

Detroit Shock coach sends inspiring message, A3

# Plymouth Observer

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## THE WEEK AHEAD

### MONDAY

**Ongoing:** The Plymouth International Ice Sculpture Spectacular wraps up Monday in Kellogg Park. Bundle up and come on downtown for some winter fun.

**Holiday:** Observance of slain civil rights leader Martin Luther King's birthday. City and township offices are open, although the regularly scheduled Plymouth City Commission meeting was canceled.

### TUESDAY

**City meeting:** The Plymouth City Commission meets at 7 p.m. on the second floor of City Hall, 201 S. Main.

### WEDNESDAY

**Township planning:** The Plymouth Township Planning Commission meets at 7:30 p.m. at the administration building, 32450 Ann Arbor Road at Lilley.

### THURSDAY

**Kiwanis luncheon:** James Barrett, president and CEO of the Michigan Chamber of Commerce, is the featured speaker at the noon luncheon of the Kiwanis Club of Colonial Plymouth. Barrett will be discussing the business outlook for 1999 at the Water Club Seafood Grill, Ann Arbor Road, east of I-275. Cost is \$10 per person.

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### Tasty freeze

**Cold as ice:** W4 Country disc jockey "Danger Girl" tests her ice sculpture for taste following the celebrity carving competition of the Plymouth International Ice Sculpture Spectacular at The Gathering Thursday. The ice spectacular runs all day today with award ceremonies throughout the day for professional and amateur carvers.



STAFF PHOTO BY PAUL HURSCHEMANN

**Debut:** Melanie Farrow, a 1992 graduate of Plymouth Salem, has a guest starring role on the medical drama, "L.A. Doctors." She recently moved to California from New York, where she was performing musical theater on Broadway.



STAFF PHOTO BY PAUL HURSCHEMANN

**BY TONY BRUSCATO**  
STAFF WRITER  
[tbruscato@oe.hometown.net](mailto:tbruscato@oe.hometown.net)

The Plymouth-Canton Community Schools have reached a \$50,000 out-of-court settlement with a secretary who had sought more than \$4 million in damages from the district.

Southfield attorney Daniel Hoekenga, who represents Lorraine Burnett, 58, said the 1997 lawsuit stemmed from mistreatment of his client by Errol Goldman, assistant superintendent of employee relations and person-

nel.

"It was simply age and sex discrimination," said Hoekenga. "She was mistreated when it came to pay, promotions and duties given to other people. My client was mistreated in both subtle and not-so-subtle ways by Mr. Goldman."

The settlement calls for the district to pay \$50,000 in attorney fees, plus give Burnett credit for the 1995-98 time period she didn't work in the district for the purposes of retirement benefits.

"The district is pleased the issue has been resolved," said Judy Evola, director of communications for Plymouth-Canton Schools.

Hoekenga said Burnett "was forced from her job in early 1995" as executive secretary to Goldman.

Last year, during litigation, Burnett was offered and accepted a job in the district's transportation department. Director of Transportation LuAnn Grech confirmed Burnett works as an executive secretary in her department.

"I think they rehired her to help cut

## Hilton delays opening

**The October opening of the Hilton has been delayed several times. Some say it will open next month. The Hilton's toll-free number claims March.**

**BY DUNCAN E. WHITE**  
STAFF WRITER  
[dwhite@oe.hometown.net](mailto:dwhite@oe.hometown.net)

Out of town visitors for this week-end's Plymouth International Ice Sculpture Spectacular weren't checking in at the Hilton Garden Inn near Sheldon Road and M-14 in Plymouth Township... it's still not ready.

Originally slated to open in October, the six-floor hotel's grand opening has been pushed back several times (from October to November ... to December ... to January) and now may not open until the early part of next month or later.

According to Plymouth Township's chief building official, Charlie McHargey, the facility is coming along but construction has been delayed several times and has yet to meet the required building standards.

Please see HILTON, A4

## Plymouth grad debuts on CBS 'L.A. Doctors'

**BY TONY BRUSCATO**  
STAFF WRITER  
[tbruscato@oe.hometown.net](mailto:tbruscato@oe.hometown.net)

Jack and Angela Farrow of Plymouth will not only be watching Monday night's episode of "L.A. Doctors," they'll have two VCRs taping the program.

The Farrowes are big fans of the CBS television program. Well, at least for one episode.

This could be the big chance for their daughter, Melanie, a budding actress who has a guest starring role on the medical drama.

"We'll see the show three hours before Melanie does in

**TUNE IN:** L.A. Doctors is on 10 p.m. Monday on Channel 62.

L.A., and she'll be on the phone talking with us while it's on," said Angela. "Hopefully this will help get her a job because she's unemployed at the moment."

The 1992 Plymouth Salem grad moved from New York, where she was performing musical theater on Broadway, to Los Angeles after meeting Vic Levin, the executive pro-

ducer and head writer for the sitcom "Mad About You."

"L.A. Doctors" needed a singer, and originally the role was for a big, opera-type woman," said Melanie, 24, during a recent visit to Plymouth. "When I went in and sang for it, they rewrote the entire role because they decided they wanted me to do it... an incredible compliment because that never happens."

But despite Melanie's solid performance, there was still one more obstacle... CBS.

"I heard on a Thursday afternoon the producers, cast-

Please see DEBUTS, A2

## District settles out of court in employee lawsuit

**BY TONY BRUSCATO**  
STAFF WRITER  
[tbruscato@oe.hometown.net](mailto:tbruscato@oe.hometown.net)

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Last year, during litigation, Burnett was offered and accepted a job in the district's transportation department. Director of Transportation LuAnn Grech confirmed Burnett works as an executive secretary in her department.

"I think they rehired her to help cut

their losses," said Hoekenga.

The battle between Burnett and the school district isn't over.

Hoekenga said the two sides are at odds because Burnett is once again not getting equal pay for equal work.

"We're back to essentially the same thing," admitted Hoekenga. "She is getting paid less than others were paid doing the same type of work."

Hoekenga said the lawsuit settlement states any further issues will be settled by an arbitrator, not the courts.



STAFF PHOTO BY PAUL HURSCHEMANN

**Main break:** Maintenance workers from the city of Plymouth Municipal Services Department repair a water main break on Amelia at Blanche last week. The city has already spent more than half of its annual budget for snow removal and water main repairs.

## Snow, water main breaks dig deep into city's coffers

**BY TONY BRUSCATO**  
STAFF WRITER  
[tbruscato@oe.hometown.net](mailto:tbruscato@oe.hometown.net)

The heavy snowfall which has blanketed Plymouth in the last two weeks has forced the Plymouth Municipal Services Department to already spend more than half its \$120,000 annual budget for snow removal.

"I'd say that since the first of January we've spent about \$74,000," said Acting City Manager Paul Sincok. "That includes regular and overtime for snow crews, equipment, supplies and hiring a contractor to clear away snow."

About a third of money spent this year has gone to Star Contracting of Plymouth, which has helped the city clear snow and fix water mains.

Sincok said plowing snow and fixing water main breaks are just about all his crews are doing these days.

"Our crews have virtually been dedicated to snow removal for the past week, working 12-hour shifts," added Sincok. "The weekend of the blizzard (Jan. 2-3) they worked 26 straight hours between fixing broken water mains and snow removal."

Sincok said the Municipal Services Department crews also put in another 12 hours last Saturday, and more overtime on Sunday.

Crews from the city and Star Contracting attacked two water main breaks on Monday. City workers put in 24 hours to clear new snow and ice from the roads.

"This is a major league budget situation," said Sincok. "The money we spent in the past few weeks is substantially more than in the recent past, especially with the mild winters we had."

However, Sincok said the administra-

Please see SNOW, A2



# Debuts from page A1

ing director and director wanted me, but the network wanted a celebrity," she remembered. "Luckily, they couldn't find one and by Friday evening the job was mine."

### Busy time

It was then a weekend of learning a script and music.

"At 10 p.m. Sunday night, I received a revised script, and had to be ready to shoot at 9 a.m. the next morning," she said. "And, after learning an aria, I then had to learn a new pop song."

The Plymouth native said she was dazzled by the whole experience of having a major role in the episode.

"They give you a trailer, a hairdresser and a costume woman ... I was really impressed," she said. "And when I opened my closet there was \$30,000 worth of brand-new designer-label clothing. I thought, 'This is heaven!'"

Now that the fun part is over, Melanie is busy promoting herself, hoping someone will recognize her talents and offer her another acting job.

"I'll be pounding the pavement, mailing letters, making phone calls, networking. It's hard work, and not all glamorous," she said. "There are auditions four or five times a week, business lunches, working as a waitress to make money, and acting classes twice a week."

Melanie is hopeful her acting classes with Milton Katselas will give her the advantage she needs to further her career.

"I'm in the same class as Jenna Elfman who is the star of 'Dharma and Greg,'" she said. "My coach has also worked with Bette Davis, Ted Danson and Tom Selleck."

Although in Los Angeles, Melanie hasn't forgotten home, and keeps in touch with her friends and teachers.

"I always thought she had the ability to be a great performer," said Gloria Logan, the theater arts director at Plymouth Salem and Canton high schools, who directed Melanie in several lead parts. "She was just a great kid ... hard working and very mature. I get updates from her all the time."

"Melanie was a marvelous student, always well-prepared," added Sue Welker, a high school humanities teacher who still keeps in touch with the future star. "She's the kind of person you want to be your friend."

### To the big time

Everyone is hoping Melanie's role on "L.A. Doctors" is her big chance.

"When I graduated from college, I pretty much knew what my job prospects were," said her father Jack, an engineer. "In acting, there is no idea. And sometimes it has nothing to do with talent."

Melanie isn't giving too many hints as to her storyline in the show. However, she suggested we might find a character named Francesca whose singing career is threatened by a medical problem.

"My part includes five scenes which stretch over the entire show. I sing opera in the beginning and a pop song at the end. We did some pretaping and lip sync, but the singing is really me."

And when you look for the credits, she will still be Melanie Farrow.

"My stage name will be my real name. It's been working for me so far."

Maybe a bit too well. "In the L.A. phone book I'm listed as M. Farrow," she said. "I keep getting calls from a woman who says 'Mia, I love your work.'"

Melanie's career could hinge on response from the public about her role on "L.A. Doctors."

"If the show gets some fan mail with positive response, they just might continue my character. Needless to say, my mom is recruiting the entire world to write fan mail."

"L.A. Doctors" is on 10 p.m. Monday on WWJ-TV, Channel 62. If you like Melanie Farrow's performance on "L.A. Doctors" and would like to send fan mail, address your letter to Francesca, "L.A. Doctors," CBS Studio Center, 4024 Radford Ave., Building 4, Room 101, Studio City, CA 91604.

# Information sought about preschools

In 1965, just 5 percent of 3-year-olds attended preschool or nursery school. Today, more than 41 percent of 3-year-olds attend a center-based program, and nearly 80 percent of all children have attended some type of formal program (preschool, nursery school or child care center) before entering first grade.

With an increased number of working mothers, there has been an increased need for preschools for 3-, 4- and 5-year-olds. And that need has created the parental search for quality care for their children.

The Observer Newspapers' Community Life Section is preparing a story about preschool programs and a roundup of preschools, nursery schools and day care facilities (center- and home-based) in the Livonia, Redford, Westland, Garden City, Plymouth and Canton communities.

Programs interested in being part of a story can complete the following form and send it by no later than Friday, Jan. 22, to Sue Mason at The Observer Newspapers, 36251 Schoolcraft, Livonia 48150.

Program Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_  
 Telephone Number: \_\_\_\_\_  
 Days and Hours Open: \_\_\_\_\_  
 Ages of Children: \_\_\_\_\_  
 Enrollment Fees: \_\_\_\_\_  
 Brief Description of Program: \_\_\_\_\_  
(Class sizes, parental participation, etc.)

For more information, call Sue Mason at (734) 953-2132.

# Snow from page A1

tion will do whatever it takes to keep the roads clear, despite the growing costs.

"We'll take a look at the budget and decide where we can cut in other parts," said Sincok. "For example, because of the heavy snow we won't need as much money for winter tree

trimming this year."

Sincok noted that because of the snow plowing and water main repairs, most of his crews were not able to help set up for the Plymouth International Ice Sculpture Spectacular.

"Unfortunately we weren't able to help as much as usual," said Sincok. "The ice festival organizers has been picking up the slack. We even bought them two snow blowers to help them out."

# Hospice helpers needed

Community Hospice & Home Care Services Inc. (CHHCS) is looking for hospice volunteers.

New volunteers learn about the hospice philosophy and various opportunities to help the organization. Volunteers can work with patients, families, fund-raising, events, marketing, public speaking, companionship and general office duties.

The free eight-week training course begins 10 a.m. to 12:30 p.m. Tuesday, Feb. 2, and continues every Tuesday through March 23. The classes will be held at the CHHCS Westland office, the northwest corner of Warren and Venoy roads.

For more information, call Pat at (734) 522-4244.

# CAMPUS NOTES

**HONOR SOCIETY**  
 Timothy Brush of Plymouth has been inducted into Kettering University's Management Honor Society for 1998-99 school year. To qualify for the one-year honor

society membership, students must be at an upper class level and demonstrate leadership potential. Brush is a co-op student at Magna Interior Systems of Livonia.

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**CURRENT TREATMENT FOR OSTEOARTHRITIS**

It seems that almost every day, the news on health matters carries a headline about new drugs for arthritis. If you have osteoarthritis, you may feel you should make an appointment now to see your doctor so you can benefit from these advances in therapy.

Most likely, your doctor will not be able to accommodate you.

First, while the banners talk about arthritis, the small print notes that the new drugs are meant for rheumatoid, not osteoarthritis.

Second, it is possible that a class of new drugs, the COX-2 inhibitors, may help in the pain of osteoarthritis. However, no studies to date have shown that the COX-2 types will relieve pain any better than what you can choose from now. In addition, other investigations fail to show that these new agents slow the cartilage wear and tear that characterizes osteoarthritis.

At least for now, the adage holds that the old ways remain the best ways, in the treatment of osteoarthritis. If you have knee involvement and are overweight, then losing at least some of the excess pounds will help relieve strain on the knees. For other joints, treatment requires a variety of response. Acetaminophen for pain and removal of joint fluid if it accumulates, are the basics of therapy. It is also important to continue daily activity to maintain your muscle stamina and flexibility. Finally no matter what your age, you should consider joint replacement when the above measures fail.

**the perfect society:**

1. no one kills anyone
2. always tell the truth
3. marriages would last
4. no materialism
5. You're happy with your stuff. I'm happy with mine.
6. keep your hands to yourself
7. World's day off once a week, no work, no shopping, no pressure
8. parents would be cool, and we would respect our parents
9. clean up our vocabulary
10. All the other things you'd like.

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 41600 Ann Arbor Trail  
 in Plymouth  
 734.455.6022

Each of the Ten Commandments will be discussed at CCC's weekly Sunday services at 9:15 a.m. and 11:00 a.m. January 24th through March 28th. Visit CCC's Website www.cantoncommunitychurch.org

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1996 General Excellence Award

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# Shock value

## Coach slam-dunks inspirational message

BY TONY BRUSCATO  
STAFF WRITER  
tbruscato@oe.homecomm.net

The message to women, young and old, from Detroit Shock basketball coach Nancy Lieberman-Cline was clear.

"Today, it's OK to be a female playing sports, to be a woman who wants to succeed in business ... to want to run for president," Lieberman-Cline told the gathering at Thursday's Tonquish Economic Club luncheon at the Plymouth Manor. "You can do anything you want to do. And today, you have the support of many, many men because society is changing."

Lieberman-Cline many times took the opportunity to address the young women in the crowd, including members of the girls' basketball teams from Plymouth Canton, Plymouth Salem and Northville.

"This is a really wonderful time for women in America, and young girls in sports," she said. "All you have to do is your part. If you love what you do, if you're committed to what you do, if you want to be better at what you do, you have to make priorities in your life."

Lieberman-Cline knows of

**'All you have to do is your part. If you love what you do, if you're committed to what you do, you have to make priorities in your life.'**

Nancy Lieberman-Cline  
-Detroit Shock coach

what she speaks, working hard to achieve many goals. Among those: a two-time national champion and National Player of the Year at Old Dominion University; a member of the Naismith Basketball Hall of Fame; the youngest basketball player in Olympic history to win a medal; and the first woman to play in a men's professional league.

And while her talk centered mostly on inspiring women to succeed, there were also thoughts for everyone to ponder. "Be a leader, don't just go with the pack," said Lieberman-Cline. "If you think the pack is going in the wrong direction, get out of the pack."

"You can do that in school ... in your careers ... in business," she added. "You've got to put yourself in a place for success. And when you see success,

you've got to embrace it ... and don't be afraid of challenges."

Lieberman-Cline then proved her point with an example of someone everyone can relate to.

"Michael Jordan is a great basketball player because he takes care of details," she said. "Remember that word in business, athletics and school. Details make you great. That's the foundation of everything you do."

Lieberman-Cline's motivational talk made a big impression on young and old.

"She was very inspirational," said Kelly Jaskot, 14, of Plymouth, and a member of the Plymouth Salem girls' basketball team. "It will make me try harder in basketball and in college."

"She is a role model," added teammate Monica Mair, 16, of Canton. "It shows you can go



STAFF PHOTO BY PAUL HUBCHMAN

Personal touch: Nancy Lieberman-Cline talks one-on-one with high school basketball players.

somewhere, and guys aren't better than girls."

The message was loud and clear to Erma Thompson, 80, of Canton.

"We older people didn't have a chance to play basketball, or have the same opportunities as men," recalled Thompson. "Times are now good for young people. Now, women are thinking about running for president."

Lieberman-Cline mixed in a

few humorous stories, including one about playing one-on-one with Jordan, arguably the best basketball player in history.

"I'm thinking 'How the heck am I going to stop him?'" she said. "The only thing I told him ... 'Michael, you go up to dunk on me and your shorts are going down.'"

Lieberman-Cline admitted she lost to Jordan 10-2, "but he never dunked on me."

### BUSINESS NOTES



Observer, 794 S. Main St., Plymouth, MI 48170.

Nestled amongst the quaint shops and vogue eateries in downtown Plymouth, Paul Kesman and Mark Winter have opened a new public relations firm called **Identity Marketing and Public Relations**.

The business, located at 470 Forest Place, opened Nov. 2 and will offer communications strate-

gy and support to companies and professional organizations that provide products and/or services to other businesses. Examples would include service firms, technology companies, manufacturers and suppliers.

The duo spent 15 years working together at Marx Layne & Co. in Farmington Hills before venturing out on their own.

Also moving in on the Plymouth scene is **Hello! Cellular Wireless**, a cellular phone and paging system provider located at 903 W. Ann Arbor Road.

Co-owner of the company is Bryan "Goose" Finnerty, goalkeeper for the Detroit Rocker professional soccer team. Finnerty has also been the

director of the Canton Soccer Club since the spring of 1995.

Real estate counselor **Ralph W. Newkirk** was named sales agent of the month at Real Estate One, 217 W. Ann Arbor Road. He has been an agent since August.

**Nauman Riaz Imami, M.D.**, a Plymouth resident, has joined the Department of Eye Care Services at Henry Ford Health System.

Imami specializes in the medical and surgical treatment of glaucoma, as well as combined glaucoma and cataract surgery. He sees patients at Henry Ford Medical Center-Livonia and Henry Ford Hospital in Detroit.

Herriman & Associates, Inc.,

dba Condo Managers, a Plymouth based firm specializing in condominium management, is pleased to announce that **David J. Chaundy** has joined their management team as a community association manager.

Chaundy, who was previously general manager with a Farmington Hills landscaping company, will begin managing several condominium community associations once the internal transition process is completed. He is joining the management team of Dan Herriman, Beverly Ellis, Lilly Ann Beament, Jeffrey Billington and Mary Ann Prehlik.

Herriman & Associates, Inc. provides management services to

condominium associations in Plymouth, Canton, Northville, Novi, Livonia, Westland, Belleville, Ann Arbor and west Farmington Hills.

Clark Hill attorney and State Bar of Michigan President **J. Thomas Lengua** was the speaker at the December, 1998 commencement of the University of Toledo College of Law. Lengua, a Plymouth resident and a University of Toledo Law alumnus, had previously addressed its graduating class six years ago to the day. This year, 51 law school graduates along with over 200 family members and friends attended the luncheon reception.

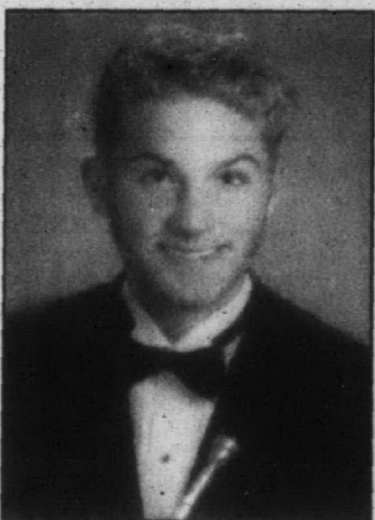
## Young musicians to perform with Plymouth Symphony

Young musicians will perform along with Plymouth Symphony Orchestra ensembles 8 p.m. Saturday, Jan. 30, in the Plymouth Canton Little Theatre, 8415 Canton Center Road.

The Young Artist Competition is held each year in December by the PSO to recognize young talent in the Plymouth, Canton, Northville, Novi and Belleville areas. Each applicant performs with accompaniment before several music judges. The competition is open to all orchestral instruments except piano. Every musician competes for a \$1,000 prize, which is donated by the Japanese Business Society of Detroit Foundation community. It supports local organizations that work for cultural, educational and artistic goals.

The 1998 first prize winner of \$600 is Faith Scholfield, oboist. Faith is a junior at Plymouth Salem High School, where she holds a 3.9 grade point average. She has studied oboe for six years and is active with several musical organizations, including the Detroit Civic Symphony Orchestra and the Michigan Youth Orchestra in Ann Arbor. Faith also teaches the oboe and has seven beginning students. Currently, she studies with Shelly Heron of the Detroit Symphony Orchestra and plans to attend the Eastman School of Music in New York.

The \$400 second prize winner is Ross Huff, trumpet. Ross is a senior at Plymouth Canton High School. He has studied trumpet for seven years and is also a member of the Michigan Youth Orchestra in Ann Arbor. Ross is



Ross Huff



Faith Scholfield

a member and section leader of the Plymouth-Canton Educational Park Wind Ensemble and the award-winning Plymouth-Canton Marching Band. During his high school career, Ross has received numerous awards and scholarships. In 1996, as a member of the Symphony Band at PCEP, he performed for President Clinton at the Metro Airport expansion groundbreaking. This spring, as a member of the PCEP Wind Ensemble, he will travel to Dallas, Texas, to perform in the Band of America Regional Concert Band Festival. Currently, Ross is studying trumpet with Jean Moorehead Libs and plans to attend Ohio State University.

In addition to the Youth Artist Winners, the talents of the PSO woodwind principals will be featured in several ensembles. The

concert will conclude with two works for chamber orchestra by Strauss and Respighi.

Immediately following the concert, an after-glow will be held at Willow Brook Inn, 44255 Warren Road, just east of Sheldon. The concert is supported by the Japanese Business Society of Detroit, the Plymouth Symphony League and the Michigan Council for the Arts and Cultural Affairs.

Tickets for the concert are \$12 for adults, \$10 for seniors or college students and, in conjunction with the educational program, students in kindergarten through 12th grade are admitted free of charge. Group rates are available upon request.

For more information or ticket purchases, call the Plymouth Symphony office at (734) 451-2112.

## New Year Prompts Women's Commitment To Healthy Lifestyle.

Livonia Fitness Center Provides Emphasis On Low-Impact Exercise, Healthy Living And Individualized Support.

The new year is gaining momentum and, for most American women, the annual conversation is predictable; holiday pounds and our resolutions to get rid of them.

For most, this task is a ritual occupying the first weeks of the new year. For many, it is a roller-coaster of fad weight loss schemes, dietary upheaval and stress lasting into the Spring.

**Inches-A-Weigh**, a national fitness and nutrition center for women located in Livonia, provides a solution to seasonal weight gain based on principles adopted by health experts and the American Heart Association.

"Our program hinges on the idea that permanent fitness requires routine low-impact exercise that our clients can live with", says Barbara Horowitz, owner of the bustling business. "The unique figure shaping equipment at **Inches-A-Weigh** provides isometric resistance exercise gently enough for clients with back pain, arthritis, or even diabetes."

Add cardiovascular sessions via treadmills, stationary bicycles and recumbent bicycles for a comprehensive approach to a slimmer figure. "We ensure that proper levels of exertion are maintained in each hour-long session, 3 days a week", says Julie Roach, the Exercise Counselor at Inches-A-Weigh. She adds, "What sets us apart is our combination of personal support, low-impact figure shaping equipment plus sensible nutritional guidance."

Inches-A-Weigh nutritional consultant, Lisa Hughes, points out that a responsible eating plan should include the foods clients enjoy eating. "We believe our clients succeed because we start

with 'real' grocery store foods prepared the way our clients like to eat", she says. "With the addition of minimal dietary supplements and realistic modification of a client's eating habits, we establish a foundation of good health. From there, our shaping equipment restores the figure that our client had lost, and allows them to maintain it long-term. Its fun, it's easy and it really works!"



JOAN OCCONE, PLYMOUTH, MI

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PLYMOUTH DISTRICT LIBRARY'S  
**POPULAR PICKS**

Editor's note: Every week the Plymouth District Library staff provides the Observer with their lists of "Best Sellers" based on the number of requests for titles by library patrons. The books are available by placing a request with the library 453-0700.

**FICTION**

- A Man in Full Tom Wolfe
- Bag of Bones Stephen King
- Rainbow Six Tom Clancy
- When the Wind Blows James Patterson
- The Poisonwood Bible Barbara Kingsolver

**NON-FICTION**

- The Greatest Generation Tom Browke
- The Century Peter Jennings
- Tuesdays With Morrie Mitch Albom
- Blind Man's Buff Sherry Sontag
- The Professor and the Madman Simon Winchester

**PARENT'S CHOICE JUVENILE NON-FICTION**

- Gone Forever: An Alphabet of Extinct Animals Sandra Markle
- The Bone Man Laura Simms
- The Great Games Book Susan Adams
- Queen Esther Saves Her People Rita Gelman
- Don't Try This at Home Science Fun For Kids on the Go Vicki Cobb

### Scholarship applications available

The Women's Club of Plymouth is accepting applications for the Women's Club Scholarship Awards to be held May 18. Supported by the Plymouth Manor Catering & Banquet Hall and the Plymouth-Canton Observer Newspaper, awards will range from \$250 to \$1,000. Applications can be picked up at the Plymouth Observer, 794 S. Main St., Plymouth. Call (734) 455-0075 for more information.

## Rivers schedules coffee hour

U.S. Rep. Lynn Rivers has scheduled a coffee hour in Plymouth 8:30-10 a.m. Friday, Jan. 29, in the Plymouth Coffee Bean, 884 Penniman.

All constituents of the 13th Congressional District are encouraged to drop by, have a cup of coffee, and discuss their concerns with her.

For directions or further information, call Carrie Auster in Rivers' district office in Ypsilanti at (734) 485-3741.



OBITUARIES

KENNETH L. COWAN

Kenneth L. Cowan, 88, died Jan. 13 in Plymouth.

Mr. Cowan was born July 3, 1910, in Mohawk, Mich. He came to the Plymouth community in 1953 from Detroit. A graduate of the University of Michigan, he was a teacher at Walled Lake Junior High School in the math department. He taught for more than 30 years before retiring in 1972. Mr. Cowan was a lifelong member of the Masonic Lodge where he served as a post master.

Mr. Cowan is survived by his wife, Estella; son David (Kathryn) of Plymouth; and daughter Carol (Stephen) Muzzell of Ferndale and grandchildren Kristen, Kerry, Bridget, Stephen and David. Granddaughter Anne died previously.

Arrangements were made by the Schrader-Howell Funeral Home.

PATRICIA 'PAT' B. MALIN

Services for Patricia "Pat" B. Malin, 75, of Plymouth were Jan. 9 in St. Kenneth Catholic Church, Plymouth Township.

with the Rev. Joseph Mallia officiating. Burial was at Riverside Cemetery, Plymouth. Local arrangements were made by the Northrop-Sassaman Funeral Home, Northville.

She was born in Detroit. She died on Jan. 5 in St. Joseph Mercy Hospital, Ann Arbor. She was the treasurer and manager of the Plymouth Community Credit Union for 23 years. She was a member of the Ladies Auxiliary of Father Renaud Knights of Columbus Council 3292 in Plymouth and the 50+ Club.

Survivors include her husband, Skip; three daughters, Patricia (Craig) Bonnington of Berkley, Susie (Ed) Wyputa of Plymouth, Kathy (David) Kaser of Commerce Township; and five grandchildren, Andrew, Adam, Scott, Alex, and Sam.

Memorials may be made to the Rev. Richard Thibeau, SVD, P.O. Box 1314, Killeen, TX 76540.

EDWARD R. CLARK

Services for Edward R. Clark, 71, of West Bloomfield will be 2 p.m. Saturday, Jan. 23, in the Schrader-Howell Funeral Home.

Plymouth. Visitation will be 1-2 p.m. Saturday, Jan. 23, in Schrader-Howell Funeral Home.

He was born Feb. 11, 1927, in Brooklyn, N.Y. He died Jan. 6 in West Bloomfield. He was an engineer at the General Motors Hydramatic Division in Ypsilanti. He retired in 1983 after 30 years of service. He formerly lived in Farmington Hills, Fairfield Glade, Tenn., and Plymouth. He was a member of the First United Methodist Church in Plymouth. He was a member of the Rotary Clubs in Crossville, Tenn., and Farmington Hills. He was a member of the Masonic Lodge in New York City. He received his bachelor's degree in engineering from Columbia University in 1951. He was a member of the Engineering Society of Detroit. He loved fine dining, golfing, photography and writing poetry.

He was preceded in death by his wife, Elizabeth Violet Clark, in 1993. Survivors include his sons, Edward A. Clark of Ann Arbor, Glenn H. (Dianna) Clark of Ferndale, Joel S. (Darlene) Clark of Farmington Hills; one brother, Robert H. (Diana) Clark; nine grandchildren, Zoe, Nevon, David, Evan, Deirdre, Drew, Sylvia, Nat and Jace Clark.

Memorials may be made to the Hospice of Southeastern Michigan, 16250 Northland Drive, Suite 212, Southfield, MI 48075-5200.

Hilton from page A1



STAFF PHOTO BY PAUL HUBSCHMAN

No check in time: The Hilton Garden Inn at Sheldon and M-14 isn't scheduled to open anytime soon. A worker shortage and out-of-state contractors unfamiliar with local codes have caused delays.

"They haven't gotten their finals on their mechanicals and, until they do, I can't issue them any type of occupancy... temporary or final," he said. "As far as this office goes, legally, I can't issue them an occupancy permit until certain things are done."

Walton Construction, the Georgia-based company in charge of the project, is nearing completion of its part of the job and is getting ready to turn over control of the building to representatives from Hilton who will begin the hiring and training process.

None of that can happen, though, until all building codes have been met and McIlhargey gives his approval.

An exact date of when the hotel will open is hard to pinpoint and varies widely on who you ask.

According to Tom Boudreau, a spokesman for Walton Construction, it should be open shortly. "Basically we're just finishing up," he said from his Marietta, Ga., office. "I believe that we are within days of receiving our certificate of occupancy. There have been changes that have led to time extensions but we're close to where we should be."

Not according to Hilton's national toll-free reservation service.

An operator there said the hotel is scheduled to open March 15 while a recorded message at the Hilton Hotel corporate headquarters in Beverly Hills, Calif., said it will be open in late January.

With the facility once again failing to meet building standards in its latest attempt to gain a certificate of occupancy (McIlhargey inspected the facility on Jan. 7 and denied the request) township officials have predicted an opening somewhere in between.

"It's my understanding that they've had a couple of things outstanding," said Plymouth Township Director of Public Services Jim Anulewicz. "As soon as those are taken care of they should be ready to open. I'm anticipating late January or February, but I'm sure they're hoping for January."

According to several township officials, Walton Construction has had trouble finding adequate help in building the project and has brought in help from other states. This has supposedly resulted in a lack of knowledge about local requirements, causing the project to be out of code and pushing back the opening date.

"Some of the contractors have traveled but those have been

crews with smaller contracts like the finish carpenters," said Boudreau. "There seems to be an overall manpower shortage in your area with the construction on the casinos to Tiger Stadium to a billion dollars worth of work at the airport."

McIlhargey remains focused on making sure the building is safe and up to code.

"I don't know what (Walton Construction's) contractual arrangements are with the people that are building it for them. I have no idea. I don't get into those. But I do understand that they're behind schedule," he added.

The hotel will be owned by Heritage Development, which is owned by Detroit businessman Heinz Prechter.

Both Ron Moran of Heritage Development (who represents Prechter) and Walton Construction's on-site project manager, Gary Cooper, did not return repeated phone calls from the Observer.

The Hilton Garden Inn is being built with the intention of attracting business travelers who frequent the nearby industrial parks and, once open, it will be the tallest hotel in the township.

MILITARY NEWS

PROMOTED

Navy Petty Officer 2nd Class Aaron J. Bell, son of John J. and Sarah A. Bell of Plymouth, recently was promoted to his current rank while serving aboard the guided missile cruiser USS Cape St. George, homeported in Norfolk, Va. Bell was promoted based on sustained superior job performance and proficiency in his designated specialty. The 1992 graduate of Plymouth Canton High School, joined the Navy in March 1993.

PLYMOUTH-CANTON COMMUNITY SCHOOLS NOTICE TO BIDDERS. The Board of Education of the Plymouth-Canton Community Schools invites all interested and qualified companies to submit a bid for the purchase of Electrical Parts. Specifications and bid forms are available at the front desk of the E.J. McClendon Educational Center located on 454 S. Harvey, Plymouth, MI. or by contacting Dan Phillips in the PCCS Purchasing Department at (734) 416-2746. Sealed bids are due on or before 4:00 p.m., Wednesday, January 20th, 1999.

PLYMOUTH-CANTON COMMUNITY SCHOOLS NOTICE TO BIDDERS. The Board of Education of the Plymouth-Canton Community Schools invites all interested and qualified companies to submit a bid for the purchase of Plumbing Parts. Specifications and bid forms are available at the front desk of the E.J. McClendon Educational Center located on 454 S. Harvey, Plymouth, MI. or by contacting Dan Phillips in the PCCS Purchasing Department at (734) 416-2746. Sealed bids are due on or before 4:00 p.m., Wednesday, January 20th, 1999.

NOTICE OF ADOPTION PLYMOUTH CHARTER TOWNSHIP ORDINANCE NO. 83.96. AN ORDINANCE TO AMEND THE ZONING ORDINANCE OF THE CHARTER TOWNSHIP OF PLYMOUTH BY AMENDING THE ZONING MAP. THE TOWNSHIP OF PLYMOUTH ORDAINS: Part I. The Zoning Ordinance No. 83 of the Plymouth Charter Township, is hereby amended by amending the Zoning Map, by changing those areas indicated on the Amended Zoning Map No. 105, attached hereto, and made part of this Ordinance.

NOTICE OF ADOPTION PLYMOUTH CHARTER TOWNSHIP ORDINANCE NO. 83.96. AMENDED ZONING MAP NO. 105. PLYMOUTH CHARTER TOWNSHIP WAYNE COUNTY, MICHIGAN. Part I. THE TOWNSHIP OF PLYMOUTH ORDAINS: Part I. The Zoning Ordinance No. 83 of the Plymouth Charter Township, is hereby amended by amending the Zoning Map, by changing those areas indicated on the amended Zoning map No. 104, attached hereto, and made part of this Ordinance.

