technical High School in Cleveland. She came to Westland in 1991. She was a member of Divine Savior Catholic Church in Westland and St. Patrick's Catholic Church in West Park, Ohio. She was a member of the Mary Knoll Mission Group in Cleveland. She loved reading and family gatherings.

She was preceded in death by her husband, Austin Filbin, and one son, Robert Filbin. Survivors include her daughter, Jane F. (Robert) Pavol of Canton; six grandchildren; and five great-grandchildren.

Memorials may be made to the charity of the donor's choice.

### RICHARD F. GARRETT

Services for Richard F. Garrett, 65, of Canton were Jan. 29 in the Uht Funeral Home with the Rev. Roy Forsyth officiating.

He was born July 14, 1933. He died Jan. 24 in Canton. He was a driver.

He was preceded in death by her brother, Leonard Garrett.

Survivors include his companion, Vi Monroe; four sons, Keith, Richard, Raymond, Gary; two daughters, Leola, Diane; one sister, Claudette Forbes; and eight grandchildren.

### CHARLES R. CROWTHER

Services for Charles R. Crowther, 87, of Glen Arbor (formerly of Plymouth) were in Glen Lake Community Reformed Church with the Rev. Stephen Wing officiating. Local arrangements were made by Lovell Funeral Home, Traverse City.

He was born May 5, 1931 in Detroit. He died Jan. 23 in Glen Arbor. A Korean War veteran, he served in the Navy Air Force. He had been employed with Ford Motor Co. in Dearborn for 31 years, retiring in 1988. Mr. Crowther had been a resident of Glen Arbor since moving from Plymouth in 1977. He was a member of Glen Lake Community Reformed Church and a life member of the Cedar Rod and Gun Club. He was an avid fisherman and bird hunter. He had a deep love of nature which he passed on to his children.

He was preceded in death by his parents; one daughter, Elizabeth Crowther; and one brother, George. Survivors include his wife, Julia of Glen Arbor; four sons, Stephen (Silvia) Crowther of Leonard, Joseph (Terri) Crowther of Brighton, Jason Crowther of Glen Arbor, Christopher Crowther of

Petoskey; one brother, Joseph Crowther of Butner, N.C.; and three grandsons, Kevin, Joshua, and Joe.

Memorials may be made to the Glen Lake Community Reformed Church building fund or to the Glen Arbor Fire and Rescue Department.

### HARRIET ANN GENTER

Private services for Harriet Ann Genter, 87, of Plymouth will be held in February. Local arrangements were made by Keehn Funeral Home, Brighton.

She was born in Harrisburg, Ill. She died Jan. 24 in Devonshire Manor, Brighton. She moved from Detroit in 1918. She was a proud honor student at Estabrook Elementary and the High School of Commerce in Detroit. In 1933 she married Marcel Lama.

She was preceded in death by her husband, Marcel Lama; two brothers, Frank and Charles; and four sisters, Lelia, Fern, Margery, and Ada. Survivors include her three sons, Kenneth (Judy Vandenberg) of Onsted, Mich., Charles Thomas (Judy Hendrian) of Brighton, Stephen of Glenwood Springs, Colo.; one daughter, Marcia of Plymouth; four grandchildren, Keith (Angie), Janet (Thomas) Spehar, David (Ann), Christopher; five great-grandchildren, Brendan, Chelsea, Courtnie, Audrey Lama, and Isabel Spehar; and many nieces and nephews.

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Tow...  
es, robbery, larceny, arson) are determined by a community of a community (fraud, peddling, etc.). 1997 according to one source were two that was to decrease year. According to major reasons for crime incident of 1997 are action, but increases geographic state and departments recently reported. The report 1997 indicates crimes per month to increase to 10,000 cities. The crime in the cities (27 per 66 thefts fourth high from 75 to While the highest numbers occurred three times. The section the violent with 247 1998, an from 1997  
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When becoming tough tra Scoggins we didn't now." Scoggins numbers on the st faster re on selecti As for t CSX, Sc talking problem blocking. "They obstruct "It's a saf "They statute, can't foll added. become situation arrogant anything The c CSX can for more Scoggins equipped such occ The decrease crimes, burglary duct, lar "We h for the remem "That's





**Artifacts:** These two photos are among the scores of historical items and artifacts of Plymouth on display at the Plymouth Historical Museum.



## History from page A1

influential it was able to attract Carry Amelia Moore (a.k.a. Carry Nation) to chase out drunken railroad workers and saloons operating in Old Village.

But not all Plymouth residents were teetotalers, said Stewart as she held a metal license plate with the slogan, "Repeal the 18th Amendment for Prosperity".

Resident Ralph Lorenz opened a private club to get around the local laws during the days of Prohibition, 1922-30. "The Roundtable" club was located next to the Mayflower Hotel.

The museum is holding its own "Speakeasy" for a roaring '20s fashion show Feb. 11 with costume historian Pam Yockey. In March, a Jazz Night and "Bread Line" will be sponsored by The Breadsmith Bakery to highlight the 1930s.

Most of the museum's exhibits are Greenfield Village-style with shops set up to feature dolls and toys, memorabilia, business machines, and a print shop, in honor of Johannes Gutenberg, the German printer known for the first movable type. Gutenberg was named No. 1 of the "1,000 Most Influential People of the 20th Century," according to a recently released book.

**"...(the Model T) really did change everything...There was the freedom to move farther than any horse and carriage could carry them."**

*Donna Keough*  
—exhibits coordinator

Various telephones and telegraphs are on display at the museum to show the evolution of communications during the 20th century. The Plymouth Telegraph Company incorporated April 13, 1900, and by September of 1900 there were 65 subscribers, according to a story in the former Plymouth Mail.

Most of the memorabilia used in the display is owned by the museum, however, community help was needed to perfect the exhibit, said Stewart.

Angela Mifsud of Memory Lane Antiques donated chairs, tables and other early century furnishings. Plymouth Township resident Matt Lee donated a Ford Model T.

"I think the Model T (was the greatest invention of the 20th century) because it did really

change everything ... There was the freedom to move farther than any horse and carriage could carry them," said Donna Keough, exhibits coordinator at the museum.

The jobs created by the production of the Model T and Henry Ford's philosophy of passing along the wealth also changed the way people lived by leaps and bounds, she added.

In April or May, the museum's exhibits will change as the latter decades of the 1900s are added. Plymouth Salem High School teacher Beth Savalox and her Advanced Placement history students will be helping during the 1960s exhibit.

The museum recently acquired half of the Daly Drive-In sign from Patrick Gallagher of the Furniture Restoration Station in Plymouth. Gallagher purchased the sign at auction and promised to split the sign in half. The museum also obtained a booth and drive-in speaker from Daly's.

Plymouth Historical Museum hours are 1-4 p.m. Wednesday, Thursday, Saturday and 2-5 p.m. Sunday.

Admission is \$2 for adults, 50 cents for students, ages 5-17, or \$5 per family.

## Township from page A1

es, robbery, assault, burglary, larceny, stolen vehicles and arson) are the categories used to determine the Index Crime Rate of a community. All other offenses (fraud, property damage, narcotics, etc.) rose 39 percent from 1997 according to the report.

No one was murdered in Plymouth Township in 1998 (there were two murders in 1997) but that was the only violent crime to decrease from the previous year.

According to the report, "The major reason for the increases in crime incidents in 1998 over that of 1997 are due to the population, business and traffic increases experienced by our geographic area, the changes in state and federal reporting systems and classifications, and the department's philosophy of accurately reporting all incidents."

The report also states that the 1997 Index Crime Rate was 286 crimes per 10,000 citizens in Plymouth Township with that number increasing to 347 crimes per 10,000 citizens in 1998.

The third-largest increase came in the form of stolen vehicles (27 percent), up from 52 to 66 thefts. Burglary made the fourth highest jump (26 percent) from 75 to 95 incidents.

While robbery made the fourth highest jump (25 percent), the numbers were minimal with four occurrences in 1998 up from three the year before.

The second most common of the violent crimes was assault, with 247 incidents reported in 1998, an increase of 19 percent from 1997 when there were 208

incidents recorded.

According to Carey, the numbers don't lie but the department is doing its best to keep up.

"Statistically, we're up in numbers," he said. "The increases are mainly due to the fact that the whole area around us is experiencing growth, not only in our surrounding communities, but in our own community as well."

"If your crime goes up, that's bad, but if your arrests go up as well, then you're doing your job. This year, even though we have 26 percent more crime, our arrests are up about 28 percent so it's all relatively proportionate."

Non-Index (non-violent) crimes were up a total of 32 percent from 1997 but a few categories saw decreases.

According to Carey, traffic accidents are down 23 percent and traffic citations are up 120 percent from the previous year, making the streets safer for drivers.

"We issued 5,112 additional traffic violations last year," added Carey. "We also developed a Selective Enforcement Project as far as trying to reduce accidents, and it worked."

And despite the fact that crime is up over the last year, the Plymouth Township Police Department was given the Award of Excellence by the Michigan Association of Chiefs of Police for its new "Community Policing" policy.

The department will receive the award during a presentation in Lansing on Feb. 11.

## City from page A1

When asked if Plymouth is becoming known for having tough traffic enforcement cops, Scoggins laughed and said, "If we didn't before, we certainly are now."

Scoggins credits the higher numbers to more police officers on the street, which allows for faster response and more focus on selective enforcement.

As for the 426 tickets issued to CSX, Scoggins cringes when talking about the continued problems with the railroad blocking intersections.

"They're a problem, they obstruct our streets," he said. "It's a safety issue."

"They helped develop the new statute, and now they say they can't follow the rules," Scoggins added. "I would like CSX to become more cognizant of our situation and not take such an arrogant position of not doing anything about it."

The current ordinance says CSX can't block an intersection for more than seven minutes. Scoggins has his patrol cars equipped with stop watches for such occasions.

The city of Plymouth showed a decrease of 15 percent in major crimes, which include assault, burglary, criminal sexual conduct, larceny and robbery.

"We had no armed robberies for the first time since I can remember," said Scoggins. "That's a big deal in a city like

ours. You don't think of anyone sticking a gun in your face and robbing you in Plymouth."

Scoggins said much of the drop in major crimes is a result of a decrease in property crime.

"I've put a strong emphasis on investigation, and we've gotten more confessions by people who are committing multiple crimes," he said. "When we see a decrease of that type of crime, it's indicative of the job the police department is doing."

Drunk driving arrests continue to go up, which Scoggins attributes to the department's strong stance on drinking and driving.

"Every time someone gets behind the wheel when they drink, they have the potential of killing someone who just happens to be driving down the street," said Scoggins. "The don't have respect for human life. That's just unacceptable."

As for the future, Scoggins would like to see a decision made on a joint dispatch for Plymouth and Plymouth Township. The options include putting a centralized police dispatch at City Hall, at Township Hall, or keeping the status quo and renovating the existing city police station.

"It's a major issue for me, and one I'd like to put a major part of my effort into," he said. "We need a decision made because we need new radio equipment."

## Schools to conduct phone survey

BY TONY BRUSCATO  
STAFF WRITER  
tbruscato@oe.homecomm.net

Plymouth-Canton Schools have begun a telephone survey, asking residents for their opinions on some issues before recommendations are made to the school board.

However, you won't have to worry about more telemarketers calling your home during dinner.

During the course of the school year, the administration will ask several questions of district residents. People can respond by calling a toll-free number via a touch tone-phone at their own convenience.

"The entire process will take less than five minutes, and it is

confidential," said Judy Evola, director of community relations.

The first survey concerns what the Housing and Facilities Committee should consider when it reviews the boundaries for middle schools. A new middle school will be built in Canton to replace Lowell Middle School in August of 2000.

In considering a middle school boundary change, possible considerations include: relocating students, keeping neighborhood children together, maximizing the number of students who walk to school, and minimizing busing time.

Respondents can call the toll-free number 24-hours-a-day. They have until midnight on Friday, Feb. 12, to answer the first

**"The entire process will take less than five minutes, and it is confidential."**

*Judy Evola*  
—director of community relations

survey.

The survey number is 1-800-360-9362. Callers will be prompted to enter a four-digit code, which will change for each question. The code for the middle school boundary survey is 8703.

Evola said future questions will ask the community about the new automated attendance system at the high school, curriculum and transportation.

Results are expected to be tabulated within two weeks after

the deadline date for each question, Evola said.

The school district is spending \$4,000 with Voice Poll of Everett, Wash. for an unlimited number of surveys.

"Part of the superintendent's objectives for the year include developing a methodology to determine customer satisfaction within the district," said Evola. "We hope to take the data from the survey to make measurable differences and changes to meet our customer's needs."

### PLYMOUTH DISTRICT LIBRARY'S POPULAR PICKS

**Editor's note:** Every week the Plymouth District Library staff provides the Observer with their lists of "Best Sellers" based on the number of requests for titles by library patrons. The books are available by placing a request with the library 453-0750.

#### FICTION

- **A Man In Full**  
Tom Wolfe
- **Seize the Night**  
Dean Koontz
- **Billy Starlight**  
Jonathan Kellerman
- **When the Wind Blows**  
James Patterson
- **Charming Billy**  
Alice McDermott

#### NON-FICTION

- **The Greatest Generation**  
Tom Brokaw
- **Tuesdays With Morrie**  
Mitch Albom
- **The Century**  
Peter Jennings
- **Blind Man's Bluff**  
Sherry Sontag
- **The Professor and the Madman**  
Simon Winchester

#### PARENT'S CHOICE PICTURE BOOKS

- **This Mess**  
Elizabeth Sayles
- **Night at the Fair**  
Donald Crews
- **Toot & Puddle: A Present for Toot**
- **A-Hunting We Will Go**  
Steven Kellogg
- **Barn Cat: A Counting Book**  
Carol P. Saul

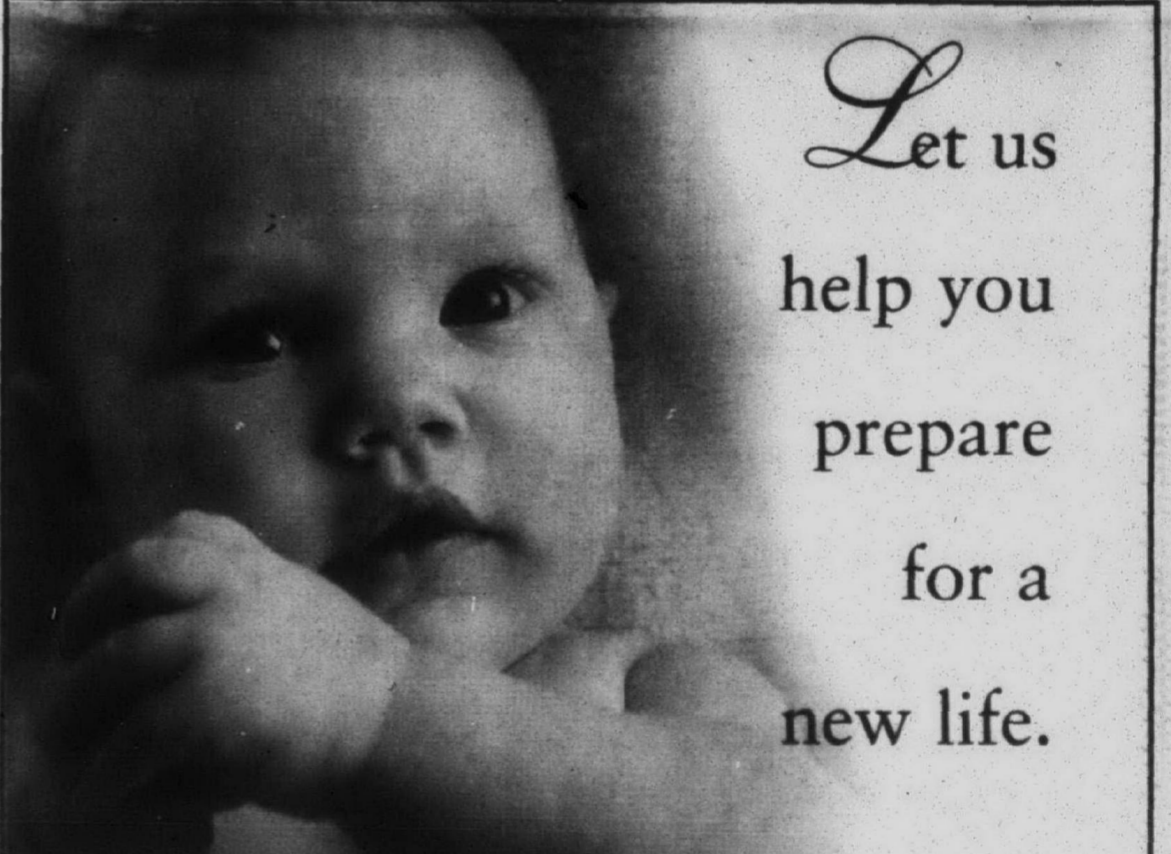
## Tower

from page A1

rear of the Don Massey Cadillac dealership building, located at 40475 E. Ann Arbor Road.

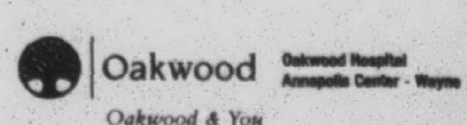
"My understanding is that, if they had anything constructed, it was destroyed," said Anulewicz. "And, most importantly, the molds for that were destroyed. They'll have to recreate the molds for each piece and then recreate the parts."

Glassline does not have another facility and has not submitted any plans for rebuilding to the city's Building Department.



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**800-543-WELL**



**CARRIER OF THE MONTH: PLYMOUTH**

**PHOEBE KENNY**

Phoebe Kenny, 13, delivers the Plymouth Observer. She has been delivering the Observer since October 1997.

The East Middle School eighth grader's favorite subjects are Spanish and AGS. Her hobbies are reading Sci-Fi, and fantasy novels, doing puzzles, and drawing comic strips. She is a member of the TAG program and had all A's in math in seventh grade. A Laureate book also published a story she wrote.

Walking is what Phoebe enjoys most about her route. People skills is what she has learned by being an Observer carrier.

Phoebe is the daughter of James Kenny and Margaret Shaw.



Phoebe Kenny

If you want to be a Plymouth Observer carrier, please call 591-0500

**Fire destroys apartment units**

By SCOTT DANIEL  
STAFF WRITER  
sdaniel@oe.homecomm.net

In just a few short weeks, Dorothy Johnson will take two of her daughters to Alabama for an ice skating competition.

She had special costumes for fifth grade Sara and sixth grade Nichole stored in their Canton Crossings townhouse apartment for the event.

But the beautiful outfits and the rest of the Johnsons' belongings are gone now, destroyed by a Friday afternoon fire at the Joy Road/1-275 complex in Canton Township.

"It's OK," said father Eric Johnson. "It's only stuff. It can all be replaced."

The fire broke out just before 1 p.m. in the attic of Building 20, near the middle of the complex. An exact cause was unknown Friday afternoon.

No injuries were reported. Canton and Plymouth township fire departments responded to the scene. It took three fire engines and 15-20 firefighters to bring the blaze under control by about 3 p.m.

Canton Fire Chief Mike Rorabacher said the configuration of the apartment buildings made it a tough fire to fight.

"It kept us from getting where we wanted to get," he said. "It forced us to set up differently than we would've liked."

The configuration didn't delay dousing the flames, Rorabacher added.

"The difference was in dealing with the smoke," he said. "Our firefighters had to constantly deal with the smoke."

Eight townhouse units were contained in the apartment building. Six of the eight are currently rented.

All of the units appeared to be a total loss, Rorabacher said.

"The whole roof is gone," he added. "There's a lot of water damage. I'd be surprised if they could fix it."

Canton Crossings manager Debrah Henson said the units will be rebuilt as soon as possible. She couldn't provide a damage estimate.

It's the first fire at the complex since 1990.

"It wasn't of this magnitude," said Henson, who described Friday's fire as "devastating."

The manager said she would make vacant apartments at Canton Crossings available for residents of the six townhouses. The American Red Cross disaster team was also called in, Henson said.

Residents of Building 20 will need the help.

Larry Boles had lived for three years at the complex. Like the Johnsons, most of his belongings were lost in the flames. He wasn't sure where he was sleeping Friday night.

"I'm just going to take it as it comes," Boles said of dealing with the fire's aftermath.

As for the Johnsons, the Canton family of five had no apart-



STAFF PHOTO BY PAUL HURSCHMANN

Apartment fire: Plymouth and Canton Township firefighters battled this fire Friday afternoon at the Canton Crossings complex. No injuries were reported.

ment insurance on their townhouse.

Dorothy Johnson's main concern, as she watched flames pour out of the roof, wasn't for the family's clothes or other possessions. It was for her animals, a dog and three cats.

Canton firefighters were able to get the dog, a golden retriever, out of the home. But it's unclear if the cats made it.

"Those cats are very special to the girls," said Dorothy Johnson. "They each have their own cat."

She and her family planned to stay with relatives Friday night. Johnson was counting on them to help pull her, husband Eric, Amber, Nichole and Sara through.

"We have a good church," Dorothy Johnson said, "and a good family."

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**CHARTER TOWNSHIP OF CANTON NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that the Board of Trustees of the Charter Township of Canton will hold a Public Hearing Tuesday, February 9, 1999 in the First Floor Meeting Room of the Administration Building, 1150 S. Canton Center Road at 7:00 p.m. TO CONSIDER AMENDMENTS TO THE RECREATION MASTER PLAN SECTION ENTITLED BASIS FOR ACTION PLAN, SUBHEADING ANALYSIS OF PARKS AND RECREATION STANDARDS, AND SUBHEADING CAPITAL IMPROVEMENT SCHEDULE, INCLUDING TABLE 4, AND TO CONSIDER THE ADDITION OF APPENDIX F "SUMMIT ON THE PARK STATISTICAL INFORMATION" AND THE ADDITION OF APPENDIX G "SUMMIT ON THE PARK PROPOSED FUTURE EXPANSION SCHEDULE"

The proposed amendments will be available for public inspection in the Clerk's office during regular business hours. Written comments addressed to the Board of Trustees will be received at the above address up to the time of the hearing.

Publish: January 31, 1999

To submit your academic honor or graduation announcements to Campus Notes, send the material, printed or typewritten, to: Campus Notes, Plymouth-Canton Observer, 794 S. Main, Plymouth, Mich. 48170.

**HONOR RECIPIENTS**  
Plymouth residents Lisa M. Laird and Amy Elizabeth Striker achieved academic excellence as part-time students in Washtenaw Community Col-

lege. They were honored at the WCC Winter Honors Convocation. These students have earned a grade point average of 3.7 or better and have accumulated at least 15 credit hours while attending WCC part time. The students earned these honors while enrolled for three consecutive semesters between January 1997 and May 1998.

**INTERNSHIP**  
Albion College student Donald Miller, a participant in the college's Carl A. Gerstacker Liberal Arts Institute for Professional Management, is spending the fall interning with Ideation

in the advertising department. Miller's internship is an important part of the Gerstacker Institute. Gerstacker students must complete degree requirements in economics and management, along with courses in ethics, writing, speaking and management, and fulfill at least two internships in a wide range of business settings. Miller is a junior majoring in economics and management and is a member of the Gerstacker Institute for Professional Management. Miller is the son of Jonathan S. and Bonnie Miller of Plymouth. He is a graduate of Plymouth Canton High School.

**HONORS PROGRAM**  
Local student Teresa Chambers has been accepted into the Honors Program in Albion College. The program is designed for students interested in challenges and opportunities which go beyond the traditional lecture and laboratory courses. Honors students are required to enroll in four seminars: Great Issues in Humanities, science, social science, and fine arts. Chambers is the daughter of John M. and Lauren V. Chambers of Canton and a graduate of Plymouth Canton Salem High School.

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**CAMPUS NOTES**

**Local**

By TIM RICHARD  
STAFF WRITER  
trichard@oe.ho

"They told me I would have to pay for the place," state Rep. Brian Engler said. Engler did not say how much he would pay per head carry in both public schools to take it was one of the got bipartisan support. "For all Michigan graduates who writing, math governor said, receive a Michigan - a \$2,500 scholarship be used for education in Michigan schools. "I further hope you who pass eighth-grade reading, writing, and science be awarded total possible would come from a grant with the state."

"Public money education an unusual," said Engler. "A great idea," said Rep. Wayne, who was on the House Committee. More skept



If you want to be a candidate for pro yourself if you're younger. If you're older, chances are you'll return your teeth. Most teeth yellow works best on the teeth. If you have a crown, however, they may not. This can sometimes antibiotics as a result. Because internal the tooth enamel well to bleach.

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Answers can be located within Laurel Park Place Shopping Center.

- According to studies, who receives the most valentines?  
a. Moms b. Sweethearts c. Children d. Teachers
- The first paper valentines were given...  
a. during the Elizabethan era (the 1500s)  
b. by cavemen  
c. by Ben Franklin
- We celebrate Valentine's Day on February 14 because:  
a. St. Valentine was born on that date.  
b. The first heart-shaped box of chocolates was manufactured on that date.  
c. It is said that bird mating begins on that date.
- Which statement is true of the roaring twenties?  
a. America first began selling commercial valentines.  
b. Receiving a valentine during Prohibition was illegal.  
c. Shoes with hearts on them were all the rage.
- Cupid...  
a. is the winged son of Venus.  
b. was born in the heart of an artichoke on February 14.  
c. is said to be faster than a speeding bullet.

**Entry Form**  
Drop your completed form in the box located in Center Court. For complete details, see the Management Office. Winners will be drawn on February 15, 1999 and will be notified by phone.

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# State of the state

## Local reps give MEAP scholarship plan high marks

BY TIM RICHARD  
STAFF WRITER  
trichard@oe.homecomm.net

"They told us in caucus he would have something to electrify the place," said freshman state Rep. Bruce Patterson, R-Canton, minutes before Gov. John Engler started his Jan. 28 State of the State address.

Engler did. He offered a \$3,000 per head carrot to get students in both public and private schools to take the MEAP tests. It was one of the few times he got bipartisan applause in the bitterly divided State Capitol.

"For all Michigan high school graduates who master reading, writing, math and science," the governor said, "each of you will receive a Michigan Merit Award - a \$2,500 scholarship that can be used for further study at a Michigan school of your choice."

"I further propose that all of you who pass your seventh- and eighth-grade MEAP tests in reading, writing, math and science be awarded \$500 - for a total possible \$3,000. Funds would come from the state's settlement with the tobacco industry."

"Public money flows to higher education anyways. That isn't unusual," said Patterson, who liked the idea.

"A great idea. A great incentive," said Rep. Tom Kelly, D-Wayne, who will have a key vote on the House Appropriations Committee.

More skeptical was Rep. Ger-

ald Law, R-Plymouth. "You know, it's tied to the proficiency exam. I would have used ACT and SAT," which are college entrance exams.

Law touched on a sensitive point. Doves of high school students in Northville, Livonia, Farmington and Birmingham have skipped the MEAP high school proficiency exams. They don't get state-certified diplomas, but otherwise the state is powerless to punish them.

### School chief's view

State Superintendent of Public Instruction Art Ellis pledged in December he would seek ways to get high school 11th-graders to take the tests, which are needed to track schools' performances and were demanded by big employers because local diplomas are meaningless.

"Excellent. Much needed," said freshman Rep. Laura Toy, R-Livonia, whose first post in a long political career was trustee of Schoolcraft College.

"It mirrors the Hope school plan. A good idea," said Rep. Eileen DeHart, D-Westland, part of the House Democratic leadership that last year floated a similar scholarship idea. "You get good test scores, you get the money. That's not all bad."

Neither DeHart nor other lawmakers could answer the question: If students in private, parochial and "home" schools are eligible for grants, would their composite test scores have to be published, the same as public

and charter academy results?

"Private schools don't publish their results," said DeHart.

"He's run out of ideas in his third term," said Mark Brewer, Democratic state chair. "He wants to give the impression he's doing something."

"He has surpassed the Hope plan," said Republican floor leader Andrew Raczowski of Farmington Hills. "A Michigan Merit scholarship is not just a B average but proficiency in essential areas."

Rep. Bob Brown, D-Deerborn Heights, interviewed prior to Engler's speech, concentrated on taxes and roads. He called Engler's proposed personal income tax cut from 4.4 to 3.9 percent over five years "a tax shift" because motorists were hit in 1997 with a four-cents-a-gallon fuel tax hike.

"He should have funded roads out of the general fund. We should not have had a (fuel) tax hike," said Brown, starting his second term.

### Charter school concerns

Brown also took a dim view of Engler's call for more public school academy charters, which are mostly issued by universities. "Do you want a college board overseeing two times, three times, four times as many academy students as the college students they're overseeing?" Brown asked.

Until Engler's scholarship electricity, most talk on the floor was speculation about how the

governor would finesse some kind of administrative takeover of Detroit public schools.

"I'm a product of Detroit public schools - Redford," said Patterson of Canton. "It's terribly distressing what's going on. It'll take the energetic services of a professional to make it work."

"I don't know about mayors' taking over school districts," said Kelly of Wayne. "We oughta have a state superintendent elected by the people with power to do these things."

"Truthfully, I don't think it will pass constitutional muster," said Kelly. The Michigan Constitution gives the State Board of Education "leadership and general supervision over all public education," telling the Legislature to "maintain and support" it.

"Bad," said DeHart of Westland. "To say he wants to give control of the schools to mayors is crazy. It won't have any impact on the kids. And I do see a constitutional problem."

"That city is run no better than the school district," said Law of Plymouth. "Maybe we can appoint a third party to run it." Law was unsure whether the Legislature would adopt Engler's plan to allow mayors such as Dennis Archer of Detroit and David Hollister of Lansing to take over the schools. "But maybe the best thing is holding that hammer over people's heads."

## Schoolcraft seeks state funding for technical center

BY KEN ABRAMCZYK  
STAFF WRITER  
kabramczyk@oe.homecomm.net

Gov. John Engler is expected to release his proposed budget Feb. 11.

If it doesn't include money for Schoolcraft College's proposed technology center addition to the Waterman Campus Center, Schoolcraft administrators expect to lobby state lawmakers for money in the state's capital outlay budget.

On Wednesday, Schoolcraft College President Richard McDowell told the college's board of trustees he was disappointed the proposed center was not one of eight state projects chosen by the state Jobs Commission. The commission awarded eight grants totaling \$30 million. Schoolcraft had proposed a \$6 million, 32,000-square-foot facility to commission officials in October.

"We still have requests in for capital outlay," McDowell said. Schoolcraft has talked with state lawmakers and officials in the Department of Management and Budget, McDowell said.

The Jobs Commission did

not have enough money to pay for all proposals received and will not have additional money for these centers, said Doug Stites, the commission's chief operating officer, in a Jan. 19 letter to McDowell.

Many proposals had value, Stites said. "MJC will support colleges in pursuing additional funding through the capital outlay process. We encourage those interested to approach their Michigan legislators regarding the availability of funding through the capital outlay committee."


### State criteria

Stites indicated the Jobs Commission plans to allow additional participation in the Michigan Technical Education Center project, which allows the center an opportunity to identify itself as an M-TEC facility.

