

New Morning School students look to the future, A3

Sunday  
February 15, 1998

# Plymouth Observer

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VOLUME 112 NUMBER 48

PLYMOUTH, MICHIGAN • 70 PAGES • <http://observer-eccentric.com>

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## THE WEEK AHEAD

**He shoots, he scores!** The Plymouth Whalers host the Sault St. Marie Greyhounds in an Ontario Hockey League game, 7:30 p.m. Saturday at Compuware Arena, Beck Road north of M-14. Call the box office, 453-8400, for ticket information.

### MONDAY

**Remembering:** Today's the day to honor U.S. Presidents George Washington and Abraham Lincoln. Due to the federal holiday, there will be no delivery of mail on Monday.

### TUESDAY

**Township:** The Plymouth Township Board of Trustees meets for a study session at 7:30 p.m. at the board meeting room at the township office complex at 42350 Ann Arbor Road.

**City:** Plymouth's City Commission meets at 7 p.m. at Plymouth City Hall, 201 S. Main St.

### WEDNESDAY

**School talk:** The Plymouth-Canton Community Schools Board of Education meets at 7 p.m. at the McClendon Education Center, 454 S. Harvey. Agenda items include updates on employee union negotiations.

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## Court plan could be downsized



**A higher than expected price tag for a new 35th District court house has local officials taking a hard look at how big of a building is really needed.**

BY TONY BRUSCATO  
STAFF WRITER

The jury is still out on plans for a new 35th District courthouse in Plymouth.

The main reason — a price tag of \$9 million.

"That's a big number, nine million bucks," said Canton Supervisor Tom Yack. "The first question that comes to

mind 'Is there even enough revenue to pay for and operate it?'"

Yack wasn't the only one with sticker shock.

"That certainly is a lot of money," added Kathleen Keen McCarthy. "I don't know whether the operation can support that type of expense. It raises a lot more questions for all of us."

Members of the 35th District Court Authority, made up of representatives

from each of the five communities the court serves, met Wednesday in the less-than-courtlike temporary chambers of Judge John MacDonald.

They sat around a small table, in a setting which was more like your average basement rec room, looking at drawings from the architect of their brand-new courthouse.

It was everything they wanted. A 53,173-square-foot, colonial-style, three-floor courthouse with four brand new courtrooms, jury deliberation rooms, a holding cell for 15 prisoners, workspace to accommodate 49 employees, and an underground security garage for judges. A worker and public

friendly courthouse that would take the 35th District Court to the year 2020, if not beyond.

Then reality set in.

### Money factor

At the end of his presentation, architect Dennis Dundon told the group "this is the unpleasant part, with what's going on in Michigan, with supply and demand..."

What Dundon was alluding to — site work and building costs totaling \$7.14 million. Add another 25 percent for such variables as architectural and engineering fees, furniture and equip-

Please see COURT, A2

### Welcome, Mr. Lincoln



STAFF PHOTO BY BILL BRESLER

**Celebrating Lincoln:** Bonnie and Fred Priebe, who portray Mary Todd and Abraham Lincoln, talk with Beth Stewart, director of the Historical Museum.

## Lincoln collection puts museum on map

BY KEVIN BROWN  
STAFF WRITER

"Take good care of my memories." That plea from Dr. Weldon Petz was greeted with lengthy warm applause from more than 150 guests at the Plymouth Historical Museum.

They were gathered for the grand opening of the Weldon Petz Abraham Lincoln Collection on Thursday, Lin-

coln's birthday.

Area historians, elected officials, Plymouth Historical Society members and members of Petz's family gathered to celebrate the museum's acquisition of his singular collection of Lincoln memorabilia.

They gathered to sip refreshments, sample food, and talk with pride about the major addition to the museum's collection.

As pianist Jon Milan played "Rally Round the Flag" and other Civil War-era music, guests entering the museum were greeted by Civil War buffs in period costume, including Bob Zaetta of Plymouth Township.