PLYMOUTH-CANTON COMMUNITY SCHOOLS NOTICE TO BIDDERS. The Board of Education of the Plymouth-Canton Community Schools invites all interested and qualified companies to submit a bid for the purchase of HVAC Parts. Specifications and bid forms are available at the front desk of the E.J. McClendon Educational Center located on 454 S. Harvey, Plymouth, MI. or by contacting Dan Phillips in the PCCS Purchasing Department at (734) 416-2746. Sealed bids are due on or before 4:00 p.m., Wednesday, January 20th, 1999.

PLYMOUTH-CANTON COMMUNITY SCHOOLS NOTICE TO BIDDERS. The Board of Education of the Plymouth-Canton Community Schools invites all interested and qualified companies to submit a bid for the purchase of Two 1999 Ford E-350 Extended Cargo Vans and One F-250 4x4 Super Duty Pick-up Truck. Specifications and bid forms are available at the front desk of the E.J. McClendon Educational Center located on 454 S. Harvey, Plymouth, MI. or by contacting Dan Phillips in the PCCS Purchasing Department at (734) 416-2746. Sealed bids are due on or before 4:00 p.m., Wednesday, January 20th, 1999.

NOTICE OF ADOPTION PLYMOUTH CHARTER TOWNSHIP ORDINANCE NO. 83.95. AN ORDINANCE TO AMEND THE ZONING MAP OF THE CHARTER TOWNSHIP OF PLYMOUTH BY AMENDING THE ZONING MAP. THE TOWNSHIP OF PLYMOUTH ORDAINS: Part I. The Zoning Ordinance No. 83 of the Plymouth Charter Township, is hereby amended by amending the Zoning Map, by changing those areas indicated on the amended Zoning map No. 104, attached hereto, and made part of this Ordinance.

Congratulations, Dr. Brackney, on your Grand Opening Saturday, January 23, 1999 10 a.m.-2 p.m. From Your Friends & Biggest Fans. Brackney Chiropractic Health Center 8512 Canton Center Rd. Canton, MI (734) 455-4444

NOTICE OF ADOPTION PLYMOUTH CHARTER TOWNSHIP ORDINANCE NO. 83.97. AN ORDINANCE TO AMEND THE ZONING MAP OF THE CHARTER TOWNSHIP OF PLYMOUTH BY AMENDING THE ZONING MAP. THE TOWNSHIP OF PLYMOUTH ORDAINS: Part I. The Zoning Ordinance No. 83 of the Plymouth Charter Township, is hereby amended by amending the Zoning Map, by changing those areas indicated on the amended Zoning Map No. 106, attached hereto, and made part of this Ordinance.



# Don't dump snow in Rouge

Snow removal contractors may wonder what to do with all the white stuff dumped on Wayne County in the month of January, but they are being advised not to dump it into the Rouge River.

In a joint statement, representatives of the Clinton, Detroit, Huron and Rouge rivers urged municipal governments, businesses and snow removal contractors to avoid using the area's rivers and lakes as convenient dumping spots for snow plowed from streets and parking lots.

"Dumping snow into our rivers and lakes could result in critical damage to these waterways," said Jim Graham, executive director of Friends of the Rouge and spokesperson for the river organizations.

Dumping truckloads of snow into a river or lake can have a negative impact on water levels, flow rates and water quality,

Graham said.

"Snow may look pure and clean, but it has been contaminated by salt and snow-melting chemicals, oil and other fluids that leak from our cars and trucks and by air pollution," Graham said. The contaminants in snow can severely reduce oxygen levels in lakes and rivers, killing fish, insects and aquatic plants.

Large amounts of snow dumped into a river or lake will also cause water levels to rise rapidly and the increased speed of water flowing in rivers will wash out banks, cause trees to fall, blocking the streams and increasing chances of flooding.

"Our rivers and lakes will have more than they can handle when the snow begins to melt, because storm sewers in this area drain directly into our rivers," Graham noted. "Dump-

ing truckloads of snow that's been dug out of streets and parking lots is much more than they can tolerate. It could cause irreparable damage."

In addition to Friends of the Rouge, the coalition of metro Detroit river groups includes the Clinton River Watershed Council, Friends of the Detroit River and the Huron River Watershed Council.

On Saturday, June 5, the four river organizations will co-sponsor "River Day" activities in each of the watersheds, such as river cleanups, nature walks, stream-bank plantings, canoe trips, fishing demonstrations and picnics organized by community groups and businesses to focus public attention on the problems and potential of the region's river systems.

# Schoolcraft seeks outstanding alumni

Schoolcraft College is seeking nominations for outstanding alumni who have made significant contributions to their profession, the community and the college.

The award winner will be honored at commencement exercises Saturday, May 8.

Nominees must have earned 30 credit hours at Schoolcraft, excelled in or achieved special distinction in civic affairs, a professional field or volunteerism and have contributed to Schoolcraft while a student or alumnus. The Distinguished Alumni Committee

created this award to recognize the overall success of Schoolcraft College students.

The deadline for applications is Friday, March 26. Applications can be obtained by contacting the Department of Marketing and Development at (734) 462-4417.

# Regional blood emergency continues

The American Red Cross of Southeastern Michigan Blood Services Region is seeking donors to increase the community blood supply. "The situation in southeastern Michigan is very fragile," said Greg Vasse, Chief Executive Officer. "But we are

very concerned about low bookings in our collection sites and that could spell trouble over this weekend into the next."

"Seven hundred donors are needed each day to fill the daily blood supply needed in our community. On average we are col-

lecting only 500 per day," said Mary Anne Stella, Chief Operating Officer.

There is no substitution for blood. Giving blood is safe and easy and takes about an hour.

Call (800) GIVE-LIFE to schedule an appointment.



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<b>SOUTH LYON</b> Tuesday, January 26th 1 p.m. - 3 p.m. <b>SALEM/SOUTH LYON DIST. LIBRARY</b> 9800 Pontiac Trail (S. of 8 mile)	<b>FARMINGTON HILLS</b> Wednesday, January 27th 1 p.m. - 3 p.m. <b>LONGCRE HOUSE</b> 24705 Farmington Rd. (Between 10 & 11 Mile Rd.)	<b>LIVONIA</b> Friday, January 29th 1 p.m. - 3 p.m. <b>LIVONIA CIVIC CENTER LIBRARY</b> 32777 Five Mile Rd. (E. of Farmington Rd.)
<b>NORTHVILLE/PLYMOUTH</b> Tuesday, February 2nd 1 p.m. - 3 p.m. <b>NORTHVILLE SENIOR CENTER</b> 215 W. Cady (Downtown Northville)	<b>CLARKSTON</b> Wednesday, February 3rd 1 p.m. - 3 p.m. <b>INDEPENDENCE TWP. LIBRARY</b> 6495 Clarkston Rd.	<b>WATERFORD</b> Thursday, February 4th 1 p.m. - 3 p.m. <b>WATERFORD TWP. PUBLIC LIBRARY</b> 5168 Civic Center Dr.

All seminars free of charge. No reservations necessary. For information, call (248) 594-1020  
 Paul Leduc is a Registered Representative with Linsco/Private Ledger, WSB • 555 S. Old Woodward #777, Birmingham, MI 48009. Securities offered through Linsco/Private Ledger, Member NASD/SIPC

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- DEARBORN. 23280 Michigan, E. of Outer Dr.
- DETROIT. 17221 Fenwick, at Southfield
- HARPER WOODS. 19191 Vermeer, Across from Eastland Mall
- LINCOLN PARK. 3606 Fort St. Lincoln Park Plaza
- ROYAL OAK. 25444 Woodward Avenue, N. of 12 Mile
- SOUTHFIELD. 30200 Telegraph, N. of 12 Mile
- STERLING HEIGHTS. 29333 Van Dyke, N. of 47 Mile
- TAYLOR. 14400 Pardee N. of Eureka, Across from Southland
- WESTLAND. 7677 Wayne, N. of Warren

- (810) 792-8700
- (313) 563-0300
- (313) 279-8888
- (313) 882-3111
- (313) 381-4200
- (248) 548-3700
- (248) 356-8700
- (616) 259-8200
- (734) 374-9400
- (734) 421-2700

The Surgeon General has determined that lack of physical activity is detrimental to your health.



# Hines, Lilley bridges eyed for historic recognition

BY KEN ABRAMCZYK  
STAFF WRITER  
kabramczyk@oe.homecomm.net

A bridge in Canton and one in Livonia are among 132 Michigan bridges expected to be nominated by the Michigan Historic Preservation Review Board to the National Register of Historic Places.

The Hines Drive bridge over Ann Arbor Road in Livonia and the Lilley Road bridge over the lower branch of the Rouge River in Canton are listed for consideration along with 14 other bridges in Wayne County. The National Register of Historic Places is the federal government's official list of properties that are deemed to be worthy of preservation because of their importance in American history and culture.

The Michigan Historic Preservation Review Board will meet to consider the sites at 10 a.m. Friday, Feb. 5, in the Lake Superior Room, first floor, of the Michigan Library and Historical Center, 717 W. Allegan Street, in Lansing. People are encouraged to write a letter to comment on the nomination, which will be forwarded to the National Parks Service.

State historic preservation



STAFF PHOTO BY TOM HAWLEY

**Preserved:** The Hines Drive bridge over Ann Arbor Road in Livonia is being considered for historic recognition because it represents a rigid frame construction bridge commonly used for freeways. Historic sites are eligible for federal tax incentives and other preservation assistance.

officials are considering the Hines Drive bridge because consultants hired by the Michigan Department of Transportation found the bridge was in good condition and represented a rigid frame construction bridge, prevalent during that era.

"These rigid frame type

bridges were commonly used for freeways," said Robert Christensen, national register coordinator of the State Historical Preservation Office. "They were common in Wayne County, and it is a representative example of a much larger group."

The Lilley Road bridge over

the Rouge River's lower branch in Canton was cited by consultants for its "pony-truss" construction. It was originally constructed on Telegraph Road over the Rouge River in the 1920s, but it was sturdy enough to be relocated to Canton in 1933.

The register's criteria for eval-

uation includes the structure or site's quality of significance in American history, architecture, archaeology, engineering and culture. Structures should reflect integrity of location, design setting, materials and workmanship.

## MDOT surveys

MDOT began a bridge assessment and inventory of potential historical structures in 1994, updating an earlier 1985 survey, according to Margaret Baroness, cultural resource coordinator with the Michigan Department of Transportation.

MDOT hired two consulting firms — Hess Royce of Minneapolis and Frazier Design of Loveland, Colo. — to complete the survey.

The survey was completed so Michigan bridges could participate in the National Historic Places program. That recognition is limited to structures that are 50 years old.

"The nomination itself is 'honorific,'" Baroness said. "It doesn't restrict what they want to do with the bridge unless they use federal aid." Most bridges are owned by MDOT, but many also are owned by counties or the local communities.

"It's a good project because it benefits long-term planning."

The list is expected to be approved by the state in February. It includes all bridges built before 1955, so it will be up-to-date through the year 2005. "It will be a list that all planners

Please see BRIDGES, A7

## LEGAL SENSE

By Mark Slavens, P.C.  
Attorney at Law

### CAN YOU SUE?

In a car accident in which no one was hurt and no damage was done, the other driver cannot be sued simply because he or she was negligent. While a reprimand may be in order, it is up to the police to charge the driver with a traffic violation. There are three elements that must exist before a person has a chance of prevailing in a civil action: He or she must show that the negligent person failed to meet an accepted standard of care, he or she must be able to show that his or her injuries are "objectively manifested" and "serious impairment," and he or she must be able to prove that the other person's negligence was a cause of their injury.

Words like "objectively manifested" and "serious impairment" are vague. What constitutes negligible damage or injury to one person may constitute a substantial hardship to someone else. Furthermore, to cite negligence, one generally needs to prove that the defendant might have foreseen and/or prevented the accident. When in doubt, before the time limit within which you must file expires, seek legal counsel to review the circumstances of your accident and advise you if your case has merit.

HINT: Intent is not an element in negligence.

**MARK SLAVENS, P.C.**  
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## Dentistry in the 90s

by Herbert M. Gardner, D.D.S.

### THE THREAT OF GUM DISEASE

Not only can gum disease cause tooth loss, but research shows it can threaten overall health. First, North Carolina researchers found that pregnant women with periodontal disease were at risk for delivering low birth weight babies. Then, a study published in the *British Medical Journal* showed that men and women with periodontal disease has a 25% higher risk of coronary disease, and a 46% higher risk of dying from all causes, than people without gum disease. This was confirmed by a Boston study showing that people with the worst gum disease were twice as likely to die of heart disease and three times as likely to suffer stroke. The good news? Gum disease can be halted with professional care.

At LIVONIA VILLAGE DENTAL ASSOCIATES, we'll be happy to answer any questions or concerns you may have about gum disease. Don't take your health for granted. Our staff is made up of well-trained professionals who work together as a team to bring you the highest quality treatment in a warm, caring setting. We're located at 19171 Merriman Road, where we appreciate the opportunity to provide you with 21st century dental care. Let us help you in keeping your healthy smile. Call 478-2110 to schedule an appointment. Smiles are our business.

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## Supreme Court rulings Survey shows party factor is limited

BY TIM RICHARD  
STAFF WRITER  
trichard@oe.homecomm.net

Rarely did Michigan Supreme Court justices split on party lines in 1997-98, an analysis of 10 major cases shows.

Instead there are:

- Two liberals — Michael Cavanagh, 58, of East Lansing and Marilyn J. Kelly, 60, of Bloomfield Hills, both elected as Democratic nominees.
- Two conservatives — Elizabeth Weaver, 58, of Glen Arbor

and Clifford Taylor, 56, of East Lansing, both elected as Republican nominees in Gov. John Engler's era.

■ Three swing votes — James Brickley, 70, of Traverse City, a Milliken-era Republican and former U.S. attorney who nevertheless votes against prosecutors frequently; Patricia Boyle, 62, of Detroit, a Blanchard-era Democrat who is the prosecutors' good friend; and Conrad Mallett Jr., 45, of West Bloomfield, a Blanchard-era Democrat who is

almost as much a maverick as Brickley.

Boyle retired Dec. 31, and Mallett resigned the same date. They were succeeded by two Engler recruits — Maura Corrigan and Robert Young Jr., both of the Grosse Pointe area and both reputed conservatives.

### One gender split

In only one study case did the 1998 court split entirely on gender. That was the rape conviction of a Michigan State Univer-

sity student. The four males — Cavanagh, Brickley, Mallett and Taylor — said the trial judge should have pierced the "rape shield" law and allowed testimony about the complainant's past remarks. The three women — Boyle, Kelly and Weaver — would have prohibited the testimony and upheld the man's conviction.

Twice the court did split on party lines.

Please see COURT, A7

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## Bridges from page A6

can use," Barondess said.

Listing in the register benefits the site with recognition of significance to the nation, state or the community, and consideration in the planning of federal or federally assisted projects, so "they know what they have," Barondess said. Historic sites are eligible for federal tax incentives and other preservation assistance.

"Preservation is something that happens on a case-by-case basis," Barondess said. "Sometimes it can be in such bad con-

dition it can't be saved. At MDOT, we've been able to preserve a lot of bridges on the list."

Bridges represented the materials, technology and design elements of the day.

"Wayne County was a leader in the country for designs for bridges and for roads. Wayne County showed roads and autos were the future."

### Locals unaware

County and Livonia historical experts were unaware of the possible nomination of the bridges.

"The Livonia Historic Preservation Commission didn't nominate it, and we're not aware of it," said Cathy Glynn, a commissioner.

Residents who wish to comment on the proposed nomination can submit them in writing to Robert Christensen, national register coordinator, at State Historic Preservation Office, Michigan Historical Center, 717 W. Allegan Street, Lansing, MI 48918-1800. Christensen can be contacted at (517) 335-2719.

## Scholarships available at Madonna

Madonna University in Livonia is accepting scholarship applications beginning in January through Monday, March 1, from admitted students for the 1999-2000 academic year.

Scholarship applications may be obtained at the University Financial Aid Office or by calling (734) 432-5663. The majority of the awards stipulate that the recipient be an admitted full-time student who possesses a minimum grade point average of 3.2 on a 4.0 scale, however, there are some exceptions as well as additional requirements.

Some of the Madonna University scholarships available for the 1999-2000 year include: Detroit Edison Foundations Endowed Scholarship, awarded to minority students pursuing science, especially prospective teachers in elementary schools; the Kristen Hallerman Scholarship, awarded to a beginning nursing student from either Plymouth Canton High School, Plymouth Salem High School or Garden City High School.

Also offered: the William Randolph Hearst Scholarship, awarded to students in service-

oriented degree programs; and the Charles and Patricia Derry Video Communications Scholarship, awarded to a video communications major.

Other scholarships include the Bishop Moses Anderson/Frank Hayden Scholarship, awarded to African students or American students of African heritage; Lion/Lioness Club scholarship, awarded to hearing-impaired students; Livonia Jaycees Scholarship, awarded to junior or senior students; and the Joyce and Don Massey Scholarship.

## Court from page A6

In a teacher pension case, the four Democrats ruled an Adrian teacher could accumulate pension seniority when she was collecting worker's compensation for an on-the-job leg fracture. The decision gave the teacher a bigger pension. The Republicans, led by Taylor, accused Democrats of substituting judicial opinion for a plainly written law that said she couldn't collect.

And in a case brought by a female Novi police officer, the Democrats said she had a sexual harassment case under the Civil Rights Act. Republicans said Democrats subverted the law; that she had a case, but not for sexual harassment. (The case became an issue in the Nov. 3 election because GOP candidate Corrigan had ruled against the female officer in the Court of Appeals.)

### Dissents strong

Cavanagh and Kelly were joined by Brickley in minority dissents in several cases.

In an Oakland County motor tampering case, they disagreed with the majority's reasoning that a garage operator could be tried for a felony.

In a Troy double jeopardy case, they said a Marine sergeant shouldn't have been convicted in Oakland Circuit Court after being convicted in a military court. The majority upheld the conviction.

Brickley joined the three Democrats in a Jackson County landlord-tenant case. The landlord had refused to rent to two unmarried couples. Kelly wrote the majority opinion saying the landlord violated their civil rights, and that there was no violation of the landlord's religious rights.

Brickley wrote the opinion, and was joined by the three Democrats, in a Calhoun County child support case. The father sued the mother, who was on welfare, for child support. Brickley said the lower court couldn't impute income to a parent on welfare, thus favoring the mother's position.

Kelly, who began her political career in the Kennedy era, could usually be counted on as a staunch liberal vote, but she broke with her party on one key case. That was when the high court struck down a Lansing fee for a sewerage system, ruling it was a "tax" under the Headlee amendment to the constitution. Kelly agreed with the three Republicans that it couldn't be levied unless voters approved it.

### 'Nonpartisan' vote

Supreme Court justices are nominated at partisan conventions but elected on a nonpartisan ballot. Logic-chopping pundits ridicule the system, but in 38 years no one has succeeded in putting a constitutional amendment on the ballot.

Moreover, it's an illusion that all seven justices are elected. On the 1997-98 court, four justices got their jobs originally by gubernatorial appointment: Brickley (Milliken), Mallett and Boyle (Blanchard) and Taylor (Engler). Voters later chose to keep them in office.

The 1999-2000 court is likely to be more (choose your favorite term) conservative, textualist, strict constructionist, less prone to substitute its beliefs for the Legislature's. That is because it will have four Republican members of the Federalist Society on board: Chief Justice Weaver, Taylor, Corrigan and Young.

Look for Cavanagh and Kelly to stick together, particularly on damage suits.

And look for Brickley to continue to be a maverick.

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# McNamara's agenda: Crime, parks, health and economy

BY KEN ABRAMCZYK  
STAFF WRITER  
kabramczyk@oc.homecomm.net

Not many people noticed Detroit Mayor Dennis Archer as he entered the back of the auditorium at Redford High School, slipped off his boots and walked briskly to the front.

He arrived just in time to view the oath of office administered to Wayne County Executive Edward McNamara by U.S. 6th Circuit Court of Appeals Judge Damon Keith and state Attorney General Jennifer Granholm. A few moments later, McNamara called up Archer for a few words, which Archer used to try and repair some public relations damage due to Detroit's lack of snow removal on city streets.

"We're changing at a moment's notice a policy that's been in place for over 50 years," Archer said, in reference to Detroit's snow removal policy. "That change was made easier with the relationships and friendship we have."

McNamara freed up about 15 vehicles the city of Detroit could rent to remove snow, Archer said. By Saturday, Archer hoped the city could remove snow from all 285 Detroit public schools with access to city streets for classes next week.

McNamara expanded on that theme in his inaugural address, stating that Wayne County residents have given his administration "an overwhelming mandate" to run their county.

He outlined his agenda for the next four years:

■ **Crime:** A promise to "intensify efforts" to make communities safer by rehabilitating convicted criminals, "channeling them away from crime and trouble and toward a useful, meaningful life."

■ **Juvenile programs:** Redirecting delinquent children into "productive lives" under an agreement with the state.

■ **Economic development:** New growth has increased the county tax base by 40 percent and resulted in 15,000 new jobs.

McNamara also promised to

improve parks and recreation programs, provide better health care services to residents and restore neighborhoods.

McNamara briefly drew on memories of his youth, growing up in a house on Blackstone Street on Detroit's west side and his education at Redford High School, where he graduated in 1944. Four years later he married Lucille Martin in Christ the King Church just three blocks from the high school.

### Homecoming

Fifty-four years after his graduation, McNamara stood in his alma mater's auditorium, citing his accomplishments as county executive, listing the new morgue, jail, youth home and golf course among them.

"We recently completed a \$12 million cleanup of Newburgh Lake. For the first time in 25 years, it is safe to boat, canoe and fish in that beautiful lake."

"We also led the campaign to bring the Tigers and the Lions to downtown Detroit, to provide an economic stimulus for the entire region."

In two years, Wayne County will have the "finest airport facility in the nation" when the midfield terminal is completed at Detroit Metro Airport, McNamara said. He pointed to the county's upgrade of its parks through the parks millage approved by voters in 1996.

"We constructed Crosswinds Marsh, a 1,200 acre nature preserve in Sumpter Township. It is a major refuge for wildlife and recreation facility for families of southeast Michigan."

McNamara called his alternative workforce program one of Wayne County's most successful programs.

"They have spent more than 220,000 work hours cleaning up Wayne County."

McNamara's speech did not include any surprises. One county commissioner thought his address didn't quite go far enough on an issue that is near and dear to Republicans.

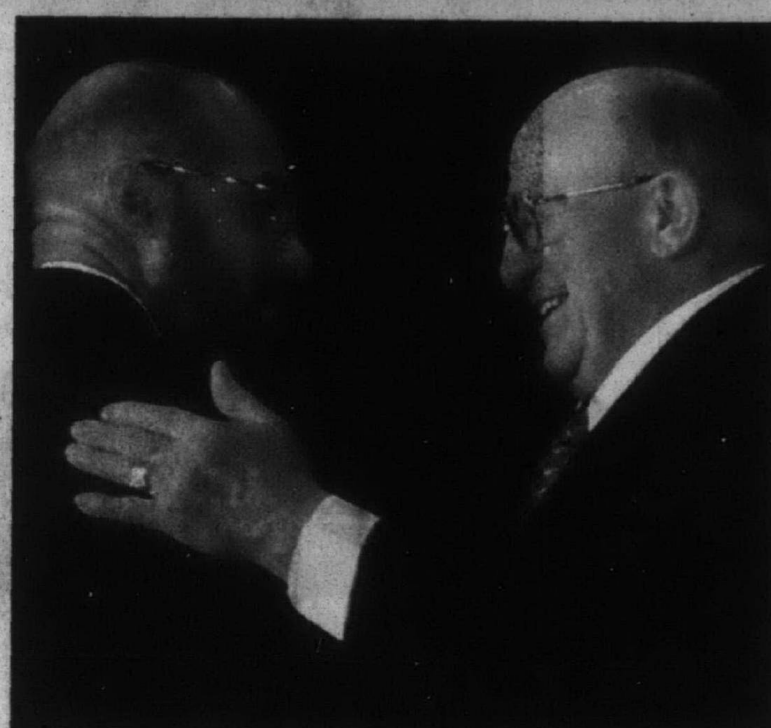


"I thought it was good, but I wished he would have talked about a tax cut and the county's rainy-day fund," said Lyn Bankes, R-Livonia. "But maybe he will in his budget address."

Bankes, who also graduated from Redford High School, presented McNamara with a plaque for his dedication to the Redford High School Alumni Association.

Bankes credited McNamara for founding the group and leading its effort to trim trees and install sidewalks at the school, drumming up alumni support in the process. McNamara wants the alumni association to raise money to resurface the track, for which the group has received \$50,000 in contributions. A June golf outing is planned.

"Thank you for the opportunity to give something back to the community we care so much about," Bankes told McNamara.



**Another term:** Wayne County Executive Edward McNamara, top photo (left), takes his oath of office Friday to officially begin his fourth term. State Attorney General Jennifer Granholm and U.S. 6th Circuit Court of Appeals Judge Damon Keith administer the oath, while Lucille McNamara holds the Bible and watches her husband. McNamara also greeted Detroit Mayor Dennis Archer, who commended McNamara for his work as county executive.

STAFF PHOTOS BY BRYAN MITCHELL

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## Be worldly, try hearty German fare

Each year, my family and I sit down and create a list of potential goals for the new year. My wife has vowed to clean and organize the linen closet, my son wants to stop drooling (I know he's only six months old, but it could happen!), and I want to try some new "worldly" recipes.

In the past I have made New Year's resolutions that were impossible, and I always felt defeated by the end of the year. But not this year - 1999 is the year for me!

I'm a real fan of German food, especially the way Germans use rich meats, flavorful spices and unique mixes. To help make my New Year's resolution come true, my staff and I are preparing an authentic German meal on Monday, Feb. 1. Seven courses, complete with the proper accompaniments, the German dinner will be a sure hit so stop by! Call the restaurant for information and reservations.

If you cannot make it to our dinner, try this recipe at home for your own "German night," and thanks for helping me check that resolution off my list.

### HONEY GLAZED ROAST PORK LOIN WITH BACON BUTTERMILK MASHED POTATOES AND BRAISED CARROTS AND LEEKS

Serves 4

**For Pork Loin:**

- 2 pounds Pork loin (almost three pounds if still on the bone)
- 1/4 cup honey
- 1/4 cup pineapple juice
- 1 large shallot, minced
- 2 cloves garlic, minced
- Salt and pepper to taste

Mix all ingredients except pork in a small bowl and set aside. Make sure all fat and sinew is removed from the pork loin.

It is best to cook the loin on the bone because it retains more moisture, but it is not absolutely necessary, as long as you don't overcook the meat. Preheat oven to 400°F.

Start out by seasoning the loin on all sides then sear until golden brown color. Cook in the oven uncovered for about 25 minutes with the bone or about 15 minutes without.

Always use a meat thermometer to check the internal temperature. It should be at least 160°F, at the thickest spot, when fully cooked.

Once the loin is about 3/4 of the way through the cooking process, brush an even coat of the honey mixture on the loin. Let finish cooking.

When loin comes out of the oven let it set for 5 minutes to rest. Slice the loin into 1/4 inch slices and serve immediately.

### BACON BUTTERMILK MASHED POTATOES

- 4 large potatoes peeled and large diced
- 1/2 stick of butter
- 1/4 cup buttermilk
- 2 tablespoons sour cream
- 8 strips of bacon cooked and chopped
- Salt and pepper to taste

Boil potatoes until fork tender (fork comes out easily). Strain. Mash the potatoes until no lumps remain. Then add all other ingredients and mix well. Serve immediately.

### BRAISED CARROTS AND LEEKS

- 2 small carrots cut on the bias
- 1 large leek cut on the bias, (the white to the pale green part of the leek only)
- 1 stick butter
- 1 clove garlic, minced
- 1 shallot, minced
- Salt and pepper to taste

Please see TRADITION, B2

## LOOKING AHEAD

What to watch for in Taste next week:

- Cheers for Beer
- Recipe to Share

# Wine Revolution

TAKING PLACE IN THE SHADOW OF THE ANDES



Revolutionary: Mariposa specializes in Argentine malbec from choice vineyards along the eastern flank of the Andes Mountains.

BY ELEANOR & RAY HEALD  
SPECIAL WRITERS

There's a wine revolution in progress in the shadow of the Andes! At the forefront is American-owned Mariposa and its reserve-level wine Tapiz.

Jess Jackson, the man behind the Kendall-Jackson brand and Artisan & Estates wineries such as Edmeades, Lokoya and Cardinale, has added Argentina to his growing wine portfolio.

"Jess knows that good coastal land for grape growing in California is limited and getting more expensive to purchase," said Lynda Hanson, Mariposa's winemaker. "He set his sites on Argentina because its geography and climate compare well to the best regions of California."

Hanson explained what she called the "Andean foothill benefits" to growing fine wine grapes. The glacier-covered peaks of the Andes Mountain range reach elevations of 24,000 feet. The foothills and benchlands have outstanding vineyard potential. Well-drained soils are sandy, decomposed Andean rock.

"Grapes for red wines grow well there because vegetation is reduced," Hanson continued. "Cabernet sauvignon and malbec do especially well at elevations between 2,000 and 4,000 feet."

"In the Argentine province of Mendoza, located just north of mid-way along the Andean chain, the weather is continental. In summer, days are hot, but cold nights, colder than California, keep acid levels in the grapes high. There's adequate water created by Andean snowmelt."

### New winery

Some California wineries are buying bulk wines from South America to cope with current shortages. Unlike them, Jess Jackson bought land in Argentina, and has planted 70 acres of vineyards with 430 acres more to be planted. A modern winery with a 200,000-case potential is targeted for construction in the year 2000.

To implement plans, Jackson leased a winery and bought grapes to launch the Mariposa and Tapiz brands. He chose Lynda Hanson, who has not only worked in California wineries, but Chateau Lafite in the Pauillac region of Bordeaux, to make the wine.

"We've introduced the latest viticulture and winemaking techniques to Argentina," Hanson said. "Until our vineyards come into production, we're sourcing the best fruit and paying top grape prices to growers willing to practice our techniques, proven to grow high-quality grapes."

Readily available in the Mariposa brand are the fruit-driven 1997 Chardonnay \$9; 1997 Merlot \$9 with bright cherry characters and mellow finish; and the just-released 1997 Cabernet Sauvignon \$9. The explosive fruit and big structure of this wine are nearly unparalleled at this price.

### Jewel of Argentina

But malbec is the jewel of Argentina. In other red wine regions of the world, malbec has either been dismissed, or if grown, is found in a blend with Bordeaux varietals such as cabernet sauvignon, merlot and cabernet franc.

The newly-released 1997 Tapiz Reserve Malbec \$15 is reminiscent of zinfandel from California with deep, dark color and rich, dark fruit flavors. Peppery spice edges in the finish make this a spunky wine, standing up to full-flavored, savory dishes. If you favor red wines, you've got to try it.

Look for Focus on Wine on the first and third Sunday of the month in Taste. To leave a voice mail message for the Healds, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.

### WINE FACTOIDS

- If you like Chianti Classico, two outstanding vintages now available are 1997 Chianti Classico DOCG and 1995 Chianti Classico Riserva DOCG. Italian wine, at 34 percent, is the top imported table wine in the U.S. It's followed by French wine at 32 percent and Chilean wine at 15 percent. While that's true, domestic wine accounts for 83 percent of all wine sales in the U.S.
- Over the last 10 years, the wine consuming age group has grown by 27 percent (about 17 million people) and is expected to increase another 23 percent by the year 2008.
- Women dominate consumption of white table wine (58 percent) while men rule red wine consumption at 68 percent. But more women (54 percent) consume wine than men (at 46 percent).
- Most wine (80 percent) is consumed at home. Does this indicate that people think restaurant wine is over-priced? Could be!

## Get a pot and start stewing, it's good for you

BY LINDA SPARKMAN  
SPECIAL WRITER

Stick-to-your-ribs, and warm to the bones - that's the essence of Midwestern winter cookery, and nothing accomplishes that better than a hearty stew. Stews are among the easiest dishes to prepare, and they accommodate less tender, less expensive cuts of meat. These one-dish wonders are flavorful, nutritious meals you can feel good about serving.

Stews can be made ahead of time and refrigerated or frozen to serve on another day. Stew recipes can be easily doubled or tripled as your needs require with no undesirable consequences. The flavor of stew often improves with each reheating.

Pat Atkinson, a volunteer cook for the women's group at Garden City Presbyterian Church, makes a popular French Oven Beef Stew annually for 40 to 60 needy people. A tossed salad, rolls and volunteered desserts complete the meal

served each April at the Jefferson Avenue Presbyterian Church in Detroit by about 25 volunteers from the Garden City Church.

"I was making meatballs for this dinner, until Sharon Garcia (also a member at Garden City Presbyterian Church) suggested this stew recipe be used instead," explained Atkinson. "It's very simple."

Atkinson's stew has a rich flavor, and "leftovers freeze well," she said. "The people are always very appreciative," she said. "The best comment is when they come back for seconds, and some of the men ask for thirds!"

If you're new at this stew thing, you might be surprised to hear you can make stew in an oven, but it works wonderfully. A hearty stew, simmering on the stovetop, or baking in the oven, will fill your home with that it's great-to-be-in-a nice-warm home smell.

Many stew recipes begin with a good

stock - a flavorful broth made by slowly simmering a combination of vegetables such as onions, celery, and carrots with your choice of meat, and spices. Once you've made the stock, it can be stored in the refrigerator, or frozen until needed.

Beginning a stew with this wholesome broth, you'll only need to add meat, vegetables and spices to turn it into a full-fledged stew. Ready-made stock is available at the grocery store, but making your own gives you the flexibility of controlling spice selections, and the amount of salt and fat your stock will contain.

It's no wonder stew has survived America's changing food preferences for more than 150 years. Stews are easy to prepare, economical, tasty, and nutritious. Although the cooking time is lengthy, there's nothing more comforting than a hearty bowl of stew.

Linda Sparkman of Garden City is a free-lance writer.

■ See recipes inside

### TIPS

- Use the cooking liquid from vegetables or meats as a nutritious base for soups or stews. The liquid can be frozen until you need it.
- Browning meats and vegetables gives soups and stews a richer flavor. Try adding 1 teaspoon sugar to the fat, then heat stirring often until the fat is hot, before browning the meat and vegetables. The sugar caramelizes and gives everything a beautiful color and flavor with negligible sweetness.
- Try cooking stew, covered, in a 350°F oven instead of on the stovetop. There's not as much pot-watching because the heat surrounds and cooks the stew evenly.
- Soup or stew too garlicky? Place a handful of parsley in a tea infuser or a cheesecloth bag tied with string and simmer in the soup or stew for 10 minutes.
- Add an intriguing nuance to hearty soups and stews by stirring in 1/2 to 1 cup crushed gingersnap cookies (for 4 to 6 servings) 30 to 60 minutes before the dish is done. The cookies will also slightly thicken the soup.

Information from "The Food Lover's Tipton" by Sharon Tyler Herbst, (Hearst Books, New York, 1994)



# When you're under the weather, stew soothes

See related story about stew on Taste front.

## FRENCH OVEN STEW

- Serves 8-10
  - 2 pounds stewing beef cut into 1 1/2-inch cubes
  - 2 medium onions, cut into eighths
  - 6 medium potatoes cut into chunks
  - 6 ribs celery cut in large pieces
  - 6 carrots cut in large slices
  - 2 1/2 cups tomato juice
  - 1/3 cup quick tapioca
  - 1 tablespoon sugar
  - 1 tablespoon salt, or according to taste
  - 1/4 teaspoon pepper
  - 1/2 teaspoon basil
- Preheat oven to 300°F.  
Combine first 5 ingredients in 4

quart casserole. Combine remaining ingredients and pour over meat and vegetables. Cover and bake in 300°F. oven, about 3 hours.

Recipe compliments of Pat Atkinson.