State criteria calls for M-TECs to publish a consumer report, participate in a career preparation system and use M-TEC signs, logo and name.

McDowell welcomed the commission's support, but told

See MONEY, A6



### Dentistry in the 90s

by Herbert M. Gardner, D.D.S.

#### WHITER TEETH

If you want to know if you are a good candidate for professional tooth bleaching, ask yourself if your teeth were whiter when you were younger. If the answer is "yes," then chances are quite good that the dentist can return your teeth to a whiter brighter smile. Most teeth yellow as they age, and bleaching works best on these age-related discolorations. If teeth have a gray or brown cast to them, however they may have internal tooth staining. This can sometimes occur due to exposure to antibiotics as a child, or because of trauma. Because internal stains are a structural part of the tooth enamel, they are not likely to respond well to bleach and are best remedied by bonding or veneers.

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### LEGAL SENSE

By Mark Slavens, P.C.  
Attorney at Law

#### HURT AT WORK

Under the law, employers must warn their employees of on-the-job dangers and provide safe working conditions. Employees who incur injuries in the workplace are prohibited from suing their employers for negligence due to workers' compensation. Payment is made by the employer's insurer. Employees who are injured on the job cannot be fired, demoted, or retaliated against for filing a workers' compensation claim. If problems arise, a claim can be heard before the Worker's Compensation Board. Although employees can represent themselves, it is best to be represented by a skilled attorney.

Though these provisions were established to protect those injured on the job, the fact of the matter is that in any judicial or quasi-judicial hearing at which the other side is represented by attorney(s) and you are not, whether or not fairness was the intent of the process, you will be at a disadvantage.

HINT: Employees who are injured going to or returning from their jobs or who suffer injuries caused by stressful conditions may still be entitled to workers' compensation and other benefits.

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# Money

from page A5

trustees one state criteria item for M-TECs "concerns" him, namely the establishment of a governing board that has authority over center programs and reports to the college board of trustees.

"I think we need to find out more about that," McDowell said.

If money is appropriated, this year's money would allow Schoolcraft to be reimbursed for last year's architectural work. Next year's money would pay for construction drawings and bid documents to be completed in 2000, while the third year will pay for the actual construction in 2001.

## Lease agreement

As part of the college's continued upgrade of its technology, trustees approved Wednesday a three-year lease agreement with National Education Training Group, a subsidiary of Harcourt Brace and Co., to use the company's entire current and future multimedia technology and business skills training coursework.

The program will cost \$23,339 the first year and \$21,219 each year for the second and third years. Walsh College will serve as NET Group's Michigan agent. NET Group is based in Naperville, Ill.

The college will have access to more than 350 technology and business skill courses covering more than 15 topic areas, with 16 courses added monthly.

"We'll be using that (program) now, and we'll put that in the new facility once it's built," McDowell said.

## S'craft to host middle school college night

Upcoming events at Schoolcraft College include:

■ **Middle School College Night:** Ten colleges, including Schoolcraft, will present information on their programs and courses of study for eighth graders and their parents. The public can drop into Room 200 of the McDowell Center any time between 4-8 p.m. Tuesday, Feb. 2.

■ **Watch the nationally ranked men's team play at 7:30 p.m. or cheer on the women's team at 5:30 p.m. Wednesday, Feb. 3.**

■ **Grazing Night:** Enjoy a variety of dishes prepared by students in the culinary arts department, mingle in the culinary arts kitchen and meet Master Chef Jeffrey Gabriel on Wednesday, Feb. 3. The munching begins at 6:30 p.m., and the cost is \$15 per person. Call (734) 462-4423 for reservations.

■ **Red Cross Bloodmobile:** Help alleviate a national blood shortage by donating blood in the Waterman Center from 7:30 a.m. until 7:30 p.m. Thursday, Feb. 4.

■ **International Dinner:** Eat a five-course meal of authentic Mexican food prepared by second-year culinary students. Serving begins at 6:45 p.m. Thursday, Feb. 4 in the American Harvest Restaurant. The price is \$25.95 per person. Call (734) 462-4488 for reservations.

■ **The 26th annual Schoolcraft High School Girl's Volleyball Invitational tournament is Saturday, Feb. 6.** For information call (734) 462-4417.

# Readers respond with donations, storage space

BY DIANE GALE ANDREASSI  
SPECIAL WRITER

Metro-Detroiters are known for their generosity, and they surprised a Farmington Hills woman who made a plea last week in the Observer Newspapers for storage space for wheelchairs that are donated to handicapped people around the world.

Hours after the article ran about a need to store used wheelchairs donated to Wheels

for the World, Dorothy Pitsch's phone began ringing.

"It's been tremendous," said Pitsch, Wheels for the World metro-Detroit chairwoman. "It's more than what I expected," she said. "We're organizing the areas now and confirming the storage spaces."

Wheels for the World was launched in 1992 by Joni Eareckson Tada who lost the use of her arms and legs after a diving accident when she was 17.

Since 1992 the organization has placed 6,000 people in wheelchairs.

Pitsch's work inspired a call Thursday night from Joyce Bryant who offered 400 square feet of storage in her unused Plymouth garage. Jerry Gorecki, a Howell resident, donated warehouse space for the month of April.

Chris Haas, from Bushnell Congregational Church near the Southfield freeway and Grand River, said he is seeking permis-

sion from church officials to use an empty gymnasium to store the equipment. And a Clinton Township man said he had enough space to store 50-70 wheelchairs.

One woman offered to donate an aluminum walker. And a Farmington Hills nurse, Lenore Reese, promised Pitsch that she will collect walkers from nursing and retirement homes.

A Plymouth woman who requested anonymity told Pitsch she would donate three

wheelchairs her daughter outgrew. Wall Street Travel Agency of Plymouth offered to donate 800 square feet of temporary storage space for deliveries Monday through Friday.

While the response has been tremendous, Pitsch said, she's hoping someone will donate the use of a trailer truck.

Anyone donating a truck, wheelchairs and other equipment or storage space, may call Pitsch at (248) 661-3317 or Jan Glovak at (248) 661-0964.

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## Eating well best prescription for good health

**E**at an apple for rosy cheeks, use cucumbers for toning, an apricot mask for firming and carrots for clear eyes. A poor diet can have devastating effects on your body, health and how you look.

If you're on an "iffy" fad diet, or seldom eat fruits or vegetables, you may want to change a few of those habits. Granted, there are a million beauty and hair products with vitamins added, but eating nutrient rich foods is a better idea.

It is still not known if these vitamin enriched beauty products can penetrate the skin enough to do any good. We do know that eating nutritious foods will help you look and feel good.

### Iron deficiency

An iron deficiency can result in a pale and itchy complexion. Iron deficiency is usually called "tired blood" however, your blood is not tired, you are. Generally, the iron from animal foods is better absorbed than iron from vegetables. Eating a vitamin C rich fruit or vegetable, along with foods containing iron, help your body absorb iron better. For example, serve an iron enriched cereal with a glass of orange juice. Excellent sources of iron are red meats, egg yolk, green leafy vegetables, dried fruits (apricots, prunes and raisins), dried beans, potatoes, enriched and whole grain cereals.

### Zinc

A zinc shortage can make your skin dry, flaky and rash prone. A zinc deficiency also delays wound healing. Sources for zinc are meat, liver, eggs, poultry, seafood, milk and whole grains.

Not having enough riboflavin or vitamin B2 will cause cracks in the skin at the corners of the mouth, inflamed lips or a sore tongue. Scaly skin around the nose and ears can also be a symptom of this deficiency. Milk, cheese, fish, poultry and green vegetables are great sources of vitamin B2.

A vitamin D, calcium and phosphorus deficiency, will slowly make your bones dissolve or break easily. The loss of bone that supports your teeth will eventually account for tooth loss. Foods that are rich in these nutrients include milk, yogurt, sardines and canned salmon (with the bones), collard greens and spinach.

### Niacin

Niacin is essential for healthy tissues. A niacin deficiency may cause many skin ailments. Food sources for niacin are liver, yeast, lean meats, whole grain and enriched breads and cereals.

Biotin is essential for strong hair, nails and healthy skin. Sources are egg yolk, peanut butter, liver and most fresh vegetables.

Vitamin C helps form collagen, the protein that holds tissues together and gives you healthy teeth and bones. Lack of vitamin C can cause sore gums and bleeding under the skin. Cantaloupe, citrus fruits, raw cabbage, strawberries and tomatoes are all good sources of vitamin C.

Vitamin A helps keep your skin from being dry and flaky. It also helps your eyes function. Night blindness is an early symptom of a vitamin A deficiency. Eggs, butter and liver provide this vitamin. Cantaloupe, carrots, sweet potatoes, green and yellow vegetables contain carotene, which the body converts into vitamin A.

Essential fatty acids help keep your skin moist and supple. These essential fatty acids come from cooking oils such as corn, olive or safflower.

### Water

Don't forget to drink water, it keeps your body hydrated, and your skin

Please see SENSE, B2

## LOOKING AHEAD

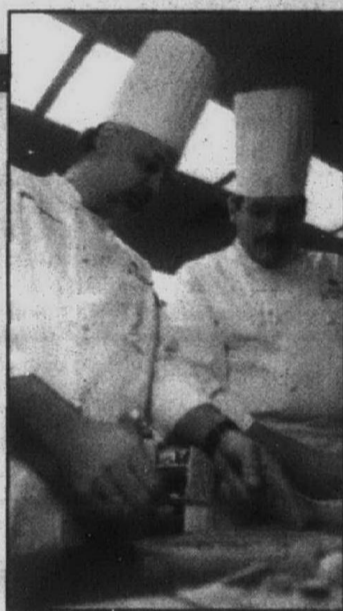
What to watch for in Taste next week:

- Focus on Wine
- Eating Better Sensibly



STAFF PHOTOS BY BRYAN MITCHELL

**Culinary art:** James Oppat of Troy (left to right), Wes Holton and Ami Galofaro of Plymouth learn by doing in the culinary arts kitchen at Schoolcraft College. Chef Kevin Gawronski and Jean Paul LePage (below) at work in the culinary kitchen.



## WHAT'S COOKING AT SCHOOLCRAFT

# An appetite for learning

*Editor's note: This is the first of an ongoing series of articles about local culinary arts programs. Next month we'll visit Oakland Community College.*

BY KEELY WYGONIK  
STAFF WRITER  
[kwygonik@oe.homecomm.net](mailto:kwygonik@oe.homecomm.net)

No bones about it, Schoolcraft College in Livonia has one of the finest culinary arts programs in the country. When he talks about it, Certified Master Chef Kevin Gawronski doesn't mince words.

"If you take all the years of knowledge and experience of our staff it's insurmountable," said Gawronski who has managed the culinary arts program for the past four years. "We change our menu to meet market needs. So far we feel we've been ahead of the industry."

With five American Culinary Federation Certified Master Chefs on staff, and others like graduate Kelli Lewton who operates her own business — 2 Unique catering and event planning, the culinary arts

program offers students many of the ingredients they need to be successful in the restaurant/hospitality industry.

"There are few schools that can compare to our quality," said Gawronski. At this year's Plymouth Ice Spectacular Tajana Raukar won two gold medals — in individual and team competition.

What she likes best about her instructors at Schoolcraft is the encouragement and support they offer.

"They give me space to work on my ideas and incorporate what I learned," she said. "They are very nice in how they explain things."

On Feb. 13, Schoolcraft students will compete in the ACF Junior Hot Foods Competition against students from Macomb and Oakland Community College. The winner will advance to regional competition in Wichita, Kansas in March. Who ever wins the competition will represent the Midcentral region, which includes Michigan, at the



**Chop, chop:** Students learn basics, such as how to chop green onions.

Please see STUDENTS, B2

### Schoolcraft College

**WHERE:** 18600 Haggerty Road, (between Six and Seven Mile Roads) Livonia.

■ **American Harvest** — Restaurant operated by Schoolcraft College's Culinary Arts Department in the Waterman Center on the north end of the campus. Open for lunch 11:45 a.m. to 1 p.m. Tuesday-Friday, call (734) 462-4488 for reservations.

■ **The Professor's Pantry** — Fresh bread, pastries, soups, pasta, holiday treats and other items, prepared by culinary arts students, are offered for sale 11:30 a.m. to 2 p.m. Tuesday-Friday. The Professor's Pantry is also located in the Waterman Center. Call (734) 462-4400, Ext. 5380 for information.

■ **International Dinners** — Enjoy a gourmet five-course meal prepared by second-year culinary arts students in the International Cuisine class in the American Harvest Restaurant. Courses are prepared from five different regions under the instruction of award-winning chefs. Wine is served with each meal and there is a brief explanation of the wine's origins. Dinner is served at 6:45 p.m. The cost is \$26.95 per person, plus tax. Call (734) 462-4488 for reservations. Upcoming dinners include: Authentic Mexican, Thursday, Feb. 4; French Thursday, Feb. 11; Regional American, Thursday, Feb. 18; and Italian, Thursday, Feb. 25.

■ **Grazing Nights** — Enjoy dishes prepared by culinary arts students. Mingle in the Culinary Arts kitchen in the Waterman Center where this fare was created under the guidance of Master Chef Jeffrey Gabriel — 6:45 p.m. Wednesday, Feb. 3, Feb. 10, March 17, March 24 and April 21. The cost is \$15, payable at the door. Call (734) 462-4423 for your reservation.

■ **Continuing Education** — Schoolcraft offers a variety of cooking classes including European Bread Making, and Pasta Cookery. Call (734) 462-4448 for information.

# She fought to lose weight 'Slow But Sure'

BY KEELY WYGONIK  
STAFF WRITER  
[kwygonik@oe.homecomm.net](mailto:kwygonik@oe.homecomm.net)

Over the past five years, I've watched my friend Sandra Dalka-Prysky shrink in some ways, and grow in others.

She's half the person she was when we met in 1993, but still a huge presence in my life. Prysky is a good friend to have. She's funny, supportive, a good listener but also a good talker.

It took my friend nearly five years to lose 170 pounds reducing the weight on her 5-foot 7-inch frame from 325 pounds to 155 pounds. She's kept the weight off for almost two years. It wasn't easy, but she did it, "Slow But Sure," the title of her newly published book by Doubleday.

"I'm just an ordinary woman, a busy wife and mother of three," she said. "If I could take control of my life and make healthy changes, so can others. That's why I wrote 'Slow But Sure.' I wanted to share my weight-loss, get fit journey

## ■ A writer, always in search of a good story, Prysky knew in her heart that she had one to tell and share.

with others so they, too, can be successful."

Prysky's journey was a painful one that began May 26, 1993, when she decided once and for all to lose weight.

"No longer was I overweight," she wrote. "I was obese, an awful word in anybody's vocabulary!"

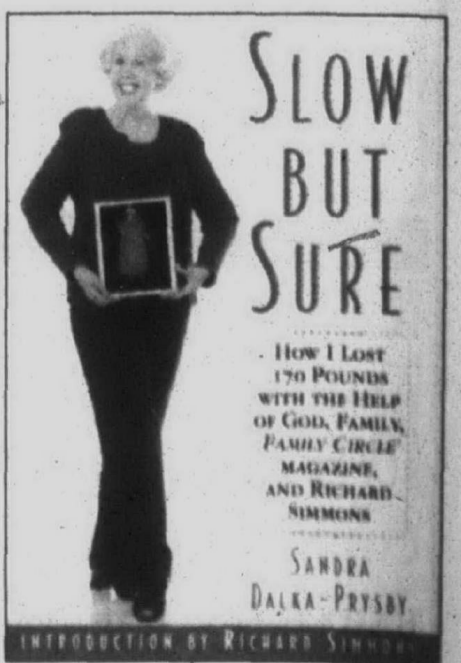
Prysky was depressed and worried about a family trip to Washington, D.C. "My excess weight was restricting my movements in my home," she wrote. "How could I walk around the nation's capital and visit all the monuments. It would wreck the family's vacation."

A writer, always in search of a good story, Prysky knew in her heart that she had one to tell and share.

She wrote to the editors of "Family Circle," one of her favorite magazines, and pitched this idea:

"I propose 'Family Circle' help a 48-year-old mother of three children share her life. This woman, an active and popular suburban at-home mom, is 150 pounds overweight and smokes up to three packs of cigarettes a day. She has spent more than 35 years on reducing diets — some successful for a while, some not. This woman is 1-1/2 years away from her 50th birthday and knows if she doesn't do something now, she may not have another chance. I propose that 'Family Circle' provide her with a nutritionist, a diet plan, a smoke-ending program and, more important, a medium to tell her story and struggles and provide her with someone (your readers) to whom she is accountable. I am this woman. I am the one who needs help, and I'm desper-

Please see SURE, B2





# Students from page B1

finals in mid-July in Chicago. The 2-1/2 hour contest tests the student's skills in a variety of areas. The first hour tests basics such as how to dice an onion, mince garlic and chop parsley. For the second part, each four-person team must prepare an appetizer or salad, soup, entree and dessert for four people. They will be judged on their skill, technique, creativity and sanitation/cleanliness. Flavor, composition and nutritional balance are some of the elements judges will consider.

## Competition

Students competing are enrolled in the Salon Competition Class this term. Aside from the thrill of competing, and chance to win a medal, the competition is an opportunity for learning.

"The students can take the skills they're learning in the classroom and using everyday," said Gawronski. "Most of our students work in restaurants. They can refine a dish for competition. There's a lot of teamwork involved."

Scott Swamba will be competing. "It's a lot of hard work and repetition," he said. "You're always working on the plate to bring it to your standard of perfection."

Swamba and Raukar say competitions also help them keep up with culinary trends and are the source of ideas.

"I go to competition to see what other people are doing and it reminds you of something that you can do for yourself," said Raukar.

Swamba, like Raukar, is happy with the quality of the teaching staff at Schoolcraft. "In the business, people skill skills are important," he said. "Schoolcraft has a very caring staff, they encourage you to strive for excellence. I want to be creative and do food the way I've been taught to do it. The people who graduate, one way or another, come back to thank the chefs."

## Typical student

It's hard to define who is a typical culinary arts student at Schoolcraft College. There are currently 140 students enrolled in the full-time program that takes two-and-a-half years to complete. Gawronski said the average student is 29 years old. Some have just graduated from high school or vocational school. Many students have been out in the world working and want to train for a new career or fine tune their skills. Some students are retirees who just want to become better cooks or start catering businesses.

The hours are long, and often you have to work weekends, holidays, but a career in culinary arts has its rewards.

"There are people who say their passion has always been food, but they focused on busi-

ness and realized they hated their job," said Gawronski. "We get a lot of people who were in the medical field. They're coming from a stressful job into a stressful job, but they're doing what they enjoy. No two days are ever the same. It stirs excitement, you're creating and working with your hands."

After graduating from the program, Schoolcraft culinary arts graduates often get jobs in some of metro Detroit's most popular restaurants such as Five Lakes Grill, the Ritz Carlton and Rocky's.

Gawronski is working on building a network of Schoolcraft culinary arts program graduates to help students find jobs in other parts of the country

For him, everything he does comes down to basics.

"Nothing we do hasn't been done before, it's the way we do it that's different," he said. "We're limitless with what we can do to food."

## Learning the basics

At Schoolcraft, students learn the basics - why foods have to be cooked a certain way and how to pair them. Pork loin can be served with roasted beets, but you have to cook them separately.

"Foods are naturally simple," said Gawronski. "We don't need to manipulate or accentuate them. Carrots are naturally

sweet, you don't have to add sugar. We are becoming more nutritious conscious. We're trying to stay away from infusion confusion, you confuse the taste buds."

Looking forward, Gawronski is working to maintain the quality level of his staff and the level of understanding of market needs.

"We do a lot of traveling," he said. "We're taking students to Switzerland May 9-20. Chef Leopold Schaepli, will be our tour guide. He's from Switzerland and fluent in the language. We'll be visiting three different culinary schools."

Earlier this year, Gawronski visited culinary arts schools in Florida and California. He's going to Las Vegas this week to attend a food educator's conference, and visit Las Vegas Community College, which has a culinary arts program.

"We're avidly seeking what people are doing," said Gawronski. "Why reinvent the wheel?"

Keeping current also means making equipment purchases that will help students obtain a market edge. The school recently purchased a new smoker, and is considering a new baking oven.

Metro Detroit is an interesting place to be. Among the trends Gawronski sees is more emphasis on vegetables and nutrition. He's also interested in kosher cooking.

Certified Master Chef Dan Hugelier, a culinary arts instructor at Schoolcraft, was a consultant for the newly opened La Difference in West Bloomfield.

Observer & Eccentric Newspaper wine columnist Eleanor Heald describes the menu at La Difference as "rooted in classic French cooking, displayed with American flare, and adhering to all kosher dietary requirements."

"Our diversity warrants us to view these things (such as kosher cooking) more closely," said Gawronski. "Learning about different ethnic groups is part of our knowledge base."

# Sure from page B1

The magazine editors liked her idea, and told her to find a nutritionist near her Beverly Hills, Mich., home. She was also told to start a journal of her progress, struggles and feelings. This brutally honest journal is the foundation of her book.

After one failed try to find someone to help, she found Muriel G. Wagner, a Southfield-based registered dietitian who later became an Observer & Eccentric Taste columnist. Her Main Dish Miracle column appears in Taste on the second Sunday of every month.

Wagner helped Prysby stop smoking and developed a weight-loss program for her. When Prysby reached a plateau in 1996 and her weight loss stalled for six months, Richard Simmons stepped in to help Prysby across the finish line to her goal.

Along the way there have been lots of friends and angels who helped. The Beverly Hills Racquet and Health Club, which is near her home, offered Prysby and her family a free membership. They also introduced Prysby to a trainer who helped set-up and oversee a fitness program. Prysby would later repay the favor by starting a fitness class at the club WOWS - Work Out With Sandy - for overweight

women like herself.

Not everyone was supportive, and some people credited others with her success. "Give me a dietitian and a health club membership and I'll lose weight too," some said. But Prysby knows it's not that easy. She did the work, "Family Circle" just gave her the tools.

"Slow But Sure" is a book about Prysby's struggles and triumphs. She explains how she got so heavy and how she got thin. Prysby is a gutsy lady who shares intimate details about her life including how being so overweight affected her relationship with her husband and other family members and friends.

Some people were uncomfortable with the new trim Sandy, and she lost friends because of it. "I've heard that some believe I'm not as 'nice' as I used to be. What they are really saying is that I am not available to do the things they want," she writes.

Each chapter is filled with motivating and inspiring tips to help you successfully reach your weight-loss goals. "Slow But Sure" will also help you say "no" and trim some of the fat from your life - the unnecessary tasks that add up to aggravation, and prevent you from reaching your goals.

# Sense from page B1

from being dry and flaky. Drink eight glasses of liquid a day. It can be juice, soft drinks, milk, coffee or tea, but the best is just plain water.

The caffeine in coffee, tea and soft drinks may be counterproductive as it can act as a diuretic. If you drink a lot of coffee, tea and soft drinks you may be losing more liquid than you're gaining. Water also helps your body take advantage of all the nutrients it gets from food.

I hope you see a pattern here. Your healthy glow, and looking good, is accomplished by eating a variety of nutrient dense foods such as grains, legumes, fruits and vegetables. Malnutrition has a devastating effect on your skin and impairs any healing your body needs to do. No one wants dry, flaky skin, hair loss and brittle nails, or to look older than you really are.

Beauty cream and supplements may help, but good food is the best answer. If you are one of those chronic dieters, a junk food lover, or someone who skips meals, you may want to consider taking a vitamin supplement. Talk to your health care provider before prescribing mega-doses of vitamin supplements for yourself.

Don't forget exercise. People who exercise regularly usually have a healthy glow, they look and feel better. A variety of good food and regular exercise will help you look good.

Lois M. Thieleke of Birmingham is an Extension Home Economist for the Michigan State University Extension - Oakland County. For answers to food questions, call the hot-line (248) 858-0904.

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See related front. Recipe Sandra Dalka

**CHICKEN**

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**Eat healthy**

See related front.

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Kevin Gaw...  
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# Sandra Dalka-Prysbly shares family-tested recipes

See related story on Taste front. Recipes compliments of Sandra Dalka-Prysbly.

## CHICKEN FAJITAS

- 1/2 cup soy sauce
- 2 cloves garlic, finely minced
- 1/2 teaspoon freshly ground black pepper
- 3 dashes Tabasco sauce
- 1 pound chicken breast, skinless, boneless and cut into strips
- 1 large onion, thinly sliced
- 8 (6-inch) corn tortillas
- 2 tablespoons vegetable oil
- 1 large green bell pepper, thinly sliced into strips
- 1 large red bell pepper, thinly sliced into strips
- 2 cups tomatoes, thinly sliced

1 cup nonfat sour cream  
In large container with tight-fitting lid, combine soy sauce, garlic, black pepper and Tabasco sauce. Cover and shake to mix. Add chicken and onion. Cover. Turn upside down to coat.

Refrigerate 2 hours, turning occasionally. Place tortillas in oven to warm per package directions.

In large skillet, heat oil over medium-high heat. Add chicken strips (reserve marinade) and cook until no longer pink, stirring often.

Remove chicken. Add marinade and bell peppers. Sauté until vegetables are tender. Add chicken and tomatoes. Reduce heat and simmer until tomatoes are hot.

Place 1/8 mixture in center of tortillas. Top with 1 tablespoon sour cream. Fold to enclose filling. Serves 8.

## PORK FRIED RICE

- 3 tablespoons canola oil, divided
- 1/2 pound pork tenderloin, diced
- 6 whole green onions, minced
- Egg substitute equal to 3 eggs
- 1/2 cup celery, diced
- 1/2 cup carrot, shredded
- 3 tablespoons soy sauce
- 1/2 teaspoon freshly ground black pepper
- 4 cups long-grain rice, cooked and chilled

In large nonstick skillet, heat 1 tablespoon oil. Add pork and cook over medium-high heat, stirring often, until no longer pink. Remove and set aside. Add 1 tablespoon oil to skillet and heat.

Add egg substitute and scramble until all liquid is set. Remove to plate and cut into small pieces. Add remaining oil to skillet. Add onions, celery and carrots.

Cook, stirring often, until vegetables are tender, about 4 minutes. Reduce heat to medium. Add soy sauce and pepper. Add cold rice, pork and eggs. Stir well. Cover and cook rice mixture for 3 minutes or until well heated. Serves 8.

## Book Signings

Sandra Dalka Prysbly will be signing copies of "Slow But Sure — How I lost 170 Pounds with the Help of God, Family, Family Circle Magazine, and Richard Simmons," (Doubleday, \$22.95) at the following times and locations:

■ 7 p.m. Wednesday, Feb. 24 — Borders Book Shop, Southfield at 13 Mile Road, Beverly Hills.

■ 6 p.m. Thursday, Feb. 25 — Featured speaker and book signing as part of the Village Women's Club of Beverly Hills annual fundraiser, "Ladies Nite Out," Beverly Hills Club, 31555 Southfield, Beverly Hills. Tickets \$10 in advance, \$12 at the door, call (248) 540-2459.

■ 11 a.m. to 2 p.m. Saturday, Feb. 27 and noon to 3 p.m. Sunday, Feb. 28, Beverly Hills Club, 31555 Southfield, Beverly Hills.

## Easy vegetable dish hearty winter fare

See related story on Taste front.

This recipe from the Schoolcraft

College Culinary Arts Kitchen, compliments of Chef Kevin Gawronski, is a hearty winter dish.

## MEDITERRANEAN VEGETABLE COUS COUS

- 2 cups cous cous
- 2 cups vegetable or chicken stock
- Salt and pepper to taste
- 1 cup carrots, diced
- 1/2 cup celery, diced
- 1/2 cup green onions, diced
- 1/2 cup fresh fennel, diced
- 1 cup sliced mushrooms
- 1 cup Tomato concasse (peeled,

seeded diced tomatoes) or 1 cup canned diced tomatoes

- 1 tablespoon basil, chopped
- 1 tablespoon chives, sliced fine
- 1/2 tablespoon chopped parsley
- 1-cup vegetable or chicken stock

Bring the 2 cups of vegetable or chicken stock to a boil. Add the cous cous and salt and pepper. Turn off the heat and cover tightly. Let stand for 10 minutes.

Place the vegetables in a separate pan with the 1 cup of vegetable or chicken stock and cover. Place on moderate heat and cook the mixture until the vegetables are tender, about 10 minutes.

Fold the vegetables and the cous cous together. Serve hot.

Serves about 4 people.

## Offer football fans cheeseburger noodles

AP Cheeseburger Noodles combines some favorite foods in a tasty dish to offer football fans.

The noodles form a hearty pasta base to combine with meatballs, onions, cheese, sour-cream and ketchup.

This version calls for low-fat ingredients and is easy to prepare.

## CHEESEBURGER NOODLES

- 1 pound extra lean ground beef
- 1/4 cup dry bread-

- crumbs
- 1/2 teaspoon onion powder
- 1/2 teaspoon salt
- 1 egg
- 2 teaspoons vegetable oil
- 14 1/2-ounce can fat-free chicken broth
- 1/4 cup water
- 1/4 cup ketchup
- 8 ounces medium or wide egg noodles, uncooked
- 1/2 cup nonfat sour cream

Combine ground beef, breadcrumbs, onion powder, 1/4 teaspoon salt and egg; mix well. Shape into about 36 3/4-inch meatballs. Heat oil in a large skillet coated with cooking spray. Add meatballs and cook until browned on all sides. Drain well. Combine chicken broth, water, ketchup and remaining 1/4 teaspoon salt; add to skillet. Bring to a boil, stir in noodles, making

sure they are covered by the liquid. Reduce heat, cover and simmer 10 to 15 minutes or until noodles are done. Stir in sour cream and cheese. Cook until thoroughly heated and mixture thickens, about 5 minutes. (Do not boil.)

Makes 6 servings. Nutrition facts per serving: 378 cal., 28.7 g pro., 36 g carbo., 12.7 g fat, 98.3 mg chol., 456 mg sodium.

Recipe from: National Pasta Association.

## COOKING CALENDAR

Send items for consideration to Keely Wygonik, Observer & Eccentric Newspapers, Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax (734) 591-7279.

**B.B.Q. BASTING BUDDY**  
Check out the new B.B.Q. Basting Buddy, invented by Al Flores of Livonia and Glenn J. Cox, at the Spring Home & Garden Show, Thursday-Sunday, Feb. 4-7 at the Novi Expo Center. The B.B.Q. Basting Buddy screws onto the top of most barbecue sauce bottles allowing the sauce to flow through the cap onto the bristles and onto your

food. Flores and Cox will be selling B.B.Q. Basting Buddy at the show for \$6. It is also available at Westborn Markets for \$6.95. Spring Home & Garden Show hours are 2-10 p.m. Thursday-Friday; 10 a.m. to 10 p.m. Saturday, and 10 a.m. to 7 p.m. Sunday. Admission is \$6.50 adults, \$4.50 seniors, \$3.50 children ages 6-12. Children under 6 admitted free. For more information, call (248) 737-4478.