"It's a tremendous educational opportunity for this community," Zaetta said. "What I like especially is the bronze head and hands. Lincoln's right hand was swollen because he

was campaigning, greeting guests all day."

"This is one of the premier Lincoln collections in the country," said 35th District Judge Ron Lowe. "It's going to bring people from all over the United States to study this collection."

"Certainly the museum has shown some significant vision in going after

Please see LINCOLN, A2

## Recreation committees to report May 1 on programs

BY KEVIN BROWN  
STAFF WRITER

It's looking like Plymouth Township voters will be deciding in August on a half-mill recreation levy.

That's \$37.50 per year, if you own a \$150,000 home.

Plymouth Township members of a joint city-township recreation committee said they would seek a millage question in August, as talk continued on revamped offerings for community

recreation.

City members of the committee said they could seek to join the township in a communitywide ballot issue to support recreation, or continue to pay for recreation from the city's general fund budget.

And while a decision has yet to be made on who will run a revamped recreation program, the recreation committee on Tuesday discussed only the proposal for the Plymouth YMCA

to run a joint program.

Plymouth YMCA Executive Director Joanne McCarthy presented committee members with sample copies of some agreements in other communities — Auburn Hills and Port Orange, Fla. — to illustrate how a YMCA contract to run recreation can be written.

The recreation committee agreed to suspend meetings for a time, and to give three new recreation subcommittees time to do their assigned work.

These subcommittees are to complete work by May 1.

The subcommittees committees are charged with:

- Designing programs;
- Reviewing the annual budget for a joint city-township department and potential facility improvements;
- Deciding how to set up an overseeing board. It would likely have representation in equal thirds by the city,

Please see RECREATION, A2

### Engler in Plymouth

Gov. John Engler is scheduled to address the Toniquish Economic Club at noon Thursday, April 30 at the Plymouth Manor.

"We have been working with the governor's office since late December to arrange a date for him to speak. We are most excited that he will be joining our lineup of outstanding speakers," said Sheila Friedrich, economic club president.

Tickets are available for the address. To make reservations or to inquire about season tickets to the lunch series call 455-1166.

Michigan Supreme Court Chief Justice Conrad Mallet will address the club Wednesday.

### Game on

The Detroit Red Wing Alumni play the Plymouth Township Police All Stars in a hockey game at 7

## PLYMOUTH PIPELINE

p.m. Saturday, April 4 at the Plymouth Cultural Center.

Proceeds allow the Plymouth Township Police Officers Association to help support local charities. The association also has a fund to assist emergency relief efforts and other causes in our community.

For more information, call Detective David Hayes at 453-3869.

### Appointed

Plymouth Mayor Don Dismuke on Feb. 2 appointed Gloria Poirier as an alternate member of the city Zoning Board of Appeals to fill a term ending Dec.

31, 2000.

### Upgrade planned

Key Plastics plans to spend \$1 million to upgrade its facility at 40300 Plymouth Road, and is seeking an available tax break to lower costs.

The firm sought and got approval from the Plymouth Township Board of Trustees on Tuesday for the creation of an industrial development district for the office portion of their facility.

This paves the way for the company to request up to a 50 percent tax break on the facility.

Company controller Matt Pollard told trustees the company plans to tear down offices in the front of the building and build new offices, to make the facility more presentable to General Motors and other clients.

# Court from page A1

ment, security devices including cameras and metal detectors, and the total balloons to around \$9 million.

The authority was told that to build a two-story structure would cost just about as much as three. And besides, space would then become a factor.

And, there isn't enough land available to build out in a one-story structure, which would also be costly.

"We're confident that what's being proposed will serve this community well passed 2020," said Judge Ronald Lowe of Canton. "We still have the option to build what we had, with the theory the insurance proceeds will cover construction."

That could be another hangup for court officials.

