

Plymouth Observer

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THE WEEK AHEAD

MONDAY

City meeting: The Plymouth City Commission will hold a special meeting at 7 p.m. on the second floor of city hall, 201 S. Main, to consider final candidates for the position of city manager.

TUESDAY

Township meeting: The Plymouth Township Board of Trustees meet for their regularly scheduled meeting 7:30 p.m. at the administrative office 32450 Ann Arbor Road.

School meeting: The Plymouth-Canton Board of Education meets at 7 p.m. at East Middle School.

WEDNESDAY

Celebration: The Plymouth Community United Way meets 5-8 p.m. at Station 885, 885 Starkweather, for its 1998 Campaign Victory Celebration. Hors d'oeuvres and cash bar available. RSVP by Monday, Jan. 25, at 453-6879.

THURSDAY

Chamber meeting: Bill Pratt, president of the Plymouth Community Chamber of Commerce will deliver his state of the chamber address at 7:30 a.m. at Station 885, 885 Starkweather. Reservations must be made by Monday, Jan. 25, by calling 453-1540.

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Goodbye Daly's: Matt Wilson uses an acetylene torch to cut through the double steel post holding up the Daly's sign on the northwest corner of Main and Ann Arbor Road Friday. Patrick Gallagher of Furniture Restoration Station in Plymouth purchased the sign at auction. He'll keep half of it and plans to donate the other to the museum.

Daly's sign disappears from view, not memory

BY TONY BRUSCATO
STAFF WRITER
tbruscato@oe.homecomm.net

The Daly Restaurant sign, an icon at the corner of Main and Ann Arbor Road for 35 years, will continue to be a part of Plymouth's history.

Thanks to a Plymouth businessman, a Canton lighting company and the Plymouth Historical Museum, the 1950s-style porcelain and neon Daly sign will have a home. And, it could be operational for the first time in ages.

Pat Gallagher, owner of Restoration Sta-

tion in Plymouth, across from Daly, bought the sign.

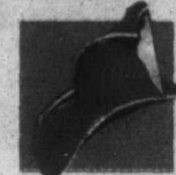
"It's a Plymouth landmark, and I didn't want anything to happen to it," said Gallagher, who specializes in restoring furniture, not signs. "It's one of those things you hate to see go."

Gallagher wanted to get the sign working, and somehow be able to keep one side of the sign to put in his shop, with the other half donated to the Plymouth Historical Museum.

That's where Glen Whittaker of Integrat-

Please see DALY, A6

City stomps out fire plan for 3 hires



City commissioners voted down a proposal to hire three new firefighters. Township officials, who endorsed the plan, will have to consider other alternatives.

BY TONY BRUSCATO
STAFF WRITER
tbruscato@oe.homecomm.net

Plymouth city commissioners have told Plymouth Township trustees they won't go along with the hiring of three new firefighters, despite Fire Chief Larry Groth's plea for more staff, and the recommendation of Acting City Manager Paul Sincock.

Commissioners Monday night voted 6-0 to turn down the request for additional firefighting staff for the merged department.

"I know a lot of the increase in hours for firefighters is to inspect code violations in the township," said Commissioner Dave McDonald. "I have looked at this, and quite frankly, I don't believe the increase is

substantial enough to hire them."

"Part of our original agreement states the township is to submit a (fire department) budget for us to approve. And, since this (the merger) took place in '94, I don't ever remember a budget coming before us to approve," added Commissioner Ron Loiselle. "I am not in favor of hiring additional firefighters."

In a Dec. 27, 1998, assessment report of the Plymouth Community Fire Department, Groth said "It is clearly apparent that additional personnel must be hired to effectively operate at all levels."

Groth cites the need for training, the lack of part-paid firefighters, increases in building

Please see FIRE, A4

Water bills to increase 86% in city

BY TONY BRUSCATO
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The average Plymouth residential water bill is scheduled to go up by 86 percent as of March 1.

It's part of an overall plan Plymouth city commissioners approved Monday night to eliminate a \$900,000 deficit in the water and sewer fund, as well as build cash reserves for future capital improvement projects.

According to Finance Director Mark Christiansen, the average residential customer will see bills increase from \$69.62 per quarter to \$129.70 per quarter. Christiansen notes the bills will vary, depending on consumption.

"The increase in the service charge will provide money to cover the administrative costs of service, currently at about \$500,000," said Christiansen.

RATE HIKES

■ The average residential customer will see bills increase from \$69.62 per quarter to \$129.70 per quarter.

"The rate structure increase will pay for our operational needs and capital improvements."

The water and sewer rates charged to city residents have not been increased for at least 10 years. However, during the last five years, water charges from the city of Detroit have increased 17.4 percent, while sewer charges from Wayne County were up 78.1 percent.

"Had the water and sewer

Please see WATER, A4

Charter school eyes Canton

BY TONY BRUSCATO
STAFF WRITER
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Parents who attended Wednesday night's organizational meeting for a new charter school in Canton believe there is a need for "back to basics" education, where academic excellence is expected, and character is being developed.

And that's what they were promised by representatives of American Heritage Academies, which is planning to build Canton's first charter school by Aug. 1.

"I like the idea of strong academics,

■ 'We are at a crossroads in the education of children.'

Todd Avis

-American Heritage Academies

and their emphasis on moral character," said Marilyn Thomas of Canton, who is considering moving her child from Bentley Elementary in the Plymouth-Canton school district. "They don't emphasize those two areas as much as I would like in the public schools. This is something I'm willing

to try."

Parents representing nearly 140 area families attended two meetings Wednesday at the Canton Public Library. Organizers say it was the best-attended informational meeting since National Heritage Academies began in 1985.

"We are at a crossroads in the education of children," Todd Avis, director of curriculum, told parents. "This is as important a decision you'll make in the education of your children, right up there with where they will go to col-

Please see CHARTER, A2

Trash cash overflows to \$84 credit

BY DUNCAN E. WHITE
STAFF WRITER
dwhite@oe.homecomm.net

Plymouth Township residents might feel an immediate ease on their pocket books as township officials have designed a twofold plan to reduce the build-up of money in the solid waste (trash collection) fund.

Homeowners could receive an \$84 credit on their composite water, sewer and trash bills this year, in addition to a \$2 reduction on monthly trash collec-

TOWNSHIP

tion charges from \$11 to \$9 per month. Residents could find the adjustment to the lower trash collection rate as early as next month. The trash fees are assessed quarterly and sent to residents with water bills.

The \$84 credit will be applied to a composite water, sewer and trash bill, but not until March.

"By reducing the fee for two years

and returning \$84 to each user, it is projected that the township will have billed each residential user approximately the same amount it expended to provide solid waste services over the five-year agreement period," read a memo that was handed out to the Board of Trustees at a Tuesday study session.

The current contract between the township and the service provider, Waste Management of Michigan, Inc.,

Please see TRASH, A4

St. John's hotel plan gets OK

BY DUNCAN E. WHITE
STAFF WRITER
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The former St. John's Seminary in Plymouth Township is being upgraded for use as a convention center and plans to add a hotel in hopes of attracting additional dollars from the general public.

A portion of the complex, located at the southeast corner of Sheldon and Five Mile Roads, is currently being remodeled into a convention center while construction of a new building (for a hotel or inn) could still be in the works.

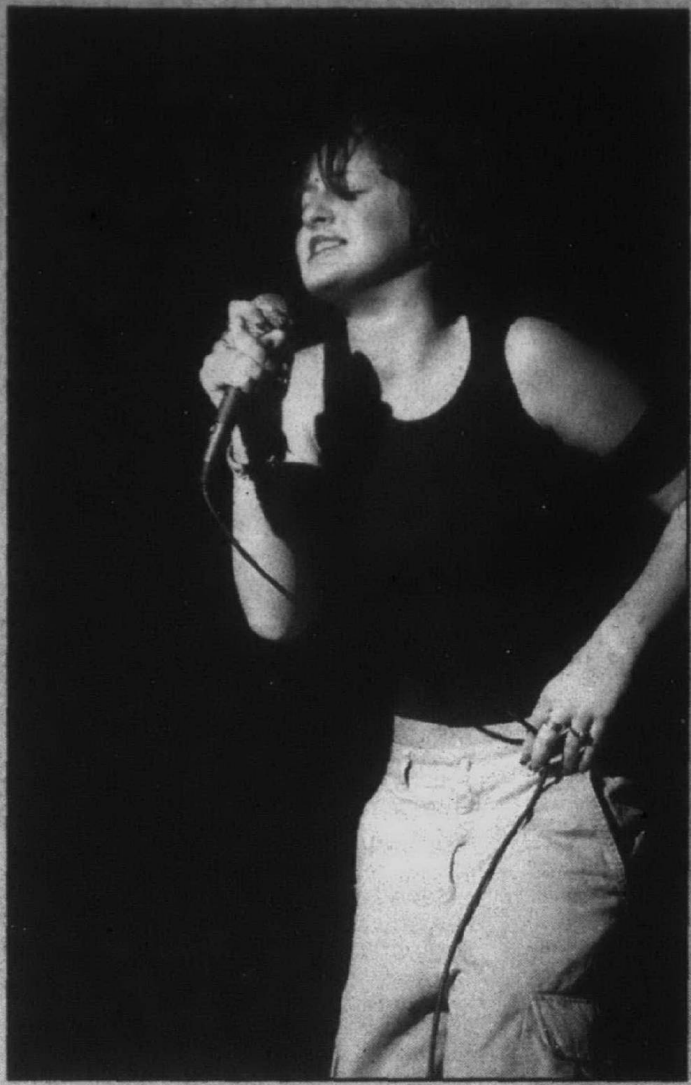
According to Plymouth Township Planning Commission members, the idea for the project originated with the Archdiocese, coming out of Adam Cardinal Maida's office in Detroit.

"What he's trying to do is to keep his (Family Youth Program)

Please see HOTEL, A2

Solo party in '99

Going solo: Samantha Serafin of Canton performs "Criminal" during a solo at a Jan. 9 variety show hosted by the Plymouth Canton Chiefettes Pom Pon squad. The variety show, "Party Like It's 1999" featured the Chiefettes, Canton cheerleaders, Salem Rockettes and cheerleaders. The annual variety show is the Chiefettes largest fund-raiser.



STAFF PHOTO BY PAUL HUBSCHMANN

Changing currents needed for stable economy: speaker

BY TONY BRUSCATO
STAFF WRITER
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The business climate in Michigan is currently good, but more changes need to occur in order to secure the state's economic future.

That's the message given by James Barrett, president and CEO of the Michigan Chamber of Commerce, who spoke to business and community leaders at Thursday's luncheon meeting of the Kiwanis Club of Colonial Plymouth.

Barrett cited as pluses Michigan's 4.9 million working people; fewer than 100,000 current welfare cases; and percentage increases in job growth combined with decreases in unemployment that are better than the national averages.

Barrett notes the good news is "the economy is booming along ... expect further tax cuts from the state legislature, and a decrease in the personal income tax phased in over a period of year."

He also expects tax reductions and a hold-the-line on government spending to continue in Lansing.

While Barrett was positive about the future, he told the Kiwanis Club there are a number of challenges facing Michigan in competing with other states for foreign investment. The business leaders can relate to many.

"The biggest concern in the state is our workforce, we don't have enough

'The biggest concern in the state is our workforce, we don't have enough workers to continue operations. And while our population is getting older ... we are not well-educated compared to other states.'

James Barrett

-Michigan Chamber of Commerce

Our dropout rate is only 2 percent." Barrett cited other concerns, relating mainly to business owners.

"Michigan's worker's compensation rates are many times 20 percent higher than those of other states we compete for investment," said Barrett. "Michigan's personal property tax on new equipment and furnishings is burdensome, and a tax levied in Michigan that other states don't have."

Barrett also notes the cost of electricity in Michigan is higher, which is a big factor when business and manufacturing companies make expansion and location decisions.

Barrett said local governments need to reduce the tax burdens on small business, improve the quality of municipal services and remove regulations that hinder business growth to keep them from moving to other areas of the state.

That's something John Stewart, a Plymouth attorney, can certainly understand.

"I pay some pretty hefty taxes for Main Street property, and what is City Hall doing for me?" questioned Stewart. "I pay more taxes for my 900-square-foot office on Main Street than I do for my 2,000-square-foot home in Plymouth Township. The city needs to extend a friendly hand to businesses and self-employed people."

workers to continue operations," said Barrett. "And while our population is getting older ... we are not well-educated compared to other states."

According to Barrett, 26 percent of Michigan high school students don't graduate.

"We have a challenge to address attitudes about going to college," he added. "Students need to get through K-12 in the first place, and maybe look at specialized training."

Barrett said look for charter schools, tuition tax credits and the voucher system to play bigger roles in the way Michigan deals with educating its young people.

Plymouth-Canton school Superintendent Chuck Little told Barrett and the community leaders his district is ready for the challenge.

"I welcome the competition," said Little. "Our district is ready for it.

Hotel from page A1

going," said Trustee Kay Arnold. "He had asked Mr. (William) Pulte a few years ago to help him develop something aesthetically pleasing to the seminary and not to tear it down, that would help bring funds in to support his (programs)."

The Plymouth Township Planning Commission recommended approval of the second phase of the project Wednesday night.

Currently, a portion of the facility is used by the Archdiocese for programs such as youth retreats and weekend seminars for families and couples.

Plymouth Township Chief Building Inspector, Charlie McIlhargey, said the project is in full swing.

"We're going through several phases of the project and, to be honest with you, I don't know what phase we're in right now,"

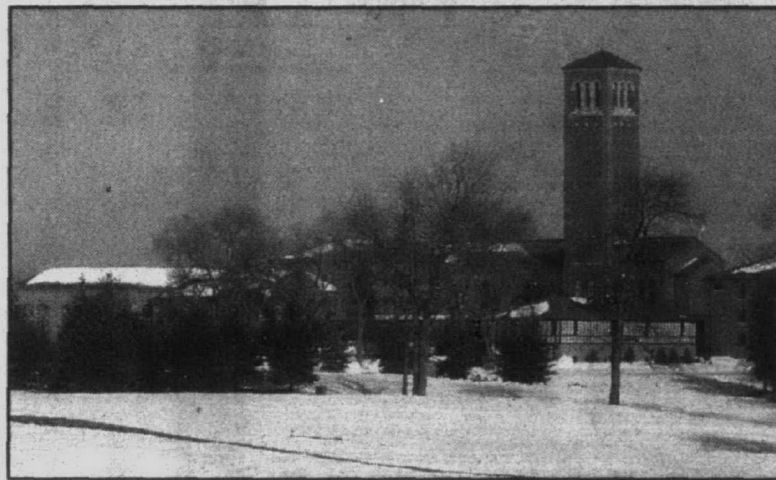
he said. "I don't know what the next phase is going to be either, whether it's the remodeling of one of the buildings into a hotel or what."

St. John's Golf Course, which wraps around much of the facility, is also going through renovations and plans to be ready for the beginning of the golf season this spring.

"The clubhouse is just about completed and the cart barn is done," said McIlhargey. "The restaurant areas are completed that are in conjunction with the two-level clubhouse. It's quite a facility."

According to McIlhargey, the golf course, which now has 27 holes, has undergone quite an extensive make over in recent months.

"They've redone the entry way and the landscaping and recon-



STAFF PHOTO BY PAUL HUBSCHMANN

Hotel plans: St. John's Seminary is planning to build a hotel to generate added dollars for archdiocese programs.

figured some of the holes, adding nine holes to the course," he said. "The new nine holes are seeded and are pretty much ready to go for spring operation."

giving the renovations a thumb's-up.

"They've done a great job with the facility," added McIlhargey.

Overall, township officials are

Charter from page A1

lege." Public education has been criticized, at times, for trying to make students feel good, even in the face of failure.

"Many of our teachers believe that in some traditional schools too many warm fuzzies and smiley faces are doled out to children, giving out a false sense of esteem," said Avis. "Self-esteem is earned through dedication, hard work and perseverance."

Charter schools receive a state foundation grant, just like public schools. Steven Wisneski, director of human resources, said he expects the Canton charter school to receive about \$6,000 per student from the state, which is approximately the same amount given the Plymouth-Canton school district. Parents will not have to pay tuition for their children to attend.

National Heritage Academies is a for-profit organization, and hopes to show a profit at the new school within five to eight years.

The school will cost approximately \$2.5 million. The 40,000-square-foot building will hold kindergarten through fifth grade the first year, with the school adding a grade each year to eventually make it a K-8 school.

"In the second year we will add a gym, expand the library, add a technology lab, and an area dedicated to art and music," said Wisneski.

The charter school will have two classes of each grade. Kindergarten will be capped at 18 students, with the other grades to have 24 children.

While no location was announced, Canton Community Planner Jeff Goulet said that "someone had asked for an application for a special land use permit for a charter school." He believes the location is at Beck

Charter schools receive a state foundation grant, just like public schools. Steven Wisneski, director of human resources, said he expects the Canton charter school to receive about \$6,000 per student from the state, which is approximately the same amount given the Plymouth-Canton school district.

and Hanford roads. School officials say they're negotiating for property in the general location of Ford and Beck.

Plymouth resident Jerry Vorva, who has been critical of the Plymouth-Canton school district, filled out an application for his 6-year-old son, who currently attends New Morning School in Plymouth Township.

"I'm always looking at options for my children," said Vorva, who said he's also considering Our Lady of Good Counsel in Plymouth. "With the crowd that was here tonight, this means the growth numbers projected (by the Plymouth-Canton schools) will go down again."

Plymouth-Canton Superintendent Chuck Little knows the charter school will take away some of his students, and money.

"We knew this was coming, and we need to meet the challenge," said Little. "It's now more incumbent on our employees to give our customers the treatment they deserve."

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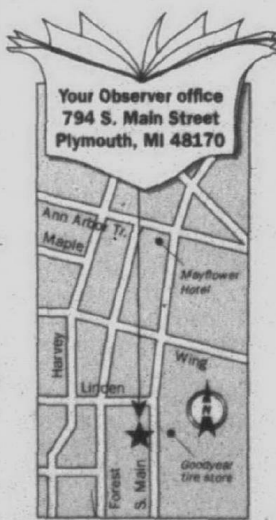
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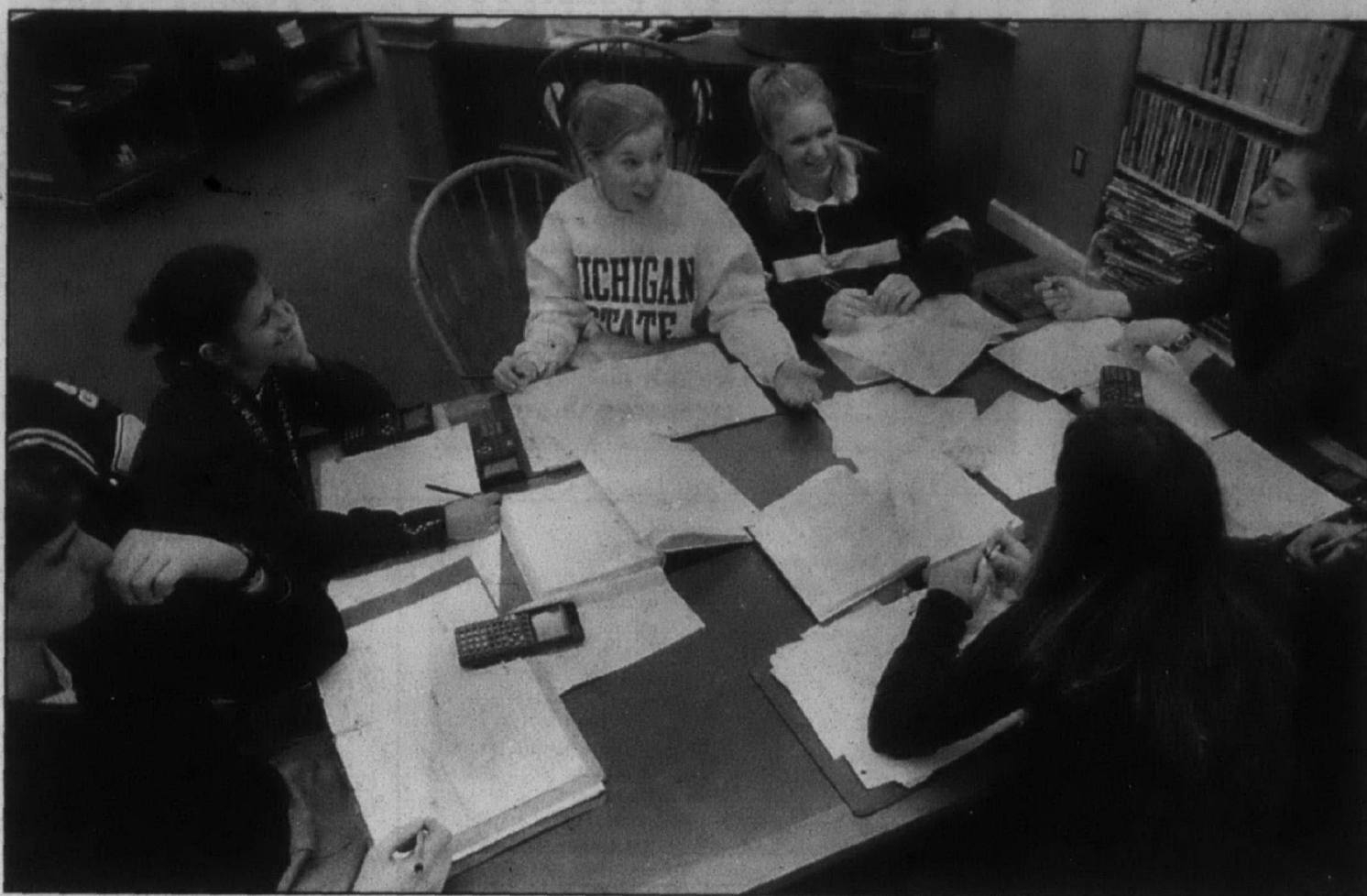
PLYMOUTH

Editor's r Plymouth provides lists of number of library pa available the librari

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- The Po Barbar
- The St David
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- The Gr Tom B
- The Co Peter
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- Chang Ruth
- The B Ellen
- Real G Findin Heath Phillip
- Step Journ Nancy

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Plym cy Man with th vice W conduc (Tornad a.m. Fe Townsh Road. C 284.



A lot of hard work, some play, led up to exams

A YEAR in the life >>>

Editor's note: This is the fourth installment in the Plymouth Observer's "Year in the Life" project in which we invited a high school student to share her last year in high school with our readers.

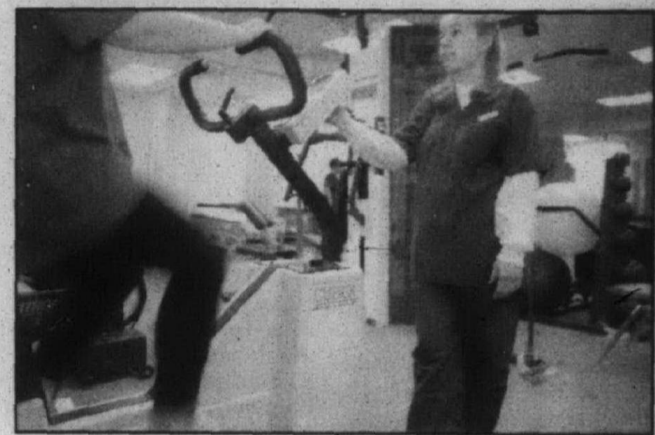
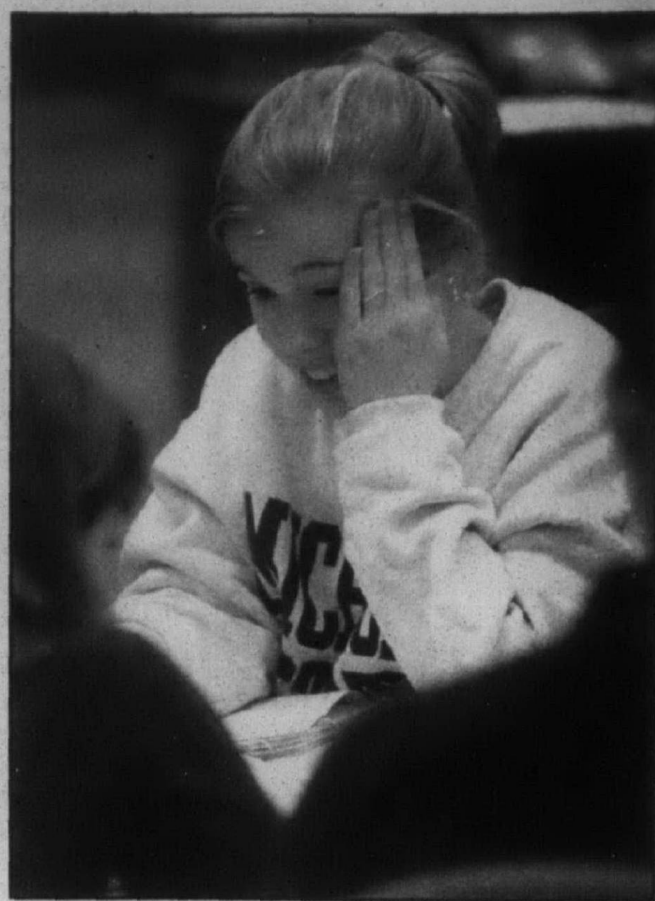
Carrie Hayes of Plymouth Township, a senior at Plymouth Canton High School, is currently awaiting the results of her final exams. However, Observer photographer Paul Hurschmann was there during the days leading up to it. Carrie studied for her first semester finals in Honors Physics at the Plymouth District Library Dec. 19 with classmates Bobby Cushman, clockwise from lower left, Mahshid Pirzadeh, Kathy Mokienko, Christine Groda, John Lewallen and Elise Thornell. The portrait of Carrie shows her frustration.

Far right, Carrie talks with a client at her former job as an aide at Plymouth Physical Therapy Specialists shortly before she left in December. She has begun working for a doctor in Plymouth. Below, Carrie sits in the stands with her friend Elise Thornell at one of the boys basketball games at Canton.

At right, Carrie exercises her constitutional right to vote for the first time during the Nov. 3 general election.



STAFF PHOTOS BY PAUL HURSCHMANN



PLYMOUTH DISTRICT LIBRARY'S

POPULAR PICKS

Editor's note: Every week the Plymouth District Library staff provides the Observer with their lists of "Best Sellers" based on the number of requests for titles by library patrons. The books are available by placing a request with the library 453-0750.

FICTION

- **A Man in Full**
Tom Wolfe
- **The Poole-Hunter Bible**
Barbara Kingsolver
- **The Simple Truth**
David Baldacci
- **When the Wind Blows**
James Patterson
- **Seize the Night**
Dean Koontz

NON-FICTION

- **The Greatest Generation**
Tom Browka
- **The Century**
Peter Jennings
- **Tuesdays With Morrie**
Mitch Albom
- **The Professor and the Madman**
Simon Winchester
- **Blind Man's Bluff**
Sherry Sontag

PARENT'S CHOICE YOUNG ADULT NON-FICTION

- **No more Strangers Now: Young Voices From a New South Africa**
Tim McKee
- **Changing Bodies, Changing Lives**
Ruth Bell
- **The Best of the Boys**
Ellen Scordato
- **Real Girl, Real World: Tools for Finding Your True Self**
Heather M. Gray and Samantha Phillips
- **Step, Lightly: Poems for the Journey**
Nancy Willard

The following reports were made to the Plymouth Township police and fire departments.

Baby burned

A 6-month-old baby girl sustained second- and third-degree burns to the face and upper chest after pulling a pot of hot food from a stove Jan. 16.

The incident occurred in the child's home in the Plymouth Mobile Hills Trailer Park, located at 50822 Van Buren Drive.

The baby was taken to University Hospital in Ann Arbor.

Boy injured

A 3-year-old boy received a fractured skull after a 35-inch television set fell on him in his home at 45068 Pinetree Drive Jan. 17. According to fire department officials, he is expected to make a full recovery.

Pipe bombs

Several suspected pipe bomb casings were discovered by an employee at Plymouth Stamping, 315 W. Ann Arbor Road, at 6 a.m. Jan. 14.

COP CALLS

The pieces were made out of 3/8-inch pipe and were approximately 7 inches long, according to police. Several had been capped.

Police said that no explosives were found at the scene but suspect that the casings were being made at the company's Plymouth facility and taken to another location for assembly.

Plymouth Stamping is moving to another city and, according to police, the company is dealing with disgruntled employees.

Representatives from Plymouth Stamping did not return phone calls.

Man falls off roof

A 20-year-old Detroit man broke both of his arms and wrists after falling from a roof on Andover Drive while shoveling snow on Monday.

He fell face down onto concrete from about two-and-a-half stories while removing snow from the roof of the home, also sustaining several lacerations to the face.

Rollover accident

A 50-year-old Westland man was involved in a single-car rollover accident Tuesday near the intersection of Ridge and Ann Arbor roads.

Rescue crews used the Jaws of Life to extract the man from his vehicle. He may have suffered a heart attack or stroke while driving. He was taken to St. Joseph Mercy Hospital in Ann Arbor.

— Staff writer Duncan White

SPECIAL OCCASION SPRING 1999 TRUNK SHOW OVAL ROOM* FRIDAY JANUARY 29 TEN A.M. TO FOUR P.M. SOMERSET

- SUNNY CHOI
- ENFRANCAIS
- ERIC GASKINS
- MARK HEISTER
- ST. JOHN
- TERI JON
- CHRIS KOLE
- LIANCARLO
- TOM & LINDA PLATT
- RIMINI
- VICTORIA ROYAL
- TADASHI
- KAY UNGER
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THIS SEASON@HUDSON'S

Class offered

Plymouth Township Emergency Management, in conjunction with the National Weather Service White Lake office, will be conducting a Severe Weather (Tornado) Spotters Course, at 10 a.m. February 20 at Plymouth Township hall, 32450 Ann Arbor Road. Call (734) 453-3840, Ext. 284.



STAFF PHOTOS BY PAUL HIRSCHMANN

Choir: The Plymouth-Canton Educational Park Choral Music Department hosted rehearsal sessions for the State Honors Choir Thursday through Saturday afternoon in preparation for the choir's performance 7 p.m. Saturday at Hill Auditorium in Ann Arbor. The Soprano, Alto, Tenor, Bass choir, consisting of the top boys and girls in the state, is one of three choirs performing at Hill. An all-boys choir was being hosted in Dexter and an all-girls' choir held rehearsals in Ypsilanti's Lincoln Consolidated Schools. The concert, which is free to the public, is sponsored by the Michigan School Vocal Music Association.

Getting in tune for the big event



Tax help is available for seniors

Free income tax assistance for seniors will be available in Canton, Northville, and Plymouth from Feb. 1 - April 15. The free service is available through the Tax-Aide program of AARP.

Volunteer Tax-Aide counselors trained by the IRS will operate at the sites listed below.

Canton Recreation Center, 46000 Summit Parkway, 9 a.m. to noon and 1-4 p.m. Tuesdays. By appointment, call 397-5444.

Northville Senior Center, 215 W. Cady, 9 a.m. to noon and 1-4 p.m. Tuesdays. By appointment, call 349-4140.

Plymouth District Library, 223 S. Main St., 9:30 a.m. to 12:30 p.m. and 1:30-4:30 p.m. Wednesdays. By appointment, call 453-1234 ext. 236.

Home visits for shut-ins is available by calling Canton- 397-5444 for Canton residents, 349-4140 for Northville residents and 453-1234, Ext. 236, for Plymouth.

CAMPUS NOTES

To submit your academic honor or graduation announcements to Campus Notes, send the material, printed or typewritten, to: Campus Notes, Plymouth-Canton Observer, 794 S. Main, Plymouth, Mich. 48170.

GRADUATES
Amy Lyn Furmanek of Plymouth Township received her bachelor of science degree from Western Michigan University during the December commencement.

Furmanek graduated cum laude with a double major in psychology and sociology. Her participation in the National Honor Society and her active role in the forensics team tournaments won her several awards and achievements. Furmanek also volunteered her time to counsel rape victims. She is the daughter of Richard and Del Furmanek and a graduate of Plymouth Canton High School.

Trash from page A1

is entering the fourth year of a five-year contract.

Under the new proposal, plans are to reimburse the current homeowners but a few trustees were concerned as to whether or not newer homeowners, who have been paying into the system for a shorter time, deserve to receive a credit.

"Do you still give the credit to those people who have only been paying into the system for a year?" questioned Treasurer Ron Edwards. "I mean, if they only paid \$132 total into the system do they still deserve an \$84 credit, or does it go to the individuals who paid over the last three years?"

Chief Building Official, Charlie McIlhargey, felt that the township doesn't have a choice in the matter.

"I believe that the law is very

clear," he said. "We owe it to the (current) owner of that property."

Township Supervisor Kathleen Keen McCarthy said that the legal aspects of who gets the rebate and how it will be distributed still needs to be researched.

"We'll get these answer and bring it to the board," she added. The item is scheduled to be voted on at Tuesday's Board of Trustees regular meeting at 7:30 p.m. in township hall.

The spirit of the reimbursement is to give back the money to those individuals who have been overbilled by the township during the last three years. Over 800 new accounts have been added to the system since 1996 with over 150 of those being new homes, according to numbers discussed at Tuesday's meeting.

Edwards' original proposal called for a reduction in the monthly trash collection fee from \$11 to \$6 with no reimbursement. He said that the newest option offers a better solution.

"We could have done that but then we'd have to raise (the rate) in another two years," he said. "Then it would look to the people like we're taking money from them."

The current balance of the solid waste fund is approximately \$844,000 while the program is anticipated to cost \$837,900 to run for all of 1999.

Although highly unlikely, the fund has enough money in the bank to run the program, at current rates, free-of-charge to residents for an entire year.

"If the rate was adjusted at the beginning of the contract, we wouldn't be having this discus-

sion because there wouldn't be a build-up in the solid waste fund," Edwards proposal said. "There wouldn't even have been an issue. It's an issue because it wasn't addressed at that time."

The item was originally scheduled for the board's Dec. 15 regular meeting but was pulled for review at last week's study session so Edwards could review the proposal with Director of Public Services, Jim Anulewicz.

"We just wanted to cover the details" said Edwards. "We wanted to make sure that there wasn't something else that we wanted to spend the money on such as a hazardous waste day and, legally, we wanted to make sure that everything is being done properly."

Arthritis Today
JOSEPH J. WEISS, M.D. RHEUMATOLOGY
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COMBINATIONS OF DRUGS IN ARTHRITIS
Traditionally in treating rheumatoid arthritis, physicians begin with a single medication such as aspirin. When this medicine, called a nonsteroidal anti-inflammatory drug, does not succeed, physicians add another class of medication called a disease modifying antirheumatic drug. Examples of this class are gold compounds and methotrexate.

In the past, if addition of a disease modifying drug proved unsuccessful, the physician would stop the drug, and go to another one in the same class, such as immuran, or azulfadine.

As an alternative to the disease modifying drugs, some physicians turn to slow acting medications such as plaquenil or minocycline.

Evaluations of these different approaches indicated that none alone work very well. Such results lead doctors to start combining medications. Now it is reasonable therapy for a patient with rheumatoid arthritis to receive a non-steroidal such as motrin, plus a disease modifying drug like methotrexate, and in addition take a slow acting medicine like plaquenil.

In the attempt to improve treatment further, physicians have begun to combine disease modifying drugs so that a patient may receive both methotrexate and azulfadine. Whether the increase in cost, complexity and possibly greater toxicity will be worth the results, is still in the testing stage.

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by Josephine Finazzo, D.M.D.
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CITY OF PLYMOUTH PUBLIC NOTICE
1999 CDBG FUNDS: PROPOSED USES AND PUBLIC HEARING

Pursuant to Federal guidelines, the City of Plymouth is announcing its objectives and possible uses for developing project using 1999 Federal Community Development Block Grant (CDBG) funding.

OBJECTIVES:

- To provide benefits directly to persons of low/moderate income, and/or areas in which at least 43% of the residents are of low/moderate income.
- To provide benefits to senior citizens.
- To provide benefits to handicapped citizens.

PROPOSED 1999 PROJECTS:
The City anticipates receiving approximately \$61,000 in CDBG funds for 1999, and has identified the following potential projects for use of these funds:

1. Senior Programs:	
a. Senior Citizen Van Driver	\$22,000
b. Senior Citizen Van Dispatcher	\$ 4,000
c. Senior Citizen Nutrition Program Delivery	\$ 3,000
d. Senior Citizen Chore Service	\$ 1,500
e. Senior Citizen Newsletter	\$ 1,500
	\$32,000
2. Old Village Improvements	\$18,000
3. Recreation Master Plan	\$11,000
TOTAL	\$61,000

PUBLIC HEARING:
Citizens are invited to comment on the proposed projects listed above, and to suggest other projects. All projects must meet one of the federal CDBG objectives.

A public hearing for the purpose of receiving comments on the proposed uses of 1999 CDBG funds, and additional suggestions for use of said funds, will be held by the Plymouth City Commission on Tuesday, February 15, 1999, at 7:00 p.m. in the Commission Chambers at City Hall, 201 S. Main St.

LINDA J. LANGMESSER, CMC/AEE
City Clerk

Publish: January 24, 1999

Water from page A1

rates been increased only 5 percent a year, they would now be comparable to what the commission is currently setting them," added Christiansen.