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## MEDICAL BRIEFS

### Lung disease classes

For people with emphysema, asthma, chronic obstructive pulmonary disease and other lung diseases, knowledge is crucial. Botsford General Hospital is sponsoring "Breather's Education Class," a new program to help lung disease patients and their families make informed decisions about their treatment and ensure the quality of their day-to-day lives.

The four-week series runs 1-3:30 p.m. Fridays, Feb. 5-26, and covers in-depth information about lung diseases, the latest news in treatments and therapies, and current medications and inhalers on the market. Sessions will include preventive tips and area resources for those with lung diseases. All classes held at Botsford Health Development Network, 39750 Grand River Ave., Novi.

The fee for the entire series is \$30. Because of limited space, preregistration and prepayment is required. Call (248) 477-6100.

### Cancer support group

St. Joseph Mercy Hospital is offering a new and unique support group for people with cancer and cancer survivors. "Wellness and Spirituality: The Mind, Body and Spirit Connection" is a four-week series that begins 6-7:30 p.m. Monday, Feb. 1, at the McAuley Cancer Care Center, 5301 E. Huron River Drive, Ann Arbor.

The nonsectarian group will discuss the current increased interest in spirituality in our culture, finding meaning in the cancer journey, exploring the dimensions of spirituality, wellness and spirituality and other topics.

"Identifying and validating spiritual needs and discovering the power of spirituality can help those with cancer meet the challenges they face," said Jack Harrington, M.S.W., a social worker who will help facilitate the support group along with Debbie Mattison, M.S.W.

For more information or to register, call (734) 712-2920.

### Sweet teeth and sun rays

If your sweet tooth really aches this time of year, head outside to soak up some sun.

"For some people, cravings for sweets and starches increase during dark winter days," said Dr. Norman Rosenthal, senior researcher at the National Institute of Mental Health in Bethesda, MD and author of "Winter Blues" (Guilford, 1998).

Blame it on the brain chemical serotonin, he said. "Dark days cause serotonin levels to go down, which makes appetites go up. Bright light, on the other hand, increases serotonin levels, which should help calm cravings."

The amount of light needed varies from person to person. "We do know that you need more light than you normally get indoors. So get outside on sunny days for 10 to 30 minutes, preferably in the morning, even if it's cold."

Just too blustery out there? Consider an indoor light box. These full-spectrum lamps have been used for years as a treatment for seasonal affective disorder. For more information, check out [www.lighttherapyproducts.com](http://www.lighttherapyproducts.com) on the Web or call (800) 486-6723.

Source: "Prevention" magazine, February 1999.

### We want your health news

There are several ways you can reach the Observer Health & Fitness staff. The Sunday section provides numerous venues for you to offer newsworthy information including Medical Datebook (upcoming calendar events); Medical Newsmakers (appointments/new hires in the medical field); and Medical Briefs (medical advances, short news items from hospitals, physicians, companies).

We also welcome newsworthy ideas for health and fitness related stories. To submit an item to our newspaper you can call, write, fax or e-mail us.

CALL US:  
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# Warning!

## Shovel at your own risk

BY RENÉE SKOGLUND  
STAFF WRITER

Every winter, medical experts sound the warning about shoveling snow: Know yourself and know your task.

Unfortunately, there are too many people who fail to heed the warning and end up in hospital emergency rooms with heart attacks.

"There have been several that I've seen personally, including one cardiac arrest," said Dr. Brian Cook, medical director of Emergency and Urgent Care at St. Joseph Mercy Hospital in Ann Arbor. "I cannot remember a year when I haven't seen someone drop dead in their driveway."

Cook also said it isn't the veteran heart-attack patient that ends up in the emergency room; rather,

it's more likely the newly diagnosed heart patient or the undiagnosed John Doe.

Risk factors include a sedentary lifestyle, smoking, high "bad" cholesterol, high blood pressure and diabetes, and a family history of heart disease.

Some people just don't learn. They eat too much, drink too much, smoke too much, work too much and exercise too little. And they misplace their common sense when that first big snowstorm covers their driveway.

"After a heavy snowfall, it is common to hear reports of individuals with chest pain and possible heart attacks who have been rushed to the emergency room," said Dr. Dexter W. Shurney, corporate medical director for Blue Cross Blue Shield of Michigan.

"Shoveling snow has been compared to a maximum treadmill workout. People who don't exercise regularly, especially those who are overweight or have a history of heart trouble, should check with their doctors before they dig in."

"The relationship between snow-shoveling and major injuries, including back, cardiovascular and musculo-skeletal problems, is no coincidence," said Dr. William Bender, president of Michigan Chiropractic Council. "A number of injuries, even deaths, could be averted each year if people followed these simple tips while shoveling." (Read accompanying "Snow-shoveling tips")

If physicians and chiropractors had their way, snow shovels would be sold only to the physically fit.

"One key factor is to be in an regular aerobic exercise program. That will reduce your risk" and allow you to better gauge your work tolerance when shoveling, said Cook.

Medical experts agree that avoiding snow shoveling-related heart attacks is also a matter of how you shovel. If you must lift rather than push, use your legs. Stressing your upper body muscles puts more strain on your heart.

The Michigan Chiropractic Council recommends pulling snow rather than pushing or lifting. Simply

### THE WRONG WAY



**Bad shoveler:** Scott Daniel risks a back injury, or worse, by using just his upper body muscles to toss the snow over his shoulder.

### THE RIGHT WAY



**Good shoveler:** Observer staff member Scott Daniel demonstrates the correct way to shovel snow by bending at the knees, keeping the spine straight and tossing the snow in front.

attach a flat piece of plywood, metal, plastic or cardboard, roughly 4 by 14 inches in size, to the back of the tines of a garden rake with string, wires or clamps. Use the rake in an upright position, similar to the way you would use a household broom.

Julius Toth, an engineer with R. J. Engineering Company in Belleville, translated this concept into an inexpensive marketable item: the sturdy plastic "E-Z Duz It Backsaver." The Backsaver attaches to any standard garden rake and sells for \$5 at many area hardware stores.

"This concept is supported by a simple law of physics that states it requires far less energy to slide a 20-pound weight than it does to bend down, pick it up and then move it," said the energetic 77-year-old Toth.

Whether you push, pull or lift, always take smaller bites out of the snow and pace yourself. And never

drink alcohol before shoveling, warns Cook. "It makes you more susceptible to cold injuries. It vasal dilates you so you get that flush, and it changes the distribution of blood in the body."

Dr. Steven Keteyian, an exercise physiologist and program director of Preventive Cardiology at Henry Ford Hospital's Heart and Vascular Institute, said it's not uncommon for patients in the hospital's cardiac rehabilitation program to admit to shoveling snow prior to their heart attack.

He emphasized three factors that often proceed a snow shoveling-induced heart attack: large driveway, large meal and alcohol. "All of these of issues you look back on and kick yourself."

Keteyian said the risk factors of shoveling snow can't be emphasized enough; however, their practice "comes down to common sense." His best recommendation: "Just send a 15-year-old son out to shovel."

### SNOW-SHOVELING TIPS

Save yourself a trip to the hospital emergency room for an aching back or broken heart. Before you start digging your way out of the next snow storm (yes, there will be more!), read and reread the following snow-shoveling tips from the medical experts:

- Do a brief warm-up in your home to stretch your back, neck, arms and legs. "This makes the muscles more elastic," said Dr. Brian Cook of St. Joseph Mercy Hospital.
- Use a shovel appropriate in length and weight to your height and strength.
- Push the snow. If you must lift, bend from the knees while lifting and keep the spine as straight as possible.
- Avoid heaving snow across a wide area; deposit it close to where you are shoveling.
- Pace yourself by shoveling no more than five loads a minute. Don't shovel for more than 15 minutes without taking a break. Pause and stretch every five minutes by standing up straight.
- Tackle heavy snow in two stages. Skim off the top first. Take smaller scoops of snow, keeping them light.
- Never throw snow over your shoulder. Twisting can strain your back. Bending and twisting the spine are common causes of disc and ligament damage. Face the snow being

shoveled. Throw the snow in front of you.

- Dress warmly in layers with a hat. Cover your neck.
- Don't work up a sweat. Bodies lose heat faster in damp clothes. Take a break if you're beginning to sweat.
- Don't smoke, drink alcohol or eat a heavy meal before shoveling. These activities strain your heart.
- Don't hold your breath while shoveling. This makes your heart rate and blood pressure rise.
- Don't be task-oriented. Clearing your driveway doesn't have to be done in one session.

Source: Blue Cross Blue Shield of Michigan and Canton Chiropractic Life Center.



### THE "BACKSAVER"

Julius Toth boasts of removing more wet snow than men half his age with his "E-Z Duz It Backsaver." The Backsaver is available for \$5 at several area retailers, including:

**Northside True Value Hardware**  
2912 S. Wayne (Wayne)  
(734) 721-7244

**Nankin Hardware and Hobby**  
35101 Ford (Westland)  
(734) 722-5700

**Town 'N' Country True Value Hardware & Fireplace**  
27740 Ford (Garden City)  
(734) 422-2750

**Duke's Hardware**  
24910 Ford (Dearborn Heights)  
(313) 561-3710

**Zerbo's Health Foods Supermarket**  
34164 Plymouth (Livonia)  
(810) 427-3144

**Richardson Drug Store**  
42433 Ford (Canton)  
(734) 981-3900

For more information on the Backsaver and local retailers who sell it, call R. J. Engineering at (734) 397-2319.

## Now is the time for cold-proofing your children

The season for runny noses and soaring fevers is upon us. However, there are some sure-fire ways to protect your young children from the perils of a bad cold this winter.

"Actually, avoiding the spread of colds is two parts common sense, one part determination," said Dr. Tarek Garada, a pediatrician at Botsford General Hospital in Farmington Hills.

"What we call the 'common cold' is actually a contagious viral infection of the upper respiratory tract and can be caused by a number of run-of-the-mill rhinoviruses or coronaviruses. Couple your child's underdeveloped immune system with the variety of settings and people they come in contact with on the average day, and they have the potential of coming down with several colds in any given season."

One of the simplest and most effective ways of pre-

venting the spread of colds is hand washing, and plenty of it.

Garada suggests teaching a child to wash his or her hands thoroughly and vigorously (both front and back) with soap and under running water:

- after coming home from school;
- before meals;
- after using the bathroom;
- after playing, and
- after spending time in public places, such as the mall.

"I always advise parents not to send their child to day care or school if they have developed a cold," said Garada. "It's not only discourteous to expose your child's infection to classmates, teachers and their families, it's also callous to send a sick child out when

they need plenty of fluids, bed rest, and a big bowl of chicken soup."

Good hygiene at home is also key, added Garada. Being particularly fastidious, using antibacterial soap, washing floors and toys, not allowing a sick child to share towels or playthings with others and, of course, a lot of good ol' "TLC," are excellent preventative measures for keeping colds at bay.

Lastly, Garada recommends taking your child to the pediatrician if cold symptoms result in:

- increased throat pain;
- coughing that lasts more than a week or produces green or gray sputum;
- a fever over 101 degrees F., or
- shaking chills.

The Botsford site on the Internet is at <http://www.botsfordsystem.org>

Items for Me... are welcome... Observer are... submitted... Newspapers... Livonia 4815... (734) 5... kmortson@...

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**MEDICAL NEWSMAKERS**

Items for Medical Newsmakers are welcome from throughout the Observer area. Items should be submitted to Observer Newspapers, 36251 Schoolcraft, Livonia 48150. Our fax number is (734) 591-7279. E-mail kmortson@oe.homecomm.net

**Kudos for Oakwood**

The Oakwood Healthcare System Community & Corporate Health Department was recently awarded the "Helping Hand Award" from the Michigan Head Start Association for providing 33 1/2 days of screening at 16 Head Start sites.

Blood pressure and hematocrit screenings were conducted for 482 children during July and August of 1998, of which 150 (31 percent) required follow-up due

to abnormal readings. All parents/guardians with children who presented abnormal hematocrits were counseled and provided with educational literature on increasing iron levels. Of those families requesting additional support, 48 were also provided with phone counseling by an Oakwood dietitian in Community Health.

**New employees**

Heather Refalo of Redford and Amy Rogissart of Plymouth have been added to the staff at the MEDHEALTH Wellness Center's Plymouth location. Refalo is the newest member of the Guest Relations Staff. She will provide support to the Marketing & Communications Department. Rogissart is the new physical

therapy secretary and will report to the office manager of Physical Medicine. She is responsible for scheduling appointments, typing progress and discharge notes, putting charts together and signing up new patients.

**New Oakwood doc**

Adelita Alcalá-Saenz, M.D., of Dearborn recently joined the family and pediatric practice at Oakwood Healthcare Center-Garden City. Alcalá-Saenz specialized in family practice. She performed her residency with the Detroit Medical Center and Wayne State University.

Alcalá-Saenz comes to Oakwood from Macomb Hospital in Warren. She is fluent in Spanish and English. To make an appointment, call (734) 762-3600.

**Ritter Engineering gets ISO-9002 certification**

Ritter Engineering Co. has been awarded ISO-9002 certification for its Farmington Hills location.

The ISO-9000 quality standards demand specific quality system requirements. Ritter Engineering underwent and passed a quality system audit by Global Registrars Inc. of Pitts-

burgh, Pa., a third-party registrar.

Ritter Engineering is headquartered in Pittsburgh, with service centers in Farmington Hills, Chicago, Milwaukee, Erie, Pa., and Philadelphia. It was founded in 1951 as a distributor of fluid power and lubrication components and systems.

Hydraulic Company of America, an engineering and manufacturing subsidiary, was added later.

Ritter is recognized as the world's largest distributor for Parker Hannifin, a worldwide leader in the production of motion and control components and systems for the industrial and aerospace markets.

**BUSINESS CALENDAR**

**WED, FEB. 3**

**BUSINESS NETWORK INTERNATIONAL**

The Laurel Park Chapter meets 7-8:30 a.m. at Richard's Restaurant, Plymouth and Newburgh. The Metro Livonia Chapter meets same time at American Table, 33501 W. Eight Mile near Farmington. Call BNI office at (810) 635-8807.

**WED, FEB. 10**

**BUSINESS NETWORK INTERNATIONAL**

The Laurel Park Chapter meets 7-8:30 a.m. at Richard's Restaurant, Plymouth and Newburgh. The Metro Livonia Chapter meets same time at American Table, 33501 W. Eight Mile near Farmington. Call BNI office at (810) 635-8807.

**FRI, FEB. 5**

**BUSINESS NETWORK INTERNATIONAL**

The Livonia Chapter meets 7-8:30 a.m. at Senate Koney Island, Plymouth and Stark. Call BNI office at (810) 635-8807.

**THURS, FEB. 11**

**ENVIRONMENTAL MANAGEMENT SEMINAR**

The Certified Hazardous Materials Managers of Michigan sponsor a seminar 8 a.m. to 5 p.m. at the Embassy Suites in Livonia. Call (734) 971-7080.

**MEDICAL DATEBOOK**

Items for Medical Datebook are welcome from all hospitals, physicians, companies and residents active in the Observer-area medical community. Items should be typed or legibly written and sent to: Medical Datebook, c/o The Observer Newspapers, 36251 Schoolcraft, Livonia 48150, e-mail kmortson@oe.homecomm.net or faxed to (734) 591-7279.

**FEB. 2, 9, 16, 23**

**EATING DISORDERS SUPPORT**

Garden City Hospital has formed a new support group for people recovering from an eating disorder or for those in need of peer group support. Meets 6:30 p.m. Call (734) 458-3395.

**TUES, FEB. 2**

**LUPUS MEETING**

The Northwest Suburban Lupus Chapter meets 7:30 p.m. in the conference room of the Farmington Library, 23500 Liberty. Topic: "How Will My Family or Significant Other Accept the Changes in Our Lives?" Call Andrea Gray, (734) 261-6714.

**TUES. AND THURS, FEB. 2-25**

**DIABETES EDUCATION**

St. Mary Hospital in Livonia is sponsoring "Taking Charge of Living With Diabetes," a series of eight classes on self-care and management of the disease 7-9 p.m. Registration required. Call (734) 655-8940.

**WED, FEB. 3**

**INFANT CARE CLASS**

New Parents Network: "The First Days Home." Learn how to deal calmly with the unexpected when your baby comes home. Parents-to-be and veteran moms and dads welcome. From 12:30-2 p.m. at Botsford's Health Development Network, 39750 Grand River Ave., Novi. \$5 donation. Call (248) 477-6100.

**THURS, FEB. 4**

**SCHOOLCRAFT BLOOD DRIVE**

The American Red Cross Bloodmobile will be at Schoolcraft College 7:30 a.m. to 7:30 p.m. Fifty donors, chosen randomly, will receive a free movie pass, courtesy of AMC Theaters. One donor will win a free night's hotel stay, courtesy of the Marriott Corp. The college is at 18600 Haggerty, between Six Mile and Seven Mile, west of I-275 in Livonia.

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"Words can not express my gratitude to all of you at Woodhaven. I know my Mother received the best care there. Please know your love to your Residents does not go unnoticed." L.S. - Farmington Hills

"Thank you for the loving care Mom received at your wonderful facility from your dedicated Staff." D.R. - Farmington Hills

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"There are no words that can tell you all what a wonderful job you do. Your Staff has always been so cheerful...careful and understanding." K. & A.H. - Livonia

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# Internet radio keeps Wendland up at night



MIKE WENDLAND

One of the most vivid memories from my childhood is falling asleep in the wee hours of the night while listening to the radio. From my bedroom, with a little plastic earphone plugged into my transistor radio so my parents wouldn't know I was still awake,

entertainment content. It sounds just like radio but it's 'Net-only. You can chat with the on-air host and other TalkSpot viewers, participate in interactive polls, or just sit back and watch through a WebCam.

■ **International Radio** (<http://goan.com/radio.html>) - From Aruba to Zimbabwe, this mega site specializes in live International radio stations. It's not shortwave stations, but local stations, even college campus stations.

■ **Live Radio on the Internet**

(<http://www.frodo.unet.com/radio.htm>) - This is the biggest site yet, with 2,000 links that are maintained. That means when they no longer work, they're removed. That assures you that if the station's listed, you can listen.

I need to address a question here about my radio show on WXYT. I get asked all the time why WXYT doesn't broadcast my computer show or, like WJR, WYUR, WRIF and many other local radio stations, make its pro-

gramming available on the 'Net. I'm sure this column will result in more questions.

I can only say that when I ask this question of station execs, I'm told it is the policy of the station's owner, CBS, not to broadcast on the Internet.

Personally, I think that's a short-sighted policy. That it limits us from a wider reach. But, hey, I don't own the station.

So, for now, you'll still need a radio to hear my PC Talk show.

*Mike Wendland covers technology and the Internet for NBC Television stations coast-to-coast and is heard talking about computers every Saturday and Sunday from 4-6PM on AM1270, WXYT in Detroit. He is the author of six books on the Internet and can be reached through his Web site at [www.pcmike.com](http://www.pcmike.com)*

I'd listen to far off stations.

I knew by heart their call letters, frequencies and even their jingles.

There was WBZ in Boston. WOWO in Indiana. WLS in Chicago. Sometimes, if the ionosphere was charged just right, there'd be even more distant stations to hear amidst the static and squeals and fading signals, stations from St. Louis, New York City, Nashville.

It was all quite wonderful and adventurous. Just like frontier kids dreamed of far away places listening to train whistles in the night, my pre-teen late night radio tuning took me to cities and towns I could only imagine before.

As a boy of 11 or 12, I was dizzy with the excitement of it all. It was as if I were a privileged eavesdropper on the world, and to this day, four decades later, I vividly remember the thrill I got every time I tuned in these long distance stations.

So it was with a sense of *deja vu* that I discovered several of Internet Web sites the other day that do even better than my boyhood nine-volt battery-powered transistor radio.

With these Web sites, there is no static. No fading signals. No interference. And they are available all the time, not just at night and no matter what the atmospheric conditions happen to be doing to radio waves.

And these sites open a listening window on the entire world, not just a region a dozen states across.

My current favorite site is a Web site called Earth Tuner ([www.earthtuner.com](http://www.earthtuner.com)), a sort of radio "jukebox" that contains direct links to more than 1,000 different radio stations, from the BBC to Radio South Africa to Caribbean Radio. Just scroll through a list of the stations and click on the hyperlink and there's the broadcast, playing right through the speakers on your PC using the RealAudio streaming sound player.

Now to use this, you need to download a small file. You can use it free for a couple of weeks but eventually, they want \$22.95 if you plan to keep it. And keep it you will want to do because the program lets you click on a place anywhere on the globe and hear a radio station from that area.

I listened to "Radioactiva" in Bogota last week as they covered the devastation from the massive earthquake in Columbia. My Spanish was just good enough to give me a chilling first hand report that the local papers and broadcast media couldn't begin to supply.

Then, on the day the Pope visited St. Louis, I used Earth Tuner to listen to KTRS in St. Louis as it covered the departure of the Pope from that city's Lambert Field.

After I heard the St. Louis station send off the Pope, I clicked on to BBC Radio 5 in London and heard a show called "Late Night Live" cover the story of a writer found murdered after he wrote a book about the IRA.

Amazing. All this from my house...with no static. It's a good thing I didn't have this back in Bay City those many years ago. I never would have gotten any sleep.

Here are some other Internet sites that offer radio programming over the World Wide Web.

■ **TalkSpot** ([www.talkspot.com](http://www.talkspot.com))  
TalkSpot.com offers an interactive Web-only broadcasting, with three channels of news and

*The moments that define our lives don't take place on the grand stage of public view ~ but rather in the warmth and love of the place we call home.*



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# Arts & Leisure

The Observer

INSIDE:  
Travel

Page 1, Section C

Keely Wygonik, Editor 734-953-2105

on the web: <http://observer-eccentric.com>

Sunday, January 24, 1999

## ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

### Local groups offer scholarships and cash prizes

There are few scholarships and opportunities for students pursuing the arts, and the Livonia Arts Commission and Verdi Opera Theatre of Michigan are doing something about it.

The Livonia Arts Commission will award \$5,000 in scholarships to graduating high school seniors or students attending a school where they're studying visual arts, theater, music, dance, architecture, or graphics. One of the criteria in the third annual scholarship search is that applicants must be Livonia residents.

The Verdi Opera Theatre of Michigan is hosting a competition in May and will award cash prizes to winners.

### Young artist searches

The deadline for entries for the Verdi Opera Theatre of Michigan's fifth annual Italian Songs and Arias Vocal Competition is Saturday, Feb. 13. For more information, call Verdi Opera Theatre president John Zaretti, (734) 455-8895.

The Livonia Arts Commission is looking for young artists to award \$5,000 in scholarships to graduating high school seniors or students attending a school where they're studying the visual arts, theater, music, dance, architecture, or graphics. Applicants must be Livonia residents. Deadline for entry is March 1. To apply, call Livonia's community resources office, (734) 466-2540.

### Student search

As the deadline to apply for scholarships, and enter the competition nears, both organizations worry that interested students might not hear about them in time.

"We want to give as many students the chance to apply," said Patricia Tavidian, a member of the Livonia Arts Commission's scholarship search committee with Dorothy Wilshaw and Eugenia Ritters. "We want to nurture the arts in Livonia and to help young artists develop."

Last May, the arts commission was able to award six students \$1,000 each after a previously awarded scholarship was returned because the student decided not to pursue the arts.

The winners included Richard Daniel Allie, Natalie Ross, Jeremy A. Little, Jennifer Pfister, Lisa Shaw, and Andrea Pyrkosz.

"We look at transcripts, overall grades to see are they a good student," said Tavidian. "Academic performance indicates a potential for continued success. The students audition or present a sample of their work, a portfolio. We ask, does the student express a strong commitment to the arts?"

### Future singers

The Verdi Opera Theatre of Michigan is also looking for young talent devoted to their art.

Finalists, however, must compete against one another in the nonprofit organization's fifth annual Italian Songs and Arias Vocal Competition.

Founded to encourage and help develop young amateur vocal talent,

Please see EXPRESSIONS, C2



Young vocalists: The Verdi Opera Theatre of Michigan awarded cash prizes to (left) Melissa Clairmont (second place), Caitlin Lynch (first place) and Jeremy Peters (third place).

# ARTS COUNCIL CELEBRATES JAPANESE CULTURE



STAFF PHOTOS BY PAUL HURSCHEMANN

A glimpse of Japan: Yoriko Hirose Cronin (left) and Emi Kumagai Watts exhibit their art works at the Joanne Winkleman Hulce Center for the Arts in Plymouth.

BY LINDA ANN CHOMIN  
STAFF WRITER  
lchomin@oe.homecomm.net

Jennifer Tobin is still talking about the traditional Japanese tea ceremony Emi Kumagai Watts performed at the Plymouth Community Arts Council as part of a monthlong celebration of Japanese culture.

"As much as we're different, we're also alike," said Tobin, arts council executive director. "It enriches people's lives to learn about other people's customs and cultures. The tea ceremony is a very old tradition. Every movement is so deliberate and means something. It awakens all the senses. You have to be quiet so you can hear the sounds of the water pouring and the tea leaves being stirred. The whole idea is to slow down and enjoy the peacefulness."

Kumagai Watts, a Sumi-e brush painter from Bloomfield Hills, and Yoriko Hirose Cronin, a woodblock artist from Farmington Hills, are displaying their work at the art center through Feb. 12. Along with the paintings and prints, the arts council is presenting kimono wearing demonstrations and has showcases filled with abacus, chopsticks and wooden clogs.

One of a series of programs focusing on cultural diversity, "Japan Revisited: A Glimpse of Japan" will also introduce the country's arts to 400 third graders from Plymouth Canton Schools thanks to a grant from the schools.

## JAPAN REVISITED

**WHAT:** The Plymouth Community Arts Council presents a glimpse of Japan with an exhibit of Sumi-e brush painting and woodblock prints by Emi Kumagai Watts and Yoriko Hirose Cronin; and displays of origami and culture-related objects.

**WHEN:** Continues through Friday, Feb. 12. Hours are 9 a.m. to 4 p.m. Monday-Tuesday, until 7 p.m. Wednesday, until 2 p.m. Friday, and 1-4 p.m. Saturday.

**WHERE:** Joanne Winkleman Hulce Center for the Arts, 774 North Sheldon at Junction, Plymouth. Call (734) 416-4278.

**RELATED ACTIVITIES:** All programs are free and open to the public.  
■ Lecture on woodblock prints by Yoriko Hirose Cronin 7 p.m. Tuesday, Feb. 2.  
■ Kimono demonstration/fashion show 1:30 p.m. Saturday, Feb. 6. Origami demonstration and workshop for all ages follows at 3 p.m.

### Tea ceremony

Kumagai Watts studied the tea ceremony for 10 years while working as an accountant in Japan. Unchanged for centuries, the step-by-step ritual encompasses a number of arts from the paintings or scrolls hung behind the table to the ceramic teapot. To further her involvement with the ceremony brought to Japan from China by students of Buddhism in the eighth century, Kumagai Watts took classes in calligraphy, sumi-e pottery, haiku, and flower arranging. She frequently incorporates poetry and calligraphy in the paintings. Japanese children are taught both arts from an early age.

"The calligraphy is important because the scrolls are very important in the ceremony, the hanging of them and the poetry," said Kumagai Watts.

### Traditional vs contemporary

Japanese culture definitely affects the work of both artists although

Hirose Cronin creates primarily abstract works and Kumagai Watts, traditional Japanese florals and landscapes. Both are inspired by nature. Their palettes, although differing in intensity, resonate with colors found only in Japanese inks and watercolors.

Using rice or silk paper, Kumagai Watts, usually with one stroke, lays down a leaf directly with the brush. The peony, chrysanthemum and wisteria are all from her garden. The plum blossoms, pine trees and bamboo are traditional Japanese subjects that remind her of home.

"You need to concentrate," said Kumagai Watts, who never brush painted until moving to the U.S. in 1985. "Now I don't miss Japan because of my paintings. But when I first moved here, I couldn't write poems."

Kumagai Watts finishes the painting by signing her name in calligraphy then stamping it with her seal. After the paper dries, it shrinks. She then brushes the backside with glue

and mounts it on handmade cotton or silk paper. After framing, Kumagai Watts displays her art at the Lawrence Street Gallery in Pontiac, Atrium Gallery, Northville, and Cary Gallery, Rochester.

"Traditional wet mounting sometimes messes up the painting," said Kumagai Watts. "It's very hard to do, to put glue all over. You need to concentrate because it can break the paper."

### Updating tradition

In keeping with traditional Japanese woodblock technique, Hirose Cronin, who earned a bachelor's degree from the University of Michigan School of Art, and a master of fine art from Wayne State University, begins with Japanese paper and tools such as horse hair brushes and a baren made of bamboo sheath. The number of colors in a print determines how many blocks she must carve and so limits the number of prints produced usually to fewer than 10. For "Homeward Bound X," printed three years ago, Hirose Cronin carved 10 to 12 blocks. From a water series, the work mimics the Japanese rivers that roar down from the mountains.

"I like to layer the colors just like life is layers of our experience," said Hirose Cronin. "Depending on your life experience you see something different from my work."

Cronin stresses she presents herself "as an artist not as Japanese." She immigrated to this country 28 years ago. Although working with

Please see JAPAN, C2

## MUSEUMS

### Artists explore 'Weird Science' at Cranbrook Art Museum

BY FRANK PROVENZANO  
STAFF WRITER  
sprovenzano@oe.homecomm.net

Perhaps a new opening line might be considered for the Book of Genesis. Something like: "In the beginning, there was cloning. And from there, things only got weirder."

That, of course, might not please fundamentalists, but it offers a description of how far and relentlessly fast science is moving from the realm of comprehension into a frightening place where ethics and aesthetics are mere after-thoughts. And where a replicated ewe named Dolly is the poster child.

Besides genetic engineering of animals and human body parts, how weird is the world of science?

Atomic and biological weapons of mass destruction have become passé. A population explosion of anonymous communities is floating in cyberspace. Meanwhile, outer space is becoming littered with satellites. And a multitude of virtual realities are replacing the real thing.

By any standard, science is a very weird place — and getting stranger and stranger.

Which only makes science — the subject, not the method — a perfect topic for a contemporary art exhibit.

Opening today, "Weird Science" at Cranbrook Art



STAFF PHOTO BY JIM JAGDFELD

Fact or mystery? Artist Mark Dion with his reptile specimen project, one of four in "Weird Science." Dion hopes to encourage questions about the methods and purpose of preserving natural history.

Museum, features the work of four American artists who turn their ironic sensibilities on scientific methodology.

The exhibit marks a milestone for Cranbrook, said

**WHAT:** "Weird Science: A Conflation of Art and Science," featuring works by Mark Dion, Gregory Green, Margaret Honda and Andrea Zittel

**WHEN:** Through Saturday, April 3

**WHERE:** Cranbrook Art Museum, 1221 N. Woodward Ave., Bloomfield Hills

**HOURS:** 11 a.m. to 5 p.m. Tuesday-Sunday, (248) 645-3333

### RELATED EXHIBIT

**WHAT:** "In the Dark," an exploration of the sights, sounds, smells of the dark through life-like dioramas, hands-on computer games, realistic specimens and fiberglass models

**WHEN:** Through Sunday, May 2

**WHERE:** Cranbrook Institute of Science, 1221 N. Woodward Ave., Bloomfield Hills

**HOURS:** 10 a.m. to 5 p.m. daily, (toll-free) 1-877-GO-CRAN-BROOK

Gregory Wittkopp, director of the art museum.