Editor's note: I called Pat to verify that the correct oven temperature is 300°F and not 350°F. Pat said she cooks the stew on a low temperature 300°F for a long time, 3 hours.

## OLD-FASHIONED CHICKEN STEW

- Serves 8
- 3-5 pounds stewing chicken
- 2 cups diced potatoes (3 medium)
- 1 cup diced turnips
- 1 cup diced carrots
- 1 cup diced celery
- 1 green pepper, diced
- 1/2 cup diced onion (about 8 small onions)

- 1 tablespoon salt, or to taste
- 4-6 cups chicken broth

Cover chicken with broth. Simmer 2 hours, adding broth or water if necessary.

Combine remaining ingredients and add to meat. Cook until vegetables are tender (about 30 minutes). If desired, thicken liquid for gravy.

Recipe from "Betty Crocker Cookbook," (General Mills, Inc. 1968)

## BASIC SOUP OR STEW STOCK

- Yield: about 8 cups
- 2 pounds chicken pieces, or stewing beef
- 10 cups water
- 2 large onions, coarsely chopped
- 4 celery stalks with leaves, coarsely chopped
- 3 carrots, peeled and coarse-

- ly chopped
- 1 teaspoon salt
- 1/2 teaspoon pepper
- 1 clove garlic, sliced

In a large stockpot over medium-high heat, combine chicken or beef and water. Bring to a gentle boil and boil for 30 minutes.

Add remaining ingredients. Boil gently uncovered for 30 minutes, or until vegetables are thoroughly cooked.

Remove from heat and strain through a fine-mesh sieve lined with cheesecloth into a clean container. Use immediately, or cover and refrigerate for up to 5 days or freeze for up to 1 year.

Recipe adapted from "Stews," (Williams-Sonoma, Time Life Publishing, 1995).

## RECIPE CORRECTION

The amount of water was left out of Chef Kelli Lewton's Cheese Bread recipe in the Sunday, Jan. 10 edition of Taste. Here's the corrected recipe.

### CHEESE BREAD

- 2 cups whole wheat flour
- 2 1/2 cups white unbleached flour
- 2 (1/4 oz.) packages of Active Dry Yeast
- 1 cup milk, scalded
- 3 tablespoons sugar
- 1 tablespoon salt
- 1/4 cup melted butter (reserve 1 tablespoon)
- 2 tablespoons minced sauteed garlic
- 1/2 cup diced minced onions
- 1/4 cup lukewarm water
- 1/2 cup freshly grated Parmesan cheese
- 1/2 cup Mozzarella cheese, grated
- 2 tablespoon chopped basil

- 1/4 cup Parmesan cheese, set aside

Scald milk, add sugar, and salt. Melt butter (reserve 1 tablespoon) lightly saute onions and garlic. Cool until tepid.

Put water in mixing bowl, add yeast and let stand for 5 minutes. Add scalded mixture and butter mixture, add flour and Mozzarella cheese and half cup Parmesan cheese. Beat with mixture with wooden spoon for 2 minutes and then stir mixture with a wooden spoon for an additional 300 strokes.

Allow dough to rise covered for 45-60 minutes. Stir dough down and beat for 1/2 minute. Divide dough into 2 greased 8 1/2- by 4 1/2-inch loaf pans. Cover and let rise again for approximately 60 minutes.

Baked in pre-heated 350°F oven for 30-40 minutes until golden. Top with remaining butter and sprinkle remaining Parmesan Cheese on top and return to oven for an additional 3-5 minutes.

## EUROPEAN-INSPIRED HUNTER'S STEW

- 1 1/4 pounds beef for stew, cut into 1 to 1-1/4-inch pieces
- 2 tablespoons all-purpose flour
- 1/2 teaspoon salt
- 1/8 teaspoon pepper
- 4 slices bacon, cut into 1-inch pieces
- 1 large onion, sliced
- 2 3/4 cups water
- 1 tablespoon red wine vinegar
- 1 clove garlic, crushed
- 1 beef bouillon cube
- 1 cup sliced carrots, 1/2-inch thick
- 1/4 cup rice
- 1 large green pepper, cut into 1-inch pieces

In large bowl, combine flour, salt

and pepper. Add beef; toss to coat. In Dutch oven, cook bacon until crispy; drain on absorbent paper and reserve.

Add onions to drippings in pan; cook and stir 3 to 4 minutes. Remove with slotted spoon to small bowl and reserve. Add beef to remaining drippings in pan; brown evenly, stirring occasionally. Pour off drippings.

Add water, vinegar, garlic and bouillon cube. Bring to a boil. Reduce heat to low; cover tightly and simmer 1-1/2 hours.

Add carrots and continue cooking, covered, 30 minutes. Stir in rice; cover and continue cooking 10 minutes. Add reserved onion and green pepper; cover and cook 10 minutes or until beef and vegetables are tender. Stir in reserved bacon. Serves 4.

Recipe from the National Beef Commission

## Tradition from page B1

Place all ingredients in a medium sauté pan over low heat, covered and cook about 10-15 minutes or until vegetables are tender.

Strain off any remaining liquid and serve immediately.

Chef Randy Emert of Clarkston is the Executive Chef at Paint Creek Cider Mill & Restaurant, 4480 Orion Road, Rochester, (248) 651-8361. A

graduate of the award-winning culinary arts program at Schoolcraft College in Livonia, Emert was captain of the 1996 Michigan Culinary Team, which won seven medals at the World Culinary Salon. He is an active member of the American Culinary Federation and the Michigan Chefs de Cuisine Association. Look for his next column in Taste on Sunday, March 21.

## Chicken soup recipes sought

Is your chicken soup the best in town? We'll be the judge of that!

Enter your recipe in Temple Kol Ami's Ultimate Chicken Soup Contest. Entries must be postmarked by Sunday, Jan. 31. The top 10 finalists will be notified by Feb. 13. No shellfish or pork ingredients. Call (248) 661-0040 for an official entry form. Mail entry form to Temple Kol Ami, 5085 Walnut Lake Road, West Bloomfield, 48323.

Contest finalists will compete in a cook-off at Temple Kol Ami on Wednesday, Feb. 24. Taste

editor Keely Wygonik along other local media personalities, area chefs, and Temple Kol Ami's Rabbi Norman T. Roman, will sample chicken soup and select the contest winners.

First prize is a deluxe soup pot from Kitchen Glamor. WJBK-TV 2 will film a segment of Keith Famie's 'Adventures in Cooking' featuring the winning chef and Ultimate Chicken Soup Recipe.

Second prize is dinner for two at Restaurant Di Modesta in Southfield.

Third prize is a cookbook from Kitchen Glamor.

Must be 55 years or older

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BY MELANIE PO... SPECIAL WRITER

If your know cooking is Stroganov ar then there's n about this ha based on a v foods.

Cabbage is vegetable, and in cabbage-ba bage soup (s food. Russia's however, is b steaming dial (see recipe bel

Traditional black rye bre breakfast food called kasha. blinis, little enfold caviar.

Russia is k the potato, a including on beets, help long winter fresh veget. These vegeta served chopp ads," somet meat, fish or

Cucumber

## Bol

Chill cha er: Come i from th cold an enjoy bowl

Bold Beefy Blac Bean Chi Beef chu is team with tom toes an zesty se sonings make th robust re ditio

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# Warm up with a bowl of vegetable borscht

BY MELANIE POLK  
SPECIAL WRITER

If your knowledge of Russian cooking is limited to Beef Stroganov and Chicken Kiev, then there's much to be learned about this hearty cuisine that is based on a variety of wholesome foods.

Cabbage is Russia's national vegetable, and the cuisine is rich in cabbage-based recipes. Cabbage soup (shchi) is a staple food. Russia's most famous soup, however, is borscht - a hot, red, steaming dish made from beets (see recipe below).

Traditional Russian bread is a black rye bread and the staple breakfast food is a cooked grain called kasha. Russians also love blinis, little pancakes used to enfold caviar or other delicacies.

Russia is known as the land of the potato, and root vegetables, including onions, carrots and beets, help Russians survive long winters when access to fresh vegetables is limited. These vegetables are commonly served chopped in "winter salads," sometimes mixed with meat, fish or hard-boiled eggs. Cucumber pickles are eaten

for breakfast, lunch and dinner, and tomatoes, when not in season, are also usually preserved as pickles. Mushrooms are popular in Russian cuisine as well, and a side dish of mushrooms is frequently served with meals.

For dessert, Russians often serve a pureed fruit concoction called kisel, which they make with fruits such as apples, apricots, strawberries, cranberries or rhubarb.

As with any cuisine, there are some things to enjoy only in moderation when sampling Russian cooking. Be wary of the dollops of sour cream so frequently added to a variety of dishes - soups, salads, vegetables, fish, meat, eggs, stew, desserts. Other popular, high-fat Russian foods include sausage, savory pies (pirog) and egg dishes.

## VEGETABLE BORSCHT

- 1 onion, chopped
- 2 large fresh beets, peeled and chopped
- 1 medium carrot, sliced
- 1 large potato, peeled and cubed
- 12 ounces beef or chicken

- stock
- 1/4 small head cabbage, shredded
- 1 tomato, chopped
- 2 tablespoons chopped fresh parsley
- 1/2 teaspoon dried dillweed
- 1 teaspoon salt
- Freshly ground pepper
- 1 teaspoon lemon juice
- Garnish: 3 tablespoon low-fat sour cream or plain yogurt

In large saucepan, combine onion, beets, carrot, potato and stock. Bring to

a boil; cover and simmer for 30 minutes, skimming foam if necessary. Add cabbage, tomato, parsley and dill; simmer for 30 minutes longer, or until vegetables are tender. Season with salt and pepper to taste and lemon juice. Top each serving with 1 teaspoon of sour cream.

**Nutrition information:** Each of the 8 servings contains 60 calories and 1 gram of fat.

Melanie Polk is a registered dietitian and Director of Nutrition Education for the American Institute for Cancer Research.

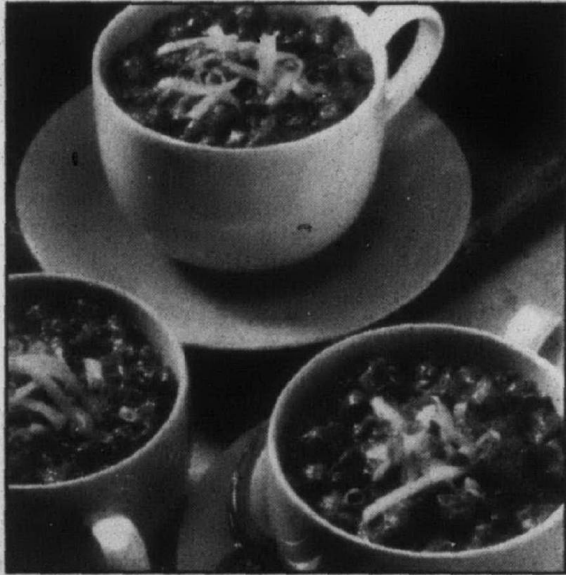


Hearty soup: Vegetable Borscht is a savory soup that's especially good in the winter.

AMERICAN INSTITUTE FOR CANCER RESEARCH

# Bold and beefy black bean chili chases chills away

**Chill chaser:** Come in from the cold and enjoy a bowl of Bold & Beefy Black Bean Chili. Beef chuck is teamed with tomatoes and zesty seasonings to make this robust rendition.



NATIONAL CATTLEMEN'S BEEF ASSOCIATION

Warming, satisfying classics like soups, stews and chili just naturally chase the chill.

A zesty, aromatic recipe like Bold & Beefy Black Bean Chili is a must for every cold weather recipe repertoire. It begins with pieces of beef chuck that are simmered to fork-tenderness with convenient, Mexican-style stewed tomatoes, steak sauce and chili powder. As it simmers, the flavor of the beef melds with the seasonings to make a bold, flavorful, thick chili. Serve it simply with your favorite toppings and cornbread.

The key to chili success is simmering in a tightly covered pan until the beef is fork-tender. Don't peek - steam escapes and slows the cooking process. Don't boil - this toughens and dries

the beef.

## BOLD & BEEFY BLACK BEAN CHILI

- 3 pounds boneless beef chuck, cut into 1/2-inch pieces
- 2 tablespoons vegetable oil
- 1/2 teaspoon salt
- 2 cans (14 1/2 to 16 ounces each) Mexican-style stewed tomatoes, undrained
- 1/2 cup prepared steak sauce

- 1/2 cup water
- 3 tablespoons chili powder
- 1/4 teaspoon crushed red pepper
- 2 cans (15 ounces each) black beans, drained, rinsed
- Toppings: Sliced green onions, dairy sour cream, shredded cheese (optional)

In Dutch oven, heat oil over medium-high heat until hot. Cook and stir beef in 4 batches; brown

evenly. Pour off drippings. Return beef to pan. Season with salt.

Stir in tomatoes, steak sauce, water, chili powder and red pepper. Bring to a boil; reduce heat to low. Cover tightly and simmer gently 1 1/4 to 1 1/2 hours or until beef is tender. Stir in beans; heat through.

Serve with toppings, if desired. Makes 8 servings, 1 cup each

Recipe from the National Cattlemen's Beef Association

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# Health & Fitness

The Observer

Page 4, Section B

Kim Mortson, 734-953-2111

on the web: <http://observer-eccentric.com>

Sunday, January 17, 1999

## MEDICAL BRIEFS

### Schoolcraft Health Fair

Get in touch with your health at Health Yourself 1999, the annual Schoolcraft College health fair from 10 a.m. to 2 p.m. Wednesday, Jan. 20, in the Waterman Center.

Exhibits include: health-risk wheel with free prizes; spinal health screening; information on fitness, stress management, reading food labels, and choosing a dentist; materials on cholesterol, exercise, hypertension, weight, smoking and AIDS. The fair also sponsors free body fat composition screening and demonstration of heart smart cooking with samples.

For fees ranging from \$12 to \$25, visitors can receive blood pressure screening, a blood screening profile, a cholesterol check, prostate and ovarian cancer screening, and peptic ulcer disease screening.

Participating agencies include Botsford General Hospital, Kramer Chiropractic, St. Mary Hospital, Schoolcraft College culinary arts and physical education departments, Tri County Dental Health Council, United Health Organization and Wayne County Health Department.

Schoolcraft College is at 18600 Hagerty, Livonia, between Six Mile and Seven Mile, just east of I-275.

### Rx for wintertime blues



Do you get depressed by these short winter days?

Vitamin D may be the answer. In a small study, college students who took 400 IU of vitamin D during the winter reported feeling more enthusiastic, inspired, and alert than those

who took a placebo.

Brenda Byrne, Ph.D., director of the seasonal affective disorder program affiliated with Jefferson Medical College in Philadelphia, says this clue is worth following. "This finding should lead us to interesting further work," she says.

How could vitamin D fight depression? Some experts think it may affect levels of the mood-lifting brain chemical serotonin (Psychopharmacology, vol 135, 1998).

Reported in October 1998 issue of "Prevention."

### Women's health

"Alternative Medicine: A Focus on Women's Health" is the theme of the Turning Points Conference presented by Oakwood Healthcare System from 8:15 a.m. to 3:30 p.m. Saturday, Feb. 6, at The Dearborn Inn, 20301 Oakwood Blvd.

Highlights include: Information packet, continental breakfast, lunch, information exhibits, discussion panel and two workshops. Choice of workshops include: Osteoporosis - Assessing Your Risk; Alleviating Arthritis; Heading off Heart Disease; and The Ayurvedic Approach to Women's Health, Menopause & Breast Cancer.

Cost is \$30 per person for registrations received by Monday, Jan. 25. To register or for more information, call 800-543-WELL. Visa and MasterCard accepted through phone registration only.

### We want your health news

There are several ways you can reach The Observer Health & Fitness staff. The Sunday section provides numerous venues for you to offer newsworthy information including Medical Databook (upcoming calendar events); Medical Newsmakers (appointments/new hires in the medical field); and Medical Briefs (medical advances, short news items from hospitals, physicians, companies).

We also welcome newsworthy ideas for health and fitness related stories. To submit an item to our newspaper you can call, write, fax or e-mail us.

CALL US: (734) 953-2111

WRITE US: Observer & Eccentric Newspapers (Specify Databook, Newsmakers or Briefs) Attn: Kim Mortson 36255 Schoolcraft Road Livonia, MI 48150

FAX US: (734) 591-7279

E-MAIL US: kmortson@os.homescomm.net

# The beat goes on...

BY RENÉE SKOGLUND  
STAFF WRITER

Everyone's heart skips a beat every now and then, and it's not always due to love. That skipped, or "premature," beat represents a change in either the speed or pattern of the heartbeat. It is the most common form of an arrhythmia.

"What they really feel is the pause in the action and the strong beat that comes at the end," said Dr. Stuart Winston, a cardiac electrophysiologist and medical director of Michigan Heart and Vascular Institute on the campus of Saint Joseph Mercy Hospital.

This pause, said Winston, gives the heart more time to fill with blood, giving more "oomph" to the beat that follows.

Arrhythmias may cause the heart to beat too rapidly, resulting in tachycardia; too slowly, resulting in bradycardia; or the heart may beat irregularly.

Arrhythmias occur in people as young as 12 and will show up for the first time in people as old as 80 or 90. Thirty-five to 40 percent of the population will experience premature heartbeats. Most of the time, the beats will go unnoticed.

### Feel the beat



Taking your pulse can help you determine how fast your heart is beating, and whether the beat is regular or not. To take your pulse, place two fingers on the underside of your wrist, just below the base of the thumb. Count the beats for 10 seconds, then multiply by 6. This will give you the heart rate per minute.

Source: HeartWise, 1998 by Health Trend Publishing

since activity suppresses them. "They're more easily felt at rest when you're more focused," said Winston.

Arrhythmias may cause palpitations, dizziness, fainting, chest pain or shortness of breath. Their severity depends on type, frequency and underlying problems with the heart. They may go undetected for many years and then manifest themselves as heart rates that are too fast or too slow.

Palpitations are the most common symptom of arrhythmia. "They're an unusual sensation starting in the chest, sometimes radiating in the neck. Patients describe them as racing, skipping beats most commonly, and they are benign," said Dr. Daniel Harber, a cardiologist at Garden City Hospital.

## Skipping the skips

Dr. Daniel Harber, a cardiologist at Garden City Hospital, offered the following common sense tips for possibly preventing premature ventricular contractions, better known as "skipped" heart beats:

- Eliminate caffeine, including coffee, tea and some aspirin products, like Excedrin. Soft drinks can also be a problem. "Mountain Dew is loaded with caffeine," said Harber. If you have the willpower, pass up the chocolate trifuffles.
- Avoid over-the-counter cold remedies that contain pseudoephedrine or phenylpropanolamine.
- Avoid alcohol.
- Magnesium tablets may help, as long as you have no kidney problems. Harber recommends 400 mg. twice a day.
- Fish oil tablets (Omega 3 fatty acids) may help. "The data base for this reason was

### The heart

To understand the origin of arrhythmias, it is important to understand the structure of the heart.

The heart consists of four chambers, two on the right side and two on the left. The upper two chambers, the atria, receive blood returning from the body and lungs. Working as the heart's priming pumps, the atria load the lower two chambers, the ventricles. The ventricles, the heart's main pumps, then send the blood - full of oxygen and nutrients - throughout the body.

The heart's pumping action is controlled by the sinoatrial (SA) node, located at the top of the right atrium. Signals from the SA node travel through the atrium, causing them to contract and pump blood into the ventricles. The signals then pass from the atria to the atrioventricular (AV) node, located in the center of the heart.

The AV node slows down the signals from the SA node, allowing time for the blood to enter the ventricles. The signals then spread through the ventricles, causing them to contract and pump blood throughout the body. (See heart diagram.)

All four chambers work together to pump about five quarts (4.7 liters) of blood throughout the body each minute, or 75 gallons (284 liters) every day. The heart rests in between signals from the SA node.

If the heart works correctly, the signals from the SA and AV nodes keep your heart beating steadily and rhythmically at about 60-90 beats a minute at rest. However, this rate is a norm. "Any heart rate from 30-100 beats can be considered normal if the person has no symptoms," said Harber.

Mitral valve prolapse also can cause palpitations and can be picked up by listening to someone's chest. It may cause chest pain but it is not associated with heart attacks. "It occurs in about five percent of the population. It's not necessarily pathologic. It runs in families," said Harber.

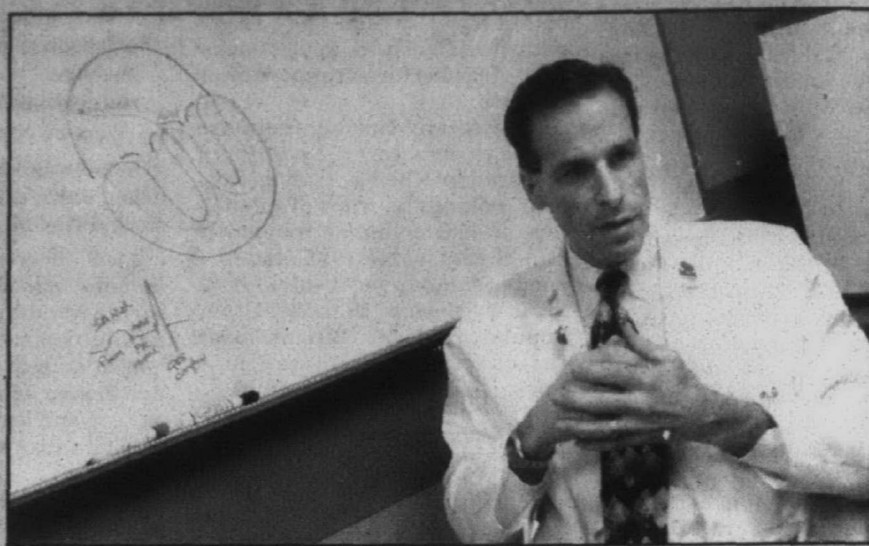
### Treatment

In addition to the electrocardiogram, there are several diagnostic devices available to detect arrhythmias. Both Winston and Harber like "event" monitors, such as the small, easily concealed Loop recorder, a self-activating device that can be worn for months. You press a button when you have symptoms and it records 15 minutes. If you pass out, some-

to see if it lowered cholesterol. It lowered triglycerides. A large amount of people said they didn't have palpitations any more. The fish oil somehow stabilized heart tissue." Harber also said he's had an 80 percent success rate with fish oil. He recommends 1,000 mg. or 1 gram a day.

Exercise. The formula for determining your target heart rate at peak exercise is 85 percent of 220 minus your age. If you're age 50, your heart rate for a "conditioning effect" would be 85 percent of 170 or 144.5.

However, any exercise is better than none. Dr. Stuart Winston, a cardiac electrophysiologist with St. Joseph Hospital. He said a conditioning effect of 130 obtained by walking a half-hour each day is fine. "The main thing is you don't want to set rigid guidelines."



Heartfelt: Dr. Daniel Harber, a cardiologist at Garden City Hospital, illustrates the electrical circuitry of the heart.

one can press a button and record the previous 10 minutes.

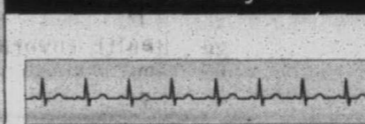
The transtelephonic EKG monitor (TTEM) is similar to the Loop. It is about the size of a small tape recorder. You place it against your chest when you have symptoms.

The decades-old, cumbersome Holter monitor, worn for a 24-hour period, has lost some popularity. "I very rarely use a Holter because most of the time I get nothing," said Harber. In other words, symptoms don't always present themselves during the time the monitor is worn.

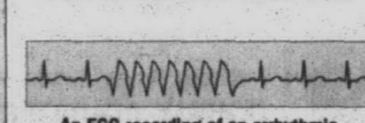
Winston said an echogram of the heart or a stress test "rarely identifies the actual arrhythmia. However, it identifies underlying heart disease."

After diagnosis, your doctor may prescribe antiarrhythmic drugs, surgical implantation of automatic devices, or non-surgical ablation

### All in the rhythm



An ECG recording of a regular rhythm



An ECG recording of an arrhythmia

Source: HeartWise, 1998 by Health Trend Publishing

of the malfunctioning heart tissue.

Medication involves beta blockers or calcium channel blockers, which work by changing the electrical signals within your heart that initiate rapid or irregular rhythms. "In many cases, they're very effective and tolerated well," said Winston.

Automatic devices include the artificial pacemaker, used for treating extremely slow heart rhythms, and the implantable cardioverter-defibrillator (ICD). The ICD, larger than a pacemaker, is used for people with life-threatening rapid heart rhythms.

Your doctor may also recommend an electrophysiology (EP) study, during which electrode catheters are inserted into a blood vessel (through an insertion in the neck shoulder arm or groin) and threaded toward the heart.

The electrode catheters sense and measure electrical impulses. They can also induce arrhythmia for observation and testing of medication. As a result of the EP study, a physician may decide to do a catheter ablation to destroy the abnormal electrical pathway.

During a catheter ablation, the physician inserts a special electrode catheter into the heart and position it close to the abnormal pathway. The tip of the catheter heats up and destroys the tissue that contains the abnormal pathway.

"In certain arrhythmias, there is a cure in 95-98 percent of cases," said Winston. "For young patients, this is a very appealing alternative."

Harber also endorses catheter ablation. "If you are adverse to taking medications long term and you have one of the arrhythmias that can be cured by (catheter ablation), I'd do that."

The good news in cardiology today is that most heart arrhythmias can be controlled or even cured, said Winston. "There's hope for nearly everybody, more than there was 10 years ago."

## Types of arrhythmias

Generally, arrhythmias can be classified as rapid heart rhythms and slow heart rhythms. Common rapid heart rhythms include:

■ **Supraventricular tachycardia (SVT)** occurs when an extra pathway exists in the atria, in the AV node, or in between the atria and ventricles. It causes rapid heartbeats. Winston said SVTs are congenital and most often show up between the ages of 20-40. However, they can appear much later.

■ **Atrial Ventricular nodal re-entry tachycardia (AVNRT)** is the most common form of SVT. An extra pathway exists in or next to the AV node. An electrical impulse in this pathway may travel in a circular pattern, causing the heart to contract with each cycle and resulting in a very rapid, regular heartbeat.

■ **Wolff-Parkinson-White (WPW) Syndrome** results from an abnormal bridge of wiring connecting the atria and ventricles. Electrical impulses bypass the AV node, resulting in a very rapid heartbeat.

■ **Artrial fibrillation** results from multiple sites in the atria firing uncoordinated electrical impulses. The result is an irregular, erratic, and usually rapid heartbeat. It often causes a pounding or fluttering sensation in the chest.

■ **Artrial flutter** is similar to atrial fibrillation; however, contractions of the atria are more coordinated, and the heart rhythms are more regular.

■ **Ventricular Tachycardia (VT)** results from abnormal electrical pathways in the ventricles, usually in a heart muscle area that has been damaged by heart attack or disease. An episode of VT may last only seconds. Occasionally, it may last several minutes or, rarely, several hours.

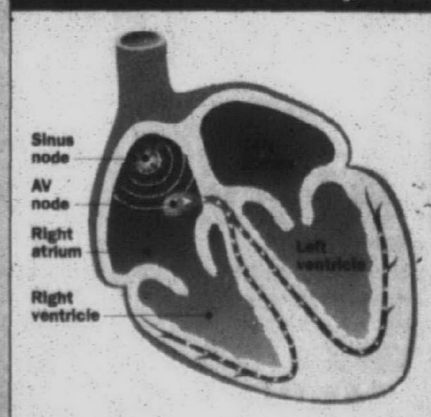
■ **Ventricular fibrillation** results when multiple sites in the ventricles fire very rapid, uncoordinated impulses. The ventricles quiver and cease to pump blood effectively. Death follows within minutes without emergency treatment.

Common slow heart rhythms include:

■ **Sick sinus syndrome** results when the sinus node fails to send electrical signals often enough, skips some signals, or sends too many signals. As a result, the heart may beat too slowly, pause for too long, or alternate between being too slow and too fast.

■ **Heart block** results from a partial or complete interruption of the electrical pathway to the ventricles. The ventricles are stimulated by a "backup pacemaker," which is slower and less reliable than the sinus node. Heartbeat may be very slow.

### The heart's electrical system



Source: HeartWise, 1998 by Health Trend Publishing

Be

PC TALK



MIKE WENDLAND

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# Be concerned, not crazy about Y2K issue



PC TALK  
**MIKE WENDLAND**

I came to realize there is such a thing as millennial madness while driving home in bumper-to-bumper traffic the other day.

There, on my favorite radio station, Col. James "Bo" Gritz was hyping a Y2K conference he was holding in the Lansing

area. The conference was sponsored by a group he runs called something like "Save America"

Oh yeah. After telling us how to prepare for Y2K, "Bo" Gritz was also going to teach us how to be locksmiths.

I kid you not. Professional locksmiths.

### It's madness, I say

The world truly has gone Y2K mad. Gritz, who likes to call himself "the real-life Rambo," has joined a growing list of whacked-out weirdos exploiting the computer glitch that threatens to disrupt computerized systems around the world when Jan. 1, 2000, rolls around.

I know a lot of people think "Bo" Gritz is a hero. Maybe he was. He sure won a lot of military honors. And I don't mean to take away from any of

that. But I think this hero is also a huckster.

He knows about as much about Y2K as I know about military strategy.

I know nothing about military strategy, other than the fact that, like judges, we shouldn't let some people stay in uniform too long.

I do, however, know quite a lot about Y2K. I've been reporting on it for close to three years now.

So let me try to give you a realistic assessment on this whole issue before guys like "Bo" Gritz talk you into cleaning out all the ammo from the local Kmart sporting goods section.

First of all, I'll be the first to tell you that it is a fact that Y2K is one of the biggest technological headaches the world has ever seen.

But it is equally a fact that the problem is now being so over-hyped and exploited by everyone from religious zealots to quick-buck artists that perhaps the biggest danger is not from Y2K but bad reporting.

Just surf the Internet for proof. Yahoo lists 348 sites with Y2K in the name.

AltaVista counted 427,461 Web site references to Y2K. HotBot found 152,575 Web matches. Excite returned 80,306.

The vast majority of Y2K sites take a gloom-and-doom view. But I suggest

**'Bo' Gritz, who likes to call himself 'the real-life Rambo,' has joined a growing list of whacked-out weirdos exploiting the computer glitch that threatens to disrupt computerized systems around the world when Jan. 1, 2000, rolls around.**

that instead of cashing in your 401(k) mutual funds for gold and silver, look closely. Most of the sites are also selling something, like Y2K survival gear, pre-packaged food or even parcels of land in "Y2K-safe communities" where people are supposedly moving to "escape the coming chaos that will make our more populated areas unsafe when the computers shut down."

I get asked all the time how bad I think it will be and what precautions I'm personally taking.

Nothing I have seen leads me to believe that Y2K, in and of itself, will be catastrophic to society or the economy. Yes, I do expect disruptions and inconveniences. But every day, progress is being reported. The power grid is not nearly as vulnerable, it now appears, as the gloom and doomsayers have been claiming. Most hospital and medical equipment will

work just fine. The automotive industry and most of its key suppliers are well on their way to being fully Y2K compliant by summer.

There really is some good news out there as the nation responds to this technological challenge. But good news doesn't sell freeze dried emergency food rations.

That said, my biggest worry is that the hype will get so out of control that it becomes a self-fulfilling prophecy and all the sensational reporting and hysteria over this will bring about a real panic. And that could have disastrous effects on society far worse than what Y2K itself brings.

### A few extra cans

So, what am I personally doing? I am buying a few extra cans of food every time we go to the grocery store.

I plan to have hard copies of all my financial records.

And I read everything I can about the issue. Again, I do think there will be short-term service disruptions, maybe even some scattered power outages. So, I'll have lots of candles, batteries for flashlights, some basic supplies.

To be honest, I find myself going back and forth on this a lot. Some days, like when I read that the railroads are going to be hit really hard

and will likely not move trains for some time in some parts of the country, I get really concerned.

On other times, when I see that an segment of society like the banking industry is well on its way to having its systems Y2K compliant, I relax a bit.

Unfortunately, there are no clear indications on just what's going to happen. A prudent man plans for the worst. So, yeah, I am taking some precautions. Nothing major yet, but I'm ready to take a lot more if, come spring, it doesn't look very good.

One more thing. In the interest of full disclosure, it's only appropriate for me to tell you that I, too, will be conducting a Y2K conference.

It's coming up in March and it deals with how to assess the Y2K vulnerability of your small business or home computers. This seminar is sponsored by WXYT Radio.

But I promise this: If the radio station sets up stands selling Y2K survival supplies, I'll bow out and tell them to bring in "Bo."

*Mike Wendland reports about computers and the Internet for NBC-television stations coast-to-coast. His radio show is heard every weekend on TalkRadio 1270, WXYT. You can reach Mike through his Web site at www.pcmike.com*

## Toll-free number answers your insurance questions

On a tight budget and want to know how to reduce your car insurance rates? Have a claim and want to know how to submit it to your insurance company? Need the telephone number of an insurance company?

Michigan residents with questions or problems about insurance issues can take advantage of a toll-free consumer telephone hotline, (800) 777-8005.

The Insurance Information Hotline, founded in 1979, is a source of information on all types of insurance. Personnel also handle complaints about companies and agents. About 500 people dial the toll-free number each month.

"The purpose of the hotline is twofold," said Leanne Snay, executive director of the Insurance Information Association of Michigan. "It is a ready source of information on all types of insurance. Secondly, personnel respond to complaints and provide for a prompt, objective resolution of disputes between policyholders and insurance companies."

Personnel do not recommend companies, agents or the types of coverage that consumers might buy. Callers do get advice on how to shop for the best deal on insurance and can request reference material on specific insurance subjects.

The service is available 8:30 a.m. to 4:30 p.m. Monday through Friday.

The hotline is administered by the Insurance Information Association of Michigan, a nonprofit public-information organization headquartered in Lansing. It sponsors a number of consumer information and education pro-

grams. Here is a sample of the most frequently asked questions by hotline callers:

**Q. We're on a tight budget. How can we cut our car insurance rates?**

**A.** Here are a few ideas. Choose your next car carefully. Insurance rates are based on its value and how difficult it is to repair. Coordinate the coverage in your auto policy with other accident and health policies you may have. Choose higher deductibles on collision and comprehensive coverage. Consider a more economical type of collision coverage, but make sure you understand when you are covered and when you are not. If you have an older car and it's not financed, you may want to drop both collision and comprehensive coverage.

Drive carefully. Most traffic tickets and at-fault accidents will automatically increase your rates. Finally, talk to your agent. Find out what all your options are.

**Q. Does my regular home insurance policy cover flooding, like if there was a flood and I got water in my basement?**

**A.** No. A regular homeowner's insurance policy does not pay for flood damage. But if you need coverage, you can probably get it through a program sponsored by the federal government. The price you pay depends on the value of your property and how likely it is to be damaged in the flood. You can get information about it and buy the special flood insurance through most licensed property/casualty agents in Michigan.

**Q. I plan to quit my job to go back to school. My mom says I can keep my health-care coverage by purchasing something called COBRA. What's COBRA?**

**A.** The Consolidated Omnibus Budget Reconciliation Act (COBRA) is a federal law that requires certain employers to offer continuation of group health coverages. If you quit your job, you may be able to continue your current benefits for up to 18 months. You pay the premium, of course.

### BUSINESS PROFESSIONALS

Items for Business Professionals are welcome from area corporations, companies and firms whose employees are active residents in the Observer-area business community. Items should be sent to: Business Professionals, 36251 Schoolcraft, Livonia, MI 48150; e-mail: kmortson@oe.homecomm.net. Fax (734) 591-7279

#### Associate

Mark C. Devine of Livonia has joined Applied Science & Technology, the largest environmental engineering and consulting firm in Livingston County, as a senior associate. Devine, who has more than 11 years of environmental engineering and project management experience, will work in the company's corrective actions group where his responsibilities will include client account and corrective action project management, remediation investigations and risk assessments, and business development.