"I think we're obligated ... to pass the costs on to the customer, with sensitivity to those on fixed incomes," said Commissioner Colleen Pobur.

"It's not that we're passing costs on to the customers, but the citizens are paying what we need to pay," added Commission-

er Dennis Shrewsbury. "And, in the past, we haven't."

Commissioners also approved a \$1.5 million bond issue to be paid over five years to bail out the fund. Christiansen noted the bonds will pay off the \$900,000 water and sewer fund debt, with the remaining \$600,000 to be used for sewer improvements in the 1999-2000 fiscal year.

Christiansen said with the new rates, the water and sewer fund should become self-suffi-

cient.

"After years of the new rates, there will be enough money accumulated to fund future sewer projects," he said.

The city will begin the increased rates beginning with the March bills, at a time when consumption is generally at its lowest point.

"That way residents will be aware of the increase, and will be able to adapt accordingly when consumption jumps during

the summer months," said Christiansen. "We will also be putting fliers in the next billing statements which will explain the rate increases, as well as suggest ways for residents to reduce consumption."

To keep from running into another financial crisis in the sewer and water fund, city commissioners will re-evaluate the rates every year to make sure cost increases to the city are passed on to residents.

Fire from page A1

inspections, multiple runs, vacations and sickness as factors which put his department at below-minimum staffing levels at various times.

Groth also notes additional staff would cut down on overtime hours when firefighters have to be called in to meet minimum staffing levels. From Jan. 1, 1998, through Nov. 30, 1998, the Plymouth Community Fire Department recorded 199 days when the minimum of six firefighters were on duty. The department spent \$133,439.00 in overtime for that same 11-month period.

Hiring three additional firefighters would increase the daily scheduled staffing level to eight

each day, up from the current seven.

According to the memo from Sincok to city commissioners, calls for service in the city of Plymouth have increased by 30 percent since the Community Fire Department was formed in 1995. He notes the entire fire department has seen an increase in runs of almost 50 percent.

The commissioners voted unanimously against the recommendation by Sincok, even though the city would "pay less than 30 percent of the cost of the new fire fighters under terms of the Fire Agreement."

Plymouth Township Supervisor Kathleen Keen McCarthy said Friday she hadn't officially

heard from the city concerning the vote against hiring the firefighters.

"Our board approved the hirings subject to city approval," said McCarthy. "If the city voted down the proposal, our board will have to discuss it."

Township treasurer, and board member, Ron Edwards was a bit more vocal.

"Mr. Loiselle is against anything to improve services in the fire department," he said. "There are some added costs, but it would save on the overtime we're now paying. And runs are up. We need this for the safety of the Plymouth community."

According to figures by Groth, in 1995 the Plymouth Communi-

ty Fire Department responded to 2,554 emergency runs. As of Dec. 27, 1998, the department responded to 2,857 runs.

While emergency runs in 1998 are somewhat comparable to 1997 levels, the fire inspection program has seen noticeable increases, especially in the township.

From 1995 through Nov. 1998, inspections in Plymouth increased from 842 to 1,163. During that same time period, fire inspections in the township jumped from 938 to 2,175.

Fire inspections include fire alarm tests, hood system inspections, sprinkler tests and Certificate of Occupancy inspections.

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Commissioners seek committee posts to help districts

BY KEN ABRAMCZYK
STAFF WRITER
kabranczyk@oe.homecomm.net

Western Wayne County commissioners have received their committee appointments for the next two years from Commission Chairman Ricardo Solomon.

Newcomer John Sullivan, D-Wayne, whose district includes Canton Township, received four standing committee appointments. Lyn Bankes, R-Livonia, who represents cities and townships of Plymouth and Northville, and Kathleen Husk, R-Redford, received three.

Vice Chair Kay Beard, D-Westland, received two appointments, but as vice chair of the entire commission, she will chair the meetings in Solomon's absence. Beard also will chair a subcommittee on veterans services and serve as vice chair of a task force on E-911.

Bankes was appointed to the serve as vice chair of the Committee on Health and Human Services, and a member of committees on Ways and Means and Economic Development. Bankes also will chair a task force on transportation.

Bankes was pleased with her vice chairmanship appointment, since she, as a state legislator on the House Appropriations Committee, helped write budgets for Family Independence Agency and public health budgets in Lansing. That experience also will aid her on Ways and Means. Bankes was involved in discussions regarding funds for the two

bus systems in the Detroit area - Detroit Department of Transportation and Suburban Mobility Authority of Regional Transportation.

"Economic development also is one that is important in my district," Bankes said, in reference to the with the county's sale and development of the county's properties in Northville Township between Five Mile and Six Mile roads.

A disappointment

Bankes was disappointed she was not appointed to Committee on Roads, Airports, and Public Services and complained about it to Solomon, since roads are so important to her district, particularly in townships. "I hope we will have a subcommittee in Ways and Means for parks and roads. What's good for Wayne County is not necessarily so for Northville and Plymouth. You have to remember who brought you to the dance."

"For Plymouth and Northville, it's real important. Townships are very dependent on that committee. The chairman knows this and we'll work on it."

Beard will chair the Committee on Audit and will be a member of the Committee on Public Safety and Judiciary.

Beard recently reflected on what's in store for commissioners this year.

"For the first time, there will be seven women commissioners - five Democrats and two Republicans," Beard said.



Bankes



Beard



Husk

Husk pleased

Husk was happy with her appointments. Husk will serve on committees on Audit, General Government and Environment, Drains and Sewers, and chair the E-911 task force and task force on youth at risk.

"The appointments will help me meet the needs of my communities," Husk said. Husk expects General Government will discuss the new mental health director appointment proposed by County Executive Edward McNamara.

"I expect E-911 discussions will heat up periodically," Husk said.

Husk anticipates the Committee Environment, Drains and Sewers will discuss Rouge projects and bonds to finance them. The Audit Committee will

work to save taxpayers money through Auditor General Brendan Dunleavy's reports on county departments and subsequent commission action.

Sullivan received appointments to committees on Roads, Airports and Public Services; Audit; and General Government. Sullivan also will serve as vice chair of the Committee on Public Safety and Judiciary, chair a task force on youth at risk, and serve on the task force on E-911.

In a recent interview, Sullivan said roads and airports were a top priority in his district, which includes the townships of Canton, Van Buren, Huron and Sumpter and the cities of Romulus, Wayne and Belleville.

"I think the top priorities for people (in my district) are getting roads repaired," Sullivan said.

Because his district has more miles of roads and includes two airports, Sullivan wanted the appointment to the Committee on Roads, Airports and Public Services. "I should be on that committee more than anyone," he said.

Sullivan wants to become more known throughout the district and to get to know people in his district.

"I'll need to get out to as many events as possible," Sullivan said, adding he might also send out a mailing informing people about their commissioner.



Sullivan

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OBITUARIES

DONNA M. MELIN

Services for Donna M. Melin, 71, of Plymouth were Jan. 22 in the Vermeulen Funeral Home, Plymouth, with the Rev. Lance Rubringer officiating. Burial was in Oak Grove Cemetery, Chelsea.

She was born Oct. 29, 1927, in Ann Arbor. She died Jan. 19 in Plymouth. She was a homemaker. She lived in Plymouth since 1955 after being raised in Chelsea. She worked from Michigan Bell from 1945 to 1954.

Survivors include her husband, Walter T. Melin; one daughter, Judy (James) I. LeForge of Plymouth; one son, Andres (Karia) Melin of Fort Wayne; two brothers, Richard (Jane) Beal, Paul (Lorette) Beal; one sister, Caroline Grill; and two grandsons, Justin Perkins, Jacob Melin.

Memorials may be made to Karmanos Center Institute, Plymouth Region, 485 S. Main, Plymouth, MI 48170-3446.

JIMMIE J. SINGLETON

Services for Jimmie J. Singleton, 65, of Plymouth were Jan. 18 in the Schrader-Howell Funeral Home, Plymouth. Burial was in Riverside Cemetery.

He was born Jan. 16, 1933, in Fulton, Ky. He died Jan. 15 in Plymouth. Mr. Singleton was a millwright at Precision Spring Co. in Detroit for 10 years. After that he worked for Bathey Manufacturing in Plymouth and earned a journeyman's card from the United Auto Workers after 28 years of employment. He moved to Plymouth from Kentucky in 1945. He was a member of the U.A.W. He enjoyed fishing and was on the Bathey Manufacturing bowling team. He also was a pitcher on the Bathey baseball team. He liked being with his grandchildren and family.

She was preceded in death by her sister, Truda Simmons; and two brothers, William (Bud) and Chester Singleton. Survivors include his wife, Barbara of Plymouth; two sons, Steven (Kathy) Singleton of Canton, Scott (Sere-na) Singleton of Traverse City; two sisters, Betty Hees of Plymouth, Sarah Enochs of Dyers-

berg, Tenn.; one brother, Roy (Doris) Singleton of Northville; one sister-in-law, Nancy Singleton of Mancelona; and two grandsons, James Singleton, Darren Singleton.

Memorials may be made to Hospice of Washtenaw.

HELEN MARIE VETTESE

Services for Helen Marie Vettese, 96, of Plymouth were Jan. 15 in Our Lady of Good Counsel Catholic Church with the Rev. John Ortman presiding. Burial was in Holy Sepulchre Cemetery, Southfield. Local arrangements were made by Vermeulen Funeral Home, Plymouth.

She was born Oct. 7, 1912 in Canada. She died Jan. 12 in Charlevoix. She was a homemaker. She was a member of Our Lady of Good Counsel Catholic Church since 1942. She enjoyed her children and grandchildren and playing cards and bingo.

She was preceded in death by her husband, Guy Vettese. Survivors include her daughter, Janet (Bob) Breithaupt of Charlevoix; one son, Joe (Cathy) Vettese of Temperance; four grandchildren, Scott Breithaupt, Jamie Breithaupt, Jeremy Breithaupt, and Jason Vettese.

WILMA I. BURNS

Services for Wilma I. Burns, 85, of Canton were Jan. 17 in L.J. Griffin Funeral Home, Canton with the Pastor Richard A. Martzoff officiating. Burial was in Glen Eden Cemetery.

She was born Dec. 28, 1913 in Marshall, Ill. She died Jan. 13 in Holland Community Hospital. She was a homemaker.

She was preceded in death by her husband, Hugh S. Sr.; and one daughter, Barbara (Ray) Ehle. Survivors include his son, Hugh S. Jr. (Sharon K.); five grandchildren, Donna, Gail, Dan, Tanya, Stuart; and five great-grandchildren, Julia, Clarissa, Joshua, Cassandra, and Alexandra.

Memorials may be made to Christ the King Lutheran Church.

JOHN W. "JACK" SELLE

Services for John W. "Jack" Selle, 81, of Cornelius, N.C. (formerly of Plymouth) were Jan. 23 in the Schrader-Howell Funeral Home with the Rev. Peter Berg officiating. Burial was in Riverside Mausoleum, Plymouth.

He was born Aug. 13, 1917, in Huntington, Ind. He died Jan. 19 in Cornelius, N.C. He was a longtime Plymouth resident. He was a graduate of Plymouth High School in 1936, a community leader, and owner of the Jack Selle Buick Dealership for 30 years. He served on the board of the National Bank of Detroit and then helped with the First National Bank of Plymouth. He was a former Plymouth Rotarian and a charter member of the Round Table Club. He was a big game hunter and had many trophies. He was a conservationist, avid boater, and avid hunter, having been on three safaris to Africa. His wife "Jackie" of 58 years was his high school sweetheart.

Survivors include his wife, Jacquelyn "Jackie" Selle of Cornelius, N.C.; one son, Dr. Jay G. (Sheila) Selle, of Cornelius, N.C.; one daughter, Kay (Andy) S. Krukltis of Valparaiso, Ind.; four grandchildren, Dr. Robert J. Krukltis, Jennifer Krukltis, Michael Eric, Maureen Selle; and two great-grandchildren, James, and Grayson.

Memorials may be made to American Heart Association or to a hospice of choice.

LAWRENCE M. DECKER

A memorial service for Lawrence M. Decker, 55, of Plymouth will be held at a later date. Local arrangements were made by Janowiak Funeral Home, Geer-Logan Chapel, Ypsilanti.

He was born Dec. 21, 1943, in Detroit. He died Jan. 14 in Angela Hospice, Livonia. He was employed with the Ford Motor Co. (Sheldon Plant) for 27 years and a member of the Ford UAW Local # 845. He served for five years with the Marine Corps, including 2-1/2 years in Vietnam as a gunnery sergeant after which he was honorably discharged.

Survivors include one brother, Robert Decker of Ypsilanti; three sisters, Beth Engel of Hamburg, Helen Cummins of Farmington Hills, Deanna Shantz of Boulder, Colo.; 11 nieces and nephews.

Memorials may be made to Angela Hospice, 14100 Newburgh, Livonia, MI 48154, Attention: Sister Giovanni.

WILHELMINA KEE

Memorial services for Wilhelmina Kee, 94, of Fort Pierce, Fla., formerly of Plymouth, will be held at a later date with the Rev. Dean Klump officiating. Burial will be in Parkview Memorial Cemetery, Livonia.

She was born July 16, 1904, in Gladstone. She died Dec. 27 in Fort Pierce, Fla. She was a homemaker.

Survivors include her son, Norman (Jean) Kee of Fort St. Lucie, Fla.; one grandson, David Kee of Florida; and three great-grandchildren.

Memorials may be made at the First United Methodist Church of Plymouth.

HELEN D. WESNER

Services for Helen D. Wesner, 54, of Plymouth were Jan. 23 in St. John Neumann Catholic Church with the Rev. George Charnley officiating. Burial was in Riverside Cemetery, Plymouth. Local arrangements were made by the Schrader-Howell Funeral Home, Plymouth.

She was born Aug. 26, 1944, in Hempsted, Long Island, N.Y. She died Jan. 21 in Plymouth. She was a homemaker and a mother. She also worked at Henderson Automotive in Canton; Helmeck Sales (with her husband) in Plymouth and JKenmar Corp., in Southfield.

She came to the Plymouth-Canton community 25 years ago. She was a member of St. John Neumann Catholic Church in Canton. She was a member of the Washtenaw Women's League, The Polo Field Country Club, The Washtenaw Country Club and several Plymouth-Canton bridge groups. She loved to play bridge, golf and fish. She loved northern Michigan and particularly the Mackinac area. She enjoyed her children and grandchildren. One of her favorite activities was taking her grandchildren shopping.

Survivors include her husband, Michael R. Wesner of Plymouth; four sons, John R. (Jacqueline) Stroh of Westlake, Ohio, James A. Stroh of Plymouth, Michael R. Wesner of Plymouth, Mark M. Wesner of Plymouth; her father, James H. (Kathleen) Murphy of Mt. Prospect, Ill.; three sisters, Patricia Johnston of Shady Hollow, Ill., Catherine (Dennis) LeBlang of Lincolnshire, Ill.,

Maureen Murphy of Elmhurst, Ill.; one step-sister, Kathleen Cooper.

Memorials may be made to Arbor Hospice.

JAMES W. MITCHELL JR.

Services for James W. Mitchell Jr., 81, of Tucson, Ariz., formerly of Detroit and Plymouth, will be held at a later date in Oakview Cemetery, Royal Oak.

He was born March 10, 1917 in Pontiac. He died Jan. 11 in Tucson, Ariz. He was a graduate of Michigan State University. He was employed at the Ford Motor Co. for 40 years as a welding engineer. He did welding consulting in Brazil and Japan for the company. He had a life membership in the American Welding Society. After his retirement in 1987 he divided his time between Omstead, Mich. and Tucson, Ariz.

He was preceded in death by his wife, Margery. Survivors include two daughters, Joanne Mitchell of Santa Fe, N.M., Carolyn (Donald) Gill of Madison, Wis.; one son, James W. (Kathryn) Mitchell III of Livonia; three sisters; and three grandchildren, David, Julie, and Erin.

Memorials may be made to the Karmanos Cancer Institute, 30484 23 Mile, New Baltimore, MI 48047.

HERMAIE WILLIAMS

Services for Hermaie Williams, 75, of Plymouth were Jan. 14 in the Vermeulen Funeral Home, Plymouth, with the Rev. Leonard Partensky officiating. Burial was in Forest Lawn Cemetery, Detroit.

She was born Aug. 23, 1923, in Detroit. She died Jan. 9 in Wayne. She was a nurses aide.

Survivors include her father, Herman Cohn; four sons, Ronald Williams of Detroit, Roger (Joni) Williams of Plymouth, Randy Williams of Boulder, Colo., Rodney Williams of Brighton; three sisters, Vordis Woolsey of South Lyon, Lexy Burns of Chesterfield Township, Trotts (Jim) Williams of Plymouth; three grandchildren; and one great-grandchild.

Memorials may be made to the donor of your choice.

DONALD E. KOEBEL

Services for Donald E. Koebel, 76, of Brighton were Jan. 22 in the Thayer-Rock Funeral Home, Farmington with Edward A. Beckstein officiating. Burial was in Acacia Park Cemetery, Beverly Hills.

He was born July 11, 1922, in Detroit. He died Jan. 19 in U of M Hospital. He was an electrician for the Local 58 International Brotherhood of Electrical Workers for over 30 years. He was a member of the Odd Fellows for 50 years and past Grand

Patriarch and past department commander. He was in the Air Force and served in World War II in the Korean conflict.

Survivors include his wife, Mickey Koebel; for sons, Donald (Rena) Koebel, Jr. of Plymouth, Harold (Linda) Koebel of Whitmore Lake, Kim (Patty) Koebel of Farmington Hills, Richard (Carol) Koebel of South Lyon; two daughters, Jan (Rick) Wild of Farmington, Karen Burke; one brother, Allan Koebel of Kentucky; 16 grandchildren; 18 great-grandchildren.

Memorials may be made to the American Heart Association, 208 S. LaSalle St., Suite 900, Chicago, Ill 60604-1197; or to the American Lung Association, 18860 W. 10 Mile, Southfield, MI 48075-2689.

EMILY G. SCHUBACH

Services for Emily G. Schubach, 73, of Plymouth were Jan. 7 in St. Paul's Lutheran Church, Plymouth with the Rev. Peter Berg officiating. Burial was in Glen Eden Cemetery. Local arrangements were made by Harry J. Will Funeral Home, Livonia.

She was born Jan. 25, 1925, in Detroit. She died Jan. 2. She moved to Plymouth in 1961 with her family. She had been employed as a secretary and Realtor with Century 21 and was enjoying retirement and traveling.

Survivors include her brother, Herbert R. Schneider of Trenton; friend William Floetke of Southgate; four daughters, Donna (Norman) Lytle of Plymouth, Sharon McMahon of Canton, Carol (Jeffrey) Smith of Plymouth, Sandra (Dr. Edward Zimney) of Seattle, Wash.; five grandchildren, Becky Bartel, Adam Bartel, Kevin Lytle, Heather McMahon, Conrad Simney; and one great-grandchild, Kirsten Oard.

RUTH VIRGINIA GRUBB

Services for Ruth Virginia Grubb, 81, of Plymouth were Jan. 2 in Vermeulen Funeral Home, Plymouth with the Rev. James Skimins officiating. Burial was in Knollwood Memorial Park, Canton.

She was born Oct. 4, 1917, in Portsmouth, Ohio. She died Dec. 29 in Grapevine, Texas. She was an administrative assistant for Adistra Corp. for many years. She was a member of First Presbyterian Church of Plymouth.

Survivors include her three sons, Robert (Mary-Ann) Keith Grubb of Hartland, Glenn Allan Grubb of Ann Arbor, and Paul (Sue) Grubb of Grapevine, Texas.

Memorials may be made to the donor of your choice.



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DISTINCTIVE PERSONAL BANKING

Daly from page A1

ed Fabrications & Illuminations Inc. of Canton steps in.

"Electrical signs are our specialty, so we're going to attempt to slice it in half so each of them can have a side," said Whittaker. "We'll attempt to get the historical society's part of the sign working so they can display it."

Whittaker's company took down the sign without charge and will donate its restoration services to the historical museum.

"This is good for the communi-

■ 'We'll attempt to get the historical society's part of the sign working so they can display it.'

Glen Whittaker
-Integrated Fabrications

ty, a piece of history. That's why we wanted to get involved," added Whittaker.

Beth Stewart, director of the Plymouth Historical Museum, is looking forward to displaying a

part of Plymouth's past.

"I'm happy to hear they'll be restoring it. We'll find somewhere to put it," said Stewart. "It truly is a part of the city's history."

Stewart said Daly owner Rita Grace gave the historical museum other memorabilia, including a restaurant booth, two speakers and a menu from the drive-in, and a collection of dishes, bags and hamburger wrappers with the Daly logo for the museum to display.

Read Observer Sports

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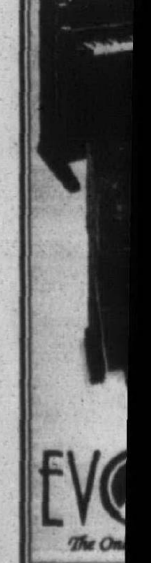
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Baldwin



EVO
The On

Nankin Mills hosts program on the stars

Constellations like the Big Dipper, Little Dipper and Pegasus fill the night sky.

Learn how to identify these beautiful cosmic creations and other celestial star formations with guest astronomer Mike Best 7-9 p.m. Friday, Jan. 29, at the Nankin Mills Interpretive Center in Westland.

Best, a planetarium demonstrator at the Volbrecht Planetarium in Southfield, has been an astronomy enthusiast for 50 years. Participants can expect an informative evening beginning with an indoor slide presentation and discussion followed by outdoor star viewing, weather

permitting.

Hot cocoa will be available following the presentation.

Best suited for ages 8 and above, the fee is \$1 per person and advance registration is required. The program has been made possible through parks millage funds.

The Nankin Mills Interpretive Center is located on Hines Drive just east of Ann Arbor Trail in Westland. Parking is available off Hines Drive, and can be reached even if the road is barricaded for flooding.

For information on this event or any other Wayne County Parks event, call (734) 261-1990.

Take precautions to avoid water damage to your home

Homeowners should take precautions now to protect basements and contents, AAA Michigan advises.

Homeowners should check sump pumps to make sure that they are operational. To check, lift the float to turn the sump pump on. After pump is on, the water should evacuate the hole through the discharge pipe. Homeowners should make sure that the discharge pipe is free of any obstructions.

Basement floor drains should

also be cleaned, so that excess water can run into drains.

Clear snow away from the bottom of down spouts and make a path away from the house for excess water, if possible. Clear snow three feet away from the house where flooding has previously occurred.

Move all valuable items at least six and twelve inches from the basement floor. Remove carpeting, if possible. If items are valuable, consider bringing them upstairs.

Class tells how to track animals

Youngsters can learn about animal tracks and create "animal track" T-shirts at a class 1-3 p.m. Sunday, Jan. 31, at the Nankin Mills Interpretive Center in Westland.

Students are encouraged to bring lightly colored T-shirts for this activity. This class also includes a short hike to search for tracks in the Holiday Nature Preserve.

The fee is \$1 per person and advance registration is required. This program has been made possible through parks millage funds. The Nankin Mills Interpretive Center is located on Hines Drive just east of Ann Arbor Trail in Westland.

For information on this or any other Wayne County parks event, call (734) 261-1990.

Musical chairs

No sooner had Michael Bouchard, R-Birmingham, been elected Senate majority floor leader in Lansing than he resigned to accept appointment as Oakland County sheriff.

Senate Republicans, in closed caucus last week, announced they have replaced Bouchard with second-term Sen. Mike Rogers, R-Brighton. The Senate wasn't in open session last week.

"I look forward to serving my Republican colleagues as we put forward an agenda that benefits all Michigan residents through lower taxes, a smaller and more responsive state government, and programs to meet the needs of a new millennium," said Rogers.

The majority floor leader is the traffic cop of the Senate's agenda, calling up bills and resolutions for votes and sometimes arguing the GOP position on partisan issues.

A former FBI agent, Rogers likes crime bills. But his major work the last four years has been chairing the Human Resources, Labor and Veterans Affairs Committee. Signed into law have been his bills raising fees for mechanical contractors, electricians, plumbers; providing exemptions for nonprofit groups working on charitable construction projects; and expanding the definition of racketeering to cover gaming.

He's highly protective of the trucking industry, referring to its members as "family men" and its critics as "special interests."

Rogers studied sociology and criminal justice at Adrian Col-

lege, graduated from the FBI Academy and studied as an ROTC officer at the University of Michigan. He is co-founder of a building company in Brighton.

Rogers in 1994 succeeded Fred Dillingham, who retired from the Senate under withering business criticism for his pro-labor votes on worker's comp and other issues.

Among Rogers' predecessors as floor leader: Dan DeGrow, R-Port Huron, 1995-8, now Senate majority leader; Phil Arthurhult, 1984-94, later chair of the Liquor Control Commission; David Plawewski, D-Deerborn Heights, an unsuccessful candidate for governor and later a congressional aide ... and in the mid-1960s, William G. Milliken, R-Flint, later lieutenant governor and governor.

'Job creator'

House Democrats insist their measures to raise the state minimum wage will be a "job creator," not a "job killer" as market-oriented Republicans argue.

Michigan added 300,000 new jobs the last time the minimum wage was raised two years ago, said Rep. Michael Hanley, D-Saginaw, House Democratic caucus chief.

Hanley knows there's no chance the bill even will come to a vote with Republican Chuck Perricone of Kalamazoo as House speaker. So Democrats will launch a petition drive to amend the Michigan Constitution to tie the minimum wage to the Detroit cost of living index.

When will the petition drive start? "Labor Day has a nice ring to it," answered Hanley.

The immediate bills would raise the minimum wage from the current \$5.15 an hour to \$5.65 on Labor Day 1999 and then to \$6.15 on Jan. 1, 2000, and to \$6.44 by 2002.

While Perricone scoffs that McDonald's fast food restaurants are offering \$8 an hour responding to worker shortages, Rep. Kwame Kilpatrick, D-Detroit, said increasing the minimum wage will affect 100,000 who work as cooks, child care workers and nursing home workers. They're service jobs where employers won't skip out of the state if costs rise, he said.

"Forty-six percent of minimum wage earners are full-time workers," said Hanley, "and contribute more than half of the family income."

He added: "I can take a position on the governor's pay hike once he takes a position on a 19.4 percent hike in the minimum wage."

Be an expert

You, too, can be an instant analysis expert on Gov. John Engler's State of the State speech, scheduled for broadcast at 7 p.m. Thursday, Jan. 28.

Here's how:

When Democrat Jim Blanchard was governor, he frequently got applause from Republicans by borrowing their ideas and advocating them in his speech. Republican women, in particular, used to squeal with

delight when Blanchard advocated their child protection bills.

President Bill Clinton did the same thing in his State of the Union message last week, supporting GOP bills.

In eight years, Engler has almost never borrowed a Democratic bill for endorsement in his January message. The result has been that Democrats sit in stony silence for an hour.

Watch the left side of the aisle, where Democrats sit in the House chamber. If you see occasional ripples of applause, it will mean Engler, now 50, is mellowing and offering a bipartisan agenda. If Democrats are silent, it will be partisan business as usual.

And you, too, will be an instant political expert.

What happened to ...?

■ Kirk Profit - term-limited state rep from Ypsilanti who sponsored more than 100 bills in his last term; joined Governmental Consultant Services Inc., a Lansing multiple-client lobbying firm. His boss is his famous predecessor, former Speaker Gary Owen.

■ Susy Heintz - now Mrs. Lance Avery after her Jan. 9 wedding to a Grand Rapids golfer. Gov. Engler named her director of Travel Michigan, the state's tourism agency. She's a former Wayne County commissioner and Northville Township supervisor. "The Sooz" leaves as director of the governor's South-eastern Michigan Office.

compiled by Tim Richard

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LEGAL SENSE
 By Mark Slavens, P.C.
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IN CASES OF ACCIDENT

All too often, accident victims with legitimate personal injury claims fail to take the proper steps to recover damages. In some cases, these victims decide not to seek the services of a lawyer because they assume the accidents were their fault. Others stoically refuse to seek medical treatment for their injuries, thereby rendering them unable to prove that the accidents caused their injuries. There are also those who drastically underestimate the true value of their cases. They accept paltry settlement offers and sign releases that preclude them from recovering additional money. In all these cases, a better course of action would have been to suspend judgment about guilt, receive medical attention, and consult an attorney.

HINT: The typical personal injury lawsuit is settled in private negotiations before trial.

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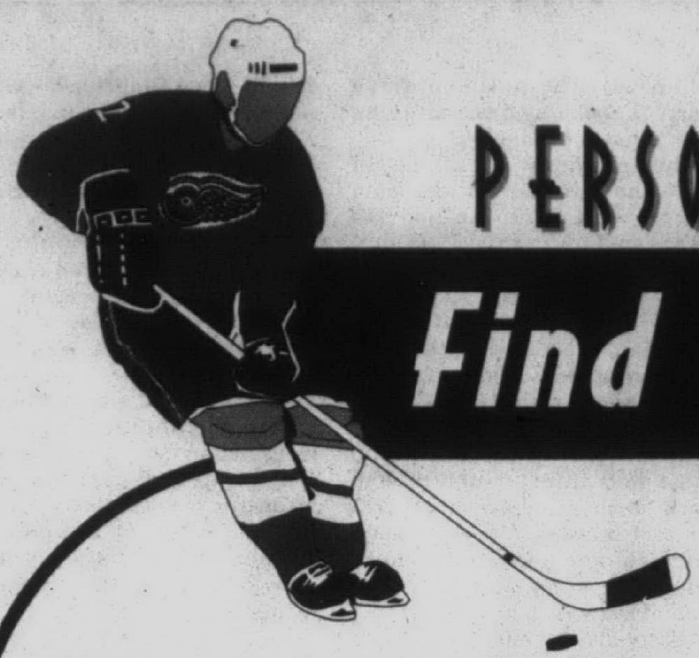
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ALLURING BRUNETTE Attractive, very fit, feisty, fun-to-be-with professional, 35, 5'5", 110lbs, seeks caring confident, stable, open-minded, honest and humorous man, 35-50. Hoping for mutually satisfying relationship. #2536

MISSING INGREDIENT DWF, 29, 5'4", HW proportionate, blonde/green, likes animals, snowmobiling and keeping active. Seeking handsome, fit S/DWM, 27-33, with similar interests, for friendship, possible LTR. #2537

UNCHAINED MELODY Slim, attractive D/WFF, 51, N/S, seeks professional S/DWM, 50-60, 5'10"+, for CAW dancing, rollerblading, hanging out. Lovonia area. #2534

STARTING OVER Rubenesque SWF, a young 50, 5'5", autumn/green, N/S, N/D, seeks SWM, 40-60, N/S, for companionship, LTR. No games #2533

NO COUCH POTATOES DWF, 33, 5'10", blonde/blue, slim, mother of three, smoker, social drinker, enjoys dancing, hockey, darts, star gazing, and travel. Seeking SWM, 32-42, with similar interests, HW proportionate, honest, faithful, trustworthy. #2410

SILLYHEART SEEKS SILLYHEART Happiness makes life better. Funny, free-spirited, successful SWF, 30, 5'7", blonde/blue, two sons, seeks humorous, truthful, free-spirited SWM, 35-50, for eternal happiness and LTR. #2208

SOULMATE WANTED Ambitious, athletic, attractive, college-educated, goal-oriented, optimistic SWFF, 31, 5'2", slender, red/green, N/S, enjoys music, movies, theater, dancing, biking, rollerblading, ice skating, skiing, climbing. Seeking soulmate with similar background/interests, for friendship leading to future. #1814

WHAT A COMBINATION Tall, thin, fiery-tempered SF, 30, blonde/blue, goal-oriented, great friend. Impressive to look at. Even better to converse and/or debate with. Did I mention confident? Call me. #1715

LETS PLOW TOGETHER This fitful blue-eyed blonde would love to take a ride in your truck. There is something about a man in a truck, 30-43, who loves kids, and is attractive and easy-going. #2455

A NEW BEGINNING Widowed lady, young 63, blonde/blue, enjoys movies, theater, dining in/out, animals, walking, swimming. Free to spend time with loving, caring white gentleman, 60s. #1657

STOP LOOKING Cute SWF, 28, 5'5", brown/blue. Seeking active SWM, 28-36, who enjoys music, animals, for possible LTR. No games, no lies or Nidnags. #2268

FLY ME TO THE MOON Attractive SWFF, 30, social drinker, enjoys snowmobiling, sports, boating, travel. Seeking attractive, fit SWM, 28-35, for LTR. #2262

VERY EXOTIC Very romantic, sincere, caring, fit, muscular, small SBFF, 150lbs, college graduate, enjoys working outdoors activities, reading, going on outings. Seeking tall, very intelligent, marriage-minded SM, 28+, race unimportant, no games. #2174

WOMAN WITHOUT BAGGAGE Attractive, fit, degraded, honest SWF, 30, 5'2", no dependents, rarely drinks, N/S, enjoys animals, sports, outdoors, humor, the zoo, romance. Seeking similar qualities in a SWM, 28-40, for LTR. #1193

ROMANCE, PASSION... Honesty and laughs are what I have to offer. Smart, beautiful, successful, well educated female, 30s. If you are a successful, kind, sincere doctor. You should call me. #2081

LET'S GET TO KNOW EACH OTHER Attractive SWF, 35, 5'4", black/brown, thin to medium build, seeks attractive, tall, physically fit SWM, 30-40, enjoys the arts, movies, bookstores, road trips, working out, outdoor activities, friends first. LTR. #2052

TEACH ME SOMETHING NEW Attractive SWF, 27, N/S, social drinker, a little heavy, enjoys travel, movies, theater, more, seeks attractive financially/emotionally secure SWM, 28-35, N/S, with similar interests. #1957

SWF - BUILT TO LAST 1963 limited edition Shapely, sporty model, enjoys romantic, spontaneous excursions, or kicking back in neutral. Trunk contains tennis racquet, books, cds, yoga mat. Seeking ambitious SWM, to co-pilot across life's roads. #1718

BEST FRIEND Attractive, easygoing, slender SWFF, 42, 5'7", 135lbs, seeks educated, successful, humorous, W/D, 38-45, N/S, for life's adventures. North Oakland, CA. #2594

LEGGY, SLENDER, AND STYLISH Blue-eyed, honey blonde, 40s, 5'8", active, independent, Birmingham resident, looks 30s, intelligent, attractive, seeks professional, witty, fit, handsome, unencumbered male counterpart, 6+, for romance, adventure. #2538

LOOKING FOR MR. RIGHT Easygoing SWF, 31, 5'7", medium build, seeks attractive, fit SWM, 40-55, financially stable, with similar interest. Friendship first, possible LTR. #2287

BEAUTIFUL NATURE LOVER SWF, 44, 5'7", 134lbs, studying alternative medicine, into self growth, woods walking, singing, natural health, laughing, speaking truth, life. I'm spunky, unique, loving. Seeking N/S, soul connection SWM, 38-48. #9723

BLUE-EYED BLONDE Young, attractive WF, 50, 5'7", medium build, seeks down-to-earth, romantic, commitment-minded WM, 45-60, for LTR. #2444

WAITING FOR LIGHTNING... To strike! An appealing DWF, 50ish, seeks a gentleman, 50-61, who enjoys dancing, dining out, casinos, and a good friendship leading to possible relationship. #2445

DRAWN TO WIDOWERS Real, pretty, smart, attractive female, 51, red/blue, educated, values family, honesty, morals, dignity. Interests: sports, dining, gardening, reading, walks. Seeking family-oriented male. #2446

DELIGHTFUL AND DOWN-TO-EARTH Attractive 6WFF, 38, 5'7", brown/brown, smoker, social drinker, mother of three, enjoys camping, freeracing, dancing and dining. Seeking a Catholic SWM, 38-46, with a love for family lifestyle and partnership. All calls answered. #2446

ANSWER MY AD You'll be glad you did. Looking for educated, fun-loving, happening, N/S gent, 53-68, for wonderful times together. I'm adventurous, attractive, worldly, considerate, fit, smart, sincere. Please call. #2443

CLASSY LADY Blonde-haired, blue-eyed, petite SWF, 43, honest, sincere, enjoys dancing, traveling, dining, walks, romantic evenings at home, seeks gentleman, 30-50. #2322

LITTLE RED Spontaneous SF, 53, 130lbs, red/green, smoker, looking for honest relationship with SM who doesn't want to play games. Dark eyes and long hair a plus. #2353

COULD CONNECT... with tall, HW proportionate, secure, ethical, nice-looking guy, 47+, with hair. Pretty, dark-haired SWFF, 40ish, 5'4", 115lbs, with varied interests, great legs and good heart, would like to talk with you. #2271

LET'S START WITH COFFEE Widowed WF, 60, 5'1", blonde/blue, N/S, social drinker, financially/emotionally secure, enjoys dining in/out, theater, golf, playing cards. Seeking honest man, 50-64, with good sense of humor, to share the golden years with. #2500

MAKE BEAUTIFUL MUSIC DWF, 44, financially secure, professional musician, sexy, classy, blonde/blue, romantic. Seeking an outgoing, secure, college-educated S/DWM, 35-50, passion for life, for a possible LTR. #1660

HUGGABLE AND LOVABLE Attractive SF, 44, 5'3", blonde/blue, medium build, with passion for life, seeks kind-hearted SWPM, 40-55, with good sense of humor, who is ready to enjoy life. #2412