Court administrator Kerry

Erdman said the Michigan Municipal Risk Management Authority will pay \$3.4 million in an insurance settlement from the fire that destroyed the old court July 2. Of that amount, \$1.9 million has already been paid. It will cost approximately \$750,000 for costs related to the temporary court.

**Having difficulty**

However, the City of Plymouth is having trouble getting a \$1.9 million settlement from its insurance company for fire costs.

Plus, Erdman said, the court still owes nearly \$900,000 for the old building.

"The cost can be brought down, no question about it," said Yack. "We did it with the Summit and the new fire headquar-

ters. "I believe they (court administrators) looked at what their needs are and responded in a way in which you want more than you need. Somebody, then, has to add some discipline."

Finance and building personnel from the five communities will sit down with the architect to see what can be resolved.

"The finance people will ask a lot of questions and find out how comfortable this is," added Yack. "If it uses every dollar, then maybe it's not good news because the smaller communities depend on revenues from the court to balance their budgets."

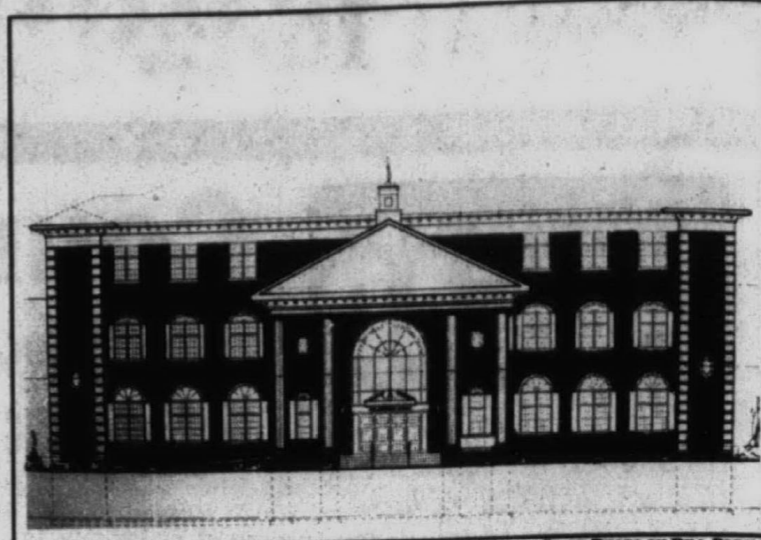
The five communities, according to Erdman, share approximately \$1.1 million in revenues from 35th District Court. The

amounts are dependent on community size.

"It's a great plan, but a horrible cost estimate," said Plymouth City Manager Steve Walters. "Realistically, we'll have to deal with the square footage. We need to seriously consider if we can afford to build towards the future needs of the court, or leave that to future taxpayers."

In reality, it's all comes down to money.

"I knew it would be on the high side, especially in today's market," said MacDonald. "We'll have to take a look at what we're going to get from the insurance companies, what we anticipate in revenues and what we can afford. We certainly don't want to build what we can't afford."



Future court?: This rendering is among plans for a new court house under review by a court advisory board.

# Recreation from page A1

township and YMCA.

Recreation committee members said Tuesday they want to get heads of local sports groups - including those representing the Plymouth Soccer Club and baseball groups - to be involved.

"It would make sense for these people to talk about what the programs should be," said Plymouth Township Supervisor Kathleen Keen McCarthy, a recreation committee member.

"This is supposed to be a cradle to grave recreation program," said City Commissioner David McDonald. He said seniors and people of all ages should be included, along with those repre-

sending sports groups.

Former City Commissioner Doug Miller, a citizen representative to the recreation committee, said committee members should meet with Plymouth-Can-

ton schools officials. "If there were school assets we could lease, we could spend resources much more effectively than if we build," he said.

Plymouth Township trustee

Ron Griffith suggested that if the half-mill were levied and that much wasn't needed to offset costs, a community recreation board could choose not to levy the full half-mill.