"We're at the point where we can organize shows of this caliber, not just be one of the venues of a traveling exhibit."

By no means, does "Weird Science" set out to bash science as calculating or inhumane. Nor do the

Please see MUSEUMS, C2



# Museums from page C1

exhibits of Mark Dion, Gregory Green, Margaret Honda and Andrea Zittel impose a Dr. Strangelove scenario of a world out of control.

The point of "Weird Science" is more subtle, and even respectful: Science without a conscience is mere fact gathering.

And while the four artists present distinctly different projects, there's a common theme: Too often, science is taken for granted as the means to "progress."

As many contemporary artists continue to explore mediums and subjects such as gender, identity and pop culture, there's a growing interest in the dynamo propelling technological, and medical inventions, said Irene Hofmann, curator at Cranbrook Art Museum.

"These artists use the language of science, but they're not constrained by the conclusions of

science," said Hofmann.

In other words, the artists in "Weird Science" search to evoke those feelings that led Descartes to doubt, Newton to dream and Einstein to consider the relativity of the universe.

### Religion of the day

"Science is the religion of the day," said Mark Dion, an artist from Pennsylvania who is self-taught in the field of natural history.

In a darkened gallery, Dion has arranged more than 100 reptile specimens on a long table. Jars of formaldehyde, snakes, lizards, and frogs are illuminated by lights beneath the table, giving the feeling of entering a mad professor's laboratory.

Amid the dramatic science-fiction setting, Dion hopes his exhibit will encourage questions about research methods, and the

actual presentation of natural history.

"There's a mystery that often gets overlooked in natural history exhibits," said Dion. "Scientists study life through studying death."

The specimens are borrowed from Cranbrook's Institute of Science. In stark contrast to the interactive approach taken by the revamped exhibits at the science institute, Dion contends that understanding nature requires contemplation, not interactive displays.

"The problems of science aren't so much in the research, but in how the research is translated to the public," said Dion.

"Just because you can press a button to get information doesn't mean you know more."

### Blurring the line

Along with Dion's project, the

stacked chicken coops of Andrea Zittel, Margaret Honda's observations of an Eastern Box Turtle and Gregory Green's custom-built satellite blur whatever line existed between art and science.

Why not communicate their ideas through more traditional artistic media, such as painting or sculpture?

"There's a desensitizing in those mediums," said Dion.

"The 'art experience' is a virtual experience. You don't see the 'thing,' but a representation of the 'thing.'"

Zittel's chicken coops offer a twist of humor. The coops were constructed in an actual scientific experiment with the explicit purpose of breeding a chicken that could fly.

Meanwhile, Honda has transferred the sterile laboratory conditions used to study a Box Turtle. Drawings of the live turtle

living in the tight constraints under a bright lamp, Honda demonstrates, reveals the unnatural way nature is examined.

But perhaps more than any artist in the exhibit, Green's self-anointed space program, "Gregnik," (named after the Soviet "Sputnik" program) offers the novel insight into the complex world made by science.

### Individual power

Since the rise of totalitarianism and mass media this century, artists have dealt with issues of power and manipulation in their work.

Green, who confesses to a "western cowboy mentality," has gained international attention for his views on the potential of technology when placed in one person's knowing hands.

For "Weird Science," Green constructed his own satellite,

which broadcasts on an FM frequency, heard through nearby earphones. The project marks the latest phase in Green's exploration of science for potential uses of violence.

Green's earlier work dealt with how an individual could build an arsenal of deadly weapons, such as a pipe bomb disguised in a suitcase.

The same scientific principles that lead to discoveries that benefit mankind, reminds Green, can also destroy innocent victims.

While today, many artists are trumpeted as celebrities or glorified decorators, the thoughtful artists in "Weird Science" offer hope that in the 21st century artists can once again be thought of as shamans.

They'll be needed in a world where counting sheep will have a whole new meaning.

# Expressions from page C1

and to promote appreciation for Italian music and the Italian language. Ten finalists will compete against each other on May 2 during concert at the Italian American Cultural Center in Warren.

Open to all Michigan high school students ages 15-19, the competition awards \$1,000 to the first place winner, \$300 for second place, \$200 third place, and \$50 to the rest of the 10 finalists.

In addition to having the opportunity to perform before a live audience, taped selections by prize winners will be broadcast on the Verdi Opera program aired weekly on radio station WCAR 1090 AM. Candidates cannot have previously performed as a professional artist.

Last year's top prize went to Caitlin Lynch, Marian High School, Bloomfield Hills. Melis-

sa Clairmont of Chelsea High school took second prize, and Jeremy Peters, Traverse City High school, third. High merit awards of \$50 each went to Natalie Ross, Churchill High School, Livonia; Juli Barailly, Okemos High School; Audrey Dillon, Interlochen Arts Academy; Tara Lee, Edsel Ford High, Dearborn; Jennifer Meggit, Bedford High, Temperance; Claire Molloy, Grosse Pointe South High, and Lindsay Wills, Traverse City High.

"We like to adjudicate on potential rather than on people who are advanced or who have arrived," said John Zaretti, president of the Verdi Opera Theatre of Michigan and a Canton resident. "The age limits on most vocal competitions are generally too high, that's why we decided to provide this opportunity to high school students. By doing this we send a

message that we hold high these young people's talents and we encourage and support them in their development."

Karen Vanderkloot DiChiera, education director for the Michigan Opera Theatre, and professors George Shirley of the University of Michigan, and Elsie Inselman, University of Windsor are this year's judges.

Contestants must submit an audiotape of two Italian classic songs or opera arias of their choice. Songs or arias must be sung in Italian.

"There's nothing for high school students and we want to provide them with some funds to further their talent," said Zaretti.

*If you have an interesting idea for a story involving the visual or performing arts, call arts reporter Linda Ann Chomin, (734) 953-2145 or send e-mail to lchomin@oe.homecomm.net*

# Japan from page C1

traditional Japanese tools, the prints definitely show influences of Western culture. Hirose Cronin's newer prints can be found at the Cary Gallery in Rochester and T'Marra Gallery, Ann Arbor.

"I compete with other artists," said Hirose Cronin. "It's a competitive world. Detroit art means gutsy art. I don't want to be a pretty art maker. I'm moving into more gutsy and political work sometimes using Xerox transfers. My belief is if there is no abstract quality, there is no work."

As part of the continuing series, the arts council is planning a diversity program spotlighting the Hispanic culture this spring. The art work of West Bloomfield artist Nora Mendoza will be featured. Tobin is currently looking for performers, people with textiles or anything related to Hispanic culture.

concert featuring young artists from Thurston High School 3 p.m. Sunday, Feb. 7 in the cafeteria at Thurston High School in Redford.

### Dinner/dance fund-raiser

The diversity series is just one of the programs through which the arts council brings art and culture into the community. "In the Mood," an annual dinner/dance with silent and live auctions will raise funds not only for its diversity series but for teacher assistance grants, student fine arts awards and scholarships, classroom presentations of art and culture, and art exhibitions 6 p.m. to midnight Saturday, Feb. 13, at Fox Hills Country Club, Plymouth.

Tickets are \$55 per person, call the arts council (734) 416-4278.

The event begins with a silent

auction featuring art items, jewelry, and merchandise, services and vacation opportunities from local businesses. Some of the highlights are a Punch and Judy puppet theater by Northville artist Charles Aimone, metal sculpture by Don Thiboudeaux, Detroit and an etching by Jean Poulet, Livonia.

Dance to Swing music by The Couriers following a gourmet meal and an auction of affordable works from Marlin Art of New York. Al Townsend arranges all of The Couriers music. Townsend played lead trombone with the Gene Krupa Band in the late 1940s. He makes the nine-piece band sound as if it's been transported from the '40s and '50s and landed on the "Sunny Side of the Street."

### ART BEAT

#### FREE CONCERT

The Redford Civic Symphony continues its 43rd season with a

concert featuring young artists from Thurston High School 3 p.m. Sunday, Feb. 7 in the cafeteria at Thurston High School in Redford.

#### WINTER WINDS

The Eastern Michigan University department of music presents a winter concert featuring the University Wind Symphony, under conductor Max Plank, and the Symphonic Band, under David Woike, 4 p.m. Sunday, Jan. 31 in Pease Auditorium. Admission is free.

#### "FOCUS ON THE MISSION"

Canton Project Arts hosts an exhibition by students in the 1997-1998 Photography Project at Focus: HOPE. The show, which reflects students' perceptions through the eye of the camera, continues to Monday, Feb. 1 in the pre-function area of Summit on the Park Community Center, 46000 Summit Parkway, Canton.

Hours are 9 a.m. to 5 p.m. Monday-Sunday. For more information, call (734) 397-6450.

# ATTENTION LOVERS

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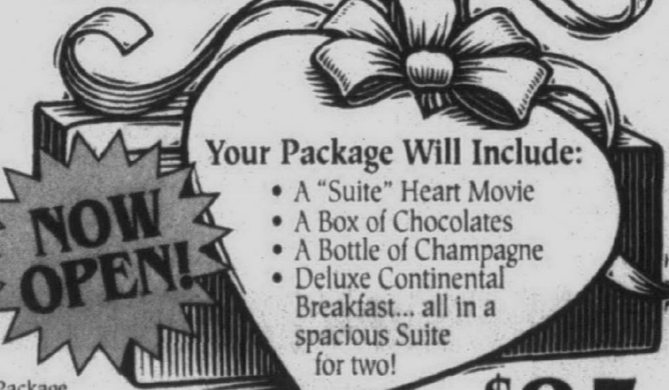
## RADIO SHACK AD UPDATE

The Samsung cellular phone (#17-1405) featured in our ad insert today is not available. We regret any inconvenience this may have caused. Stop in and check out our variety of wireless phones to suit your needs. We appreciate your business and your understanding and look forward to serving you.

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## NOVI EXPO CENTER

Thursday, February 4, 2pm-10pm  
Friday, February 5, 2pm-10pm  
Saturday, February 6, 10am-10pm  
Sunday, February 7, 10am-7pm

The 1999 Spring Home & Garden Show at the Novi Expo Center will become an exciting world of products and ideas. Everything for the home and garden. Kitchens, baths, spas, arts and crafts, remodeling, landscaping. With the knowledgeable people to help make your projects a success.

**SPECIAL GUEST: Pat Simpson** from HGTV with Top Ten Home Enhancements



## OVER 300 EXHIBITS...PLUS:

- Richard Trethewey from PBS's "This Old House" Friday and Saturday.
- Live broadcasts of WJR's Joe Gagnon and Dean Krauskopf Sunday.
- Live broadcasts of WXYT's Glenn Haeg, Rick Bloom and Mike Wendland Saturday and Sunday.
- Presentations on decorating and remodeling.
- Treasure Chest contest with daily prizes.

Admission: Adults-\$6.50 Seniors-\$4.50 Children 6-12-\$3.50 Children under 6 admitted FREE Family tickets for two adults and accompanying children available at Farmer Jack - \$9.00

**NOVI EXPO CENTER**  
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www.builders.org

### AUDIENCE

ANN ARBOR Original juror accepting a Artists shou addressed s the Ann Ar P.O. Box 13 48106. Or c Applications Feb. 5.

### ART & APPLE

Paint Creek seeks appli interested i or fine craft Apples Fest 11-12 in R Park. Slides March 1. E receive an self-address to: Art & A Creek Cent Pine Street 48307; (24 651-4110.

### CANTON CAL

Open invite the 1999 F Show at Li 19-20. Dea 453-3710.

### GREKTOWN

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### LIVONIA ART SCHOLARSH

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### BIRMING

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# Noteworthy

## Gallery exhibits, art shows, classical concerts

**MAKING CONTACT:** Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

### AUDITIONS/ CALL FOR ARTISTS

**ANN ARBOR STREET FAIR**  
Original juried art fair now accepting applications for 1999. Artists should send self-addressed stamped envelope to the Ann Arbor Street Art Fair, P.O. Box 1352, Ann Arbor, MI 48106. Or call (734) 994-5260. Applications must be received by Feb. 5.

**ART & APPLES CALL FOR ENTRIES**  
Paint Creek Center for the Arts seeks applications from artists interested in exhibiting fine arts or fine crafts at the juried "Art & Apples Festival," to be held Sept. 11-12 in Rochester Municipal Park. Slides must be received by March 1. Entry fee: \$25. To receive an application, send a self-addressed stamped envelope to: Art & Apples Festival, Paint Creek Center for the Arts, 407 Pine Street, Rochester, MI 48307; (248) 651-7418 or (248) 651-4110.

**CANTON CALL FOR ARTISTS**  
Open invitation to all artists for the 1999 Fine Art and Fine Craft Show at Liberty Fest '99, June 19-20. Deadline: April 15; (734) 453-3710.

**GREEKTOWN CALL FOR ARTISTS**  
Artist application now available for the 1999 Greektown Art Fair, held May 21-23. Deadline: Feb. 10. For information, (734) 662-3382.

**LIVONIA ARTS COMMISSION SCHOLARSHIPS**  
Scholarships to Livonia residents who are currently high school seniors or college students. Deadline: March 1, 1999. Call Livonia Community Resources Dept. (734) 466-2540.

**LIVONIA CALL FOR ARTISTS**  
The Livonia Arts Commission is looking for exhibitors for its annual juried Arts Festival Saturday-Sunday, June 12-13 at Greenmead Historical Village in Livonia. Deadline: Feb. 15. For an application, call the Livonia Community Resources Dept. (734) 466-2540. The arts commission is also looking for artists to exhibit in their juried show "Fine Arts in the Village" being held in conjunction with the Livonia Arts Festival. Entry fee: \$25. Cash prizes total \$2,500. For an application, call Robert Sheridan (734) 422-6400.

**OCC'S WOMEN IN ART EXHIBIT**  
Call for entries for the 13th annual "Our Visions: Women in Art." Deadline for entries in visual art and poetry is April 1, 1999. Exhibit runs May 10-28 at the Oakland Community College, Orchard Ridge Campus. For information, (248) 471-7602.

### CLASSES & WORKSHOPS

**"A PERFORMANCE CLASS"**  
Christina Kammuller presents her adult advanced/professional level students, 11 a.m. Sunday, Jan. 31, at Marygrove College, Detroit. Free. (248) 932-8699.

**ART MUSEUM PROJECT/U-M DEARBORN**  
Non-credit studio art classes and workshops through March. Programs led by instructors from the area, including Bill Girard, Grace Serra, Mary Stephenson, Donna Vogelheim. For information, (734) 593-5058.

**BIRMINGHAM BLOOMFIELD ART CENTER**  
Offers a range of art classes, 1516 S. Cranbrook Road, Birmingham. Call (248) 644-0866 for more information.

**CREATIVE ARTS CENTER**  
Winter classes for children, teens and adults begin mid January. Eight-week courses include cartooning, drawing, arts and crafts, painting, pottery, multimedia exploration, photography and blues guitar. Fees vary. 47 Williams Street, Pontiac. (248) 333-7849.

**DETROIT INSTITUTE OF ARTS**  
Classes for adults, educators and youth. Call for details, (313) 833-4249, 5200 Woodward Ave., Detroit.

**EISENHOWER DANCE ENSEMBLE**  
Classes for age 3 and up. All levels of classes for recreational and professional students, including modern, ballet, pointe, tap and jazz. Rochester Hills; (248) 852-5850.



**Latin Passion: Musica Viva presents legendary Spanish guitar master Juan Serrano in a concert with guitarist Bishr Hijazi (left) and flutist Ginka Gerova de Ortega, 3 p.m. Sunday, Feb. 7, Kingswood Auditorium, Cranbrook, 1221 N. Woodward Ave., Bloomfield Hills; 851-6987.**

**GEIGER CLASSIC BALLET ACADEMY**  
Newly refurbished dance studio opening for new enrollment. 782 Denison Court, Bloomfield Hills. (248) 334-1300.

**JINGLE BEL, INC.**  
Winter classes include participation in the Rochester/Troy Youth Community Show Chorus: ages 6-10 - 6:15-7:45 p.m. Wednesdays, mid January-March 30; ages 11-16 - 7-8:30 p.m. Wednesdays, mid January-March 30. Drama, singing, choreography classes, ages 6-14, 5:15-6:30 p.m. Tuesdays, mid January-March 30. Other classes include drama for children, instruction in range of media, and instrumental lessons. For details, call (248) 375-9027.

**KAMMULLER DANCE CLASSES**  
Advanced and professional classical ballet program, 9:30 a.m. Monday-Friday; intermediate level Tuesday, Thursday & Fridays at 11:30 a.m. 5526 W. Drake, West Bloomfield, (248) 932-8699.

**METRO DANCE**  
Swing class begins Feb. 3, preschool and adult classes, 541 S. Mill, Plymouth. (734) 207-8970

**PAINT CREEK CENTER**  
Registration for winter classes, mid January-March 29. Classes for preschoolers to adults. New program, Winter Wonderart Day Camp, will be offered for students ages 6-11 during Feb. 15-19. 407 Pine Street, Rochester; (248) 651-4110.

**PEWABIC POTTERY**  
Winter classes, including tile making, basic ceramics, wheel throwing for ages 13 and up. Call for fees. 10125 E. Jefferson, Detroit, (313) 822-0954.

**PLYMOUTH COMMUNITY ARTS COUNCIL**  
Winter classes & workshops for all ages, including sculpture, watercolor, dance, decorative painting, pottery, film, drawing, children's theater, creative writing and more, 774 N. Sheldon-Road. For schedule, call (734) 416-4278.

**SWANN GALLERY**  
Free life-drawing-art classes, open to anyone. Other classes on oil and acrylic painting, pencil, watercolor, pastels and sculpture 1-4 p.m. Sundays, 1250 Library Street, Detroit; (313) 965-4826.

**TINDERBOX PRODUCTIONS**  
Classes for students grades 1-12 in scene study, Broadway dance, hip hop, improvisation, Saturdays, Feb. 6-May 15, Cathedral Theatre, Masonic Temple, 500 Temple, Detroit; (313) 535-8962.

**VILLAGE PLAYERS OF BIRMINGHAM**  
"Set Building Workshop," pre-

sented by Larry Kaushansky of Wayne State's design program. Classes: Feb. 16, 21 & 25. Call (248) 644-2075.

### CONCERTS

**B'HAM MUSICALE**  
A salute to American composers 1 p.m. Thursday, Feb. 11, featuring soprano Soo Yeon Kim, flutists Johanna Beth Sennett and Philip Kideman, saxophonist Betty Hixon. The Community House of Birmingham, 380 S. Bates Street; (248) 335-7160.

**DSO**  
"Glennie's Glory," featuring conductor Dennis Russell Davies, 8 p.m. Thursday & Friday, Feb. 4-5, and 8:30 p.m. Saturday, Feb. 6. Orchestra Hall, 3711 Woodward Avenue, Detroit; (313) 576-5111.

**MUSICA VIVA**  
Legendary Spanish guitar master Juan Serrano and flutist Ginka Gerova de Ortega, and guitarist Bishr Hijazi in a "Duo Flamenco," 3 p.m. Sunday, Feb. 7, Kingswood Auditorium, Cranbrook, 1221 N. Woodward Ave., Bloomfield Hills; 851-6987.

**PENELOPE CRAWFORD**  
Performs piano and harpsichord, 4 p.m. Sunday, Jan. 31, at the Kerrytown Concert House, 415 North Fourth Avenue, Ann Arbor. \$12. \$9 students/seniors/Academy of Early Music members. (734) 769-2999 or kch@ic.net

**SOUTH OAKLAND CONCERT BAND**  
8 p.m. Tuesday, Feb. 2, at Troy High School. (248) 644-3485.

### LECTURES

**MUSEUM OF AFRICAN AMERICAN HISTORY**  
Beginning Feb. 6, a four-part seminar on the directing process, "The Director's Notebook," coordinated by the Ploshshares Theatre Company. For information, (313) 872-0279.

**BBAC**  
Lecture series on the work and life of Picasso: Feb. 12 - "The Spanish Artist as Social Critic"; March 12 - "A Portrait of the Artist." 1516 S. Cranbrook, Birmingham; (248) 644-0866.

### VOLUNTEERS

**FAR CONSERVATORY**  
Needs volunteers to assist with leisure, creative and therapeutic arts programs for infants through adults with disabilities, weekdays, evenings, Saturdays. Call (248) 646-3347.

**LIVONIA HISTORICAL COMMISSION**  
Greenmead Historic Village seeks volunteers to assist in school tours, Sunday tours, special events, special projects and gardening. Open May-October &

December. Eight Mile Road at Newburgh, Livonia; (734) 477-7375.

**MOTOR CITY BRASS BAND**  
Seeks volunteers to help with non-performing activities. Web site: mccb.org, or contact MCBB, Southfield Centre for the Arts, 24350 Southfield Road; (248) 349-0376.

**DIA**  
Volunteers for Art to the Schools program. Volunteers use slides from collection to help students explore art. Also volunteers to greet and assist visitors in museum galleries. Training session, 1:30 p.m. Saturday, Feb. 27. Call the Detroit Institute of Arts, (313) 833-9178.

### MUSEUMS

**DETROIT INSTITUTE OF ARTS**  
Through Jan. 31 - "Ancient Glass from the Holy Land." 5200 Woodward Avenue, Detroit; (313) 833-7900.

**MUSEUM OF AFRICAN AMERICAN HISTORY**  
Through March 14 - "Wade in the Water: African American Sacred Music Traditions." 315 E. Warren Ave., Detroit; (313) 494-5800.

### GALLERY/ MUSEUM (OPENINGS)

**CRANBROOK ART MUSEUM**  
Jan. 31 - "Weird Science: A Conflation of Art and Science," featuring four artists' projects representing an ongoing exploration of a specific area of science, through April 3, 1221 North Woodward, Bloomfield Hills. \$5, \$3 students/children/seniors; (248) 645-3323.

**SOUTHFIELD CENTRE FOR THE ARTS**  
Feb. 1 - Photography by Linda Joy Solomon, through Feb. 26, 24350 Southfield Road. (248) 424-9022.

**ELIZABETH STONE GALLERY**  
Feb. 2 - "The art of Jane Dyer," through Feb. 28, 536 N. Old Woodward, Birmingham; (248) 647-7040.

**OAKLAND COUNTY GALLERIA**  
Feb. 2 - Michigan Water Color Society's 51st Annual-Traveling Exhibit, through March 11, second floor of the Executive Office Bldg., 1200 North Telegraph, Pontiac; (248) 858-0415.

**BBAC**  
Feb. 5 - "Student Show," through Feb. 19, 1516 S. Cranbrook, Birmingham; (248) 644-0866.

**CREATIVE ARTS CENTER**  
Feb. 5 - The art of Ivan Stewart, through March 20, 47 Williams, Pontiac; (248) 333-7849.

**ELAINE JACOB GALLERY**

Feb. 5 - "Looking Forward, Looking Black," a group show through March 31, 480 W. Hancock, Detroit; (313) 993-7813.

**GALERIE BLU**  
Feb. 5 - "Best Buddies," featuring works of Britto, Haring, Scharf and others, through Feb. 27, 7 N. Saginaw, Pontiac; (248) 454-7797.

**GALLERY: FUNCTION ART**  
Feb. 5 - "Vessels, Boxes and Baskets," featuring more than 100 works, through March 31, 21 N. Saginaw, Pontiac; (248) 333-0333.

**HABATAT GALLERIES**  
Feb. 5 - Leah Wingfield; also new work by Stephen Clements and John Healey, through Feb. 28, 7 North Saginaw, Pontiac. (248) 333-2060.

**MUSEUM OF CONTEMPORARY ART**  
Feb. 5 - "Blimey!" the London Artworld from Bacon to Hirst, through March 26, 7 N. Saginaw, Pontiac; (248) 334-6038.

**NETWORK**  
Feb. 5 - "Manuel Antonio Baez's 'Phenomenological Garden,'" through Feb. 27, 7 N. Saginaw Street, Pontiac; (248) 334-3911.

**UZELAC GALLERY**  
Feb. 5 - Oil paintings of Allen Berke, through Feb. 27, 7 N. Saginaw, Pontiac; (248) 332-5257.

**DAVID KLEIN GALLERY**  
Feb. 6 - "Luke Gray: Recent Paintings," through March 6, 163 Townsend, Birmingham; (248) 433-3700.

**ROBERT KIDD GALLERY**  
Feb. 6 - Paintings by Joel Sheesley, Oscar Lakeman and Kikuo Saito, through Feb. 27, 107 Townsend, Birmingham; (248) 642-3909.

**DIA**  
Feb. 7 - "Half Past Autumn: The Art of Gordon Parks." More than 220 photographs from the legendary photographer. 5200 Woodward Avenue, Detroit; (313) 833-7900.

**HENRY FORD COMMUNITY COLLEGE**  
Feb. 10 - "Michigan Women Artists," through March 12, 5101 Evergreen Road, Dearborn; (734) 845-9629.

### GALLERY EXHIBITS (ON-GOING)

**FOCUS: HOPE**  
Through Jan. 31 - Over 100 photographs taken by students grades 9-12 who participated in "Focus on the Mission." 1355 Oakman Blvd., Detroit; (313) 494-5500.

**HENRY FORD COMM. COLLEGE**  
Through Feb. 5 - "Art of the Iris," works by various artists. Sisson Gallery, 5101 Evergreen Road, Dearborn; (734) 845-6487.

**CARY GALLERY**  
Through Feb. 6 - "Michael Mahoney: Paintings and Works on Paper." 226 Walnut Blvd., Rochester; (248) 651-3656.

**SWANN GALLERY**  
Through Feb. 6 - "Tribute to the J.L. Hudson Building," a photography show, 1250 Library Street, Detroit; (313) 965-4826.

**ANN ARBOR ART CENTER**  
Through Feb. 7 - "Artists Under the Italian Influence," featuring work of Juliana Clendenin, Jim Cosgwell, Susan Crowell, Ed Fraga, Mark Pomilio, Debra Bosio Riley and Mel Ross, 117 W. Liberty, Ann Arbor; (734) 994-

8004.  
**PLYMOUTH COMM. ARTS COUNCIL**  
Through Feb. 12 - "Japan Revisited," featuring Yoriko Hirose Cronin and Emi Kumagai Watts. Reception 7-9 p.m. Saturday, Jan. 23, 774 N. Sheldon, Plymouth; (734) 416-4ART.

**BBAC**  
Through Feb. 12 - "Narrative Now," featuring four emerging painters, curated by Dennis Nawrocki. Birmingham Bloomfield Art Center, Robinson Gallery, 1516 S. Cranbrook, Birmingham; (248) 644-0866.

**A.C.T. GALLERY**  
Through Feb. 13 - Paintings by Barbara Costello, 29 E. Grand River, Detroit; (313) 961-4336.

**ALFRED BERKOWITZ GALLERY**  
Through Feb. 14 - "Diversity: Victims & Survivors," paintings by Richard Kozlow, selected interviews from the university's "Holocaust Survivor Oral Histories," an archival collection assembled by UM-D Professor of History Dr. Sidney Bolkosky, 4901 Evergreen Road, #1165 AB, Dearborn; (734) 593-5058.

**COMMUNITY ARTS GALLERY**  
Through Feb. 19 - "Alumni Exhibit: Honoring artist who are dedicated educators of K-12," 5400 Gulien Mail, on the Wayne State campus, Detroit; (313) 577-2423.

**PAINT CREEK CENTER FOR THE ARTS**  
Through Feb. 19 - "Beyond the Surface," and "Water Marks," 407 Pine Street, Rochester; (248) 651-4110.

**C.R.A.I.G. GALLERY**  
Through Feb. 21 - "Effects of Light and Colour," new paintings by Neily, Sobran, Compton-Pappas, N. Old Woodward, one block north of Maple, downtown Birmingham; (248) 647-3688.

**MEADOW BROOK ART GALLERY**  
Through Feb. 21 - "Picturing Paris: 1850 to the Present," photographs from the Detroit Institute of Arts, 208 Wilson Hall, Oakland University, Rochester Hills; (248) 370-3005.

**JANICE CHARACH EPSTEIN GALLERY**  
Through Feb. 25 - "Extraordinary Stitches: The art of fiber & thread," featuring works of 23 artists. Jewish Community Center, 6600 W. Maple Road, West Bloomfield; (248) 661-7641.

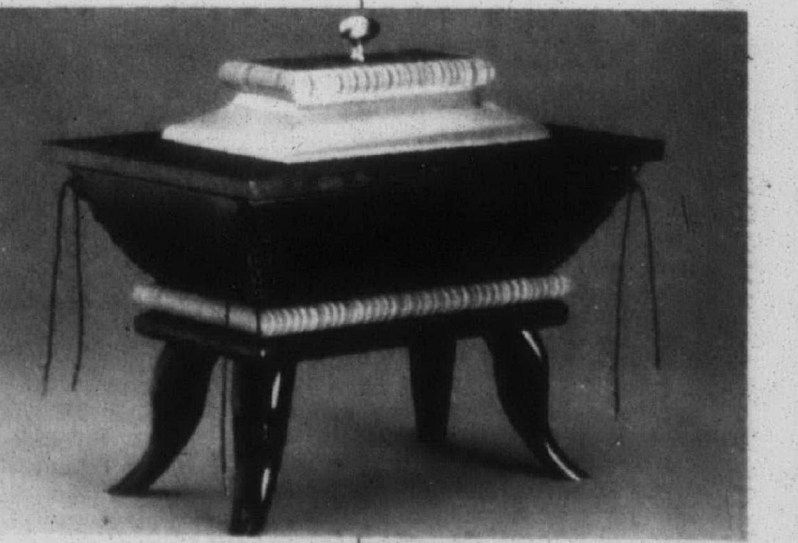
**CENTER GALLERIES**  
Through Feb. 27 - "Eat Right & Think Clean." Center for Creative Studies, College of Art and Design, Detroit; (313) 664-7806.

**N'NAMANDI GALLERY**  
Through Feb. 27 - "Master Painter Norman Lewis, 1909-1979." 161 Townsend, Birmingham; (248) 642-2700.

**SUSANNE HILBERRY GALLERY**  
Through March 2 - "Wendy Ewald: Photographs from the Dreams Series." 555 S. Old Woodward, Birmingham; (248) 642-8250.

**SYBARIS GALLERY**  
Through March 6 - Teapots, 202 E. Third Street, Royal Oak; (248) 544-3388.

**JEWISH COMMUNITY CENTER**  
Through March 15 - "Memory and Vision," A Celebration of Jewish Community, 1899-1999, museum-quality exhibition of artifacts and photos chronicles 100 years of the organized Jewish community of Detroit, 6600 W. Maple Road, West Bloomfield, call (248) 642-4260, Ext. 271.