VINTAGE WINE Visionary dreamer, optimist, music is sweeter shared, slim, blue-eyed, blonde, with distinctive qualities. 5'7", educated, nifty 50s and financially secure. Seeking active, gentleman who is sweet and warm, 40-60. #2069

RN SEKS HEALTHY RELATIONS Classy, slender, youthful, playful, intelligent, professional SWF, 5'4", blonde/brown, homeowner, no dependents, N/S, social drinker, seeks educated PM, 45+, emotionally/financially secure. Let's meet for coffee and see what happens. #149

FIRST TIME AD DWF, 39, 5'2", 105lbs, blonde/blue, mother of one, enjoys movies, dining in/out, loves to laugh. Seeking attractive, humorous, loving, honest DWM, 38-42, with children/full head of hair, friendship first. LTR. #1897

TEDDY BEAR WANTED SWF, blonde, 5'7", medical professional, looking for teddy bear 45+ with good communication skills who is an athletic event watcher, enjoys winter sports. Good sense of humor a must. #1804

YOU'VE GOT MAIL Chemistry-seeking, attractive, feisty-oriented, emotionally/financially secure, blonde SF, 40, 5'6", with traditional values, good moral, enjoys nights out, quiet evenings at home. Seeking SM for friendship, possible LTR. #2416

HELLO, FRIEND I'm pretty slender, tall, very intelligent, refined, fun, smoker, 52. Seeking intelligent, tall, articulate, classy, confident, gentleman, 52-65, wanting someone for cozy dinner dates laced with good conversation. #2320

BLUE-EYED BLONDE Fun-loving DWF, 44, blonde/blue, curly, size 14, enjoys movies, dining, dancing, music. Seeking DWM, 40-55, financially stable, with similar interest. Friendship first, possible LTR. #2287

GENUINELY USUALLY Blondie, nice, 50s, 5'6", 125lbs, enjoys life. Seeking gentleman, mid-50s-60s, to enjoy life with, friends first. #1906

SLIGHTLY DIFFERENT SF, 36, loves animals, gardening, spectator sports, laughing, seeks SM, N/S, no kids, for new start. possible LTR. #1988

PASSION FOR LIFE Classy, spirited, poised DWF, 52, 5'7", seeks man of integrity, 58-65, N/S, romantic and trim, to share interests which include: dancing, traveling, movies, dining out. For friendship, leading to LTR. #1908

ARE YOU READY TO SOAR... on eagles wings? Do you believe all things are possible including finding that special someone? If you dare to believe God call and let's fly together. Seeking SBGM, 40-60. #1999

COFFEE, TEA, OR ME? Tall, attractive lady, HW proportionate, with great sense of humor and lots of TLC to share. Seeking tall, intelligent, romantic, quality male, 55+, with high standards, who enjoys various activities. #3728

FIRST TIME AD Attractive widowed BF, 41, 5'7", N/S, enjoys movies, concerts, dinner and travel. Seeking honest, dependable BCM, 40-49, for friendship. #1821

SINGLE WHITE MAN Outgoing, single mom, 38, brown/brown. Likes movies, theater, dancing, long walks, good conversation. Seeking handsome male, dark hair/brown, 35-45, who is romantic, sincere, honest with a sense of humor. #1721

PROVERBS 3:15 41, 5'8", 135lbs, N/S, non-drinker, Christian, brunette, seeks company of quality gentleman, for sharing and caring. Bloomfield area. #2179

GREAT PERSON/FUN Black female, a young 50, affectionate, employed, N/S, social drinker, wide variety of interests. Seeking mature male, who's fun and affectionate, 46-54, N/S, with no hang ups. #1720

PRETTY BROWN-EYED ITALIAN Outgoing, single mom, 38, brown/brown. Likes movies, theater, dancing, long walks, good conversation. Seeking handsome male, dark hair/brown, 35-45, who is romantic, sincere, honest with a sense of humor. #1721

ARE YOU? I AM... healthy, happy, spiritually fit and emotionally available. Very attractive, petite SWF, 40ish, N/S, N/D, loves nature, the arts, reading, writing, laughing, hiking, travel, and having good conversations about it. #2269

LOOKING FOR YOU Easygoing, overweight DWF, 43, 5'10", N/S, N/Drugs, enjoys swimming, walking, bowling, cards, pets, traveling. Seeking honest, loyal SWM, N/S, N/Drugs. South Lyon area. #1713

INCURABLE ROMANTIC Energetic, peppy, kind-hearted DWF, 43, 5'2", 125lbs, brown/brown, financially/emotionally secure, enjoys walking, tennis, cooking, dining out, movies, seeks SWPM, late 30s to 40s, for best friend first. LTR. #2263

PRETTY BLONDE LADY Refined, giving, loving, educated, European-born young 60ish, 5'5", good figured, N/S, many interests, seeks gentleman, 45-72, with sense of humor, caring, intelligent, secure, N/S, for lasting relationship. #1297

THRILL SEEKER WANTED Adventurous nurse, DWF, 46, 5'4", brown/brown, Seeking adventurous fireman, 40-50, for fun times. N/S preferred. #2170

LOVE IN THE NEW YEAR Attractive, financially/emotionally secure DWF, young 50, 5'4", brown/blue, N/S, enjoys movies, dining, sports, travel and romance. Seeking handsome, sincere, caring, financially secure, compassionate SWM, 45-55, for friendship, leading to LTR. #2083

COWBOY WANTED DWF wants a financially secure cowboy, over 50, over 5'9", weight unimportant, smoker, social drinker. Must be a two-stepper. #2053

SEEKING SENSE OF HUMOR DWF, 43, medium build, N/S, seeks a S/DWM, 43-50, N/S, employed, who likes children, outdoors, sports, for a possible LTR. #1998

GOOD THINGS/ SMALL PACKAGES Well-packaged emotionally/spiritually and intellectually, petite DFF, charismatic, adventurous, passionate about life, seeks the sublime to outrageous. Seeking a SM for monogamous relationship. #1987

TALL ATTRACTIVE DBF, 36, 3'9", enjoys dancing, jazz, attention. Seeking SBM, 40+, 6', who wants more than just the physical, for LTR. Serious replies only. #2116

32 YEAR-OLD PROFESSIONAL Seeking successful, humorous, charming, interesting, giving female, 32, enjoys movies, plays, concerts, fine dining, cooking, boating, loves people. Seeking someone in a successful, sincere WM, 45-55, who is fit and fun. #1188

GENUINELY USUALLY Blondie, nice, 50s, 5'6", 125lbs, enjoys life. Seeking gentleman, mid-50s-60s, to enjoy life with, friends first. #1906

SLIGHTLY DIFFERENT SF, 36, loves animals, gardening, spectator sports, laughing, seeks SM, N/S, no kids, for new start. possible LTR. #1988

PASSION FOR LIFE Classy, spirited, poised DWF, 52, 5'7", seeks man of integrity, 58-65, N/S, romantic and trim, to share interests which include: dancing, traveling, movies, dining out. For friendship, leading to LTR. #1908

ARE YOU READY TO SOAR... on eagles wings? Do you believe all things are possible including finding that special someone? If you dare to believe God call and let's fly together. Seeking SBGM, 40-60. #1999

COFFEE, TEA, OR ME? Tall, attractive lady, HW proportionate, with great sense of humor and lots of TLC to share. Seeking tall, intelligent, romantic, quality male, 55+, with high standards, who enjoys various activities. #3728

FIRST TIME AD Attractive widowed BF, 41, 5'7", N/S, enjoys movies, concerts, dinner and travel. Seeking honest, dependable BCM, 40-49, for friendship. #1821

SINGLE WHITE MAN Outgoing, single mom, 38, brown/brown. Likes movies, theater, dancing, long walks, good conversation. Seeking handsome male, dark hair/brown, 35-45, who is romantic, sincere, honest with a sense of humor. #1721

STARGAZER Shapely WF, 48, brunette, no dependents, seeks intelligent, educated WM, who enjoys looking at the stars, escaping on weekends, and lively conversation. Friends first. Rochester area. #1772

HONOR AND CHERISH Never married, attractive, tall, sensitive, committed, Christian SWPM, enjoys hiking, travel, skiing, adventure, fun. Seeking attractive, slender, committed, never married SWFF, 30-40, for friendship, dating, possible LTR. #2539

SEEKS CONFIDENT, SECURE MAN Pretty, classy, slim, secure, open, hip gal, 5'7", no children, seeks SWPM, average/attractive, trustworthy, emotionally/financially stable, fun, hip guy, 48-52, 5'8"-5'11", no games. You won't be disappointed. #2457

ITALIAN PRINCESS Fun-loving SWF, 32, 5'8", brown/amber, seeks romantic, energetic, athletic, professional man, 25-35, 5'10"+, for possible serious relationship. #2451

OUTGOING FEMALE Sensitive, social, sincere, humorous, loving, positive, upbeat SWF, 46, medium height/weight, seeks same in man. Call soon. #2139

NORTH OAKLAND AREA Caring, personable, blonde, widowed WF, 55, 5'8", sense of humor, nice smile, seeks SM, 45+, for love, trust your instincts. Call me. First time ad. #2595

ONE-OF-KIND Employed, educated BF, 50, 5'6", 147lbs, no dependents, seeks mature male, 46-55, settled but fun to be with. Must be romantic. No baggage. No hang-ups. N/S mandatory. #1806

VERY PERSISTENT Attractive, intelligent, financially/emotionally secure SBM, 37, 6'2", 215lbs, seeks an attractive, emotionally secure, open-minded, and confident SWF, 25-35, 5'8", for LTR. #2453

YOU'VE GOT MAIL Chemistry-seeking, attractive, feisty-oriented, emotionally/financially secure, blonde SF, 40, 5'6", with traditional values, good moral, enjoys nights out, quiet evenings at home. Seeking SM for friendship, possible LTR. #2416

HELLO, FRIEND I'm pretty slender, tall, very intelligent, refined, fun, smoker, 52. Seeking intelligent, tall, articulate, classy, confident, gentleman, 52-65, wanting someone for cozy dinner dates laced with good conversation. #2320

BLUE-EYED BLONDE Fun-loving DWF, 44, blonde/blue, curly, size 14, enjoys movies, dining, dancing, music. Seeking DWM, 40-55, financially stable, with similar interest. Friendship first, possible LTR. #2287

GENUINELY USUALLY Blondie, nice, 50s, 5'6", 125lbs, enjoys life. Seeking gentleman, mid-50s-60s, to enjoy life with, friends first. #1906

SLIGHTLY DIFFERENT SF, 36, loves animals, gardening, spectator sports, laughing, seeks SM, N/S, no kids, for new start. possible LTR. #1988

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SINGLE WHITE MAN Outgoing, single mom, 38, brown/brown. Likes movies, theater, dancing, long walks, good conversation. Seeking handsome male, dark hair/brown, 35-45, who is romantic, sincere, honest with a sense of humor. #1721

SOMEONE SPECIAL SWM, 28, 5'11", 200lbs, dark blond/blue, likes long walks, cuddling with someone special. Seeking SWF, 23-30, who likes to have fun and more, for relationship. Friends first. Rochester area. #2502

SINCERE, EASYGOING Handsome, degreed, humorous, reliable SWM, 40, 5'8", seeks slim, attractive SWF who enjoys theater, foreign films, symphony, cultural events, week end get-aways, dining out, long walks, opera, romance. #1710

VERY ATTRACTIVE SWM, 28, 5'11", 175lbs, brown/blue, very outgoing, professionally employed, seeks attractive SWF, 18-35, HW proportionate, must be outgoing and enjoy sports. #1904

HAPPY NEW YEAR WITH YOU Fr, handsome, honest, open-minded SBM, 35, 5'11", seeks like-minded SF, race open. Respond to this ad and make both our days... or most. #2085

SINGLE IN DETROIT Honest, down-to-earth SBM, mid-30s, would like to meet special SBFF, 25-45, for friendship, possible relationship. I like movies, concerts, special times together. #1286

NEW TO REDFORD Tall, affectionate, attractive SWM, 28, 5'5", 240lbs, brown/blue, nice physique, enjoys working out, cooking, outdoors, sports, movies, music. Seeking SWF, 21-35, looks unimportant, for companionship and fun times together. #2266

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SMOKER WANTING TO QUIT Warm, attractive, attentive, clean-cut, self-employed SWM, 25, 5'8", 155lbs, medium build, brown/blue, seeks playful, warm, attractive, petite SWF, 23-30, with career goals, for LTR. #2507

IN YOUR EYES... I find someone special. DWM, 41, 190lbs, fit, short brown/brown, nice guy, enjoys bike riding, ice skating, humor, music, movies, art. Seeking fit SWF to share experiences. #2508

SINGLE MOM WANTED SWM, 29, 8, N/S, Drug-free, brown/green, medium build enjoys bowling, horseback riding. Seeking SF, 20-35, N/S, for LTR, must like children. #2447

WHERE ARE YOU? Bright, easygoing, good-looking, well-established SWM, 44, 5'9", 150lbs, with many interests including music, exercise, old movies, outdoors, dancing, reading, writing, theater, and movies. Seeking N/S, friendly, outgoing S/DWF, 35-45, petite to medium build, for possible relationship. #2938

CAUTION! DON'T MISS OUT! WM, 51, secure, honest, 6', gray/blue, fit, seeks an honest female, 38-50, for a LTR. #1163

TALK TO MY DAD Warm, kind, sensitive, down-to-earth D/WPM, 40, 5'9", brown/hazel, custodial parent of two, social drinker, enjoys cooking, Cedar Point, camping, socializing. Seeking DWF with kids for companionship, serious relationship. West Bloomfield. #2272

AFFECTIONATE GENTLEMAN Kind, caring, loving, easygoing SWM, 31, 5'8", medium build, dark brown/blue, N/S, social drinker, enjoys movies, theater, dancing, sports, seeks degreed, level-headed SWFF, 38-43, with similar interests/qualities. #2354

SPIRITED, ADVENTUROUS... sincere, athletic, fun-loving, thoughtful SWPM, 40, 6, seeks sporty, intelligent, level-headed, romantic-at-heart, sensual by nature, affectionate by choice, for LTR. #2144

UNIQUE BALANCED... good-looking professional SWM, 51, 5'9", homeowner, enjoys bicycling, reading, traveling, level-headed, young body, mind, and soul, sincere, active, romantic, intelligent, spontaneous, communicative, humorous. Seeking attractive, multidimensional, senior soulmate. #2117

SEEKING TRUE LOVE Down-to-earth, intelligent, passionate, honest, very giving, sincere SWM, 35, extremely fit, knows how to treat a lady, loves kids. Seeking nice, honest, level-headed, young body, mind, and soul, sincere, active, romantic, intelligent, spontaneous, communicative, humorous. Seeking attractive, multidimensional, senior soulmate. #2117

SEEKING SOULMATE SM, 63, seeks kindred soul with SF person attached. Me, Spanish-speaking, intelligent, successful, healthy, sensual, artistic, loves music, the arts, hiking, dancing, poetry and romance. #2264

A QUALITY GUY Sincere, romantic SWM, 52, 160, seeks a woman who has a sense of humor, for dining out, tall, conversational, dancing, plays, week-end getaways, travel. Seeking special friend to share quality times with. #2260

LOVE IS REAL SWM, 43, 5'8", 170, no kids, creative, passionate, likes art and nature. Seeking a pretty or cute SWF, 29-39, with no kids, for true love, romance and friendship. #2176

SIMPLE PLEASURES OF LIFE Double Swiss mocka, bookstore browsing, warm cozy night, afternoon matinee, walk in the park, chicken salad on ice, Dr. Brown cream soda, SJM, 46, seeks slim, spiritual SF, soulmate, 30-45. #2177

WANTED...BEST FRIEND/LOVER Nice-looking SWM, 46, 5'11", 180lbs, enjoys most things just lacking that special someone. She's attractive, warm-hearted, honest, and loyal, age open, smoker ok. Wayne/Westland area. #2172

SEARCHING FOR THE ONE Good-looking, honest, intelligent SWM, 44, 5'10", 165lbs, blonde/blue, N/S, never married, with good sense of humor. Appropriate, class/style, walks five sides, music, and small towns. For LTR. No games. #2357

GOD, NATURE AND MY HARLEY Care to join me? Attractive, fit, fun-loving SWM, 44, 5'4", N/S, in good physical condition. Would like to meet a slender lady, 42-50, for companionship, possible LTR. Please call. #2178

SINCERE Tall, honest, humorous, financially stable, slim DWM, 54, 5'4", N/S, in good physical condition. Would like to meet a slender lady, 42-50, for companionship, possible LTR. Please call. #2178

IT'S IN HIS KISS Nice-looking, intelligent, passionate, very financially secure DWM, 40+, 5'9", 165lbs, seeks smart, sensual woman, who enjoys spirited conversation, casinos

CHEERS FOR BEER



CHEF JOSEPH STYKE

Roast a ham and think of summertime

How about the weather this month - jeez. What I like to do on snowy days off is bake or make beer. Tommy Stawarz was over a couple of weeks ago, and we were making a really nice porter. While playing cribbage as the mashing was going on, we started to reminisce about summers past when he asked me if I remembered the big pig roasts we used to do.

As I counted up my double run and fifteens, a slow smile spread across my face. We kept playing, and I kept thinking about those pig roasts. I looked at Tommy, and told him, "be over next week. We'll make that rye beer, and I'll have a surprise snack for you when we get done."

Now, I can't cook whole pigs in my oven, but I can buy a fresh ham from my local meat market. It's a great pair with porter, and I always made some buttermilk bread for the pig roasts too.

There are still a few family run meat markets left, and it is worth your time and effort to find one near you, and check it out. They will order a fresh ham for you, no problem. I have gotten fresh hams from four different meat markets near my house with a one week wait.

Porter

Now, a little bit about porter. In the early 1700s in England, there were basically three kinds of beer - small, a strong pale ale, and a strong brown ale that were brewed to be strong and high hopped to preserve the beer from spoilage. The beers were often mixed and called "three threads." It became a favorite of the market porters of east London.

In 1722, Ralph Harrowed brewed a beer in his pub to taste like the mix. He called it entire, but everybody called it porter after the porters who made it their beer. Eventually, the style died out, and only as recently as 1978 was it revived.

In 1982 one of my favorite British breweries, Samuel Smith, the old brewery, tadcaster introduced their renowned "taddy" porter. It was malty, and chocolaty with some fruit in the finish. It was truly a world class beer.

In the U.S. there are three that I like - Black Hook Porter and Grants Perfect Porter from Washington State, and Sierra Nevada Porter from Chico, Calif. Sierra and Black Hook are classic American porters that are nutty with a slightly dry finish, while the Grants are closer to an English style porter, not as dry as American but not as malty and fruity finish as an English.

British style ham

Since the beer is a British one, the ham is cooked in the British style with the rind in place. A fresh ham should be cooked about 20 minutes a pound, or until a meat thermometer inserted into the thickest part of the roast, without touching the bone, reads 165°F.

Scottish buttermilk bread is kind of like Irish soda bread, but a little richer. Mrs. Fogarty, bless her heart, turned me on to Scottish buttermilk bread many years ago.

A mustard sauce for the ham is nice. Mix your favorite mustard and a little mayo, and there you are. My favorite mustards are the whole grain country style ones.

Make the ham, and think of summer, and the great leftover sandwiches you will have.

Chef Joseph Styke is sous chef at the Water Club Seafood Grill in Plymouth, and an award-winning home brewer. Look for his column on the last Sunday of the month in Taste. See recipes inside.

LOOKING AHEAD

What to watch for in Taste next week:

- What's cooking at Schoolcraft College
- "Slow But Sure," how Sandra Dalka-Prysbys lost 170 pounds

Ostrich

THE RED MEAT THAT ISN'T

BY ELEANOR & RAY HEALD
SPECIAL WRITERS

Certified as poultry by the United States Department of Agriculture, ostrich, because of its robust flavor, is referred to as meat. In Michigan, it is the New Age red meat and available at all Kroger stores.

Ostrich began appearing on America's elite restaurant menus about five years ago. About then, we tasted it for the first time in Seattle. Ostrich has come down in price since then due to more efficient farming, processing and marketing.

With the texture of steak, ostrich is the best of both worlds - satisfying flavor with one-third the fat and less than half the cholesterol of beef. It offers the high nutrition of skinless chicken or turkey breast, but it doesn't taste like either.

If your eating preferences tend toward no or less red meat in your diet, don't stick your head in the sand like the flightless, graceless ostrich - give it a try.

Nutrition expert's opinion

Diane Reynolds, a registered dietitian who works for Kroger in Michigan, said the serving portion for ostrich is 3 ounces or the size of a deck of cards. "In addition to low fat and cholesterol, another bonus of ostrich is no shrinkage," she noted.

"If you need 3 ounces of cooked beef for a recipe, you need to start with 4 ounces due to shrinkage. This is true for most red meats.

"Ostrich is poultry that functions in eating like a red meat. It's a guilt-free meat-like food. Another advantage is that it cooks safely to pink or medium in one-third the time of red meat or pork."

Reynolds, the mother of a 6-year-old, acknowledges that her son likes ostrich and she uses the ground version in spaghetti sauce.

Ostrich facts

An ostrich is the biggest bird extant, standing about 7- to 8-foot tall and weighing an average of 250 pounds. It is herbivorous, feeding on commercially manufactured alfalfa pellets or grass, just like cattle.

Ostriches destined for food are an organically-farmed product, without growth hormones or antibiotics.

Ostriches require 2-1/2 pounds of feed for every pound of weight gain. When compared to the 8 pounds of feed necessary for a beef cow to gain a pound of weight, ostriches rank high in the environmentally conscious use of the world's limited food resources.

They are processed for food between 10 and 16 months of age and yield about 70 pounds of meat. The remainder of the bird provides leather and feathers for highly



ORGANIC FOODS, INC.

Quick dinner: Caribbean-Seasoned Ostrich Steak can be prepared as a complete dinner in 15 minutes.

prized dusters.

Packaging

Kroger is selling pre-packaged ostrich meat from Organic Foods Inc. based in Little Rock, Ark. Packages are, on average, about half a pound, but we found some in the case a little larger, yet all under one pound.

Organic Foods Vice President Kyle Santor noted that ground ostrich meat at \$3.99 per pound is priced similarly to nearly fat-free

ground turkey. And let's be honest, ground turkey, while a healthy alternative, is bland. Remove the fat from traditional meat and you've removed the taste. Not so with ostrich.

Marinated ostrich steaks either Italian seasoned or Caribbean are \$7.99 per pound. Buy Black Angus beef already marinated and it's the same price. Marinated ostrich steak comes two to a package. If

Please see OSTRICH, B2

SPECIES	FAT GRAMS	CALORIES (KCAL)
Ostrich	3.0	142
Chicken	7.4	190
Turkey	5.0	170
Beef	9.3	211
Pork	9.7	212
Veal	6.6	196
Duck	11.2	201

When you're feeling left out in the end zone, serve this fruity salad

BY KEELY WYGONIK
STAFF WRITER
kwygonik@oe.homecomm.net

If you're beginning to feel like a football widow, you'll enjoy this story and recipe from Karen Fichtner of Plymouth. Her recipe to share, Ann's Cranberry Jell-O salad, is a favorite that brings back happy memories of her dear friend Ann.

"She was my next door neighbor when we lived in Green Bay, Wis., for the four years my husband coached for the Green Bay Packers football team," wrote Fichtner via e-mail. "Ann was the type of unaffected warm woman who would show up at my door in the morning for a chat - without makeup, wearing her comfy robe with the worn elbows and carrying her cup of coffee.

"When my husband was in training camp or working seven days a week, or until late at night during the season, she and her husband would have me over for popcorn. Our bedroom windows faced each other and for a long time after we moved, she found herself, upon retiring at night, still looking to see if my bedroom lights were on-

smoothly and avoids tiny lumps.

"She died of cancer several years ago, only in her 50s. This recipe is a delicious connection to her."

Fichtner isn't a big fan of Jell-O molds, but says this one is irresistible. It has a deep, sweet and tangy flavor. She usually serves Ann's Cranberry Jell-O on Thanksgiving and Christmas, but there's no reason why you couldn't serve it on Valentine's Day.

Made with raspberry Jell-O, burgundy wine, cranberry sauce, crushed pineapple and sour cream, Ann's Cranberry Jell-O is a festive salad to serve anytime you feel like celebrating.

ANN'S CRANBERRY JELL-O

- 6 ounce package of raspberry Jell-O
- 2 cups boiling water
- 1/2 cup of burgundy wine
- 1 can (16 ounces) whole cranberry sauce
- 1 cup crushed pineapple, drained
- 1/2 cup sour cream

Dissolve Jell-O in boiling water. Blend the sour cream with the burgundy wine - either in a blender or with a whisk. This gets the sour cream blended in

Everyone has a good recipe to share. Send us yours, and if it's chosen to be featured in Taste on the last Sunday of the month, we'll send you a cookbook and apron along with our thanks.

Please print or type your recipes, and include can and package sizes. Send recipes for consideration, along with a daytime phone number, to:

Keely Wygonik, Taste Editor, Observer & Eccentric Newspapers, Inc., 36251 Schoolcraft, Livonia, MI 48150. E-mail recipes to kwygonik@oe.homecomm.net or fax (734) 591-7279.



Try low-fat ostrich instead of red meat

See related Taste story on Taste front.

HERB MARINATED OSTRICH

2 pounds ostrich filets
 Marinade
 2/3 cup balsamic vinegar
 1/4 cup olive oil
 2 tablespoons finely chopped garlic
 1 tablespoon rosemary, crushed
 1 tablespoon thyme (leaves)
 1 teaspoon freshly ground black pepper

Combine marinade ingredients in a plastic bag; add meat, turning to coat. Close bag securely and marinate in refrigerator one hour, turning occasionally.

Remove meat from marinade; reserve marinade for basting or reduce to half in a small saucepan. Broil 3 minutes per side, basting once for rare to medium rare (pink).

Carve into slices and serve with reduced marinade if desired. Serves 8.

Recipe adapted from Spice Islands Good Harvest test kitchen

OSTRICH AND SHRIMP IN ROASTED GARLIC SAUCE

12 pieces of ostrich, sliced medallion size from filets and then pounded into scaloppini

8 jumbo shrimp
 15-20 medium sized whole

garlic cloves, peeled
 1 cup dry white wine (preferably Chardonnay) or substitute chicken stock
 1 1/2 pints heavy whipping cream
 1 medium sized red onion, finely chopped
 1/2 stick lightly salted butter
 Salt and pepper to taste
 1 tablespoon olive oil
 1/2 cup chicken stock
 Preheat oven to 400° F.

Prepare ostrich and set aside.

Place garlic cloves in the oven at 400° F and bake until soft and brown (about 10-15 minutes).

In sauce pot, melt butter and saute onion until onion is fully

cooked (about 5 minutes).

Add wine (or chicken stock) and allow to cook over medium heat until most of the liquid evaporates. Add roasted garlic and puree. Place back on heat and slowly add cream, salt and pepper. Bring to slight boil and set aside.

In separate pan, heat olive oil, add ostrich, sear on both sides and set aside. Add shrimp and 1/2 cup chicken stock to oil; saute until cooked. Return ostrich and sauce to the pan and heat through. Serves 4

Adapted from recipe courtesy of American Ostrich Association.

RING AROUND THE OSTRICH

1 pound ground ostrich
 8 ounces tomato sauce
 1 package taco seasoning mix
 2 packages crescent roll dough
 1 bell pepper
 salsa
 2 cups shredded lettuce
 1 medium tomato, diced
 1 small onion, diced
 1 cup shredded cheddar cheese
 Sour cream for garnish
 Preheat oven to 375° F.
 Brown ostrich meat and combine with tomato sauce and seasoning mix.

Arrange crescent roll triangles in a circle on a 13" round baking stone (or pizza pan), with bases overlapping in center and points to outside.

Spoon meat mixture over dough. Fold points of triangles over filling and

tuck under base at center. Bake 20-25 minutes until golden brown.

Remove top and seeds from the bell pepper; fill with salsa and place in center of ring.

Surround pepper with lettuce, tomato, onion and cheese. Garnish with sour cream. Serves 4

Adapted from recipe by Terri Harlan, Green Ridge, Missouri, first place winner—Missouri State Fair Ostrich Contest 1997.

Roast a ham, make buttermilk bread

See related Cheers for Beer column on Taste front. Recipes compliments of Chef Joseph Styke.

ENGLISH STYLE ROAST OF HAM

1 bottle of Taddy porter
 Olive oil (to rub ham with)
 Salt and pepper to taste
 Water - to cover bottom of pan
 1 fresh ham, as big as you want. Ask the butcher to remove the aitchbone, and to trim off any loose fat from the butt end

Preheat oven to 400° F.

With a really sharp knife, score the ham lengthwise from top to bottom without going

down to the flesh. Now score the rind across on either side of the middle cut, again, without cutting down to the flesh.

Place the ham on a rack in a roasting pan and rub with olive oil and sprinkle with salt and pepper and rub it into the cuts.

Add about 2 inches of water and porter to cover bottom of pan. Place in 400° F oven for 10 minutes, then reduce temperature to 325° F.

After 1 hour start basting every 15 minutes until done. Fresh ham should be cooked 20 minutes a pound, or until a thermometer inserted into the thickest part of the roast, without

touching the bone, reads 165° F.

As the water and beer cook away, add water to the pan to prevent charring. When the ham is done, remove from the pan and place on a cutting board and slice down the center. Cut and you can slide a knife just under the skin and it will lift off right away, and away you go.

Happy carving.

BUTTERMILK BREAD

2 cups all purpose flour, more or less
 1/2 teaspoon baking soda
 1/2 teaspoon cream of tartar

1/4 teaspoon salt
 1 teaspoon sugar
 1 tablespoon butter, almost room temperature
 3/4 cup buttermilk

Preheat oven to 375° F. Use a non-stick baking sheet, or one sprinkled with cornmeal.

In medium bowl add flour, baking soda, and cream of tartar, salt and sugar and mix well.

With hands, work the butter into the flour until it looks like coarse meal. Add the buttermilk, slowly, while mixing. If the dough is too moist, add a little flour until you can handle it without sticking.

Do not knead dough, just mix.

Form into a round about 7 to 8 inches round, and pat down a little. With a sharp knife cut an x in the top and bake for 30 to 35 minutes, or until the top is a nice golden brown, and when the bottom is tapped, it sounds hollow.

Ostrich from page B1

you're eating solo, you can eat one and freeze the other. Santor noted that their frozen shelf life is nine months. Top-of-the-line ostrich filets are \$11.99 per pound.

Making it a meal

Each vacuum package of ostrich has a paper wrapper with recipe suggestions for easy preparation. Medallions of Ostrich with Rosemary and Red Wine (using the filets) is superb.

Put it with baked potatoes or potato gratin and a bottle of red wine such as 1996 Chateau St. Jean Merlot \$17 or 1995 Robert Mondavi Cabernet Sauvignon from Napa Valley \$25, both available at Kroger, and you have a gourmet feast, fully prepared in 45 minutes.

Again, because there is so little fat, ostrich meat absorbs the full flavor of any marinades. Use your favorite or the recipe for Herb-Marinated Ostrich that follows inside and notice that marinade flavors are fully detectable in the center of the steak.

It's easy to overcook ostrich. Because it contains so little fat, it will get dry and less appealing. When kitchen testing the Caribbean seasoned ostrich steak, the recipe called for 8 minutes grilling time. It was done medium in 6 minutes. An internal temperature of no more than 140° F. achieves succulence.

For cyber menu makers, ostrich recipes are available on the American Ostrich Association web site www.ostriches.org. Organic Foods, Inc. has a hotline (888) 456-6463 or you can reach Kroger Registered Dietitian Diane Reynolds by phoning (800) KROGERS and pressing the correct number for registered dietitian on the automated system.

Kyle Santor said "be creative" in your use of ostrich. Sometimes that's not easy on a busy day, so use the recipes on the wrapper or the ones inside to start using this heart-healthy new-age meat that really isn't!

To leave a voice mail message for the Healds, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.

Enter your recipe in chicken soup contest

Is your chicken soup the best in town? We'll be the judge of that!

Enter your recipe in Temple Kol Ami's Ultimate Chicken Soup Contest. Entries must be postmarked by Sunday, Jan. 31. The top 10 finalists will be notified by Feb. 13. No shellfish or pork ingredients. Call (248) 661-0040 for an official entry form. Mail entry form to Temple Kol

Ami, 5085 Walnut Lake Road, West Bloomfield, 48323.

Contest finalists will compete in a cook-off at Temple Kol Ami on Wednesday, Feb. 24. Taste editor Keely Wygonik along with other local media personalities, area chefs, and Temple Kol Ami's Rabbi Norman T. Roman, will sample chicken soup and select the contest winners. First prize is a deluxe soup pot

from Kitchen Glamor. Also WJBK-TV 2 will film a segment of Keith Famie's 'Adventures in Cooking' featuring the winning chef and Ultimate Chicken Soup Recipe.

Second prize is dinner for two at Restaurant Di Modesta in Southfield.

Third prize is a cookbook from Kitchen Glamor.

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Kowalski SKINLESS HOT DOGS only 2.49 lb.	Upori REAL AMERICAN or MÜNSTER CHEESE only 2.99 lb.	24 Cube Bud & Bud Light 12.99 + tax + Dep.

1 - DAY MEAT Sale

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Whole Boneless "Center Cut" Pork Loin pound	(Sliced Free)	Western Grain Fed, Boneless Beef "Family Pack" English Roast pound	SAVE	Miller Poultry Fresh Amish Chicken Legs 1/4's 10 pound bag
Western Grain Fed Boneless Beef "Family Pack" Ranch Steaks pound	SAVE	Great on the Grill Country Style Pork Ribs pound	SAVE	USDA Inspected Frozen Turkey Breast pound (4-7 lb. average)
Bulk Pack Sliced Bacon 12 lb. box	SAVE	Assorted Varieties Bob Evans Pork Sausage Roll 16 oz.	SAVE	Assorted Varieties Ball Park Hot Dogs 16 oz.
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WATCH FOR PRICES TO FOLLOW!

Per me

BY MELANIE P. SPECIAL WRITER

Once cons... lightweights, recognized as array of nutri... moting prog... more than 3... mushrooms, known white... most commo... can superma... While nutr... kind of mus... many contai... A and C, B-v... als includin... potassium a... tochemicals f... rooms are be... ble cancer-f...

Sampling

If you've b... some of the... mushrooms, k... et, here's... types you're... along with s... to use them:
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Porcinis rooms, with... taste. Slice... for a side di... or grill them... and your fav...
Oyster their savory... mellow... cooking and... sautes, stir... near the end...
Morels a... robust nu... Sautéed or... are wonder... des or rice...
Portobels with a flavo... almost... are grilled.

Perk up meals with a medley of mushrooms

BY MELANIE POLK
SPECIAL WRITER

Once considered nutritional lightweights, mushrooms are now recognized as a source of a wide array of nutrients and health promoting properties. There are more than 35,000 varieties of mushrooms, including the well-known white button mushrooms most commonly found in American supermarkets.

While nutrients vary from one kind of mushroom to the next, many contain protein, vitamins A and C, B-vitamins, and minerals including iron, selenium, potassium and phosphorus. Phytochemicals found in some mushrooms are being studied as possible cancer-fighting substances.

Sampling

If you've been reluctant to try some of the interesting, exotic mushrooms you see at the market, here's a sampling of the types you're most likely to find, along with some tips on how best to use them:

Shiitakes have a firm, meaty texture and a subtly sweet flavor. They are great in soups, stews, sauces and can also be stir-fried, baked or grilled.

Enokis have a mild citrus flavor and are crunchy. Sprinkle them in a stir-fry. Cook them lightly, however, as they toughen if cooked too long.

Porcinis are large mushrooms, with a rich, sweet, earthy taste. Slice and saute them for a side dish or pasta topping, or grill them with olive oil and your favorite herbs.

Oyster mushrooms, with their savory, delicate flavor and mellow texture, are quick-cooking and should be added to sautes, stir-fries or soups near the end of cooking.

Morrels are famous for their robust nutty, spicy flavor. Sautéed or simmered, they are wonderful with pasta, noodles or rice.

Portobellos are true giants with a flavor and texture that is almost steak-like when they are grilled. They're also a tasty

■ It's best to cook all mushrooms within a day or two of purchase.

addition to hearty soups and stews.

Even though some may look quite unusual, the same rules apply for selection of most all types of mushrooms. Choose those that look plump and fresh, with rounded caps folded around the gills. It's best to cook all mushrooms within a day or two of purchase. They should be stored in paper bags in the refrigerator. Clean them gently with a soft damp paper towel before using.

MUSHROOM RISOTTO

- 3 cups chicken stock
- 2 table-spoons Soft margarine
- 1 medium onion, chopped
- 1 clove garlic, minced
- 1/2 cup coarsely chopped sweet red pepper
- 6 cups sliced mushrooms (1 pound)
- 1 1/2 cups arborio rice
- 1 cup dry white wine or extra chicken stock
- Salt and pepper
- 1/2 cup chopped scallions
- Chopped fresh parsley
- 2 tablespoons freshly grated Parmesan cheese

In saucepan, bring stock to low simmer. Meanwhile, in wide shallow saucepan or large skillet, melt half of the margarine over medium-high heat; cook onion, garlic, red pepper and mushrooms, stirring, for about 10 minutes or until tender and most of the liquid released by mushrooms has evaporated.