Prior to joining Applied Science & Technology, Devine was project director and manager of the Environmental property assessment department

for Braun Intertec, where he has held progressively more responsible technical and management positions.

#### Appointment

Scapa Tapes North America has appointed Mark Welti to the position of automotive market development manager. He will be based in Livonia and be responsible for developing and implementing the company's marketing and sales activities for key automotive accounts.

Welti joins Scapa Tapes with 15 years of experience in the auto industry. Before joining Scapa he served as Ford powertrain account manager for LDM Technologies. He has a bachelor's degree in management and economics from Northwood University.

#### Accountant

Lisa M. Kowalski, a certified public accountant, has joined the firm of Grant, Millman & Johnson, certified public accountants and business consultants of Farmington Hills.

THE  
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**HOME TOWN**  
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# Job Fair

**Laurel Manor in Livonia**  
Wednesday, March 24, 1999  
11:00 a.m.—7 p.m.

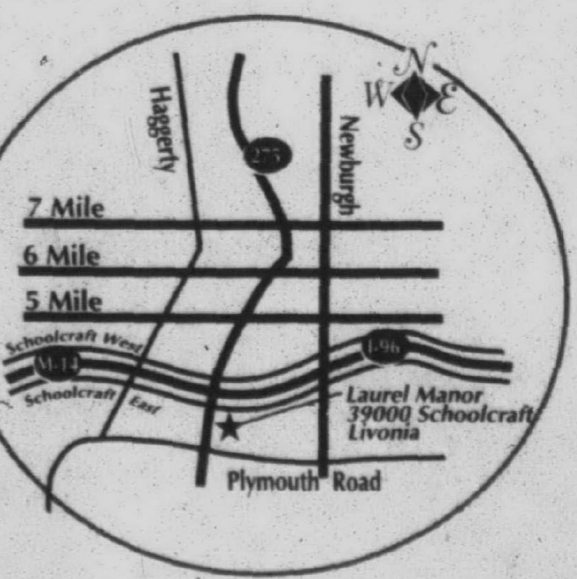


Observer & Eccentric and HomeTown Newspapers Job Fair, September 1998

- ★ "Great Job! Well organized!"—Kohl's Department Store
- ★ "We received 400 resumes; thought it was great."—Employment Connections Personnel
- ★ "Very organized and professional"—Parisian Department Store
- ★ "The advertising was wonderful, we were very pleased with the turn-out."—Performance Personnel

These are just a few of the positive comments we received following our first Job Fair in September '98. This March, you will have an opportunity to participate in our second, which promises to be even better. This general job fair is open to all professions and occupations. So, if you wish to add or replace with competent personnel, our Job Fair is the place to be on March 24, 1999. Commit now! Space is limited—Don't miss this chance to find the help you've been searching for! To reserve your space, call 734-953-2070.

- Your participation is only \$625 and includes:
- An 8-foot skirted table and chairs (no booths, please)
  - Box lunches for two (2) staffers
  - Inclusion in all Fair advertising and editorial in The Observer & Eccentric and HomeTown Newspapers
  - Inclusion on our Web Sites promoting the Fair
  - A QUARTER PAGE AD IN OUR OFFICIAL JOB FAIR SUPPLEMENT with distribution to more than 255,000 households
  - Radio promotion of the Job Fair
  - An excellent opportunity to meet prospective employees



Plan for our next Job Fair on Wednesday, September 22, 1999!

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ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

## Armenian cellist follows in his father's footsteps

BY LINDA ANN CHOMIN  
STAFF WRITER

Vagram Saradjian brags that this is not his first trip to Detroit. Although the cellist's Jan. 23 concert with the Livonia Symphony Orchestra is the first time he's performed in the metro area, Saradjian has visited Detroit many times to watch friends



Vagram Saradjian

Slava Kozlov and Vacheslav Fetisov play hockey at Joe Louis Arena.

"The Red Wings have won the Stanley Cup twice, you know," said Saradjian in an interview from his New Jersey home. "I have many friends from the sports world. I like very much different sports—soccer, hockey."

Saradjian stresses he is an avid sports fan along with being a professional cellist and professor of music. It was not an easy trip becoming an internationally acclaimed cellist. Saradjian went against his father's wishes to become a musician. But what else would you expect from a boy who grew up listening to the classical music his father played in their Armenian home?

Saradjian longed to play an instrument. His father was a professor of piano and his mother, a singer. His older brother played piano and now is head of the piano department at an Armenian conservatory.

"It's a very interesting story," said Saradjian. "A neighbor was a cello player and liked my fingers and wanted to teach me. I was 7. In third grade, I played my first recital."

Saradjian's love for the cello led him to Moscow Conservatory where he studied under Mstislav Rostropovich for eight years. An award-winning cellist, Saradjian took first place in the International Cello Competition in Geneva and the International Tchaikovsky Competition. Saradjian played between 100 to 150 concerts a year under such conductors as Shostakovich, Khachaturian, Rostropovich, and Temirkanov until moving to New Jersey nine years ago to teach. A full-time professor at Purchase College in upper state New York and a part-time instructor at Queens University, Saradjian now plays about 30 concerts a year in Europe and the U.S. He's extensively recorded cello concertos by Schumann, Honneger, Haydn, and Dvorak with the Moscow Philharmonic Orchestra. Saradjian performs Camille Saint-Saens' Concerto for Cello and Orchestra and an aria by Arno Babadjanian with Livonia Symphony Orchestra on Saturday.

### "Deja vu and Something New"

Saradjian learned about the Livonia Symphony from another friend, pianist Volodymyr Vynnytsky who performed a concert of music from Ukraine's mountains, valleys and steppes on May 30, 1998.

"He enjoyed playing with the orchestra very much," said Saradjian. "I'm looking forward to playing first time with them and I hope not the last time."

Conductor Volodymyr Schesiuk's reputation also played a part in Saradjian's decision to play with the Livonia Symphony Orchestra. Schesiuk, who immigrated to the U.S. in

Please see EXPRESSIONS, C2

### "Deja Vu and Something New"

**WHAT:** The Livonia Symphony Orchestra features internationally known cellist Vagram Saradjian in concert.

**WHEN:** 7:30 p.m. Saturday, Jan. 23.

**WHERE:** Churchill High School auditorium, 8900 Newburgh, (north of Joy Road), Livonia.

**TICKETS:** \$15 adults, \$8 children age 12 and under. Available at Ticketmaster outlets (248) 645-6666, or call (734) 421-1111. (734) 464-2741.

# PHOTOGRAPHY

## TRANSCENDS BARRIERS BETWEEN STUDENTS

BY LINDA ANN CHOMIN  
STAFF WRITER

Vasudha Talla and Dametia Aaron never really noticed the racial or religious backgrounds of the students in their Focus: HOPE photography workshops. They were too busy getting to know them as individuals.

While that's not exactly the goal that project planners Jodie Bathish and Jim Aho had in mind, the result was the same—to bring together metro Detroit high school students in an exploration of photography and to introduce them to people of diverse racial, religious and socioeconomic backgrounds. The project was in keeping with the premises on which Rev. William T. Cunningham and Eleanor Josaitis founded the civil and human rights organization back in 1968.

Talla, a junior at Marian High School in Bloomfield Hills and Aaron, a senior at Highland Park Community High School, exhibit their images along with 66 other students through Feb. 1 at Summit on the Park Community Center in Canton. The show is co-sponsored by Canton Project

Arts and Focus: HOPE's community arts department.

"The sessions were more than diverse culturally and racially," said Talla. "It gave us a look into the lives of people who are personally diverse. We got to see what their rooms look like and their families. The exhibit is an incredible body of work. There are moving and emotional images made without using any complicated cameras."

Although coming from distinctly different backgrounds, Aaron's and Talla's sentiments echo each other. "It was a cool group," said Aaron. "After the first class we started learning about each other. I thought it was just going to be city kids but they were from all over. I learned there's more people out there than just me. I'm thinking they have a different life but they don't, they're just like me."

During the introductory session, students read the Focus: HOPE mission statement that encourages everyone to work to "overcome racism, poverty and injustice" and to recognize "the dignity and beauty of every person." Students were then



Go in circles: David Calder took this photograph as part of Focus: HOPE's photography project for students of diverse backgrounds.

divided into groups of varying cultural, geographic, and socioeconomic backgrounds.

### "Focus on the Mission"

**WHAT:** Canton Project Arts hosts the Photography Project at Focus: HOPE, which reflects students' perceptions through the eye of the camera.

**WHEN:** Through Monday, Feb. 1. Hours are 9 a.m. to 5 p.m. Monday-Sunday.

**WHERE:** In the pre-function area of Summit on the Park Community Center, 46000 Summit Parkway, Canton. For more information, call (734) 397-6450.

**Also of note:** Canton Project Arts hosts a Family Storytelling Festival featuring the talents of Debra Christian, Ron Lowe, Judy Sima and Marc LeJaret Saturday, Jan. 23 at Summit on the Park.

An all day event with workshops taking place 10 a.m. to 3 p.m., a children's show at 11:30 a.m., and family storytelling show at 7 p.m. Tickets for all events are \$8 family, \$3 individuals; family or children's show only, \$5 family, \$2 individual. Advanced tickets available at the Summit. For information, call (734) 397-6450.

"It's really amazing to watch them come in the first day, shy and barely speaking to one another," said Bathish, community arts department manager and a Clarkston resident. "When the students share their images, it helps other students find out where they're from and opens a dialogue. By the last session, they're exchanging phone numbers."

Photographers and mentors volunteer to work with each group of eight students. Gina Granger, an assistant educator at the Detroit Institute of Arts, was a mentor to students in projects in 1995 and 1997 and plans to volunteer her time for the third time beginning in spring 1999. She also serves on Focus: HOPE's arts advisory board.

"It's a great project because it involves young people with the camera," said Granger. "They use the camera to look at their environment, social group, neighborhood and the greater community. Each group

Please see PHOTOGRAPHY, C2



For all eternity: Lindsay Crawford photographed this monument in Elmwood Cemetery.

## LEGEND

### Robin Hood steals the show at Madonna University

BY HUGH GALLAGHER  
STAFF WRITER  
[hgallagher@oe.homecomm.net](mailto:hgallagher@oe.homecomm.net)

Americans love outlaws. We love the English rogue Robin Hood so much that we invent stories about our own less admirable desperadoes—Billy the Kid, Jesse James, Pretty Boy Floyd, Bonnie and Clyde—to give them Robin's most endearing claim to fame: He robbed from the rich to give to the poor.

Every year since 1991 Richard Sax, dean of Madonna University's College of Arts & Humanities, teaches a popular workshop on the hero of Sherwood Forest—from his earliest incarnation in the 1300s to the latest TV and

movie versions. Robin Hood is a hero for all generations.

"I think he's popular with people, Americans especially, because we love counter culture heroes, as long as they embody community values and Robin does that," said Sax. "He does the right thing. He's selfless, noble, adept, competent."

The Robin Hood workshop, Friday evening and all day Saturday at Madonna University at I-96 and Levan in Livonia, involves a merging of disciplines. Sax gives students a background on the history of the Plantagenets, a introduction of the early Robin Hood ballads and a look at some film treatments of the legend.

Most Robin Hood stories are set in the time of King Richard I, the Lion-Hearted, and his brother Prince (later King) John.

"Richard the First was off fighting the Crusades. His brother, John, was thought of as cruel. I think Richard was cruel as well, but people thought of him as charismatic. John was unfairly taxing people and in Robin Hood we have a counter culture hero. But Robin was not the first."

Stories of other noble bandits such as Adam Bell were eventually folded over into the familiar Robin Hood story. The five original stories—Robin

Please see HOOD, C2

## THREE TENORS CONCERT: Announcement delivered with operatic flair

BY FRANK PROVENZANO  
STAFF WRITER  
[fprovenzano@oe.homecomm.net](mailto:fprovenzano@oe.homecomm.net)

It's almost inconceivable that any corporate event could come close to the spectacle of even a mid-emotional range opera.

But last week's opening-night extravaganza of the Detroit auto show certainly had the appropriate blend of ostentation and melodrama.

As word of a major announcement by Ford Motor Co. swept through the ritzy, black-tie opening, legions of corporate employees filed steadily into the makeshift Trust Mark Auditorium inside Cobo Center.

Inside the 400-seat auditorium was Jacques Nasser, chief executive officer at Ford, standing alongside Detroit Mayor Dennis Archer.

Most in the crowd thought breaking news of a mega corporate merger was at hand.

Of course, there was an imminent announcement, but not the kind of merger news auto industry watchers had in mind.

In the tradition of grand operatic gestures, Nasser announced Ford's unprecedented sponsorship of Michigan Opera Theatre's Three Tenors concert, to be held at a to-be-determined site on July 17 in Detroit. Mentioned sites include Joe Louis Arena, The Fox and Cobo Center.

"The image of Detroit and the American automotive industry is inseparable," said Nasser.

"This event will put Detroit on the (cultural) map and further polish (the city's) image."

The Three Tenors—José Carreras, Plácido Domingo and Luciano Pavarotti—have been credited with broadening audiences through their PBS televised concerts, international concerts and two best-selling CDs.

Arguably, José, Plácido and Luciano are to the opera world in the late 1990s what John, Paul, George and Ringo were to pop music in the late 1960s.

Midway through the press conference, a taped interview with the three tenors was played.

In heavily broken English, Domingo noted that a "surprise"

Please see TENORS, C2

**WHAT:** Three Tenors in concert, featuring José Carreras, Plácido Domingo and Luciano Pavarotti. The concert is sponsored by Ford Motor Company.

**WHEN:** Saturday, July 17

**WHERE:** Location to be announced. For information, (313) 961-3500



Deadly encounter: Robin Hood battles Guy of Gisborne after an engraving by Thomas Bewick, c. 1795, from Ritson's "Robin Hood."



# Photography from page C1

chooses a word from Focus: HOPE's mission statement to concentrate on so they're also learning about diversity. The project's a celebration of diversity; they live the diverse experience as they explore."

For the third session of the project, students went on a field trip which explored a variety of places from Elmwood Cemetery and Tyree Guyton's Heidelberg Project in east Detroit, to the Mexican Town area in southwest Detroit, and a mosque and the Arab Community Center in Dearborn.

"I observed a real passion," said Granger. "The students really got involved with the project. And students can actually find a new interest or even a career."

Talla and Aaron were two of the students so inspired by the project that they plan to study photography in college after graduation. Through Focus: HOPE both are now involved with a national girls photography and writing project which culminates with an exhibit opening in Washington, D.C. in spring 2000.

Aho initiated the photography project in 1995 after Focus: HOPE hosted the "Countdown to Eternity" exhibit of photographs taken during the last year of Dr. Martin Luther King, Jr.'s life. The touring exhibit brought him into contact with Pittsburgh's Manchester Craftsmen's Guild, who coordinated the tour and encouraged him to write a grant



Through the arches: Candice Polk found the exterior of Holy Redeemer Church artistically interesting.

for the prospective project. Focus on the Mission and other community arts department programs are now part of the Ford Foundation's national Community Development Corporation Arts Resource Initiative to incorporate art and cultural programming into community development organizations. Aho, a published photographer in his own right, is assistant communications officer along with being staff photographer for Focus: HOPE.

"The photography project was a take-off on the annual Journal-

ism Olympics we hold for 150 high school kids with professional journalist mentors," said Aho, a Westland resident. "The objective wasn't to teach photography but to bring young people together from different racial and religious backgrounds. We were using photography as a way to interest them into looking at people of different cultures."

Aho and Bathish have learned along the way. For the third project beginning this spring, they plan to a lot more time for students to spend together.

"We found that while the students listened to the professional educators and photographers sharing their experiences, they were anxious to get out there and start taking photographs. Some of them were coming to Detroit and Dearborn for the first time."

Focus: HOPE's photography project: Focus on the Mission, is open to all metro Detroit high school students, selected by their teachers to participate. No experience or interest in photography is necessary. The only criteria is students must attend all four sessions and be willing to learn and actively participate. For more information about this year's project, call Annette Vanover at (313) 494-4376.

# Hood from page C1

Hood and the Monk, Robin Hood and the Potter, A Gest of Robyn Hode (and a condensed Lyttell Gest of Robyn Hode), Robin Hood his Death, and Robin Hood and the Curtal Friar - tell stories of adventure in the green-wood but according to scholar J.C. Holt, whose text is used by Sax, only briefly introduce the idea of an avenging thief.

Holt concludes that there wasn't a real Robin Hood, though two conflicting legends flesh out the early poems. One identifies Robin as a commoner, Robin of Locksly, who sets out to avenge the murder of his father by the Sheriff of Nottingham. The other identifies Robin as a noble, Robert, Earl of Huntingdon, who is unjustly stripped of his inheritance when he tries to bring justice to the people.

"A lot of the stories and some of the incidents in modern-day versions have some truth in them," said Sax. "Guy of Gisborne, for instance, was a henchman for the Sheriff of Nottingham. There was a John Little of Hathersage and he's from one of the original five tales."

John Little, renamed Little John, Will Scarlet and Much, the Miller's son, appear in all the Robin Hood stories. The fair Maid Marian was added in the 1500s. The stories always include a friendly friar but the name Friar Tuck was taken from an actual historic figure, a rebellious cleric who lived 200 years after the setting of the Robin Hood stories.

But some modern version's add characters and situations that are more fitting for the times they were created. In the 1930s, Errol Flynn made a dashing, hopelessly romantic Robin Hood. While more recently Kevin Costner's version had Little John as a minor character so that Morgan Freeman could be his sidekick.

"I like Kevin Costner but his Robin Hood was a travesty," Sax said. "It's absurd to think he could come back to England with a black man who was not a Christian and do what they did in those days."

Sax said he prefers the gritty British television series from the late 1980s, shot in cinema verite

style. An episode from this series and the Flynn version are shown to demonstrate Robin on screen.

Sax said students enjoy the course because it allows them to look at the character from so many different perspectives and he enjoys teaching it because it because it gives him a chance to teach something other than the American literature that is his specialty.

"I've always loved history and I'm able to teach some British history in context and make it relevant," he said.

As Robin Hood has also been the subject of music and art, he opens up a wide interdisciplinary opportunity.

The course is offered 6-10 p.m. Friday, Jan. 22, and 8:30 a.m. to 5:30 p.m. Saturday. The non-credit fee is \$100. It is also open for credit. Sax said that in addition to undergraduate Madonna students, graduate students and people in the community have taken the class. Class is limited to 25.

For more information, call (734)432-5731.

# Tenors from page C1

was part of every Three Tenors concert. He hinted that a Motown medley might be included during their July performance.

Detroit is only one of three venues this year for a Three Tenors concert. Tokyo hosted an early January concert, and in April the legendary tenors will perform in Pretoria, South Africa.

Ford has been a longtime MOT sponsor. Nasser's wife, Jennifer, is on MOT's board of directors.

The sponsorship of the Three Tenors concert, according to Ford spokesperson Carolyn

Brown, is \$2 million. "In the 21st century, corporations understand what they do for the arts is what they do for their constituents," said David DiChiera, MOT's managing director.

The sponsorship, said DiChiera, will help MOT complete renovations at the opera house, retire its capital debt, further develop educational programs and create an endowment.

DiChiera credits MOT longtime board member and philanthropist Frank Stella with per-

suading Pavarotti to come back to Detroit. Stella and Pavarotti have a long and storied friendship.

Pavarotti marks his return to Detroit after performing at the inaugural concert at the renovated opera house in April 1996. Carreras last performed at the opera house in March 1997, while Domingo performed in 1994 at the Masonic Temple.

Tickets for the July 17 concert are expected to begin at \$100. Further information and the concert site will be released within weeks.

# Expressions from page C1

1991, was an accomplished conductor in the former Soviet Union. A graduate of Lviv State Conservatory in Ukraine, Schesniuk was one of the youngest conductors of the National Opera and Ballet Theater of Kirghistan. Also a violinist, Schesniuk was concertmaster with the Lviv

Opera and Ballet Orchestra for seven years and appointed conductor-in-residence for the Bolshoi Theater in Moscow for two years. In 1985, he was named conductor of the Kirghistan Opera and Ballet Theater and professor at the Institute of Performing Arts in Kirghistan.

In addition to the guest performance by Saradjian, other selections on the program include Jacques Offenbach's Excerpts from the Tales of Hoffman, Samuel Barber's First Essay for Orchestra, and Beethoven's Symphony No. 8.

If you have an interesting idea for a story involving the visual or performing arts, call arts reporter Linda Ann Chomin, (734) 953-2145 or send e-mail to lchomin@oe.homecomm.net

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# Noteworthy

## Gallery exhibits, art shows, classical concerts

**MAKING CONTACT:** Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

### AUDITIONS/ CALL FOR ARTISTS

#### ANN ARBOR STREET FAIR

Original juried art fair now accepting applications for 1999. Artists should send self-addressed stamped envelope to the Ann Arbor Street Art Fair, P.O. Box 1352, Ann Arbor, MI 48106. Or call (734) 994-5260. Applications must be received by Feb. 5.

#### ART & APPLES CALL FOR ENTRIES

Paint Creek Center for the Arts seeks applications from artists interested in exhibiting fine arts or fine crafts at the juried "Art & Apples Festival," to be held Sept. 11-12, 1999 in Rochester Municipal Park. Slides must be received by March 1, 1999. Entry fee: \$25. To receive an application, send a self-addressed stamped envelope to: Art & Apples Festival, Paint Creek Center for the Arts, 407 Pine Street, Rochester, MI 48307; (248) 651-7418 or (248) 651-4110.

#### BREVARD MUSIC CENTER

##### AUDITIONS

Auditions for openings in annual summer studies program under direction of David Efron. Ages 14-35. Auditions 2:30-7 p.m. Saturday, Jan. 30, University of Michigan School of Music, Room 2043, Ann Arbor; (828) 884-2975.

#### CANTON CALL FOR ARTISTS

Opening invitation to all artists for the 1999 Fine Art and Fine Craft Show at Liberty Fest '99, June 19-20. Deadline: April 15; (734) 453-3710.

#### GREEKTOWN CALL FOR ARTISTS

Artist application now available for the 1999 Greektown Art Fair, held May 21-23. Deadline: Feb. 10. For information, (734) 662-3382.

#### LIVONIA ARTS COMMISSION

##### SCHOLARSHIPS

Scholarships to Livonia residents who are currently high school seniors or college students. Deadline: March 1, 1999. Call Livonia Community Resources Dept. (734) 466-2540.

#### SCHOOLCRAFT COLLEGE

##### COMMUNITY CHOIR

Auditions for new members 7:30 p.m. Tuesday, Jan. 19, room 530 of the Forum Building, Schoolcraft College, 18600 Haggerty Road (between Six and Seven Mile Road). Call Shari Clason (248) 349-8175 or the college (734) 462-4435 to schedule an appointment.

### CLASSES & WORKSHOPS

#### ART MUSEUM PROJECT/U-M DEARBORN

Non-credit studio art classes and workshops, late January through March. Programs led by instructors from the area, including Bill Girard, Grace Serra, Mary Stephenson, Donna Vogelheim. For information, (734) 593-5058.

#### BIRMINGHAM BLOOMFIELD ART CENTER

Offers a range of art classes, including children's holiday gift workshops. 1516 S. Cranbrook Road, Birmingham, call (248) 644-0866 for more information.

#### CREATIVE ARTS CENTER

Winter classes for children, teens and adults begin mid January. Eight-week courses include cartooning, drawing, arts and crafts, painting, pottery, multimedia exploration, photography and blues guitar. Fees vary. Sheila Landis hosts free songwriting workshop 1 p.m. Wednesday, Jan. 20; fiction writer Kathe Kojas hosts free writer's workshop 7 p.m. Thursday, Jan. 21. 47 Williams Street, Pontiac. (248) 333-7849.

#### DETROIT INSTITUTE OF ARTS

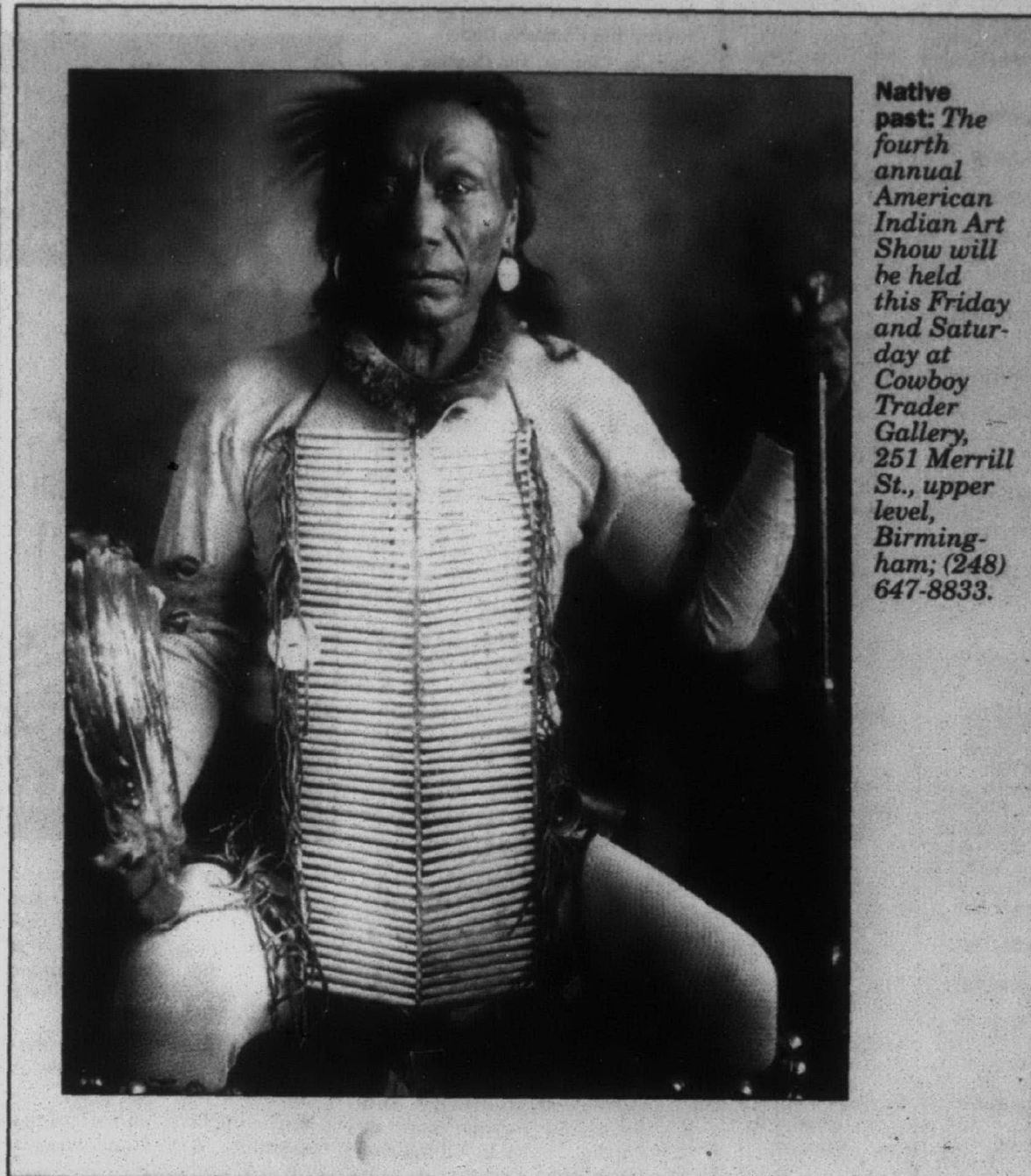
Classes for adults, educators and youth. Call for details, (313) 833-4249. 5200 Woodward Ave., Detroit.

#### EISENHOWER DANCE ENSEMBLE

Classes for age 3 and up. All levels of classes for recreational and professional students, including modern, ballet, pointe, tap and jazz. Rochester Hills; (248) 852-5850.

#### GEIGER CLASSIC BALLET ACADEMY

Newly refurbished dance studio opening for new enrollment. 782 Denison Court, Bloomfield Hills, (248) 334-1300.



**Native past: The fourth annual American Indian Art Show will be held this Friday and Saturday at Cowboy Trader Gallery, 251 Merrill St., upper level, Birmingham; (248) 647-8833.**

#### JINGLE BEL, INC.

Winter classes include participation in the Rochester/Troy Youth Community Show Chorus; ages 6-10 - 6:15-7:45 p.m. Wednesdays, mid January-March 30; ages 11-16 - 7-8:30 p.m. Wednesdays, mid January-March 30. Drama, singing, choreography classes, ages 6-14, 5:15-6:30 p.m. Tuesdays, mid January-March 30. Other classes include drama for children, instruction in range of media, and instrumental lessons. For details, call (248) 375-9027.

#### KAMMUELLER DANCE CLASSES

Advanced and professional classical ballet program. 9:30 a.m. Monday-Friday; intermediate level Tuesday, Thursday & Fridays at 11:30 a.m. 5526 W. Drake, West Bloomfield, (248) 932-8699.

#### PAINT CREEK CENTER

Registration for winter classes, mid January-March 29. Classes for preschoolers to adults. New program, Winter Wonderart Day Camp, will be offered for students ages 6-11 during Feb. 15-19. 407 Pine Street, Rochester; (248) 651-4110.

#### PEWABIC POTTERY

Winter classes, including tile making, basic ceramics, wheel throwing for ages 13 and up. Call for fees. 10125 E. Jefferson, Detroit, (313) 822-0954.

#### PLYMOUTH COMMUNITY ARTS COUNCIL

Winter classes & workshops for all ages; including sculpture, watercolor, dance, decorative painting, pottery, film, drawing, children's theater, creative writing and more. 774 N. Sheldon Road. For schedule, call (734) 416-4278.

#### SWANN GALLERY

Free life-drawing art classes, open to anyone. Other classes on oil and acrylic painting, pencil, watercolor, pastels and sculpture 1-4 p.m. Sundays. 1250 Library Street, Detroit; (313) 965-4826.

#### TINDERBOX PRODUCTIONS

Classes for students grades 1-12 in scene study, Broadway dance, hip hop, improvisation. Saturdays, Feb. 6-May 15. Cathedral Theatre, Masonic Temple, 500 Temple, Detroit; (313) 535-8962.

#### VILLAGE PLAYERS OF BIRMINGHAM

"Set Building Workshop," presented by Larry Kaushansky of Wayne State's design program. Classes: 21, Feb. 16, 21 & 25. 852-5850.

### CONCERTS

#### B'JAZZ VESPERS

Barbara Ware & the Matt Michaels Trio, in a tribute concert to Martin Luther King, Jr. 6

p.m. Sunday, Jan. 17, First Baptist Church, corner of Willits and Bates, Birmingham; (248) 644-0550.

#### CHRIST CHURCH CRANBROOK

Organ concert featuring Richard Hoskins, organist/choirmaster of Chicago's St. Chrysostom's Episcopal Church, 4 p.m. Sunday, Jan. 17, Lone Pine Road, one mile west of Woodward. Bloomfield Hills; (248) 644-5210.

#### CONCERT FOR CENTRAL AMERICAN

"Ginka Ortega and Friends," 3 p.m. Sunday, Jan. 17, featuring flutist Ginka Gerova-Ortega, Spanish guitarist Bishr Hijazi, classical guitarist Helene Rottenberg, organist Charles Kennedy, mezzo soprano Irena de Tervo and the Sur Peruvian ensemble. St. John's Episcopal Church, Woodward at Fisher Freeway, across from the Fox Theatre, Detroit; (313) 962-7358.

#### DETROIT CHAMBER WINDS & STRINGS

"Nightnotes," featuring the Meadowmount Trio," 8:30 p.m. Hagopian World of Rugs, S. Old Woodward, downtown Birmingham. "Brass, Brass, and more Brass," 8 p.m. Friday, Jan. 29, Christ Church Cranbrook, intersection of Lone Pine and Cranbrook roads, Bloomfield Hills; (248) 362-9329.

#### DETROIT SYMPHONY ORCHESTRA

"Martin Luther King, Jr. Celebration," a program of Dvorak, Ellington, Copland and a Gospel medley, 3 p.m. Sunday, Jan. 17. "Pops Series: Big Band Salute," 8:30 p.m. Friday & Saturday, Jan. 22-23, 3 p.m. Sunday, Jan. 24. "Tchaikovsky's Fifth," conducted by Junichi Hirokami - 8 p.m. Thursday & Friday, Jan. 28-29; 8:30 p.m. Saturday, Jan. 30. Tickets: \$13-\$63; (313) 576-5111. Orchestra Hall, 3711 Woodward Avenue, Detroit.

#### LIVONIA SYMPHONY ORCHESTRA

Ensemble of seven members of the full orchestra in a performance of chamber, jazz and pop music, 2 p.m. Sunday, Jan. 17. Livonia Civic Center Library, Auditorium, 32777 Five Mile Road, between Farmington and Merriman roads. "Deja Vu and Something New," 7:30 p.m. Saturday, Jan. 23 at the James P. Carl Auditorium, Churchill High School, Newburgh and Joy roads, Livonia; (734) 464-2741.

#### ST. MARY'S COLLEGE

"Classics on the Lake," 3 p.m. Sunday, Jan. 24, featuring tenor David Troiano and soprano Valerie Yova in operatic arias and Broadway duets. Tickets: \$15 &

\$25. Shrine Chapel, 3535 Indian Trail, Orchard Lake; (248) 683-0521.

#### SONNET QUARTET

Detroit Symphony Orchestra members in concert, 3 p.m. Sunday, Jan. 24, Varner Hall. Performance features works by Schoenberg, and Mendelssohn. Oakland University, Rochester Hills; (248) 370-2032.

#### UNIV. MUSICAL SOCIETY

"Martin Luther King, Jr. Day Tribute," Rackham Auditorium, 3 p.m. Monday, Jan. 18; (734) 764-0586.

### FUNDRAISER

#### SWING TIME '99

A benefit sponsored by the Fanclub Foundation for the Arts for local arts education programs, 7:30 p.m. Saturday, Jan. 30, Fisher Theatre, New Center Area, Detroit; (248) 584-4150.

### LECTURE

#### BBAC

Three-week lecture series on the work and life of Picasso: Jan. 22 - "Picasso and Symbolism"; Feb. 12 - "The Spanish Artist as Social Critic"; March 12 - "A Portrait of the Artist." Lecture on photography, 7:30 p.m. Tuesday, Jan. 26. 1516 S. Cranbrook, Birmingham; (248) 644-0866.

#### DIA

"The Problem of Roman Copies, the process of copying and the interpretation of the Greek originals, a lecture by Brunilde Ridgway, 8 p.m. Wednesday, Jan. 20, Leffert Hall, Detroit Institute of Arts, 5200 Woodward Avenue, Detroit; 833-7899.

### MEETINGS

#### PALETTE & BRUSH CLUB

Artists interested in joining come to 10:30 a.m. Tuesday, Jan. 26 meeting, Southfield Cultural Center for the Arts, 24350 Southfield Road, Southfield; (248) 683-5461.

### VOLUNTEERS

#### FAR CONSERVATORY

Needs volunteers to assist with leisure, creative and therapeutic arts programs for infants through adults with disabilities, weekdays, evenings, Saturdays. Call (248) 646-3347

#### LIVONIA HISTORICAL COMMISSION

Greenmead Historic Village seeks volunteers to assist in school tours, Sunday tours, special events, special projects and gardening. Open May-October & December. Eight Mile Road at Newburgh, Livonia; (734) 477-

7375.

#### MOTOR CITY BRASS BAND

Seeks volunteers to help with non-performing activities. Web site: mcbb.org, or contact MCBB, Southfield Centre for the Arts, 24350 Southfield Road; (248) 349-0376.

#### MUSEUM DOCENTS

Volunteers to conduct school tours for grades 3-1, special pre-school tours and tours to the general public and adult groups. Volunteers receive extensive training, including one-and-a-half days of class per week from September-June. For information, (313) 833-9178.