**Many forms: "Vessels, Boxes and Baskets," opens Friday and runs through March 31 at Gallery: Function Art, 21 N. Saginaw, Pontiac; (248) 333-0333.**



# Malls & Mainstreets

The Observer

Page 4, Section C

Linda Bachrack, Editor 248-901-2567 lbachrack@oe.homecomm.net on the web: http://observer-eccentric.com

Sunday, January 31, 1999



Floating diamonds: Jeffrey Robert's MicroCord necklace at Jacobson's (from \$240).

## Say 'I love you' with simple gifts

Valentine's Day is two weeks from today, which leaves plenty of time to find your sweetheart the perfect card and gift. And when it comes to Valentine's gifts, nothing beats the old standbys: flowers, chocolates, jewelry, trinkets from the heart (a music box or engraved item, for example), and/or a night out.

So, how much might these things cost?

For a dozen premium, long-stem roses, expect to pay at least \$60, said Victor West, owner of Vanessa's Flowers in Plymouth and Julie Stanley, owner of A Purple Rose florist in Livonia. At Moran's in Birmingham they're \$85, and at Holland's Floral & Gifts in Rochester, you can get a dozen long-stem roses in a box for \$45 and arranged in a vase for \$55.

Roses are still the most popular for Valentine's Day, but because they're so expensive, a lot of people are opting for mixed bouquets featuring spring flowers, Stanley said. For the same price as a dozen roses, you could get a mixed bouquet that's three times as big, West added. Mixed bouquets start at about \$20 to \$35, depending where you shop.

At Godiva Chocolatier at the Somerset Collection in Troy, you can get a one-pound, 33-piece, square box of assorted chocolates, wrapped in the company's traditional gold foil paper and topped with a Valentine's Day ribbon for \$35. Or you can get a 12.5-ounce, 30-piece assortment in a heart-shaped, red velvet box for \$55. Godiva also has a shop at Twelve Oaks Mall in Novi.

At the Chocolate Shop Featuring Sanders Products at 12 Mile Road and Farmington in Farmington Hills, one-pound, heart-shaped boxes of assorted Sanders chocolates start at \$11.99. Phone (248) 553-3366.

Lonnie Kanode, a spokeswoman for Tiffany & Co. at the Somerset Collection in Troy, said that for Valentine's Day, the store likes to promote its engagement rings and Elsa Peretti heart-shaped items, which include crystal paperweights (\$40 to \$45 each), pendants in sterling silver and 18 karat gold, and matching earrings and bracelets. The silver pendants start at \$60.

For something unique and memorable, how about a music box from the San Francisco Music Box Company? If you get the kind that's also a trinket box (\$14 on up), you can tuck another gift inside. The store's wooden Inlaid Sorrento Music Boxes, \$55 on up, are especially beautiful and you pick the tune that's installed from a list of songs. Store locations: Novi, Westland, Waterford.

Things Remembered has a very pretty, heart-shaped crystal and gold trinket box (about \$8 for a small) and lots of other nice items that can be engraved with a special sentiment. Engraving is \$3 per word or \$5 for each of the following items: a full name, a date, two single names or "I Love You." Locations: Novi, Southfield, Troy, Waterford and Westland.

Finally, it's nice to get away sometimes, even if you don't go very far from home. Many hotels are offering special overnight packages for Valentine's Day.

Birmingham's Townsend Hotel package includes champagne and strawberries, a rose on the pillow and breakfast. The price varies from \$249 to \$539, depending on the room. The hotel's restaurant and bakery also will be offering special items for Valentine's Day.

The Southfield Marriott's package is \$149 and includes a bottle of champagne, dinner for two, breakfast, tax and gratuity. The Livonia Marriott's package is \$109 and includes champagne for two, a rose and a chocolate on the pillow.

## Healing Hands



Touch therapy: Massage therapist Sarah Young lays hands on Lindsey Jacobs. Young practices a combination of Swedish, neuromuscular and myofascial massage techniques.

BY LINDA BACHRACK PHOTOS BY JERRY ZOLINSKY

Let me demonstrate what it feels like to relax," says massage therapist Sarah Young, the resident de-stresser at Lori Karbal's Birmingham skin-care boutique.

Young instructs me to enter her tiny, tranquil massage room, lie on the bed with my knees elevated (I didn't even bother removing my coat), close my eyes and take 10 long, deep breaths. "The key," she says, "is to breathe in all of the things that make you happy and blow out all of the bad stuff." Try it. It works. It takes some concentration but I emerged feeling less tense and noticeably more mellow.

"Do this before you go to bed," suggests Young, "instead of watching the evening news. It's almost a form of meditation and it's a way to get in touch with your body."

However, those in need of more intense therapy or a real retreat into "la-la land" should let Young get her hands on them. Her mix of Swedish massage, neuromuscular therapy and myofascial techniques have clients singing her praises.

"She can cure a two-day headache in a matter of minutes," says manicurist Marshelle Elsass, whose shoulders stay tensed most of the day as she bends over her customers' needy nails.

Adds Mark Parton, owner of R&J Coffee Shop in Royal Oak, "I had lower back pain that has disappeared thanks to Sarah's massages and her recommended stretching exercises."

Young's interest in massage therapy began some 15 years ago when she worked as a counselor at HAVEN, a Pontiac shelter for abused families. She attended a seminar on touch therapy and it struck a chord. "The whole concept of mind/body medicine was developing," says Young. "I just remember hearing that infants need touch or they die." Having worked with people who were never touched or were touched inappropriately, Young became enthralled with the power of human touch. She attended more seminars and read books, eventually pursuing a masters degree in exercise science at Oakland University.

"Initially, I question clients as to why they are coming in for a massage," says



Body and soul soothers: Tools of the trade include Aesop Resurrection Aromatique Balm, Molton Brown Body Lotion and Sensual Massage Oil, Kiehl's Body Massage Oil and a Diptyque Tubereuse candle. All from Lori Karbal et al, Birmingham.

Young. "Some have specific neck, shoulder or back pain. Others just need an hour to escape the world." Young works a little deeper than many therapists, but it "hurts good," say her devotees. It's all about bringing your body into balance and defining the problem. Young prods her clients to explore their lifestyles - do they sit at a computer all day, tend to hold their breath, breathe shallowly, get little exercise? "Car seats often are the culprit when it comes to lower back pain," says Young, "and the way you sleep can affect your body's alignment."

With regular massage, you can get in touch with your body, increase flexibility and blood flow, and restore circulation in the lymphatic system. "I can't massage away fat, though," Young says.

Classical baroque music fills Young's snug hideaway and a lemongrass candle subtly scents the room. The cool periwinkle blue walls and fabric-draped ceiling add a sense of repose. Perhaps if you close your eyes and relax into your body, Sarah Young's healing hands will leave you with a renewed energy, not to mention less pain in the neck.

### HOW TO CHOOSE A MASSAGE THERAPIST

The state of Michigan has no licensing procedures, so if you're looking for a good therapist, you should rely on those who are nationally certified by the AMTA (American Massage Therapy Association), IMF (International Myomassetics Federation) or NCTMB (National Certification of Therapeutic Massage & Body Workers). Young

holds AMTA and NCTMB certifications.

You also may call the AMTA for a listing of massage schools in the area. Most importantly, says Young, talk to your potential therapist and make sure your personalities mesh. Remember, you're in charge. You should speak up if you're uncomfortable, and your therapist should listen. If you want to concentrate on specific parts of your body, let your therapist know.

Sarah Young, at Lori Karbal, et al, 554 N. Old Woodward, Birmingham; (248) 258-1959.

## Glassware bonanza yields more treasures than trash

You can imagine Gerry Goodman's elation when a man called to offer her a warehouse full of glass, brass, silver, ceramic and other miscellany.

"His 'get rid of's' were my finds," said the owner of Wells Freight & Cargo in Birmingham. Goodman started her business 25 years ago, buying glass and pottery from manufacturers. Though she has had up to 11 stores in the metro area, there is just the one Birmingham location remaining.

Even so, Goodman jumped at the chance to sift through the cartons full of wares that she bought sight unseen. It even meant renting a vacant condominium for inventory purposes. Once she started ripping open boxes, Goodman

found over 1,000 pieces of glass, including vases, pressed glass bowls, cobalt blue clear and frosted glass pieces and tall hurricanes. "Both treasures and trash," she said showing off some giant cylindrical vases that can't be found anymore.

"Glass and crystal are the diamonds of the home," says Goodman, who gushes over a huge cobalt bowl that she calls a "contact lens for an elephant." It pained her to discard the various chipped and cracked glass pieces, but her bounty was considerable by anyone's calculations. In fact, she'll have to store much of the take in a warehouse of her own. It certainly won't all fit in the store.

In addition to glass, Goodman's newly found collection includes brass and cop-

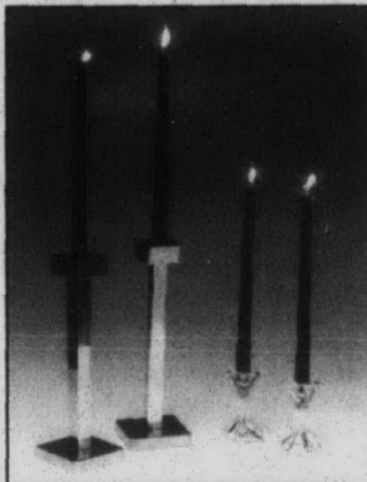
per. "I don't want to look like Pier I," she says, "but some of the candlesticks will be lovely once they're cleaned and polished."

She also unpacked some Vermont-made Bennington pottery, blue and white porcelain, colored ceramics and silver trays. She found some highly collectible porcelain swans, as well.

"It's a mishmash," she exclaims. But it will all be buffed to a shine and ready to sell in the store next week. "And the prices will be incredible - from 50 cents." A real warehouse sale.

- Linda Bachrack

Wells Freight & Cargo, 820 South Old Woodward, Birmingham.



1,000 points of light: Candlesticks were part of Goodman's "find."

## ADDED ATTRACTIONS

SATURDAY, FEBRUARY 6

### FAST FUN

Parachute Express, a nationally-known musical trio and part of the Gymboree Play Program, takes the stage at Fairlane Town Center to tickle the funny bone of children and parents. 4 p.m. and 6 p.m.

### SPIRITUAL ART

Rajiv Khatau, curator of African artifacts, brings his collection to Art Van Furniture. Enjoy his presentations and advice, 2-4 p.m., 22555 Greenfield, Southfield.

### SONG FEST

Two of a Kind, the musical duo of David and Jenny Heitler-Klevans, perform their "Caring for the Earth" program that involves interactive singing, movement, puppets, sign language and more. 2 p.m. Borders Farmington Hills, 30995 Orchard Lake Road.

### VISIONS OF YORE

The Edsel & Eleanor Ford House Activities Center hosts Visions to Remember, an antiques show and sale to benefit Friends of Vision. Today 10 a.m.-5 p.m. and Sunday, Feb. 7, 11 a.m.-5 p.m. \$6. 1100 Lake Shore Road, Grosse Pointe shores. For preview party reservations, call (313) 824-4710.

ment spokesmen on race relations today, signs and discusses his new book, *Our Kind of People*. 7 p.m. Borders Birmingham, 34300 Woodward.

### CREATIVE EDGE

Allison Parks discusses *The Artist's Way: A Spiritual Path to Higher Creativity* by Julia Cameron. The book is a guide to discovering and recovering our creative selves. 7 p.m. Borders Book Shop, 31150 Southfield and 13 Mile roads, Birmingham.

### SPRING STYLES

Roz & Sherm presents the complete Lafayette 148 trunk show for Spring '99, with representative John Muller. The show continues through Saturday, Feb. 6. 6536 Telegraph Road, Bloomfield Hills.

FRIDAY, FEBRUARY 5

### FIRST FRIDAY

The Detroit Institute of Arts hosts its monthly Hudson's First Fridays at the DIA program featuring an Insider's View on African art in the African galleries, a World Music Series called Carnival Night and a drop-in workshop to create milagros. 6-9 p.m. All DIA galleries will be open.

News of special events for shoppers is included in this calendar. Send information to: Malls & Mainstreets, c/o Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline: Wednesday 5 p.m. for publication on Sunday.

MONDAY, FEBRUARY 1

### IMAGE POINTS

Yvette D. Austin, president of Austin's Image Consulting Services in Detroit, is the featured speaker at the meeting of the Association of Image Consultants International, Southeast Michigan Chapter. She will address "How to Put Together a Seminar." 6 p.m. Tom's Oyster Bar, 29106 Franklin Road, Southfield. Non-members welcome. RSVP (734) 665-1188.

TUESDAY, FEBRUARY 2

### MIRIAM'S STORY

Author Miriam Winter reads from her memoir, *Trains*, and discusses her experiences as a hidden child in Poland during and after World War II. 7 p.m. Borders Book Shop, Southfield and 13 Mile roads, Birmingham.

THURSDAY, FEBRUARY 4

### BOOK SIGNING

Lawrence Graham, one of our nation's most promi-

C5\*

This feature locate sources you've seen at (or basement), 901-2555. Stop number and a few weeks, this column, two or three to or heard from. Thank you.

### WHAT WE FOUND

Found Kik Kroger's on 11 The flanne Land's End c Bean catalog Haband's cats Bison or b Joe's on Roch and at any M Coolidge in T and at the D Michigan, (51 any grocery s Yardley E be found at t Oak.

### Tatiana p

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### HEAD HONCH

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# Where can I find?

This feature is dedicated to helping readers locate sources for hard-to-find merchandise. If you've seen any of the items in your retail travels (or basement), please call Where Can I Find? (248) 901-2555. Slowly and clearly, leave your name, number and message. You should see your input in a few weeks. Due to the overwhelming response to this column, we only publish the requested item two or three times. If you have not seen a response or heard from us, we were unable to locate the item. Thank you.

### WHAT WE FOUND:

Found Kikkoman sweet/sour sauce mix at Kroger's on 11 Mile and Middlebelt roads.

The flannel jeans can be found through the Land's End catalog 1-800-346-4444 or the L.L. Bean catalog 1-800-221-4221, and also through Haband's catalog 1-800-742-2263.

Bison or buffalo meat can be found at Papa Joe's on Rochester and Hamlin roads in Rochester and at any Merchant of Vino stores, Maple and Coolidge in Troy or on University in Rochester, and at the Double E Buffalo Ranch in Vanderbilt, Michigan, (517) 983-4433 (they ship UPS), and at any grocery store in Traverse City.

Yardley English Lavender liquid soap can be found at the Meijer store on Coolidge in Royal Oak.

Tatiana perfume in the 1 oz. size is at Levin's Beauty Supply at 6716 Orchard Lake Road in West Bloomfield.

Jean called with a suggestion for a replacement for Covermark: She uses Lydia O'Leary, the Robert Parities make it in Rutherford, N.J. JCPenney and Hudson's carry a similar product called

### Bermablend.

Marlene might call Royal Radio in Royal Oak to have her Zenith radio console repaired, (248) 548-8711.

For Bob, found the Elvis Presley dolls. Three music stands for Jack.

Anne Klein II perfume has been discontinued, could try Fragrances Unlimited at (734) 434-0629. Mary has vintage Barbie clothes.

### WE'RE STILL LOOKING FOR:

Kelly is looking for a small stuffed bear "Soft Dreams," with a heart on the pocket, terry cloth. Target used to carry it.

Leona is looking for a group of hearing impaired people who will be traveling for the New Year's Eve 2000.

Janet wants the old 3-inch floppy discs for her word processor.

Roberta is looking for sterling silverware by Lenox, "Golden Winslow," any pieces.

Sharon wants the Byers Caroler doll "Apple-lady" (she is seated on a bench).

Barb is looking for full-size sheets, pillow shams, valance (plaid) by Dan River "Sagamore" (nautical theme).

Jean wants replacements for her old bubble lights for her Christmas tree.

Anne is looking for rum raisin ice cream.

Sue wants Tweed cologne by Lenthieric.

Diane wants the talking Mrs. Beasley doll.

Joanne is looking for Revlon's Moondrops Red Pagoda (green tube) lipstick.

Brim coffee for Shelly.

Compiled by Sandi Jarackas

## RETAIL DETAILS

### HEAD HONCHOS

CTR, the world's first non-surgical and non-detectable, direct-to-scalp hair replacement procedure, is now available in Michigan. HRS: Hair Replacement Systems in Farmington Hills and Ann Arbor offers the revolutionary Cosmetic Transdermal Reconstruction (CTR) procedure to men and women with partial or complete hair loss due to hereditary factors or medical treatments. Human hair grafts are created duplicating the characteristics of the individual's own hair and the natural hair is looped through completely permeable, skin-like bases that are so thin and transparent, the hair appears to be growing directly from the scalp. No lumps, bumps, ridges and seams and no more bad toupees. Mary Krasman and Terry Drlich, president and vice president of HRS, are on-site business owners who work directly with every client. For more information, call (313) 769-9400 in Ann Arbor or (248) 539-4247 in Farmington Hills or toll-free (800) 756-9401.

### SMILING FACES

A collection of ceramic masks, hand painted by



local and national celebrities and artists, will be displayed in three Detroit-area shopping centers during the month of February. The masks, which will be auctioned at the March 13 MASKorAIDE for COTS fund-raiser to benefit homeless people, will be displayed at Lakeside in Sterling Heights (Feb. 4-11), Twelve Oaks mall in Novi (Feb. 12-18) and Fairlane Town Center in Dearborn (Feb. 19-26).

"The goal of the MASKorAIDE event is to help change the face of homelessness," explains Diana Leone, Lakeside marketing director. Artists include Jeff Bridges, Pam Dawber and Mark Harmon; comedians Sinbad and Soupy Sales; musical artists Marshall Crenshaw and The Temptations and Mary Wilson; radio personality Casey Kasem; and figure skating champion Tara Lipinski. Local mask makers include Detroit Mayor Dennis Archer, Mort Crim, Carmen Harlan, Brendan Shanahan, Gilda Snowden and many top business executives.

Each of the three shopping centers also will display 500 miniature ceramic masks painted by area school children.

The March 13 MASKorAIDE event will take place at the International Banquet Center in

Greektown's Athenum Hotel. Tickets are \$100.

### FAIRLANE FUN

Escape the winter blues at Fairlane Town Center's Winter Family FunCentral. Every Saturday in February, Fairlane is offering free family-oriented activities at the Fountain Court Stage. Included are the musical trio Parachute Express on Feb. 6; Aardvark, Arthur and Ms. Page Turner in "Arthur's Wonderful Kind of Storytime" on Feb. 13; the Mosaic Youth Theater of Detroit and the lovable Lamb Chop on Feb. 20; and Child Star Look-A-Like contest on Feb. 27. Most of the activities begin at noon.



### SPRUCE UP

The seventh annual Spring Home & Garden Show returns to the Novi Expo Center Feb. 4-7. The show has more than 300 exhibitors including the latest technology, products and services for the home. Featured attractions include Home & Garden Television's "Fix-It-Up!" and "Before & After" host Pat Simpson covering the Top Ten Home Enhancements; PBS's "This Old House" master plumber and heating contractor Richard Trethewey; WJR's "The Appliance Doctor," Joe Gagnon; "Ask the Handyman" Glenn Haeg; plus landscaped flowering gardens, presentations of decorating, home repair and remodeling. Homeowners can bring bathroom pictures for the Ugliest Bathroom Contest sponsored by Mathison Supply, WJR Radio and The Observer & Eccentric Newspapers. The Novi Expo Center is located at I-96 and Novi Road.

### RETAIL BOOM

A strong finish gave Michigan retailers a solid holiday shopping season. Sixty-two percent of the state's retailers rung up sales gains over last year, with increases averaging 8.2 percent, according to the Michigan Retail Index. The Index is a joint project of the Michigan Retailers Association (MRA) and the Federal Reserve Bank of Chicago, and is based on a monthly survey of MRA members.

"Cold weather during the final days of the season gave an extra boost to sales, which continued strong right up through the end of December," said Larry Meyer, chief executive officer of MRA. "All in all it was a very good season, with retailers beating last year's strong numbers by more than eight percent."

Jewelry stores led the industry with 90 percent reporting increases. Furniture and appliance retailers followed at 81 percent.

## Romance revealed

Enter our Valentine's Day poetry contest and win a makeover for two

Ahh, love! Valentine's Day is for lovers, and you and your heart's desire deserve a day of pampering to celebrate your devotion.

Malls & Mainstreets, as a token of appreciation to our devoted readers, invites you to prove your flair for poetry by finishing the following sonnet. Just give us a couple of steamy, romantic lines. We'll pick the prose that makes our heart go pitter-pat.

The winners will share a Valentine's Day filled with pleasure and relaxation at Figaro salon in downtown Birmingham, including hairstyling and manicure for the poet and the poet's muse, make-up application for her and skin-care analysis for him. And we'll publish your sonnet on Valentine's Day in the Malls & Mainstreets section of the

newspaper. So, open your hearts, put pen to paper and create an original ending (with apologies to Will Shakespeare's Sonnet 116):

Let me not to the marriage of true minds  
Admit impediments. Love is not love  
Which alters when it alteration finds  
Or bends with the remover to remove...

Send your love lines to Malls & Mainstreets, 805 E. Maple, Birmingham, MI 48301 or fax to (248) 644-1314 or E-mail to lbachrack@oe.homecomm.net. The deadline is Wednesday, February 10. We'll contact you if your sonnet sings and captures our hearts.

# GUIDE TO THE MOVIES

### National Amusements Showcase Cinemas

**Showcase Auburn Hills 1-14**  
2150 N. Opdyke Rd.  
Between University & Walton Blvd  
248-375-2660  
Bargain Matinees Daily  
All Shows until 6 pm  
Continuous Shows Daily  
Late Shows Fri. Sat.  
THRU THURSDAY

NP DENOTES NO PASS  
NP SHE'S ALL THAT (PG13)  
12:50, 3:00, 3:30, 5:10, 5:40,  
7:15, 7:45, 9:25, 9:55  
NO VIP TICKETS  
NP IN DREAMS (R)  
1:10, 3:15, 5:20, 7:25, 9:30  
NP THE PRINCE OF EGYPT (PG)  
12:40, 2:40, 4:40, 6:30, 8:20  
GLORIA (R)  
12:45, 7:30,  
VINUS (R)  
3:05, 5:15, 9:50  
THE FACILITY (R)  
10:10  
BUG'S LIFE (G)  
12:30, 2:20, 4:15, 6:10  
ENEMY OF THE STATE (R)  
9:50

**Showcase Westland 1-8**  
6800 Warren Rd.  
One blk S. of Warren Rd.  
313-727-1060  
Bargain Matinees Daily  
All Shows until 6 pm  
Continuous Shows Daily  
Late Shows Fri. & Sat.  
THRU THURSDAY

NP DENOTES NO PASS  
NP AT FIRST SIGHT (PG13)  
12:55, 3:55, 7:00, 9:50  
NP VARSITY BLUES (R)  
12:30, 2:50, 5:10, 7:30, 9:55  
GLORIA (R)  
4:40, 6:50  
VINUS (R)  
8:15, 10:15  
A CIVIL ACTION (PG13)  
1:15, 4:00, 6:40, 9:20  
THE FACILITY (R)  
8:00, 10:05  
MIGHTY JOE YOUNG (PG)  
1:20, 3:40, 6:05  
PATCH ADAMS (PG13)  
1:10, 3:50, 6:40, 9:10  
STEP MOM (PG13)  
1:00, 3:40, 6:20, 9:00  
YOU'VE GOT MAIL (PG)  
2:45, 5:10, 7:40, 10:10  
BUG'S LIFE (G)  
12:30, 2:20, 4:15, 6:10  
RUGRATS (G)  
SUN. ONLY 12:50, 2:50

**Showcase Dearborn 1-8**  
Michigan & Telegraph  
313-561-3449  
Bargain Matinees Daily  
All Shows until 6 pm  
Continuous Shows Daily  
Late Shows Fri. & Sat.  
THRU THURSDAY

NP DENOTES NO PASS  
NP SHE'S ALL THAT (PG13)  
12:50, 3:00, 5:10, 7:20, 9:30  
NP VARSITY BLUES (R)  
12:30, 2:50, 5:10, 7:30, 9:55  
GLORIA (R)  
4:40, 6:50  
VINUS (R)  
8:15, 10:15  
A CIVIL ACTION (PG13)  
1:15, 4:00, 6:40, 9:20  
THE FACILITY (R)  
8:00, 10:05  
MIGHTY JOE YOUNG (PG)  
1:20, 3:40, 6:05  
PATCH ADAMS (PG13)  
1:10, 3:50, 6:40, 9:10  
STEP MOM (PG13)  
1:00, 3:40, 6:20, 9:00  
YOU'VE GOT MAIL (PG)  
2:45, 5:10, 7:40, 10:10  
BUG'S LIFE (G)  
12:30, 2:20, 4:15, 6:10

**Showcase Pontiac 1-5**  
Telegraph Sq. Lake Rd. W. Side of  
Telegraph  
248-332-0241  
Bargain Matinees Daily  
All Shows until 6 pm  
Continuous Shows Daily  
Late Shows Thurs. Fri. & Sat.  
THRU THURSDAY

NP DENOTES NO PASS  
NP VARSITY BLUES (R)  
12:45, 3:00, 5:15, 7:40, 10:00  
SHAKESPEARE IN LOVE (R)  
1:30, 4:30, 7:00, 9:30  
PATCH ADAMS (PG13)  
1:00, 4:00, 7:10, 9:40  
YOU'VE GOT MAIL (PG)  
12:50, 4:40, 7:30, 9:50  
A CIVIL ACTION (PG13)  
1:20, 4:15, 6:50, 9:20

**Showcase Pontiac 6-12**  
2405 Telegraph Rd. East side of  
Telegraph  
248-334-6777  
Bargain Matinees Daily  
All Shows until 6 pm  
Continuous Shows Daily  
Late Shows Thurs. Fri. & Sat.  
THRU THURSDAY

NP DENOTES NO PASS  
NP SHE'S ALL THAT (PG13)  
12:50, 1:20, 3:00, 3:30, 5:10, 5:40,  
7:20, 7:50, 9:40, 10:10  
NP A SIMPLE PLAN (R)  
1:15, 4:30, 7:10, 9:45  
NP IN DREAMS (R)  
10:15  
NP THE PRINCE OF EGYPT (PG)  
12:30, 2:30, 4:30, 6:20, 8:20  
NP GLORIA (R)  
5:00, 7:30  
AT FIRST SIGHT (PG13)  
1:00, 4:10, 7:00, 9:35  
STEP MOM (PG13)  
1:10, 4:00, 6:50, 9:30  
VINUS (R)  
10:00  
RUGRATS (G)  
12:45, 2:40

### Star Southfield

12 Mile between Telegraph and  
Northwestern off I-96  
248-353-STAR  
No one under age 6 admitted for  
PG13 & R rated films after 6 pm  
FOR SHOWTIMES AND TO PURCHASE  
TICKETS BY PHONE  
CALL 248-372-2222  
www.STAR-SOUTHFIELD.com  
NP SHE'S ALL THAT (PG13)  
10:30, 11:40, 12:45, 2:10, 3:10, 4:40,  
5:40, 7:10, 8:10, 9:45, 10:40  
NP GLORIA (R)  
MON & THURS. 10:40, 1:15, 6:40  
TUES., WED. 2:30 pm  
NO VIP TICKETS  
NP SIMPLE PLAN (R)  
11:00, 1:50, 5:00, 7:45, 10:30  
NO VIP TICKETS  
THE THIN RED LINE (R)  
11:10, 1:40, 3:00, 5:30, 7:20, 8:30,  
9:20  
VARSITY BLUES (R)  
11:00, 12:20, 1:40, 3:40, 4:45, 6:20,  
7:20, 9:00, 10:00  
AT FIRST SIGHT (PG13)  
12:30, 3:30, 6:30, 8:45, 9:50  
VINUS (R)  
7:00, 9:30 PM ONLY  
IN DREAMS (R)  
11:15, 2:00, 4:30, 7:00, 9:20  
CIVIL ACTION (R)  
10:30, 11:20, 1:00, 2:25, 3:50, 5:15,  
6:45, 8:00, 9:30, 10:40  
PATCH ADAMS (PG13)  
11:50, 2:50, 5:50, 8:50  
STEP MOM (PG13)  
11:30, 2:40, 5:30, 8:20  
PRINCE OF EGYPT (PG)  
10:40, 1:00, 3:20, 6:00, 8:40  
THE FACILITY (R)  
SUN & MON., THURS. 4:00, 9:15  
TUES & WED. 6:10 PM ONLY  
MIGHTY JOE YOUNG (PG)  
10:30, 1:10, 4:10, 7:00  
SHAKESPEARE IN LOVE (R)  
10:45, 1:30, 4:20, 7:30, 10:20  
A BUG'S LIFE (G)  
10:50, 1:20, 3:40, 6:10  
YOU'VE GOT MAIL (PG)  
10:45, 1:25, 4:00, 6:40, 9:15  
RUGRATS: THE MOVIE (G)  
12:15, 2:30, 4:45 PM ONLY  
MEET JOE BLACK (PG13)  
10:30, 8:45  
SPECIAL OPEN CAPTIONED PRINT

**Showcase Westland 1-8**  
6800 Warren Rd.  
One blk S. of Warren Rd.  
313-727-1060  
Bargain Matinees Daily  
All Shows until 6 pm  
Continuous Shows Daily  
Late Shows Fri. & Sat.  
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4:40, 6:50  
VINUS (R)  
8:15, 10:15  
A CIVIL ACTION (PG13)  
1:15, 4:00, 6:40, 9:20  
THE FACILITY (R)  
8:00, 10:05  
MIGHTY JOE YOUNG (PG)  
1:20, 3:40, 6:05  
PATCH ADAMS (PG13)  
1:10, 3:50, 6:40, 9:10  
STEP MOM (PG13)  
1:00, 3:40, 6:20, 9:00  
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2:45, 5:10, 7:40, 10:10  
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12:30, 2:20, 4:15, 6:10  
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GLORIA (R)  
4:40, 6:50  
VINUS (R)  
8:15, 10:15  
A CIVIL ACTION (PG13)  
1:15, 4:00, 6:40, 9:20  
THE FACILITY (R)  
8:00, 10:05  
MIGHTY JOE YOUNG (PG)  
1:20, 3:40, 6:05  
PATCH ADAMS (PG13)  
1:10, 3:50, 6:40, 9:10  
STEP MOM (PG13)  
1:00, 3:40, 6:20, 9:00  
YOU'VE GOT MAIL (PG)  
2:45, 5:10, 7:40, 10:10  
BUG'S LIFE (G)  
12:30, 2:20, 4:15, 6:10

**Showcase Pontiac 1-5**  
Telegraph Sq. Lake Rd. W. Side of  
Telegraph  
248-332-0241  
Bargain Matinees Daily  
All Shows until 6 pm  
Continuous Shows Daily  
Late Shows Thurs. Fri. & Sat.  
THRU THURSDAY