Add rice, stirring to coat. Stir in about half of the wine or additional broth; cook, stirring often, until liquid is absorbed, about 2 minutes. Add remaining liquid and cook, stirring often, until absorbed.

Add hot chicken stock 1/4 cup at a time, stirring after each addition, until all of the stock is

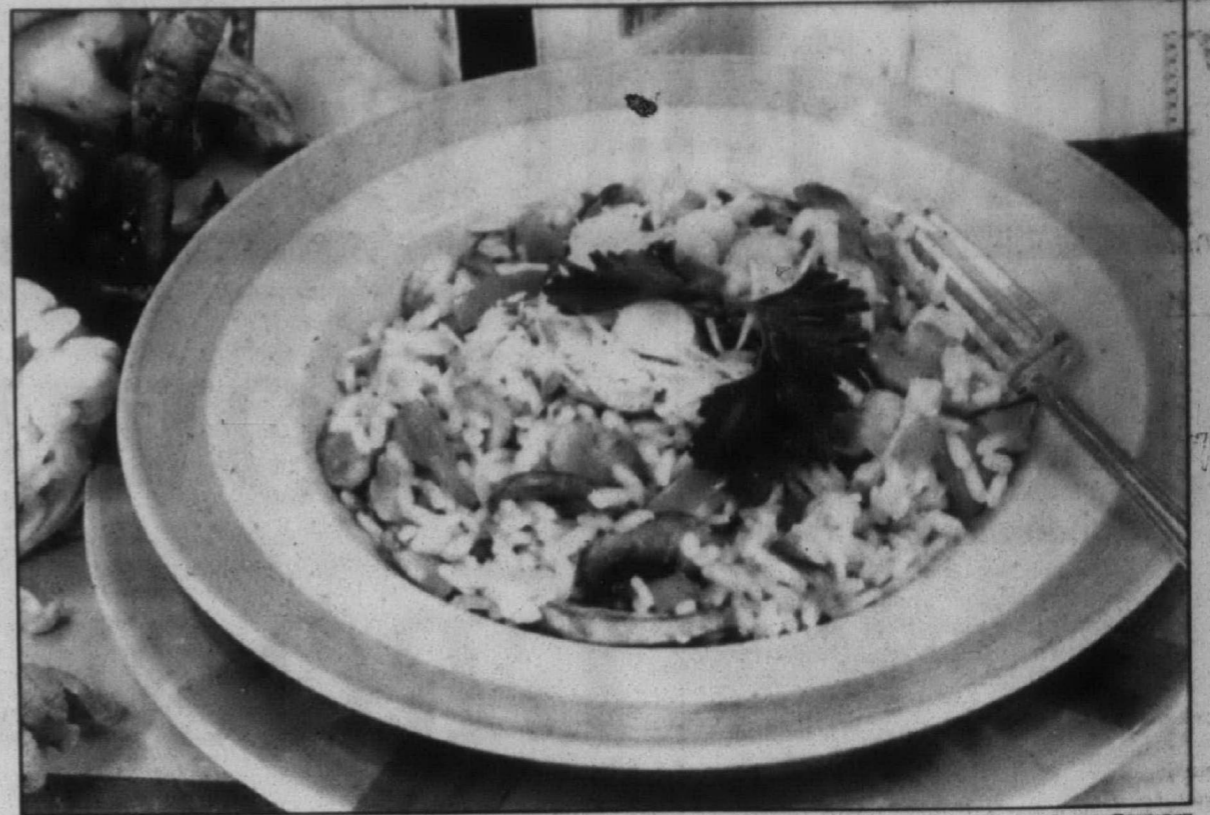
absorbed and rice has swelled to double its size and is tender but still a little firm, about 20 minutes. Stir in remaining

margarine, and extra stock if necessary to make risotto creamy and moist.

Season with salt and pepper to taste. Spoon into warmed pasta bowls and sprinkle with onions, parsley and cheese.

Nutrition information: Each of the 6 appetizer servings contains 229 calories and 7 grams of fat.

Melanie Polk is a registered dietitian and Director of Nutrition Education, American Institute for Cancer Research.



Magnificent mushrooms: For something different, try Mushroom Risotto made with arborio rice, freshly sliced mushrooms, and a sprinkle of Parmesan cheese.

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Health & Fitness

The Observer

Page 4, Section B

Kim Mortson, Editor 734-953-2111

on the web: <http://observer-eccentric.com>

Sunday, January 24, 1999

MEDICAL BRIEFS

Schoolcraft blood drive

The holidays and severe winter weather have left area hospitals with a shortage of blood. Supplies of type O, known as the universal blood type because it can be given to any patient, are especially low. You can help eliminate this shortage by donating blood Thursday, Feb. 4, at Schoolcraft College.

The American Red Cross Bloodmobile will be at the college 7:30 a.m. to 7:30 p.m. To make an appointment, call (734) 462-4400, Ext. 5050. Walk-in donors are welcome. As added bonuses, 50 donors, chosen randomly, will receive a free movie pass courtesy of AMC Theaters. One donor will win a free night's hotel stay courtesy of the Marriott Corp.

Schoolcraft College is at 18600 Hagerty, between Six Mile and Seven Mile, just west of I-275 in Livonia.

Neonatology

Neonatologists from the University of Michigan Hospital in Ann Arbor, now provide neonatology services at St. Mary Hospital Miracle of Life Maternity Center weekday mornings.

They also are on call 24 hours a day for newborns needing special medical attention. In addition, U-M clinical nurse neonatology specialists are available in the St. Mary's Maternity Center 24 hours a day, seven days a week.

"With the growth in our deliveries and the excellent maternity facilities, the neonatology program with U-M provides an additional dimension of service to our community," said Dr. M.H. Neal, chairman of obstetrics and gynecology at St. Mary Hospital.

"This agreement allows neonatologists to work closely with St. Mary Hospital obstetricians and pediatricians to ensure that babies born at St. Mary Hospital have the availability of specialized medical care if needed," said Dr. Jean Patershack, neonatologist at U of M Hospital.

Since the new Maternity Center opened in 1997, the number of babies born at St. Mary Hospital increased from 665 in 1996 to 1,440 in 1998.

Kitchen Rx for dry skin

After you grease those cake pans, rub some on your dry skin!

"Vegetable shortening is especially great for people with sensitive skin," says Dr. Dee Anna Glaser, assistant professor of dermatology at St. Louis University School of Medicine in Missouri. "Since it's free of preservatives and fragrance, it won't irritate sensitive skin."

Glaser suggests that after soaking in a nighttime lukewarm bath, pat yourself semidry and rub in a light layer of vegetable shortening (a common brand is Crisco) to lock in the moisture. Put on a pair of pajamas and hop into bed! One caution: Although it won't stain, it could leave grease marks on satin sheets. But your skin should feel just like it's wearing a high-price moisturizer.

If you have very dry skin, you may want to try this shortening routine daily until your skin gets back in shape. Then, cut back to twice a week or so.

Source: *Prevention Magazine*, December 1998.

We want your health news

There are several ways you can reach the Observer Health & Fitness staff. The Sunday section provides numerous venues for you to offer newsworthy information including Medical Datebook (upcoming calendar events); Medical Newsmakers (appointments/new hires in the medical field); and Medical Briefs (medical advances, short news items from hospitals, physicians, companies).

We also welcome newsworthy ideas for health and fitness related stories. To submit an item to our newspaper you can call, write, fax or e-mail us.

CALL US: (734) 953-2111

WRITE US: Observer & Eccentric Newspapers (Specify Datebook, Newsmakers or Briefs) Attn: Kim Mortson 36251 Schoolcraft Road Livonia, MI 48150

FAX US: (734) 593-7279

E-MAIL US: kmortson@oe.home.com.net

MOVIN' AND GROOVIN'

By RENÉE SKOGLUND
STAFF WRITER

When it comes to fitness classes, kick-boxing is kicking its way to the top of the popularity charts.

"This class filled the very first day and we have a waiting list," said Denise Felix, senior program director at the Livonia Family YMCA. The next seven-week session begins Monday, Feb. 22.

Ditto for a kick-boxing class offered through Plymouth-Canton Community Education. The first body-packed class of a 10-week session begins tomorrow (Jan. 25) with an equal number of men and women.

"I'm waiting for an OK for a second class to start April 19," said Gayle Harshman, youth and adult enrichment coordinator. Cost is \$85.

We're not all born to kick-box, but we are all born to exercise. Now is the time to start - or renew - a regular exercise program.

"There's really no excuse to take a few months off due to the weather or your schedule. Exercise can be made part of your daily routine," said Monica Pagels, exercise physiologist and coordinator of community exercise programs for Botsford Center for Health Improvement-TRACC in Novi.

The center schedules general fitness classes as well as classes for specific health needs in its two gyms. "Bones in Motion" is just one of several disease-preventive classes taught by an exer-

cise physiologist and at times a registered dietitian. It's geared for people seeking to prevent osteoporosis or alleviate its effects.

Popular picks

"Step Aerobics" continues to be a popular general exercise class at TRACC, as is "Circuit Training," a high-energy weight-training program that involves exercise, cardiovascular machines, and Nautilus weight equipment. "You switch from station to station every minute. The instructor yells 'Switch!' and the person moves," said Pagels.

TRACC is joining the kick-boxing craze and debuting "Cardio Kick-Boxing" Feb. 1. Pagels is hoping the new eight-week class will attract people who want to jump-start their day. The class runs 7-8 a.m.

The winter physical fitness classes offered by Schoolcraft College Continuing Education Services in Livonia begins the first week of February. As usual, the water aerobic and yoga classes are filled. Marvin Gans, assistant dean of CES-Physical Fitness, vouches for the benefits of the college's 84-degree pool. It got him back in shape after bilateral hip replacements.

"It was fantastic. That's why I'm back playing paddle ball."

Gans would like the ranks of exercising senior citizens to increase. "It has to be a way of life. We found even with people 80 or 90, if you can improve strength and flexibility, than we have them able to do daily functions."



One and two: Sandy Soukup of Redford uses light weights during the step aerobics class taught by Gail Morad.

HEALTHY EQUATION: Diet + Exercise = Fitness

By RENÉE SKOGLUND
STAFF WRITER

If you think you can have your cake and eat it too just because you exercise, think again. It takes 60 minutes of exercise each day to burn off just one pound of fat each week.

"For most people who exercise, if that's all they do and they're not also watching their food intake, it's not enough," said Dennis Gordon, a registered dietitian with Saint Joseph Mercy Health System.

However, exercise builds muscle, and lean muscle is more metabolically active than fat, said Gordon. "If you have more muscle mass, even if you're just standing there, you'll be burning more calories than someone who has less muscles."

The optimum healthy diet consists of 55-60 percent carbohydrates, the majority of which should come from fiber. Fiber-packed carbohydrates include whole wheat bread, brown rice, whole-grain crackers, popcorn, legumes and most vegetables.

Although 20-30 percent of a healthy diet can come from fat, no more than one-third of daily fat intake should come from saturated fats. Finally, 10-20 percent of your calories should consist of protein - meats, grains and beans, and dairy products.

A healthy diet can lower overall cholesterol and decrease the amount of LDL (bad cholesterol) levels, but it doesn't affect HDL (good cholesterol), which scavenges cholesterol from the blood instead of laying it down in the arteries.



Water wonderful: Participants in instructor D. Dallas' Swim-nastics class at Schoolcraft College build muscle through water-resistance exercises.

Exercise raises the HDL level. But it takes time and dedication, said Gordon. If you're an adult exercising 30-45 minutes twice a week, your HDL will rise much more slowly than that of an active teenager. However, good things come to those who wait - and continue exercising.

"It is sometimes a small day-by-day factor, but it's a tremendous factor over a lifetime," said Gordon, adding that



Getting a leg up: Instructor Gail Morad of South Lyon leads the class in some kick-boxing; isolating muscles and using martial arts techniques.

Swing dancing is neck-in-neck with kick-boxing in popularity. The Sunday afternoon classes at Schoolcraft College are filled, and Gans said more than 30 people have been turned away.

If you just can't shelve those dancing shoes until spring, swing dance classes for adults, as well as middle and high school students, begin Wednesday (Jan. 27) through Plymouth-Canton Community Education. Space is available, said Harshman. The eight-week class costs \$30.

Yoga classes also are available through PCCE. "My yoga is just spectacular," said Harshman. "I'm offering three classes. You just fall in love with the instructor the moment he speaks." The eight-week classes begin Jan. 26, 27 and 28 and run 7-8:30 p.m. The cost is \$36.

Pedal power

For those who want to pedal their way to fitness, the Livonia YMCA offers "Studio Cycling," an intense, aerobic cycling class led by an instructor against a background of music. And for those who favor wintertime tennis, Plymouth-Canton offers "Platform Tennis" on the heated courts of the Ann Arbor Platform Tennis Club in Dixboro.

The four-week class runs noon to 1:30 p.m. beginning today (Jan. 24). It costs \$40. Balls can be rebounded and played off the chicken wire screens that surround the one-third sized court.

"You get heated running back and forth. You don't sit and worry about the cold," said Harshman.

For those seeking more individual attention, the Livonia YMCA offers a 12-week Personal Fitness Program. It's a behavioral modification program tailored to both regular and sporadic exercisers that requires signing a statement of commitment. The cost for

nonmembers is \$230.

People enrolled in the program work closely with exercise coaches to track their improvement. After an initial assessment of fitness status and goal establishment, they meet four times with their coach an individual basis.

"This is also a paperwork thing, so we document the product," said Roger Hosn, personal fitness director. The program also requires enrollees to sign an activity log on each visit. "You feel accountable when you know that someone knows if you're coming in."

In case you're wondering, the initial fitness evaluation for the Personal Fitness Program includes that inevitable skin-fold test. Don't worry, said Hosn. The YMCA's exercise coaches have tact. "They're trained not to say, 'Oh, my God!'"

For more information on class schedules and costs, call Botsford Center for Health Improvement-TRACC at (248) 473-5600; Plymouth-Canton Adult/Community Education at (734) 416-2940; Schoolcraft CES-Physical Fitness at (734) 462-4413; and Livonia Family YMCA at (734) 261-2161.

Physical intensity activity chart

Medical data indicate that individuals who burn at least 1,000, and preferably 2,000 calories per week, in the form of moderate physical activity or more vigorous exercise reduce heart disease and cancer risks and live healthier and longer lives.

The following chart indicates the calories burned per minute by an average 150-pound person engaged in physical activity. Mix and match your activities to get your 30 minutes of exercise a day.

HIGH-INTENSITY PHYSICAL ACTIVITY (more than 7 calories per minute)

- ACTIVITY - CALORIES/MINUTES
- Basketball (competitive) - 9/15+
 - Court sports
 - Squash, handball, racquetball, paddle ball - 9/15+
 - Cycling (10 mph) - 9
 - Jogging/running
 - 12 min. per mile - 10.5
 - 10 min. per mile - 12.5
 - 8 min. per mile - 16
 - 7 min. per mile - 17.5
 - Rope jumping - 9/15
 - Snowshoeing - 8/15+

MODERATE-INTENSITY PHYSICAL ACTIVITY (4 to 7 calories per minute)

- ACTIVITY - CALORIES/MINUTES
- Basketball (non-competitive) - 4/11
 - Conditioning exercises
 - Calisthenics - 5/10
 - Rowing machine - 5/12+
 - Stationary bike - 4/12+
 - Stair climbing - 6/12+
 - Weight training - 5/11
 - Cycling (leisurely) - 3/6
 - Dancing
 - Social, country, tap - 4/10
 - Aerobic - 6/11+
 - Golf (walking, carrying bag or pulling cart) - 5/9
 - Hiking - 4/11
 - Swimming (laps) - 5/10+

- Walking
 - 20 min. per mile - 4.5
 - 15 min. per mile - 6.0

LOW-INTENSITY PHYSICAL ACTIVITY (less than 4 calories per minute)

- ACTIVITY - CALORIES/MINUTES
- Bowling - 2/5
 - Eating - 2
 - Gardening (light) - 2/5
 - House cleaning - 2/6
 - Home projects/repair - 2/7
 - Walking
 - 30 min. per mile - 3/5

Source: Saint Joseph Mercy Health System. Adapted from: ACSM Guidelines for Exercise Testing and Prescription, 5th ed. and Y's Way to Fitness, 3rd ed.

HI

PC TALK



MIKAELA WENDLAND

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HDTV draws a crowd at technology show



MIKE WENDLAND

It was enough to make the most world-weary electronics shoppers stop and stare, mouths agape.

That was the scene a couple weeks ago in Las Vegas at the huge International Consumer Electronics Show. The normally crowded aisles of the sprawling Las Vegas Convention Center were jammed around the dozen or so companies showing off HDTV, the very expensive but very impressive digital television sets that the industry claims we will all one day have in our homes.

One day. Just not today. Because these sets are not just costly. They're out of sight. Typical price tag? Try \$12,000 to \$16,000. But those prices will drop dramatically once the new sets start selling and competition drives the marketplace.

HDTV, for High Definition Television, has only been in service in the U.S. since November. Only about 40 television stations currently offer the format, though here in southeastern Michigan we're lucky because WXYZ (ABC) and WJBK (Fox) are HDTV broadcasters.

The rest of the country is not so fortunate. Although HBO will soon program some of its movies in HDTV, there really isn't nationwide coverage as yet.

Most people haven't seen HDTV. Once you do, it will blow you away. On the Sunday morning of the CES show in Las Vegas, there was a 100-person lineup outside the bar of the Hilton Hotel. People were standing in line waiting to get in. That's because ABC was broadcasting one of the playoff games in HDTV and the hotel bar had a big screen HDTV box. The picture quality was so sharp and crisp, you could see beads of perspiration on the foreheads of the players.

Imagine the sharpest glossy photograph you can find in a high-quality magazine. HDTV is better. So as the 90,000 attendees at the International Consumer Electronics Show cruised the convention floor looking for hot new gizmos and gadgets, it was the HDTV displays that consistently drew the biggest crowds. So far, only about 16,000 of the sets have been sold. But by 2001, the industry is predicting HDTV will make up over half of all television sales.

I've been covering the show for the past 10 years and watched personal computers grab everyone's attention in 1988, the Internet in 1992, DVD in 1994. I've never seen so much excitement about technology at the show. The attendees are buyers, retail owners, industry execs, media types. And they were all drooling over HDTV.

Here are some other hot items from this year's show, items expected to be on store shelves by summer.

■ The IBM Microdrive - IBM invented the first hard drive in the mid-1950s. It was the size of a refrigerator. Now, they've invented the world's smallest hard drive. It's the size of a quarter. Yet it holds 340 megabytes of data. That means we'll soon have digital cameras that can store a couple thousand photos. Hand-held computers that can do nearly everything your desktop machine does. A computer in your car that can access every map of every road or street in the country.

■ Networked homes - As of the end of last year, 48 percent of all homes in the U.S. had a personal computer. By the end of this year, half of all those homes will have two or more PCs. Networking those home PCs and other devices like security and lighting systems is expected to be a major industry sideline. The home networking technology that seems to be hottest right now is wireless, using a small radio controlled device that transmits throughout the house.

■ Internet sharing - While there may be two or more PCs in a lot of homes, chances are, there's only one modem and internet connection. Several devices that allow modem sharing and separate but simultaneous connections are ready for market. This means dad can now surf the 'Net for investment info at the same time the kids are online playing an interactive Internet game.

■ Pagers - My favorite gizmo from this year's show is right out of the old Dick Tracy comic strip. It's a wrist-watch pager from a company called Beepwear, which is a joint venture of Timex and Motorola. Besides a watch, it is a full-service nationwide digital pager, an address book and a calendar. Industry observers predict this is the year two-way paging takes hold. In other words, you'll send pages with your device as well as receive them.

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Mike Wendland reports about computers and the Internet for NBC-television stations coast-to-coast. His radio show is heard every weekend on TalkRadio 1270, WXYT. You can reach Mike through his Web site: www.pcmike.com

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MEDICAL DATEBOOK

Items for Medical Datebook are welcome from all hospitals, physicians, companies and residents active in the Observer-area medical community. Items should be typed or legibly written and sent to: Medical Datebook, c/o The Observer Newspapers, 36251 Schoolcraft, Livonia 48150, e-mail kmortson@oe.homecomm.net or faxed to (734) 591-7279.

TUES, JAN. 26
PROSTATE CANCER SUPPORT
Learn about vitamins, minerals, herbs and other supplements used in cancer care during the "Us Too Prostate Cancer Support Group" meeting at 7:30 p.m. in

the auditorium of St. Mary Hospital in Livonia.

WED, JAN. 27
HEART SUPPORT
"Mended Hearts," a national support group for patients with heart disease and their families, meets 7-8:30 p.m. the fourth Wednesday of every month in Classroom 2-East B, Botsford General Hospital, 28050 Grand River Ave., Farmington Hills. Call (248) 471-8870.

THUR, JAN. 28
THE ALMOST VEGETARIAN
Know what's good for you and

your family but not quite ready to take that all-veggie, all-the-time plunge? Begins 7 p.m. at Botsford's Health Development Network, 39750 Grand River. \$6 fee and preregistration required. Call (248) 477-6100.

JAN. 29-FEB. 26
GERONTOLOGY COURSE
Madonna University will offer the gerontology course for the winter term, "Helping Dementia Families," 1-4 p.m. Fridays. The non-credit fee is \$100. Students can earn 1.5 continuing education units. Call (734) 432-5364 to register.

BUSINESS MARKETPLACE

Best company
Enterprise Rent-A-Car has been named one of the "100 Best Companies to Work For" by Fortune magazine. The company ranked 58th.

Employees had to complete a questionnaire designed to evaluate trust in management, pride in work and camaraderie. Enterprise also completed a 31-page questionnaire about policies, benefits and company culture. "We've worked to create an environment rich with growth and opportunity. We promote from within based on performance and merit, not seniority. We believe our culture allows employees to take ownership of their career. They make it hap-

pen," said Enterprise President and CEO Andy Taylor. "It's also a friendly place to work, made up of energetic, outgoing people. Basically, employees have a lot of fun working at Enterprise."

New IVA member
Koll & Co., which has offices in Canton and Troy, announced that it has been accepted as a member of the Institute of Valuation Advisors, a national organization of trained valuation professionals who concentrate on business valuations for all types and sizes of businesses. "Koll &

Co. chose to become a member of IVA in order to continually improve their abilities to offer premier valuation services," said Scott Koll, managing partner. The company's affiliation as an IVA member is especially significant as only one valuation firm per designated geographic area is allowed membership status.

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Dentistry in the 90s
by Herbert M. Gardner, D.D.S.

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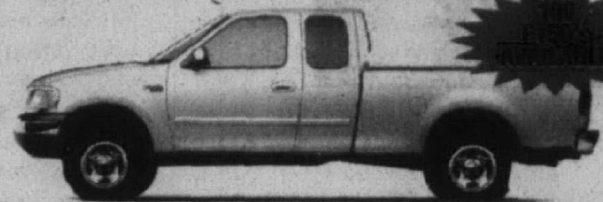
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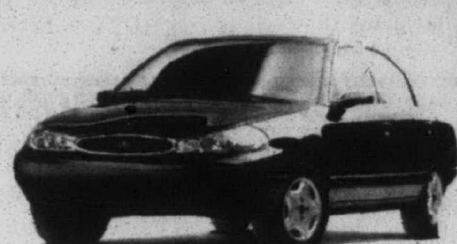
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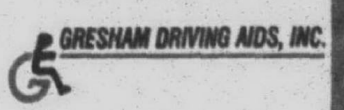
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Arts & Leisure

The Observer

INSIDE:
Travel

Page 1, Section C

Keely Wygonik, Editor 734-953-2105

on the web: <http://observer-eccentric.com>

Sunday, January 24, 1999

ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Young dancer sets sail for experience

Next to surviving a hurricane in the middle of the Caribbean, Melissa Carron's most anxious moments came while waiting 2-1/2 hours on the tarmac for her plane to disembark at Detroit's Metropolitan Airport. This was the first time the 19-year-old dancer was returning to her Canton home since signing a contract to dance professionally on Premier Cruise Line's Big Red Boat in October.

Arriving home at the tail end of one of the worst snow storms in almost 25 years, Carron talked about her new dance career. Who would have guessed it would involve waiting out a hurricane because the ship she was on had lost radar? All Carron could see out her port hole during the November storm was alternating sea and light. Her stomach queasy from



What a life: Melissa Carron (left) dances her way to the Caribbean islands on the Big Red Boat.

the boat's rocking motion, Carron ventured on deck only briefly.

"We hear so many Titanic jokes, but I don't worry about the ship going down," said Carron. "Now, I don't even feel the boat rocking anymore but during the hurricane it was eerie. It happened around seven in the evening. I went down to the dining room and no one was there. It was like a ghost ship. The passengers were all in their rooms."

Home away from home

Most of Carron's experiences, unlike the hurricane, were fun. Since Carron only works 1-1/2 hours a week, the rest of her time is spent snorkeling or exploring the islands. Between cruises, Carron has five hours in Port Canaveral, Fla., to buy shampoo and run other errands; by 3:30 p.m. she's back aboard for boat drills.

Even though the six people in the cast, and the rest of the staff, are like a big family, the holidays were difficult for Carron because they were her first away from home.

"Thanksgiving was worse than Christmas because there was no turkey dinner. Christmas I knew I was coming home in 12 days," said Carron. "My aunt and uncle came on Christmas day. It was nice to see a familiar face. It wasn't snowing and we sat on the beach."

All in the family

Mom Carol Jackson teaches dance so it's no wonder Carron began taking lessons at age 2. Jackson and Jan Sickle own the Dance Connection in Canton. Carron started taking tap, jazz and ballet lessons from Sickle at age 10. By 15, Carron was teaching at the studio. After seeing the dancers at Disney World five years ago, Carron knew a career in dance was in her

Please see EXPRESSIONS, C2



Held hostage: Richard Kozlow painted this blindfolded man (above), arms grasping in terror, as part of his "Victims" series. The smokestack in the background and corpses in the foreground of this haunting painting (below) a reminder of the Nazi's solution for the existence of Jews.

HOLOCAUST SURVIVORS

BREAK SILENCE IN BLACK AND WHITE

BY LINDA ANN CHOMIN
STAFF WRITER
lchomin@oe.homecomm.net

The atmosphere in the Alfred Berkowitz Gallery at the University of Michigan-Dearborn is intense. Surrounded by the stark black and white paintings from Richard Kozlow's "Victims" series, Sidney Bolkosky talks about the 175 Holocaust survivors he's interviewed in the last 18 years.

Grim figures crying out from the dark, smokestacks spewing human remains, Kozlow's paintings seem to compound the sufferings of the University of Michigan-Dearborn professor talks about.

Be prepared to spend some time here after touching the screen of the interactive computer station bearing witness to the atrocities. A simple question from Bolkosky is all the survivors need to pour out their stories about life in Nazi concentration camps during World War II. For years, survivors kept their silence. Bolkosky breaks through that by studying a map of the area where



Richard Kozlow

Bolkosky. "It's not cathartic or therapeutic. For nights before and after talking to me the survivors have nightmares."

One survivor, who entered Auschwitz at age 14, could find no words for the hard wood slats they slept on. Bunks could be misconstrued as those found at summer camps. Beds would not do either. There was nothing soft at Auschwitz. Words were not what they seemed. Gas chambers masqueraded as bath houses.

"One of the reasons survivors didn't talk for so long is because no one

survivors once lived. He mentions the name of a street in Krakow, releasing the memories that freely flow in waves of emotion.

"It's very painful, wrenching for them," said

"Diversity: Victims & Survivors"

WHAT: Paintings from Richard Kozlow's "Victims" series, and selected interviews from the University of Michigan-Dearborn's Holocaust Survivor Oral Histories, an archival collection assembled by history professor Sidney Bolkosky.

WHEN: Through Sunday, Feb. 14. For hours, call (313) 593-5400.

WHERE: Alfred Berkowitz Gallery, third floor of the University of Michigan-Dearborn's Mardigan Library, 4901 Evergreen Road, Dearborn.

RELATED ACTIVITY: Kozlow will discuss his paintings, Bolkosky the Holocaust survivor oral histories in the gallery 7:30 p.m. Thursday, Feb. 11. A reception follows. The public is invited to attend the free program.

would understand what they say," said Bolkosky. "That's part of the problem, there is no language to tell it."

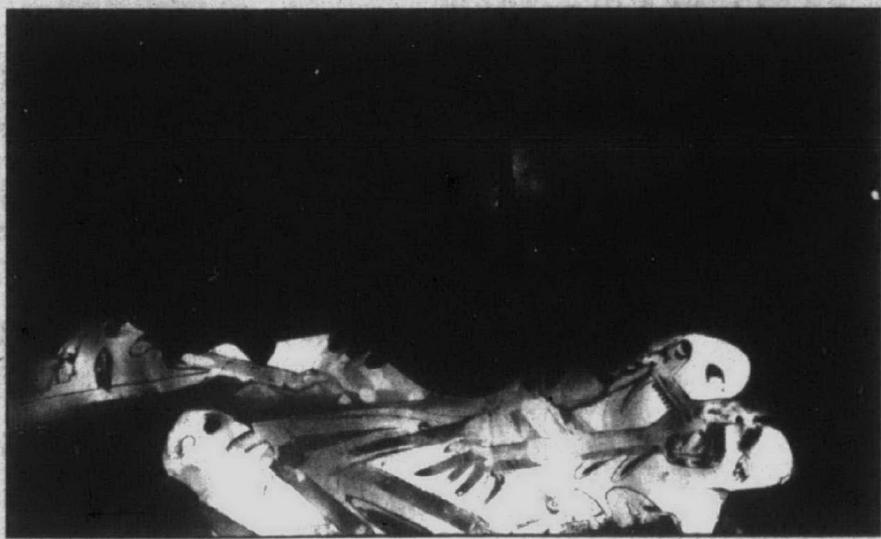
For nearly 20 years, Bolkosky's life has been consumed with listening to survivors. Everywhere he goes, they come up to him to talk. An hour or more later he's still listening to how they were forced to labor under starvation conditions. Kozlow's paintings show the victims' emaciated bodies. An angel of death is nothing more than a skeleton with wings. Vicious dogs sound the alarm for anyone attempting to escape.

"What you learn is how random everything was. I don't think that you can really understand what the Holocaust was about. You have to hear the survivors. They're still trying to figure out why it happened to them."

Bolkosky first uses audio tape to record interviews of survivors like Agi Rubin, who as a girl was sent to Auschwitz where her mother and brother were killed. Later, he video tapes a concise version. For Bolkosky, listening to the survivors' stories has become an obsession.

"It gets overwhelming sometimes."

Please see HOLOCAUST, C4



MUSEUM EXHIBIT

Songs from a sacred place

WHAT: "Wade in the Water: African American Sacred Music Traditions"
WHEN: Through Sunday, March 14
WHERE: Charles H. Wright Museum of African American History, 315 E. Warren Avenue, Detroit
HOURS: 9:30 a.m. to 5 p.m. Tuesday-Sunday. Call (313) 494-5800 for information.

BY FRANK PROVENZANO
STAFF WRITER
fprovenzano@oe.homecomm.net

"Every man prays in his own language, and there's no language that God does not understand."

- Duke Ellington

Popular American music emerged early this century, carving a tradition of catchy melodies, clever lyrics and a common man's wisdom.

But there was an entirely different musical world beyond Irving Berlin, Cole

Porter and mainstream American standards.

A world of resonating songs sung by Americans, segregated because of their skin color and African cultural roots, who were more concerned with spiritual survival than record sales.

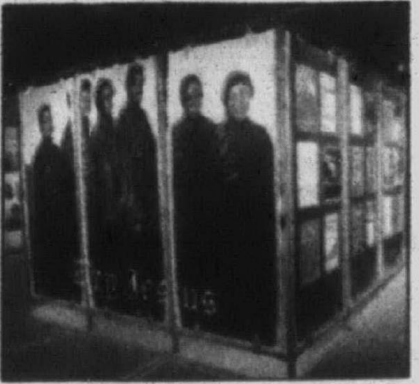
Today, the songs sung in cotton fields, while riding the Underground Railroad, black churches and Civil Rights marches have left an indelible

Please see SONGS, C2



STAFF PHOTOS BY JIM JAGDFELD

Royal sounds: Duke Ellington's constellation of sounds incorporates and transcends many musical genres.



Overcoming: "Wade In the Water" documents the evolution of spirituals, gospel music, quartet singing, rhythm and blues, and jazz.

Young artists solo with symphony

BY LINDA ANN CHOMIN
STAFF WRITER
lchomin@oe.homecomm.net

You'd think Faith Scholfield's soloing with the Plymouth Symphony Orchestra might not be such a big deal. After all the Plymouth Salem High School junior is principal oboist with the Detroit Civic Symphony Orchestra and a French horn player with the Michigan Youth Orchestra in Ann Arbor.

According to Scholfield, it's the best part of winning first place in the Plymouth Symphony's Youth Artist Competition. She and second place winner Ross Huff will perform as guest soloists with the orchestra on Saturday, Jan. 30. In addition to winning the opportunity to perform with the orchestra, Scholfield and Huff won cash prizes. A total of \$1,000 was donated by the Japanese Business Society of Detroit Foundation.

"I was excited about winning," said Scholfield. "I've never played solo with an orchestra before." As Scholfield says, music is her fun. Every Saturday she rehearses with the Detroit Civic Symphony Orchestra, every Sunday with the Michigan Youth Orchestra. In between she studies oboe with Shelly Heron of the Detroit Symphony Orchestra and teaches seven beginning students.

When Scholfield didn't place in the competition two times before, she kept trying. Along with first place in the Plymouth Symphony competition, her determination was responsible for the Plymouth Council Arts Council awarding her a scholarship to study in a music program with the principal oboist

Please see SYMPHONY, C2

Chamber Concert

WHAT: The Plymouth Symphony Orchestra presents the winners of its Youth Artist Competition. Guest conductor is Margery Deutsch, director of orchestra at the University of Wisconsin-Milwaukee.

WHEN: 8 p.m. Saturday, Jan. 30.

WHERE: Plymouth Canton Little Theatre, 8415 N. Canton Center Road, at Joy Road. Afterglow at the Willow Brook Inn, 44255 Warren Road, east of Sheldon Road, Canton.

TICKETS: \$12 adults, \$10 seniors/college students, students K-12th grade free. Call (734) 451-2112.

Symphony from page C1

of the New York Philharmonic in North Carolina last summer. Scholfield plays the first and second movements of Cimarosa's concerto for oboe, the composition with which she took top honors in the December competition.

Plymouth Symphony bassoonist William Hulsker was one of the judges along with violinist Victor Hickman, violinist Kiyu Morris and conductor Russell Reed. For Hulsker, choosing only two winners is the most difficult part of judging the competitions.

"We want to encourage developing talent and keep that fired up in the students," said Hulsker. "Maybe some day they'll come back and play with the orchestra."

The judges were looking for raw talent and a feel for the music in the promising young artists. They weren't expecting a finished product from high school students.

"It's not just technique," said Hulsker. "It's the music, the kind of expression, the feeling they have for the music and that they

convey that to the audience. Faith has that. Oboe is a difficult instrument. Even before making a sound you have to learn how to make reeds and oboe is a double reed instrument."

Margery Deutsch, who guest conducts the Jan. 30 concert, is one of seven in contention for the position. Applicants audition with the orchestra either at a rehearsal or concert.

Deutsch is director of the University of Wisconsin-Milwaukee Orchestras.

"There's a lot of good candidates, but it's difficult to get their dates and ours together to arrange the auditions," said Hulsker. "When the applications came in I couldn't believe how many we had. There's something good about all of them. It's going to be hard."

Young talent

This is the second year that Ross Huff has won second place in the competition. A senior at Plymouth Canton High School, Huff has studied trumpet for seven years, currently with Jean

Moorehead Libs. He also plays with the Michigan Youth Orchestra in Ann Arbor.

Huff is section leader of the Plymouth Canton Educational Park Wind Ensemble and the award-winning Plymouth Canton Marching Band. During marching band season in fall he spends nearly four hours rehearsing weekdays, then competes throughout the state on weekends. Huff's received many awards and scholarships. He's a six-year veteran of the All State Band Program sponsored by the University of Michigan at Interlochen Center for the Arts. He performs the first movement of Hummel's trumpet concerto with the Plymouth Symphony.

"I'm excited," said Huff. "It's a chance to perform. I put in a fair share of time rehearsing and it's nice to let people know what I do."

Huff will attend Ohio State this fall. He's unsure if he'll major in music but loves it nonetheless.

"It's kind of like an addiction," said Huff.

Songs from page C1

mark on what has become the pantheon of American music.

Indeed, the heritage of spirituals, gospel music, a capella quartet harmonies, rhythm and blues, and jazz evolved from centuries of struggles of African Americans who carried on amid the oppressive conditions of slavery, persecutorial Jim Crow laws and other surreptitious forms of discrimination.

Many of these songs of salvation, celebration and moral triumph have been gathered in "Wade In the Water: African American Sacred Music Traditions," on exhibit through mid March at the Charles H. Wright Museum of African American History in Detroit.

"Wade In the Water" is curated by Dr. Bernice Johnson Reagon, curator emerita at the National Museum of American History.

According to Rita Organ, curator of exhibits at the African American Museum, Reagon's collection is considered the most comprehensive and critical exhibit of sacred music ever assembled.

Common chords

By no means does "Wade In the Water" exclusively reflect pervasive conditions of woe.