### MUSEUMS

#### DETROIT INSTITUTE OF ARTS

Through Jan. 31 - "Ancient Glass from the Holy Land." 5200 Woodward Avenue, Detroit; (313) 833-7900.

#### MUSEUM OF AFRICAN AMERICAN HISTORY

Through March 14 - "Wade in the Water: African American Sacred Music Traditions." 315 E. Warren Ave., Detroit; (313) 494-5800.

### GALLERY (OPENING S)

#### COMMUNITY ARTS GALLERY

Jan. 21 - "Alumni Exhibit: Honoring artist who are dedicated educators of K-12," through Feb. 19. 5400 Gullen Mall, on the Wayne State campus, Detroit; (313) 577-2423.

#### COWBOY TRADER GALLERY

Jan. 22-23 - Fourth Annual American Indian Art Show, 251 Merrill St., upper level, Birmingham; (248) 647-8833.

#### PAINT CREEK CENTER FOR THE ARTS

Jan. 22 - "Beyond the Surface," and "Water Marks," through Feb. 19. 407 Pine Street, Rochester; (248) 651-4110.

#### REVOLUTION

Jan. 23 - "Portrait of Our Time II," featuring work of Larry Fink, Ann Mikolowsky, Stephen Tourlentes and others. 23257 Woodward, Ferndale; (248) 541-3444.

#### SYBARIS GALLERY

Jan. 23 - "Teapots," featuring 21 artists, through March 6. 202 E. Third Street, Royal Oak; (248) 544-3388.

#### SOUTHFIELD CTR. FOR THE ARTS

Jan. 29-30 - An auction to help support the Southfield Federation for the Arts, featuring original works, hosted by Park West Gallery. Each night's auction begins at 8 p.m. 24350 Southfield Road, Southfield; (248) 424-9022.

### GALLERY EXHIBITS (ON-GOING)

#### ROBERT KIDD GALLERY

Through Jan. 21 - New paintings by Fritz Mayhew. 107 Townsend St., Birmingham, (248) 642-3909.

#### ELAINE L. JACOB GALLERY

Through Jan. 22 - "Metaphors," works by Yvette Kaiser Smith. Wayne State University, 480 W. Hancock, Detroit; (313) 993-7813.

#### SCARAB CLUB

Through Jan. 28 - 85th Annual Gold Medal Exhibit & Holiday Sales Show, featuring fine art, sculpture and photography by Scarab Club members. 217 Farnsworth, Detroit; (313) 831-1250.

#### SOUTHFIELD CTR. FOR THE ARTS

Through Jan. 29 - Artwork of the Lawrence Tech faculty, featuring Sandra Cardew, Steve Rost, Sally Tardella, Charles Pompilius, Gary Zych, Nelson Smith, Kelly Deined and Tom Regenbogen. 24350 Southfield Road, Southfield; (248) 424-9022.

#### CREATIVE ARTS CENTER

Through Jan. 30 - "Spirit of Memory," paintings and prints by Sawan Elgamal. 47 Williams Street, Pontiac; (248) 333-7849.

#### G.R. N'NAMDI GALLERY

Through Jan. 30 - Paintings by Frank Bowling. 1616 Townsend, Birmingham; (248) 642-2700.

#### KLEIN GALLERY

Through Jan. 30 - Doris Lee's oils and gouaches from the 1930s and 1940s. 163 Townsend, Birmingham; (248) 433-3700.

#### LIVONIA CIVIC CENTER LIBRARY

Through Jan. 30 - Livonia Chapter of the American Needlepoint Guild exhibit; works of photographer John Copa of Orchard Lake. 32777 Five Mile Road, Livonia; (734) 466-2490.

#### YAW GALLERY

Through Jan. 30 - "A Gathering of Spoons," works by sculptor/silversmith Jonathan Bonner. 550 N. Old Woodward Ave., (248) 647-5470.

#### FOCUS: HOPE

Through Jan. 31 - Over 100 photographs taken by students grades 9-12 who participated in "Focus on the Mission." 1355 Oakman Blvd., Detroit; (313) 494-5500.

#### HENRY FORD COMM. COLLEGE

Through Feb. 5 - "Art of the Iris," works by various artists. Sisson Gallery, 5101 Evergreen Road, Dearborn; (734) 845-6487.

#### CARY GALLERY

Through Feb. 6 - "Michael Mahoney: Paintings and Works on Paper." 226 Walnut Blvd., Rochester; (248) 651-3656.

#### SWANN GALLERY

Through Feb. 6 - "Tribute to the J.L. Hudson Building," a photography show. 1250 Library Street, Detroit; (313) 965-4826.

#### ANN ARBOR ART CENTER

Through Feb. 7 - "Artists Under the Italian Influence," featuring work of Juliana Clendenin, Jim Cosgwell, Susan Crowell, Ed Fraga, Mark Pomilio, Debra Bosio Riley and Mel Rosas. 117 W. Liberty, Ann Arbor; (734) 994-8004.

#### PLYMOUTH COMM. ARTS COUNCIL

Through Feb. 10 - "Japan Revisited," featuring Yoriko Hirose Cronin and Emi Kumagai Watts. Reception 7-9 p.m. Saturday, Jan. 23. 774 N. Sheldon, Plymouth; (734) 416-4ART.

#### BBAC

Through Feb. 12 - "Narrative Now," featuring four emerging painters, curated by Dennis Nawrocki. Birmingham Bloomfield Art Center, Robinson Gallery, 1516 S. Cranbrook, Birmingham; (248) 644-0866.

#### A.C.T. GALLERY

Through Feb. 13 - Paintings by Barbara Costello. 29 E. Grand River, Detroit; (313) 961-4336.

#### ALFRED BERKOWITZ GALLERY

Through Feb. 14 - "Diversity: Victims & Survivors," paintings by Richard Kozlow, selected interviews from the university's "Holocaust Survivor Oral Histories," an archival collection assembled by UM-D Professor of History Dr. Sidney Bolkosky. 4901 Evergreen Road, #1165 AB, Dearborn; (734) 593-5058.

#### C.R.A.I.G. GALLERY

Through Feb. 21 - "Effects of Light and Colour," new paintings by Nelly, Sobran, Compton-Pappas. N. Old Woodward, one block north of Maple, downtown Birmingham; (248) 647-3688.

#### MEADOW BROOK ART GALLERY

Through Feb. 21 - "Picturing Paris: 1850 to the Present," photographs from the Detroit Institute of Arts. 208 Wilson Hall, Oakland University, Rochester Hills; (248) 370-3005.

#### JANICE CHARACH EPSTEIN GALLERY

Through Feb. 25 - "Extraordinary Stitches: The art of fiber & thread," featuring works of 23 artists. Jewish Community Center, 6600 W. Maple Road, West Bloomfield; (248) 661-7641.

#### CENTER GALLERIES

Through Feb. 27 - "Eat Right & Think Clean." Center for Creative Studies, College of Art and Design, Detroit; (313) 664-7806.

#### PRESTON BURKE GALLERY

Through March 7 - "Historic Photos of Detroit," a look at downtown Detroit, 1888-1920. 30448 Woodward Ave., Royal Oak; (248) 549-5171.

#### JEWISH COMMUNITY CENTER

Through March 15 - "Memory and Vision," A Celebration of Jewish Community, 1899-1999, museum-quality exhibition of artifacts and photos chronicles 100 years of the organized Jewish community of Detroit, 6600 W. Maple Road, West Bloomfield. Docents available for guided tours, call (248) 642-4260, Ext. 271.



GUIDE TO THE MOVIES

National Amusements Showcase Cinemas

Showcase Auburn Hills 1-14 2150 N. Opdyke Rd. Between University & Walton Blvd 248-375-2660

NP DENOTES NO PASS

NP AT FIRST SIGHT (PG13) 1:20, 4:20, 7:10, 9:50 NP IN DREAMS (R) 12:30, 2:40, 5:00, 7:40, 10:10 NP VARSITY BLUES (R) 12:30, 1:30, 2:50, 4:15, 5:15, 7:15, 7:50, 9:40, 10:15 NP VIRUS (R) 12:45, 3:00, 5:10, 7:30, 10:00 NP A CIVIL ACTION (PG13) 1:15, 4:10, 7:20, 9:55 NP THE PRINCE OF EGYPT (PG) 12:40, 2:45, 4:50, 7:00, 9:10 THE FACILITY (R) 12:50, 3:10, 5:20, 8:00, 10:20 MIGHTY JOE YOUNG (PG) 1:20, 4:20, 6:50, 9:20 PATCH ADAMS (PG13) 1:10, 4:00, 7:10, 9:10, 9:30 STEP MOM (PG13) 1:00, 3:50, 6:40, 9:30 YOU'VE GOT MAIL (PG) 1:40, 4:30, 7:30, 10:30 BUG'S LIFE (G) 12:30, 2:30, 4:40, 7:00 ENEMY OF THE STATE (R) 8:30, 9:20 RUGRATS (G) 12:30, 2:30, 4:30

Showcase Westland 1-8

6800 Wayne Rd. One blk S. of Warren Rd. 313-729-1060

NP DENOTES NO PASS

NP AT FIRST SIGHT (PG13) 12:55, 3:55, 7:00, 9:50 NP VARSITY BLUES (R) 12:30, 1:30, 2:50, 4:15, 5:10, 7:15, 7:45, 9:45, 10:15 NP A CIVIL ACTION (PG13) 1:15, 4:15, 7:20, 10:00 NP SHAKESPEARE IN LOVE (R) 1:25, 4:10, 6:55, 9:30 PATCH ADAMS (PG13) 1:30, 4:30, 7:40, 10:05 STEP MOM (PG13) 1:20, 4:00, 6:40, 9:15 YOU'VE GOT MAIL (PG) 1:10, 4:05, 6:40, 9:15

Showcase Dearborn 1-8

Michigan & Telegraph 313-561-3440

NP DENOTES NO PASS

NP VARSITY BLUES (R) 12:30, 2:50, 5:10, 7:30, 9:55 NP VIRUS (R) 12:50, 3:00, 5:20, 7:40, 10:00 NP A CIVIL ACTION (PG13) 1:15, 4:00, 7:00, 9:30 THE FACILITY (R) 12:50, 3:10, 5:30, 7:50, 10:05 MIGHTY JOE YOUNG (PG) 1:30, 4:10, 6:50, 9:15 PATCH ADAMS (PG13) 1:35, 4:15, 7:10, 9:35 STEP MOM (PG13) 1:00, 3:45, 6:30, 9:10 YOU'VE GOT MAIL (PG) 1:20, 4:00, 6:40, 9:05

Showcase Pontiac 1-5

Telegraph Sq. Late Rd. W. Side of Telegraph 248-332-0241

NP DENOTES NO PASS

NP VARSITY BLUES (R) 12:30, 2:50, 5:10, 7:30, 10:00 NP VIRUS (R) 12:45, 3:00, 5:15, 7:40, 9:50 NP SHAKESPEARE IN LOVE (R) 1:10, 3:50, 7:00, 9:30 PATCH ADAMS (PG13) 1:00, 4:00, 7:10, 9:40 YOU'VE GOT MAIL (PG) 1:25, 4:20, 6:50, 9:20

Showcase Pontiac 6-12

2405 Telegraph Rd. East side of Telegraph 248-334-6777

NP DENOTES NO PASS

NP AT FIRST SIGHT (PG13) 1:00, 4:10, 7:05, 9:40 NP IN DREAMS (R) 12:30, 3:00, 5:15, 7:40, 10:05 NP A CIVIL ACTION (PG13) 1:15, 4:15, 7:20, 9:55 NP THE PRINCE OF EGYPT (PG) 12:40, 2:45, 4:50, 7:00, 9:00 THE FACILITY (R) 9:45 STEP MOM (PG13) 1:10, 4:00, 6:30, 9:30 MIGHTY JOE YOUNG (PG) 1:20, 4:10, 6:55, 9:25 A BUG'S LIFE 12:30, 2:35, 4:40, 7:10

Star Southfield

12 Mile between Telegraph and Northwestern off I-496 248-353-STAR

NP DENOTES NO PASS

NP IN DREAMS (R) 1:10, 3:15, 5:20, 7:25, 9:30 NP VIRUS (R) 1:00, 3:05, 5:15, 7:30, 9:30 NP THE PRINCE OF EGYPT

United Artists Commerce 14

3330 Springdale Drive Adjacent to Home Depot North of the intersection of 14 Mile & Haggerty 248-960-5001

AT FIRST SIGHT (PG13) NV

10:30, 11:30, 1:15, 4:00, 5:10, 7:00, 9:45, 10:40 NO VIP TICKETS NP VIRUS (R) 10:40, 1:00, 2:15, 3:45, 6:20, 8:00, 9:00 NO VIP TICKETS NP IN DREAMS (R) 10:30, 1:10, 4:00, 7:15, 10:00 NO VIP TICKETS NP CIVIL ACTION (R) 11:10, 12:45, 2:00, 3:30, 5:15, 6:45, 8:00, 9:45, 10:40 NO VIP TICKETS DOWN IN THE DELTA (PG13) 12:00, 5:20, 10:30 PATCH ADAMS (PG13) 10:45, 1:30, 3:20, 4:20, 7:15, 9:15, 10:15 STEP MOM (PG13) 10:00, 1:00, 4:00, 7:00, 10:00 PRINCE OF EGYPT (PG) 10:40, 1:00, 3:20, 6:00, 8:40 THE FACILITY (R) 10:30, 12:50, 6:40 MIGHTY JOE YOUNG (PG) 11:10, 2:15, 5:00, 7:40, 10:25 SHAKESPEARE IN LOVE (R) 11:00, 2:00, 5:00, 7:45, 10:30 A BUG'S LIFE (G) 11:30, 2:00, 4:30, 7:00 YOU'VE GOT MAIL (PG) 12:15, 3:15, 6:15, 9:15 STAR TREK: INSUBRECTION (PG) 2:45, 8:00 RUGRATS: THE MOVIE (G) 11:00, 14:50, 4:15 THE ENEMY OF THE STATE (R) 9:30 only

Star Winchester

1136 S. Rochester Rd. Winchester Mall 248-656-1160

NP DENOTES NO PASS

NP VIRUS (R) 11:50, 2:00, 4:20, 7:15, 9:40 NO VIP TICKETS PRINCE OF EGYPT (PG) 11:10, 12:10, 1:20, 2:20, 3:40, 4:40, 7:00, 9:20 THE FACILITY (R) 12:50, 3:00, 5:30, 7:40, 9:50 MIGHTY JOE YOUNG (PG) 11:00, 1:30, 4:00, 6:45, 9:10 A BUG'S LIFE (G) 11:30, 1:45, 4:10, 6:30, 8:45 RUGRATS (G) 12:30, 2:40, 5:00 WATERBOY (PG13) 11:15, 1:15, 3:15, 5:15, 7:30, 10:00 STAR TREK: THE INSUBRECTION (PG) 6:00, 8:15 ENEMY OF THE STATE (R) 6:50, 9:30

United Artists Theatres

Bargain Matinees Daily, for all shows starting before 6:00 PM Same day advance tickets available. NV - No V.I.P. tickets accepted

United Artists Oakland

Inside Oakland Mall 248-988-0706 ALL TIMES SUN-THURS

United Artists 12 Oaks

Inside Times Oaks Mall 248-340-4311 ALL TIMES SUN-THURS

United Artists West River

2 Block West of Middlebelt 248-788-6572 ALL TIMES SUN-THURS

United Artists

2 Block West of Middlebelt 248-788-6572 ALL TIMES SUN-THURS

United Artists

2 Block West of Middlebelt 248-788-6572 ALL TIMES SUN-THURS

United Artists

2 Block West of Middlebelt 248-788-6572 ALL TIMES SUN-THURS

United Artists

2 Block West of Middlebelt 248-788-6572 ALL TIMES SUN-THURS

Main Art Theatre II

118 Main at 11 Mile Royal Oak 248-542-0180 call 77-FILMS ext 542 Phone Orders 2 pm-10 pm call (248) 542-5198

DISCOUNTED SHOWS!!!

TICKETS AVAILABLE AT THE BOX OFFICE OR PHONE 248-542-0180 VISA AND MASTERCARD ACCEPTED ELIZABETH (R) (1:30, 4:00) 7:00, 9:30 WAKING NED DEVINE (PG) (1:45, 5:00) 7:15, 9:25 HURLY BURLY (R) (2:00, 4:30) 7:30, 10:00

Main Art Theatre II

4135 W. Maple, West of Telegraph Bloomfield Hills 248-855-9099 (DISCOUNTED SHOWS!!!)

LIFE IS BEAUTIFUL (PG13)

(1:00, 3:30) 6:00, 8:30 no 1:00 mon-thurs GODS AND MONSTERS (UNR) (1:45, 4:15) 6:30, 9:00 no 1:45 mon-thurs LITTLE VOICE (R) (1:15, 3:45) 6:15, 8:45 no 1:15 mon-thurs

Oxford 3 Cinemas, L.L.C.

Downtown Oxford Lapeer Rd. (M-24) (248) 628-7100 Fax (248) 628-1300 Detroit's Lowest First Run Prices including Twilight Pricing \$3.00-4.4 pm

PATCH ADAMS (PG13)

12:30, 3:00, 5:20, 7:35, 9:45 A CIVIL ACTION (PG13) 12:15, 2:45, 5:10, 7:15, 9:30 STEP MOM (PG13) 12:00, 2:30, 5:00, 7:30, 9:50 1 FREE 46 OZ POPCORN WITH THIS AD EXP. 2/1999 ALL SHOWS AND TIMES SUBJECT TO CHANGE EN

AMC Livonia 20

Haggerty & 7 Mile 734-542-9909

Waterford Cinema 11

2501 Highland Rd. S.E. corner M-59 & Williams Lake Rd. 24 Hour Movie Line 248-666-7900 CALL 77 FILMS 4551 Stadium Seating and Digital Sound Makes for the Best Movies

NP THIN RED LINE (R)

(4:30 @ \$3.50) 8:00 NP AT FIRST SIGHT (PG13) (4:10 @ \$3.50) 7:00, 9:40 NP VARSITY BLUES (R) (4:50 @ \$3.50) 7:30, 9:55 WAKING NED DEVINE (R) 1:40 (4:40 @ \$3.50) 7:20, 9:30 NP CIVIL ACTION (PG13) 1:15, (4:20 @ \$3.50) 7:10, 9:35 PATCH ADAMS (PG13) 1:45 (4:45 @ \$3.50) 7:15, 9:45 STEP MOM (PG13) 1:00 (4:15 @ \$3.50) 7:00, 9:40 NP MIGHTY JOE YOUNG (PG) 1:20 (4:30 @ \$3.50) 6:50, 9:20 THE FACILITY (R) 9:30 PRINCE OF EGYPT (G) 12:45, 3:00 (5:15 @ \$3.50) 7:30, 9:45 YOU'VE GOT MAIL (PG) 1:30 (4:40 @ \$3.50) 7:10, 9:30 A BUG'S LIFE (G) 12:40, 3:00 (5:10 @ \$3.50) 7:20

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Terrace Cinema

39400 Plymouth Rd. 313-261-3330

All Shows \$11 Except shows after 6 p.m. on Friday & Saturday & 75¢ all shows Tuesdays

Box Office opens at 4:00 pm Monday - Friday only Call Theatre for Features and Times (L.D. required for "R" rated shows)

BOOKS

Blanchard gives rich insight into relations with Canada

Behind the Embassy Door: Canada, Clinton, and Quebec By James J. Blanchard (Sleeping Bear Press, 290 pages, \$25)

BY TIM RICHARD STAFF WRITER

Jim Blanchard is right: This book is for political junkies and young scholars thinking about a career in public service, politics or diplomacy.

The former governor spent two years and seven months as U.S. ambassador to Canada. He is as effervescent in his friendship with Canada as he was when he pushed the Michigan Education Trust.

Most news reporters stop after chapter 1 where a staffer for president-elect Bill Clinton tells Blanchard he'll be named secretary of Transportation, then later tells him Clinton passed him over because he needed a second Hispanic in the cabinet. It's best to read the whole book.

Blanchard thinks Federico Pena did a good job in Transportation and was helpful in pulling off Blanchard's own pet project - an "Open Skies" deal greatly expanding commercial airline flights between major cities in the two nations.

Blanchard weaves personal accounts of diplomatic meals and the heavy politicking involved in trade deals.

Canadian reviewers were fascinated by Blanchard's and Clinton's deftly worded support of Canadian unity in the face of Quebec's 1995 referendum on sovereignty. The Globe & Mail reviewer thought Blanchard exaggerated the U.S. role in persuading Quebec to vote no. I'm inclined toward Blanchard's view that he and Clinton made a difference in that tight 1995 election.

Canada shouldn't even think about separating - it's non-negotiable, in his view. An independent Quebec would be as valuable an ally and trading partner as Albania, and Quebec itself would probably split like Czechoslovakia.

Blanchard says his book isn't political science. True, but it is loaded with insights on Canadian and U.S. politics that full-time academics rarely provide. One constant theme is the way Canadian bureaucrats (mid-level career people) try to give the shaft to their American counterparts.

His message to young people is that you can get good things done in public service, outside the realm of screeching talk shows. I would recommend you present this book to a high school senior or college student contemplating government and politics.

His best chapter is a comparison between the two political systems. The worst, most insulting thing you can say to a Canadian is "You're just like us." Canadians are decent, gentle people, but politically they're not like us because:

■ Canada has a parliamentary system where the party that controls the chamber runs the entire government and can make change at will. Ours is a system of checks and balances where everyone tries to block everyone else.

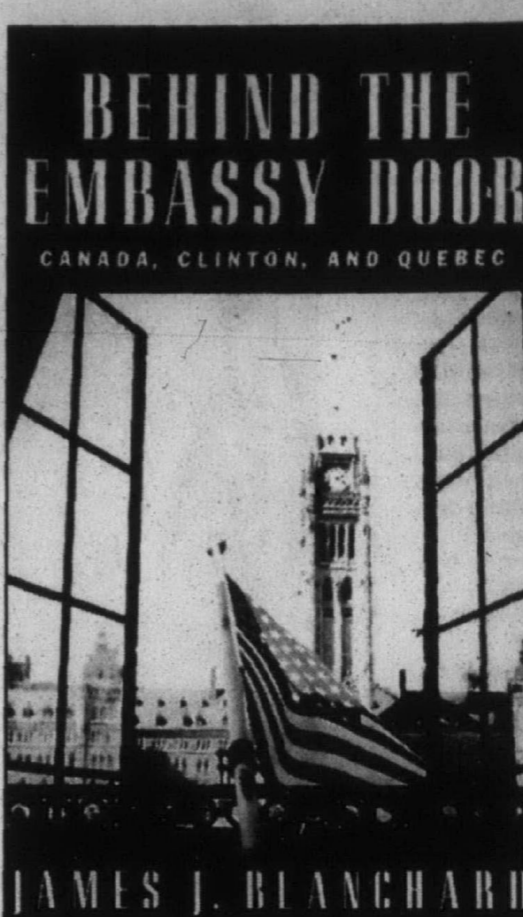
■ Canadians trust government. Many Americans view it as the enemy.

■ Canadians are anti-military, with 10 percent of our population and 1 percent as many uniformed troops. But Canadian headline writers love to use the hyperbole "war" in stories about disagreements with the U.S. They don't want to participate in an invasion of a Haiti but are quite willing to be a "peace-keeping" force there.

■ The U.S. has a more diverse nation and geography, but we have a stronger sense of nationhood. Canadians can't understand why we shut down our federal government, and we can't understand their idiocy in allowing Quebec even to talk secession.

Blanchard has a strong respect for political people. An advantage of dealing with Canadian cabinet ministers, he finds, is that they have had to win election to Parliament whereas many of our top administrators never have faced the voters.

There is a lesson Blanchard implies but doesn't quite spell out. It has to do with older people. The reason Blanchard did so well in Congress with the Chrysler loan package, I've been



Inside view: Former Michigan governor Jim Blanchard tells the behind-the-scenes story of his work as ambassador to Canada.

told, was that he was so good at getting people older and more experienced than himself to cooperate. You can see this in first wife Paula Blanchard's 1990 book, "Til Politics Do Us Part," in the way he persuaded the crone Martha Griffiths to join his ticket.

Blanchard brings the same message to his Canada book when he beats up on Clinton's White House staff as disorganized, inept, the least professional staff anyone has seen in 25 years, incompetent - "a steady stream of young, arrogant, officious staffers who (push) other people around, think nastiness and rudeness are signs of strength and effectiveness..."

That wasn't how young Jim Blanchard worked his way to the Washington inner circle. Young people should use Blanchard, not Clinton, as a performance model.

Young readers will, however, be turned off at his description of two governmental agencies: the Royal Canadian Mounted Police (inept) and the U.S. Secret Service (so bullish that it wanted a one-legged visitor to park 100 yards away, walk to the ambassador's door and climb to the second floor to talk with Clinton).

A personal note: Jim Blanchard has always been one of my favorite persons, even when I disagreed on politics, because he has a sense of history. He sees himself as part of a continuum. He respects the people who preceded him (unlike the Kennedy existentialists) and knows his successors will improve on his work.

And Blanchard even has the decency and humility to spell out some of his errors. You'll never catch an Engler or Fieger doing that.

Will he run for the U.S. Senate in 2000? Many, many clues say you should bet he will.

To register or camp... DANCE CON... To kick... University... nial Celeb... gram pres... Friday-Sat... 2 p.m. Sur... Theatre.

The con... collection... ing moder... and Afric... dancer Ti... one of the... and also d... tion.

Smola's... hip-hop d... same title... Jackson... to news s... crimes a... injustice.

Tickets... with cur... seniors a... 10. Call (2... ART MEET... Three G... meeting... in the... Clerk's of... and Lilley... Please... work. A... each mee... lar paint... vote. You... to win.

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For m... Annalée... FINE ART

THE SECRET DIARY OF ANNE BOLEYN, 8 p.m. Friday, Jan. 22; at the store 6575 Telegraph Road, Bloomfield Hills (248)540-4209.

BORDERS (ROCHESTER HILLS) Detroit Women Writers Open Mic, 7:30 p.m. Tuesday, Jan. 19; Simple Living Book Group, 7 p.m. Wednesday, Jan. 20, at the store; 1122 S. Rochester Road, Rochester Hills (248)652-0558.

BARNES & NOBLE (ROCHESTER HILLS) Robert Edward Levin signs "The Lizard and the Fly," 2 p.m. Saturday, Jan. 23, at the store, 2800 S. Rochester Road.

SOUTHFIELD LIBRARY Merrill Lundgren will discuss "Creatively Managing Stress," noon, Tuesday, Jan. 19, at the Marcotte Room on the lower level of the library. Registration is required by stopping by the fiction desk or calling (248)948-0470. A \$2 admission is collected at the door.

BOOK HAPPENINGS

BORDERS (BIRMINGHAM, WOODWARD) James Steinberg discusses "Divine Distraction: A Guide to the Guru-Devotee Relationship," 3 p.m. Sunday, Jan. 17; Rich Rahn discusses "Evolve Yourself: Conscious Personal Evolution," 7:30 p.m. Thursday, Jan. 21; Lisa Hunter performs 8 p.m. Saturday, Jan. 23 at the store, 34300 Woodward, (248)203-0005.

BORDERS (ANN ARBOR) Craig Holden signs "Four Corners of Night," 7:30 p.m. Wednesday, Jan. 20; R.T. Stone signs "The Journals," 7 p.m. Friday, Jan. 22, at the store 612 E. Liberty, Ann Arbor.

BARNES & NOBLE (BLOOMFIELD HILLS) Story time features "The Snowy Day," 11:30 a.m. Monday, Jan. 18 and 7:30 p.m. Friday, Jan. 22; Kathleen DesMaisons discusses "Potatoes Not Prozac," 7:30 p.m. Tuesday, Jan. 19; Readers Book Club discusses Robin Maxwell's

BORDERS (BIRMINGHAM, SOUTHFIELD ROAD) Ronald and Murray Yolles sign and discuss their book "You're Retired, Now What?" 7 p.m. Tuesday, Jan. 19; story time features "Little Uns Mother Goose stories, 10:30 a.m. Wednesday, Jan. 20; spirituality group discusses "Everyday Sacred," 7 p.m. Wednesday, Jan. 20; illustrator Claudia Shepard reads and signs "Lake of the Big Snake," 11 a.m. Saturday, Jan. 23, at the store, Southfield and 13 Mile Road, (248)644-1515.



Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Art Beat, Observer Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.

**FREE CONCERT**

Pianist Arthur Greene performs selections from Scriabin and Rachmaninov noon Wednesday, Jan. 20 in the Forum Building recital hall at Schoolcraft College, 18600 Haggerty Road, between Six and Seven Mile roads, Livonia. The concert is free and open to the public.

A member of the University of Michigan School of Music faculty, Greene was a concert pianist performing throughout the U.S., Europe and Far East before coming to Ann Arbor. He has appeared as a soloist with the Philadelphia Orchestra, the San Francisco, Utah and National symphonies, Czech National Symphony, Tokyo Symphony, and in recital at Carnegie Hall, the Kennedy Center, and major concert houses in Lisbon, Hong Kong, Shanghai, and Beijing.

Selections on the Schoolcraft College program are the Sonata-Fantasy No. 2 in G-Sharp minor, Opus 19, the Fantasy, Opus 28, and Sonata Number 8, Opus 66 by Scriabin, the Etude-Tableau in D Minor, Opus 39, Number 8 by Rachmaninov, and the Liebesleid and Liebesfreud by Rachmaninov-Kreisler.

For more information, call the music department at (734) 462-4400, ext. 5218.

**CALL FOR SINGERS**

The 125-voice Plymouth Community Chorus is looking for people who love to sing. Most needed are tenors, basses and baritones. Some openings also exist for altos and sopranos.

Rehearsals for the Spring Concert (April 24-25) began Jan. 5. Open auditions for new members are being held 7 p.m. Tuesdays, Jan. 19 and 26 at First United Methodist Church, 45201 North Territorial, west of Sheldon Road, Plymouth. For more information, call (734) 455-4080.

**CLASSES TO BEGIN**

D & M Studios offers fine art classes for preschool to adult in drawing, painting, cartooning, pastel and charcoal at 8691 North Lilley Road, at Joy in Canton.

Beginning 7:30-9:30 p.m. Wednesday, Jan. 20, Sharon Lee Dillenbeck teaches a six-week drawing and watercolor class. Among the other offerings are high school portfolio preparation and student and teen studio art.

Paint away those winter blues during mid-winter break in our All-Day Paint Workshops 11 a.m. to 2 p.m. Feb. 22, 23 and 25. The cost is \$15 for each day. D & M is also currently registering students for its ninth annual Summer Art Camp, "Circus! Circus! Under the Big Top." A 10 percent discount will be applied if tuition is received before May 31.

To register for any of the classes or camps, call (734) 453-3710.

**DANCE CONCERT**

To kick off Eastern Michigan University's 1999 Sesquicentennial Celebration, the dance program presents "Seconds" 8 p.m. Friday-Saturday, Jan. 22-23 and 2 p.m. Sunday, Jan. 24 in Quirk Theatre.

The concert features a diverse collection of dance styles including modern, jazz, ballet, hip-hop, and African Congolese. Canton dancer Tim Smola choreographs one of the new works presented and also dances in another selection.

Smola's "Scream" is a 1980s hip-hop dance set to music of the same title by Michael and Janet Jackson. The piece is a reaction to news stories on racism, hate crimes and suffering due to injustice.

Tickets are \$8, \$5 for students with current ID, and \$3 for seniors and children under age 10. Call (734) 487-1211.

**ART MEETING**

Three Cities Art Club holds a meeting 7 p.m. Monday, Feb. 1 in the Plymouth Township Clerk's office at Ann Arbor Road and Lilley.

Please bring a sample of your work. A ribbon is awarded at each meeting to the most popular painting as determined by a vote. You need not be a member to win.

February's program features Canton artist Kay Rowe who teaches painting at her Village Artists studio in Plymouth's Old Village. She will display recent paintings and demonstrate transparent watercolor techniques.

For more information, call Annalee Davis at (734) 427-6524.

**FINE ART SCHOLARSHIPS**

The Livonia Arts Commission is offering scholarship funds to Livonia residents who are currently high school seniors or college students pursuing studies in the arts (music, art, architecture, design, graphics, dance, theater).

Deadline for entry is March 1. Application are available by calling the Livonia Community Resources Department at (734) 466-2540.

A total of \$5,000 will be distributed to qualified finalists selected by the Arts Commission.

**THEATER CLASSES**

Tinderbox Productions offers classes for students in grades one to 12 in scene study, Broadway dance, hip hop, improvisation, private voice coaching, and participation in the Tinderbox Showchoir and "The Ted Sullivan Show: A Variety Extravaganza for Actors, Singers and Dancers."

Classes meet Saturdays Feb. 6 to May 15 in the Cathedral Theatre, Masonic Temple, 500 Temple, Detroit.

Students will give two perfor-

mances on Saturday, May 15 in Cathedral Theatre. For information or a brochure, call (313) 535-8962.

**CALL FOR ARTISTS**

Canton Township is looking for exhibitors for its Fine Art and Fine Craft show 10 a.m. to 9 p.m. Saturday, June 19 and 11 a.m. to 5 p.m. Sunday, June 20 at Heritage Park. Artists can choose to display their work under the "big tents" or can bring their own tent.

Deadline for application is April 15. For an entry form, call

Sharon Dillenbeck at (734) 453-3710.

Art students in the Plymouth-Canton School District are invited to display and sell their art in the student booth. The student booth is sponsored so there is no entry fee.

The art show is juried so participants will be required to submit slides or pictures of their work from the approved categories: painting, prints, sculpture, ceramics, jewelry drawing, pastel, and selected fine crafts. No commercially produced mer-

chandise will be allowed.

**"ON THE WALL"**

Redford sculptor Matthew Hanna is one of a group of artists exhibiting in "On the Wall" continuing through March at the Cass Cafe, 4620 Cass Avenue, Detroit. For information, call (313) 831-1400.

An opening reception will be held 7-10 p.m. Saturday, Jan. 23 at the cafe. The exhibit consists of relief sculpture, drawings pertaining to sculpture, and drawings by sculptors.

*The moments that define our lives don't take place on the grand stage of public view ~ but rather in the warmth and love of the place we call home.*



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# Malls & Mainstreets

The Observer

Page 6, Section C

Linda Bachrack, Editor 248-901-2567 lbachrack@ec.homecomm.net on the web: http://observer.eccentric.com

Sunday, January 17, 1999

## Quick fixes help resolve the makeup traumas

Happy New Year! In point of fact, I am going to recommend several New Year's resolutions that I hope you will consider. They are the makeup "traumas" that have driven me crazy since I started. So,



JEFFREY BRUCE

with tongue gently placed in cheek, we begin:  
**1. The Greasy Eyelid Look:** Isn't that attractive! Go to lunch with a girlfriend. She looks down at the menu and regardless of the color shadow she may have applied that morning, there always will be an aqua line in the

crease of her eye. Why? Damned if I know.

**Solution:** Try an eyelid foundation in the crease. Or, if you have "hooded eyes," apply over the entire lid area.

**2. The Enchanting Mascara-Spot Look:** Come on, admit it. You've had it. Those black dots that resemble venetian blinds just under your eyebrows, and on your undereye...lug-gage.

**Solution:** When applying mascara, apply it horizontally with the end up. Gently touch your lash ends with the tip only. That way you will not have great accumulations from the wand transfer to your person. Now the important part: Do not blink! Try not to and I promise you, you will be smudge-free.

**3. The Lipstick on the Teeth Look:** I personally cannot think of any makeup catastrophe that drives me crazier.

**Solution:** After you have properly lined your lips with lip liner, fill in your actual lip area with the same. Using a lip brush, apply your lipstick and lip gloss at the same time. Do not blot your lips! You will then transfer the color to your choppers. Instead, try licking your lips gently. The saliva will actually "set" the color.