NP DENOTES NO PASS  
NP VARSITY BLUES (R)  
12:45, 3:00, 5:15, 7:40, 10:00  
SHAKESPEARE IN LOVE (R)  
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PATCH ADAMS (PG13)  
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YOU'VE GOT MAIL (PG)  
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A CIVIL ACTION (PG13)  
1:20, 4:15, 6:50, 9:20

**Showcase Pontiac 6-12**  
2405 Telegraph Rd. East side of  
Telegraph  
248-334-6777  
Bargain Matinees Daily  
All Shows until 6 pm  
Continuous Shows Daily  
Late Shows Thurs. Fri. & Sat.  
THRU THURSDAY

NP DENOTES NO PASS  
NP SHE'S ALL THAT (PG13)  
11:20, 1:45, 4:30, 7:15, 10:00  
NO VIP TICKETS  
THE THIN RED LINE (R)  
11:45, 3:15, 8:30  
AT FIRST SIGHT (PG 13)  
11:10, 2:00, 4:45, 7:30, 10:15  
VARSITY BLUES (R)  
10:50, 1:20, 4:00, 6:45, 9:30  
A CIVIL ACTION (PG13)  
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STEP MOM (PG13)  
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PATCH ADAMS (PG13)  
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WAKING NED DEVINE (PG)  
1:05, 3:45, 6:00, 8:45  
SHAKESPEARE IN LOVE (R)  
12:45, 3:30, 6:30, 9:15  
YOU'VE GOT MAIL (PG13)  
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Telegraph  
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AT FIRST SIGHT (PG 13)  
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VARSITY BLUES (R)  
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A CIVIL ACTION (PG13)  
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PATCH ADAMS (PG13)  
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WAKING NED DEVINE (PG)  
1:05, 3:45, 6:00, 8:45  
SHAKESPEARE IN LOVE (R)  
12:45, 3:30, 6:30, 9:15  
YOU'VE GOT MAIL (PG13)  
12:00, 2:30, 5:00, 7:50, 10:30

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CALL 248-372-2222  
www.STAR-SOUTHFIELD.com  
NP SHE'S ALL THAT (PG13)  
10:30, 11:40, 12:45, 2:10, 3:10, 4:40,  
5:40, 7:10, 8:10, 9:45, 10:40  
NP GLORIA (R)  
MON & THURS. 10:40, 1:15, 6:40  
TUES., WED. 2:30 pm  
NO VIP TICKETS  
NP SIMPLE PLAN (R)  
11:00, 1:50, 5:00, 7:45, 10:30  
NO VIP TICKETS  
THE THIN RED LINE (R)  
11:10, 1:40, 3:00, 5:30, 7:20, 8:30,  
9:20  
VARSITY BLUES (R)  
11:00, 12:20, 1:40, 3:40, 4:45, 6:20,  
7:20, 9:00, 10:00  
AT FIRST SIGHT (PG13)  
12:30, 3:30, 6:30, 8:45, 9:50  
VINUS (R)  
7:00, 9:30 PM ONLY  
IN DREAMS (R)  
11:15, 2:00, 4:30, 7:00, 9:20  
CIVIL ACTION (R)  
10:30, 11:20, 1:00, 2:25, 3:50, 5:15,  
6:45, 8:00, 9:30, 10:40  
PATCH ADAMS (PG13)  
11:50, 2:50, 5:50, 8:50  
STEP MOM (PG13)  
11:30, 2:40, 5:30, 8:20  
PRINCE OF EGYPT (PG)  
10:40, 1:00, 3:20, 6:00, 8:40  
THE FACILITY (R)  
SUN & MON., THURS. 4:00, 9:15  
TUES & WED. 6:10 PM ONLY  
MIGHTY JOE YOUNG (PG)  
10:30, 1:10, 4:10, 7:00  
SHAKESPEARE IN LOVE (R)  
10:45, 1:30, 4:20, 7:30, 10:20  
A BUG'S LIFE (G)  
10:50, 1:20, 3:40, 6:10  
YOU'VE GOT MAIL (PG)  
10:45, 1:25, 4:00, 6:40, 9:15  
RUGRATS: THE MOVIE (G)  
12:15, 2:30, 4:45 PM ONLY  
MEET JOE BLACK (PG13)  
10:30, 8:45  
SPECIAL OPEN CAPTIONED PRINT

**Showcase Westland 1-8**  
6800 Warren Rd.  
One blk S. of Warren Rd.  
313-727-1060  
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THRU THURSDAY

NP DENOTES NO PASS  
NP AT FIRST SIGHT (PG13)  
12:55, 3:55, 7:00, 9:50  
NP VARSITY BLUES (R)  
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GLORIA (R)  
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VINUS (R)  
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A CIVIL ACTION (PG13)  
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THE FACILITY (R)  
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MIGHTY JOE YOUNG (PG)  
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PATCH ADAMS (PG13)  
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STEP MOM (PG13)  
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YOU'VE GOT MAIL (PG)  
2:45, 5:10, 7:40, 10:10  
BUG'S LIFE (G)  
12:30, 2:20, 4:15, 6:10  
RUGRATS (G)  
SUN. ONLY 12:50, 2:50

**Showcase Dearborn 1-8**  
Michigan & Telegraph  
313-561-3449  
Bargain Matinees Daily  
All Shows until 6 pm  
Continuous Shows Daily  
Late Shows Fri. & Sat.  
THRU THURSDAY

NP DENOTES NO PASS  
NP SHE'S ALL THAT (PG13)  
12:50, 3:00, 5:10, 7:20, 9:30  
NP VARSITY BLUES (R)  
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GLORIA (R)  
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VINUS (R)  
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A CIVIL ACTION (PG13)  
1:15, 4:00, 6:40, 9:20  
THE FACILITY (R)  
8:00, 10:05  
MIGHTY JOE YOUNG (PG)  
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1:10, 3:50, 6:40, 9:10  
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1:00, 3:40, 6:20, 9:00  
YOU'VE GOT MAIL (PG)  
2:45, 5:10, 7:40, 10:10  
BUG'S LIFE (G)  
12:30, 2:20, 4:15, 6:10  
RUGRATS (G)  
SUN. ONLY 12:50, 2:50

**Showcase Pontiac 1-5**  
Telegraph Sq. Lake Rd. W. Side of  
Telegraph  
248-332-0241  
Bargain Matinees Daily  
All Shows until 6 pm  
Continuous Shows Daily  
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YOU'VE GOT MAIL (PG)  
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A CIVIL ACTION (PG13)  
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NP SHE'S ALL THAT (PG13)  
11:20, 1:45, 4:30, 7:15, 10:00  
NO VIP TICKETS  
THE THIN RED LINE (R)  
11:45, 3:15, 8:30  
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11:10, 2:00, 4:45, 7:30, 10:15  
VARSITY BLUES (R)  
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A CIVIL ACTION (PG13)  
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STEP MOM (PG13)  
12:15, 3:00, 6:15, 9:00  
PATCH ADAMS (PG13)  
11:30, 2:15, 5:15, 8:10, 10:45  
WAKING



TRAVEL

# Nomads take an around-the-world odyssey

BY J. LEWIS AND GAYLE FOUNTAIN  
AROUND THE WORLD TRAVELERS

Oh! The places you go! The people you meet! When you are a Nomad, the world is at your feet. In the 727 Nomad Clubhouse members jet off on trips ranging from a one day mystery trip to a 28-day trip Around the World. Of course, there are countless other exotic destinations in between.

Our Around the World Odyssey, the 13th for Nomads, but the first with this plane, began on Oct. 19, 1998. We arrived at the Nomad's World Terminal and the capable ground staff lifted our bags from the trunk of the car, and took them to the plane while we parked in the well-lit lot. We were assigned seats which we kept for this entire 28-day trek which covered 28,255 miles, 61 hours of flying time, included seven additional refueling stops, visited nine destinations and encompassed more memorable experiences than we even imagined.

It is difficult to comprehend the number of hours, days, months and the countless details required to plan a trip of this magnitude. Trip directors Patrick and Ann Whitehead accomplished this and the trip was not only memorable but flawless.

An orchid lei welcomed us to the beautiful Garden Island, Kauai. The Kau'i Marriott Resort and Beach Club was exquisite. Even the dolphins seemed to realize this group was special as they punctuated our boat trip with leaps and spirals over the course of several miles. The scenery was magnificent: Spouting Horn Blow Hole, Hanalei Bay, Waimea Canyon, Napoli Coast. The Fern Grotto was special to one of our couples and they celebrated their honey-

moon spot with their four children. One son serenaded his parents with an Hawaiian melody.

Three members dropped out of the odyssey in Kauai. One woman suffered chest pains and ultimately had triple-bypass surgery. Another couple decided that the trip might indeed prove too exhausting and decided not to go on.

Our next destination: the Cook Islands. But before we reach the Cooks we must refuel on Christmas Island. We landed to an audience as this was not the day for the scheduled weekly flight. It was our lucky day. The tanker truck only had half enough fuel and had to go to the other side of the island for more, so we were allowed to deplane. The natives, like entrepreneurs everywhere, quickly rounded up supplies of T-shirts, caps and shells and set up shop. Many of us waited in line to have our passports stamped with Christmas Island. Imagine our surprise when the stamp read Kiribati and also had the next day's date as that was when the scheduled plane arrived.

Finally, on Oct. 22, beautiful Rorotonga, a South Pacific island most often reached via New Zealand. Another lei welcome, and the tour group took us to the cultural activities and scenic highlights in shifts as they were not accustomed to such a large group. The friendly Rorotongans are renowned Polynesian dancers and singers and entertained us in full costume. A glass-bottomed boat took us to a nearby island for a barbecue in quite a rustic environment - especially in regard to bathroom facilities. The food was wonderful and the grilled wahoo out of this world.

The next destination was another beautiful South Pacific Island and we crossed the International Date Line to reach it. A

native flower lei welcomed us to Vanuatu on Oct. 26. Again, tours were in smaller groups to adapt to the limited island resources. A cultural tour included a demonstration of the past: food and its preparation, costumes, crafts, medicine and dance. These people do know how to barbecue and the food was fit for a gourmet.

Manila in the Philippines was reached on Oct. 28. Red Carpet cannot begin to describe our welcome here. We were whisked (along with our baggage) onto buses from on the tarmac and a police escort delivered us directly to the historical Manila Hotel. We passed the colorful Jeepneys sitting in the rush hour traffic. What a thrill to see Gen. Douglas MacArthur's headquarters in the hotel and sit at the desk where so many momentous decisions were made. A private shopping tour at Tesoro's was available.

The Manila American Cemetery and Memorial was breathtaking. Tears were visible in most eyes as we gazed out over the 152 acres and onto the 17,206 white granite crosses arranged in concentric circles marking the graves of allied war dead.

The ruins and memorial at Corregidor made one almost believe they could see Gen. MacArthur standing on the Lorch Dock and exclaiming, "I shall return."

But another adventure loomed before we left Manila. As we taxied out to the runway, it was discovered that one of the wing flaps were not operating properly. Not to worry! It was for this reason that Nomad's very capable mechanic was aboard. Bill Santina Jr., with the help of Harry Boyd the flight engineer soon had the problem solved and we were safely air borne.

The "fine" city of Singapore was reached on Halloween. Our arrival was somewhat delayed, but our tour group whisked us directly to the scheduled cultural event and nothing was missed. A tour of the city including the Indian Temple, Chinatown, the harbor from Mount Faber, the Botanical Gardens, shopping and a tour of Malacca, Malaysia, were part of this stop. Malaysia was truly a shopper's paradise. For \$5 American we bought two T-shirts, four postcards, two stamps and \$3.20 change in Singapore dollars.

Our welcome to India on Nov. 3 was a flower lei and a good luck statue. Madras, India, was a change from the pristine Singapore. I don't think any of us were properly prepared for India during the monsoon. The staff at our hotel could not have been more attentive. Their aim was to



Beachcombers: Nomads relax on the beach at Rorotonga.

please and our slightest wish was their command. Our days were spent on leaky buses visiting temples, the museums and the city. Buses even stayed overtime to take us on a shopping junket.

Another unexpected event occurred as we prepared to leave India during a torrential downpour. It seems that we did not have the necessary military clearance to fly over the Maldives, and it took the best efforts of the Roger MacDonald and Al DeRiemacker, the pilots, Harry Boyd, and Patrick Whitehead, the trip director, to get us airborne again.

From the Seychelles and two refueling stops (Djibouti and Cairo) the intrepid Nomads followed a course to Rome, Italy, arriving on Nov. 9. Rome was in the midst of labor disputes with transportation and the cabs were on strike during our three-day stay. We visited the Vatican and we all marveled at the Raphael frescoes and Michelangelo's work in the Sistine Chapel. St. Peter's Basilica and Square were toured at length with many other landmarks of ancient Rome seen from the bus. A tour of the Colosseum was awesome and one could almost see the lions pacing in the lower level as they waited to be released into the arena.

London was reached on Nov. 12 and was the last stop on the Nomads' odyssey Around the World. It was seen in grand Nomad style. A marvelous dinner aboard the Venice Simpton Orient Express and another dinner on the River Thames. There were tours to Stonehenge and Windsor Castle. Visits to the tower of London, Westminster Abbey, Buckingham Palace, Harrods, Hyde Park, the Cabinet War Room and all else that makes London special.

On Nov. 15, the nine-member Clubhouse crew delivered its 141 passengers safely back to the Nomads terminal, tired, but well satisfied. There was a rousing thank you to Patrick and Ann Whitehead, the trip directors who attended to the endless details (and headaches) that go into a trip of this scope. We are all deeply indebted to the very capable crew: pilots Roger MacDonald and Allen DeRiemacker, flight engineer Harry Boyd, mechanic Bill Santinas, flight attendants Jessie Weyand, Judi Hunter-Sawyer and Barbara DeRiemacker, who made our trip so enjoyable, comfortable and safe.

We said our good-byes to the 150 people who are now much more than traveling companions and wished them God-speed until we meet again on another Nomad Odyssey.

For more information on the Nomads, write Nomads World Terminal, Detroit Metropolitan Airport, Detroit, MI 48242-1799 or call (734)941-8000.

J. Lewis and Gayle Fountain live in Plymouth.



Big Ben: The famous London tower was one of the must-see sights the Nomads experienced.

World traveler: Gayle Fountain of Plymouth models a T-shirt on Christmas Island.



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All prices shown are per person in U.S.S. based on double occupancy, plus \$35-\$58 for departure taxes and airport fees. ALL SPACE IS SUBJECT TO PRE-SALE. Actual prices vary by hotel selection and departure date. Price reductions are NON-RETROACTIVE. Charter Participant Agreement required.

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- Thursday, February 11, 1999 6:30 p.m. Somerset North Mall Community Center 2800 W. Big Beaver Road • Troy, MI 48064  
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# Sports & Recreation

The Observer

INSIDE:  
More college sports, D4  
Recreation, D6

P/C Page 1, Section D  
Sunday, January 31, 1999

C.J. Risak, Editor 734-953-2108

on the web: <http://observer-eccentric.com>

## OBSERVER SPORTS SCENE

### Championship presentation

Madonna University's men's soccer team will be presented with its trophy for winning the Wolverine-Hoosier Athletic Conference soccer championship last fall at halftime of Wednesday's men's basketball game between Madonna and Cornerstone. Game time is 7:30 p.m.

The Crusaders won their second-straight WHAC title, posting a perfect 14-0 league mark and a 20-3 overall record.

Three Crusaders were named honorable mention All-Americans in the NAIA: senior defender Ryan Mollien, junior midfielder Charlie Bell and senior forward Scott Emert. Emert was WHAC player of the year, collecting 22 goals and assists; Bell had five goals and seven assists, and Mollien had five goals and six assists.

Bell and Mollien were also named honorable mention All-American by the National Soccer Coaches Association of America.

### CCJBSA Connie Mack

The Canton Community Junior Baseball and Softball Association is forming a Connie Mack team to play in the Southeast Michigan high school league.

The team will be open to residents in the Plymouth and Canton communities who are freshmen, sophomores and juniors this year.

For more information call coaches Mike Diedrich at (734) 394-0454 or Rich Shook at (734) 455-1984.

### Fishing trivia contest

Fishing enthusiasts take note. Here's a chance to prove your superior fishing knowledge and win tickets to the 11th annual Greater Detroit Sportfishing and Travel Expo in the process.

We'll hold a fishing trivia contest each Thursday in the Observer & Eccentric through Feb. 25. Answer the weekly trivia question correctly and have a chance to win four tickets to the Sportfishing and Travel Expo, which will be held March 4-7 at the Palace of Auburn Hills. One weekly winner will be randomly selected from all the correct answers we receive. All entries for this week's question must be postmarked by Monday, Feb. 1.

This week's question is:  
The biggest freshwater fish in the Great Lakes is the lake sturgeon. What is the weight of the current state record for lake sturgeon?

Send in the correct answer to: Fishing Trivia Contest, 805 E. Maple, Birmingham, MI 48009. Remember, all entries must be postmarked by Monday, Feb. 1.

### St. Edith football

Any boys entering the fourth through eighth grades in the fall who are parish members of St. Edith, St. Collette, St. Aidan, St. Kenneth or St. Maurice are eligible to play for the Livonia St. Edith football team. Registration is at 4 p.m. Sunday, Feb. 7 at the St. Edith gymnasium on Newburgh Road just south of Five Mile Road in Livonia.

For more information call coach Bill Hamilton at (734) 462-3917 or coach Brad Dickey at (313) 240-6130.

### Soccer ref classes

The Plymouth Soccer Club will sponsor a class for anyone (12 to adult) interested in becoming a soccer referee. The program will consist of four Saturday classes (attendance at all four is mandatory): Feb. 13, Feb. 20, Feb. 27 and March 13, from 10 a.m.-2 p.m. each day. All classes will be in the card meeting room at the Plymouth Cultural Center.

To register, send your name, address, phone number, birth date, social security number and a check for \$43 made payable to the Michigan Referee Committee, Inc., to Brian LaMasse, 238 Coronation Court, Canton, MI, 48188. There are no residency requirements.

For more information, call Brian LaMasse, Plymouth Ref and Rules, at (734) 397-8325.

Anyone interested in submitting items to Sports Scene or Sports Roundup may send them to sports editor C.J. Risak, 36251 Schoolcraft, Livonia, MI, 48150, or may FAX them to (734) 591-7279.

## Make that 4 straight

### Canton clips Franklin to stay in WLAA title race

Two teams headed in opposite directions.

For Livonia Franklin, their basketball course has been downhill since the start of the season. For Plymouth Canton, a slow start has been replaced with an uphill ride.

On Friday, Franklin helped sustain the Chiefs upward momentum, losing 79-61 at Franklin.

The Patriots remain winless at 0-10; they are 0-5 in the Western Lakes Activities Association. Canton improved to 6-5 with its fourth-straight win; the Chiefs are 4-1 in the WLAA.

"I thought we played well," said Canton coach Dan Young. "We had pretty good scoring balance, and we played good defense."

"They played hard, though. Franklin never gave up."

Still, the Chiefs took command early and never surrendered it. They led 22-12 after one quarter and 36-22 at the half.

"Canton doesn't make a lot of mistakes," Franklin coach Dan Robinson said. "Dan (Young) does a good job. They're patient."

Mike Major and Jason Waidmann led Canton with 13 points apiece. Jim Reddy added eight.

Franklin got 15 points from Dustin Kuras and nine from Jason Micallef.

The Chiefs enjoyed a wide edge from the free-throw line, making 21-of-34 (63 percent); Franklin was 12-of-18 (67 percent).

**Salem 46, Farmington 38:** It wasn't exactly a dominating performance, but Plymouth Salem nevertheless manufactured another win Friday at home against Farmington.

The win pushed the Rocks' record to 11-0 overall, 5-0 in the WLAA. Farmington slipped to 3-7 overall, 0-4 in the WLAA.

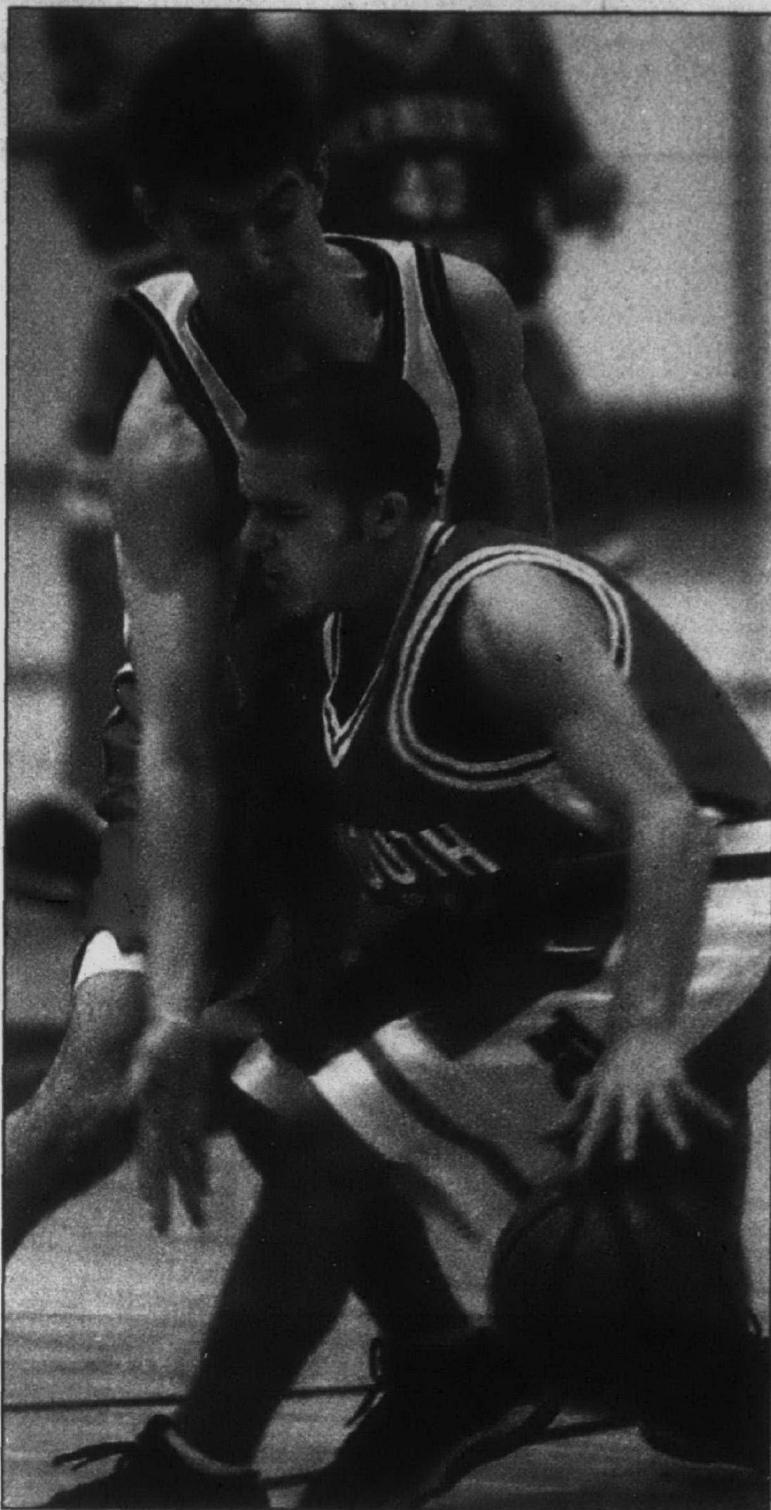
"We led wire-to-wire, but we never really pulled away at any time," said Salem coach Bob Brodie. "Both teams seemed to struggle. It was a real sluggish game."

"They were real liberate on offense, but they didn't get a whole lot of opportunities, either."

One senior Brodie wanted more out of was guard Aaron Rypkowski. The Rocks' coach pulled Rypkowski in the first quarter and "told him he has to get to the glass and get some rebounds."

Talk about responsive. Rypkowski did indeed follow directions, finishing with 11 points and grabbing a team-high 14 rebounds. Tony Jancevski added 10 points and 10 boards, and Rob Jones scored 10 points.

Justin Milus topped the Falcons with 13



Ready to go: Canton's Jimmy Reddy (with ball) evades Franklin defender Dustin Kuras. Reddy scored eight points in the Chiefs' victory.

STAFF PHOTO BY TOM HAWLEY

points. Chad Seaborn added seven.

The Rocks led 14-13 after one quarter, then stretched that to 30-22 by halftime. It was 42-30 after three periods.

**PCA 66, Oak. Christian 53:** Plymouth Christian Academy enjoyed a happy Homecoming Friday, knocking off Auburn Hills Oakland Christian. The win improved the Eagles' record to 11-1 overall, 5-0 in the Michigan Independent Athletic Conference; Oakland Christian fell to 4-6 overall, 1-4 in the MIAC.

Victory was never in doubt for PCA, which led 19-10 after one quarter and 37-24 at the half. The Lancers managed to narrow the gap to eight after three quarters, but never got within striking distance.

Derric Isensee led the Eagles with 17 points and 10 rebounds. Dave Carty and Mike Huntsman added 12 points apiece, and Jordan Roose had 11 points and six steals.

Roose, Huntsman and Evan Gaines (seven points) — who was selected Homecoming King — all had three fouls by halftime. Kurt Slagenwhite filled in for Roose, the team's point guard, and performed ably, according to coach Doug Taylor: "He ran the point very well and didn't turn the ball over."

Jimmy Mehlberg's 18 points paced Oakland Christian. Josh Means added 14.

**Lutheran Westland 67, Lutheran Northwest 37:** Senior forward Tom Habitz scored a game-high 17 points to lift Lutheran High Westland (6-4, 5-2) to the Metro Conference victory over host Rochester Hills Lutheran Northwest (0-10, 0-5).

Junior guard Charlie Hoeft contributed 15 points for the winners.

Jimmy Ieng led the Crusaders with 15 points.

**John Glenn 79, Stevenson 61:** Despite 10-of-23 free throw shooting, Westland John Glenn (6-4, 4-2) rolled to a Western Lakes Activities Association victory Friday over visiting Livonia Stevenson (4-7, 1-4).

The Rockets jumped out to a 48-30 halftime lead and never looked back.

Senior guard Bill Foder scored 16 points and dished out three assists to pace Glenn. Junior guard Eric Jones added 14 points and three assists, while senior center Ty Haygood had 13 points and 15 rebounds. Junior forward Ben Harris chipped in with 11 points.

Two juniors paced Stevenson in scoring — Harland Beverly (14) and Keshay McChristian (11).

## Madonna's still struggling



C.J. RISAK

It must hurt to watch.

You gotta wonder how much more of this Bernie Holowicki can take. While progress is evident in every other Madonna University sports program, the Crusaders' men's basketball program he coaches struggles through one losing season after another.

It's discouraging, sure. But adding to the frustrations of Madonna's 5-17 sea-

son is the realization it has nothing to do with Holowicki's coaching.

Progress was being made this season. "When we came back from Kalamazoo, we were flying high," said Holowicki. "We had won two of three games."

Then came the news: starters Narvin Russaw and Nick Hurley did not make grades; neither did Ian Wincher. Soon thereafter, Matt Martinez and John-Mark Branch would quit the team.

Five players lost. Of the eight remaining on the roster, four are freshmen and one's a sophomore.

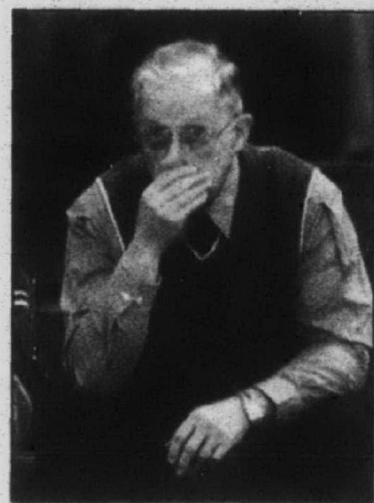
Another lost season. Another year of building for the future.

There wasn't a whole lot expected of Madonna this season. But reaching double-figures in wins was certainly a reachable goal — at least until the new year began.

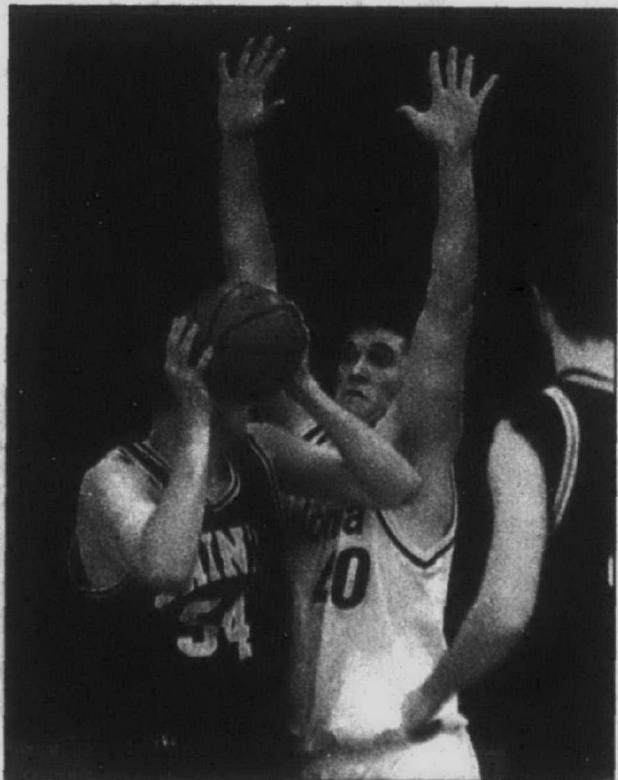
Since that time, the Crusaders have gone 1-6. Last Wednesday against Siena Heights — the ninth-ranked team in the NAIA — Madonna (now 5-17) made a battle of it for a while before succumbing to superior numbers and firepower.

There won't be many bright spots, in terms of victories, for the Crusaders the

Please see RISAK, D3



Bernie Holowicki  
Madonna men's coach



Tall order: Madonna's Jason Skoczylas tries to prevent the pass of Siena Heights' Justin Bascom.

STAFF PHOTO BY PAUL HURBICMANN

## Saints crush Crusaders

BY C.J. RISAK  
SPORTS EDITOR  
cjriskak@oe.homecomm.net

### MADONNA HOOP

Two field goals by Mike Maryanski, one a three-pointer, and another by Mike Massey in the first 3:19 of the second half provided Madonna University's men's basketball team with its highlight Wednesday when it hosted Siena Heights, the ninth-ranked team in the NAIA.

That 7-2 surge allowed the Fighting Crusaders to trim the Saints' 12-point halftime lead to 45-37. Consecutive baskets by Justin Bascom pushed Siena Heights' lead back to 12, and Madonna never got closer than 10 in eventually losing 92-66.

The defeat dropped the Crusaders to 5-17 overall, 1-6 in the Wolverine-Hoosier Athletic Conference. Siena Heights is 20-3 overall, 6-1 in the WHAC.

At the 16:05 mark of the second half, the game was delayed for 30 minutes when Margaret See, the

grandmother of Madonna freshman forward Tom See, suffered a heart problem while watching the game from the stands. She reportedly stopped breathing briefly, but was resuscitated by Dr. Douglas Marsh, Madonna's team physician, and taken by EMS to St. Mary hospital where she was recuperating Friday.