The melodies may emanate from pain, prayer and alienation, but the emotional impact soars to the level of Mahalia Jackson's stirring "Move on Up Little Higher," and has the irresistible sing-along appeal of Edward Hawkins' "O Happy Day."

Whatever societal obstacles were placed in the way of assimilation for African Americans, clearly the variety and depth of the musicianship in "Wade in the Waters" proves that the most stirring way to overcome hatred and prejudice is by appealing to the common chords of music.

Great expression emanates from deep places. And the amazing talent of Duke Ellington, Mary Lou Williams, John Coltrane, Rosetta Tharpe, Thomas Dorsey, Marian Anderson, Paul Robeson, Jessye Norman and Mahalia Jackson reveals that the painful travails of preceding generations ran through their veins. As these breakthrough artists transcend-

ed societal roadblocks, another brick in the wall of prejudice was chipped away.

Diversity of forms

Collectively, the music cataloged in "Wade In the Water" has risen to the sacred level because Reagon contends it illuminates the spiritual journey from slavery to segregation and the ongoing conflict of holding on to one's ethnicity while becoming part of the American cultural melting pot.

And clearly, the spirit of the music is inseparable from the sounds that have defined America.

If there are any doubts, one need only speculate about the sound and soul of African American music without the contributions of the Duke, Coltrane, the myriad of capella groups and the Motown sound.

It's worth remembering that regardless of the tons of recorded vinyl output from the 1930s to the 1960s, popular music didn't reach the point of fervency until Aretha Franklin gave it a soul with her blend of gospel, rhythm and blues and yelping vibrato.

Perhaps more than any other 20th century performer, Franklin's compelling presence and voice personifies the strains of music documented in "Wade In the Water."

"This exhibit provides clarity for non African Americans about the musical genres, and celebrates the diversity of forms," said Organ.

While diversity is certainly on display, all musical roads lead to a common meeting place - the church. The place, according to Organ, that has inspired the blending of social conscience with irresistible, soul-swaying rhythm.

"This music comes out of the churches where a community gathers, worshipping under one roof with one mind," said Organ.

"The sacred music comes from reflecting what's going on with African-Americans on a day-to-day basis."

The exhibit has a local touch with large posters of choirs from Detroit's Second Baptist Church, St. Matthew Episcopal and Bethel AME Church.

Heart of humanity

"Wade In the Water" is divided into an introductory panel and four general areas. Each section is distinguished by large wall-sized panels set up as four-sided rooms.

In the forefront of the exhibit is a documentation of the slave trade, the horrors of African Americans who subsisted as "human merchandise," and the migration patterns northward after the Civil War.

Further inside the exhibit, the four distinct sections present the evolution of gospel, quartets, jazz, and rhythm and blues - from Sam Cooke to Marvin Gaye, Thomas Dorsey to the Staple Singers, the Mills Brothers to the Dixie Hummingbirds.

Audio displays in each section play a sampling of the documented musical genre. Meanwhile, photos and brief descriptions of the artists detail their musical achievements - and, typically, the obstacles they overcame.

Marian Anderson, for instance, rose above being denied entry into a music school in Philadelphia to emerge in the mid 1930s as one of the pre-eminent operatic voices in the world, inspiring the world-famous conductor Arturo Toscanini to proclaim: "Yours is a voice one hears once in a hundred years."

Unlike many of the derivative songs that make Billboard's Top 100, the music in "Wade In the Water" reminds us of the power of song to console, inspire and heal.

"Music is sacred to African Americans because it's connected with a sense of survival," said Organ.

Along with the message of perseverance, "Wade In the Water" shows how sacred music has provided a sense of overcoming societal boundaries through the mighty expression of song.

All men may pray in their own language as the Duke noted, but sacred music gives hope that there's a common expression for that swelling spirit that lies at the heart of humanity.

A place where the doors remain open and the soul sounds a lot like Aretha Franklin.

Expressions from page C1

future. "Melissa always wanted to dance professionally," said Jackson. "She set her sights on what she wanted to do, had a positive attitude."

Initially, Sickie encouraged Carron to audition for Busch Gardens in Virginia. Carron spent the spring and summer of 1998 dancing daily there. Deter-

mined to advance her dance skills Carron took classes with nationally known teachers while living in Virginia.

"We always try to help the kids find opportunities," said Sickie. "Melissa auditioned three times and got a job. Most kids aren't that lucky. Dancing isn't everything they're looking for at auditions. It's personality, a cer-

tain look and an excitement."

Carron's six-month contract to dance and cruise the Caribbean expires in April. She's already been invited to work on Mediterranean cruises. Of course, she's accepting. Wouldn't any young dancer? Carron never has to worry about cooking dinner because the Cruise Line provides all meals on the boat. Next to that, the other benefit Carron enjoys most is never having to clean her own room.

Future plans

Eventually, she plans to return to studies in elementary education at Henry Ford Community College in Dearborn, but not right now, she's having too much fun.

"I don't know where I'll be next year," said Carron, "but it's almost like an adventure."

If you have an interesting idea for a story involving the visual or performing arts, call arts reporter Linda Ann Chomin, (734) 953-2145 or send e-mail to lchomin@oe.homecomm.net

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All prices shown are per person in US\$, based on double occupancy, plus \$36-\$59 for departure taxes and airport fees. ALL SPACE IS SUBJECT TO PRESALE. Actual prices vary by hotel selection and departure date. Price reductions are NON-RETROACTIVE. Charter Participant Agreement required.


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Job Fair

Laurel Manor in Livonia
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11:00 a.m. - 7 p.m.



Observer & Eccentric and HomeTown Newspapers Job Fair, September 1998

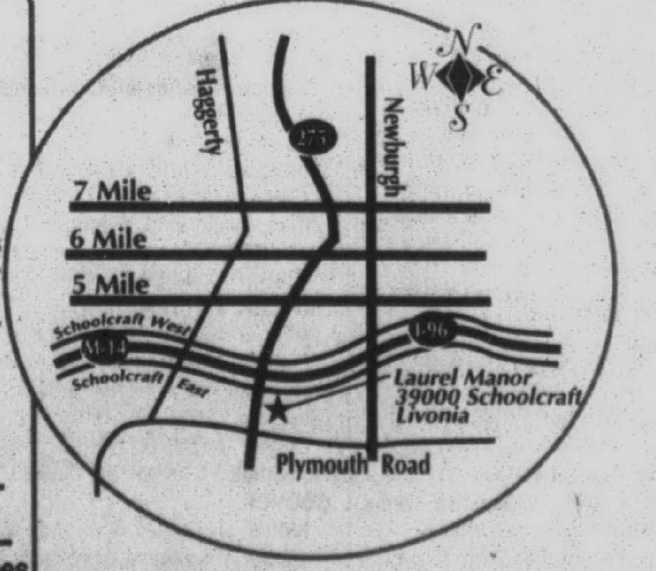
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- ★ "The advertising was wonderful, we were very pleased with the turn-out."—Performance Personnel

These are just a few of the positive comments we received following our first Job Fair in September '98. This March, you will have an opportunity to participate in our second, which promises to be even better. This general job fair is open to all professions and occupations. So, if you wish to add or replace with competent personnel, our Job Fair is the place to be on March 24, 1999. Commit now! Space is limited—Don't miss this chance to find the help you've been searching for!

To reserve your space, call 734-953-2070.

Your participation is only \$625 and includes:

- An 8-foot skirted table and chairs (no booths, please)
- Box lunches for two (2) staffers
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- Inclusion on our Web Sites promoting the Fair
- A QUARTER PAGE AD IN OUR OFFICIAL JOB FAIR SUPPLEMENT with distribution to more than 255,000 households
- Radio promotion of the Job Fair
- An excellent opportunity to meet prospective employees



Plan for our next Job Fair on Wednesday, September 22, 1999!

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MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

AUDITIONS/ CALL FOR ARTISTS

ANN ARBOR STREET FAIR
Original juried art fair now accepting applications for 1999. Artists should send self-addressed stamped envelope to the Ann Arbor Street Art Fair, P.O. Box 1352, Ann Arbor, MI 48106. Or call (734) 994-5260. Applications must be received by Feb. 5.

ART & APPLES CALL FOR ENTRIES
Paint Creek Center for the Arts seeks applications from artists interested in exhibiting fine arts or fine crafts at the juried "Art & Apples Festival," to be held Sept. 11-12 in Rochester Municipal Park. Slides must be received by March 1. Entry fee: \$25. To receive an application, send a self-addressed stamped envelope to: Art & Apples Festival, Paint Creek Center for the Arts, 407 Pine Street, Rochester, MI 48307; (248) 651-7418 or (248) 651-4110.

BREVARD MUSIC CENTER AUDITIONS
Auditions for openings in annual summer studies program under direction of David Effron. Ages 14-35. Auditions 2:30-7 p.m. Saturday, Jan. 30, University of Michigan School of Music, Room 2043, Ann Arbor; (828) 884-2975.

CANTON CALL FOR ARTISTS
Open invitation to all artists for the 1999 Fine Art and Fine Craft Show at Liberty Fest '99, June 19-20. Deadline: April 15; (734) 453-3710.

CHORUS CALL
The Plymouth Community Chorus is auditioning tenors, basses and baritones (openings also exist for altos and sopranos) 7 p.m. Tuesday, Jan. 26, at First United Methodist Church, 45201 North Territorial, west of Sheldon Road, Plymouth; (734) 455-4080.

GREEKTOWN CALL FOR ARTISTS
Artist application now available for the 1999 Greentown Art Fair, held May 21-23. Deadline: Feb. 10. For information, (734) 662-3382.

LIVONIA ARTS COMMISSION SCHOLARSHIPS
Scholarships to Livonia residents who are currently high school seniors or college students. Deadline: March 1, 1999. Call Livonia Community Resources Dept. (734) 466-2540.

LIVONIA CALL FOR ARTISTS
The Livonia Arts Commission is looking for exhibitors for its annual juried Arts Festival Saturday-Sunday, June 12-13 at Greenmead Historical Village in Livonia. Deadline: Feb. 15. For an application, call the Livonia Community Resources Dept. (734) 466-2540. The arts commission is also looking for artists to exhibit in their juried show "Fine Arts in the Village" being held in conjunction with the Livonia Arts Festival. Entry fee: \$25. Cash prizes total \$2,500. For an application, call Robert Sheridan (734) 422-6400.

RABBIT AUDITIONS
The Marquis Theatre is looking for boys and girls ages 8-14 years to audition for the "Velveteen Rabbit" 2-4 p.m. Sunday, Jan. 24 at the theater, 135 East Main street, Northville; (248) 349-8110

CLASSES & WORKSHOPS

"A PERFORMANCE CLASS"
Christina Kammueiler presents her adult advanced/professional level students, 11 a.m. Sunday, Jan. 31, at Marygrove College, Detroit. Free. (248) 932-8699.

ART MUSEUM PROJECT/U-M DEARBORN
Non-credit studio art classes and workshops through March. Programs led by instructors from the area, including Bill Girard, Grace Serra, Mary Stephenson, Donna Vogelheim. For information, (734) 593-5058.

BIRMINGHAM BLOOMFIELD ART CENTER
Offers a range of art classes, 1516 S. Cranbrook Road, Birmingham, call (248) 644-0866 for more information.

CREATIVE ARTS CENTER
Winter classes for children, teens and adults begin mid January. Eight-week courses include cartooning, drawing, arts and crafts, painting, pottery, multimedia exploration, photography and



Revealing: "Effects of Light and Colour," new paintings by Greg Sobran and other local artist on exhibit through Feb. 21 at the C.R.A.I.G. Gallery, N. Old Woodward, one block north of Maple, downtown Birmingham; (248) 647-3688.

blues guitar. Fees vary. Sheila Landis hosts free songwriting workshop 1 p.m. Wednesday, Jan. 20; fiction writer Kathe Koja hosts free writer's workshop 7 p.m. Thursday, Jan. 21. 47 Williams Street, Pontiac, (248) 333-7849.

DETROIT INSTITUTE OF ARTS
Classes for adults, educators and youth. Call for details, (313) 833-4249. 5200 Woodward Ave., Detroit.

EISENHOWER DANCE ENSEMBLE
Classes for age 3 and up. All levels of classes for recreational and professional students, including modern, ballet, pointe, tap and jazz. Rochester Hills; (248) 852-5850.

GEIGER CLASSIC BALLET ACADEMY
Newly refurbished dance studio opening for new enrollment. 782 Denison Court, Bloomfield Hills, (248) 334-1300.

JINGLE BEL, INC.
Winter classes include participation in the Rochester/Troy Youth Community Show Chorus: ages 6-10 - 6:15-7:45 p.m. Wednesdays, mid January-March 30; ages 11-16 - 7:30-9 p.m. Wednesdays, mid January-March 30. Drama, singing, choreography classes, ages 6-14, 5:15-6:30 p.m. Tuesdays, mid January-March 30. Other classes include drama for children, instruction in range of media, and instrumental lessons. For details, call (248) 935-9027.

KAMMUELLER DANCE CLASSES
Advanced and professional classical ballet program, 9:30 a.m. Monday-Friday; intermediate level Tuesday, Thursday & Fridays at 11:30 a.m. 5526 W. Drake, West Bloomfield, (248) 932-8699.

METRO DANCE
Swing class begins Feb. 3, preschool and adult classes, 541 S. Mill, Plymouth. (734) 207-8970

PAINT CREEK CENTER
Registration for winter classes, mid January-March 29. Classes for preschoolers to adults. New program, Winter Wonderart Day Camp, will be offered for students ages 6-11 during Feb. 15-19. 407 Pine Street, Rochester; (248) 651-4110.

PEWABIC POTTERY
Winter classes, including tile making, basic ceramics, wheel throwing for ages 13 and up. Call for fees. 10125 E. Jefferson, Detroit, (313) 822-0954.

PLYMOUTH COMMUNITY ARTS COUNCIL
Winter classes & workshops for all ages, including sculpture, watercolor, dance, decorative painting, pottery, film, drawing, children's theater, creative writ-

ing and more, 774 N. Sheldon Road, For-schedule, call (734) 416-4278.

SWANN GALLERY
Free life-drawing art classes, open to anyone. Other classes on oil and acrylic painting, pencil, watercolor, pastels and sculpture 1-4 p.m. Sundays. 1250 Library Street, Detroit; (313) 965-4826.

TINDERBOX PRODUCTIONS
Classes for students grades 1-12 in scene study, Broadway dance, hip hop, improvisation, Saturdays, Feb. 6-May 15, Cathedral Theatre, Masonic Temple, 500 Temple, Detroit; (313) 535-8962.

VILLAGE PLAYERS OF BIRMINGHAM
"Set Building Workshop," presented by Larry Kaushansky of Wayne State's design program. Classes: Jan. 21, Feb. 16, 21 & 25. Call (248) 644-2075 for information.

CONCERTS

"BEETHOVEN THE CONTEMPORARY"
With the American String Quartet, 8 p.m. Thursday, Jan. 28, Rackham Auditorium, 915 E. Washington St., Ann Arbor, \$16, \$24, \$28 and \$30. (734) 764-2539 or http://www.ums.org

MICHAEL BRYCE
"Lion of the North" concert captures Scotland's culture with Celtic harp, mandola and Bodhran 11:10 a.m. to 12:30 p.m. Tuesday, Jan. 26 in Room L-14 of the Liberal Arts Bldg. at Henry Ford Community College; free. (313) 845-9715.

CHORISTERS GUILD MUSIC FESTIVAL
The choir featuring the voices of 326 children performs sacred music. 3:30 p.m. Saturday, Jan. 30, at Ward Presbyterian Church, 17000 Farmington Road, Livonia. Free. (734) 455-9458/(313) 927-1255.

PENELOPE CRAWFORD
Performs fortepiano and harpsichord, 4 p.m. Sunday, Jan. 31, at the Kerrytown Concert House, 415 North Fourth Avenue, Ann Arbor, \$12, \$9 students/seniors/Academy of Early Music members. (734) 769-2999 or kch@ic.net.

DETROIT CHAMBER WINDS & STRINGS
"Brass, Brass, and more Brass," 8 p.m. Friday, Jan. 29, Christ Church Cranbrook, intersection of Lone Pine and Cranbrook roads, Bloomfield Hills; (248) 362-9329.

DETROIT SYMPHONY ORCHESTRA
"Tchaikovsky's Fifth," conducted by Junichi Hirokami, 8 p.m. Thursday & Friday, Jan. 28-29;

8:30 p.m. Saturday, Jan. 30. Tickets: \$13-\$63; (313) 576-5111. Orchestra Hall, 3711 Woodward Avenue, Detroit.

PLYMOUTH SYMPHONY ORCHESTRA
Presents chamber concert with guest conductor Margery Deutsch, and Youth Artist Competition winners Faith Schofield and Ross Huff, 8 p.m. Saturday, Jan. 30, in the Plymouth Canton Little Theatre, 8415 Canton Center Road, at Joy Road, Canton. \$12, \$10 seniors/college students, free for students through grade 12. (734) 451-2112.

PRO MUSIC
Presents pianist Arnaldo Cohen performing Chopin, Liszt and Schumann, 8:30 p.m. Friday, Jan. 29, in the Recital Hall at the Detroit Institute of Arts, 5200 Woodward Avenue. Followed by meet the artist and buffet in Romanesque Hall and Kresge Court. \$25. (313) 886-7207.

ST. MARY'S COLLEGE
"Classics on the Lake," 3 p.m. Sunday, Jan. 24, featuring tenor David Troiano and soprano Valerie Yova in operatic arias and Broadway duets. Tickets: \$15 & \$25. Shrine Chapel, 3535 Indian Trail, Orchard Lake; (248) 683-0521.

LOGAN SKELTON
The pianist performs the works of Bela Bartok in a concert with commentary, 4 p.m. Sunday, Jan. 24, at the Kerrytown Concert House, 415 North Fourth Avenue, Ann Arbor, \$25, \$15, \$10, \$5 students. (734) 769-2999 or kch@ic.net

SONNET QUARTET
Detroit Symphony Orchestra members in concert, 3 p.m. Sunday, Jan. 24, Varner Hall. Performance features works by Schoenberg, and Mendelssohn. Oakland University, Rochester Hills; (248) 370-2032.

SOUTH OAKLAND CONCERT BAND
8 p.m. Tuesday, Feb. 2, at Troy High School, (248) 644-3485.

BENEFITS

SOUTHFIELD CENTRE FOR THE ARTS
Jan. 29-30 - An auction to help support the Southfield Federation for the Arts, featuring original works, hosted by Park West Gallery. Each night's auction begins at 8 p.m. 24350 Southfield Road, Southfield; (248) 424-9022.

SWING TIME '99
A benefit sponsored by the Fanclub Foundation for the Arts for local arts education programs, 7:30 p.m. Saturday, Jan.

30, Fisher Theatre, New Center Area, Detroit; (248) 584-4150.

LECTURE

BBAC
Three-week lecture series on the work and life of Picasso: Jan. 22 - "Picasso and Symbolism"; Feb. 12 - "The Spanish Artist as Social Critic"; March 12 - "A Portrait of the Artist." Lecture on photography by Tom Halsted, 7:30 p.m. Tuesday, Jan. 26. 1516 S. Cranbrook, Birmingham; (248) 644-0866.

MEETING

PALETTE & BRUSH CLUB
Artists interested in joining come to 10:30 a.m. Tuesday, Jan. 26 meeting, Southfield Cultural Center for the Arts, 24350 Southfield Road, Southfield; (248) 683-5461.

VOLUNTEERS

FAR CONSERVATORY
Needs volunteers to assist with leisure, creative and therapeutic arts programs for infants through adults with disabilities, weekdays, evenings, Saturdays. Call (248) 646-3347

LIVONIA HISTORICAL COMMISSION
Greenmead Historic Village seeks volunteers to assist in school tours, Sunday tours, special events, special projects and gardening. Open May-October & December. Eight Mile Road at Newburgh, Livonia; (734) 477-7375.

MOTOR CITY BRASS BAND
Seeks volunteers to help with non-performing activities. Web site: mccb.org, or contact MCBB, Southfield Centre for the Arts, 24350 Southfield Road; (248) 349-0376.

MUSEUM DOCENTS
Volunteers to conduct school tours for grades 3-1, special pre-school tours and tours to the general public and adult groups. Volunteers receive extensive training, including one-and-a-half days of class per week from September-June. For information, (313) 833-9178.

MUSEUMS

DETROIT INSTITUTE OF ARTS
Through Jan. 31 - "Ancient Glass from the Holy Land." 5200 Woodward Avenue, Detroit; (313) 833-7900.

MUSEUM OF AFRICAN AMERICAN HISTORY
Through March 14 - "Wade in the Water: African American Sacred Music Traditions." 315 E. Warren Ave., Detroit; (313) 494-5800.

GALLERY (OPENINGS)

CRANBROOK ART MUSEUM
Jan. 30 - "Weird Science: A Conflation of Art and Science," featuring four artists' projects representing an ongoing exploration of a specific area of science, through April 3, lectures by the artists opening weekend Jan. 30-31 Feb. 25, March 11, 1221 North Woodward, Bloomfield Hills, \$5, \$3 students/children/seniors. (248) 645-3323.

HABATAT GALLERIES
7:30 p.m. Friday, Feb. 5 - Leah Wingfield; also new work by Stephen Clements and John Healey, through Feb. 28, 7 North Saginaw, Pontiac. (248) 333-2060.

OAKLAND COUNTY GALLERIA
Feb. 2 - Michigan Water Color Society's 51st Annual Traveling Exhibit, through March 11, second floor of the Executive Office Bldg., 1200 North Telegraph, Pontiac. (248) 858-0415

SOUTHFIELD CENTRE FOR THE ARTS
Feb. 1 - Photography by Linda Joy Solomon, through Feb. 26, 24350 Southfield Road, (248) 424-9022.

WEARLEY STUDIO GALLERY
6-9 p.m. Saturday, Jan. 30 - "With Hand and Hammer" show-cases hand-raised metal vessels through April 3, 1719 West 14 Mile, Royal Oak. (248) 549-3016

YAW GALLERY
6 p.m. Friday, Jan. 29 - Irmgard Zeltler shows her 18k gold stick pins, 550 North Old Woodward, Birmingham; (248) 647-5470

GALLERY EXHIBITS (ON-GOING)

SCARAB CLUB
Through Jan. 28 - 85th Annual Gold Medal Exhibit & Holiday Sales Show, featuring fine art, sculpture and photography by Scarab Club members. 217 Farnsworth, Detroit; (313) 831-1250.

SOUTHFIELD CENTRE FOR THE ARTS
Through Jan. 29 - Artwork of the Lawrence Tech faculty, featuring Sandra Cardew, Steve Rost, Saly Tardella, Charles Pompilius, Gary Zych, Nelson Smith, Kelly Deined and Tom Regenbogen. 24350 Southfield Road, Southfield; (248) 424-9022.

CREATIVE ARTS CENTER
Through Jan. 30 - "Spirit of Memory," paintings and prints by Sawsan Elgamal, 47 Williams Street, Pontiac; (248) 333-7849.

G.R. N'AMDI GALLERY
Through Jan. 30 - Paintings by Frank Bowling, 1616 Townsend, Birmingham; (248) 642-2700.

KLEIN GALLERY
Through Jan. 30 - Doris Lee's oils and gouaches from the 1930s and 1940s. 163 Townsend, Birmingham; (248) 433-3700.

LIVONIA CIVIC CENTER LIBRARY
Through Jan. 30 - Livonia Chapter of the American Needlepoint Guild exhibit; works of photographer John Copa of Orchard Lake. 32777 Five Mile Road, Livonia; (734) 466-2490.

YAW GALLERY
Through Jan. 30 - "A Gathering of Spoons," works by sculptor/silversmith Jonathan Bonner, 550 N. Old Woodward Ave., (248) 647-5470.

FOCUS: HOPE
Through Jan. 31 - Over 100 photographs taken by students grades 9-12 who participated in "Focus on the Mission." 1355 Oakman Blvd., Detroit; (313) 494-5500.

HENRY FORD COMMUNITY COLLEGE
Through Feb. 5 - "Art of the Iris," works by various artists. Sisson Gallery, 5101 Evergreen Road, Dearborn; (734) 845-6487.

CARY GALLERY
Through Feb. 6 - "Michael Mahoney: Paintings and Works on Paper," 226 Walnut Blvd., Rochester; (248) 651-3656.

SWANN GALLERY
Through Feb. 6 - "Tribute to the J.L. Hudson Building," a photography show, 1250 Library Street, Detroit; (313) 965-4826.

ANN ARBOR ART CENTER
Through Feb. 7 - "Artists Under the Italian Influence," featuring work of Juliana Clendenin, Jim Cosgwell, Susan Crowell, Ed Fraga, Mark Pomilio, Debra Bosio Riley and Mel Rosas. 117 W. Liberty, Ann Arbor; (734) 994-8004.

PLYMOUTH COMM. ARTS COUNCIL
Through Feb. 12 - "Japan Revisited," featuring Yoriko Hirose Cronin and Emi Kumagai Watts. Reception 7-9 p.m. Saturday, Jan. 23. 774 N. Sheldon, Plymouth; (734) 416-44RT.

BBAC
Through Feb. 12 - "Narrative Now," featuring four emerging painters, curated by Dennis Nawrocki, Birmingham Bloomfield Art Center, Robinson Gallery, 1516 S. Cranbrook, Birmingham; (248) 644-0866

A.C.T. GALLERY
Through Feb. 13 - Paintings by Barbara Costello, 29 E. Grand River, Detroit; (313) 961-4336.

COMMUNITY ARTS GALLERY
Through Feb. 19 - "Alumni Exhibit: Honoring artist who are dedicated educators of K-12," 5400 Gullen Mall, on the Wayne State campus, Detroit; (313) 577-2423.

PAINT CREEK CENTER
Through Feb. 19 - "Beyond the Surface," and "Water Marks," 407 Pine Street, Rochester; (248) 651-4110.

C.R.A.I.G. GALLERY
Through Feb. 21 - "Effects of Light and Colour," new paintings by Neily, Sobran, Compton-Pappas, N. Old Woodward, one block north of Maple, downtown Birmingham; (248) 647-3688.

GUIDE TO THE MOVIES

Holocaust from page C1

'The crimes are the same. People will put in their own places and dates.'

Richard Kozlow
artist

said Bolkosky, who's taught a course on the Holocaust for 20 years at the University of Michigan-Dearborn. "I've spent thousands of hours doing interviews, sometimes as many as three a week. It's an obligation to the survivors. Each one is different. One time in the early days before I developed as an interviewer, I asked a survivor if he learned anything. 'Yes,' he replied. 'I'd run faster.' Then he took me to see the suitcase he packed in the front closet. He still kept his suitcase packed and this was in 1984."

Erna Blitzer Gorman tells of swearing if she ever survived to always have a large round loaf of bread on her table. Blitzer Gorman was a child in Poland and lived in various ghettos until she escaped and was hidden by a Ukrainian farmer for two years until the area was liberated by Russian soldiers. Born in Romania, Abraham Pasternak was interred in several camps including Auschwitz and Buchenwald. To this day, Pasternak blames himself for the death of his youngest brother. When his family was being separated upon their arrival in one of the concentration camps, Pasternak told the young boy to go with their parents unaware they were on their way to the crematorium.

Then there are the Hidden Children Survivors like Alfred Lessing. Lessing tells of the bear he clutched after his mother left him with displaced persons in The Netherlands so the Germans wouldn't learn of his Jewish heritage. He holds the bear up for the camera as he talks about the lonely, frightening experience.

"These are the last group of survivors. They've been in hiding all this time," said Bolkosky. "For those who argue they were only children their memories are flawed—children remember terror."

Transcribing the interviews is a slow process. Only 30 have

been recorded as text so far. All 175 are archived in the university's Mardigan Library and the U.S. Holocaust Memorial Museum in Washington, D.C. Copies of the videotapes are also in the Yale Video Archives and the Holocaust Memorial Center in West Bloomfield. Ten of them are available through the UM-D web site.

Foresight

Ken Gross first learned of the oral histories after being appointed director of the Art Museum Project at the university three years ago. It was while leading a university tour of Kozlow's Royal Oak studio that he discovered the Victims series. Kozlow painted the series in 1987. Except for the Birmingham Temple exhibiting the works shortly after, they remained unseen. With a grant from the Office of the Provost, Gross was able to buy the computer system to bring together the victims' histories and Kozlow's paintings. Computer science students Kevin Palowski and Jeff Foster selected hardware and software to allow visitors to access the histories in a gallery setting.

"My goal was to bring a spirit to the campus. I thought Sid's oral histories of the survivors were an important resource," said Gross. "I was looking for a way to bring it to the forefront. The exhibit gives us the knowledge that helps us understand and to create a more humane world. We're one race, the human race. Let's make it one of compassion, sensitivity and tolerance."

Ongoing evils

Just as Bolkosky is compelled to interview survivors, Kozlow had to record the atrocities. Theater news reels of the death camps and bulldozers piling up the bodies some forty-five years earlier kept running in Kozlow's head until suddenly a fervor overtook him. Within three weeks he completed more than 20 "Victims" paintings. He destroyed all but the 17 on exhibit at the University of Michigan-Dearborn.

The 1987 series wasn't the first time he'd painted the death camps. The Detroit Institute of Arts exhibited Kozlow's dark portrait of a survivor looking into the grave in 1948. Black and white drawings of Buchenwald appeared in his book, "Of Man's Inhumanities to Man," in the '60s.

"There's no catharsis for me while painting these," said Kozlow. "I'm still angry. We should be on guard. Man's prejudices never die. The proof is the German slaughter of six million Jews."

The Birmingham painter grew up in a Jewish family but the Holocaust wasn't the only mass genocide on Kozlow's mind when painting the series. Throught the centuries, Kozlow ticked off the evils. At the time, his daughter was living in Central America where death squads were roaming the countryside. More than a decade later, mass graves in Kosovo are being uncovered.

"The crimes are the same," said Kozlow. "People will put in their own places and dates. This disturbs me. The tragedy of the series is that it will never go out of date."

Close encounters with meteors



ESTHER LITTMANN

The night of Nov. 13, 1833, was different from any other. In every direction, the North American sky blazed with fireballs and shooting stars, all radiating from a single constellation, Leo the Lion. Below, observers stood transfixed before the awesome spectacle or hid "beneath the bed clothes," convinced that Judgment Day had arrived.

Today, we call this event the Leonid Meteor Shower, a phenomenon that returns to Earth at regular intervals and whose next appearance is scheduled for Nov. 18, 1999, in Europe and North Africa and perhaps in 2000 for North America alone.

In his most recent publication, "Heavens on Fire," University of Tennessee professor of science writing and astronomy Mark Littmann, chronicles Earth's close encounters with meteors and profiles the men who discovered their nature and traced their paths.

For over 2000 years, Littmann informs us, meteors were considered part of the earth's atmosphere and were classified along with clouds, snow, lightning, and rainbows as an activity of the weather. This fact explains how we arrived at the term "meteorology" to designate the study of climates.

But the research of many scientists eventually established the meteor's extraterrestrial origin. Ernst Chladni, Denison Olmsted, and Giovanni Schiaparelli discovered that meteors are tiny particles, some no larger than a grain of sand, that orbit

the sun in a dense swarm and are accompanied by the comet from which they originated. When this swarm collides with the Earth's dense atmosphere, the particles, traveling at 160,000 miles per hour, burn up as the result of friction. Their white-hot heat makes the particles and the trails they leave behind luminous against the night sky.

Dr. Littmann, who holds an undergraduate degree in chemistry from Massachusetts Institute of Technology and a doctorate in English literature from Northwestern University, knows how to humanize the subject of science. In numerous vignettes, he portrays the lives of contributors to meteor research by removing their white lab coats to let us see them as individuals leading full and sometimes tragic lives. There are tales of competition and intrigue among some scientists as they vie for the privilege of being recognized the first to make a particular discovery in his field.

The former Salt Lake City Hansen Planetarium writer and director also entertains with Indian legends and humorous anecdotes describing the hype and hoopla preceding an anticipated meteor shower. In 1966, for example, New York City held a meteor party in Central Park. Everyone showed up, replete with sleeping bags and coffee mugs—everyone, that is, except the cosmic guests of honor. The evening ended good-naturedly, however, with some viewers cheering at the blinking lights of a passing plane and others singing "When you wish upon a star..."

But the author's ability to popularize in no way means scientific compromise. Out of

Littmann's three previous publications, two have won coveted awards. "Comet Halley" was honored by the New York Academy of Science while "Planets Beyond" received the Science Writing Award from the American Institute of Physics. Both were chosen as Astronomy Books of the Year.

Like Littmann's previous works, "Heavens on Fire" is accessible to the educated lay reader yet informs the specialist through a wealth of detail accompanied by maps, charts, diagrams, and numerous bibliographical references. In one of the book's most fascinating chapters, entitled "Killer comets and dis-asteroids," the author describes the cataclysmic effect on our planet should it be hit, once again, by a large celestial body. With solutions that sound like the stuff of science fiction yet are plausible enough, given our technological advancement, Littmann shows how we can avoid such a calamity and enrich the earth as well.

Those who plan to view the coming Leonid Showers will find ample information regarding time, location, conditions, and preparation. "Heavens on Fire" is a valuable reference that, at the same time, nurtures our sense of wonder and helps us appreciate the oneness of the universe.

"Heavens on Fire" is available at local bookstores or at Cambridge University Press: 1-800-872-7423
Esther Littmann is a resident of Bloomfield Township and a tutor in English and German. You can leave her a message from a touch-tone phone at (734) 953-2047, mailbox number 1893. Her fax number is (248) 644-1314.

BOOK HAPPENINGS

BORDERS (BIRMINGHAM, SOUTHWFIELD ROAD)
New Young Adult Book Club discusses "Dragon's Blood," 7 p.m. Tuesday, Jan. 26, at the store, Southfield and 13 Mile Road, (248)644-1515.

BORDERS (BIRMINGHAM, WOODWARD)
Elliot Wilhelm signs "VideoHound's World Cinema," 7 p.m. Tuesday, Jan. 26; Craig Holden signs "Four Corners of Night," 7:30 p.m. Wednesday, Jan. 27; Alan Rafkin signs "Cue the Bunny on the Rainbow," 7:30

p.m. Thursday, Jan. 28; Troy Gregory and Bill Peterson perform 8 p.m. Saturday, Jan. 30, at the store, 34300 Woodward, (248)203-0005.

BARNES & NOBLE (BLOOMFIELD HILLS)
Dr. Cynthia Zane discusses health topics 3 p.m. Sunday, Jan. 24; Cinema-Lit group discusses Tom Wolfe's "Bonfire of the Vanities," 8 p.m. Friday, Jan. 29, at the store 6575 Telegraph Road, Bloomfield Hills (248)540-4209.

BORDERS (ROCHESTER HILLS)
Isis Book Club discusses "Up From the Soles of Our Feet," 7 p.m. Tuesday, Jan. 26; Judy Laslie signs "9 Chances to Feel Good About Yourself," 7 p.m. Thursday, Jan. 28, at the store, 1122 S. Rochester Road, Rochester Hills (248)652-0558.

BORDER'S (DEARBORN)
Ronald and Murray Yolles sign their book "You're Retired Now What," 7 p.m. Tuesday, Jan. 26, at the store 5601 Mercury Drive, Dearborn.