**4. The More Makeup on the Collar Than on Your Face Look:** Isn't this the tackiest you can think of? When I was a kid, my dad, who was in the dry cleaning business, used to have me go in on the weekend. I refused to sort the women's blouses. due to the lovely orange halo around the collars. I used tongs to sort them!

**Solution:** Make sure that your makeup base is 1/4 of a shade lighter than your natural color. That way you will not have to extend below your chinline with the color. When you apply powder, blow on your brush prior to application.

**5. The Overtweezed Prior to a Big Date Look:** You know that look. Sort of like those women who have had three too many lifts, and always look...surprised! You have tweezed your brows just before a date into what you thought were perfect shape, but in point of fact look like two tadpoles swimming to your nose bridge.

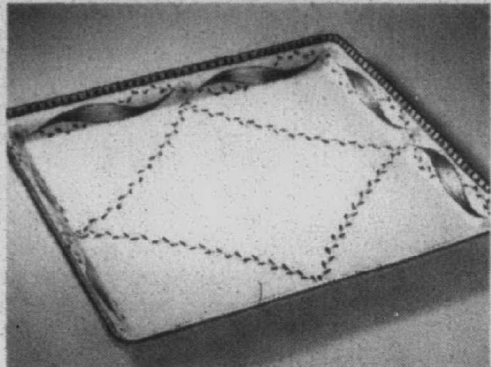
**Solution:** Use a powder brush on brow to fill in gaps. A pencil will make you look even more grotesque (and a lot older). The less you do to them the better.

**6. The Overdone Curling Iron Prior to the (Above) Big Date Look:** How many times have you forgotten about your hot rollers and wound up looking like you could smack a couple of bagels over your eyes and screech a chorus of "Tomorrow" at the top of your lungs? Just as you are singing the last (thank God) chorus, he is knocking at your door. What to do, Daddy Warbucks?

**Solution:** Put on a hat. Only kidding. Use a large brush and hand dryer to "straighten" each section, using a tiny bit of moisturizer at the hair root. Remember your guy will be in the living room while you are having a breakdown in the bathroom. Give him a drink.

For those of you who would like several more tips in person, here's the scoop on my personal makeover appointments at the divine Hotel Baronette in Novi: March dates, including a Saturday and Sunday for working women, will be available beginning Jan. 18. The \$125 minimum goes directly toward any Jeffrey Bruce aloha-based products used on you that day. The number to call is 1-800-944-6588 or E-mail me at jwbb@worldnet.att.net with any questions. Visit my Web site at: jeffreybrucecosmetics.com.  
 See you next month Detroit!

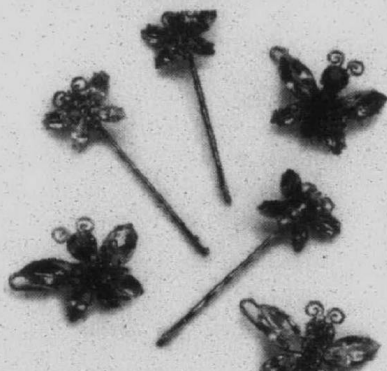
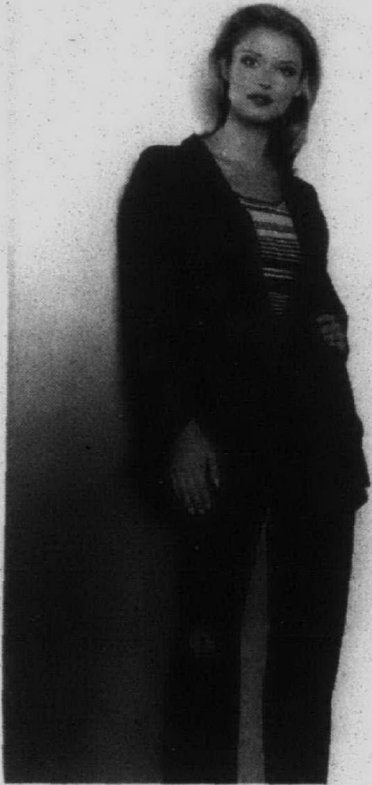
## Chill-chasers... the stuff of springtime



**Trellis tray:** Tiffany & Co. brings springtime to your table with its hand-painted serving tray.

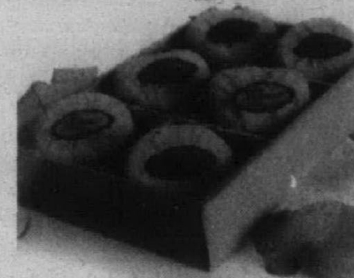


**Kid style:** Ethan Allen introduces its E.A. Kids line of petite seats in fun fabrics.



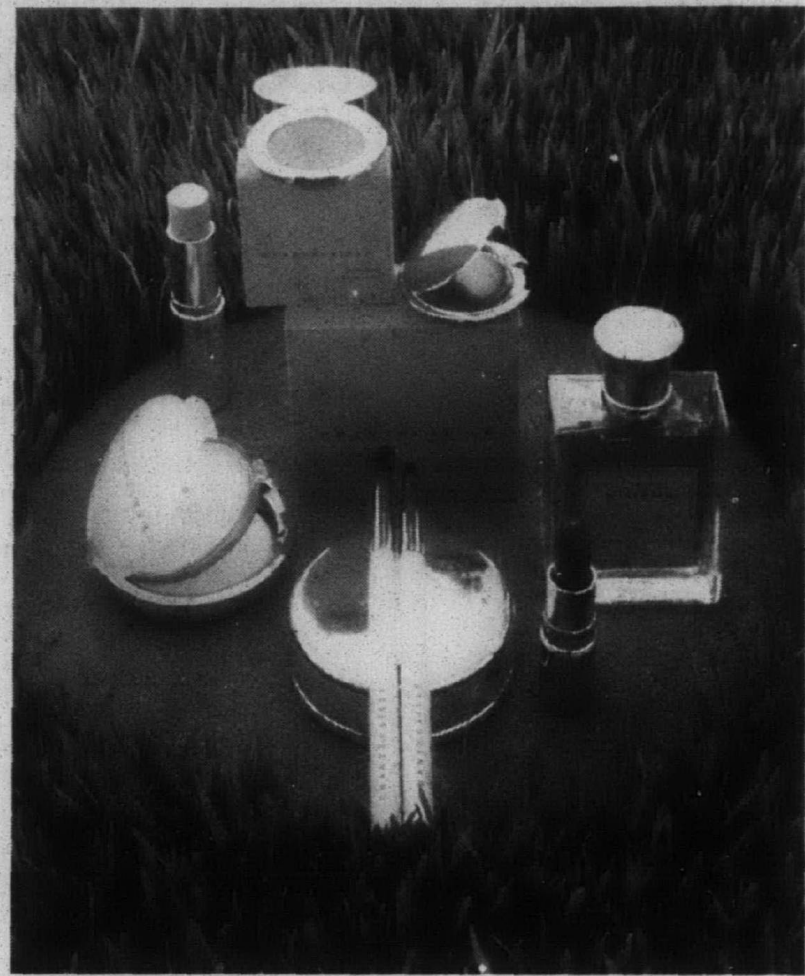
**Look of love:** Breezy separates in rosy red from The Worth Collection.

**Crown jewels:** Swarovski crystal butterfly hair ornaments from Neiman Marcus.



**Spring scents:** Soak your cares away with fizzy seltzers from Bath Bloomers at Neiman Marcus.

Think warm thoughts with some fresh new products that will have you dreaming of sunny days, flower gardens, green grass and cool ocean breezes. Get a headstart on spring with any of these "cold remedies."



**Cosmetic arts:** Chantecaille's new French makeup and fragrance collection, available at Neiman Marcus.

## Old-world romance meets contemporary styling

Fashion designer Joseph Abboud is no stranger to hard work, but his efforts customizing the interior of a GMC Sierra Pickup for the Jan. 4 Concept: Cure Fashion Jam, was a bittersweet experience.

"This event has been a labor of love for all of us as designers, especially customizing an entire automobile," said Abboud in an exclusive interview with the Eccentric. "However, it was especially meaningful for me because during the design phase my sister Nancy died of breast cancer." All of the funds from Concept: Cure events go toward research for, and awareness of, breast cancer.

Nancy Abboud Ashe, 52, succumbed to cancer in 1998, leaving a void in Abboud's life unmatched since the death of his mother from the same disease. "As you can imagine, Concept: Cure is a very special program for me. Breast cancer is a disease we really have to find a cure for."

The interior of the Sierra and Abboud's current men's clothing designs march in lockstep: Earth tones strongly reminiscent of the desert dominate both the vehicle and Abboud's spring line; luxurious fabrics, such as leather, adorn the truck's interior, and linen shrouds Abboud's models on the runway.

"As we get closer to the millennium and as technology speeds ahead, I think people are attracted to more organic things in their everyday lives," said Abboud. "That's why my designs have centered around colors of the desert and elements reflective of nature."

The Sierra's exterior is a soothing olive/khaki tone and the interior is suited for those seeking luxe comfort. The plush leather seats feature shearing headrests.

There is a smoky amber "worry stone" embedded in the center console. Weathered brass complements elements within the burgundy interior. Even the headliner adds interest: It features a map of the Old World, lending an antique touch to a thoroughly modern vehicle.

In fashion as well as car design, Abboud's creativity centers not on structure, but in the details. His suits have classic lines but feature surprising embellishments that push the envelope. Monochromatic ties blend perfectly with matching shirts; impeccably tailored models sport open-toe, urban sandals.

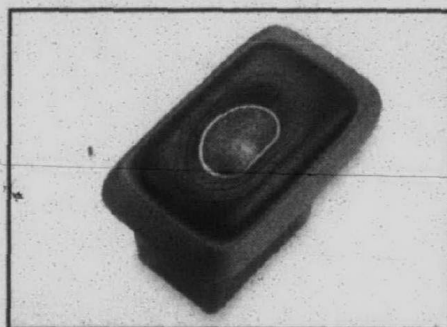
"I wanted to ignite men's creative expression and make a statement for summer," explained Abboud. "I wanted to show things that weren't so restrictive."

There were few restrictions placed on the designers, whose only boundary was to stay within government and corporate safety regulations. "There were definitely safety issues we had to deal with, like not impeding the airbags or being sensitive to the glass design," said Abboud. "Other than that, GM never said no to us in terms of economic or creative aspects."

So how did Abboud work with a large corporation notorious for its conservative designs? "My collaboration with GM's design team was a dream. All the designers I worked with had such a great focus."

- Rebecca W. Kalajian

To date, Concept: Cure has raised more than \$2.6 million for breast cancer research. Proceeds from the Detroit show benefited the new Walt Breast Cancer Center at the Barbara Ann Karmanos Cancer Institute.



**Earthy elegance:** Fashion designer Joseph Abboud designed his GMC Sierra Pickup in subtle earth tones, with an interior of leather and shearing. A worry stone is encased in the console. The truck was featured at GM's Concept: Cure Fashion Jam.

News of special events for shoppers is included in this calendar. Send information to: Malls & Mainstreets, c/o Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline: Wednesday 5 p.m. for publication on Sunday.

### SUNDAY, JANUARY 17

**THE WORTH LOOK**  
 The Worth Collection presents fashions for Spring 1999 today through Monday, Jan. 25, by appointment only. Call (248) 540-4981 or (248) 865-0553.

**PLAYTHINGS**  
 The Collectible Toy Show comes to the Plymouth Cultural Center today 11 a.m.-5 p.m., 525 Farmer Street. Adults \$4; ages 4-12, \$1. (734) 455-2110.

**GRIN AND BEAR IT**  
 The Somerset Collection presents the Disney Channel's "On the Road with Bear in the Big Blue House," a free, live stage production. 1 p.m., 3 p.m. and 5 p.m. North Grand Court.

### TUESDAY, JANUARY 19

**THINK SPRING**  
 The Sansappelle collection makes an exclusive appearance at Roz & Sherm today and tomorrow, Jan. 20. The trunk show includes elegant silk and wool crape designs.

## ADDED ATTRACTIONS

**CHIC CHANEL**  
 Saks Fifth Avenue presents "Breakfast with Chanel" to benefit the American Lung Association of Michigan. 10 a.m., Designer Salon. \$35-\$75. Somerset Collection. (248) 359-5864.

### THURSDAY, JANUARY 21

**HELP YOURSELF**  
 Rich Rahn signs and discusses his book *Evolve Yourself: Conscious Personal Evolution*, an exploration of man's individual relationship with life, the universe and God. 7:30 p.m. Borders, downtown Birmingham, 34300 Woodward.

**CALVIN COLLECTION**  
 Neiman Marcus presents the Calvin Klein Spring Trunk Show 10 a.m.-4 p.m. Informal modeling. Designer Sportswear on 3. Somerset Collection.

### FRIDAY, JANUARY 22

**GEM-STUDED GALA**  
 Jules R. Schubot Jewellers hosts an evening of Hollywood glamour honoring patrons to the Academy of the Sacred Heart's annual gala benefit. 7 p.m. 3001 W. Big Beaver, Troy. The Academy Award-themed

gala will be held March 6 at the Detroit Athletic Club. For Gala tickets, call (248) 646-8900.

### SATURDAY, JANUARY 23

**MAGIC GARDENS**  
 Ferndale Public Schools Community Education presents "Attracting Fairies to Your Garden," a class on planting a Victorian fairy garden with flowers irresistible to butterflies and hummingbirds. \$15. 11 a.m.-1 p.m. 22111 Woodward, Ferndale. (248) 546-6832.

**WEB SIGNING**  
 Local author Tom Grace autographs copies of his book, *Spyder Web*, 2 p.m. at Coopersmith's Bookstore in Laurel Park Place, Six Mile and Newburgh roads, Livonia. The thriller combines industrial espionage with cyberspace technology.

**SNAKE CHARMER**  
 Illustrator Claudia Shepard reads, discusses and signs her new children's book, *Lake of the Big Snake*. The book, by Nigerian author Isaac Olaleye, is a story of two friends who encounter dangers ranging from quicksand to a run-in with the great snake himself. Shepard researched her rain forest illustrations at the Belle Isle botanical observatory in Detroit. 11 a.m. Borders Book Shop of Birmingham, 31150 Southfield Road.

This feature helping readers for hard-to-find items. If you've seen in your retail (ment), please Find? (248) and clearly, number and should see you weeks. Due to only response to two or three not seen a re from us, we locate the item

**WHAT WE FOUND**  
 Once again Christmas wheel can English Garden in Troy.

Found a Eileen and Rubix cube the Mr. Pea Angie.

Found 3 lights for B For Deb, A Rose china in Paris color Sue called chased the World Wil Petoskey.

Beverly has found S at Shopping on Orchard West Bloom

The video out Santa Blockbuster 23 Mile Road PMS Mo can be bou Entertainment Lakes Cr Auburn Hill

Found a High year! Found tw Discovery T Picture Pe Walgreen's Dial soap To donat and golf Greg Gilbe



# Where can I find?

This feature is dedicated to helping readers locate sources for hard-to-find merchandise. If you've seen any of the items in your retail travels (or basement), please call *Where Can I Find?* (248) 901-2555. Slowly and clearly, leave your name, number and message. You should see your input in a few weeks. Due to the overwhelming response to this column, we only publish the requested item two or three times. If you have not seen a response or heard from us, we were unable to locate the item. Thank you.

### WHAT WE FOUND:

Once again, the aluminum Christmas trees and color wheel can be found at English Gardens on Coolidge in Troy.

Found a **Kissey Doll** for Eileen and the four-sided **Rubix cube** for Mary and the **Mr. Peanut** ornament for Angie.

Found 3/8 **Christmas lights** for Bonnie.

For Deb, Amcrest's **Lustre Rose china**, and **Evening in Paris** cologne for Ann.

Sue called to say she purchased the **Skittle game** at World Wide Games in Petoskey.

Beverly called to say she has found **Salada Tea** (100) at Shopping Center Market on Orchard Lake Road in West Bloomfield.

The video "**A Year Without Santa**" was seen at the Blockbuster on Van Dyke and 23 Mile Road in Shelby.

**PMS Mood nail polish** can be bought at For Your Entertainment at the Great Lakes Crossing Mall in Auburn Hills for \$6.

Found a **1944 Central High yearbook**.

Found two distributors of **Discovery Toys** and they have **Picture Peg**.

Walgreen's has the bars of **Dial soap** on sale this week.

To donate old **bowling and golf trophies**, call Greg Gilbert, Oxford Town-

ship Supervisor, (248) 969-9479.

Debbie called to say the game **Air Baron** by Avalon Hill (was recently bought by Hasbro) can be found on the Internet at [www.edmag.com](http://www.edmag.com). (The company is called Chips & Bits, they carry old games.) Also try **Alcove Hobby** on Van Dyke between 13-14 Mile roads and at Old Guard on Ford Road and Merriman. Ryders on Liberty in Ann Arbor also might have it. The game **Charge It** also can be found at the stores above.

### WE'RE STILL LOOKING FOR:

Bob is looking for three **Elvis Presley dolls** from about six or seven years ago.

Sue is looking for **Yardley English Lavender** liquid soap.

Sue wants **Tweed cologne** by Lenthéric.

Diane wants the talking **Mrs. Beasley doll**.

Irene is looking for the CD or tape of the soundtrack from the movie **Scarface**.

Lorraine wants someone to **crochet together crochet squares**.

Leah has a large train table already wired, but no **trains**.

Joanne is looking for **Revlon's Moon Drops Red Pagoda** (green tube) lipstick.

Karen wants **Kikkoman Sweet/Sour sauce mix** or stir-fry mix. Kroger or Farmer Jack used to carry it.

Bea wants **flannel-lined jeans** and **Bison meat**.

**Brim coffee** for Shelly.

Joyce wants **Colormark**. It covers blemishes and birth marks.

Mitchell wants to find a **collector to purchase old Super 8 mm sound and silent movies** of the Little Rascals, Laurel & Hardy and Charlie Chaplin.

Geri is looking for **John-son's Purpose shampoo**.

Jack needs **20 fold-up music stands**.

Compiled by *Sandi Jarackas*

## RETAIL DETAILS

### EXTRAORDINARY ARDEN B.

Arden B., a contemporary women's apparel store, opens this winter on the second floor of the Somerset Collection South. The 3,500-square-foot store is a newly launched retail concept by Wet Seal Inc. "Our fashions are designed to accommodate the ever-changing lifestyle of the contemporary, active woman. We are coming out of the gates with a truly fresh perspective," said Kathy Bronstein, vice chairman and CEO of Wet Seal Inc. The only Arden B. in the state of Michigan will offer dressy and casual apparel, as well as accessories and footwear.

### COLD REMEDIES

Ethan Allen Interiors offers 10 ways to survive the winter blues:

- When you're stuck indoors, comfort is important. The Remington Chair provides perfect seating for an evening of curling up with a good book and a cup of hot chocolate.

- Bring a touch of spring into your bedroom with the rose-covered Vandella duvet.

- Add a burst of sunlight to any room with an architectural table lamp.

- For cozy evenings by the fire, wrap yourself in a cuddly knit throw.

- When it's 10 degrees outside and the snow is flying, breakfast in bed is a must. Serve it on a Country French bed tray.

- Driving conditions are treacherous - work from home with a home office armoire. Sometimes even grownups get snow days.

- An entertainment unit makes staying home with a good movie feel like a holiday.

- Consider a rustic picnic indoors.

- Think about getting new window treatments to frame upcoming spring-time views.

- Get a head start on filling your yard with patio furniture. It's fun to dream about warm days on the porch.

### JUMP 'N JIVE

On Saturday, Jan. 30, the lobby of the Fisher Building will be transformed into a swanky swing lounge as the Fanclub Foundation for the Arts presents *Swingtime '99*. An exciting mix of live entertainment, food and wine from 28 restaurants, and dazzling art highlight the lavish event that benefits cultural organizations in metro Detroit. 7:30 p.m. \$50 in advance, \$60 at the door. Call (248) 584-4150 for tickets.

### GRIN GRAPHICS

Dr. Robert Heller, a Birmingham cosmetic dentist, introduces *Smile Vision* to Michigan. *Smile Vision* is a revolutionary new system that uses the Internet to help create a beautiful smile for patients. Using a digital camera, an image of the patient's teeth and face is sent via modem to a lab where a team of dentists and graphic artists work with Heller to design a brand new smile. For more information, call (248) 642-5020.

### FIERY FARE

Matt Prentice's Unique Restaurant Corporation warms the cold of winter with a flavorful celebration of the great American Southwest. The Southwest Feast will be held on two separate evenings: Wednesday, Jan. 27 at Morels, A Michigan Bistro (248-642-1094) and Thursday, Jan. 28 at No. VI Chophouse & Lobster Bar (248-305-5210). The menu includes five different varieties of chile peppers, lobster, wild mushrooms, salsas, duck tamales and grilled swordfish. Cost is \$34.95 per person. A special beverage package will be offered by Master Sommelier Madeline Triffon at an additional cost. Each feast begins at 7 p.m. Call for reservations.

### FUN FAIR

Jeepers!, a leader in the family entertainment industry, recently opened a new 25,000-square-foot indoor amusement park at Northland Mall in Southfield. Jeepers! incorporates the rides and excitement of an outdoor carnival with indoor convenience and climate control. The entertainment options include a Python Pit roller coaster, a Jungle Junction train ride, a spinning barrel ride, a flying banana and bumper cars. Also find a modular indoor playground, *ImaginArea* and skill games. Birthday parties are a specialty. For information, call (800) JEEPERS.

### TEA PARTY

The Sybaris Gallery in Royal Oak celebrates the opening of its Teapot Invitational with an afternoon tea on Saturday, Jan. 23 from 1-5 p.m. The show, which features over 20 artists from the United States and abroad, continues through March 6.

The teapot has taken on many imaginative forms since the advent of tea drinking some 4,000 years ago. Ceramic artists in particular have been inspired to recreate the teapot as a pure art form, with unexpected whimsy.

Included in this exhibit are Adrian Arleo's human figure teapots, one of which features a beach ball lid delicately balanced on the hip of a reclining nude sunbather. Annette Corcoran's vessels illustrate her fascination with birds and are reminiscent of the Yixing teapots produced in China around 1510. "Mad Hatter's Tea Party" is one of Joan Takayama Ogawa's fanciful and child-like pots. The entire form is playfully repeated through miniature cups and saucers decorating the surface.

Iiona Romule creates erotic teapots out of porcelain. They often feature men and women entwined in suggestive embraces.

Popular icons abound on Les Lawrence's paper-thin porcelain teapots. The Mona Lisa and the American dollar bill decorate the surface of these black and white mono-printed vessels.

Pictured above is one of Mary Lou Higgins' intricate pictorial pots, titled "A Classical Tea." This 70-year-old artist's illustrations look like they've jumped from the pages of children's folk tales.

The Sybaris Gallery, 202 East Third Street, Royal Oak.



# We've taken speed to new heights

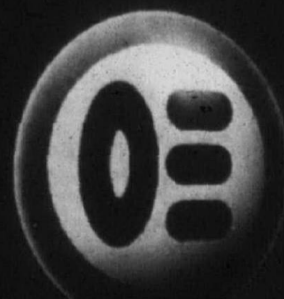
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## TRAVEL

# Busy Guangzhou is noisy, crowded and fun

BY JIM RADEBAUGH  
SPECIAL WRITER

With a population approaching 10 million, constant traffic jams, and an inescapable din of construction, Guangzhou, once known as Canton, can be a lot of fun.

Walk through the city's convoluted streets and you'll see crowds of hawkers selling everything from brassieres to bundles of live frogs, the later being tied together with string. (And if you stick around, you'll probably see some of the poor creatures skinned alive.)

You'll pass countless restaurants with stacks of cages out front, some holding long black snakes, some holding chickens, ducks or an occasional kitten.

Get out in the morning and you'll see the city's elderly practicing t'ai chi in the parks and on the walkways along the Pearl River. And you'll probably pass a free-lance barber or two giving haircuts on the sidewalk: a folding chair, a mirror tied to a tree, a pair of manual clippers... and they're in business.

As you walk, you might note some of the things being transported by motorcycle: the carcass of a freshly slaughtered pig, a cage full of chickens, a family of four...

A two-hour bus ride from Hong Kong, Guangzhou (pronounced Gwang Joe) is the largest city in Guangdong province, the relatively small area in southeast China. It's one of China's richest and most rapidly developing cities and it's captivated Joshua Kenny, an American from Madison, Wis., who has been living in China for more than a year.

"It's the most exciting and interesting city I've ever been in," Kenny says.

While admitting that as a tourist destination Guangzhou doesn't compare with Beijing, with its palaces, monuments and the Great Wall, or Shanghai, which is reclaiming its reputation as the Paris of the Orient, Kenny insists that Guangzhou has its own charm. It's found, he says, in the traditional brick buildings that still line many of the smaller streets and in the openness of the Cantonese people, who speak to foreigners much more readily than people in the north.

"In Guangzhou, if you walk down the side streets, it's very different from what you see on the big avenues," he explains.



For sale: Hawkers selling everything from socks to batteries to tissue paper line the sidewalks of Guangzhou.

"It's certainly more traditional, less Western. There's also a kind of street culture. You can buy your food on the street, you meet your neighbors, you sit out front and talk to them."

Kenny, 23, came to China as an English teacher, and it's teaching that has enabled him to stay long enough to get to know Guangzhou, its people and its language as well as to travel to other parts of the country.

After graduating from college last year with a degree in Spanish and linguistics, Kenny got his first teaching job: a 10-month assignment at Shantou University, in Shantou city. Afterwards, he came to Guangzhou and found a job teaching with a for-profit school that specializes in teaching English to the Chinese employees of multinational companies doing business here.

That school, ALTEC, is run by Chris Barclay, who grew up in East Lansing and is a 1985 graduate of the Cranbrook School in Bloomfield Hills.

Barclay, 31, started the school in 1995 with his wife, May, who is Chinese. Today, there are branches in several of China's major cities.

Barclay predicts that the demand for English training — and for English teachers — will remain strong despite the faltering

Asian economy.

But he warns that people interested in teaching here must be qualified. That means having a college degree and, preferably, professional certification, he says. It also means being adaptable, culturally sensitive and having some overseas work experience, preferably in Asia, he adds.

"So I can see the person has some exposure to another culture," he explains. "It doesn't mean the person will be a good teacher, but at least I don't have to worry that they'll freak out when they get here."

Surprisingly, perhaps, being able to speak Chinese is not a qualification. ALTEC's students are almost all college graduates who have studied English for 11 years. They're able to communicate with their teachers and don't need basic instruction. They need practice using the language and help learning English idioms and business-related vocabulary.

All the same, Kenny says that the experience of teaching in China will be far richer if the teacher makes an effort to learn the local language. He studied Mandarin, China's official language, for a year in college and has studied Cantonese since he's been here.

One of the hazards of teaching in China, he says, is that students here treat their teachers as "respected guests," building a wall of formality between the teachers and the culture they've come to explore.

"I think that whether or not you speak Chinese it's difficult to

break out of that 'respected guest' role," he says. "But if you don't speak Chinese, I think it's almost impossible."

Like Kenny, Helen Yau taught at a university before joining ALTEC. Born in Louth, England, to Chinese parents, she came to China, she says, to discover her heritage.

She's managed to travel widely despite her teaching responsibilities, working in trips to some of China's most beautiful attractions.

For natural beauty, Yau, 28,

Where can you get more information about teaching overseas?

The Internet is a great place to start. Dave's ESL Cafe ([www.pacificnet.net/~sperling/eslcafe.html](http://www.pacificnet.net/~sperling/eslcafe.html)) is an especially good site. It offers practical information for those already teaching English as a second language and job listings for those seeking employment. There are usually several postings for jobs in China and elsewhere in Asia as well as throughout the world.

recommends the Wuling mountains in Hunan province. With their craggy peaks and evergreens, they evoke scenes from countless Chinese paintings.

She also recommends a trip to the distant city Xiahe, in Gansu province near the center of the country. The main attraction is the Labrang Monastery, a nearly 300-year-old Buddhist monastery that Yau says is magnificent despite the visitors who flock there.

"It's magical," she says. "You have English menus, which spoils it a bit, but it's still so wonderful."

"Of course, China's greatest attraction is the Great Wall, which can be reached by taxi from Beijing. Kenny visited the ancient structure last winter on a quick trip to Beijing — what the Chinese call "Seeing flowers from the back of a horse" — and

says it lives up to the hype.

But to get some insight into today's China, he recommends visiting Chairman Mao's tomb in Beijing's Tiananmen Square. There, the preserved remains of the man who created the modern Chinese state are on display.

"I think you see more of the social control," Kenny says. "They keep you moving at all times, and it's dark. You're having an experience that is much more geared to the Chinese tourist than to the foreign tourist."

Of course, not everyone who comes to Guangzhou feels a need to see all of China in a year or two, or even at all. Lisa Stouffer, another ALTEC teacher, came here eight years ago, and aside from a couple of trips home to the U.S., she's done very little traveling.

A former nurse from Salina, Kansas, Stouffer, 33, speaks Cantonese fluently and says that her home, her best friends, and, indeed, her life are all right here in Guangzhou. She plans to stay for at least the next 20 years.

Not that it's always easy. She admits that sometimes while spending more than an hour on a bus just to buy a few groceries, she misses being able to drive to a shopping center. But, she says, that's part of what makes her life here more meaningful.

"In your own country, you get in your own little rut, you take things for granted," she says. "But here you can't do that."

Jim Radebaugh is a former Observer & Eccentric reporter now living and teaching in China.

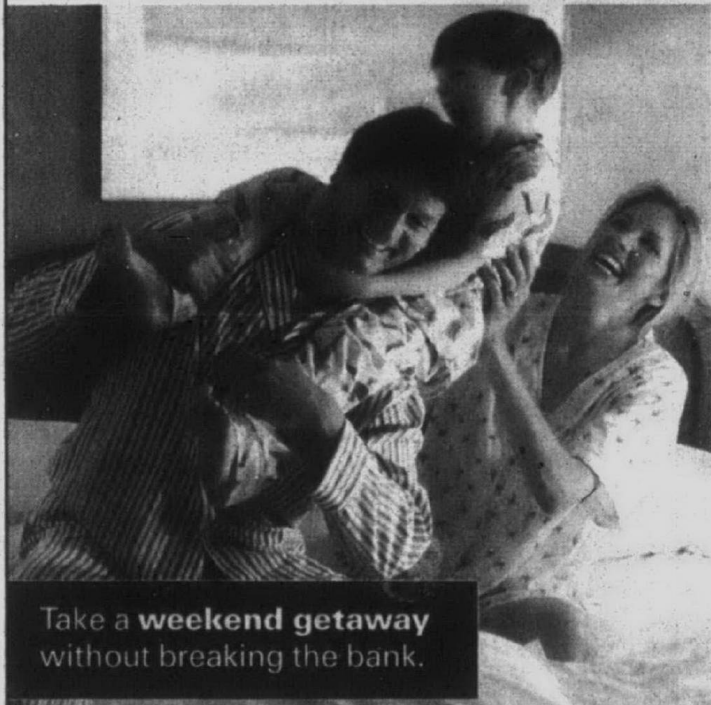


Lively city: Sha Mian Islan (left) is a relatively tranquil neighborhood in frenetic Guangzhou, where (right) bicycles make their way through the narrow streets of Guangzhou.



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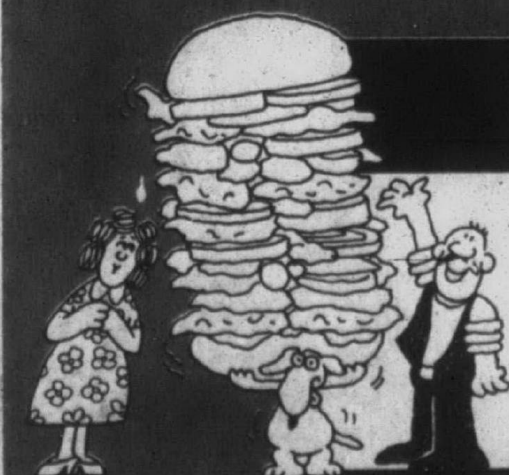
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# Sports & Recreation

The Observer

INSIDE:  
College hoops, D2  
Recreation, D6

P/C Page 1, Section D  
Sunday, January 17, 1999

## OBSERVER SPORTS SCENE

### Scholar-athletes

Plymouth Canton, Plymouth Salem and Plymouth Christian Academy were all represented when the Michigan High School Athletic Association announced its record list of 3,878 student-athletes nominated for Scholar-Athlete Awards for the 1998-99 school year. The previous record, set last year, was 3,782.

Canton was one of 14 schools statewide with 16 or more nominees. Those nominated from Canton, and their sport, are: Steve Antonucci, boys cross country; Jaclyn Bernard, girls track; Christine Broda, girls soccer; Andrew Copenhaver, baseball; Joe Cortellini, boys basketball; Rob Dem-sick, wrestling; Elizabeth Elsner, volleyball; Teri Hanson, girls swimming; Chris Houdek, boys tennis; Gretchen Hudson, softball; Brian Kulczycki, boys track; Kirt McKee, boys soccer; Biljana Pavlovic, girls cross country; Bill Stewart, boys swimming; Elise Thornell, girls basketball; and Ben Tucker, boys golf.

Salem nominees, and their sports, are: Bobby Cushman, boys cross country; Beatrice Ferguson, softball; Chris Longpre, boys soccer; Mashid Pirzadeh, gymnastics; Joe Rizzi, baseball; and Adam Wilson, boys basketball and boys golf.

From Plymouth Christian, those nominated and their sports are: Deborah Gullidge, volleyball and Andrew Powers, boys golf.

Every MHSAA member school is allowed to nominate one student-athlete per sport; an individual may be nominated for more than one sport. To qualify, student-athletes must have a cumulative grade-point average of 3.5 (on a 4.0 scale) and must have won a varsity letter in the sport in which they are applying. Students are also asked to have shown involvement in other school and community activities, submit two letters of recommendation and a 500-word essay on the importance of sportsmanship in educational athletics.

Finalists will be selected by a 58-member committee of school coaches, counselors, faculty members, administrators and board members from MHSAA schools. Finalists in all sports will be announced Jan. 29. Fall sports scholarship winners will be announced Feb. 10; winter sports scholarship recipients will be announced Feb. 17; and spring sports winners will be announced Feb. 24.

A \$1,000 scholarship, underwritten by Farm Bureau Insurance, will be presented to one winner in each of the 24 MHSAA-sponsored sports.

### Warnke leads

Sarah Warnke, a junior forward for Wayne State's women's basketball team from Plymouth Canton, led the Tartars to a 54-51 victory over Findlay University Thursday at WSU. Warnke finished with a team-high 17 points; she also had 10 rebounds and four steals. Her basket with 2:21 left to play allowed the Tartars to knot the game at 50-all.

Kati Stedcke's free throw put Findlay ahead by a point with 1:34 to play, but WSU took the lead for good when Britta Anderson, a senior from Canton HS, nailed a jumper with :58 to go to make it 52-51. Anderson finished with five points and four rebounds.

WSU improved to 3-12 overall; Findlay is 10-6.

### Kogut honored again

Dan Kogut, a senior at Albion College from Canton (and a 1995 Redford Catholic Central graduate), has been named to the all-Mideast Region NCAA Division III men's soccer first team. A midfielder, Kogut was an all-Michigan Intercollegiate Athletic Association selection all four years at Albion.

He led the Britons in goals scored with 10 and in points with 23 this season, and is a dean's list student.

### Magic honored

The Plymouth-Canton Magic, an under-13 girls basketball team, was one of several teams honored by the University of Michigan in its salute to AAU basketball Jan. 10. The Magic played, and won, an exhibition game played on the Crisler Arena floor.