# Lincoln from page A1

this collection," said Plymouth Mayor Don Dismuke.

David Brandon of Plymouth, CEO of Valassis Communications of Livonia, was among those contributing to the collec-

tion's purchase. "I'm anxious to see it," he said, adding his mother, Barb, got him interested in contributing.

Added to the casts of Lincoln's face and hands are a legal docu-

ment with Lincoln's handwritten notes on the back, a volume from Lincoln's law office in Springfield, cloth flowers from his funeral casket, and assorted documents with his signature.

The museum committed to raising \$150,000 to pay for the collection. While most has been raised, a community-wide mailing is planned to continue to raise donations.

Checks can be made payable to the Plymouth Historical Museum.

The private reception at 7 p.m. for donors included remarks from Paul Hillemonds of Plymouth, director of Detroit Renaissance, and Visteon-Ford Sheldon Road Plant Manager Paula Winkler-Doman.

Petz told guests the heart of the collection is books and pamphlets and research files on various aspects of Lincoln's life.

"This is the legacy that I really envision for the collection," Petz said.

**Plymouth Observer & Eccentric**

(USPS 436-360)

Published every Sunday and Thursday by Observer & Eccentric Newspapers, 38251 Schoolcraft, Livonia, MI 48150. Periodical postage paid at Livonia, MI 48151. Address all mail (subscription, change of address, Form 3586) to P.O. Box 5004, Livonia, MI 48151. Telephone 581-0500.

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Public events to celebrate the addition of the Petz Lincoln Collection and the "Images of Lincoln" exhibit continue from 1-5 p.m. today at the museum.

Civil War re-enactors and women and children in period costume will be on hand and can answer questions about the Civil War. Also, Civil War-era music will be presented.

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**CHARTER TOWNSHIP OF PLYMOUTH NOTICE OF HEARING ASSESSMENT BOARD OF REVIEW**

**NOTICE OF HEARING** given that the Plymouth Township Board of Review will meet on the following dates and times:

Hearings are by appointment, please call 453-3840, Ext. 267, between 8 a.m. and 4:30 p.m. for an appointment.

<b>Tuesday, March 3</b>	9 a.m. - Noon	Organization Meeting
	2 p.m. - 5 p.m.	Hearings by Appointment
<b>Monday, March 9</b>	2 p.m. - 5 p.m.	Hearings by Appointment
	6 p.m. - 9 p.m.	Hearings by Appointment
<b>Tuesday, March 10</b>	9 a.m. - Noon	Hearings by Appointment
	2 p.m. - 5 p.m.	Hearings by Appointment
<b>Saturday, March 14</b>	9 a.m. - 11 a.m.	First Come - First Served

Other hearing dates and times may be scheduled as needed.

All persons protesting their assessment must complete petitions prior to appearing before the Board. A personal appearance is not required. Appeals by mail will be accepted if received by March 14, 1998.

The Board of Review will be held in the Board Meeting Room of Plymouth Township Hall, 42350 Ann Arbor Road, Plymouth, MI 48170.

Please come prepared as a ten (10) minute time limit before the Board of Review will be strictly adhered to.

Publish: February 12, 15 and 19, 1998

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# New Morning students excel at future planning

BY TONY BRUSCATO  
STAFF WRITER

What will the city of the future look like?

According to "engineering students" from New Morning School in Plymouth, a high industrial foundation will encourage a solid manufacturing and employment base, however, pollution is likely to be a problem.

Those are some of the thoughts that went into building a model city, which earned students a top 10 finish in the Detroit Regional Future City Competition sponsored by the National Society of Professional Engineers.

"We had about a dozen students involved in the competition, with three of them giving the final presentation," said New Morning School teacher Linda Witzburg of Plymouth. "The competition began last October with 53 schools, and we finished 10th out of the final 36. For our first time, I think we did pretty

well."