National Amusements Showcase Cinemas

Showcase Auburn Hills 1-14
2150 N. Opdyke Rd.
Between University & Walton Blvd
248-373-2660

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All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

NP DENOTES NO PASS

NP GLORIA (R)
12:30, 2:30, 5:15, 7:40, 10:10
NP A SIMPLE PLAN (R)
1:00, 4:00, 7:20, 10:00
NP AT FIRST SIGHT (PG13)
1:20, 4:20, 7:10, 9:50
NP IN DREAMS (R)
12:50, 3:10, 5:30, 7:50, 10:10
NP VARSITY BLUES (R)
12:40, 1:30, 3:50, 6:50, 9:20, 11:15, 1:30, SUN, 1:24

NO 1:30, SUN, 1:24

NP VIRUS (R)

12:45, 3:00, 5:10, 7:30, 10:00
A CIVIL ACTION (PG13)
1:15, 4:10, 7:20, 9:55

NP THE PRINCE OF EGYPT (PG)

12:30, 2:30, 4:30, 6:30, 8:30
THE FACILITY (R)
9:00

MIGHTY JOE YOUNG (PG)

1:30, 4:40, 7:10
PATCH ADAMS (PG13)
1:10, 4:00, 6:50, 9:30
STEPHON (PG13)
1:00, 3:50, 6:40, 9:20

YOU'RE GOT MAIL (PG)

1:40, 4:10, 6:40, 9:10
BUGS' LIFE (G)
12:30, 2:40, 5:00, 7:00
ENEMY OF THE STATE (R)
8:35

BUGRATS (G)

SUN, ONLY, 12:30, 2:50

Showcase Dearborn 1-8

Michigan & Telegraph
313-561-3449

Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

NP DENOTES NO PASS

NP GLORIA (R)
12:45, 3:05, 5:25, 7:45, 10:05
NP VARSITY BLUES (R)
12:30, 2:50, 5:10, 7:30, 9:55

A CIVIL ACTION (PG13)

1:15, 4:00, 7:00, 9:20
THE FACILITY (R)
12:30, 4:45, 9:10
NO 12:30 ON SUN, 1:24

MIGHTY JOE YOUNG (PG)

1:30, 4:10, 7:00
PATCH ADAMS (PG13)
1:35, 4:15, 7:10, 9:50
STEPHON (PG13)
1:00, 3:45, 6:30, 9:10

YOU'RE GOT MAIL (PG)

2:30, 6:50
DOWN IN THE DELTA (PG13)
9:30

BUGRATS (G)

SUN ONLY 12:30

Showcase Pontiac 1-5

Telegraph-Sig. Lake Rd. W. Side of
Telegraph
248-332-0241

Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Thurs, Fri. & Sat.
THRU THURSDAY

NP DENOTES NO PASS

NP VARSITY BLUES (R)
12:30, 2:50, 5:10, 7:30, 10:00
NP VIRUS (R)
12:45, 3:00, 5:15, 7:40, 10:10
NP SHAKESPEARE IN LOVE (R)
1:10, 3:50, 7:00, 9:30
PATCH ADAMS (PG13)
1:00, 4:00, 7:10, 9:40
YOU'RE GOT MAIL (PG)
12:50, 4:20, 6:50, 9:20

Showcase Pontiac 6-12

2405 Telegraph Rd. East side of
Telegraph
248-334-6777

Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Thurs, Fri. & Sat.
THRU THURSDAY

NP DENOTES NO PASS

NP GLORIA (R)
12:30, 2:45, 5:00, 7:30, 9:50
NP A SIMPLE PLAN (R)
1:15, 4:30, 7:10, 9:45
NP AT FIRST SIGHT (PG13)
1:00, 4:10, 7:05, 9:40
NP IN DREAMS (R)
12:50, 3:00, 5:15, 7:40, 10:00
NP THE PRINCE OF EGYPT (PG)
12:35, 2:40, 4:50, 7:00, 9:00
A CIVIL ACTION (PG13)
1:20, 4:15, 7:20, 9:55
STEPHON (PG13)
1:10, 4:00, 6:50, 9:30

One Venue

Women & Wayne Ribs
313-423-7700

Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
LATE SHOWS FRIDAY & SATURDAY
THRU THURSDAY

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NP GLORIA (R)
12:45, 3:00, 5:15, 7:30, 9:45
NP A SIMPLE PLAN (R)
1:20, 4:10, 7:00, 9:40
NP IN DREAMS (R)
1:10, 3:15, 5:20, 7:25, 9:30
NP VIRUS (R)
1:00, 3:05, 5:15, 7:20, 9:50
NP THE PRINCE OF EGYPT (PG)
1:05, 3:10, 5:15, 7:20, 9:25
BUGS' LIFE (G)
1:00, 3:05, 5:10, 7:15
ENEMY OF THE STATE (R)
9:25

Showcase Westland 1-8

6800 Wayne Rd.
One blk S. of Warren Rd.
313-720-1060

Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

NP DENOTES NO PASS

NP AT FIRST SIGHT (PG13)
12:35, 3:55, 7:00, 9:50
NP VARSITY BLUES (R)
12:30, 1:30, 2:50, 4:15, 5:10, 7:15, 7:45, 9:45, 10:15

A CIVIL ACTION (PG13)

1:15, 4:15, 7:30, 10:00
SHAKESPEARE IN LOVE (R)
1:25, 4:10, 6:55, 9:30
PATCH ADAMS (PG13)
1:30, 4:30, 7:40, 10:05
STEPHON (PG13)
1:20, 4:00, 6:45, 9:25
YOU'RE GOT MAIL (PG)
1:10, 4:05, 6:40, 9:15

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NO VIP TICKETS

NP THE HIGH LOW COUNTRY (R)

11:10, 1:50, 4:50, 7:30, 10:40
NO VIP TICKETS

NP A SIMPLE PLAN (R)

11:30, 2:20, 5:10, 7:50, 10:30
NO VIP TICKETS

NP THE THIN RED LINE (R)

11:00, 1:00, 2:30, 4:30, 6:00, 8:00, 9:30
NO VIP TICKETS

NP IN DREAMS (R)

11:20, 1:40, 4:00, 7:00, 10:10
NO 7:00/10:10 ONLY
NO VIP TICKETS

NP VIRUS (R)

11:50, 12:50, 2:00, 3:00, 4:20, 5:20, 6:40, 7:40, 9:00, 10:00
NO VIP TICKETS

A CIVIL ACTION (PG13)

11:40, 12:40, 2:10, 3:10, 4:40, 5:40, 7:20, 8:20, 9:50, 10:50
STEPHON (PG13)
12:10, 2:50, 5:50, 8:30
PATCH ADAMS (PG13)
1:10, 3:50, 6:50, 9:40
SHAKESPEARE (R)
12:30, 3:20, 6:10, 8:40
PRINCE OF EGYPT (PG)
11:05, 1:20, 3:40, 6:20, 9:10
YOU'RE GOT MAIL (PG)
12:00, 3:30, 6:30, 9:20
ENEMY OF THE STATE (R)
6:50 & 10:10 ONLY
no 6:50 TUES & WED, 1/19 & 1/20
WATERBOY (PG13)
12:10, 2:40, 4:50

Star Rochester Hills

200 Barclay Circle
248-853-2260

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No one under age 6 admitted for PG
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NP THIN RED LINE (R)

11:45, 3:15, 6:30
NO VIP TICKETS

NP AT FIRST SIGHT (PG 13)

11:10, 2:00, 4:45, 7:30, 10:15
NO VIP TICKETS

NP IN DREAMS (R)

11:20, 1:45, 4:30, 7:15, 10:00
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12 Mile between Telegraph and
Northwestern off I-696
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NP A SIMPLE PLAN (R)

11:10, 2:00, 4:50, 7:40, 10:30
NO VIP TICKETS

NP THE THIN RED LINE (R)

12:30, 1:30, 4:30, 5:30, 7:50, 8:30, 9:30
NO VIP TICKETS

NP VARSITY BLUES (R)

10:45, 12:15, 1:20, 3:15, 4:10, 6:00, 7:00, 8:45, 9:40
NO VIP TICKETS

NP AT FIRST SIGHT (PG13)

10:30, 11:20, 1:15, 2:10, 4:00, 5:00, 6:50, 7:50, 9:50
NO VIP TICKETS

NP VIRUS (R)

10:40, 1:00, 3:45, 6:20, 9:00, 10:00
NO VIP TICKETS

NP IN DREAMS (R)

10:30, 1:10, 4:00, 7:15, 10:00
NO VIP TICKETS

NP CIVIL ACTION (R)

11:10, 12:45, 2:00, 3:30, 5:15, 6:45, 8:00, 9:45, 10:40
NO VIP TICKETS

PATCH ADAMS (PG13)

10:45, 1:30, 4:20, 7:15, 10:15
STEPHON (PG13)
11:30, 2:30, 5:30, 8:30
PRINCE OF EGYPT (PG)
10:40, 1:00, 3:20, 6:00, 8:40
THE FACILITY (R)
10:30

MIGHTY JOE YOUNG (PG)

11:10, 2:15, 5:00, 7:40, 10:25
SHAKESPEARE IN LOVE (R)
11:00, 2:00, 5:00, 7:45, 10:30
A BUGS' LIFE (G)
11:30, 2:00, 4:30, 7:00
YOU'RE GOT MAIL (PG)
12:45, 3:30, 6:20, 9:15
STAR TREK: INSURRECTION (PG)
10:25

BUGRATS: THE MOVIE (G)

10:30, 12:45, 3:00,
DOWN IN THE DELTA (R)
5:15 PM ONLY

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Winchester Mall
248-636-1160

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11:30, 2:00, 4:15, 6:30, 9:50
NO VIP TICKETS

NP A SIMPLE PLAN (R)

11:20, 2:10, 5:00, 7:30, 10:00
NO VIP TICKETS

THEATER

Durning, Harris win hands down in 'The Gin Game'

'The Gin Game' concludes a week's run 3 p.m. today at the Music Hall Center for the Performing Arts, 350 Madison Ave. Detroit. For information, call 963-2366.

BY HUGH GALLAGHER STAFF WRITER hgallagher@oe.homecomm.net

Charles Durning and Julie Harris play a wicked endgame of life in D.L. Coburn's hilarious and acidic 'The Gin Game.'

Durning and Harris are two performers who often get labeled 'national treasures' as if they were aging monuments. Hold off the embalmers, these two have a lot of life in them and enough energy to keep several dance companies going.

Coburn's Pulitzer Prize-winning play is simple in concept but complex in its movement from deft comedy to lacerating drama as two lonely people come together at a nursing home.

Harris plays Fonsia Dorsey, a seemingly prim, slight woman who at first is depressed at being moved from the better circum-

stances of the Presbyterian Home to this genteel but shabby nursing home.

Charles Durning plays Weller Martin, a gruff but charming man. He's a former businessman with health problems and few funds. He invites Fonsia to join him for a game of gin.

Fonsia says she's a novice at gin and Weller figures he'll enjoy beating her. But he NEVER does. This simple gin game becomes a test of wills, an irritant that reveals the true characters of Fonsia and Weller to each other and to themselves.

But along the way, Coburn has created a rich comedy with a nasty streak that grows wider as the play moves along.

The setting, by James Noone, is the covered porch of the run-down nursing home - the furniture worn, passed down; the walls and shades a grim yellow-brown; a bookcase half filled with dusty magazines, books and board games. We've all been to these places. It is here that Weller comes to get away from the other residents who are

either too talkative or 'catatonic.'

Durning gets every detail down. His Weller is a bearish man, outwardly charming but capable at any minute of being brutally intimidating. It is Weller who gets the best 'lines,' speaking freely about the other 'inmates' and their tiresome aging problems. He can be funny in his cynicism, taking us along as he lurches out at this or that. But as his anger and frustration grow, his once witty remarks become threats. Durning's large body adds to his growing menace. But his lightness of foot, despite a cane he keeps for support when he tires, also suggests his charm.

Harris plays the more complex character in Fonsia. She seems so sweet, so innocent, so guileless. But there is steel in her, rigidity that has driven away a husband and a son and left her alone. Her 'luck' at gin becomes a subtle form of triumph, even as she denies it. Harris also suggest with her small body a woman who couldn't harm a thing but as she toughens her body itself

seems to grow more rigid.

The triumph of these two performers is that they can convey such subtle motions and changes on stage. Both have moved easily in their careers between film and stage, though the two media demand different styles of acting. Here they seem to meld together. They play large but also find the small, telling detail.

Watching Durning rise ever-so slowly from his chair when the

play opens or watching Harris face go through a stream of emotions when she realizes she has yet another winning hand is to watch acting at its highest level.

Director Charles Nelson Reilly has succeeded in finding the right balance between the comedy and its underlying bitterness and providing the right cues in his actors' performances that there is more than meets the ear in the early parts of the play.

This is a play about growing old and not liking it. It's about losing one's identity, sexual vigor, position and control and being mad as hell about it. Even from the beginning, Reilly gives us hints of what's to come as subtle and true as the performances of his two brilliant stars.

'The Gin Game' is a rare and wonderful opportunity to see two great actors at the pinnacle of their game!

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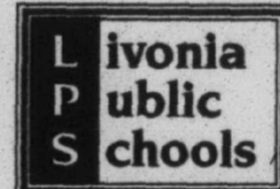
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Malls & Mainstreets

The Observer

Page 6, Section C

Linda Bachrack, Editor 248-901-2567 lbachrack@oe.homecomm.net on the web: http://observer-eccentric.com

Sunday, January 24, 1999



Cuppa cocoa: Linda Sugg and Robin Carney of Coffee Beanery prepare steaming chocolate drinks.

Ancient lore exalts noble cocoa bean

After playing in or shoveling snow, nothing warms you up quite like a steaming cup of cocoa.

SHOPPING CENTERED



DONNA MULCAHY

It's the perfect comfort drink. And we have the ancient Mayas, the Aztecs and the Spanish explorer Hernando Cortez to thank for it.

The Mayas planted the first known cocoa plantations around 600 A.D. They valued cocoa so much that they used the beans as a form of currency. The Aztecs conquered the Mayas in Mexico about 1200 A.D. During his conquest of Mexico in 1519, Cortez discovered that the Aztecs drank a warm, bitter beverage made from cocoa beans. They considered it a food of the gods. Cortez took the beverage back to Spain, where it was sweetened with sugar, mixed with milk and served hot.

Hot chocolate, or hot cocoa, quickly spread throughout Europe and, for a while, it was considered a royal drink in France. So you see, it never was just for kids.

Here's a sampling of what's out there for modern-day cocoa lovers.

• **Barnie's Coffee & Tea Company**, at Wonderland Mall in Livonia and the Somerset Collection in Troy, uses steamed milk and its own cocoa syrup to make its ready-to-drink premium cocoa; a tall is \$1.59 and a grande is \$1.99. It also sells its own brand of premium cocoa mix in a variety of flavors. One-serving packets are 79 cents; a 1.6-ounce can is \$8.99.

• **Coffee Beanery**, in Birmingham, Royal Oak, West Bloomfield, Troy, Livonia and Westland, uses its own powdered Dutch cocoa mixture and steamed milk (skim or whole) in its gourmet hot chocolate. A tall is \$2.50, including mounds of whipped cream. A grande is \$2.75. It also sells its own brand of instant cocoa mix. Individual packets are 89 cents; a 16-ounce can is \$8.99.

• **Jacobson's** sells Godiva Chocolatier and Cocoa Amore cocoa mixes. The Godiva mixes must be made with milk, not hot water, and come in two flavors, dark chocolate truffle and classic milk chocolate (\$5-\$10 packages). The Cocoa Amore mixes can be made with hot water or milk and come in a variety of flavors; 75 cents for individual packets or \$4 for a 6.25-ounce can.

• **Hudson's** sells tins of Frango instant cocoa in a variety of flavors; \$5.25 for a 7-ounce tin or \$12 for a variety pack of four packets.

• **Gayle's Chocolate**, in Birmingham and Royal Oak, sells hot cocoa cups for \$1 each. They're small truffle cups which you dissolve in hot milk to make hot chocolate. It also sells a hot chocolate gift pack, which includes a big latte mug filled with cocoa cups for \$35. The Royal Oak store has a coffee bar, where you can order a mug of hot chocolate topped with whipped cream and a wafer for \$2.75.

• **Rocky Mountain Chocolate Factory**, at the Somerset Collection in Troy, sells its own cocoa mix in five flavors; \$2.90 for a 2-ounce can and \$6.90 for an 8-ounce can.

• **Lonestar Coffee Co.** in Birmingham uses Ghirardelli milk chocolate and white chocolate (\$1.50 and \$2), and **Caribou Coffee**, in Birmingham, Rochester Hills, Bloomfield Township, Royal Oak, West Bloomfield and Troy, uses Ghirardelli cocoa blended with chocolate syrup to make their ready-to-drink hot cocoa.

Bloomin' bouquets recharge winter souls



BY LINDA BACHRACK PHOTOS BY JERRY ZOLYNSKY

When the landscape is blanketed in white and there's nary a green sprout to be seen, we crave nature's springtime bounty all the more. Witness the abundance of amaryllis and paper white bulbs primed for forcing into full, glorious bloom on our windowsills. And the bunches and bunches of mixed flower bouquets that tempt us near the check-out counter at the grocery store.

The folks at The Community House in Birmingham are savvy to the seasonal cravings of its members. Thus, they scheduled a flower arranging class in the middle of January at Blossoms, a perpetual sanctuary of floribunda. Co-owners Norm Silk and Dale Morgan gathered participants around a huge worktable laden with the tools of their trade - clear glass vases, stems of flowers and greenery, even a special underwater stem cutter.

To congregate in this space is to imagine yourself in a perennial garden, complete with overhanging arbors, fountains, urns and sculptures. Surrounded by vibrant color and heady fragrance, the sensual experience is such that the cold air that greets you when you finally leave this environment cruelly snaps you back into winter's icy grip.

So an afternoon in Blossoms' snug workspace was not only informative, but restorative, and the 20 or so women who attended the session lost themselves in the world of botanicals. Silk and Morgan dazzled their rapt audience with impromptu arrangements, while dishing practical tips.

Once you get that bunch of flowers home from the market or the florist, how do you keep them looking vibrant and healthy? The key, said Silk, is to cut the stems under water before placing them in a vase. Use a sharp knife or the above-mentioned underwater cutter, and make a fresh diagonal cut. If air is allowed to get to the stem, it could form a bubble, inhibiting proper hydration to the bud or blossom. Always put the fresh-cut flowers in warm water, rather than cold. "Roses are especially fragile," said Silk, "and it's important to cut them under water. They're easily damaged." Also, trim away any bottom leaves that will be immersed. And always use preservative to keep the bacteria level down. "Routinely bleach your glass vases to rid them of bacteria," said Silk.

Which flowers are hardy and long-lasting, requiring the least amount of care? Silk recommends

orchids, including pink dendrobium, yellow oncidium and purple mokara. They grow best in warm, humid conditions, so mist often with a spray bottle. "They'll last three times longer," Silk said.

Other reliable varieties include freesia, tulips, iris, hyacinth, ginestra (a flower from Italy with a geranium-like fragrance) and gerbera daisies. Silk and Morgan also like the dramatic effect of curly willow, long twining branches that can be dried and used in a large vase to make a bold statement in an entrance foyer or on a mantel. Quince and forsythia branches stand alone in beautiful clear glass containers and often will blossom if misted regularly.

Flower arrangements use about one inch of water a day, so continue to top off the water as the level goes down. It's always better to arrange in water rather than foam, said Silk. The more traditional florists use a lot of carnations, mums and baby's breath because they require little water and can be safely arranged in foam. "But they're so boring," added Morgan. The two pointed out that flowers that are arranged in water evolve and move and change, much as they would in their natural habitat. "Tulips bend and droop, for instance. Let them look as though they're tumbling out of the vase. They have a mind of their own," said Silk. "Remember, flowers



Petal perfect: Blossoms co-owner Norm Silk (left) teaches the art of floral design, while (above) Ruth Rossetti (left) of Rochester Hills and Sandy Meganck of Shelby Township choose flowers for a bouquet.

are living things. We can't change the color to perfectly match your bridesmaid dress and we can't straighten a droopy stem. They are the way nature intended."

Silk showed the group how to put together some simple arrangements with just a few stems. For instance, a bouquet of yellow freesia with some feathery bear grass makes a captivating presentation. Bear grass also complements orchids, lilies and tulips. "It's a clean look," he said. He also placed silk flowers in marble-filled glass vases and arranged them like fresh flowers to look realistic. Silk orchids, tulips and calla lilies are surprisingly real looking, especially when combined with curly willow, bear grass or real forsythia.

For a stunning bridal bouquet, Blossoms floral designer Daniel Stober took orange roses, double freesia, ranunculus and seeded eucalyptus and arranged them in concentric circles, Biedermeier-style, embellishing with loops of chartreuse ribbon. This nosegay-shaped bouquet was an instant crowd pleaser.

One participant asked Silk if there was a method to making flowers look well-balanced in the vase. He advised her to keep smaller flowers in lighter colors at the top of the arrangement and place darker, heavier flowers in the middle. He also prefers a bouquet of one variety of flower or a maximum of three different varieties in a vase. "It makes a much more dramatic visual statement," he said.

At the end of the session, the women chose bunches of alstromeria, lisianthus, a single rose and some natural foliage, and set about the task of designing their own take-home arrangement. "This could take us into the dinner hour," quipped one novice floral arranger. "We may need a little wine on the worktable."

As they worked, some of the participants discussed what they learned in the \$33 session. "I was glad to get permission to use dried or artificial flowers," said Kristine Olson of Bloomfield Hills. "I've been avoiding them since the '70s. And I was amazed that flowers are grown all over the world and imported to the United States."

"Misting fresh flowers every day - that was a great tip," said Linda Eberly of Birmingham.

Karen DeKoker was the first to leave with her professional looking arrangement. "What a great job," complimented Dale Morgan. "She knows her way around an alstromeria."

Despite the gray day outside, there were lots of bright, cheery flowers on dining tables on the evening of the Blossoms floral design class. And certainly the flower arrangements were at least as well-balanced as the meals.

News of special events for shoppers is included in this calendar. Send information to: Malls & Mainstreets, c/o Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline: Wednesday 5 p.m. for publication on Sunday.

TUESDAY, JANUARY 26

CINEMA CELEBRATION

This year marks the 25th anniversary of the Detroit Film Theater at the Detroit Institute of Arts, and film enthusiasts can celebrate with Elliot Wilhelm's *VideoHound's World Cinema: The Adventurer's Guide to Movie Watching* (Visible Ink Press, \$20). Wilhelm, the respected curator of film for the DIA, will discuss and sign his book at 7 p.m. at Border's in Birmingham, 34300 Woodward. The event includes a raffle of passes to the DFT.

WEDNESDAY, JANUARY 27

HAUNTING HEARTLAND

Dexter, Mich. author Craig Holden explores new terrain in literary suspense drama with his newest work *Four Corners of Night*, a haunting book about friendship, heroism and the meaning of truth. He signs and discusses his third novel at 7:30 p.m. at Border's in Birmingham, 34300 Woodward.

PASSION FOR PRADA

Saks Fifth Avenue presents the Prada accessories Spring '99 special order collection. 10 a.m.-6 p.m. Informal modeling, 11 a.m.-4 p.m. Somerset Collection, Troy.

THURSDAY, JANUARY 28

TV TELL-ALL

In his autobiography, *Cue the Bunny on the Rain*.

ADDED ATTRACTIONS

bow, director Alan Rafkin recounts his behind-the-scenes experiences working in more than eighty television series, including *The Andy Griffith Show*, *The Dick Van Dyke Show*, *M*A*S*H* and *Murphy Brown*. He signs and discusses his book at 7:30 p.m. at Borders in Birmingham, 34300 Woodward.

WEDDING GOWN GURU

Peter Langner of Rome, Italy, known internationally for his stunning, handmade original bridal gowns, hosts a trunk show of his newest creations at Roma Sposa Bridal Salon in Birmingham. Today, 10 a.m.-8 p.m. Continues Friday, Jan. 29 and Saturday, Jan. 30. Appointments required (248) 723-4300. 722 N. Old Woodward.

SKIN PICKS

Sally's Design presents a trunk show by sKinz, a line of elegant special-occasion gowns in beautiful imported fabrics and laces. Show continues Friday, Jan. 29 and Saturday, Jan. 30.

CHIC ST. JOHN

Jacobson's Birmingham hosts the St. John Spring 1999 Collection show featuring day-to-evening wear in knit suits and dresses in the season's hottest colors of navy, tourmaline, azalea, bright white and orchid rose. 10 a.m.-4 p.m., Designer Salon, 336 W. Maple Road.

CHANEL SHOW

Neiman Marcus presents the Chanel Spring 1999 trunk show, 10 a.m.-4 p.m., Couture Salon. Informal modeling 11 a.m.-4 p.m. Somerset Collection, Troy.

FRIDAY, JANUARY 29

DESIGNING TRIO

Saks Fifth Avenue presents Spring 1999 collections from Alberta Ferretti, Narcisco Rodriguez and Cheap & Chic by Moschino. 10 a.m.-6 p.m. Informal modeling 11 a.m.-4 p.m. Designer Sportswear, second floor. Somerset Collection, Troy.

COLLECTORS CORNER

Visit Tel-Twelve Mall this weekend for a Card, Coin, Stamp and Sports Collectibles Show. Mall hours, today through Sunday. Win valuable door prizes, including Beanie Babies.

FAMILY FORUM

Great Lakes Crossing and Wise Mothers present Focus on Families. Kids, moms and dads can leap and soar on the Velcro Wall, tumble through the Olympic Obstacle Course and blast off in the Bungee Race. Afterwards, a Parents' Workshop focuses on why so many American children are overweight. Kids Fun: 5:30-7:15 p.m. Workshop: 7:30-8:15 p.m. On Sat., Jan. 30, the workshop topic is Taming Temper Tantrums (6:30-7:15 p.m.) Great Lakes Walk section of the mall. Register by calling (248) 454-5000.

SUNDAY, JANUARY 31

SEWING CIRCLE

Haberman Fabrics presents its second annual Super Bowl Football Widows Sewing Retreat 12-5 p.m., 117 W. Fourth Street, Royal Oak. Highlights include a Problem Solving Clinic, 12:15-4:30 p.m., devoted to answering questions on projects you bring in, and four free 15-minute sewing demonstrations. Enjoy light refreshments. Pre-registration required. Call (248) 541-0010.

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Where can I find?

This feature is dedicated to helping readers locate sources for hard-to-find merchandise. If you've seen any of the items in your retail travels (or basement), please call *Where Can I Find?* (248) 901-2555. Slowly and clearly, leave your name, number and message. You should see your input in a few weeks. Due to the overwhelming response to this column, we only publish the requested item two or three times. If you have not seen a response or heard from us, we were unable to locate the item. Thank you.

What We Found:

Once again, the aluminum Christmas trees and color wheel can be found at English Gardens on Coolidge in Troy.

Found a **Kissey Doll** for Eileen and the four-sided **Rubix cube** for Mary and the **Mr. Peanut** ornament for Angie.

Found 3/8 Christmas lights for Bonnie.

For Deb, Amcrest's **Lustre Rose china**, and **Evening in Paris** cologne for Ann.

Sue called to say she purchased the **Skittle game** at World Wide Games in Petoskey.

Beverly called to say she has found **Salada Tea** (100) at Shopping Center Market on Orchard Lake Road in West Bloomfield.

The video "**A Year Without Santa**" was seen at the Blockbuster on Van Dyke and 23 Mile Road in Shelby.

PMS Mood nail polish can be bought at For Your Entertainment at the Great Lakes Crossing Mall in Auburn Hills for \$6.

Found a **1944 Central High year-book**.

Found two distributors of Discovery Toys and they have **Picture Peg**.

Walgreen's has the bars of **Dial soap** on sale this week.

To donate **old bowling and golf trophies**, call Greg Gilbert, Oxford Township Supervisor, (248) 969-9479.

Debbie called to say the game **Air Baron** by Avalon Hill (was recently

bought by Hasbro) can be found on the Internet at www.edmag.com. (The company is called Chips & Bits, they carry old games.) Also try **Alcove Hobby** on Van Dyke between 13-14 Mile roads and at Old Guard on Ford Road and Merriman. Ryders on Liberty in Ann Arbor also might have it. The game **Charge It** also can be found at the stores above.

Yardley English Lavender soap can be found at Meijer in Westland on Warren Road.

Order **flannel-lined jeans** from the L.L. Bean winter catalog.

For the **soundtrack from Scarface**, try the **FYE** (For Your Entertainment) store at Wonderland Mall in Livonia.

Found someone who can **crochet squares** for Lorraine.

Covermark Cosmetics has a toll-free number: (800) 524-1120 or fax a request to (201) 768-6154.

We're Still Looking For:

Ned is looking for a **Tupperware-type container** to hold a 9x13 inch cake.

Bob is looking for three **Elvis Presley dolls** from about six or seven years ago.

Sue wants **Tweed cologne** by Letheric.

Diane wants the talking **Mrs. Beasley doll**.

Leah has a large train table already wired, but no **trains**.

Joanne is looking for **Revlon's Moon Drops Red Pagoda** (green tube) lipstick.

Karen wants **Kikkoman Sweet/Sour sauce mix** or stir-fry mix. Kroger or Farmer Jack used to carry it.

Bea wants **bison meat**.

Brim coffee for Shelly.

Mitchell wants to find a **collector to purchase old Super 8 mm sound and silent movies** of the Little Rascals, Laurel & Hardy and Charlie Chaplin.

Gerri is looking for **Johnson's Purpose shampoo**.

Jack is looking for **20 foldup music stands**.

Compiled by Sandi Jarackas

RETAIL DETAILS

AFRICAN ART

T.J. Maxx celebrates Black History Month all year with its line of ethnic art to decorate the home. This treasured art, which once was available only in Africa and at expensive museum shops, can be found at T.J. Maxx stores for as little as \$14.99-\$29.99 per piece. Wall hangings, statues, walking sticks, drums, dolls, masks, candles and soapstone abstracts are uniquely handcrafted from artisans native to Africa. The story behind each piece attracts decorators of all kinds. Symbolic reproductions of original art include tribal masks, rhythm pounders, rain and thunder gods, and hand-carved animals.



FOR YOUR HEALTH

Fairlane Town Center introduces **Vitamin World**, a one-stop resource for every shopper's vitamin and nutritional needs. The Fairlane location is the first in Southeastern Michigan. Anything needed to supplement a healthy lifestyle can be found on the shelves at Vitamin World, including herbal products and personal care items. Fairlane Town Center, Southfield Freeway and Michigan Avenue, Dearborn.

AT THE OAKS

Shoppers at Twelve Oaks have three new or redesigned stores to explore. **Waldenbooks**, the mall's only bookstore, offers an impressive selection of books and related materials; **Heidi's Salon** celebrates a major expansion and a

host of new spa-like services; and **The San Francisco Music Box Company** unveils a dramatically refurbished storefront and an expansion of offerings, including plush animals, potpourri and candles. *Twelve Oaks mall, 12 Mile and Novi roads, Novi.*

NEW LOOKS

What's hot for spring? At **Hersh's on The Boardwalk** in West Bloomfield, cargo pants and capri pants, especially in black and putty, are springtime staples. Three-quarter sleeve cashmere sweaters are updated in shades of pink and gray. Just down the walk, at **Sundance Shoes**, wedges, slides and Mary Janes with oblique toes will have you steppin' in style. Pewter and black are the colors of choice. Also look for shoes in microfibers and other stretch fabrics.

STYLE WITH CLASS

Leslie Jacobs presents an informative series of workshops at the Ritz-Carlton in Dearborn, called "...With Style 1999." Included are exciting classes on entertaining, cooking and etiquette. "Entertaining With Style" will be held on Feb. 15, "Cooking With Style" on Feb. 8 and "Etiquette With Style," for young people ages 8-12, will debut in the spring. Call for reservations and a complete schedule of the year-round classes. (248) 646-4517 or (313) 441-2000 ext. 421.

IN THE SWIM

Kris Sherek, **Hudson's** women's swimwear buyer, notes three hot trends this year: tankinis, athletic-inspired swimwear and hibiscus floral prints. Tankinis are two-piece suits with a tank top and bikini bottom. They are must-haves for summer. Athletic styles feature sport-bra swim tops, color-blocked patterns and piping details that lend a competitive edge. Tropical prints are all the rage in shades of pink with a hint of coral, red and yellow.

Romance revealed

Enter our Valentine's Day poetry contest and win a makeover for two

Ahh, love! Valentine's Day is for lovers, and you and your heart's desire deserve a day of pampering to celebrate your devotion.

Malls & Mainstreets, as a token of appreciation to our devoted readers, invites you to prove your flair for poetry by finishing the following sonnet. Just give us a couple of steamy, romantic lines. We'll pick the prose that makes our heart go pitter-pat.

The winners will share a Valentine's Day filled with pleasure and relaxation at Figaro salon in downtown Birmingham, including hairstyling and manicure for the poet and the poet's muse, makeup application for her and skincare analysis for him. And we'll publish your sonnet on Valentine's Day in the Malls & Mainstreets section of the newspaper.

So, open your hearts, put pen to paper and create an original ending (with apologies to Will Shakespeare's Sonnet 116):

*Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds
Or bends with the remover to remove...*

Send your love lines to Malls & Mainstreets, 805 E. Maple, Birmingham, MI. 48301 or fax to (248) 644-1314 or E-mail to lbachrack@oe.homecomm.net. The deadline is Wednesday, February 10. We'll contact you if your sonnet sings and captures our hearts.

WINTER SPECIALS

WINTER SPECIALS

WINTER SPECIALS

WINTER SPECIALS

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TRAVEL

Book smooths the way for travelers on I-75

BY HUGH GALLAGHER
STAFF WRITER
hgallagher@oe.homecomm.net

Every year about this time metro Detroit residents have had enough of the joys of winter and begin planning a trip down I-75 to Florida's warmer climes. This year the exodus should be monumental.

Writer Dave Hunter noted this annual ritual and saw an opportunity when he was downsized out of a management job in the early '90s.

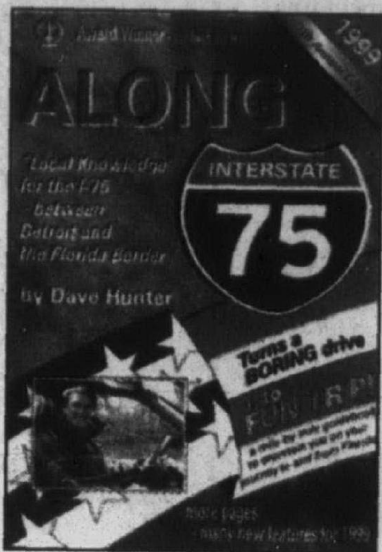
"My wife, being the practical person that she is, said let's drive to Florida, sit on a beach for a while and think things over," Hunter said. "I realized looking at travel books that a lot of information was missing. For instance, I like to use Exxon gas, and I thought it would be good to know where Exxon is on your side of the road. We were also looking for Cracker Barrel restaurants, and there weren't as many of them back then as there are now."

The result was a new kind of travel book. "Along Interstate 75" (Mile Oak Publishing, \$19.95) is now in its seventh edition providing a wealth of information to make the 1,000-mile trek south easier, more enjoyable and more enriching.

The spiral-bound book's central feature is a strip map of 39 full-color pages running from Detroit to the Florida border, each page representing 25 miles, another 39 pages south to north from Florida to Detroit. The Detroit-Florida map runs north to south in orientation so that as you drive you can follow along on the map. Lodging, restaurants, rest stops, tourist attractions and other useful information are marked on the correct side of the road.

Hunter said he didn't invent the "upside-down map."

"John Ogilvy created a gazetteer of coach roads in 1675



Helpful guide: Dave Hunter's guide provides mile-by-mile assistance down I-75.

which showed manor houses, churches ... I've managed to gather some originals of his maps," Hunter said.

Hunter said he decided to divide the map into 25-mile segments because, "there is nothing more frustrating or boring than thinking about having to travel 1,000 miles."

He said a famous Florida institution provides inspiration on this.

"Take a look at Walt Disney World, when lines are thin and constantly moving so people don't feel they're in a long line," Hunter said.

Between the map sections, Hunter takes readers on an informative trip down I-75, leaving a cold, miserable Detroit with 18-inches of snow on the ground (how did he know?). Along the way he points out historic sites, natural vistas, unusual restaurants, some local lore, shortcuts and money saving tips.

He also includes a section of

helpful information: radio stations along the way and what they offer, rest areas, police phones and medical emergency locations, a section on tornadoes, camp grounds, a suggested itinerary and speed traps.

Hunter's interest in maps and history began at a young age while growing up in England. His biography at the back of the book says he learned to read topographical maps as a youngster "roaming the hills and valleys of the South Downs of England looking for prehistoric encampments and lost Roman roads." He resides in Ontario with his wife, Kathy, where in addition to auto adventures he is also enjoys sailing a 25-foot sailboat.

Hunter's map expertise and a love for computers has helped him create the detailed maps for "Along I-75." He said he travels I-75 three times a year to update and gather new information. This edition includes more than 450 changes in exit information from last year's book.

To assemble the map, Hunter uses the global positioning satellite system, computers used in rally cars that display milepost marks, two dictating machines to record comments and a video camera.

In addition to the strip map, Hunter also provides "off-the-beaten-path" maps to get drivers off the interstate to enjoy some of the more interesting places along the way. These include War of 1812 and Civil War battle sites, the United States Air Force Museum, the Wright Cycle Shop, Fort Boonesborough, Cumberland Falls, Chickamauga, Tunnel Hill and more.

Hunter also leads readers off the beaten path to owner-managed restaurants.

"I think because some people say I eat my way down to Florida my favorite place is the Whistle Stop Cafe in Georgia because

they always put out a mass of fried green tomatoes in front of me, I've become one of the family," he said.

The movie "Fried Green Tomatoes" was filmed in Juliette, Ga., where the Whistle Stop Cafe still exists along with a number of antique and craft shops.

Hunter said he also enjoys visiting Civil War battlefields and Monroe, Mich., which in addition to being the home of Gen. George Armstrong Custer was also the site of the Battle of the Raisin River during the War of 1812.

Another valuable service is Hunter's list of speed traps. He said an area just south of Knoxville, Tenn., and in the state of Florida are the worst traps.

"One of the sneakiest is near Monroe heading north from Toledo to Detroit," he said.

Hunter said he gets a lot of feedback from readers and provides a form at the back of the book to gather more.