Team members are Lindsay Dew, Lindsey Freysinger, April Gibbs, Kim and Laura Guilfoyle, Erin Jensen, Alyse Kiljanczyk, Krissy Lake, Abby Pitt, Saba Raheem and Heather Richardson. The team is coached by Steve and Kristle Kiljanczyk.

## Canton comeback catches Rockets



Teams are defined by how they react under pressure. Last Friday, Canton found itself wallowing under a 14-point deficit in the second half to John Glenn, but the Chiefs mounted a miraculous, game-saving comeback.

BY NEAL ZIPSER  
STAFF WRITER

Come out, come out, wherever you are.

Perhaps that was what Mike Major was thinking on the Plymouth Canton bench Friday as the junior guard tried to find his shooting touch.

After going two games without scor-

ing, Major rediscovered his shooting eye in time to help spark the Chiefs to a come-from-behind 52-49 overtime victory over visiting Westland John Glenn.

Major came off the bench to score 13 points, including three key three-pointers and the first basket of overtime.

"I was hitting early in the season but had been struggling lately," Major said.

"I think coach has confidence in my shooting again."

The Chiefs improved to 3-6 overall and 1-1 in the Western Lakes Activities Association. Glenn slipped to 2-4 overall and 1-2 in the league.

"This was a big win for our basketball team," Canton coach Dan Young said. "We still have a long way to go and a lot to work on in order to become a more consistent team."

The Chiefs were led by 6-foot-5 junior center Jason Waidmann, who tallied 18 points. Senior guard Joe Cortellini finished with 13 points, including 6-for-6 from the free-throw

line in overtime.

The Rockets received 13 points from senior guard Bill Foder and 11 from senior guard Stephen Woods. Senior center Ty Haygood chipped in with 10 rebounds and three steals, but was held to two points.

It appeared the Rockets had complete control of the game, with a 32-18 lead halfway through the third quarter. Canton began its comeback by going on a 8-1 run to end the quarter.

"We were just trying to survive in the third quarter and Mike came in and hit some big shots for us," Young

Please see CANTON HOOP, D2

## Still on top

Flyin': Salem's Paul Perez (right) did his share in the Rocks win over Canton, finishing first in the 100-yard butterfly and the 200-yard individual medley.



STAFF PHOTOS BY PAUL HURCHMANN

## Chiefs are good; Rocks are better

BY C.J. RISAK  
SPORTS EDITOR  
cjrisk@cc.home.com.net

It's a trying time for coaches and athletes, particularly those who focus an entire season of training on one or two performances.

Like those involved in swimming, a sport in which athletes start the season with mega-yardage workouts, then carefully taper to a fine edge. The plan is for the athlete to respond with his best times at the league meet or state finals.

With those goals in mind, a coach can actually map out an entire sea-

son of workouts before his swimmers ever hit the water. Sure, there could be some unforeseen variables — someone gets sick and misses a day or two, that kind of thing.

But what happens when the entire team misses a week of workouts?

That kind of stuff no one can plan for, and it's driving coaches like Plymouth Salem's Chuck Olson and Plymouth Canton's Kyle Lott crazy.

The last two weeks of constant snowfalls have had that effect. Each team has lost five (or more) days of practice due to school closings or poor weather (school rules prohibit prac-

ticing if school is cancelled).

One thing, however, didn't change: Salem still proved faster, beating rival Canton 99.5-86.5 in a dual meet Thursday at Salem.

"The last two weeks have thrown everything off," said Olson, his team now ranked sixth in the state in Class A. "You think you have some sort of a plan, and then . . ."

Said Lott: "I think both teams swam real flat tonight. And I think that's to be expected, the way things have gone (with the weather)."

It wasn't all bad, but the performances weren't what either coach would have liked to see from their respective teams at this point of the season. "I saw some good things," said Lott. "I saw a lot of my kids race well."

Best in that category for the Chiefs was Don LeClair. The senior was part of four of Canton's five first-place finishes, winning two individual events himself: the 100-yard (51.10) and 200-yard (1:53.11) freestyles.

Salem had one double-winner as well in Paul Perez, who finished on top in the 200 individual medley (2:09.59) and 100 butterfly (57.34). The Rocks had one relay and six individual wins.

Please see SWIMMING, D2



Winning performance: Canton's Don LeClair was first in all his events, including the 100-yard and 200-yard freestyles.

## Salem simply too tough for Patriots

The outcome might be a foregone conclusion when an unbeaten team plays a winless squad, but outmanned Livonia Franklin made sure Plymouth Salem worked for its win.

"Franklin was scrappy," Coach Bob Brodie said Friday night after his undefeated Salem basketball squad ruffed the winless Patriots, 73-43. "They kept coming after us and wouldn't die."

Salem (7-0) put 11 players in the scoring column as it improved its Western Lakes Activities Association record to 2-0. Franklin (0-6) has played two WLAA games.

"We led from wire to wire," Brodie said, "but the spread came later."

Salem opened with an 18-12 lead after the first quarter and bolted to a 34-16 halftime lead. But the Patriots came out strong in the second half and the Rocks were only able to tack one more point onto their margin before running it out, at the end.

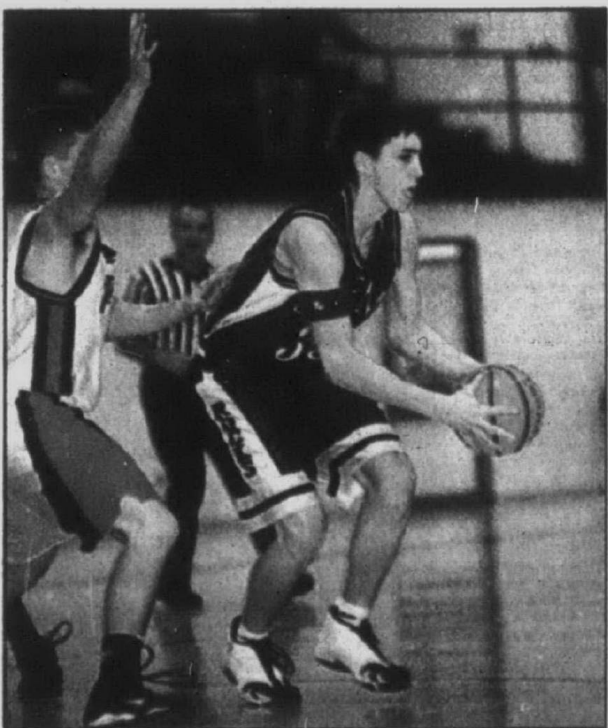
Aaron Rypkowski paced Plymouth 19 points, Rob Jones got 16 and Mike Korduba popped in 10.

Eight players scored for Franklin, led by Derek Schema's 11.

Salem made 19-of-27 free throws while Franklin went to the line 12 times and made eight shots.

"It was a hard-fought game," Brodie said. "They're a young and scrappy team. We forced a lot of turnovers. We spread the game as it went on."

PCA 58, Baptist Park 45: Plymouth Christian Academy began play in the Michigan Independent



STAFF PHOTO BY TOM HAWLEY

No match: Salem's Mike Korduba netted 10 points against Franklin.

Athletic Conference Friday the same way it's been playing its non-league slate — by dominating.

The Eagles led 15-7 after one quarter at Taylor Baptist Park Christian and 29-16 at the half in plowing under the Wildcats. For PCA, it was its seventh win in eight games.

Derric Isensee's 21 points and nine rebounds led the Eagles (1-0 in the MIAC). Evan Gaines added 10 points and Jordan Roose contributed nine. Taylor Baptist (0-1 in the MIAC) got 16 points from Rob Owens.

Agape 89, Cornerstone 39: Canton Agape Christian had its offense in high gear Friday against visiting Riverview Cornerstone, and Cornerstone could not keep pace in this Metro Christian Conference encounter.

The Wolverines led 24-15 after one quarter and 52-28 at the half. They added 37 more points in the second half while limiting Cornerstone to 11.

Steve Mecklenburg's 29 points paced Agape (3-4 overall, 2-1 in the MCC). Julian Wettlin added 19.

Reggie Coleman got 13 for Cornerstone (0-6 overall, 0-3 in the MCC).

Redford CC 72, DeLaSalle 57: Nicke Moore scored 20 points and Dan Jess added 17, leading Redford Catholic Central to a victory Friday over host Warren DeLaSalle.

Please see BASKETBALL, D2







**SPORTS ROUNDUP**

**Soccer sign-up**

The Canton Soccer Club is having open registration for the spring season from 10 a.m.-2 p.m. Saturday at the Canton Public Library.

The club is open to boys and girls 5-17 years old. Cost is between \$40 and \$95, depending upon age division, and must be paid at time of registration.

For more information, call the Canton Soccer Club at 455-4596.

**Baseball tryouts**

**Fastpitch clinic**

Madonna University will conduct a girls fastpitch softball clinic from 2-4 p.m. for six consecutive Sundays.

**Hoop scores on net**

Amateur Sports Network will be publishing a daily list of varsity boys basketball scores from Temperance to Bessemer, and from Alpena to New Buffalo.

Coaches from all over Michigan, MHSAA member schools or non-MHSAA schools, are encouraged to report their scores immediately following the event by calling ASN's Great Lakes Prep Roundup at 1-800-549-0000.

**Rec offerings**

The Canton Parks and Recreation Services is hosting a family skate night from 7-9 p.m. Thursday, Jan. 21 (weather permitting) at Heritage Park Ponds, located behind the Canton Administration Building.

The clinic is \$20 per session or \$80 for six weeks. Topics are hitting, bunting, infield/outfield, baserunning, pitching/catching and defensive positions. Pre-registration is required with sessions limited to 30 girls. For more information, call coach Al White at (734) 432-5783 or (734) 459-3719 or assistant coach Dave Brubaker at (248) 666-3238.

Canton's Parks and Recreation Services is sponsoring a series of youth floor hockey skills clinics and games for boys and girls in grades 1-5, beginning the week of Jan. 25 at the Summit on the Park Community Center. There are no residency requirements; cost is \$40 per child, with registration ending Jan. 21.

Clinics are 4:45 p.m. and 5:50 p.m. on Monday, Jan. 25, Tuesday, Jan. 26 and Wednesday, Jan. 27. Games will be played Saturday.

All registrations must be in person at the Canton Parks and Rec office, located at 46000 Summit Parkway in Canton, during regular business hours (8:30 a.m.-5 p.m.). Call (734) 397-5110 for further information.

**WRESTLING RESULTS**

**PLYMOUTH SALEM 47 FARMINGTON 27**  
Jan. 14 at Farmington

103 pounds: Jeff Bennett (S) pinned Robert Easterday, 0:25; 112: Ron Thompson (S) won by void; 119: Rob Ash (S) won by void; 125: Lucas Stump (S) pin. Joe Kremer, 5:38; 130: Tony Lema (F) major dec. Steve Dendrinos, 11:3; 135: Josh Henderson (S) pin. Chris Audette, 0:39; 140: Greg Petrovitch (S) dec. Tom Mahon, 11:9 in over-

time; 145: Greg Smith (S) pin. Joe Pauley, 2:58; 152: Mark Ostach (F) pin. Trent Jones, 2:19; 160: Jason Bedoun (S) dec. Mike Murtland, 11:4; 171: Andy Wood (F) tech. fall Pat O'Connor, 16:0; 189: Geoff Bennett (S) major dec. Kyle Domagalski, 20:3; 215: Blake Bel-sky (F) won by void; 275: Brian Brins-den (F) pin. Charlie Hamblin, 3:40.  
Farmington dual record: 4-9 overall, 0-2 WLAA Lakes Division.  
t 6-0 overall, 2-0 WLAA Lakes Division.

**BEST BOYS SWIM TIMES**

Following is a list of boys Observant and best swim times and diving scores. Coaches can report updates to Dan O'Meara by faxing information to (734) 591-7279 or calling (734) 953-2141.

<b>200-YARD MEXLEY RELAY</b> (state cut: 1:42.99) North Farmington 1:43.26 Plymouth Salem 1:45.23 Plymouth Canton 1:45.73 Livonia Stevenson 1:47.09 Westland John Glenn 1:51.01	Adam Farber (N. Farmington) 59.33 Mark Wachaberg (N. Farmington) 59.39 Robert Cambridge (Stevenson) 1:01.00 Justin Allen (Canton) 1:01.18 Aaron Rycroft (N. Farmington) 1:02.32
<b>500 FREESTYLE</b> (state cut: 46:49) Keith Falk (Stevenson) 49:09 Ryan Meekins (Redford CC) 49:53 Matt Zaid (N. Farmington) 49:59 Don LeClair (Canton) 50:59 Andrew Locke (Salem) 50:59 Brandon Digla (N. Farmington) 52:87 Mark Wittroff (Salem) 52:90 Dan Jones (Salem) 53:67 Chad Williams (Canton) 54:56 Matt Wisniewski (Canton) 54:56	<b>500 FREESTYLE</b> (state cut: 4:57.39) Brian Mertens (Salem) 5:07.00 Justin Ketterer (Stevenson) 5:18.41 Denny Price (Harrison) 5:22.80 Lough Rycroft (N. Farmington) 5:23.54 Craig Peake (N. Farmington) 5:23.85 Garrett Stone (John Glenn) 5:24.52 Jim Pease (Salem) 5:25.38 Ed Leshau (Redford CC) 5:26.58 Brad Nilson (Canton) 5:28.66 Aaron Rycroft (N. Farmington) 5:34.36
<b>200 FREESTYLE</b> (state cut: 3:49.39) Ryan Meekins (Redford CC) 1:30.29 Don LeClair (Canton) 1:53.11 James McPartlin (John Glenn) 1:53.13 Kurtia Hornick (Canton) 1:53.30 Brian Mertens (Salem) 1:54.89 Brandon Digla (N. Farmington) 1:57.48 Mike Malik (Stevenson) 1:57.73 Denny Price (Harrison) 1:58.09 Sam Raub (Wayne) 1:59.55 Garrett Stone (John Glenn) 1:59.78	<b>200 FREESTYLE RELAY</b> (state cut: 1:21.99) Plymouth Canton 1:33.38 Plymouth Salem 1:35.20 Redford Catholic Central 1:35.35 North Farmington 1:37.83 Livonia Stevenson 1:39.40
<b>300 INDIVIDUAL MEXLEY</b> (state cut: 2:09.99) Keith Falk (Stevenson) 2:00.50 Joe Bublitz (Stevenson) 2:04.36 James McPartlin (John Glenn) 2:09.40 Paul Perez (Salem) 2:09.59 Brett Meconis (Redford CC) 2:11.34 Jim Gabriel (N. Farmington) 2:12.20 Brad Nilson (Canton) 2:12.80 Aaron Reeder (Canton) 2:12.90 Craig Peake (N. Farmington) 2:16.26 Aaron Shelton (Salem) 2:17.71	<b>100 BACKSTROKE</b> (state cut: 58.39) Joe Bublitz (Stevenson) 56.65 Jim Gabriel (N. Farmington) 57.95 Aaron Reeder (Canton) 58.06 Devin Hopper (Farmington) 59.24 Matt Casillas (Salem) 59.46 Justin Allen (Canton) 1:00.06 Eric Lynn (Salem) 1:01.49 James McPartlin (John Glenn) 1:02.85 Adam Chiasson (Wayne) 1:03.66 Dan Zoubaris (John Glenn) 1:03.92
<b>50 FREESTYLE</b> (state cut: 22.99) Matt Zaid (N. Farmington) 22.52 Andrew Locke (Salem) 22.77 Kurtia Hornick (Canton) 23.00 Regina at Ladywood, 6:30 p.m. Marian at Mercy, 6:30 p.m. Luth. N'west at Luth. W'sid, 6:30 p.m. <b>Wednesday, Jan. 20</b> Churchill at N. Farmington, 6:30 p.m. John Glenn at Franklin, 6:30 p.m. W.L. Western at Churchill, 6:30 p.m. Canton at W.L. Central, 6:30 p.m. Northville at Salem, 6:30 p.m. Farmington at Harrison, 6:30 p.m. Wayne at Fordson, 7 p.m. Allen Park at Garden City, 7 p.m. Thurston at Ypsilanti, 7 p.m. C'ville at Redford Union, 7 p.m. <b>Thursday, Jan. 21</b> Luth. N'west at C'ville, 5:30 p.m. Ladywood at Riv. Richard, 7 p.m. Mercy at Notre Dame Prep, 7 p.m. St. Agatha at St. Alphonsus, 7 p.m. Macomb Christian at PCA, 7 p.m. Huron Valley at Fairlane, 7 p.m. <b>Saturday, Jan. 23</b> E. Kentwood Tournament, 9 a.m. Saginaw Valley Tournament, TBA.	<b>100 BREASTSTROKE</b> (state cut: 1:03.19) Adam Farber (N. Farmington) 1:03.71 Kevin VanTiem (Stevenson) 1:06.57 Mike Nemer (Stevenson) 1:06.59 Aaron Shelton (Salem) 1:08.15 Jon Neiss (Canton) 1:08.90 Sonny Webber (Wayne) 1:09.22 Jon Zaid (N. Farmington) 1:09.42 Justin Smoes (Wayne) 1:09.46 David Hartmann (Farmington) 1:10.28 Jason Reberchik (Salem) 1:12.11
<b>100 BUTTERFLY</b> (state cut: 55.99) James McPartlin (John Glenn) 54.70 Keith Falk (Stevenson) 55.00 Paul Perez (Salem) 57.34 Kurtia Hornick (Canton) 57.45 Brett Meconis (Redford CC) 57.89	<b>400 FREESTYLE RELAY</b> (state cut: 3:23.09) North Farmington 3:26.08 Plymouth Salem 3:32.75 Livonia Stevenson 3:33.00 Redford Catholic Central 3:33.49 Plymouth Canton 3:34.9

**THE WEEK AHEAD**

**BOYS BASKETBALL**  
**Tuesday, Jan. 19**  
PCA at S'field Christian, 7 p.m.  
Agape at Saline Christian, 7 p.m.  
Luth. W'sid at Clarenceville, 7 p.m.  
Stevenson at Franklin, 7 p.m.  
N. Farmington at Harrison, 7 p.m.  
W. Bloomfield at Salem, 7 p.m.  
S. Lyon at Farmington, 7 p.m.  
Dearborn at Wayne, 7 p.m.  
Fordson at Garden City, 7 p.m.  
Gib. Carlson at Thurston, 7 p.m.  
Edsel Ford at Redford Union, 7 p.m.  
Huron Valley vs. Warren Zoe at Marshall Middle School, 7 p.m.  
Ecorse at St. Agatha, 7:30 p.m.  
Churchill at Milford, 7:30 p.m.  
John Glenn at Howell, 7:30 p.m.  
**Wednesday, Jan. 20**  
Luth. East at Clarenceville, 7 p.m.  
**Thursday, Jan. 21**  
N.B. Huron at Luth. W'sid, 7 p.m.  
**Friday, Jan. 22**  
Luth. North at Clarenceville, 7 p.m.  
W.L. Western at Churchill, 7 p.m.  
Franklin at Northville, 7 p.m.  
John Glenn at W.L. Central, 7 p.m.  
Salem at Stevenson, 7 p.m.  
Harrison at Canton, 7 p.m.  
N. Farm. at Farmington, 7 p.m.  
Wayne at Belleville, 7 p.m.  
Garden City at Southgate, 7 p.m.

Thurston at Annapolis, 7 p.m.  
Crestwood at Redford Union, 7 p.m.  
Borgess at Brother Rice, 7:30 p.m.  
Redford CC at Notre Dame, 7:30 p.m.  
St. Agatha at Mt. Carmel, 7:30 p.m.  
Inter-City at Ply. Christian, 7:30 p.m.  
Huron Valley at Fairlane, 7:30 p.m.  
**MEN'S COLLEGE BASKETBALL**  
**Wednesday, Jan. 20**  
Madonna at Indiana Tech, 7:30 p.m.  
Schoolcraft at Delta, 7:30 p.m.  
Henry Ford at Oakland, 7:30 p.m.  
**Saturday, Jan. 23**  
Madonna at Spring Arbor, 3 p.m.  
Alpena at Schoolcraft, 3 p.m.  
**WOMEN'S COLLEGE BASKETBALL**  
**Wednesday, Jan. 20**  
Schoolcraft at Delta, 5:30 p.m.  
Henry Ford at Oakland, 5:30 p.m.  
Indiana Tech at Madonna, 7 p.m.  
**Saturday, Jan. 23**  
Spring Arbor at Madonna, 1 p.m.  
Alpena at Schoolcraft, 1 p.m.  
**ONTARIO HOCKEY LEAGUE**  
**Sunday, Jan. 17**  
Whalers at S.S. Marie, 7 p.m.  
**Wednesday, Jan. 20**  
Ply. Whales vs. Sarnia at Compuware Arena, 7:30 p.m.  
**Friday, Jan. 22**  
Whaler at Erie Otters, 7:30 p.m.  
**Saturday, Jan. 23**

Whalers at Erie Otters, 7:30 p.m.  
**PREP HOCKEY**  
**Wednesday, Jan. 20**  
Stevenson vs. W.L. Central, Churchill vs. Franklin at Edgar Arena, 6 & 8 p.m.  
Farm. Unified at Dearborn, 8 p.m.  
**Friday, Jan. 22**  
Churchill vs. Redford Unified at Edgar Arena, 6 p.m.  
Redford CC at E. Kentwood, 6:30 p.m.  
Franklin vs. Farm. Unified at Farm. Hills Ice Arena, 8 p.m.  
Stevenson vs. W.L. Western at Lakeland Arena, 8:20 p.m.  
**Saturday, Jan. 23**  
Red. Unified vs. W.L. Western at Redford Ice Arena, 1 p.m.  
Redford CC vs. Riv. Richard at Redford Ice Arena, 8 p.m.  
Franklin vs. Milford at Lakeland Arena, 8:20 p.m.  
**GIRLS VOLLEYBALL**  
**Monday, Jan. 18**  
DePorres at St. Agatha, 6:30 p.m.  
Stevenson at Churchill, 6:30 p.m.  
Franklin at Northville, 6:30 p.m.  
W.L. Western at Canton, 6:30 p.m.  
Salem at W.L. Central, 6:30 p.m.  
N. Farm. at Farmington, 6:30 p.m.  
Garden City at Redford Union, 7 p.m.  
Fordson at Thurston, 7 p.m.

Ply. Christian at Grass Lake, 7:30 p.m.  
**Tuesday, Jan. 19**  
Agape at Saline Christian, 4:30 p.m.  
Huron Valley vs. Bethesda at Livonia St. Paul's, 6 p.m.  
Regina at Ladywood, 6:30 p.m.  
Marian at Mercy, 6:30 p.m.  
Luth. N'west at Luth. W'sid, 6:30 p.m.  
**Wednesday, Jan. 20**  
Churchill at N. Farmington, 6:30 p.m.  
John Glenn at Franklin, 6:30 p.m.  
W.L. Western at Churchill, 6:30 p.m.  
Canton at W.L. Central, 6:30 p.m.  
Northville at Salem, 6:30 p.m.  
Farmington at Harrison, 6:30 p.m.  
Wayne at Fordson, 7 p.m.  
Allen Park at Garden City, 7 p.m.  
Thurston at Ypsilanti, 7 p.m.  
C'ville at Redford Union, 7 p.m.  
**Thursday, Jan. 21**  
Luth. N'west at C'ville, 5:30 p.m.  
Ladywood at Riv. Richard, 7 p.m.  
Mercy at Notre Dame Prep, 7 p.m.  
St. Agatha at St. Alphonsus, 7 p.m.  
Macomb Christian at PCA, 7 p.m.  
Huron Valley at Fairlane, 7 p.m.  
**Saturday, Jan. 23**  
E. Kentwood Tournament, 9 a.m.  
Saginaw Valley Tournament, TBA.

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**OUTDOORS CALENDAR**

**SHOWS**

**CAMPER, TRAVEL & RV**  
The 16th annual Pontiac Silverdome Camper, Travel & RV Show will be Jan. 27-31 at the Silverdome. The show features a full slate of seminars, previews

of the latest RVs, travel trailers, campers and accessories, and representatives from vacation destinations and properties from throughout the Midwest and Canada. Show hours are 3-9:30 p.m. Wednesday, Thursday and Friday, Jan. 27-29; 11 a.m.-9:30 p.m. Saturday, Jan. 30, and 11

a.m.-6 p.m. Sunday, Jan. 31. Admission is \$6 adult, \$3 for children, and children under five will be admitted free.

**DEER AND TURKEY**  
The annual Michigan Deer and Turkey Spectacular will be Feb. 12-14 at the Lansing Center.

**BOAT, SPORT AND FISHING**

The 16th annual Pontiac Silverdome Boat, Sport & Fishing Show will be Feb. 17-21 at the Silverdome.

**SPORTFISHING EXPO**  
The 10th annual Greater Detroit Sportfishing and Travel Expo will be March 4-7 at the Palace of Auburn Hills. The show will feature a special appearance by national walleye angling champion Ted Takasaki on Friday, March 5. Other speakers of national renown scheduled to speak at the show include walleye pros Mike McClelland and Keith Kavajecz, bowhunting expert Chuck Adams, In-Fisherman Magazine editors Dave Caanda and Matt Straw, and Michigan's own Tom Huggler.

permit.

**CLUBS**

**SOLAR**  
The School for Outdoor Leadership, Adventure and Recreation (SOLAR), a non-profit organization interested in promoting the appreciation of outdoor activities, meets at 7:30 p.m. on the first Tuesday of each month at the Colony Hall in Southfield. Call (248) 988-6658 for more information.

**METRO-WEST STEELHEADERS**  
Metro-West Steelheaders meets at 7:30 p.m. on the first Tuesday of each month in the cafeteria at Garden City High School. Call Dominic Liparoto at (248) 476-5027 for more information.

**MICHIGAN FLY FISHING**  
The Michigan Fly Fishing Club meets at 7 p.m. the first and third Wednesdays of each month at Livonia Clarenceville Junior High School. Call (810) 478-1494 for more information.

**FOUR SEASONS**  
The Four Seasons Fishing Club meets 7:30-9:30 p.m. the first Wednesday of each month at the Civic Park Senior Center, 15218 Farmington Road, in Livonia. Visitors are invited and refreshments will be served. Call Jim Kudej at (734) 591-0843 for more information.

**HURON VALLEY STEELHEADERS**  
The Huron Valley Steelheaders meets the third Thursday of each month at the Knights of Columbus Hall, 27600 Hall Road, Flat Rock. Call Carroll White at (734) 285-0843 for more information.

**BASS ASSOCIATION**  
The Downriver Bass Association, a non-tournament bass club, meets at 6:30 p.m. the fourth Tuesday of every month at the Gander Mountain in Taylor. Call (734) 676-2863 for more information.

**ACTIVITIES**

**CROSS COUNTRY SKI**  
Join members of the Southeast Michigan Group, Sierra Club on an energetic cross country hike through snow-covered trails during this program, which will be Sunday, Jan. 17, at the Holly Recreation Area. Call (248) 932-5370 for more information.

**BELLE ISLE HIKE**  
Join members of the Southeast Michigan Group, Sierra Club on a hike around Belle Isle during this program, which begins at 10 a.m. Sunday, Jan. 24, at Belle Isle. Call (248) 435-9522 for more information.

**SEASON/DATES**

**GOOSE**  
There will be a special late Canada goose season through Feb. 7 in the southern Michigan Goose Management Unit. Check the 1998-99 Michigan Waterfowl Hunting Guide for specific boundaries.

**RABBIT/HARE**  
Rabbit/hare season run through March 31 statewide.

**TURKEY**  
Feb. 1 is the deadline to apply for a spring wild turkey hunting

**ARCHERY**

**JUNIOR OLYMPICS**  
The Oakland County Sportsman Club in Clarkston offers a Junior Olympic Archery Development Program beginning at 1 p.m. on Sundays. Call (248) 623-0444 for more information.

**JUNIOR ARCHERS**  
A weekly program for junior archers begins at 9 a.m. Saturdays at Detroit Archers in West Bloomfield. Call (248) 661-9610 or (313) 835-2110 for more information.

**METROPARKS**

**METROPARK REQUIREMENTS**  
Most Metropark programs are free while some require a nominal fee. Advanced registration and a motor vehicle permit are required for all programs. Call the respective parks toll free at the following numbers: Stony Creek, 1-800-477-7756; Indian Springs, 1-800-477-3192; Kensington, 1-800-477-3178.

**WINTER WILDLIFE**  
A slide presentation followed by a naturalist-led walk to discover how wildlife copes with the challenges of winter begins at 2 p.m. Sunday, Jan. 17, at Kensington.

**TOTS-N-WINTER**  
Ages 3-5 will learn about wild animals in winter through the use of puppets, a feltboard and songs during this program, which begins at 2 p.m. Sunday, Jan. 17, at Stony Creek.

**STARS 'N STORIES**  
A two-hour indoor program about winter constellations and their legends begins at 2 p.m. Sunday, Jan. 17, at Indian Springs.

*(To submit items for consideration in the Observer & Eccentric's Outdoor Calendar send information to: Outdoors, 805 E. Maple, Birmingham, MI 48009; fax information to (248) 644-1314 or send E-mail to bparker@oe.homecomm.net)*

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BY BRAD EM...  
STAFF WRITER

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# Former Rocket is the Tartars' sparkplug

BY BRAD EMONS  
STAFF WRITER

Before he leaves Wayne State University, Tony Goins knows he's going to take a slew of records home.

But that doesn't drive the 6-foot-6 forward from Westland John Glenn during his senior year with the Tartars.

He takes the approach popularized by Al Davis and the Oakland Raiders — mixing an attitude which includes a "Commitment to Excellence" with "Just Win, Baby."

Goins was a marked man Thursday night in WSU's divisional showdown game with Findlay (Ohio) before 693 at the Matthaei Building.

But despite an off-night — 13 points, seven below his season average on four-of-14 shooting and three rebounds — Goins and his Tartar teammates, ranked fourth in the latest NCAA Division II poll, emerged with a hard-fought 69-58 victory over the Oilers.

Wayne improved to 13-2 overall and 7-1 in the South Division of the Great

## PROFILE

Lakes Intercollegiate Athletic Conference. Findlay is 12-2 and 6-2.

"I know I'm not going to get 20 every night," Goins said. "Guys are coming out to get me. I just have to know when to shoot."

"We're a balanced team now where any 10 or 11 guys can step up. Tonight it was our point guard Charles LeSure (17 points, six assists) and Adam Jones (12 off the bench) who stepped up."

With a 21-point effort or better in Saturday's GLIAC game against Hillsdale, Goins will surpass Bob Solomon (1970-73) as WSU's all-time leading scorer. Goins had 1,592 heading into the Hillsdale game and needs 1,612 to become the Tartars' all-time leading scorer.

This season, Goins has scored in double figures 14 of 15 games with 20 or more points in eight of them. He had a season-high 32 against Wayne (Neb.) and a 25-point, 10-rebound effort

against Grand Valley State.

He also leads the team in blocks (17), including a key swat of Findlay's Tony Dorsey with 3:02 left, helping clinch the victory.

"People are going to pay a lot of attention to Tony and are going to play him tough because he's a league MVP type," WSU coach Ron Hammye said of the All-America candidate. "But he's good enough and smart enough to find the open man. And he'll take good shots — tonight they just didn't fall."

"But we had other people step up. Tony knows he has to let the game come to him. That's what makes him a tremendous team player."

Goins made first-team All-South last year and was a second-teamer as a sophomore.

But an all-around game has developed this season, according to Hammye.

"Tony's more physical than he's been in the past and he's more active," the WSU coach said. "And defensively his game has stepped up."

Goins had 11 first-half points, includ-

ing a sequence where nailed a three-pointer and then brought the house down with a thunderous dunk.

With WSU adding size and strength up-front, Goins plays more on the perimeter, but can go inside or outside when called upon.

Much of the credit from his development goes to fellow Inkster native Michael Aaron, who was GLIAC Player of the Year for WSU in 1993-94. The two met when Goins was being recruited out of John Glenn High School.

"He (Aaron) is one of my best friends," Goins said. "He's helped me work on certain moves and worked with me during the summer in the weight room."

"And he's really a good one-on-one workout for summer competition. He's told me scoring is not everything. It's also defense and rebound that makes the team win."

Goins averaged 14.2 points as a freshman, 17.0 as a sophomore and 19.9 as a junior.

"The last two years I've had good individual numbers, but we've gone 13-13

and 13-13," Goins said. "I realized I had to do something else to help the team."

That's where Aaron's expertise has helped. "Michael is usually here at every ballgame and Tony looks up to him," Hammye said. "Michael is somebody I'd like to have on my staff someday. He's a solid person."

Goins, meanwhile, still has a lot of basketball season left with the ultimate goal of getting back to the NCAA Division Regional. The Tartars last earned a regional berth in 1993-94 (Aaron's senior year).

After he leaves WSU, Goins would like a shot somewhere in the professional ranks, which is a distinct possibility. If not, he will graduate and enter the working world, perhaps following the career of his father Robert, a foreman for Ford Motor Co.

"I came here to get a degree," said Goins, who is nine credits away. "I also came to play a little basketball. I'm having fun here at Wayne State, that's all I can ask."

# Vikings edge goalie-less Chargers

You have to give Coach Jeff Hatley credit. Wins and losses don't bother the Livonia Churchill hockey coach. Team growth is what counts.

Hatley did something few of his compatriots would even contemplate doing Friday night: he pulled his team's goalie in the waning moments of a tie game.

It backfired when host Walled Lake Central scored into an empty net with 23 seconds to play to give the Vikings a 2-1 victory over the struggling Chargers.

Central called timeout with 2:30 to play in a 1-1 game, at which time Hatley told his lads "we're either coming out of this game with a win, or we're coming out with a loss."

"We're not coming out with a tie — we've had five of them already."

Hatley noted that his team "seemed to be kind of complacent about our situation."

"So I told them, 'We're pulling the goalie.'"

Churchill had some bona fide scoring chances over the last minute or so but was unable to put the puck in the net. Walled Lake Central took advantage of its opportunity and came down to get the game-winner.

The victory was the first in seven Suburban High School Hockey League games this season for Walled Lake Central (3-11) while Livonia Churchill (5-4-5) is now 4-3-1 in league action.

"I'd do it again tomorrow," Hatley said.

## HOCKEY

"Every one of my teams seems to go through a lull. And this seems to be the time."

Churchill scored first, on a power play at the game's 4:59 mark, with Justin Charnock getting the goal with assists from Chuck Leight and Adam Krug.

A Jordan Dodds goal, while Walled Lake Central was on a power play, tied the score at 13:22 of the first period and it remained deadlocked until Hatley's strategic ploy. C.J. Kirk drew the assist on the score.

"Offensively," Hatley said, "the Chargers are struggling. Over our last five games we've only hit the 3-goal mark one time. We've given up just two goals in each of our last five games."

"We'll work out way out of it." Which is just what his move was supposed to do. And may do yet.

**Northville 5, Franklin 1:** A strong finish carried the Mustangs to the SHSHL victory.

Northville scored the last four goals of the game, two in each of the final two periods Friday night, to raise its record to 7-3-1 overall and 3-3-1 in the SHSHL. Livonia Franklin is now 5-5 overall, 3-5 in league play.

The Mustangs opened the scoring with the Patriots tying it at 11:21 of the first period on a goal by Tony Saia, assisted by Nick Tilt.

However that was it for Franklin's scoring. Northville broke the tie in the second period and led, 3-1, entering the final session.

"Our team played the worst game we've played all year," Coach Terry Jobbitt of Franklin said. "We had some breakdowns and didn't follow our systems at all."

"We coaches all felt we could win this game — and the team went out totally flat. (Chris) Garbutt played a really good game in net. And (Rob) Williams did also."

Northville put 21 shots on Garbutt, with four getting into the net. He was replaced by Williams at the nine-minute mark of third period. The Mustangs scored on one of five shots against him.