The stoppage in play allowed the Saints to regroup. Coach Fred Smith tried to get his players to relax a bit: "I thought we were out there fighting ourselves a bit," he said. "Here we were, coming off an emotional loss to Cornerstone last Saturday, and we were playing a team that's struggling. They thought we should be doing better than we were."

"We were not having fun. We were losing the attitude game. I told them we've just got to take care of ourselves."

Smith's instructions were simple. "We played more relaxed," he said. "And we forced the tempo, and that was the difference."

The short-handed Crusaders, who had nine players available for the game (including recent addition Scott Emert, a Madonna soccer player), simply could not keep pace. Dan McKian, a senior forward from Plymouth Salem, led Siena Heights in minutes played with 29:58; the Crusaders had five players with more minutes, including Mike Massey, who played all 40.

Still, Madonna coach Bernie Holowicki was pleased with his team's effort. "I thought we played them pretty tough," he said. "The thing is, we had open looks (at the basket) and you just have to knock them down."

"But that's part of the game." Although the Crusaders never led in the game, they never let the Saints get away. A basket by

Please see MADONNA HOOP, D3





**First-place finisher: Paul Perez earned one of Plymouth Salem's firsts against North Farmington, winning the 200-yard individual medley in 2:09.62.**

STAFF PHOTO BY BILL BRESLER

**SWIM RESULTS**

**NORTH FARMINGTON 106**  
**PLYMOUTH SALEM 90**  
**Thursday at North Farmington**  
**200-yard medley relay:** 1. North (Jim Gabriel, Adam Farber, Mark Wachsberg, Matt Zald), 1:42.19; 2. Salem (Matt Casillas, Aaron Shelton, Paul Perez, Mike Johnson), 1:48.92; 3. North (John Kern, Jon Zald, Oz Pearlman, Dan Goshorn), 1:51.23.  
**200 freestyle:** 1. Brandon Digia (NF), 1:53.63; 2. Brian Mertens (PS), 1:55.36; 3. Aaron Rycroft (NF), 1:57.50.  
**200 individual medley:** 1. Paul Perez (PS), 2:09.62; 2. Jim Gabriel (NF), 2:12.32; 3. Craig Paske (NF), 2:13.25.  
**50 freestyle:** 1. Matt Zald (NF), 22.30; 2. Andrew Locke (PS), 22.39; 3. Mark Wachsberg (NF), 23.18.  
**Diving:** 1. Joe Lebovic (NF), 219.00; 2. Justin Goodwin (NF), 197.45; 3. Greg

Kubitski (PS), 180.95.  
**100 butterfly:** 1. Adam Farber (NF), 56.59; 2. Paul Perez (PS), 57.13; 3. Mark Wachsberg (NF), 57.84.  
**100 freestyle:** 1. Matt Zald (NF), 48.17; 2. Andrew Locke (PS), 50.75; 3. Brandon Digia (NF), 51.68.  
**500 freestyle:** 1. Brian Mertens (PS), 5:09.32; 2. Craig Paske (NF), 5:22.45; 3. Loch Rycroft (NF), 5:24.93.  
**200 freestyle relay:** 1. Salem (Aaron Shelton, Dan Jones, Mark Witthoff, Andrew Locke), 1:34.42; 2. North (Brandon Digia, Dan Goshorn, Aaron Rycroft, Mark Wachsberg), 1:34.80; 3. Salem (Jason Rebarchik, Kappler, Dave Carson, Mike Johnson), 1:38.30.  
**100 backstroke:** 1. Jim Gabriel (NF), 57.15; 2. Matt Casillas (PS), 1:00.51; 3. Eric Lynn (PS), 1:00.97.  
**100 breaststroke:** 1. Adam Farber (NF), 1:02.68; 2. Jon Zald (NF),

1:08.86; 3. Aaron Shelton (PS), 1:10.11.  
**400 freestyle relay:** 1. North (Aaron Rycroft, Brandon Digia, Matt Zald, Jim Gabriel), 3:31.74; 2. Salem (Andrew Locke, Dan Jones, Mark Witthoff, Matt Casillas), 3:36.45; 3. Salem (Mike Johnson, Paul Perez, Brian Mertens, Eric Lynn), 3:36.68.  
**PLYMOUTH CANTON 118**  
**NORTHVILLE 68**  
**Thursday at Canton**  
**200-yard medley relay:** Canton (Justin Allen, John Heiss, Kurtis Hornick, Don LeClair), 1:45.79.  
**200-yard freestyle:** David Whitbeck (N), 1:55.79.  
**200-yard individual medley:** Scott Whitbeck (N), 2:07.44.  
**50-yard freestyle:** Kurtis Hornick (PC), 22.73.

**Diving:** Blake Brunner (PC), 177.00 points.  
**100-yard butterfly:** Kurtis Hornick (PC), 58.01.  
**100-yard freestyle:** Brad Neilson (PC), 53.14.  
**500-yard freestyle:** David Whitbeck (N), 5:03.78.  
**200-yard freestyle relay:** Canton (Chad Williams, Justin Allen, Matt Wisniewski, Brad Neilson), 1:36.91.  
**100-yard backstroke:** Aaron Reeder (PC), 58.22.  
**100-yard breaststroke:** Mark Kowalski (N), 1:06.45.  
**400-yard freestyle relay:** Canton (Kurtis Hornick, Chad Williams, Bill Stewart, Matt Wisniewski), 3:35.71.  
**Canton's dual-meet record:** 2-3 overall, 2-2 in the Western Lakes Activities Association, 2-0 in the Western Division.

**WRESTLING RESULTS**

**PLYMOUTH CANTON 60**  
**FARMINGTON HARRISON 15**  
**Jan. 28 at Harrison**  
**103 pounds:** Kyle Pitt (PC) won by void; **112:** Doy Demick (PC) pinned Chris Yheulon; **41:** 119: Kevin Rodriguez (PC) p. Steve Sargol; **1:03:** 125: Greg Musser (PC) dec. Justin Shafer, 7-4; **130:** Calib Smith (FH) p.

Chris Hosey, 1:50; **135:** John Pocock (PC) p. Tom Angellela, :35; **140:** Jake Taylor (FH) p. Jim Shelton, 3:05; **145:** Joe Faroni (PC) p. Mike Cripps, 1:41; **152:** Jeff Ballaire (PC) won by void; **160:** Shahein Rajee (PC) won by void; **171:** Rob Demick (PC) p. Dominic Carducci, :40; **189:** Phil Rothwell (PC) dec. Ian Cole, 8-6; **215:** Brian Doughty (FH) dec. A.J.

Maloni, 8-2; **heavyweight:** Derek McWatt (PC) p. Francois Berreman, :59. **Canton's WLAA Western Division dual meet record:** 3-1.  
**PLYMOUTH SALEM 47**  
**WESTLAND JOHN GLENN 18**  
**Jan. 28 at Plymouth Salem**  
**103 pounds:** Carlos Gammons (WJG) dec. Jeff Bennett, 16-1; **112:** John Mervyn (PS)

dec. Jesse Purdon, 20-3; **119:** Ron Thompson (PS) p. Chris Smith, 2:43; **125:** Dave Teets (WJG) dec. Rob Ash, 8-5; **130:** Jeff Albrecht (WJG) dec. Steve Dendrinis, 14-5; **135:** Josh Henderson (PS) p. Eric McMichael, 3:28; **140:** Greg Petrovich (PS) dec. Derek Gismond, 10-3; **145:** Greg Smith (PS) dec. Chris Wolfgang, 16-11 (OT); **152:** Greg Elizans (PS) dec. Joe

Reilly, 7-2; **160:** Jason Bedoun (PS) p. Matt Barker, 5:34; **171:** Pete Langer (WJG) p. Mike Poponey, 3:33; **189:** Geoff Bennett (PS) dec. Javonn Perkins, 12-6; **215:** Pat O'Connor (PS) won by void; **275:** Charlie Hamblin (PS) won by void.  
 Salem's dual meet record: 7-0 overall, 4-0 WLAA Lakes Division.

**WHALERS HOCKEY**

**Ottawa gets OT triumph**

Two of the Ontario Hockey League's powers collided Friday night before 4,106 fans at Compuware Arena with the visiting Ottawa 67s coming away with a 2-1 victory.  
 Plymouth, now 36-9-3, was stonewalled by Ottawa goaltender Seamus Kotyk, who made 48 saves.  
 All the scoring took place in the opening period.  
 Eric Goody notched his 16th, a power play goal from Paul Mara and David Legwand at 10:12.  
 Ottawa's Jonathan Zion tied it at 13:31 on an unassisted power play effort, beating Whalers netminder Robert Holsinger (18 saves).  
 With just 14 seconds left before the first period, Ottawa's Dan Tessier scored what proved to be the game-winner, his 28th, from Jon Zion and Brian Campbell.  
 The win improved Ottawa's OHL record to 37-6-3.  
 The penalties were virtually even, 11 for Ottawa and 10 by Plymouth.

**THE WEEK AHEAD**

**BOYS BASKETBALL**  
**Tuesday, Feb. 2**  
 Saline Christian at Agape, 7 p.m.  
 Luth. N'west at Clarenceville, 7 p.m.  
 Hamtramck at Luth. Westland, 7 p.m.  
 Farmington at Churchill, 7 p.m.  
 Franklin at John Glenn, 7 p.m.  
 Stevenson at W.L. Western, 7 p.m.  
 W.L. Central at Canton, 7 p.m.  
 Northville at Salem, 7 p.m.  
 Lakeland at Harrison, 7 p.m.  
 N. Farmington at Brighton, 7 p.m.  
 Wayne at Ypsilanti, 7 p.m.  
 Garden City at Wyandotte, 7 p.m.  
 Allen Park at Thurston, 7 p.m.  
 Lincoln Park at Redford Union, 7 p.m.  
 DeLaSalle at Borgess, 7:30 p.m.  
 U-D Jesuit at Redford CC, 7:30 p.m.  
 St. Agatha at Light & Life, 7:30 p.m.  
 Ply. Christian at Flat Rock, 7:30 p.m.  
**Thursday, Feb. 4**  
 Clarenceville at Liggett, 7 p.m.  
**Friday, Feb. 5**

Clarenceville at Luth. East, 7 p.m.  
 Luth. Westland at Liggett, 7 p.m.  
 Churchill at Canton, 7 p.m.  
 W.L. Western at Franklin, 7 p.m.  
 Stevenson at W.L. Central, 7 p.m.  
 John Glenn at Farmington, 7 p.m.  
 Salem at N. Farmington, 7 p.m.  
 Harrison at Northville, 7 p.m.  
 River Rouge at Wayne, 7 p.m.  
 Garden City at Allen Park, 7 p.m.  
 Thurston at Trenton, 7 p.m.  
 Redford Union at Fordson, 7 p.m.  
 Borgess at Notre Dame, 7:30 p.m.  
 DeLaSalle at Redford CC, 7:30 p.m.  
 St. Alphonsus at St. Agatha, 7:30 p.m.  
 Taylor Baptist at PCA, 7:30 p.m.  
 Huron Valley at Bethesda, 7:30 p.m.  
 W. Highland at Agape, 8 p.m.  
**MEN'S COLLEGE BASKETBALL**  
**Monday, Feb. 1**  
 Flint Mott at Schoolcraft, 7:30 p.m.  
**Wednesday, Feb. 3**  
 Cornerstone at Madonna, 7 p.m.

St. Clair at Schoolcraft, 7:30 p.m.  
 Oakland CC at Macomb, 7:30 p.m.  
**Saturday, Feb. 6**  
 Madonna at Concordia, 3 p.m.  
 Wayne Co. at Oakland CC, 3 p.m.  
**WOMEN'S COLLEGE BASKETBALL**  
**Monday, Feb. 1**  
 Flint Mott at Schoolcraft, 5:30 p.m.  
**Wednesday, Feb. 3**  
 St. Clair at Schoolcraft, 5:30 p.m.  
 Oakland CC at Macomb, 5:30 p.m.  
 Madonna at Cornerstone, 8 p.m.  
**Saturday, Feb. 6**  
 Concordia at Madonna, 1 p.m.  
 Wayne Co. at Oakland CC, 1 p.m.  
**ONTARIO HOCKEY LEAGUE**  
**Friday, Feb. 5**  
 Whalers at Kitchener, 7:30 p.m.  
**Saturday, Feb. 6**  
 Whalers vs. Toronto Majors at Compuware Arena, 7:30 p.m.  
**Sunday, Feb. 7**  
 Whalers at Sarnia, 7 p.m.

**PREP HOCKEY**  
**Wednesday, Feb. 3**  
 Redford CC vs. A.A. Pioneer at Ann Arbor Ice Cube, 6 p.m.  
 Stevenson vs. W.L. Western at Edgar Arena, 6 p.m.  
 Churchill at Northville, 6 p.m.  
 Farm. Unified vs. W.L. Central at Farm. Hills Ice Arena, 8 p.m.  
**Thursday, Feb. 4**  
 Andover vs. Franklin at Det. Skating Club, 8 p.m.  
**Friday, Feb. 5**  
 Redford CC at Alpena, TBA.  
**Saturday, Feb. 6**  
 Redford CC at Alpena, TBA.  
**GIRLS VOLLEYBALL**  
**Monday, Feb. 1**  
 Borgess at St. Agatha, 6:30 p.m.  
 Salem at Churchill, 7 p.m.  
 Franklin at W.L. Western, 7 p.m.  
 Harrison at Stevenson, 7 p.m.  
 Northville at John Glenn, 7 p.m.  
 N. Farmington at Canton, 7 p.m.  
 W.L. Central at Farmington, 7 p.m.  
 Redford Union at Wayne, 7 p.m.  
 Garden City at Fordson, 7 p.m.  
 Allen Park at Thurston, 7 p.m.  
**Tuesday, Feb. 2**  
 Saline Christian at Agape, 4:30 p.m.

Taylor Baptist vs. Huron Valley at Livonia St. Paul's 6 p.m.  
 Ladywood at Regina, 6:30 p.m.  
 Mercy at Marian, 6:30 p.m.  
 Luth. East at Luth. W'sld, 6:30 p.m.  
 Oak. Christian at PCA, 7 p.m.  
**Wednesday, Feb. 3**  
 Churchill at W.L. Central, 7 p.m.  
 Stevenson at Franklin, 7 p.m.  
 Canton at John Glenn, 7 p.m.  
 W.L. Western at Salem, 7 p.m.  
 Farmington at Northville, 7 p.m.  
 N. Farmington at Harrison, 7 p.m.  
 Wayne at Ypsilanti, 7 p.m.  
 Thurston at Garden City, 7 p.m.  
 Allen Park at Redford Union, 7 p.m.  
**Thursday, Feb. 4**  
 Clarenceville at Kingswood, 6:30 p.m.  
 Luth. W'sld at Harper Wds., 6:30 p.m.  
 Mercy at Ladywood, 6:30 p.m.  
 St. Agatha at DePorres, 6:30 p.m.  
 Inter-City at Ply. Christian, 7 p.m.  
 Huron Valley at Bethesda, 7 p.m.  
**Friday, Feb. 5**  
 W. Highland at Agape, 5 p.m.  
**Saturday, Feb. 6**  
 A.A. Pioneer Invitational, 8:30 a.m.  
 Schoolcraft Invitational, 9 a.m.  
**TBA** — time to be announced.

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**Mo**

BY STEVE KO  
 STAFF WRITER  
 skowalski@o...

"Overrate heard from the Catholic Cen night, but th

They wa senior poin who only pr among the l state.

The Redfo fan might w for quieting l voice from sco

Moore ge high 33 poin ter to help t a 31-29 half Borgess, 84 League Cent

Moore ma in the third three from and in the dominated w three strai possessions Moore drove made nifty y one to senic Tomey and Rob Sparks.

The win i rocks to 8-4 the Cathol Division wh possession Borgess, whi meetings wit 3-3 in the Ce

So, tell us the heckling

"I heard it," said Mo Toledo sign points and thought the our team b we're not ra

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After Mad the second minute sto the Saints t In the nex outsored th increas t Brown, wh game-high 6-of-11 on

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So now team with one senior, with a fres ced in a le ine-Hoosier that featur teams in t stone Co Heights?

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A few of like those Mike Mas team in sco shaw — a junior forw a 6-foot-6 around the 4 sophom Mitchell do

But ther parts. And be lauded rent Crusa petitive approach, that he is r ing as we



# Moore carries CC to victory

BY STEVE KOWALSKI  
STAFF WRITER  
skowalski@oe.homecomm.net

"Overrated" chants could be heard from the stands in Redford Catholic Central's gym Friday night, but they didn't last long.

They were directed at CC senior point guard Nick Moore, who only proved why he rates among the top players in the state.

The Redford Bishop Borgess fan might want to thank Moore for quieting him and keeping his voice from getting hoarse.

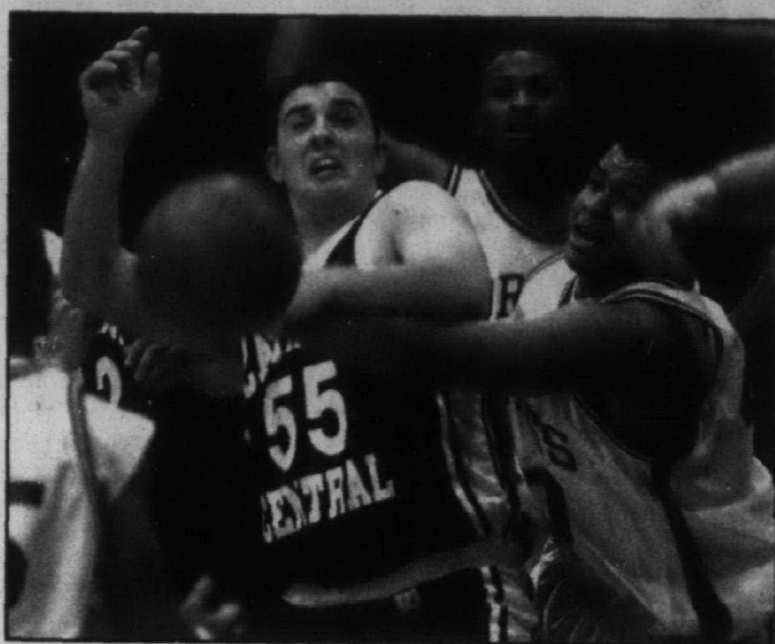
Moore scored 17 of his game-high 33 points in the third quarter to help the Shamrocks erase a 31-29 halftime deficit and beat Borgess, 84-68, in a Catholic League Central Division game.

Moore made seven of 11 shots in the third quarter, including three from three-point range, and in the fourth quarter he dominated with his passing. On three straight fourth-quarter possessions in the half-court, Moore drove by his defender and made nifty passes for layups — one to senior forward Anthony Tomey and two to junior guard Rob Sparks.

The win improved the Shamrocks to 8-4 overall and 4-2 in the Catholic League Central Division where they are in sole possession of second place. Borgess, which won the first two meetings with CC, to 5-7 overall, 3-3 in the Central.

So, tell us Nick, did you hear the heckling?

"I heard it but I don't believe it," said Moore, a University of Toledo signee who averages 18 points and nine assists. "I thought they were talking about our team but then I realized we're not ranked. Borgess is our



Battle inside: CC's Anthony Tomey (left) and Borgess' Justin McClain scrap for a rebound.

STAFF PHOTO BY BRYAN MITCHELL

crosstown rival and I knew they'd come ready to play. They beat us twice and that's been curdling in my stomach. I couldn't see them winning three times. We knew we'd hit our shots in the second half. This is our gym and we've got to keep shooting."

Moore's outburst was a carry-over from Tuesday when he scored 31 in a win over Birmingham Brother Rice, including 16 in the fourth quarter.

CC made 18 of 27 shots in the second half, including seven straight to end the third quarter, and finished the game 29 for 51 (57 percent). Borgess was 19 for 62 from the floor (31 percent).

"Nick got warm on us, came out in the third quarter and displayed what type of player he

is," Borgess coach Rosey Barnes said. "He rose to the challenge for them. Big time players show up in big time games."

The Shamrocks scored a whopping 33 points in the third quarter to lead 62-53 heading into the fourth. Senior guard Dan Jess scored nine of his 11 points in the third quarter, all on triples, including one just before the buzzer sounded.

Sparks, asked to play more inside recently with junior forward Matt Loridas' minutes limited because of a back injury, scored 17 points for the Shamrocks. Loridas added 12 and Tomey also finished in double figures with 10.

Tomey laughed at the suggestion that the only other time he's been in double figures this year

was for turnovers. He heard the overrated chants too and knew Moore would have the last laugh.

"He's the best player I've seen," Tomey said. "He distributes it, shoots it. You never know what comes next. You can't get to his head. You can yell whatever you want but he's so mentally tough."

Senior forward Justin Gleton scored 21 points for the Spartans. Sophomore center Marcuz Young scored 15 points and Curtis Allen added 10. Donald Didlake contributed eight.

The Spartans committed only nine turnovers to the Shamrocks' 10. But Borgess wasn't going to catch the Shamrocks the way it shot in the fourth quarter, making only four of 19 shot attempts.

"The first half we looked sluggish, they looked quicker to the ball," CC coach Rick Coratti said. "The last couple games Nick has really taken over. He's as good a guard that we've ever had. He sees the floor so well."

# Rocks rout Falcons for 3rd-straight win

Now this is more like the Plymouth Salem volleyball team we are used to.

After opening the Western Lakes Activities Association dual-match season with a rare defeat, losing at Walled Lake Central, the Rocks have regrouped and rattled off three-straight league wins, the latest coming against visiting Farmington last Thursday, by a 15-4, 15-3 score.

In its last three league wins, Salem has not lost a game and has allowed a total of 21 points to be scored against it in six games.

The Rocks improved to 23-5 overall, 3-1 in the WLAA with the win over Farmington.

Angie Sillmon led the Salem

## VOLLEYBALL

offense with six kills; Sarah Jensen and Jill Dombrowski added three apiece. Dombrowski also had 13 assists to kills, while Eric Stein got five service aces and Amanda Suder paced the defense with four digs.

## Roeper rips PCA

Bloomfield Hills Roeper outlasted Plymouth Christian Academy 15-10, 15-9 Thursday at PCA. The loss the Eagles at 4-7-1 overall; Roeper is 9-7-3.

Jenny Sutherland's six kills led PCA's attack; she also had three blocks. Debbie Gulledge had five service aces and Rachel Sumner got 15 assists to kills.

# Madonna hoop from page D1

Maryanski with 3:19 remaining in the first half trimmed the deficit to 34-26, but Siena Heights finished the half with an 8-4 run (five points by Mike Brown and a three-pointer by McKian) to take a 42-30 lead into the intermission.

After Madonna's spurt to open the second half, and the 30-minute stoppage for Mrs. See, the Saints took complete control. In the next 10 minutes, they outscored the Crusaders 27-12 to increase their lead to 72-49. Brown, who finished with a game-high 25 points (including 6-of-11 on three-pointers), got

three triples in the run.

"This is a fun team," said Smith of Siena Heights, a team he has coached to the NAIA National Tournament the last three seasons. "These guys play so hard. They're not a physical real team, but they work hard."

Although neither team shot particularly well from the floor (Siena Heights: 30-of-77, 39 percent; Madonna: 24-of-65, 36.9 percent), the Saints forced 19 turnovers while committing just nine and nailed 12-of-32 triples (37.5 percent) compared to the Crusaders 4-of-29 (13.8 percent). Maryanski led Madonna with

19 points, 10 rebounds and three blocked shots. Jason Skoczylas added 16 points and 11 boards, and Mike Massey scored 17 points, with five rebounds and three assists. However, Massey's shooting was off; he hit just 5-of-21 shots (24 percent).

For Siena Heights, joining Brown (who also had seven rebounds and two steals) in double figures in scoring were McKian with 15 points (and two steals); Steve Bennett with 11 points and five boards; and Bascom with 10 points and seven rebounds.

# Risak from page D1

rest of this season. It was evident against the Saints: They are severely limited in what they can do.

"In practice, we can only do a certain number of things," Holowicki said. "And on defense, we can only do a certain number of things."

They can't run a proper practice with only nine players (they've recently added Scott Emert, a soccer star at Madonna who played basketball in high school). Against Siena Heights, their defensive options were limited to a few half-court zone defenses, in an effort to protect their players from both foul trouble and fatigue.

"This is three-straight years that this has happened," Holowicki said of the winter-semester losses. "That's a good word for it — draining."

So now what? How does a team with little experience (just one senior, discounting Emert), with a freshman backcourt, succeed in a league like the Wolverine-Hoosier Athletic Conference that features two of the top-10 teams in the NAIA in Cornerstone College and Siena Heights?

Holowicki, to his credit, remains optimistic. "It gets frustrating," he admitted. "But we're going to get better. We're close."

A few of his younger players, like those freshmen guards — Mike Massey, who leads the team in scoring, and Trevor Hinchshaw — are promising. And junior forward Jason Skoczylas, a 6-foot-6, 230-pound force around the basket, looks good; 6-4 sophomore forward Mark Mitchell does, too.

But there are a lot of missing parts. And while Holowicki must be lauded for keeping the current Crusaders focused and competitive with a positive approach, it must be noted, too, that he is responsible for recruiting as well. And many of his

recruits haven't panned out.

Getting Madonna on track won't be easy. The WHAC is a difficult basketball league, and one of its perennial powers — Siena Heights — is located close enough to recruit in the same areas as the Crusaders.

But it can be done. All sorts of

opinions can be solicited on how, but the bottom line is finding a couple of players who can contribute on the court and helping them attain their academic goals.

Examine the problems and find a course out of this mess, before it gets even worse.

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# Mott brings Ocelots' win streak to a close

Good things have to end, but it's not necessarily bad. Schoolcraft College's men's basketball team saw its hopes for an undefeated season end Wednesday night with a 78-75

**SC HOOP**  
loss at C.S. Mott College. Schoolcraft's 16-game winning streak is history as Mott climbed

into a tie for first place with the Ocelots in the Michigan Community College Athletic Association's Eastern Conference. Both have 6-1 records. Schoolcraft is 16-1 overall but may tumble from its No. 13 NJCAA rating. Mott is 15-3. Dashawn Williams paced

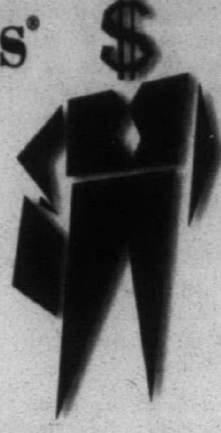
Schoolcraft with 22 points and David Jarrett added 20. Lamar Bigby scored nine points and Derek McKelvey added eight. The two teams have a rematch Monday night at Schoolcraft, a game that was rescheduled after snow forced the cancellation of its Jan. 2 date.

Guard Arnold Lakes had 21 points for Mott and Larry Patrick, a 6-foot-6 forward, scored 18. Daniel Lawsen added 13 points. "Mott played harder," Coach Carlos Briggs of the Ocelots said. "Their backs were to the wall and they came out fighting. They wanted it more than we did."

"We didn't knock down the shots we normally knock down. They pounded us on second and third chances. And their defense disrupted our offense." Schoolcraft made 18-of-24 free throws while Mott only went to the line eight times, making three. Mott held a 42-37 halftime lead.

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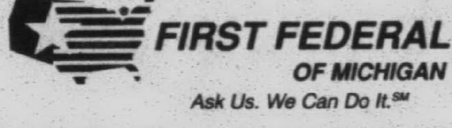
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# SC wins in OT; Madonna falls

First place belongs to the Schoolcraft College women's basketball team.

The Lady Ocelots took over first place in the Michigan Community College Athletic Association's Eastern Conference with a tense 67-66 overtime victory Wednesday night over host C.S. Mott.

Schoolcraft led the tight game at halftime, 34-31, but Mott came back to earn a 57-57 deadlock at the end of regulation.

## WOMEN'S HOOP

Belinda Reid led the Lady Ocelots with 15 points, nine assists and three steals. Samantha Theisen contributed 13 points, as did Stacy Cavin, plus nine rebounds and three steals. Cavin had 12 rebounds.

Jackie Kocis contributed 11 points and six rebounds to help nationally ranked Schoolcraft

win its 11th game in a row and go to 15-3 this season, which includes a 7-0 conference mark.

## Lady Crusaders nipped

Madonna University's women's basketball team lost a toughie Wednesday night to Siena Heights, 52-51.

Chris Dietrich scored 15 points but only one other Lady Crusader was able to reach double figures. Katie Cushman scored 11. The Saints had only one player

in double figures, Dana Falke, who had 14 points. Siena Heights led, 33-32, at the half.

Lori Enfield led Madonna in rebounding with eight and Kathy Panganis got seven. Cushman had three assists, Carissa Gizicki and Jennifer Jacek two each.

Gizicki and Cushman each had two steals.

Dietrich made 3-of-5 shots from the three-point distance.

## OUTDOORS CALENDAR

### SHOWS

**BOAT SHOW**  
The annual Detroit Boat Show will be held Feb. 6-14 at Cobo Center, (800) 932-2628.

**DEER AND TURKEY**  
The annual Michigan Deer and Turkey Spectacular will be held Feb. 12-14 at the Lansing Center, (800) 324-3337.

**CAMPER AND RV**  
The annual Detroit Camper and RV Show will be held Feb. 13-23 at the Novi Expo Center.

**BOAT, SPORT AND FISHING**  
The 16th annual Pontiac Silverdome Boat, Sport & Fishing Show will be held Feb. 17-21 at the Silverdome.

**SPORTFISHING EXPO**  
The 10th annual Greater Detroit Sportfishing and Travel Expo will be held March 4-7 at the Palace of Auburn Hills. The show will feature a special

appearance by national walleye angling champion Ted Takasaki on Friday, March 5. Other speakers of national renown scheduled to speak at the show include walleye pros Mike McClelland and Keith Kavajecz, bowhunting expert Chuck Adams, In-Fisherman Magazine editors Dave Csanda and Matt Straw, and Michigan's own Tom Huggler.

**OUTDOORAMA**  
Outdoorama '99 Sport and Travel Show will be held Feb. 26-March 7 at the Novi Expo Center, (800) 777-6720.

### CLASSES

**FLY TYING**  
Paint Creek Outfitters in Rochester offers a variety of fly tying classes for beginners and advanced tyers. Call (248) 650-0440 for more information or to make a reservation for an upcoming class.

### ACTIVITIES

**SPORTING FLIES**  
The Paul H. Young Chapter of Trout Unlimited is hosting its fifth annual Sporting Flies Fundraising Challenge beginning at 6:30 p.m. Thursday, Feb. 4, at the Southfield Civic Center. Individuals and teams can try their hand at casting to targets on an artificial stream. Admission is free and the cost to walk the course is \$5 per person. Proceeds from the event will be used by the Paul H. Young Chapter for stream restoration projects in Michigan. Call (248) 594-8283 for more information.