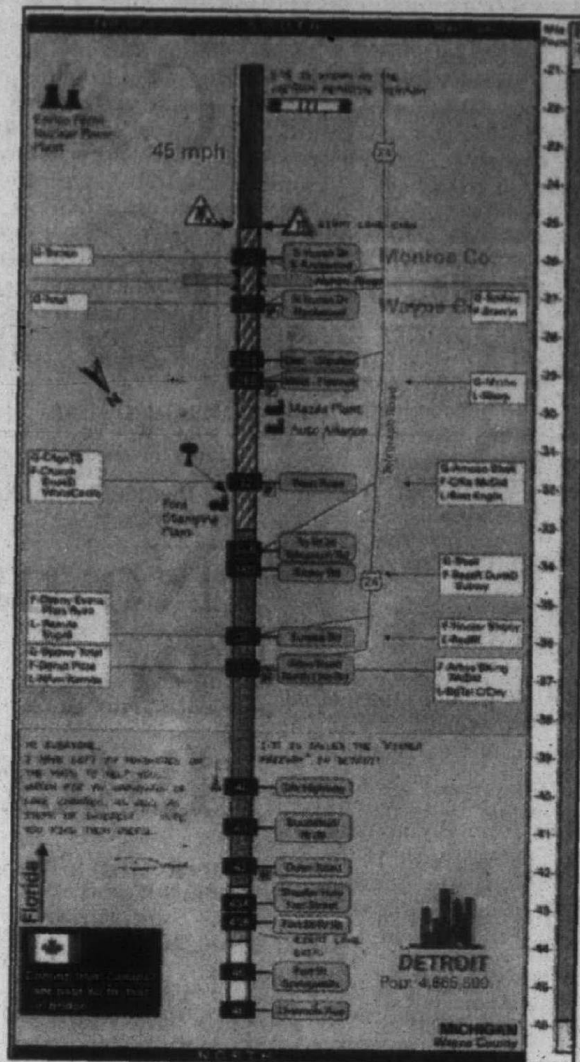
"Over the seven years, the most popular feature is the radio station chart all down I-75. That is one feature I wouldn't dare drop from the book," he said. "We look at every single letter we get. This year we added something about tornadoes because of concerns over recent tornadoes."

Hunter said he usually take five or six days making his way down I-75 and gathering what he calls "local knowledge."

"It's sort of information someone living there knows and doesn't want an outsider to know," he said.

In addition to writing travel articles, Hunter has published two other guides, one going along I-95 from Boston to Florida and one along I-75 in Florida.

"Along Interstate-75" is available at Barnes & Noble, Borders, Waldenbooks, B. Dalton and other book stores.



GREAT ESCAPES

SAFARI TO KENYA

Joan Bowes is escorting a safari to Kenya Feb. 11-20 through Village Travel & Cruise and Abercrombie & Kent. The tour includes hotel, lodge and camp accommodations, selected meals, sightseeing and game viewing, a safari escort and a medical evacuation service. A limited number of spaces are still available. The land package costs \$2665. For information, call Village Travel & Cruises, (248)646-4181.

TRIPS TO FRANCE, ITALY

David Groen is hosting two personalized deluxe stays in France in 1999. He is hosting a Provence and the French Riviera Trip June 13-28 and a Normandy and Paris trip Sept. 16 to Oct. 1. He is also hosting a trip to attend the beatification of Padre Pio at the Vatican, April 24 to May 3. For information and registration for these trips, contact Carson Wagonlit Travel in Plymouth, (734)455-5810.

Upside down: This strip map is oriented north to south so that drivers can follow along as they drive south from Detroit to Florida.

We're a whole lot closer to home.

Trees-lined streets. Lawn sprinklers making rainbows in the late afternoon sun. The community gathered for its annual festival. Cheering for the home team as they make the winning touchdown. Calls of neighborhood kids playing until dark. The guy next door who quietly shovels your walk. Sharing news across a picket fence.

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Sports & Recreation

The Observer

INSIDE:
College sports, D3
Recreation, D5

P/C Page 1, Section D
Sunday, January 24, 1999

C.J. Risak, Editor 734-953-2108

on the web: <http://observer-eccentric.com>

OBSERVER SPORTS SCENE

College standouts

•Hope College's women's swim team remained unbeaten in dual meets going into Friday's home meet against Michigan Intercollegiate Athletic Association foe Albion, thanks in part to diver Kari Jackson. A senior from Plymouth Canton HS, Jackson has posted team highs on the one-meter board in both six-dive (221.40 points) and 10-dive (348.25 points) competition.

Hope was 3-0 in the MIAA and 4-0 overall going into the weekend's meets.

•Wayne State's women's basketball team fell to 3-14 overall, 1-9 in the Great Lakes Activities Association with a 72-49 homecourt loss to Mercyhurst Thursday. Sarah Warnke, a junior forward from Plymouth Canton, led the Tartars with 16 points and 11 rebounds. Britta Anderson, a senior from Canton HS, added three points and six rebounds in 12 minutes.

Mercyhurst improved to 6-10 overall, 2-7 in the GLIAC.

Soccer ref classes

•A new soccer referee training class will be conducted in the AutoNation USA Community Room, located at 39600 Ford in Canton, on consecutive Saturday's beginning Jan. 30. Those interested must attend all four sessions, which run from 9 a.m.-1 p.m. Jan. 30, Feb. 6, Feb. 13 and Feb. 20. You must be at least 12 years old to take this class. Class size is limited.

To register, send your name, social security number and a check for \$43 made payable to the Michigan Referee Committee, to 9115 Muirland Dr., Plymouth, MI, 48170. For further information, call (734) 454-7335.

•The Plymouth Soccer Club will sponsor a class for anyone (12 to adult) interested in becoming a soccer referee. The program will consist of four Saturday classes (attendance at all four is mandatory): Feb. 13, Feb. 20, Feb. 27 and March 13, from 10 a.m.-2 p.m. each day. All classes will be in the card meeting room at the Plymouth Cultural Center.

To register, send your name, address, phone number, birth date, social security number and a check for \$43 made payable to the Michigan Referee Committee, Inc., to Brian LaMasse, 238 Coronation Court, Canton, MI, 48188. There are no residency requirements.

For more information, call Brian LaMasse, Plymouth Ref and Rules, at (734) 397-8325.

Fastpitch clinic

Madonna University will conduct a girls fastpitch softball clinic from 2-4 p.m. for six consecutive Sundays.

The clinic is \$20 per session or \$80 for all six weeks. It consists of sessions on hitting, bunting, infield/outfield, baserunning, pitching/catching and defensive positions.

Pitchers and catchers are required to stay an additional half-hour.

Pre-registration is required with sessions limited to 30 girls each.

For more information, call coach Al White at (734) 432-5783 or (734) 459-3719 or assistant coach Dave Brubaker at (248) 666-3238.

Hoop scores on net

Amateur Sports Network will be publishing a daily list of varsity boys basketball scores from Temperance to Bessemer, and from Alpena to New Buffalo.

Coaches from all over Michigan, MHSAA member schools or non-MHSAA schools, are encouraged to report their scores immediately following the event by calling ASN's Great Lakes Prep Roundup at 1-800-549-0000.

Soccer sign-up

The city of Plymouth's Recreation Department is taking registrations for spring youth soccer 8 a.m.-4:30 p.m. Monday through Friday all through January at the Recreation office (525 Farmer in the Plymouth Cultural Center).

All registrations require a birth certificate. Cost for 6, 7 and 8 year-olds is \$40 for city of Plymouth residents and \$60 for non-residents; for 9 year-olds and above, the cost is \$45 for residents and \$75 for non-residents.

For more information, call (734) 455-6620.

Canton holds off Hawks



The schedule Canton faced to start the WLAA season couldn't have been much more difficult. And yet, the Chiefs managed to win their second-straight league game, this time beating a tough Farmington Harrison squad.

BY DAN O'MEARA
STAFF WRITER
domeara@oe.homecomm.net

Plymouth Canton played outstanding

team basketball to get the lead Friday, but the Chiefs had to survive another late rally by visiting Farmington Harrison to get the win, 53-52.

The Chiefs were tireless workers at

both ends of the court, holding down Harrison's explosive offensive potential while executing their half-court offense successfully.

"We must play five-man team defense," Canton coach Danny Young said. "We're trying to build our defense through togetherness. To do that, we have to play five-man offense and we did."

Please see CANTON HOOP, D2

No problem! PCA stuns Inter-City

BY RICHARD L. SHOOK
STAFF WRITER

It was a showdown for first place in the Michigan Independent Athletic Conference — for about four minutes.

But once Plymouth Christian Academy took control with 13 unanswered points in the first quarter, the battle for first was practically over.

PCA then brushed aside a fourth-quarter rally Friday night to defeat state-ranked Allen Park Inter-City Baptist, 69-49, and take over first place in the MIAC.

Plymouth Christian (8-1) is now 3-0 in its league while Inter-City Baptist (7-2) fell a game behind at 2-1.

"Our quickness really made the difference," Coach Doug Taylor said. "We were quicker and bigger."

If the game marked the coming out of PCA as a force to be reckoned with in Class D, the next few will see how the Eagles handle success. Staying on top of the mountain is tougher than getting there.

The Eagles were tentative the first couple minutes, perhaps recalling how the Chargers slaughtered them by 30 a year ago. Plymouth Christian went to Allen Park and lost by one in the second meeting of the two teams.

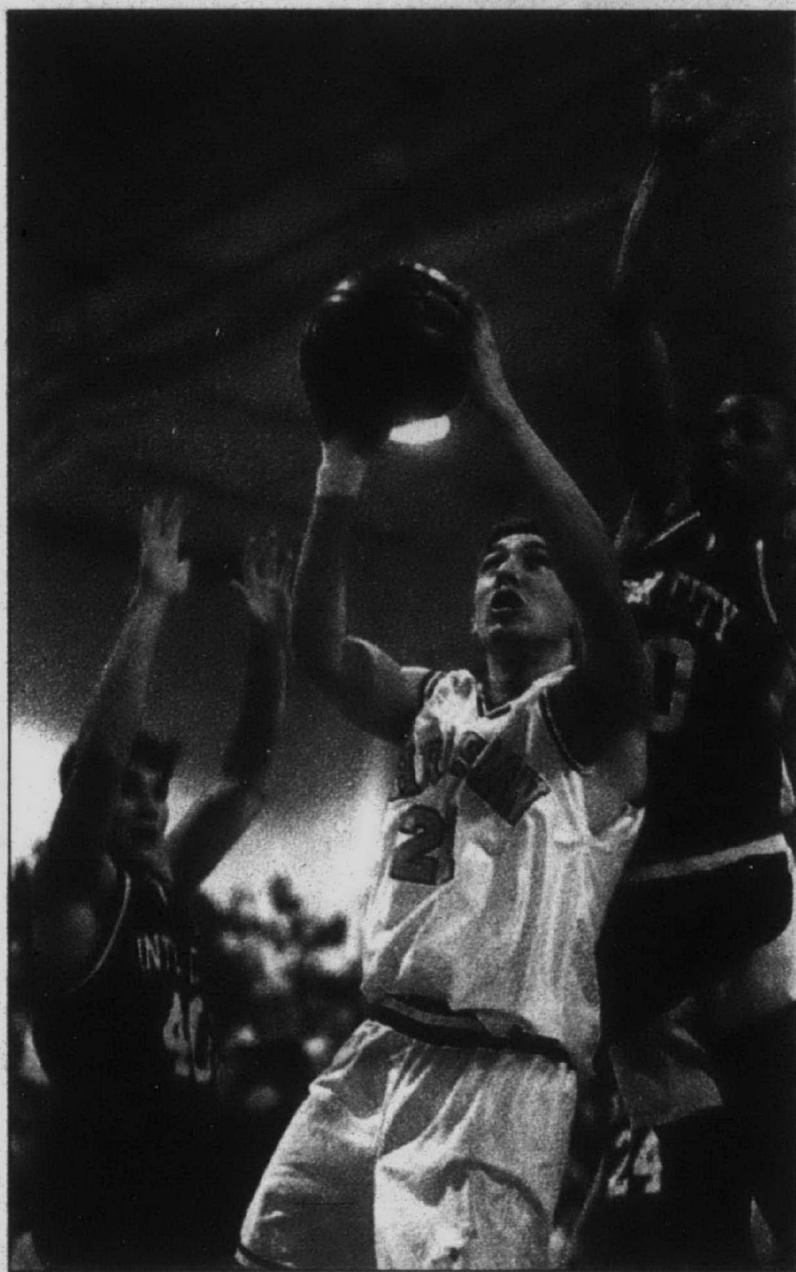
"We improved a lot between those two games," Taylor said.

Inter-City Baptist is a good three-point shooting team so Taylor wanted his team to extend its defense and hound the shooters.

"That was our game plan," he said. "They're a real good three-point shooting team so we wanted to take that away from them."

"Our perimeter defense was outstanding. And

Please see PCA HOOP, D2



Penetrating: Dave Carty drives past a pair of Inter-City defenders for a PCA basket.

STAFF PHOTO BY PAUL HURSCHEMANN

3rd-quarter surge boosts Salem

Plymouth Salem started the second half of its Western Lakes Activities Association game at Livonia Stevenson Friday with a vengeance.

Clinging to a 22-17 lead at halftime, the Rocks more than doubled their first-half point output in the third quarter alone, outscoring the Spartans 29-14 en route to a 66-46 triumph.

The win kept Salem perfect: 9-0 overall, 3-0 in the WLAA. Stevenson slipped to 4-4 overall, 1-2 in the conference.

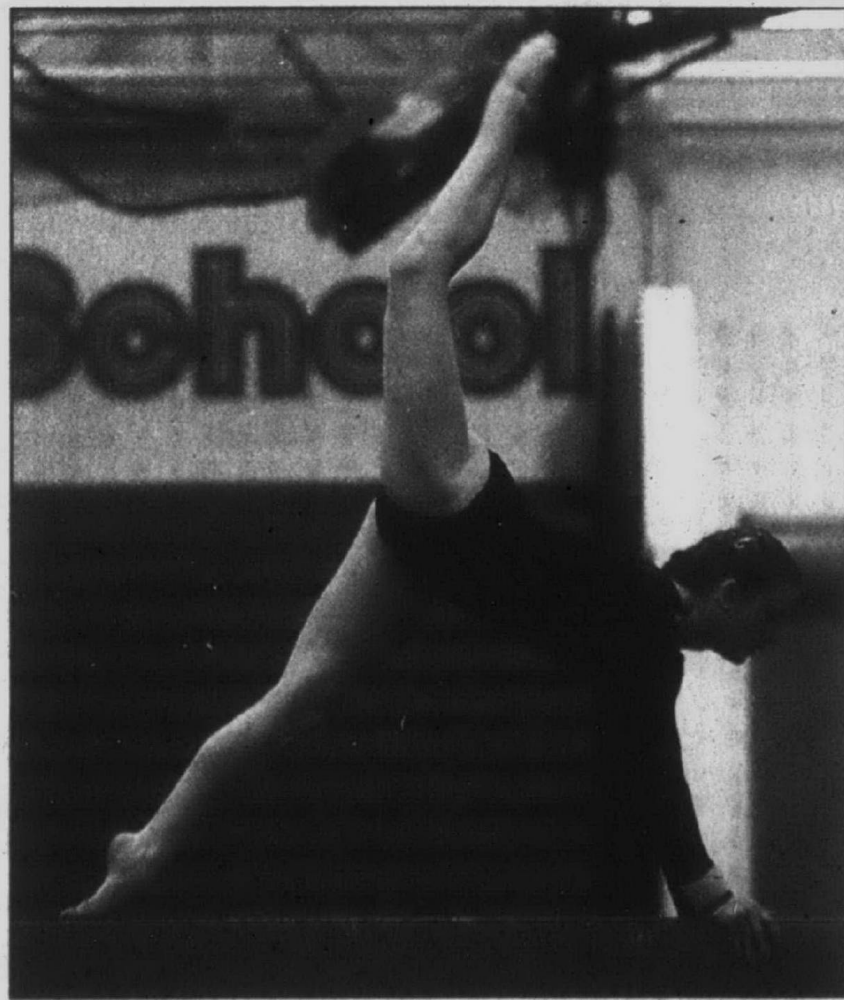
BASKETBALL

Adam Wilson, Aaron Rypkowski and Tony Jancevski led the third-quarter surge. Wilson, who finished with 12 points, got eight of them in the third period — including a pair of three-pointers. Rypkowski led the Rocks with 17 points, with seven of them coming in the third. And Jancevski poured in seven of his nine points in the third

quarter.

Rob Jones added 11 points for Salem. Stevenson got 16 points from Dave Stando and nine from Brett Koch.

The difference came at the free-throw line. Salem was 25-of-35 from the stripe (71 percent), including 15-of-21 in the second and third quarters. The Spartans made 4-of-9 (45 percent). The Rocks scored just one basket in the second period (a three-pointer), but hit 9-of-12 from the line.



Good showing: Salem's Melissa Drake overcame a mediocre beam performance to post exceptional scores in floor exercise and uneven parallel bars, tying for first in both.

STAFF PHOTO BY PAUL HURSCHEMANN

Rocks battle, but can't catch tough Brighton

No, the chances for a dual-meet victory were slim Wednesday when Plymouth Salem's gymnastics team hosted Brighton, the state's third-ranked squad. But the Rocks weren't about to give in without an effort.

Indeed, they stepped up to post their best score of the season, totaling 135.00 — which wasn't enough to overtake the Bulldogs, who scored 142.35. It was Salem's first Western Lakes Activities Association dual meet of the season.

"Basically, we knew we probably couldn't beat Brighton coming in," said Salem coach Melissa Hopson. "We just wanted to get our best score."

The Rocks did, with several team members getting personal bests. April Aquinto was one, finishing third in the all-around with a season-high 35.35. Aquinto was third in the vault (8.85), balance beam (8.6) and floor exercise (9.25), and was fourth in the uneven parallel bars (8.65).

Another personal best in the all-around was posted by Melissa Drake, who was fourth with a 33.30 total. Drake tied for first in both the bars (9.5) and floor (9.5), and was fourth in the vault (8.65). She scored 7.65 in the beam.

GYMNASTICS

The third personal best in the all-around came from Janine Schmedding, with a 33.5 score that placed her sixth. Schmedding was fifth in the floor with a personal-best total of 8.55; she also placed sixth in the bars (8.6). She scored 8.2 in the vault and 8.15 in the beam.

Brighton took the top two spots in the all-around, with Kim Matte (37.3) and Shannon McCall (37.2).

Other high scores for Salem came from Ashley Heard and Kelsey Ensor, both hitting a regional-qualifying mark of 7.8 in the floor; Ensor, 7.35 in the beam; Kara Dendinos, 7.8 in the vault; Emily Nicolau, 7.6 in the floor; and Ann-Marie Zielinski, 7.75 in the vault and 7.0 in the floor.

"They all did so well, I can't really single out any one person," said Hopson. "I think that's the biggest difference in this team — they all pull together so well."

Salem hosts Hartland Wednesday, then travels to the Farmington Invitational Saturday at the Farmington Training Center.

VOLLEYBALL

Rocks stop Northville; Chiefs fall

Plymouth Salem's volleyball team didn't waste any time getting back on track.

The Rocks hosted Northville in their second Western Lakes Activities Association match of the season Wednesday, and the result was better than their opener, a three-set setback at Walled Lake Central last Monday.

The Mustangs couldn't mount the comeback that Central did two days earlier, as Salem prevailed 15-4, 15-8. The Rocks are now 21-5 overall, 1-1 in the WLAA.

"It was a decent match," said Salem coach Tom Teeters. "We didn't play that well, but it was exam week. At least I hope that was the reason."

Angie Sillmon led the Rocks' attack with nine kills. Amanda Suder added five kills and seven digs, Andrea Pruet had four kills, Aleshka Marquez collected three service aces, and Laine Sterling had 17 assists to kills.

Salem continues its WLAA season Monday with a match at Westland John Glenn.

Canton falls at Central

The score looks similar — in fact, it is; on Monday Plymouth Canton lost to Walled Lake Western by the same 15-8, 15-10 margin — but the results at Walled Lake Central Wednesday were better for the Chiefs.

"They played them a little bit harder," said Canton coach Cynthia Montgomery of her team, now 0-2 in the WLAA. "They're getting their confidence up and hitting the ball, and it's working for them."

Central was coming off a three-set victory over defending league champ Plymouth Salem, but the Vikings weren't able to just run Canton off the court. Liz Elsner led the Chiefs with four kills; Carrie Kovachevich had three service aces; Angie Germain contributed six assists to kills and five digs; and Lisa Baker had three digs.

The schedule won't get any easier for the Chiefs — on Monday, they host another WLAA title contender, Livonia Stevenson.

"No breaks," said Montgomery. "That's the way it goes. But that's all right — we don't want any breaks."

PCA skid ends

Plymouth Christian Academy put an emphatic stop to its losing streak in Michigan Independent Athletic Conference volleyball matches with a 15-5, 15-8 victory

Please see V'BALL, D3

Canton hoop from page D1



STAFF PHOTO BY BILL BRESLER

On target: Canton's Mike Major led the offense, scoring a game-high 18 points — one of three Chiefs to score in double-figures.

"We passed and caught the ball, we took good shots. Then we were able to get back against a good, athletic Harrison team. That gave us a chance."

Canton's Mike Major scored 18 points, converting all seven of his free throws, to lead the Chiefs, who improved to 2-1 in the Western Lakes Activities Association and 4-5 overall.

Joe Cartelini netted 16 points, which included four three-point baskets. Jason Waidmann was 4 of 4 at the free in a 10-point effort and Dan McLean tossed in six points.

Harrison's Andrew Burt and Nick Hall scored 20 points apiece, working hard on the offensive board for rebounds. Lemar Wilson added six points and Matt Reed five.

"They're tough to play because of all the picks," said Harrison coach Mike Teachman of the Chiefs. "They've got the running part of the game, but they also have the blasting part of the game — and we got blasted pretty good."

"Canton worked really hard to get open and they hit (the shots)."

The Chiefs took a 10-point lead — their biggest of the game — when Major scored from the base-

line with just over five minutes remaining, 51-41.

But Harrison, 2-3 in the WLA and 5-3 overall, finished with an 11-2 run to make it interesting at the end.

The Hawks sandwiched a pair of layups by Burt and Hall around a three by Wilson to cut the deficit to three. Major's free throws with 1:29 left proved to be the difference, giving the Chiefs a 53-48 lead.

Burt scored on a putback of his own miss but failed to convert a three-point play. However, Hall grabbed that rebound and scored to put Harrison within a point, 53-52.

The usually-steady Cortellini missed two free throws with 10.5 seconds remaining, leaving the door open for the Hawks when Burt landed the rebound.

Following a Harrison timeout with 5.3 seconds left, Burt missed a shot from the wing, and Wilson's shot off the rebound also failed to drop.

The loss followed a similar game Tuesday in which the Hawks rallied from a 20-point deficit but lost to North Farmington, 47-45.

"It's only frustrating if, when

you lose a close game, you didn't have a chance," Teachman said. "We were still in control of our own destiny, although we got down 10 again."

"That seems to be the legacy of Harrison basketball the last few years — that refuse-to-lose thing. Begin to win is something we have to have."

The Chiefs managed to stay in the game and win despite losing Scott Samulski in the first quarter with a shoulder injury and Waidmann and McLean being limited defensively due to foul trouble.

"Our bench with Nate Rau, Oliver Wolcott, Juan Cortes and Nick Cabautan gave us a big lift and a chance to win the game," Young said.

"We had three offensive post players out defensively down the stretch. (The help from the bench) was huge and allowed us to beat a real good Farmington Harrison team."

Canton led all the way, although Harrison managed to tie the score four times in the middle quarters.

The Chiefs were ahead 13-8 after one and 29-25 at halftime. Hall scored consecutive baskets late in the third to force a 37-37

tie, but McLean and Major had driving layups to put Canton on top going into the finale, 41-37.

"We think we can compete with good teams if we play five-man defense," Young said. "We did a better job rebounding and we had better rotation to get help on the ball. We did well versus their half-court trapping defense; we passed the ball inside-out better, and that gave us a chance to play better defense."

Teachman started the same players (Burt, Wilson, Hall, Reed and Dave Pesci) despite being down 18-5 early against North, saying they were the best practice players.

"This time we got the effort out of our starters," Teachman said. "The problem was the defense off the bench. The guys off the bench were reacting instead of acting, which gave them easy looks at the basket."

"Our goal is still to win 20 games. It's going to be tough now. North, (Plymouth) Salem and (Walled Lake) Western have to play a lot of tough games, so anything can happen."

Canton made 14 of 19 free throws, Harrison 13 of 18.

PCA hoop from page D1

all of our kids boxed out and rebounded."

Allen Park got few uncontested shots off over the course of the game, either outside or in, and only in nine possessions did the Chargers get more than one shot at the basket.

The Eagle defense forced turnovers on five of six possessions at one point during its 13-0 run in the 17-8 first quarter. Only a pair of baskets in the final 39 seconds saved the Chargers from being shut out over the final six minutes of the quarter.

Plymouth Christian's quick hands and feet on defense started the second period forcing three straight Allen Park turnovers. It caused 11 in the first half.

Eric Gaines, the lone senior on the squad, led Plymouth Christian with 17

points including six as the Eagles were outscoring the Chargers 12-5 in the second quarter for a 29-13 halftime lead. Gaines also had six rebounds.

Center Mike Huntsman had 14 points and seven rebounds, forward Derric Isensee scored 13 points and eight rebounds, all in the second half, while A.J. Sherrill scored his eight points in the fourth quarter, six on free throws.

"Our big kids, Derric and Michael (Huntsman), get up and down the floor real well," Taylor said. "And we had real balanced scoring."

Isensee, the team's leading scorer, scored just three points in the first half as Allen Park clearly was trying to take him away from Plymouth Christian.

PCA wisely spread the ball around and showed skill at finding the open

man all during the game.

Allen Park had success pressuring Plymouth Christian in the fourth quarter, along with driving to the basket instead of shooting from outside. It shaved the lead from 43-24 at the start of the period to 53-44 with 2:28 to play.

The Eagles got a three-point play from Isensee, then hit 11 free throws in a row to pad the margin back to 20 at game's end.

Guard B.J. Golden and forward Justin Brown led Allen Park with 11 points apiece.

PCA got sloppy in the fourth quarter and made seven turnovers in the first five minutes to let Inter-City Baptist creep back into the game.

The gym was nearly full for the show-down and had the feel, if not the fervor,

of one of those neighborhood rivalries between small towns in northern or upper Michigan.

Inter-City Baptist has been an area or state Class D power for the better part of 20 years or more, so it was a big win for a Plymouth Christian school which is still finding out what that tradition is all about.

Notre Dame 59, Redford CC 58: Harper Woods Notre Dame stormed back in the final four minutes with 16 unanswered points Friday to give the host Fighting Irish (6-3, 3-1) the Catholic League Central Division victory over stunned Redford Catholic Central (5-4, 2-2).

Chris Raymon led the winners with 20 points. Steve Biggs added 12 points

and 13 rebounds.

CC, which squandered a 15-point lead down the stretch, got a game-high 21 from senior guard Dan Jess.

W.L. Western 83, Churchill 35: Unbeaten Walled Lake Western (9-0, 3-0) continued to roll Friday at the expense of host Livonia Churchill (3-6, 0-3) behind Jeff Mitchell's game-high 23 points.

Ben Dewar, a signee with Lake Superior State, added 22. Genio Dawood added 11.

"Western is the real deal," said Churchill coach Rick Austin, whose team trailed 51-24 at intermission. "They have the complete package."

John Bennett led Churchill with 13. Avery Jessup contributed 11.

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SC

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FREE SCR TOMOR 6-

SC still unbeaten after 13

Derek McKelvey poured in 24 points, connecting on five three-pointers, in helping Schoolcraft College's men's basketball team outscore league-rival Delta College 99-91 Wednesday at Delta.

The Ocelots, ranked 15th in the last NJCAA Division II poll, improved to 13-0 overall, 4-0 in the Michigan Community College Athletic Association's Eastern Conference. Delta fell to 5-11 overall, 1-5 in the conference.

Quentin Mitchell chipped in with 16 points for SC, Dashawn Williams got 15 and Lamar Bigby scored 12. A major factor in the win was free-throw shooting: The Ocelots were 29-of-46 from the line (63 percent) compared to the Pioneers' 6-of-11 (54 percent).

Delta got 27 points from Nick Connelly, 18 from Eric Kelly, 16 from DeAndre Bell and

MEN'S BASKETBALL

15 from Zach Robertson.

Tech wrecks Madonna

Not much can be expected of Madonna University's men's basketball team, now down to eight players with the loss of John-Mark Branch, who quit the team last week. And on Wednesday at Indiana Tech, the Crusaders didn't produce much.

The Warriors rolled past Madonna, 93-64. The win gave Tech a 13-5 overall record, 3-2 in the Wolverine-Hoosier Athletic Conference. Madonna fell to 5-14 overall, 1-4 in the WHAC.

Poor shooting and rebounding plagued the

Crusaders; they made just 21-of-60 floor shots (35.0 percent) and were outrebounded 52-34, including 19-7 on the offensive boards. The Warriors hit 32-of-75 shots from the field (42.7 percent).

Mike Maryanski led Madonna with 24 points; he also had five rebounds. Mike Massey added 16 points, and Jason Skoczylas contributed eight points, seven rebounds and four assists. Mark Mitchell had four points, six assists and five boards.

Tech was led by Franklyn Bush and Gordon Stubblefield, each with 17 points; Brian Johnson, with 15 points and eight rebounds; Khalil Hairston, with 14 points, seven assists and four steals; Jacob Loggins, with 13 points and eight rebounds; and Andre Miles, with eight points, 10 boards and five assists.

Madonna ends WHAC losing streak

Time for a turnaround.

Madonna University's women's basketball team took its first step in that direction by beating Indiana Tech 84-72 Wednesday at Madonna. The win broke the Lady Crusaders' four-game losing streak in the Wolverine-Hoosier Athletic Conference; they are 12-8 overall, 1-4 in the WHAC.

Indiana Tech fell to 6-13 overall, 1-4 in the WHAC.

Madonna took command early and stayed there, opening up a 46-33 lead by halftime. The Crusaders' inside game, a main

WOMEN'S HOOP

cause for their stumbling start in the WHAC, was a key in this win. Forward Kathy Panganis led Madonna with 27 points, nailing 10-of-12 floor shots and 6-of-7 free throws, and nine rebounds. Center Lori Enfield added 26 points on 11-of-19 shooting and grabbed a game-high 14 rebounds.

Their scoring was much-needed. The other Crusader starters combined to make just 6-of-22

floor shots; the team, minus Panganis and Enfield, was a meager 10-of-36.

Chris Dietrich added 17 points and six assists for Madonna.

The Warriors were led by Jan Johnson's 25 points and three steals; Amber Schildmeier added 12 points.

Lady Ocelots roar

Schoolcraft College stayed atop the Michigan Community College Athletic Association's Eastern Conference with an 83-75 victory over Delta College Wednesday at Delta.

The win boosted the Lady Ocelots' record to 12-3 overall, 4-0 in the conference. Delta slipped to 4-11 overall, 2-4 in the conference.

"Basically, we won the game at the line," said SC coach Karen Lafata. Indeed, the Ocelots converted 22-of-27 free throws (81.5 percent).

Samantha Theisen paced SC with 22 points. Esther Ross added 17, Antone' Watson added 13 points and six steals, Jenny Talbot (from Garden City) scored 13 and Jamie Lewandowski had six steals.

V'ball - D1

over Macomb Christian Thursday at PCA.

The win evened the Eagles' MIAC record at 1-1; they are 4-5-1 overall. It ended their league losing streak at 27.

Melissa Fawthrop served eight aces in the match, and Jenny Sutherland had seven kills. Debbie Gullede paced the defense with 16 digs, while Rachel Sumner had seven assists to kills.

PCA hosts Southfield Christian Tuesday.

Whalers edge Sting, 2-1



The gap is widening.

The Plymouth Whalers added two points to their cushion over the Sarnia Sting, the second-place team in the Ontario Hockey League's West Division, by edging the Sting 2-1 Wednesday in front of 2,230 fans at Plymouth's Compuware Arena.

The win improved the West Division-leading Whalers' record

to 34-8-3 (71 points). Sarnia is 20 points behind, but has played three fewer games (23-14-5, 51 points).

Eric Gooldy got the game-winner for Plymouth, scoring with 8:45 left in the third period. It was his 14th goal of the season; Paul Mara and Kevin Holdridge (from Redford Catholic Central) assisted.

Sarnia took the early lead, getting a goal from Peter Sarno 4:56 into the first period. The Whalers knotted it at 1-1 when

Randy Fitzgerald got his eighth goal of the season at the 11:38 mark of the opening period; Harold Druken and Julian Smith assisted.

Shots on goal was a major difference in the game. Plymouth bombarded Sarnia goalie Curtis Cruickshank with 39 shots; Rob Zepp got the win for the Whalers, stopping 20 of 21 Sting shots.

The victory was Plymouth's seventh in a row.

THE WEEK AHEAD

BOYS BASKETBALL

Monday, Jan. 25

Canton Agape vs. Temple at Stevenson M.S., 7 p.m.

Tuesday, Jan. 26

Huron Valley vs. Franklin Road at Marshall Middle School, 7 p.m.

Hamtramck at Clarenceville, 7 p.m.

Harper Wds. at Luth. W'sid, 7 p.m.

Churchill at John Glenn, 7 p.m.

Franklin at N. Farmington, 7 p.m.

Northville at Stevenson, 7 p.m.

Canton at Farmington, 7 p.m.

Harrison at Salem, 7 p.m.

Romulus at Wayne, 7 p.m.

Madison Hts. at Thurston, 7 p.m.

U-D Jesuit at Borgess, 7:30 p.m.

Brother Rice at Redford CC, 7:30 p.m.

St. Florian at St. Agatha, 7:30 p.m.

Ply. Christian at Roeper, 8 p.m.

Wednesday, Jan. 27

Redford Union at Stevenson, 7 p.m.

Thursday, Jan. 28

Garden City at Lincoln Park, 7 p.m.

Friday, Jan. 29

Canton Agape at Westside, 6:30 p.m.

Luth. W'sid at Luth. N'west, 7 p.m.

Churchill at Harrison, 7 p.m.

Canton at Franklin, 7 p.m.

Stevenson at John Glenn, 7 p.m.

Farmington at Salem, 7 p.m.

W.L. Central at N. Farm., 7 p.m.

Borgess at Redford CC, 7:30 p.m.

Loyola at St. Agatha, 7:30 p.m.

Oakland Christian at PCA, 7:30 p.m.

Huron Valley vs. Macomb Christian at Marshall Middle School, 7:30 p.m.

Saturday, Jan. 30

Harrison vs. Forest Hills Central at G.R. Van Andel Arena, 11:30 a.m.

Monday, Jan. 25

Wayne Co. at Schoolcraft, 7:30 p.m.

Wednesday, Jan. 27

Siena Heights at Madonna, 7 p.m.

Schoolcraft at Flint Mott, 7:30 p.m.

Oakland CC vs. Delta CC at Highland Lakes, 7:30 p.m.

Saturday, Jan. 30

Aquinas at Madonna, 3 p.m.

Macomb at Schoolcraft, 3 p.m.

Oakland CC vs. Delta CC at Highland Lakes, 4 p.m.

Wednesday, Jan. 27

Schoolcraft at Flint Mott, 5:30 p.m.

Delta at OCC-High. Lakes, 5:30 p.m.

Madonna at Siena Heights, 7 p.m.

Saturday, Jan. 30

Madonna at Aquinas, 1 p.m.

Macomb at Schoolcraft, 1 p.m.

Alpena at OCC-High. Lakes, 2 p.m.

Ontario Hockey League

Sunday, Jan. 23

Ply. Whalers at Erie, 7:30 p.m.

Friday, Jan. 29

Ply. Whalers vs. Ottawa at Compuware Arena, 7:30 p.m.

Saturday, Jan. 30

Ply. Whalers vs. S.S. Marie at Compuware Arena, 7:30 p.m.

PREP HOCKEY

Wednesday, Jan. 27

Farm. Unified at W. Bloom., TBA

Stevenson at Northville, 6 p.m.

Churchill vs. Dearborn Unified, Franklin vs. Redford Unified at Edgar Ice Arena, 6 & 8 p.m.

Thursday, Jan. 28

Franklin vs. Stevenson at Edgar Arena, 7 p.m.

Redford Unified vs. Portage No. at Redford Ice Arena, 7:30 p.m.

Friday, Jan. 29

Stevenson vs. Farm. Unified at Edgar Arena, 6 p.m.

Redford Unified vs. W.L. Central at Lakeland Arena, 8:30 p.m.

Saturday, Jan. 30

Franklin vs. W.L. Western at Lakeland Arena, 5:20 p.m.

Redford CC vs. G.P. South at Redford Ice Arena, 8 p.m.

GIRLS VOLLEYBALL

Monday, Jan. 25

Temple at Canton Agape, 4:30 p.m.

Huron Valley vs. Warren Zoe at Livonia St. Paul's, 6 p.m.

Benedictine at St. Agatha, 6:30 p.m.

Huron Valley at Churchill, 7 p.m.

Franklin at Farmington, 7 p.m.

Stevenson at Canton, 7 p.m.

Salem at John Glenn, 7 p.m.

N. Farm. at W.L. Western, 7 p.m.

Tuesday, Jan. 26

Ladywood at Mercy, 6:30 p.m.

Luth. W'sid at Liggett, 6:30 p.m.

Sfield Christian at PCA, 7 p.m.

Thursday, Jan. 28

Marian at Ladywood, 6:30 p.m.

Regina at Mercy, 6:30 p.m.

St. Agatha at Aquinas, 6:30 p.m.

Luth. W'sid at Kingswood, 6:30 p.m.

Churchill at Franklin, 7 p.m.

Stevenson at N. Farmington, 7 p.m.

John Glenn at W.L. Central, 7 p.m.

Canton at Northville, 7 p.m.

Farmington at Salem, 7 p.m.

W.L. Western at Harrison, 7 p.m.

Roeper at Ply. Christian, 7 p.m.

Huron Valley at Franklin Rd., 7 p.m.

Friday, Jan. 29

Agape at Franklin Road, 5 p.m.

Clarenceville at Liggett, 6:30 p.m.

Saturday, Jan. 30

Schoolcraft Invitational, 6 a.m.