Students put together a model city with the help of SimCity 2000 software, which helped them determine balances needed in a real city of the future ... including factors such as manufacturing, housing, pollution, transportation, unemployment, education and crime.

"We had to meet certain criteria, such as pollution control and tax base, and we had one area (pollution) where we had a problem," said Witzburg. "However, since we put in over 40 hours on the project, we sent it in anyway instead of abandoning the project."

"Pollution was our biggest problem," said Amy Fry, 12, of Plymouth. "We had so much industrial that we had a lot of pollution. When we tried to take out some of the industrial, then unemployment went up. We had bus stations all over to encourage mass transit."

"We also made a bike path to discourage travel by cars," said Eliza Hutchinson, 13, of Farm-

ington. "Most of the crime was in the industrial sector, so we had to put in police stations."

"However, because of the large amount of industrial, we never had a problem with unemployment because there were always jobs," noted Kathleen Rembacki, 14, of Livonia. "We also had to show and demonstrate how we would handle traffic, education and life expectancy."

The group found out firsthand that building a real-life city is a challenging proposition.

"A city just doesn't happen, there are people who actually design it," said Rembacki. "It takes a lot of money and thinking to make a city run smoothly."

"It also showed us how difficult it can be to make people satisfied with the services in a community," said Hutchinson. "Things like pollution and crime are big factors."

For their efforts in presenting the plan, the trio received medals signifying their top 10 finish in the competition.

## Good work



Honored: Central Middle School teacher Kathy Meyers gets the monthly Tireless Teacher Award for putting together the eighth-grade Washington trip, fund-raising and serving on a number of school committees. Principal Barbara Church (left) and vice principal Karen Green (right) present the award to Meyers, an enormous Mickey Mouse fan.

# College-bound students get scholarship awards from Woman's Club

## STUDENTS

BY JOANNE MALISZEWSKI  
STAFF WRITER

This year's Invitational Scholarship Awards program, sponsored by the Woman's Club of Plymouth, has a new twist.

"This year we will have students who plan to attend less than a four-year university apply for scholarships," said K.C. Mueller, program co-chairwoman.

For years the Woman's Club has tapped the students with high scholastic records and those who plan to attend universities and often plan to continue in graduate schools.

This year up to five awards will be given to students who plan to attend a less than four-year-college, university or technical schools. To apply, a student's cumulative grade point average must be 2.80.

"We were not looking at the whole community," said Plymouth Township Supervisor Kathleen Keen McCarthy, a club member and program organizer.

Every year, McCarthy said, organizations that give grants and scholarships see the same names, the high achieving college-bound students.

"But not everyone wants to do that," McCarthy said. "There is not enough recognition for those people who want to be tool and die makers. There are other students with valid dreams and interests."

Applications for the scholar-

ships are available at the counseling offices of the Plymouth Canton and Plymouth Salem high schools, as well as the Plymouth Observer, 794 S. Main, which supports the program.

To be eligible, students must live in the Plymouth-Canton school district or parents must have a place of business in the district.

Students also must have a 3-point cumulative grade average, two letters of recommendation from non-relative adults and write two essays.

Students also are asked to describe their career goals and how they plan to pursue their goals.

The scholarships will be presented at the annual Invitational Scholarship Awards Dinner May 19 at the Plymouth Manor, 345 N. Main, which also supports the program.

Applications may be delivered to Mueller through the schools. If mailed, applications must be postmarked no later than March 2. Applications may be dropped off at the Plymouth Observer by 4 p.m. March 6.

For more information, contact Mueller, 455-0075 or co-chairwoman Linda Courtney, 455-5510.

# Day care facility put on hold, officials seek review on traffic

## PLYMOUTH TOWNSHIP

BY TONY BRUSCATO  
STAFF WRITER

Residents of Plymouth Township who don't want to see commercial development along North Territorial Road have won temporary relief from the township's planning commission.