**CC postponed:** The hockey game between Redford Catholic Central and Bloomfield Hills Cranbrook was postponed Wednesday night for safety reasons, officials citing all the snow that's fallen on the Cranbrook Arena roof.

Officials thought playing a game was too risky. Several roofs of businesses in the metro area collapsed last week because of heavy snowfall.

No makeup date planned as of Thursday between two of the top teams in the state.

# Warriors wreck Cranbrook; Raiders rough on Churchill

Lutheran Westland piled up a 20-point lead — and it nearly wasn't enough.

Senior forwards Ryan Ollinger and Tom Habitz scored 25 and 12 points, respectively, Friday night to help the Warriors (3-2) post a 65-63 Metro Conference win over Bloomfield Hills Cranbrook.

Visiting Bloomfield Hills Cranbrook (2-5) fell to 2-2 in the Metro. The Cranes were led by Tyrell Smith, who had 25 points.

Lutheran Westland fashioned an 18-12 lead after one period and extended it to 39-23 at the half, running out to a 20-point lead at one time in the second half before Cranbrook began chipping away.

**N. Farmington 64, Churchill 44:** The Raiders muscled the Chargers right out of the win.

"North Farmington is very

## BASKETBALL

aggressive," Coach Rick Austin said Friday night. "They're a very strong team. They were more aggressive and stronger than we were."

Emir Medunjanin scored 25 points for Coach Tom Negoshian's team with the Raiders (6-1) winning their second WLAAC game in as many tries. The Chargers (3-4) are winless in two league contests.

John Bennett matched Medunjanin's 25 points for Livonia Churchill and Avery Jessup scored 10.

"They did an excellent job of keeping us out on the perimeter," Austin said.

That was reflected in the free throw totals. Churchill had four free throws, making all of them, while visiting North Farmington was 10-for-19.

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  - Ajax Paving Industries — www.ajaxpaving.com
- ASPHALT PAVING CONTRACTOR**
  - S&J Asphalt Paving — http://sjasphaltpaving.com
- ASSOCIATIONS**
  - ASM - Detroit — www.asm-detroit.org
  - Asphalt Pavers Association of Southeastern Michigan — http://apamichigan.com
  - Building Industry Association of Southeastern Michigan — http://builders.org
  - Naval Airship Association — http://naval-airships.org
  - Oakland Youth Orchestra — www.oyomi.org
  - Society of Automotive Engineers - Detroit — www.sae-detroit.org
  - Suburban Newspapers of America — www.suburban-news.org
  - Suspender Wearers of America — http://oelonline.com/swa
- ATTORNEYS**
  - Thompson & Thompson P.C. — www.taxemptlaw.com
  - Thurswell, Chayot & Weiner — www.legal-law.com
- AUDIO VISUAL SERVICES**
  - AVS Audio — www.avsaudio.com
- AUTOMOTIVE**
  - Huntington Ford — www.huntingtonford.com
  - John Rogin Buick-Isuzu-Suzuki — www.johnrogin.com
  - Ramchargers Performance Centers — www.ramchargers.com
- AUTOMOTIVE MANUFACTURERS REPRESENTATIVES**
  - Marks Mgmt. Services — www.marksmgmt.com
- AUTO RACING**
  - Milan Dragway — www.milandragway.com
- BAKING/COOKING**
  - "Jiffy" Mix - Chelsea Milling Company — www.jiffymix.com
- BICYCLES**
  - Wahul Bicycle Company — http://rochester-hills.com/wahul
- BOOKKEEPING PRODUCTS**
  - BIG E-Z Bookkeeping Co. — www.bigez.com
- BOOKS**
  - Apostolate Communications — www.apostolate.com
- BUSINESS NEWS**
  - Insider Business Journal — www.insiderbiz.com
- CERAMIC TILE**
  - Stewart Specialty Tiles — www.specialtytiles.com
- CHAMBERS OF COMMERCE**
  - Livonia Chamber of Commerce — www.livonia.org
  - Birmingham/Bloomfield Chamber of Commerce — www.bbcc.com
  - Redford Chamber of Commerce — redfordchamber.org
- CHILDREN'S SERVICES**
  - St. Vincent & Sarah Fisher Center — http://oelonline.com/svsf
- CLASSIFIED ADS**
  - AdVillage — http://advillage.com
- COMMERCIAL PRINTING**
  - Colortech Graphics — http://colortechgraphics.com
- COMMUNITIES**
  - City of Birmingham — http://ci.birmingham.mi.us
- COMMUNITY NEWS**
  - Observer & Eccentric Newspapers — http://observer-eccentric.com
- COMMUNITY SERVICES**
  - Beverly Hills Police — www.beverlyhillspolice.com
  - Detroit Regional Chamber — www.detroitchamber.com
  - Hearts of Livonia — www.heartslivonia.org
  - Sanctuary — http://oelonline.com/~webscool/teehelp
  - Wayne Community Living Services — www.wcls.org
- COMPUTER GRAPHICS**
  - Logix, Inc. — www.logix-usa.com
- COMPUTER HARDWARE/PROGRAMMING/SOFTWARE SUPPORT**
  - Applied Automation Technologies — www.capps-edges.com
  - BNB Software — www.oelonline.com/bnb
  - Mighty Systems Inc. — www.mightysystems.com
- COMPUTER PRODUCT REVIEWS**
  - CyberNews and Reviews — http://oelonline.com/cybernews
- CONSTRUCTION**
  - Frank Rewold Construction — http://rochester-hills.com/rewold
- DEVELOPERS**
  - Moceri Development — www.moceri.com
- DUCT CLEANING**
  - Mechanical Energy Systems — www.mes1.com
- EDUCATION**
  - Global Village Project — http://oelonline.com/gvp.htm
  - Oakland Schools — http://oakland.k12.mi.us
  - Reuther Middle School — http://oelonline.com/~rms
  - Rochester Community Schools Foundation — http://rochester-hills.com/rcsf
  - The Webmaster School — http://rochester-hills.com
  - Western Wayne County Internet User Group — http://oelonline.com/~wvcug
- ELECTRICAL SUPPLY**
  - Caniff Electric Supply — www.caniff.com
  - Progress Electric — www.pe-co.com
- ELECTRONIC SERVICE AND REPAIR**
  - ABL Electronic Service, Inc. — www.ablerv.com
- EMPLOYEE LEASING COMPANY**
  - Genesys Group — www.genesysgroup.com
- EMPLOYMENT SERVICES**
  - Employment Presentation Services — www.epaweb.com
  - HR ONE, INC. — www.hroneinc.com
- ENVIRONMENT**
  - Resource Recovery and Recycling — http://oelonline.com/rtrasoc
  - Authority of SW Oakland Co.
- EYE CARE/LASER SURGERY**
  - Greenberg Laser Eye Center — www.greenbergeye.com
  - Michigan Eyecare Institute — www.micheyecare.com
- FINANCIAL**
  - Fairlane Investment Advisors, Inc. — www.fiai.com
- FROZEN DESSERTS**
  - Savino Sorbet — www.sorbet.com
- HAIR SALONS**
  - Heads You Win — www.headsyouwin.com
- HEALTH CARE**
  - Family Health Care Center — http://oelonline.com/ehrmann
- HERBAL PRODUCTS**
  - Nature's Better Way — http://oelonline.com/nbw
- HOME ACCESSORIES**
  - Laurel Home Accessories & Gifts — http://laurelhome.com
- HOSPITALS**
  - Botsford Health Care Continuum — www.botsfordsystem.org
  - St. Mary Hospital — www.stmaryhospital.org
- HYDRAULIC AND PNEUMATIC CYLINDERS**
  - Hennells — www.hennells.com
- HYPNOSIS**
  - Full Potential Hypnosis Center — oelonline.com/hypnosis
- INDUSTRIAL FILTERS**
  - Elixair Corporation — www.elixair.com
- INSURANCE**
  - Cadillac Underwriters — www.cadillacunderwriters.com
  - J. J. O'Connell & Assoc., Inc. — www.oconnellinsurance.com
  - Northwestern Mutual Life-Stein Agency — http://steinagency.com
- INTERACTIVE CD ROM PUBLISHING**
  - Envision — www.interactive-inc.com
- INTERNET CONSULTANTS**
  - Borlaz Internet Consulting — www.borlazzanet.com
- JEWELRY**
  - Haig Jewelry — http://rochester-hills.com/haig
- LANDSCAPE DESIGN AND CONSTRUCTION**
  - Rollin Landscaping — www.rollinlandscape.com
- LEGAL RESEARCH**
  - LexMarks™ — http://lexmarks.com
- LEGAL SERVICES**
  - Thompson & Thompson P.C. — www.lawmart.com
- METROLOGY SERVICES**
  - GKS Inspection — www.gks3d.com
- MORTGAGE COMPANIES**
  - Enterprise Mortgage — www.getmoneyfast.com
  - Mortgage Market Information Services — www.interest.com/observer
  - Spectrum Mortgage — www.spectrummortgage.com
  - Village Mortgage — www.villagemortgage.com
- NOTARY SERVICES**
  - Notary Service & Bonding Agency, Inc. — www.notaryservice.com
- NURSING EDUCATION**
  - Michigan League for Nursing — http://oelonline.com/min
- ORIENTAL RUGS**
  - Azar's Oriental Rugs — www.azars.com
- PARKS & RECREATION**
  - Huron-Clinton Metroparks — www.metroparks.com
- PERSONAL GROWTH**
  - Overcome's Maximized Living System — www.overcome.com
- PLANNING AND TRAFFIC CONSULTANT**
  - Birchler Arroyo Associates, Inc. — www.birchlerarroyo.com
- POWER TRANSMISSION**
  - Bearing Service, Inc. — www.bearingservice.com
- PRIVATE INVESTIGATOR**
  - Profile Central, Inc. — www.profile-usa.com
- PUBLIC AND INVESTOR RELATIONS**
  - Rein Norm & Associates, Inc. — www.norm.com
- REAL ESTATE**
  - REALnet — http://oelonline.com/reainet.html
  - American Classic Realty — http://americanclassicrealty.com
  - Birmingham Bloomfield Rochester South Oakland Association of Realtors — www.justlisted.com
  - Bowers & Associates — www.bowers-realty.com
  - Chamberlain REALTORS — www.chamberlainrealtors.com
  - Cornell & Bush Real Estate — www.michiganhome.com/cornell
  - Hall & Hunter Realtors — http://s0a.oelonline.com/hallhunt
  - Langard Realtors — www.langard.com
  - Max Brock, Inc. — www.maxbrock.com
  - Northern Michigan Realty — http://nmichrealty.com
  - Real Estate One — www.realestateone.com
  - RE/MAX in the Village — www.1stvirtualrealestate.com
  - Sellers First Choice — www.sfcreators.com
- REAL ESTATE AGENTS**
  - Dan Hay — http://dancan.com
  - Marcia Gies — http://s0a.oelonline.com/gies.html
  - Fred Glaysher — http://homes.hypermart.net
  - Claudia Murawski — http://count-on-claudia.com
  - Denise Sester — www.stmichaelrealestate.com
  - Bob Taylor — www.bobtaylor.com
- REAL ESTATE APPRAISAL**
  - BBSOAR Appraisers Committee — http://justlisted.com/appraisal
- REAL ESTATE - COMMERCIAL/INVESTMENT**
  - Property Services Group, Inc. — www.properv.com
- REAL ESTATE EDUCATION**
  - Real Estate Alumni of Michigan — www.ramadantage.org
- REAL ESTATE - HOME INSPECTION**
  - AmeriSpec Property & Environmental Inspections — http://inspect1.com
- REAL ESTATE SOFTWARE**
  - Envision Real Estate Software — www.envision-res.com
- RELOCATION**
  - Conquest Corporation — www.conquest-corp.com
- REPRODUCTIVE HEALTH**
  - Asghar Alsari, M.D. — www.gynodc.com
  - Midwest Fertility and Sex Selection Center — www.mfssc.com
- RETIREMENT COMMUNITIES**
  - American House — www.american-house.com
  - Presbyterian Villages of Michigan — www.pvm.org
- SCALE MODELS**
  - Fine Art Models — http://fineartmodels.com
- SHOPPING**
  - Birmingham Principal Shopping District — http://oelonline.com/birmingham
- SURPLUS FOAM**
  - McCullough Corporation — www.mcfocam.com
- SURPLUS PRODUCTS**
  - McCullough Corporation — www.mcsurplus.com
- TELEPHONE SERVICE**
  - 8.9 Cents Per Minute Long Distance — www.qmerchandise.com
- TOYS**
  - Toy Wonders of the World — www.toywonders.com
- TRAINING**
  - Everest Training & Consulting — www.everesttraining.com
  - High Performance Group — www.oelonline.com/~hpg
- TRAINING AND CONFERENCE CENTER**
  - bps Corporate Training & Conference Center — trainhere.com
- TRAVEL AGENCY**
  - Cruise Selections, Inc. — www.cruiseelections.com
  - Royal International Travel Service — www.royaint.com
- UTILITIES**
  - DTE Energy — http://dteenergy.com
- VIDEO/WEB SITE DEVELOPMENT**
  - NetWorth Internet Marketing — http://netvid.com
- WHOLISTIC WELLNESS**
  - Roots and Branches — www.reikiplace.com
- WOMEN'S HEALTH**
  - PMS Institute — www.pmsinst.com
- WORSHIP**
  - First Presbyterian Church Birmingham — http://fpcbirmingham.org
  - Rochester First Assembly Church — www.rochesterfirst.org
  - St. Michael Lutheran Church — www.stmichaelutheran.org
  - Unity of Livonia — http://unityoflivonia.org
- YOUTH ATHLETICS**
  - Westland Youth Athletic Association — www.wyaa.org



## RECREATION/OUTDOORS

## Stevens overcomes handicap

## TEN PIN ALLEY



AL HARRISON

Let's call this next item a profile in courage.

John Stephens of Plymouth bowls in the K of C League Monday nights at Merri Bowl Lanes in Livonia.

Stephens leads the league in averages at 223, has shot at least a 700 series over the past five weeks and is truly one heck of a fine bowler.

The rest of the story starts back in 1970.

The place was called Vietnam, and there was an awful conflict going on between the forces of good and evil. There was also a land mine out there, and in a quick millisecond John Stephens' life would never be the same.

He lost one leg above the knee and the other was badly damaged. Bowling was the last thing on his mind after the lengthy

rehabilitation and his return to his home in Westland at that time.

Some of his neighbors insisted that he join their team as a sixth man, and perhaps just to get out a little among his friends. It took awhile for him to figure out a way to deliver the ball, as his movement was quite limited.

He has an artificial left leg and wears a brace on his right, but he came up with a no step delivery, generated a powerful swing and let his own natural ability and determination take over.

Perhaps self-conscious at first, John kept at it, did not give up, and accomplished something that others would think impossible. His courage and determination has paid off, as he has developed him into one fine bowler.

He has been over a 200 average for the last eight years.

His high water marks are 290 and 778. He is retired from the truck engine division of Caterpillar in Novi.

•Every now and then a new innovation comes along. From



Wayne Stevens

the initial suggestion of Brunswick representative Ken Lauterbach to the management of Mayflower Lanes in Redford came the first Cosmic Camp for Kids (ages 3 and up).

The Jan. 11 camp was under the direction of Vickie Ingham of Livonia. It was indeed a wonder that so many kids showed up considering the miserable weather.

Most of the kids came from open bowling and were invited to take part in the event, a four-week activity on Mondays.

It was all enhanced by the newly installed Brunswick Cosmic effects and music that was a delight for the kids and parents.

Cosmic bowling has special lighting effects that when coordinated with the music provide a totally fun atmosphere for young and old alike. The smaller chil-

dren had bumpers.

As an added attraction, the Cosmic Girl "Twinkle" came along in full regalia and handed out the glow bracelets for all the kids and helped out with the program.

There were refreshments for all and the kids could win prizes in the Red Pin Game.

There is a grand door prize, a cosmic bowling ball, which will be given out next week. This was designed to get kids involved in the fun of bowling, that will get them interested in the sport.

The Mayflower staff was very involved from the start with the full support of proprietor, Henry Mistle.

Each month will bring about a new camp, and a different day of the week will be used, so that more parents will be able to make it to the lanes.

Other bowling houses should take a good look at this because it's great for the game and great for the kids who participate.

For more information, call Mayflower at (313) 937-8420.

## BOWLING HONOR ROLL

GARDEN LANES (Garden City)	Local 182: Bob Monie, 214; Frank Bertani, 224/607.	WESTLAND BOWL
<b>TOIF Mens:</b> Ken Kim, 300.		<b>Sunday sleepers Invitational:</b> Chris Kliczinski, 299/796; Billy Gerace, 270/756; Martin McMurry, 262/707; Jamal Hughes, 268/741; Gene Piotrowski, 278/712.
<b>St. Linus Men's Classic:</b> Frank Chrzanoski, 224-268-228/717; Dan Bollinger, 235-247-207/689; John Adomitis, 229-210-239/677; Ron Latimer, 214-247-214/675; Dave Clark, 249-225/672; Scott Whisenand, 222-224-225/671.		<b>St. Mel Men's:</b> Jim Slavin, 265/747; Bob Dorsey, 279/748; John Auty, 235/645; Mark Brooks, 247/652; Bill Gallagher, 233/675.
<b>MAYFLOWER LANES (Redford)</b>		<b>Friday Men's Invitational:</b> Paul Velasquez, 245/691; Rommel Alif, 265/728; Sean Collins, 247/621; Joe Collins, 228/620; Ken Januszowski, 224/625; Steve Rzepka, 255/586; Steve Witkowski, 224/637; Larry Malone, 268/601; Al Carpenter, 257/612; Mike Capps, 245/718; Jim Jendrusik, 247/701.
<b>Wednesday Senior Men's Classic:</b> Rich Gorka, 265-203/639; Stan Gagacki, 265-201/645; Paul Temple, 214-259-214/687; Duane Kuras, 235-232/654; Ted Kress, 269/647; Jesse Macciocco, 221-233-225/679.		<b>COUNTRY LANES (Farmington)</b>
<b>MERRI BOWL (Livonia)</b>		<b>Sunday Goodtimes:</b> Wayne Lanning, 236; Mike Kovacs, 207-206; Al Harrison, 205.
<b>Bowling Bags:</b> Robin Barter, 207/586; Malinda Wvelli, 185.		<b>University Men's:</b> John Flores, 269; Chris Semik, 268/711; Jerry Fiema, 698.
<b>Early Risers:</b> Wanda DeNardis, 202/560; Cathy Truszkowski, 209/546; Jean Snyder, 531.		<b>Monday Midnight Men:</b> Mike Kassa, 246; Chad Sha'ia, 244; Eddie Arsanos, 666; Saad Hamama, 640.
<b>Senior Merri Bowlers:</b> Mike Possert, 214/543; Roy McMahan, 202/543; Betty Moore, 209/516; Carmen Leggett, 224/573.		<b>Strikers:</b> Edie John, 207/547; Due Yaldo, 202.
<b>Youth leagues (Pin Busters):</b> Andrew Kozlowski, 139-130; Matt Royek, 157; Bryan Anderson, 182; Romel Minor, 161; Joe Rizzo, 238/605; Ben Tibbles, 184.		<b>Prince of Peace:</b> Laura O'Connell, 209; Celeste Fjack, 205/534.
<b>Pin Heads:</b> Nate Hinton, 234-223/639; Heather Ringrose, 189; Michael Zak, 174-168; Tim Knight, 180.		<b>Monday Nite Men:</b> Mark Gladden, 256; Steve Fortney, 256/707; Jack Treolar, 255; Ken Vann, 693.
<b>Gutter Dusters:</b> Kayla Blanchard, 164; Kelly Showers, 124/Mario Vezzosi, 172; Nicole Lewandowski, 156; Chrissy Happer, 147.		<b>B'Nal Brith Brotherhood (Eddie Jacobson):</b> Jerry Rose, 217-264/672; Barry Fishman, 242-227-201/670; Stuart Vinsky, 233-217/633; Mike Lieberman, 249/202/623; Mike Klingner, 233-226/616.
<b>Strikes &amp; Splits:</b> Brandon Mound, 226/576; Darin Gilbert, 187; Dale Donohue, 187; Kyle Shatara, 183; Melissa Saatio, 160.		<b>Tuesday Mixed Trio:</b> Jeff Eisenberg, 248; Keith Kingston, 247/695; Wendy Lord, 213/540; Jackie Ulrich, 202.
<b>Pepal Pros:</b> Amy Keller, 219; Mark Majewski, 235; Brian Adams, 243/692; Dustin Willem, 220-233/666; Melissa Whitlow, 199; Andrew Murany, 237; Josh Smith, 222; Robby Ozenghar, 222.		<b>Wednesday Nite Ladies:</b> Sue Kin, 214/610; Lisa Allen, 210.
<b>CLOVERLANES (Livonia)</b>		<b>Loon Lake:</b> Derek Amolsch, 246/634; Chuck Cruz, 244/638; Curt Caloia, 246.
<b>Kings &amp; Queens:</b> Todd Buhler, 640; Glenn Puro, 608.		<b>Sports Club:</b> Raad Dawood, 234/589; Robert Shammami, 222.
<b>St. Aidan's Men:</b> John Golen, 200-245/629; Jack Pomeroy, 240/602; Dave Weber, 227-231-212/670; Conrad Sobania, 200-205/604; Rob Jackson, 217-207.		<b>Wednesday Knights:</b> Pat Testa, 279; Will Kassa, 267/696; Steve Lingertot, 267/749.
<b>FoMoCo Thursday Nite:</b> Steve Gutesky, 279/712; Wayne Walters, 264/671; Craig Fleischer, 248/660; Cal Collins, 683; Dave Diomed, 671.		<b>EVER-7:</b> Craig Servalish, 275/671; Barney Knorp, Jr., 267; Dave Spitz, 256/665; Ron Mathison, 255/631; Bill Bica, 237/630.
<b>TNBA Annual Battle of the Sexes:</b> Gwen Finley, 279/666; Nick Henigan, 267-242/658; Eddie Towns, 245/699; Lonnie Fields, 277-212-269/758; India Smith, 253; Eric Hanley, 278/704; Marvin Parker, 266/732.		<b>Farmington Schools:</b> Matt Lash, 247/569; Steve Jaffe, 212; Laura Lazar, 158.
<b>WONDERLAND LANES (Livonia)</b>		<b>Country Juniors:</b> Mandee Garcia, 219/555; Jason Hedger, 204/545.
<b>Father/Son (Sons):</b> Glen Stempeck, 296 (141 pins over average); Mike Berini, 267/705; (Dads) Butch Risner, 265/692.		<b>DRANKERS LANES (Farmington)</b>
<b>Wonderland Classic:</b> Rick Bingley, 265-277/760; Mark Payne, 300/750; Dave Kroll, 290/747; Ed Malinowski, 730; Brad Wolter, 729; Greg Bashara, 718.		<b>B'Nal Brith Downtown Fox:</b> Kevin Elbinger, 213-210/617; David Rose, 211-200; Jason Elbinger, 206-202; Neal Drlich, 225; Ron Jacobs, 224.
<b>Nite Owls:</b> Mark Linsner, 253/706; Mike Plontek, 242/673; Anthony Young, 658; Jeff Sohikian, 658; Curt Grangood, 279/651.		<b>B'Nal Brith Morgenthau L'Chayim/Zelger-Bross:</b> Larry Garfinkle, 206-223-205/634; Jerry Broida, 223-236/629; Marshall Spinner, 226-205/620; Steve Hoberman, 224-215/619; Len Moss, 242/600.
<b>Ford T &amp; C Ladies:</b> Faith Cuzzort, 233; Diane Reschke, 214; Sherry Wozniak, 224; Diane Broal, 201; Stacy Simson, 211; Lori Bacon, 223; Sandy Gorman, 203.		<b>SUPER BOWL (Canton)</b>
<b>Ford Parts:</b> Vaughn Pistolesi, 266/677; Tom Newbrough, Jr., 279-267/734; Ken Warren, 679; Larry Cooper, 685; Don Paquette, 663; Shane Wyatt, 661.		<b>Youth leagues (Saturday 11 a.m. Majors):</b> Nicholas, Browns, 203; Jessica Force, 233.
<b>Jacks &amp; Jills:</b> Joe C. Monge, 287/676; Denise Weeg, 202/524; Don Thor, 235; Denise Durkin, 226/578.		<b>Saturday 9 a.m. Majors:</b> Pat Brown, 256/715; David Mintz, 213/579; Brian Stack, 221/601; Ken Bazman, 235/562; Matt McCaffrey, 540.
<b>Senior House (Premium Bowling Products):</b> Richard Posh II, 266/730; Gary Duard, 288/755; Philip Caldwell, 245/702; Jeff Roche, 266/713.		<b>Saturday 11 a.m. Juniors:</b> Tiffany Richards, 162; Melissa Siemasz, 166; Adam Lajoie, 177.
<b>Ladies Nite Out:</b> Laura Zain, 266/643.		<b>Saturday 9 a.m. Juniors:</b> Brent Moore, 208/561; Michael Ligeski, 231.
<b>Midnight Mixed:</b> Dave Parker, 659; Bill Robertson, 687; John Hurley, 700.		<b>Saturday 9 a.m. Preps:</b> Steven Howells, 161.
<b>Midnighters:</b> Tony Smith, 660.		<b>Friday Majors:</b> Brad Burmeister, 203; Tim Moncrieff, 214/605.
<b>Men's Trio:</b> Jeff Adamczyk, 300; Steve Virant, 274/738; Erv Watson, 705; Dave Grabos, 257/717; John Muczinski, 256/717; John Weiss, 703.		<b>Friday Juniors:</b> Matt Upford, 173.
<b>Sparemakers:</b> Jan Belleperche, 256.		<b>Friday Preps:</b> Bill Schmelter, 138; Danielle Reinhart, 138; David Roth, 125.
<b>Early Birds:</b> Fran Carlson, 516; Mary Sharar, 509; Laura Sakata, 515.		<b>PLAZA LANES (Plymouth)</b>
<b>Gay 90s:</b> Cliff Parker, 225; John Neilson, 207.		<b>Plaza Men:</b> Mark Pennington, 256; Bill Clements, 269/694; Ron Way, 290/710; Don Cathey, 258; Bruce Cauber, 274.
<b>Happiness Is:</b> Susan Rodey, 266/663.		<b>Powertrain Men:</b> Clarence McClea, 257; Pete Herman, 248-257/677.
<b>Friday Kings &amp; Queens:</b> Andy Argo, 299.		<b>Sheldon Road Men:</b> Don Radabagh, 265-259; Dave Kowalski, 268; Deryll Alexander, 258; Dave Bogedain, 267.
<b>West Chicago Men:</b> Ron Dedes, 300.		<b>St. Colette Men's:</b> John Glasgow, 259; Bob Oatman, 254; Tim Hicks, 253.
<b>Morning Glories:</b> Marge Kelley, 204; Helen Haney, 196.		<b>NOVI BOWL</b>
<b>Monday Seniors:</b> Doug Arnold, 211; Fred Johnson, 200.		<b>Westside Lutheran:</b> Tim Collins, 666; Chuck Berry, 266/656; Lynn Lewis, 653; Mike Hasty, 636; Steve Faith, 630.
<b>Lyndon Meadows:</b> Gwen Fedrigo, 213.		<b>TROY LANES (Troy)</b>

## Don't drink and snowmobile!

## OUTDOOR INSIGHTS



BILL PARKER

With the recent blast of winter hitting Michigan smack dab in the face snowmobilers are out in masses enjoying the rarity of a decent, lasting cover of snow in the southern section of the state.

The thrill and excitement of snowmobiling has allowed the sport to grow in popularity over the years to the extent that it is now a major segment of Michigan's tourism industry.

There are over 300,000 registered snowmobiles in the state, and hordes of non-residents flock to Michigan to enjoy the tremendous snowmobiling opportunities awaiting them here.

Michigan is one of just three states in the country that offers snowmobilers a large system on interconnected, groomed trails. With a 5,800-mile trail system there is plenty of area to explore with a snow machine.

It's certainly no secret that snowmobiling is a thrilling and exciting winter activity, but it can also be very deadly when common sense is clouded and safety rules ignored.

In 1996 there were 47 snow-

mobile-related fatalities in Michigan and another 39 last winter.

"It is crucial for people operating snowmobiles to drive safely and drive smart," said Herb Burns, chief of the Law Enforcement Division of the Michigan Department of Natural Resources. "Drivers should always be aware of potential hazards and use good judgment."

The DNR passes along the following safety tips to ensure that you have an enjoyable and safe snowmobiling season:

•Don't drink and drive! Not only is it against the law, but drinking alcohol before or during snowmobiling can impair judgment and slow reaction time. Alcohol also causes body temperature to drop at an accelerated rate, which increases the likelihood of hypothermia.

•Slow down! Speed is a contributing factor in half of all fatal snowmobiling accidents. Drivers should proceed at a pace that will allow ample reaction time for any situation. When driving at night a speed of 40 mph could result in "overdriving" the headlight.

•Always be prepared for the unexpected! When riding a snowmobile always be sure to have a complete first aid kit, a flashlight, waterproof matches, a knife and a compass.

•Stay alert! Fatigue can

reduce a driver's coordination and judgment. Don't be afraid to take a break, or even a nap, to recharge yourself.

•Beware of thin ice! Never cross a body of water if you are uncertain of ice thickness and strength. Also, never travel in single file when crossing a body of water with a group of sleds. Remember, snow cover can act as a blanket and prevent safe ice from forming.

•Dress for safety! Always wear a full-sized helmet and goggles or a face shield to prevent injuries from twigs, stones, ice and other flying debris. Wind-proof and water-repellent clothing should be worn in layers and should be just snug enough so that no loose ends catch in the snowmobile.

•Avoid roads! Make every attempt to stay away from automobiles, whether moving or parked. When it is necessary to cross a road be sure to come to a complete stop, look and listen for traffic, and always use hand signals.

•Watch the weather! Check upcoming weather conditions before venturing out. Rapid weather changes can produce dangerous conditions.

•Adhere to the buddy system! Never travel alone. Most snowmobile accidents result in personal injury to some extent. A minor accident can turn into a major emergency if a person is

injured and all alone. If you must travel alone, tell someone your destination, travel route and estimated time of arrival, and be sure they check to see if you arrived at your destination.

The DNR sponsors free snowmobile safety courses throughout the state. Children ages 12-16 are required to pass a snowmobile safety course in order to operate a snowmobile without adult supervision. Participants who pass the course receive a snowmobile safety certificate.

Classes begin Jan. 19 in Berkley — call Robin at (248) 544-5815 for more information. There are also on going classes in Allen Park — call (313) 383-8765 for details.

For more information on snowmobile safety or upcoming classes contact the DNR's Livonia district office at (734) 953-0241 or access snowmobile class information on the Internet at [www.dnr.state.mi.us](http://www.dnr.state.mi.us). Click on "Divisions," then click on "Law," then click on "Recreational Class Schedules" under the "Outdoor Safety Tips and Classes" banner.

(Anglers and hunters are urged to report your success. Questions and comments are also encouraged. Send information to: Outdoors, 805 E. Maple, Birmingham, MI 48009. Fax information to (248) 644-1314. send e-mail to [bparker@oe.homecomm.net](mailto:bparker@oe.homecomm.net) or call Bill Parker evenings at (248) 901-2573.)

## Bald eagles out in record numbers

## NATURE NOTES



TIM NOWICKI

Bald eagles are very impressive birds.

Females are larger than males and weigh from 10 to 14 pounds. Individuals measure 34-43 inches long with a wingspan that may be 6 to 7.5 feet long.

When you see one, they look much bigger than the common red-tailed hawk frequently seen along the roadside.

Fortunately for those of us living in Michigan, it is much easier to see an eagle these days.

This past fall 143 bald eagles were seen on migration at Erie Marsh Metro Park. That is a new record for this location. Back in 1973 only 83 pairs were nesting in the entire state. Bald eagles have made a remarkable come back.

Not only can we see eagles in summer, but many stay on into winter.

Open water is important to bald eagles

because they are primarily a fish eater. But when fish are hard to catch, they can also rely on road kills.

Relatively mild winters, up until this January, have probably been a factor in eagles staying north. Though the more eagles raised in the state, the more eagles will likely stay as close to the nesting area as possible so they can get the prime nesting sites in early spring.

Jan. 15 marked the end of this year's winter eagle count sponsored by the Michigan Department of Natural Resources.

During a 15-day period, sightings of eagles will be tallied for the 1999 count.

In 1998, 593 eagles were seen in Michigan — 250 were reported from the Upper Peninsula, while 343 were reported from the lower Peninsula.

These numbers are far above the 143 eagles reported in 1987, but not as high as the 751 birds reported throughout the state in 1995.

Numbers of birds will vary from year to year, but the trend for the eagle population

is definitely upward.

This upward trend is also reflected in the Detroit Audubon Society Christmas Bird Count.

It was 50 years after the annual counted started before a bald eagle was seen on the Christmas count.

A single bird was seen in 1988. Since then, however, eagles have been seen in 1992, 1995 and 1998. This is another reflection of their increasing numbers in the state.

To see an eagle in winter, check near open water. When open water is not available, it is a hit and miss proposition. In spring, when courtship and nesting begin, eagles can be seen in the Monroe area.

Some are nesting along Lake Erie and near the Fermi Power Plant, and occasionally they are seen at Crosswinds Park in southern Wayne County.

It will be interesting to see how many eagles are counted this January with the cold and record snow fall.

This year may be another dip in the graph of population results.

## Mudpuppies aplenty in area waterways

Mudpuppies may be ugly creatures, but they still deserve to live.

That's why the Michigan Department of Natural Resources urges ice anglers to throw mudpuppies back into the water - and not leave them "on ice" to die.

In southeastern Michigan, mudpuppies are often caught on Lake St. Clair and the Detroit River.

"Sometimes anglers leave mudpuppies on the ice to die, because they feel these salamanders are worthless or even dan-

## Mudpuppies are native to North American lakes and streams but their populations have been declining severely in recent decades.

gerous," said Gary Towns, DNR District Fisheries Biologist. "But every species, including the mudpuppy, is important in the environment and has a role in the food chain. They are not a throw-away species."

Mudpuppies are native to North American lakes and streams, but their populations have been declining severely in recent decades. They have flat-

tened heads, slimy skin, and four legs with four toes on each foot.

They also have bushy, reddish gills behind their heads. Their color varies, and ranges from a brown to a grayish-brown with scattered dark spots or blotches.

Those caught by anglers are typically eight to 12 inches long.

There is no evidence that mudpuppies damage fish populations. They are not a menace to

game fish. Their diet consists of crayfish, snails, insect larvae, worms, and some fish eggs.

If a mudpuppy is caught this ice fishing season, the law requires its release back into the water.

"Mudpuppies are technically considered salamanders and are protected under the laws that protect salamanders," said Lori Sargent, DNR Wildlife Division.

Mudpuppies cannot be taken out of the waters from November 15 through the last Saturday in May.

## Throw bowling ball with 'more natural release'

Pro shop owner Bill Zacheranik runs the Z and Z Pro Shop at Mayflower Lanes and offers this advice to bowlers who are not doing as well as they feel they should:

"One of the most common mistakes today is people overworking the ball physically. They are trying to make it hook more, which in return might actually make it hook less.

"In choosing a new ball, some will select one that is too much for their ability level and cause a negative reaction. Sometimes a ball that is too strong at the finish works against them, and they have to fight the ball to be on target."

He adds: "The key with many of the newer balls is to throw with a more natural release so the ball will not over-react, and



Bill Zacheranik Bowling pro

let technology do its work."

Asked about exotic drillings, Bill says: "For the average bowler it's not really necessary, but for somebody who wants to get more aggressively into the game,"

I highly recommend it enhances the back-end reaction and hitting power.

"There are many ways to do this: leverage weight, leverage/axis weight or many other off-label drill patterns.

"It can be done to make a ball more aggressive or to tame one down. It really does work, so consult your pro shop on this."