**ISLAND LAKE HIKE**  
Join members of the Southeast Michigan Group, Sierra Club on a long (six-eight miles), fast-paced hike through the Island Lake Recreation Area on Sunday, Feb. 7. Interested participants should meet behind Oil

Dispatch on the southwest corner of Middlebelt and I-96 in Livonia. Call (313) 584-5351 or (734) 421-4397 for more information.

### SEASON/DATES

**BOBCAT**  
Bobcat season runs through Feb. 16 in Clare, Crawford, Gladwin, Iosco, Kalkaska, Missaukee, Ogemaw, Osceola, Roscommon and Wexford counties and in Arenac County west of I-75 and north of M-61. The season runs through March 1 in the Upper Peninsula and in Alcona, Alpena, Antrim, Charlevoix, Cheboygan, Emmet, Montmorency, Oscoda, Otsego, and Presque Isle counties in the northern Lower Peninsula.

**CROW**  
The late crow season runs Feb. 1-March 31 in the Lower Peninsula.

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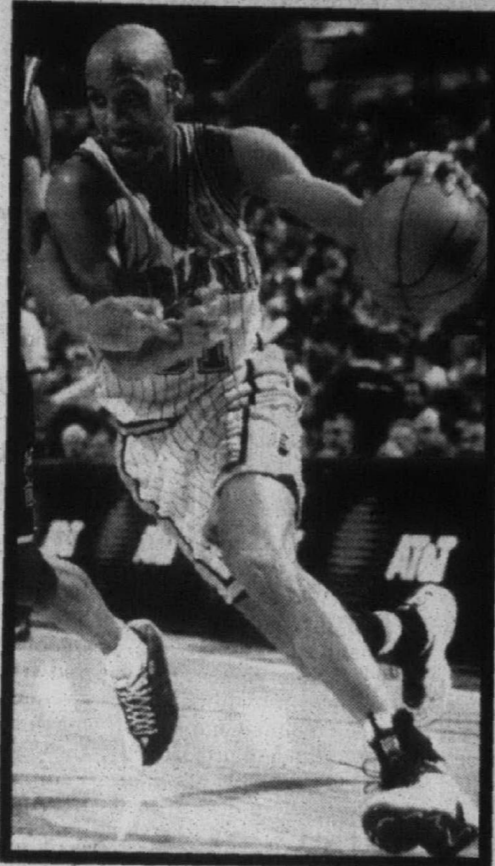
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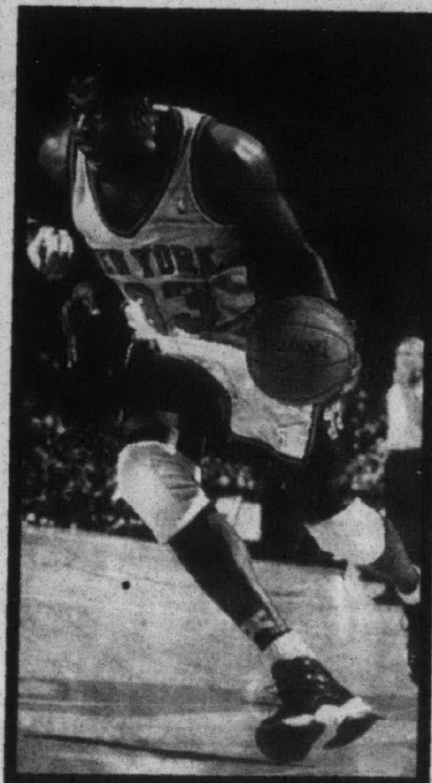
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- 8 WASHINGTON (MON., 7:30)
- 11 ORLANDO (THUR., 7:30)
- 17 MIAMI (WED., 7:30)
- 23 TORONTO (TUES., 7:30)
- 24 CLEVELAND (WED., 7:30)
- 26 MIAMI (FRI., 8:00)
- 28 NEW YORK (SUN., 12:30)



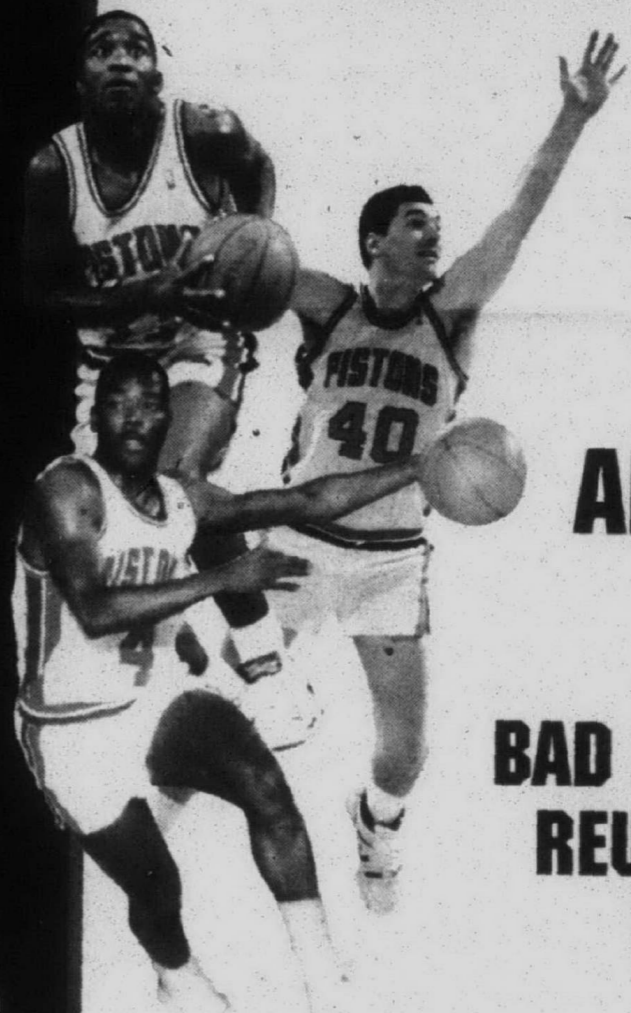
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- 12 BOSTON (FRI., 8:00)
- 14 ATLANTA (SUN., 7:00)
- 17 TORONTO (WED., 7:30)
- 19 DALLAS (FRI., 8:00)
- 21 UTAH (SUN., TBA)
- 26 MILWAUKEE (FRI., 8:00)
- 28 SEATTLE (SUN., 12:30)

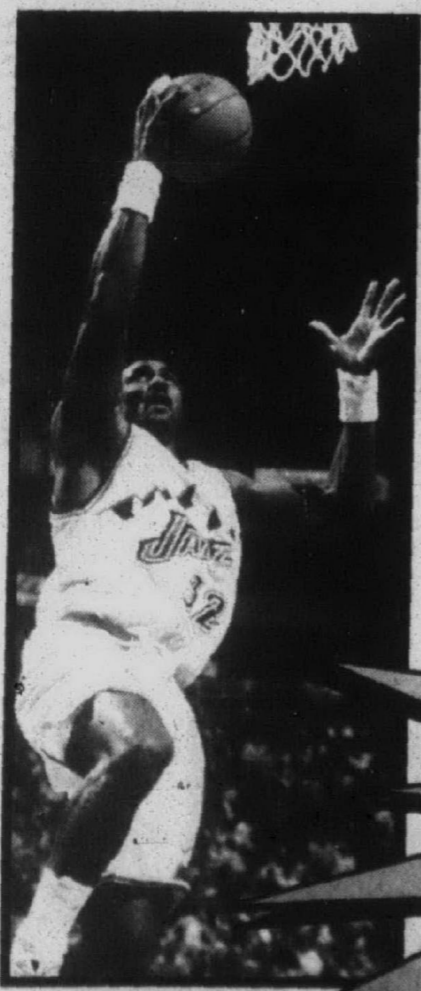
- APR. 1 CHICAGO (THUR., 7:30)
- 3 ORLANDO (SAT., 7:30)  
BAD BOYS REUNION GAME
- 5 INDIANA (MON., 8:00)
- 7 ATLANTA (WED., 7:30)
- 12 CHARLOTTE (MON., 7:30)
- 16 NEW YORK (FRI., 8:00)
- 22 PHILADELPHIA (THUR., 7:30)
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How about those amazing kids?

When it comes to bowling, the younger set seems to keep getting better and better.

Vicky Kowalski of Livonia was a proud mom last week as her 12-year-old daughter, Cathleen, came through with a 235 game in the Oak Lanes Saturday Pro League.

She was exactly 100 pins over her average. This was surely no accident, as her dad, Mike, had her on the lanes bumper bowling at the age of three.

Dad has been her coach and mentor all the way. His 208 league average shows he knows how this game should be played and he has taught his daughter well.

There is more to this story. It turns out that Cathleen's uncle is none other than the great Bill Bunetta, a name only old-time fans will remember.

Bunetta, now 78 and living in California, was a standout in the era of Joe Norris, Tony Lindemann, Eddie Lubanski and Billy G.

That was when his old Strohs Beer team was the best in the



AL HARRISON

land and also heralded the television era for the Pro Bowlers Tour, in which Bunetta was a frequent performer.

So perhaps there is some truth to the belief that bowling skills are hereditary.

As for young Cathleen, she is out there every Saturday bowling with her friends and having a lot of fun doing it.

What's next for this sixth grader at St. Michaels school in Livonia? She will be ready in a year or two to move up to the youth travel leagues and further develop her skills. She also enjoys playing volleyball.

Cathleen was so happy to roll that high score. May many more come her way in the future.

Town & Country Lanes in Westland had some youngsters come up big. Seven-year-old Beau Fisher topped his 87 average with a 192 game and 10-year-old Justin Collop surpassed his 104 average with a 199 game.

Also at that same venue, a 300 game was rolled by Char Kea in the Good Sports Mixed League. It was her first, and only the second perfect by a woman in the history of this establishment.

Papa Joe Jaszolski is mighty proud of his baby (hey, Joe, she's 30, grown up and married now). Joe is the long-time manager of the place and I remember six years ago when

lefty Sandy Nowlin had the first-ever 800 by a woman in the house.

Are you ready to win some money with your bowling skills?

Perhaps the Hamtramck Singles Tournament is for you. Just under way now for a couple of weeks, this long running event offers one of the biggest cash prize listings anywhere in this area.

First place in the handicapped singles division pays \$25,000 guaranteed.

Sometimes the winners are not the top bowlers in town, but the luckiest. Or the hottest.

In the early standings, George Roberts III leads the handicap singles with 980+0=1042. Second belongs to Jason Johnson of Farmington Hills, who has 1009+0=1009, but he leads in the optional scratch singles with that score.

Patty Morrison of Clarkston has third place in optional ladies singles with 726-168-894, while Hall-of-Famer Sandy Winbiger leads in the same category with 970+20=990 total pins.

For more information or entries call Joann Taylor or Carol Hagen at (248) 546-0070 or (248) 543-7303.

On Saturday, March 5, 1999, there will be a Bowl-A-Thon at Woodland Lanes in



Cathleen Kowalski Rolls 235 game.

Livonia to benefit blind and visually impaired children in Western Wayne County.

It is held by Parents of the Visually Impaired (L.P.V.I.), which has been funding programs for 25 years that teach both daily living and social skills by feel, touch and sound.

They also purchase, when funds permit, technological equipment to facilitate learning. Each sponsor donating at least \$100 toward a bowling lane gets a sign at that lane showing they are a contributor.

L.P.V.I. puts children first! If you have any questions please call either Lucille Fritz, Co-Chairperson at (248) 471-3940 or Bonnie Sheridan, Bowl-A-Thon Coordinator at (734) 459-3439.

Lakes access becomes public

Public access to the Great Lakes and Michigan's 11,000 inland lakes is often a controversial topic.

While landlocked boaters and anglers want more access many lakefront home and property owners vehemently oppose proposals for public access on "their" lakes.

Their main concerns generally focus on increased traffic both on the water and the surrounding land. Many times, lake or property owner associations purchase tracts of land the state has eyed with plans for a public access sites.

Granted, lakes with public access sites are usually more crowded with recreational boat traffic than neighboring "private lakes" that lack public access. But if all lakes were accessible to all boaters the current overcrowding conditions would be alleviated. Boat traffic would be spread out over so many more lakes than are now accessible that overcrowding problems would take care of themselves.

A fact often overlooked is that the lakes belong to all of us, not just the select few who can afford the exorbitant cost of lakefront property and the excessively high taxes that go along with it.

Controversy simmers

A proposed access site to Lake St. Clair has brought about just that type of conflict.

A short 30-minute drive from the heart of the Observer & Eccentric area, Lake St. Clair is located between the St. Clair and Detroit Rivers.

With 420 square miles of surface area it attracts anglers and boaters from throughout southeastern Michigan. The lake features a world-class smallmouth bass fishery as well as outstanding fishing opportunities for walleye and perch.

Anglers also catch muskie, blue gill, channel catfish, white bass, salmon, trout and crappie with regularity.

The proposed site — the Clinton River Cut-Off Site — would be located in Harrison Twp., on Jefferson Avenue between Crocker Boulevard and Shook Road near the Clinton River Spillway.

It includes the now-closed Admiral Marina and would be the southern-most public access site on Lake St. Clair on the U.S. side of the lake.

Site plans call for a small park, six boat ramps and parking for 52 cars. Future plans include barrier-free shore fishing access. The site would provide access to the lake on a year-round basis.

"I think it's a great idea," said Rochester Hills resident Harold Leider. "I've been fishing that area of the lake near the spillway for 45

OUTDOOR INSIGHTS



BILL PARKER

years and it's always a problem getting there. The closest public launch is the (Metropolitan Beach) Metropark and that's a couple miles further north. Unless you have a really big boat, you end up wasting a lot of time getting down there from the Metropark.

"Not only will it take pressure off the other boat launch sites, but you'll save quality fishing time, too. From the new site you can be fishing in five minutes."

Local opposition

Some local residents, on the other hand, oppose the site and fear it will bring more congestion to an area they feel is already clogged with traffic. Some went so far as to say the DNR should alleviate current traffic congestion before plans for the access site move forward.

"I oppose the ramp 100-percent," said Jim Sunstock, president of the Venice Shores Property Association, which includes 271 homes in Harrison Township. "We don't need any more traffic. It's not a good site and the people here are mad. It will get opposition. We will file a law suit if the proposal goes through."

Proponents of the project, including the Michigan United Conservation Clubs, note that if a commercial business — like a restaurant or store — were to be built on the site the increase in traffic would be much greater than if a public boat ramp is built. Some local residents don't see a traffic problem.

"I live right at the proposed site and traffic is not a problem," said Charles Brady. "If you really want to see traffic go down to the Warren Tech Center. What we have here is not traffic."

Steve Jones, a business owner on Jefferson Avenue and local charter boat captain feels the proposed location would be an good spot for a public access site.

"I think it would be an excellent site," he said. "We need access in the main body of the lake."

"I don't see the traffic problem some people have suggested. Jefferson is not rear-end alley as some people have stated."

It's unfair to lay current traffic problems on the DNR. Those matters should be dealt with by the county road commission or the township itself. As far as an increase in traffic, when Admiral Marina was operating at full speed there was daily launching and parking for more than 50 cars and that didn't significantly bottle up traffic on Jefferson.

The DNR should be applauded for its effort to open another public access site on the shore of Lake St. Clair. Hopefully, the department won't back down from the protests of a few area residents and will make the correct decision and increase public access on Lake St. Clair for all the tax-paying citizens of Michigan.

A decision is expected within 60 days.

Stay tuned.

HONOR ROLL

WOODLAND LANES (Livonia) Morning Stars: Donna Herron, 244-232/6554. Koffice Klutchers: Nell Norville, 211. Mens trio: Minh Grougan, 278/691; Scott Linsner, 267/764; Steve Hubble, 258/710; Erv Watson, 707; Mark Howes, 693. Allstate Ladies: Diane Madaj, 245; Carolyn Bowen, 206; Mikey Gillespie, 206. Livonia Elks: Paul Simons, 289. Senior House - Premium Bowling Products: Don Johnson, 300/698; Mickey Smith, 278/728; Bill Morris, 267/707; Bud LeBlanc Jr., 244/696; Mark Konopatzki, 239/679. Midnight Mixed: Paul McMurry, 703; Bob Laliberte, 656; John Hurley, 658; Noreen Rose, 242. Gay 90's (seniors): Bob Radtke, 248; Peg Somers, 204. Monday Specials: Howard Featherstone, 210; Joe Palen, 208. Lynde Meadows: Melinda Phifer, 246-248/684; Linda MacInckowicz, 201. Swinging Seniors: Ed Janes, 212; Fred Swan, 213; John Shand, 229; Mario Melonio, 211. Local 182: Al Harlin, 221; Joe Eadeh, 221; Darlene Lupu, 224; Phil Ninni, 213. Ford Parts: Russ Miller, 300/749; Tony Stoltz, 265/717; Gerald Hollowell, 269; Greg Sands, 257/650. WONDERLANES (Livonia) Classic: Ronnie Moore, 300/779; Rich Trullard, 279/770; Rick Patton, 725; Tom Hay, 289. Nite Owls: Mike Piontek, 267-268/753 (210 pins o/a series); Mark Linsner, 654; Ray Card, 651. No Names: Jim Freebairn, 656. MERRI BOWL LANES (Livonia) Senior House: Gary Nagle, 300 (3 weeks in a row); Mike Pierce, 300; Brian Broughton, 300; Ryan Wilson, 268-202-269/739; Dick Shoupe, 267-276-279/822; Eric Tulley, 222-279-279/780; Dave Tame, 203-224-299/726; Robert Trent, 290; Garrett Nagle, 268-215-257/740. Rite on Time: Bob Spaw Jr., 279/795; Scott Moore, 279/731; Jim Good, 267/727; Jack Osborne, 258/752; Bill Ferguson, 276; Brian Grant, 276. Tuesday Merri Bowlerettes: Jan Ream, 277; Shannon Klepsch, 212-225-212/649. Senior Merry Bowlers: Fred Janoules, 235/575; Roy McMahan, 203/563; Ben Krupp, 201/511; Al Dawson, 554; Mike Ouedian, 553. Newburg Ladies: Alice Kolasov, 215; Nancy Brown, 194. Early Risers: Jane Vivian, 202. MAYFLOWER LANES (Livonia) Good Neighbors: Gail Galitz, 232. Wednesday Senior Mens Classic: Mike

Adojan, 267-236-247/750; Jim Casteel, 256-234/670; Walt Arsenault, 212-259/642; Stan Gagacki, 215-234/644; Bob Pershing, 247/603; John Bierkamp, 243/646; Chuck Ruel, 256/645. Monday Seniors: Paul Temple, 245/677; George Kompoltowicz, 253/655; Walt Arsenault, 246/655; Tony Gulchuk, 244/647; Dil Clack, 244/609. Friday Seniors: Ed Patrick, 256/678; Frank Federico, 246/668; Hank Pearson, 248/656; Bud Kraemer, 234/653; John Bercl, 244/636; Gerry Zaleski, 251/626. CLOVERLANES (Livonia) St. Aldans Men: Walt Merritt, 236-221; Tony Kaluzny, 212-213/620; Ken Binder, 218; Scott Waldorf, 215. FolMoCo Thursday Night: Steve Gutesky, 269/714; Jerry McCall, 268; Randy Thompson, 267/690. Pistols & Potticoates: Dave Eastman, 286. All-Star Bowlerettes: Marianne DiRupo, 279/753; Missy Sullivan, 268/674; Robin White, 267; Tracey Wade, 256/685; Darlene Dysart, 255/693; Aleta Sill, 247; Cheryl Daniels, 247. WESTLAND BOWL Sunday Sleepers Invitational: Troy Lindon, 300/771; Steve Salzarza, 279/710; Darin Kolb, 268/708; Pat Engbretonson, 257/703; Joe Lafata, 290/705; Kurtis Paul, 300; Ron Mijal, 289/704; Shawn Arbogast, 279/719. St. Meis Men: Larry Arpi, 225/631; Barry Vess, 244/680; Mark Brooks, 245/612; Tom Popek, 253/609; Rex Kosinski, 236/649; Doug Early, 243; Gary Morton, 234. GARDEN LANES (Garden City) St. Linus Classic: Scott Whisenand, 223-256-203/682; Brian Jonca, 203-215-257/675; Dan Bollinger, 233-269/673; Larry Curtis, 223-223-215/661; Jim Buzanowski, 236-225/658; Mark Gomo, 257-215/657. SUPER BOWL (Canton) Youth Leagues: Saturday 9 a.m. Preps: Devin Cain, 168. Saturday 9 a.m. Juniors: David Huebler, 173. Saturday 9 a.m. Majors: Matt Buresh, 220/520; Ken Bazman, 257/681; Tony Vitale, 222/625; Brian Stack, 222/583; Matt McCaffrey, 246/556. Saturday 11 a.m. Preps: Chelsea Woodruff, 119. Saturday 11 a.m. Juniors: Ryan Craig, 199/534. Friday Bantams: Paige Bartscht, 119. Friday Preps: Ashley Carroll, 157; Ricky Huddleston, 169; Laura Justice, 122; Danielle Reinhart, 130. Friday Juniors: Melissa Lesz, 162; Matt Lipford, 214; Kyle Andrews, 163. PLAZA LANES (Plymouth) Powertrains Men: Craig Lawrence, 289;

Rich Plank, 267. Burroughs Men: Rich Barker, 269; Bryan Schwartz, 245/691. Waterford Men: Dave Bauman, 269/706; Kenny Tockstein, 224-270-238/732; Jay Shin, 268; Brian Zapalski, 254; Mike Sockow, 256; Keith Sockow, 247/702; Jeff Bigenho, 268. Sheldon Road Men: Charlie Riffle, 2990184-226/709; Dave Eastman, 268; Mark Bailey, 276. Plaza men: Mike Moore, 256; Larry Minehart Jr., 254; Jay Gniewek, 276; Dennis Martola, 251; Sam Lolicano, 235-289-233/757; Dave Jacok, 258; Rick Bolan, 245/715. Keglers: Bob Ray, 240/695; Chris Kozan, 254; John Tursell, 258; Shawn Perry, 267; Dan New, 270. Guys & Dolls: Bobby Thompson, 279-268-201/748. St. Colletes Men: Mark Jensen, 256; Warren Whitehouse, 259; Jim Bainbridge, 252; Frank Pencola, 268/708; Paul Davis, 267; Jeff Terberg, 289/696. COUNTRY LANES (Farmington) Prince of Peace: Barbara Urbahn, 227/570; Jo Kay James, 207/537. Wednesday Nite Ladies: Karen Henderson, 231/551; Susan Duquette, 199. Loon Lake: Doug Hess, 225/588; Scott Tutas, 220. Sports Club: Donny Asher, 241; Sam Kizy, 235/652; Linda Alkammo, 215/547. Wednesday Knights: Larry Gerstein, 257/670; Howie Grenraich, 256; Eric Bright, 257. St. Pauls Men: Ed Wright, 265/626; Kevin Klemet, 275; Calvin Smith, 716. University Mens: Butch Cook, 264; Darryl Reddick, 255; Chuck Rosin, 687; Glenn Ulbow, 677. Advanced Youth (seniors): Dot Harrison, 208/541; Gordon Gregoroff, 205. Tuesday Mixed Trio: Bob Johnson, 276/718; Joe Stankis III, 268; Kim Keim, 689. Farmington Schools: Carl Berman, 245; Brad Jaffe, 214; Susan Zack, 152. Monday Nite Mens: Jeff Morton, 276; Danny Wright, 268; Kevin Keys, 717. Greenfield Mixed: Tom Gow, 253-215-248/716; Bill Weed, 223-213/625; Chris Brugman, 203-247/630; Ed Bin, 257/565. Sunday Goodtimes: Wayne Lanning, 226-211/636; Ralph Davis, 227; Bernie Buchalter, 179(67 pins o/a); Mike DiAngelo, 211. Metro Highway: Jim Tomaszewski, 247/622; Mark Strzalkowski, 245-205/617; Dick Willman, 227; Ken Smith Jr., 225; Brian Legowski, 222-220. Country Couples: Dan Small, 243/643; Ed Stroud, 232; Kim Wellman, 202/526; Patty Fox, 201.

Saturday Odd Couples: Tom Goddard, 263; Wayne Kiestler, 247/637. All Over Mixed: Jim Moris Jr., 235/691; Joppich, 222/580; Maggie Otschanski, 213/555; Patti LaPlante, 201; Vicki Tondreau, 551. N'nal Brith Plagah: Matt Friedman, 235-222/651; Ricky Reznik, 229-214-201/643; Allan Salomon, 254/641; Marc Eizelman, 232-224/640; Larry Horn, 205-237/636. Monday Midnight Men: George Kassa, 265; Read Dawood, 258. EVER - 7: Dennis MacDonald, 289/707; Mike Ksiazek, 268/661; Ron Mathison, 262/672; Bob Stewart, 256/709; Tim Jones, 255. N'nal Brith Brotherhood - Eddie Jacobson: Mike Lieberman, 267-216/682; David Radner, 237-211-203/651; Mark Rappaport, 212-224/624; Mike Klingler, 253/616; Eric Goldberg, 247/615. Sunday Comics: Bob Aldrich, 264/654; Warren Whitehouse, 214/634; Rebecca Sockow, 231/531. Suburban Prop. Travel (men): Rudy Kramer, 253; Billy Gerace, 248/668; Dave Jacobs, 236/625; John Hurley, 236; Kevin Robbins, 235/661. Suburban Prop. Travel (ladies): Gloria Mertz, 237/608; Pappy Jaroch, 223/582; Jennifer Critts, 202; Yvonne Payne, 198. DRAKESHIRE LANES (Farmington) N'nal Brith Morgenthau LChayim/Zelger-Gross: Bill Yaker, 242-209-211/662; Lee Weinstein, 277/623; Marshall Spinner, 210-222/621; Larry Garfinkle, 224-236/611; Jerry Broida, 202-228. N'nal Brith Downtown Fox: Allan Salomon, 247-210/654; David Rose, 235-214/622; Larry Kaplan, 253/620; Nancie Rakotz, 206-200; Jack Geer, 246. BEL AIRE LANES (Farmington) Local 600 Mixed: Jimmy Eckford, 269-209-235/713; LaRon Holsey, 269-202-280/751; Dwayne Smith, 276-279-232/787; Terence Polk, 279-234-209/722; Willie Chambers, 262-243/681. Our Lady of Sorrows: Jason Parillo, 210-220-223/653; John Himebauch, 237-242/652; John Everrett, 616; Larry LaFond, 613; Robin Woods, 611. Michigan Bell Men: Robin Woods, 213-210/623; Harry Katkowsky, 206-247-204/657; Tony Coppa, 246-212/644; Mike Chall, 210-220-202/632; Dave Anderson, 247/615. NOVI BOWL Westside Lutheran: Mike Faith, 278/744; John Grimm, 681; Lynn Lewis, 674; Randy Krohn, 634; Will Grulicke, 630.

PRO TIP OF WEEK

Ryan Wilson is the proprietor of Pro-Am. A resident of Garden City, Ryan bowls in the All-Stars and Michigan Majors. He has collected seventeen 300 games along the way.



Ryan Wilson All-Star bowler

Pro-Am is most reputable shops in the area and he offers this advice to any bowlers who are looking to buy a new ball.

"It is the responsibility of the bowler to tell the pro shop exactly what the vital information is and to explain it to us — where you bowl, what kind of a

shot you prefer (second arrow straight down, little or lot of hook, etc.) and whether you throw sort of fast, medium or slower speed.

"From that information we know how to fill in the blanks. Bowling balls nowadays are the same as golf clubs. Irons are designed for a certain distance and the material of a ball is designed for a certain reaction on the lanes.

"All too often a customer will come in and say, 'I bowl on the second arrow and that's where I want to stay.'

"That is no information at all. You cannot judge by that. We have to know what kind of ball you are currently using, where you're bowling.

"You have to be able to explain ball reaction — and a lot

of people don't know what is happening to their ball on the lanes.

"This is a common one: 'The ball is not hooking. I need something that will hook more.'

"They buy one of the bigger hooking balls and the problem is worse. The real problem is that the ball is rolling out. It is hooking too early. They went the wrong way with more hook when they should have gone with a pearlized ball to get down the lane better and get stronger back-end reaction.

"We have to ask the questions and depend on the customers to give the right information as to what their ball is doing. It is very easy for us to fit a person with the right ball with a very simple formula: I have ball A, it is doing B and I need it to

do C. "Just be able to explain this and we can get you fitted right. Sometimes people will ask for a particular ball that was hyped up a lot in ads and claims to add 30 pins to your game.

"This is more up to the individual bowler. Any ball is designed to function best on a certain condition. Therefore, it is all the more important to supply information to the pro shop guy.

"The two main considerations are ability and budget. Nowadays every company is making a popular priced ball, so we have to know what price line they want to hold. We can still get them set up right without spending the house payment on it."

Ryan Wilson will answer your questions on the phone. Call (734) 427-0570.

These bills more than monetary

Bills, bills, bills.

They are inevitable in our society, but seldom welcomed. A bill to a bird is a necessity, without one they would die.

I was reminded of an unusual birds' bill when I spoke with a woman near Davisburg who identified a crossbill in her yard.

Michigan sports two species of crossbills, the red and the white-winged. Red crossbills are more likely to be seen in southeastern Michigan, but its not impossible to see a white-winged crossbill this far south.

Both species of crossbill live to the north in coniferous tree country. Canada and the Upper Peninsula of Michigan are good places to find these birds.

Their crossed mandibles, hence the name crossbill, are designed to extract seeds from under the scales of conifer cones.

Crossed mandibles of the crossbill are designed to perform a specific job very efficiently. The upturned bill of an avocet is designed to allow this beautiful shorebird to gently sweep the surface of a pond for small aquatic organisms.

Filtering for food is done with a duck's bill. A duck's bill is flat and wide so it can grab more plants and seeds from underwater.

Once a duck lifts its head out of the water, all the water from inside its mouth will drain through small tooth-like open-

NATURE NOTES



TIM NOWICKI

ings. This sieve-like arrangement allows the food to stay inside the mouth, while eliminating the water, which it does not need.

A species of duck that has a noticeable modification of this is the shoveler. Like its name suggests, a shoveler's bill is wider than normal.

As the commercial suggests, "wider is better" for getting more food with one mouthful.

However, a wide bill would not function very well in extracting nectar from a flower. Hummingbirds have a long, narrow, pointed bill which allows them to probe deep into a flower to reach the nectar source.

A long pointed bill is great for sipping nectar, but it would not help the cardinal crack a seed. Stout, short mandibles of the cardinal, and other seed eaters, transfer a lot of power to the bill.

Believe me, I can tell you from personal experience that finches have powerful bites. I've held cardinals in my hand while banding them, and have been bitten frequently on the soft tissue between the thumb and forefinger. They bite down so hard they practically bring tears to your eyes.

Bills to you and I are necessary evils, but to a bird they are a necessity. A dysfunctional bill spells death for a bird.

Terns, cormorants and eagles have been found in the state with crossed mandibles. These birds did not want to start eating conifer cones, they had birth defects that prevented them from eating.

As you watch birds at your feeder, notice how birds use their bill as a hand and a mouth.