The commission recently put on hold a request to allow a special use permit for residential property at North Territorial and Beck roads.

The landowner wants to demolish the home on the site and construct a day care center.

However, before moving forward, township officials want more information on how traffic at the already-busy intersection will be affected.

The owner wants to build Crayon Academy, a 7,312-square-foot child care facility which will house between 80 and 96 students, as well as 19 employees.

Several residents who addressed the planning commission at its last session issued concerns.

They included additional traffic congestion at the corner, the safety of children, and the intent of neighborhood residents to keep that part of the township free from commercial enterprises.

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sole retreat

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# AAUW branch seeks to expose children to drama

BY RICHARD PEARL  
STAFF WRITER

A teacher-inspired, nearly 40-year endeavor to expose area children to live drama is gearing up for its annual springtime renewal - and also expanding its target audience.

The Plymouth-Canton Branch of the American Association of University Women (AAUW), now rehearsing for its 38th annual children's production March 5-8, wants to reach more youngsters from outside its traditional audience.

"We want to open up the play" to children in Wayne, Westland, Garden City and Detroit" who could benefit both from the play and from the scholarship fund, said Melissa Uhl of Plymouth, the all-volunteer play's publicist.

The purpose of the fund, which

gets proceeds from the \$3 ticket sales, is to encourage girls to study mathematics and science.

The AAUW has been increasingly successful at reaching such kids, she said, aided by teacher-members who send fliers home with their students.

Nine performances of this year's play, "Jack And The Beanstalk" - in which Uhl, an automotive engineer who has the starring role - will be presented at Garden City High School. "I'm the shortest person with the shortest hair, so I get the male role," she laughed.

The play is part of a 10-year cycle of productions. Other favorites include "The Wizard of Oz," "Snow White and The Seven Dwarfs," "Sleeping Beauty," "Peter Pan," "Pinocchio" and "Brothers Grimm Fairy Tales."

The Plymouth-Canton AAUW moved its productions four years ago to Garden City from Plymouth-Canton Educational Park after fee increases and conflicts over scheduling. "We couldn't raise any money" at PCEP, Uhl said.

An AAUW member who is a Garden City principal helped the group relocate, although the group still rehearses at West Middle School in Plymouth.

The Garden City school system "has been very gracious ... They are just so nice and so giving toward us," she said. However, the move has come at a price, Uhl said: the show revenue has been about \$2,000 since moving, compared to \$5-6,000 before.

At 26, Uhl is the youngest member of a 20-woman production crew whose oldest member is 88. A Michigan State University

graduate and climate-control engineer for Ford Motor Co.'s Visteon enterprise, Uhl was recruited into AAUW four years ago by her mother, Mary, Head Start program director for Plymouth-Canton Schools.

Mary and Sharon Belobraidich, who is the play's director and also was Melissa's first-grade teacher at Bird Elementary, are in their 26th production. Belobraidich teaches at Hoben Elementary.

Tickets will be available Feb. 17-19 at Plymouth-Canton schools; the Pied Piper, 350 Main St. in Plymouth Feb. 27, or by check payable to Plymouth AAUW and mailed, with a self-addressed, stamped envelope, to Play Tickets, 1274 Penniman, Plymouth, MI 48154. They also will be sold at the door.



On stage: Jack, played by Melissa Uhl, hears the Giant's wife (Becky Copenhaver) talk about the giant's taste for humans. The hen that lays golden eggs (Mickey Edell-Cotner) clucks in agreement.

# Plymouth youth counseling agency expands to Canton

BY JULIE BROWN  
STAFF WRITER

The building at Michigan and Sheldon in Canton, known as the Canton Human Services Center, is a source of considerable pride at Growth Works.

"We were able to finally open a facility in Canton Township," said Dale Yagiela, executive director of the youth services agency, which serves young people and their families in the Plymouth-Canton community and surrounding areas. "It's a very

nice facility." Those involved in making the building - which has not only a Growth Works office but also houses other groups such as the Canton Community Foundation - a reality were lauded. Recognition came during a Thursday,

Feb. 5, awards program at Ernesto's in Plymouth.