Romulus Invitational, 8:30 a.m.

UM-Dearborn Tournament, 9 a.m.

E. Kentwood Invitational, TBA

TBA — time to be announced.

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17 MIAMI	7:30PM	7 ATLANTA	7:30PM
23 TORONTO	7:30PM	12 CHARLOTTE	7:30PM
24 CLEVELAND	7:30PM	16 NEW YORK	8:00PM
26 MIAMI	8:00PM	22 PHILADELPHIA	7:30PM
28 NEW YORK	TBA	28 NEW JERSEY	7:30PM
MARCH		MAY	
8 WASHINGTON	8:00PM	2 PHILADELPHIA	7:00PM
12 BOSTON	8:00PM		
14 ATLANTA	7:00PM		
17 TORONTO	7:30PM		
19 DALLAS	8:00PM		
21 UTAH	TBA		
26 MILWAUKEE	8:00PM		
28 SEATTLE	12:30PM		

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OUTDOORS CALENDAR

SHOWS

CAMPER, TRAVEL & RV
The 16th annual Pontiac Silverdome Camper, Travel & RV Show will be held Jan. 27-31 at the Silverdome. The show features a full slate of seminars, previews of the latest RVs, travel trailers, campers and accessories, and representatives from vacation destinations and properties from throughout the Midwest and Canada. Show hours are 9-9:30 p.m. Wednesday through and Friday, Jan. 27-29; 11 a.m.-9:30 p.m. Saturday, Jan. 30, and 11 a.m.-6 p.m. Sunday, Jan. 31. Admission is \$6 adult, \$3 for children, and children

under five will be admitted free.

BOAT SHOW
The annual Detroit Boat Show will be held Feb. 6-14 at Cobo Center, (800) 932-2628.
DEER AND TURKEY
The annual Michigan Deer and Turkey Spectacular will be held Feb. 12-14 at the Lansing Center, (800) 324-3337.
CAMPER AND RV
The annual Detroit Camper and RV Show will be held Feb. 13-23 at the Novi Expo Center.
BOAT, SPORT AND FISHING
The 16th annual Pontiac Silverdome Boat, Sport & Fishing Show will be held Feb. 17-21 at the Silverdome.

SPORTFISHING EXPO
The 10th annual Greater Detroit Sportfishing and Travel Expo will be held March 4-7 at the Palace of Auburn Hills. The show will feature a special appearance by national walleye angling champion Ted Takasaki on Friday, March 5. Other speakers of national renown scheduled to speak at the show include walleye pros Mike McClelland and Keith Kavajecz, bowhunting expert Chuck Adams, In-Fisherman Magazine editors Dave Csanda and Matt Straw, and Michigan's own Tom Huggler.

ACTIVITIES

MICHIGAN ICE
A slide presentation highlighting the ice climbing opportunities in the Pictured Rocks National Lakeshore and Grand Island, begins at 7 p.m. Wednesday, Jan. 27, at REI in Northville. Call (248) 347-2100 for more information.
SKI/HIKE
Join members of the Southeast Michigan Group, Sierra Club on a hike/cross country ski tour of Indian Springs Metropark during this program, which begins at 12:30 p.m. Sunday, Jan. 31. Call (248) 557-7768 for more information.

JUNIOR HOCKEY NEWS

Tournament champs

Three weeks, two tournament championships.
That's what the Plymouth-Canton JAWS hockey team did in the Pee Wee B Division at the Chicago Sports Weekend Extravaganza Jan. 15-17. After outscoring their three preliminary-round opponents 14-1, JAWS came from behind to edge the Novi Tigers 3-2 in overtime in the title game.
Two weeks earlier, JAWS captured the Farmington Hills Holiday Tournament. Handling the pressure in the final in

Chicago against Novi was never a problem for JAWS. They scored the game's first goal, netted by Ryan Stamm (assisted by Eric Culp and Brian Ford), but Novi battled back to take a 2-1 lead, an advantage the Tigers kept until the final seconds of regulation.
Then, with just 40 seconds left in the third period, Chris Green capped a relentless JAWS attack on the Tigers' net by slamming home the game-tying goal.
Overtime was similar, with the outcome decided in the final seconds when Kyle Blakey netted the game-winner, assisted by

Culp and Phil Marsh.
Jay Pawlowski and Jesse Truan were both strong in goal throughout the tournament for JAWS. Dave Bak was named the tournament MVP; Tadas Kasputis, Ben Laurin, David Leslie, Ian Phillips and Scott Weber also turned in solid performances.
In the prelims, JAWS defeated teams from Farmington Hills (6-0), St. Louis (4-0) and Chicago (4-1).
Other members of JAWS are Joe Lupinacci and Keith Jourdan; the team is coached by Keith Laurin, Bill Stamm, Nick Cacicedo and Curt Estes.

WRESTLING RESULTS

PLYMOUTH SALEM 36
LIVONIA STEVENSON 34
Jan. 21 at Stevenson
103 pounds: Joe Moreau (LS) pinned Jeff Bennett, 1:17; 112: John Mervyn (PS) won by void; 119: Ron Thompson (PS) decisioned Josh Gunterman, 3-2; 125: Rob Ash (PS) p. Matt Radley, 3-30; 130: Dustin Obeld (LS) p. Steve Dendrinis, 1:05; 138: Josh Henderson (PS) won by void; 140: Imad Kharbush (LS) dec. Ryan Badoun, 10-4; 145: Mike Falzon (LS) dec. Greg Smith; 152: Phil Partellos (PS) p. Joe Jamieson, 1:38; 160: Brian Barker (LS) p. Jason Badoun, 0:50; 171: Mike Radley (LS), dec. Mike Popeney, 13-4; 189: Pat O'Connor (PS) dec. John MacFarland, 13-6; 215: Eric Purinske (LS) dec. Pat O'Connor, 18-2; heavyweights: Charlie Hamblin (PS) dec. Mark Costella, disqualification.
Dual meet records: Salem, 7-0 overall 3-0 Western Lakes Activities Association; Stevenson, 5-9 overall, 2-1 WLAA.
PLYMOUTH CANTON 55
LIVONIA FRANKLIN 18
Jan. 21 at Canton
103 pounds: Kyle Pitt (PC) won by void; 112: Dustin Armer (PC) won by void; 119: Doy Demisick (PC) decisioned Lee Warren, 6-2; 125: Greg Musser (PC) pinned Adam Hughes, 1:14; 130: Chris Hosey (PC) p. Arik Wicketts, 2:34; 135: John Pocock (PC) dec. Derek Azopardi, 6-1; 140: Ryan Shipliff (LF) dec. Jim Shelton, 12-6; 145: Alan Duff (LF) p. Derek Sarber, 0:09; 152: Brian Walker (LF) dec. Scott McKee, 7-5; 160: Rob Demisick (PC) dec. Eric Taska, 10-3; 171: Jeff Bellaire (PC) won by void; 189: Steve Myslinski (LF) p. Phil Rothwell, 2:51; 215: A.J. Maloni (PC) won by void; 275: Derek McWatt (PC) won by void.
Canton's dual-meet record: 2-1 in the WLAA.

SWIM RESULTS

PLYMOUTH SALEM 129
REDFORD THURSTON 43
Thursday at Thurston
200-yard medley relay: Salem (Matt Casillas, Paul Perez, Andrew Locke, Jason Rebarchik), 1:48.25.
200-yard freestyle: Mark Wittthoff (PS), 2:00.82.
200-yard individual medley: Aaron Shelton (PS), 2:13.02.
50-yard freestyle: Mike Johnson (PS), 24.62.
100-yard butterfly: Eric Lynn (PS), 1:01.98.
100-yard freestyle: Andrew Locke (PS), 51.01.
500-yard freestyle: Jim Peace (PS), 5:26.76.
200-yard freestyle relay: Salem (Mark Wittthoff, Dave Carlson, Stephan Gammel, Mike Johnson), 1:38.17.
100-yard backstroke: Aaron Shelton (PS), 59.10.
100-yard breaststroke: Andrew Locke (PS), 1:07.51.
400-yard freestyle relay: Salem (Mike Johnson, Mark Wittthoff, Paul Perez, Brian Mertens), 3:37.08.
Salem's dual-meet record: 5-0.

Cruisers splash to a 2nd-place finish at league championships

The Plymouth-Canton Cruisers challenged but couldn't quite catch Dexter at the nine-team Southern Michigan Swim League Championships earlier this month. The Cruisers placed second with 2,444 points; Dexter won with 2,671. Chelsea was a distant third with 1,502 points.

The Cruisers were high-point winners in the 11-12 girls division, the 13-14 girls division and the 13-14 boys division.

The Cruisers current session began Jan. 11. For information, call (734) 459-6074.

Scorers for the Cruisers were:

Eight-and-under division — Kim Klonowski, third in the 100-yard freestyle, sixth in the 50 free, ninth in the 25 breaststroke; Caitlin Cox, sixth in the 100 free, ninth in the 50 free; Kelly Schirle, 11th in the 25 butterfly, 14th in the 100 free; Gabrielle Lopez, 15th in the 100 free; Michael Snyder, fourth in the 100 free, seventh in the 25 free, 13th in the 25 backstroke; Drew Greeneisen, fifth in the 100 free, fifth in the 25 fly; Kelley Hodges, second in the 100 individual medley, fourth in the 25 fly, fourth in the 25 back; Jessica Bielak, sixth in the 100 IM, 11th in the 25 breast; Chris Marinica, first in the 100 IM, first in the 50 free, second in the 25 fly; Blaine Kincaid, fifth in the

SWIMMING

100 IM, ninth in the 25 breast; Andrew Eubanks, fourth in the 100 free, 16th in the 25 back; Meghan Polera, 14th in the 50 free; Ellen Palczynski, Bielak, Hodges, Cox, second in the girls 100 medley relay; Kristi Wu, Abbey Blackmer, Polera, Kristen Selasky, 10th in the girls 100 medley relay; Snyder, Kincaid, Greeneisen, Eubanks, second in the boys 100 medley relay; Cox, Palczynski, Bielak, Klonowski, sixth in the girls 100 free relay; Schirle, Lopez, Selasky, Polera, 10th in the girls 100 free relay; Kincaid, Greeneisen, Eubanks, Marinica, second in the boys 100 free relay.

9-10 division — Amanda Newman, second in the 200 free, fourth in the 100 free, 12th in the 50 free; Jessica Zokas, sixth in the 200 free; Elaine Lafayette, fifth in the 50 fly, sixth in the 50 back, seventh in the 200 free; Julie Greeneisen, ninth in the 50 back, 10th in the 200 free, 15th in the 50 fly; Stephen Orey, first in the 200 free, second in the 100 free, second in the 50 back; Nick Landis, sixth in the 200 free, eighth in the 100 free; Alyssa Johnson, sixth in the 100 IM, ninth in the 50 breast, 16th in the 100 free; Allison Arble, 10th in the 100 IM, 11th in the

50 back; Stacy Yee, 11th in the 50 fly, 12th in the 100 IM; Lucy Liu, 14th in the 100 IM, 15th in the 50 breast; David Snyder, eighth in the 50 breast, ninth in the 50 fly, 10th in the 100 IM; Alissa Vermeulen, 12th in the 50 back, 15th in the 50 free; Joe LaRiche, seventh in the 50 breast, 13th in the 100 IM; Amanda Fricke, 13th in the 50 fly; Alex Marinica, seventh in the 50 fly, seventh in the 100 free; Kathleen Wu, seventh in the 50 breast; Vermeulen, Wu, Yee, Kristen Woods, seventh in the girls 200 medley relay; Greeneisen, Johnson, Liu, Arble, eighth in the 200 medley relay; Orey, LaRiche, Marinica, Landis, fifth in the boys 200 medley relay; Arble, Lafayette, Vermeulen, Yee, fifth in the girls 200 free relay; Woods, Mussion, Wu, Sarah Palczynski, 11th in the girls 200 free relay; Landis, Snyder, LaRiche, Marinica, fourth in the boys 200 free relay.

11-12 division — Megan Troup, first in the 200 free, first in the 50 free, first in the 100 free; Amy Mertens, first in the 50 breast, second in the 100 free, third in the 200 free; Celine Nambride, 10th in the 50 free, 12th in the 200 free, 12th in the 50 fly; Danielle Powers, 14th in the 200 free; Ben Dzialo, first in the 200 free, first in the 50 fly, first in the 100 free; Joe Le, second in the 200 free, second in the 50 back, fourth in the 100 free; Alicia Dotson, first in the

100 IM, first in the 50 fly, third in the 50 back; Alice Maples, third in the 50 breast, sixth in the 100 IM; Heather Michalsen, 11th in the 100 IM, 13th in the 50 breast; Billy Horgan, fourth in the 100 IM, fifth in the 50 breast, 10th in the 50 fly; Greg Calabrese, sixth in the 100 IM, sixth in the 50 back; Jessica Fricke, 14th in the 100 free, 15th in the 50 free; Rob Cyrek, sixth in the 50 free; Kristen Nevi, fourth in the 50 fly, ninth in the 50 back; Joe Meleca, 12th in the 50 breast; Nevi, Mertens, Dotson, Troup, first in the girls 200 medley relay; Fricke, Maples, Michalsen, Rachel Broniak, fourth in the girls 200 medley relay; Calabrese, Gene Barrett, Horgan, Cyrek, third in the boys 200 medley relay; Nambride, Nevi, Fricke, Maples, sixth in the girls 200 free relay; Broniak, Powers, Maggie Fisher, Michalsen, 10th in the girls 200 free relay; Cyrek, Calabrese, Le, Dzialo, second in the boys 200 free relay.

13-14 division — Trisha Dotson, fifth

in the 200 free, ninth in the 50 free, ninth in the 100 free; Kristen Orey, sixth in the 200 free, seventh in the 100 back, ninth in the 100 fly; Chelsea Opydke, eighth in the 200 free; Meghan Stewart, 10th in the 200 free; Garrett Stone, first in the 200 free, third in the 100 back, fifth in the 100 fly; Matt Wisniewski, second in the 200 free, fourth in the 50 free, fourth in the 100 free; Mike Horgan, sixth in the 200 free, sixth in the 100 fly, 10th in the 100 breast; Paul Meyers, fourth in the 100 fly, 10th in the 200 free; Kari Foust, first in the 100 back, second in the 200 IM, third in the 100 fly; Alex Evans, fourth in the 100 breast, fifth in the 200 IM, seventh in the 100 fly; Alex Derian-Toth, eighth in the 100 breast, 10th in the 200 IM; Eric Lynn, first in the 200 IM, first in the 100 back, second in the 100 fly; Adam Sonnanstine, fourth in the 200 IM, sixth in the 100 breast, seventh in the 100 free; Ryan Ahern, fifth in the 200 IM, eighth in the 100 back; Jeff Nevi, sixth in the 200 IM, seventh in the 100 back; Jamie Bielak, 11th in the 50

free, 12th in the 100 free; Sarah Bealafeld, ninth in the 100 back, 15th in the 50 free; Katie Bielak, 11th in the 100 breast, 16th in the 50 free; Mike Johnson, first in the 50 free, second in the 100 free; Eddie Lindow, fifth in the 100 breast, seventh in the 50 free; John Battista, ninth in the 50 free, ninth in the 100 free; Carly Kaloustian, 13th in the 100 fly; Nadia Hawatmeh, 14th in the 100 breast; Nick Yee, 12th in the 100 breast; Foust, Opydke, Evans, Jamie Bielak, second in the girls 200 medley relay; Orey, Derian-Toth, Sara Higgins, Dotson, sixth in the girls 200 medley relay; Stone, Sonnanstine, Lynn, Johnson, second in the boys 200 medley relay; Nevi, Lindow, Meyers, Battista, fourth in the boys 200 medley relay; Bealafeld, Katie Bielak, Derian-Toth, Jamie Bielak, fifth in the girls 200 free relay; Kaloustian, Higgins, Stewart, Natalie McBain, seventh in the girls 200 free relay; Ahern, Wisniewski, Horgan, Johnson, second in the boys 200 free relay; Nevi, Meyers, Battista, Lindow, third in the boys 200 free relay.

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Wear gees

Hunters were anxious, awaiting the special late Canada goose season in southern Michigan. Hunters have been disappointed at best. Ice on most area rivers and lakes, coupled with a heavy cover of snow, agriculture fields where they usually feed during the winter have sent honkers packing. The first of December, the place, a wildlife biologist Department Resources district. "With all and snow we've been picking. There are around, but a number of birds few weeks ago. The season West Bloomfield Burgess enjoyed. But peared soon. "We probably opening day," got out late, they were all of them were some of them got six, so we. "I was back and we didn't Burgess. "The many birds because even over." Typically, there are some crops affield of have been under. This year unseasonably ended, most southern Michigan early. Field crops are but snow. Still time to. Despite the conditions, die-hard find some, but they'll have experience. Robins, robins everywhere, why are they here now? Robins often associated with the sign of spring, and as we know from the inches of snow we got in January, it's from spring. Actual robins are not spring. They bird, which their appearance. During the Society count, robin at least 80 in the Detroit years. The robin winter robins seen in Michigan. During the extends to the Hudson Bay conditions much more here in Michigan robins may mate very find food. Food is in birds in winter. In summer worms are worms are ter. There too. So what Berries. the bluebird wood berry

BOWLING & RECREATION

Weather making geese fly the coop

Hunters who were anxiously awaiting the special late Canada goose season in southern Michigan have been disappointed at best. Ice on most area rivers and lakes, coupled with a heavy cover of snow in agricultural fields where the birds traditionally feed during winter months, have sent many resident honkers packing for the remainder of the winter.



BILL PARKER

"The first couple weeks of December geese were all over the place," said Tim Payne, wildlife biologist at the Michigan Department of Natural Resources district office in Livonia. "With all the cold weather and snow we've had lately they have been picking up and leaving. There are still some birds around, but no where near the number of birds that were here a few weeks ago."

The season opened Jan. 7, and West Bloomfield hunter Lyman Burgess enjoyed a productive opener. But the birds disappeared soon thereafter.

"We probably saw 600 birds on opening day," Burgess said. "We got out late, around 8:30, and they were already flying. Some of them were high flyers, but some of them were huntable. We got six, so we had a good day."

"I was back out on Monday and we didn't see a bird," added Burgess. "There just aren't as many birds around right now because everything is frozen over."

Typically, at this time of year, there are still some standing crops afield or at least crops that have been cut but not plowed under.

This year, because of the unseasonably dry fall we experienced, most of the crops in southern Michigan were harvested early. Fields that do have cut crops are buried knee-deep in snow.

Still time to hunt

Despite the adverse conditions, die-hard hunters can still find some huntable geese. But they'll have to work hard to experience success and the

action will undoubtedly be slow. Decoys are a must at this time of year. Since the fields are full of snow hunters must bear the brunt of the load and carry their "decks" in by foot.

Calling is always a tricky task, especially at this time of year since the geese have been hunted on and off for months. An experienced caller is paramount to success.

"The birds are few and the hunting is hard, but dedicated hunters will find ways to get to them," said Payne.

The season runs through Feb. 7 in the southern Michigan Goose Management Unit. Consult the 1998-1999 Michigan Waterfowl Hunting Guide for the exact boundaries of the area open to hunting.

Hunters reports success

There is a new king in the Oxford-based Button Buck Club.

Ted Novak was enjoying his infamous reign as "King of the Club" when another club member, Chuck Boike, rained on his parade.

Boike mistakenly shot a button buck late in the 1998 season and took the wind from Novak's sails.

In a letter to the new king, Novak wrote: "Things are always changing. One day you're Mr. Button Buck... signing autographs and getting accolades from hunters all over the state."

"Then at dusk, you hear the sound of gunfire, and though you are not there, you know it is all over. You go from Mr. Button Buck to just another member of the Button Buck Club."

Chuck, your fellow Button Buck Club members want you to know you are and will always be the Button Buck King.

"Long live the King!"

Club members, who know how to enjoy the hunt without all the pressure of bagging a trophy buck, are Robert Collins, Ed Spinazzola, Johann Klimach, Ken Hohnacki, Novak and Boike.

A final note: Lake Orion native Arnie Roark made the most of his limited time afield. Hunting private land in northern Oakland County, Roark shot an 8-point buck early in the firearms season, then dropped a majestic 10-point with 10-inch tines and a 17-inch spread on Thanksgiving Day.

Robins hang around long enough for food

Robins, robins everywhere, but why are they here now?

Robins are often associated with the first sign of spring, and as we know from the 24 inches of snow we got in January, it's far from spring.

Actually, robins are not a good indicator of spring. They are a pretty hardy bird, which is demonstrated by their appearance in winter.

During the Christmas season, when the National Audubon Society conducts its annual bird count, robins have been seen on at least 80 percent of the counts in the Detroit area for the last 54 years.

The robins seen here during winter may not be the same robins seen nesting in southeastern Michigan.

During the summer, breeding extends to the southern shore of Hudson Bay in Canada. Winter conditions far to the north are much more severe than they are here in Michigan, so northern robins may find our winter climate very tolerable if they can find food.

Food is the critical factor for birds in winter. In summer robins search for worms on short grass lawns, but worms are not available in winter. There are very few insects, too.

So what do they eat? Berries. Like their relatives, the bluebird, robins will eat dogwood berries, sumac, grape,

juniper, Virginia-creeper and bit-tersweet.

The exceptionally mild fall and adequate food supply allowed the birds to remain farther north than they would have migrated ordinarily. A mild spring allowed many flowers to be pollinated and thus produce many berries. These fruits have helped the wintering robins and other birds to survive.

If food is available birds will stay around in winter.

On Jan. 1, a total of 758 robins were counted in the Dearborn-Detroit area. A majority of those birds came from the Dearborn area and the Ford Motor Test Track property.

Lining the perimeter of the property are flowering crab trees that were planted back in 1964. I remember because I ran track at Stout Junior High School across the street from the test track when they were being planted. Today those mature trees produce a lot of fruit.

During this past Christmas, Bird Count for the Detroit Audubon Society, held in December, a record number of robins — 199 — were counted.

These birds were observed before the big snow at the beginning of the year and during the mild December.

Seed eating birds will find it more difficult to find food with the deep snow covering their food supply. Fortunately for robins, berries are still on the branches or vines above the snow.

If they are healthy and cannot find food, they can always fly south to warmer areas and areas with more food.

PRO TIP OF WEEK

Randy Pierce, owner of the K&S Pro Bowling Supply at Super Bowl Lanes in Canton, has been on the Pro Bowlers Tour and has three regional titles to his credit.

He also seven 300 games and three 800 series and is one of the area's finer bowling instructors as well.

Randy offers advice on spare shooting for this week's readers. This is an area which seemingly has become more difficult with the development and popularity of highly aggressive balls.

"Basically, when we talk about making spares, the idea is to keep it as simple as possible. We will pick out one mark on the lanes to make all of the spares, and that would best be the third arrow, regardless whether right or left-handed.

"If you have a lot of hook, we may have to move to the middle arrow or a point in between. Think of it as having a gun on a bipod or turret and all you can do is swing the butt end of the gun from one side to the other.

"As your target comes out to the left, you would move the gun to the right so you can shoot the target. That is how you line up the target, but the key to making the shot is how you line up on the approach.

"No matter where you are standing on the approach, you must walk directly toward the mark. The only thing that is straight on the lane becomes the line between you and your mark.

"One reason why we prefer to use the third arrow is because you get to know that part of the lane through all three games. That area does not change much as very few people use it for their strike ball. The oil is more stable in that area, so the ball will react pretty much the same whether you go to the right or the left off that arrow.

"If you use the strike mark for spare shooting, that area is always changing because everybody's tracking over it during the game. That shot will change somewhat over the course of three games.

"The biggest factor in using the third arrow is to determine where you are going to stand to make the ten pin and the seven pin, and then all the pins in between. Think of it as an imaginary block of wood between those two points.

"If the lanes are hooking more, you may have to move the whole block to the left for dryer lanes, or to the right on more oily conditions.

"To find the targeting area, start by trying for the ten pin, and as the pins get closer to the head pin, you end up moving your feet in the opposite direction, two to three boards at a time.

"In all your spare shooting, line up so that you get your hips, shoulders and toes, everything moving in a straight line directly towards your mark.

"Let your arm then follow through towards the mark. Imagine the mark is a pole, swing the arm to grab the pole as you deliver the ball. If you can do this, the pin will get in the way of your ball.

"If you have a hard hook shot, a plastic ball would be a welcome addition to the bag, as it will go straighter than most of the urethanes and reactives on the market.

"If you can master this method, your strikes will come easier. Think of a strike as just a bigger spare."

One more week marks 20 years for Randy at Super Bowl. He opened there on Feb. 1, 1979. You can contact Randy by phone toll free at 1-800-770-3178 or (734)459-4811 or fax him at 1-734-459-4283. Lessons are by appointment only.



Randy Pierce Super Bowl

Novi Expo put on good bowling show for sure

The bowling show at the Novi Expo Center last weekend should be judged a fairly successful venture.

It was a different setting than past shows, and there were certain restrictions that limited some of the usual participants. Additionally, the bowling interests were scattered, rather than all on one area.

Somehow the information about free parking was not correct, and I apologize to anyone who was inconvenienced (I used the material given to me.)

It was a very interesting show for those who wanted to keep up to date on bowling equipment. There were booths and reps from Brunswick, Columbia 300, Hammer, Ebonite, Storm Balls, Track Balls, Ballistic Balls and Dexter Shoes.

Each of the ball manufacturers had their hottest new ball on display, and if early results are any indication, there's going to be more strikes thrown than ever before.

It was nice to see Aleta Sill and Marianne DiRupo, two of the top ladies on the LPBT Tour, in the Bowlers Aid Pro Shop booth autographing pictures for their fans.

I did manage to get an autographed photo from Miss America 1999, Nicole Johnson, who appeared in behalf of the Diabetes Association as part of the Health, Fitness and Lifestyle show.

It was a very nice tie-in to hold these two shows together, as

there were lots of interesting things to see and plenty of free sampling as well.

There were a few booths showing variations of magnets for therapy. The Hamtramck Singles Tournament, which is now underway, had a booth and representative on hand. The local associations, GDBA and DWBA were also there to promote the sport.

Is Miss America a bowler? She said she loves to bowl, but is not very good at it. For her, that's okay!

The fourth Annual Senior/Youth Challenge will start at 10:30 a.m. Saturday, Feb. 6, at Mayflower Lanes in Redford.

They have set a pattern for others to copy, with the Senior Bowlers (age 55 and up) against the youth league bowlers in the same house. There will be many fine door prizes.

Opening ceremonies will be hosted by Michael Barr of WJR radio and many celebrities will be on hand for the event. They have raised a lot of funds for some local charities and more money for the Frank Verbanic Memorial Youth Scholarship Fund.

So far, the kids have beaten the seniors every year. The seniors still hope to be able to win once before the end of this century. The public is welcome to come on down and watch the "Match of the Ages."

The tenth Annual Alzheimers Association Bowling Bonanza will be Saturday, March 6, at Cloverlanes in Livonia.

You can participate by organizing a team of five bowlers. Bumpers are available for the kids and there will be pizza for

all and a lot of prizes. It's for a great cause, so mark your calendar to remember the date. Call (248) 557-8277 for details. Better not forget this one!

The National Senior Bowling Association kicked off the 1999 season in style as Lou O'Neal of Farmington nailed down his first NSBA title at Super Bowl in Canton.

Prior to the event members voted to have 28 qualifiers regardless of the number of entries. This change allowed O'Neal to be in the finals as he finished 20th in the qualifying rounds.

He first defeated Canton's Mike Travis, then downed Randy Hall of Saginaw, 234-210. Lou's next game was against Bill Haynes of Rochester Hills, which he won, 194-171, to set up the semifinal against Rodger Cederberg from Pinconning.

Lou banged out a 279 to Rodger's 237 to advance to the final game. Once again, Lou found his line and Jim Burton of Novi couldn't carry his hits. Lou won, 235-194.

His reward was a \$750 check and the championship trophy. The next tournament is slated for Saturday, Feb. 6, at Sterling Lanes. For information, call (248) 932-5263.

Big things can come in small packages. The small package was 7-year-old Travis Newton of Canton, and the big thing was being named December Bowler of the Month in the Bantam division of the youth leagues at Super Bowl in Canton. During the month he bowled a 151 game, well over his 90 average. Keep up the good bowling, Travis.

BOWLING HONOR ROLL

MAYFLOWER LANES (Redford)

Wednesday Senior Men's Classic: Mitt Schroeder, 225-245-202/672; Jim Casteel, 248-190-145/683; Bob Sherwood, 221-201-223/645; Bob Slayden, 208-227-217/652; Richard Fisk, 236/588.

Friday Seniors: Mel Albrite, 300/673; Don Martin, 268/701; Al Thompson, 244/673; Howard Davis, 276/649; Rich Zacheranik, 258/649; Jarv Woehlike, 243/607.

Monday Seniors: Dick Brown, 276/691; Jesse Maccioco, 254-235/673; Ozzie Hovsepian, 268/642; Jim Zellen, 258/601; Bud Kraemer, 235/635.

Good Neighbors: Jackie Sepulveda, 223; Juanita Jackson (converted the 7-10 split).

GARDEN LANES (Garden City)

St. Linus Classic: Mark Williams, 215-290-236/741; John Miller, 237-245/681; Larry Curtis, 223-246-210/679; Brian Jonca, 241-223/658; Frank Chazanowski, 237-2030212/652; Rick Borges, 248-212/651.

MERRI BOWL (Livonia)

Newberg Ladies: Darlene Jablonowski, 197; Kathy Tetlow, 196; Sue Fischer, 187.

St. Aldan's Mixed: J. Nawrocki, 268; C. Williams, 258; G. Steele, 234; Rene Diponio, 189; Tracey Alexander, 202.

Tuesday Big Ten: Paul Ray, 233-300-279/812.

Early Risers: Wanda Denardis, 552; Cathy Truszkowski, 554; Rhoda Siefman, 560; Jean Snyder, 509.

Wednesday Ride on Time: Brian Branscheidel, 300.

Wednesday Senior House: Brian Senda, 300.

Senior Merry Bowlers: Ben Krupp, 207-225/594; Al Dawson, 202-205/567; John Ruditsky, 205/538; Roy McMahan, 202/537.

WONDERLAND LANES (Livonia)

Nite Owls: Gary Cornelius, 583; Kenny Mynatt, 248/673; Alan Blasutto, 242/672; Jim Clearman, 226/658; Alan Sharski, 650.

Classic: Scott Weber, 300-263/777; Randy Smith, 267/754; Rich Mason, 740; Jim Burton, 278/723; Jerry Heilstedt, 718.

St. Sabinas Mixed: Lorne Green, 299/753; Mike Kane, 642; Kathy Osp, 199.

WOODLAND LANES (Livonia)

Monday Seniors: Norm Wolf, 223; Daisy Zuchelski, 216; Fernando Melonio, 215; Ed Snyder, 211; Jon Jarman, 211; Bob Wilhelm, 624.

All-State Ladies: Diane Madaj, 216.

Starlights: Linda Gossett, 224/594.

Thursday Morning Bowlers: Estelle Ferrantino, 205.

Senior House (Premium Bowling Products): Ken Kubit, 300/780; Jeff Adamczyk, 266/700; Arnie Goldman, 269/742; Tom Madgwick, 247/692; Mark Gorno, 245/696; Tony Humphrey, 237/693.

Midnight Mixed: Bill Robertson, 258/703; John Hurley, 269/681; Noreen Rose, 243/609; Gene Piotrowski, 256.

Gay 90s: Ruth Brewer, 213; Chuck Simpson, 201.

Afternoon Delights: Evelyn McDonnell, 213; Agnes Sathany, 204.

Ford L.T.P.: Basim Rizkallah, 299.

Men's Trio: John Weiss, 717; Vern Flowers, 289/753; Steve Hubble, 709; Frank Hoffman, 707; Jim Knoll, 698; Jim Rozell, 695.

L.E.A. Mixed: Mike Shemo, 227.

Ford Ladies: Darlene McMullen, 204; Diane Royal, 209.

Ford Parts Depot: Russ Miller, 257/717; Steve Creamer, 266/657; Mike Yaros, 287; Mike Blak, 279/658; Chuck Sturgis, 707.

PLAZA LANES (Plymouth)

St. Colette Men's: Steve Letwinski, 257; Tim Hicks, 265/687; Dave Poma, 263; Mike Kriazek, 248/692.

Sheldon Road Men: Ken Forbes, 267; Bob Harper, 238-266-202/706; Chris Leach, 257; Fred Leach, 233-269-221/723; Charlie Riffle, 253.

Plaza Men: Gary Brown, 249/688; John Paz, 268; John Jones, 277; Tom Harrison, 259; John Grego, 247/702.

Burroughs Men: Tom Cotner, 276.

Waterford Men: Chuck Morris, 268/718; Mark Pennington, 258; Ross Hawk, 252; Steve Demeter, 245/689; Jon Demeter, 278.

Guys & Dolls: Mike Milkiewicz, 266; Joe Pollard, 258.

Keglers: John Brisbois, 253; John Tursell, 216-234-288/738; Bob Bray, 258.

Suburban Proprietors (Men): John Hurley, 278, 701; Rudy Kramer, 273/658; Robert Gratrix, 247; Tim Magyar, 246/655; Tony Bailarta, 245/668.

Suburban Proprietors Travel (Ladies): Viv Waldrep, 233/659; Patty Jaroch, 204/637; Judy Washington, 214; Shirley Steele, 214/602; Mary Solis, 213; Nancy Severo, 210.

SUPER BOWL (Canton)

Youth Leagues: Friday majors: Jon Robinson, 223/626; Tim Moncrief, 213.

Thursday Juniors/Majors: Mandy East, 183.

Saturday 9 a.m. Majors: Ken Bazman, 245/647; David Mintz, 203/530; Tony Vitale, 233/633; Pat Brown, 245/697.

Friday Preps: Blake Butkovich, 139; Derek Poremba, 176.

Friday Juniors: Matt Lipford, 163.

Thursday Preps: Jerold Bonkowski, 139; Tina Willis, 114.

Saturday 9 a.m. Preps: Ryan Hoeman, 154; Neil Richter, 129.

Saturday 9 a.m. Juniors: Brian Lang, 176; Chris Jones, 172.

Saturday 11 a.m. Preps: Angel Gallo, 126; Andrew Miller, 149.

Saturday 9 a.m. Bantams: Joey Eway, 139.

COUNTRY LANES (Farmington)

Wednesday Knights: Kevin Keranen, 280/710; Pat Testa, 267/696.

Sports Club: Kevin Kirma, 219/589; Sam Kizy, 218; Ann Neiman, 204/583.

Loon Lake: Scott Tutas, 245/630; Bill Kaschner, 229; Chuck Cruz, 598.

Wednesday Night Ladies: Donna Ley, 231/592; Sue Kin, 216/557.

St. Pauls Men: Lorne Davey, 257-234/690; Calvin Smith, 267/716.

Advanced Youth (Seniors): Bill Cogsdill, 205; Elaine Piercy, 200.

Spare & Strikes: Kevin Landrace, 222-200/600; Gale Schuttz, 209/538.

Tuesday Mixed Trio: Bob Johnson, 278/691; Craig Williams, 258; Jackie Ulrich, 209/518; Brian O'Rourke, 692.

University Men's: Butch Cook, 278/695; Chuck Smith, 266; Ron Mathison, 692.

Ever-7: George Berling, 257/705; Tony Mauti, 255/633; Craig Servalish, 2326/623; Greg Cooper, 236; Walt Malkowski, 235.

Country Keglers: Mark Ulrich, 258/656; Fred Ramirez, 257; Ed Dudek, 257/715; Larry Kaplan, 254; Gary Via, 249/683; Dhan Slater, 247.

Binal Brith Ben Lusky Traveling: Rick Woolman, 254-243; Ron Lustig, 243-231; Steve Eklus, 220-218/612; Jeff Eisenberg, 209-211/612; Mark Rosen, 205-235.

Binal Brith Brotherhood-Eddie Jacobson: Gary Klingler, 202-202-256/660; Howard Kuretzky, 212-269/654; Howard Waker, 246-218/646; Mark Ruskin, 209-244/644; Mike Lieberman, 201-256/629.

Monday Night Men's: Craig Morga, 279; Steve Laine, 268; Bob Duman Sr., 705; Paul Koening, 793.

Tuesday a.m. Ladies: Diane Holiday, 204; Dixie Barth, 194/523.

Greenfield Mixed: Tom Gow, 228-204/621; Chris Brugman, 278/653; Walt Thomas, 223-226/645; Ron Turner, 230-211-212/653; Jack Gattrell, 205-225/600.

All Over Mixed: Chris Rush, 255/628; Joe Tondreau, 243; Mark Tondreau, 243/631; Vicki Tondreau, 226/619; Patti LaPlante, 211/557.

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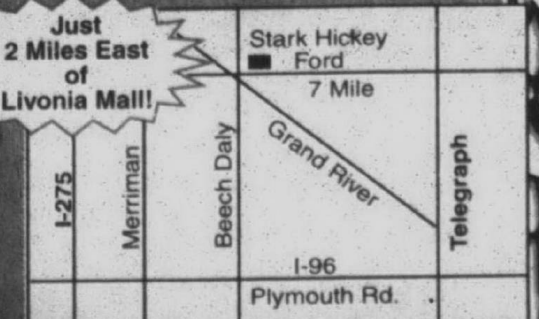
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