The Canton Community Foundation is "a fine neighbor," as are the other agencies, said Yagiela, speaking during the ninth annual awards program.

Susan Davis, Growth Works program director for juvenile justice services, was instrumental in getting the building open, he said. It previously housed recreational programs for Canton seniors and others.

At Growth Works, based in downtown Plymouth, chemical dependency treatment for youth "has continued to be quite an effective effort," Yagiela said. Nearly all who complete the program are sober 3 1/2 years later, he said, and the overall success rate is about 75 percent, taking into consideration those who leave the program early.

Youth Assistance, for first-time juvenile offenders, is now

handling more serious offenses, he said. That effort has undergone two years of restructuring and expansion, and now serves young people in the Romulus and Belleville areas as well as Plymouth-Canton.

"That's housed in the Canton facility," he said. Growth Works hopes to build a "wrap-around" by working with other area agencies, including the Canton police, to provide needed services.

"We have a large agenda, a heavy agenda to take care of this year," he said, citing Joint Commission accreditation for all programs as a goal. Support from the United Way is much appreciated, he added.

An award that evening went to Gerry Martin for work on the Canton Community Block Grant Advisory Committee. Don Morgan, Growth Works board president, presented an award to the

Canton Board of Trustees, accepted by township administrative assistant Debbie Zevelink.

Other honorees were: Jeff Horton of Horton Plumbing; John Blackwell of Blackwell Ford; Justina McNamara of Ameritech; and Charlie Mahoney of Detroit Edison.

Elizabeth Broderick of Growth Works, a chemical dependency therapist who heads women's programming, was lauded as well. "Elizabeth is a person of very high character," Yagiela said. She and her husband plan to return to New York to live later this year.

"I'm going to miss my friends here," she said of her 12 years at Growth Works and in the community.

Also honored was Chris Falco, a longtime Growth Works volunteer.

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Publish: February 15 & February 22, 1998

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# Board outlines changes to state high school tests

BY TIM RICHARD  
STAFF WRITER

Eleventh-graders in public schools will find their standard state tests have a new name this year - "MEAP High School Tests in Math, Science, Reading, Writing and Social Studies."

Tests will be shorter, and testing time will be two hours less.

"That will place all assessment test under the name of Michigan Educational Assessment Program," Dr. Christine Schram told the House Education Committee in Lansing Feb. 11.

Previously, "MEAP" was the term used for tests given to grades 3-8. The 11th-grade tests had been called "HSPT," for High School Proficiency Tests.

Although tests will consume less class time, as the public and Legislature demanded, the state can't force students to take them, said Dorothy Beardmore, R-Rochester, vice president of the State Board of Education.

"Our expectation was that everyone would be eager to take the high school tests," she told lawmakers. "An endorsement (proficiency grade in a subject) would be a badge of honor. But if the parents don't want their children to take that test, I don't know how you can force them to do it."

Beardmore said that the idea of allowing exemptions was to allow the disabled and those with limited English language proficiency to skip them. Instead, many upper middle class parents - notably in Birmingham, Troy and

Monroe - exempted their offspring.

"Did you consider dropping the tests entirely, since colleges and employers weren't using them?" asked Rep. Alan Cropsey, R-DeWitt.

No, Beardmore replied. "Stories of high school valedictorians not being admitted to college started before the valedictorians were even designated," she said.

Those who skip the state tests will have blank spots on their academic transcripts, Department of Education officials said.

In the cases of special education students, Beardmore added, a student's individual advisory committee, which includes parents, will decide whether to seek an exemption for that child.

The Legislature asked for changes in 1997 after parents complained at public hearings and department officials Schram, Diane Smolen and Peter Bunton reported back:

■ **Security** - Schools may choose any of four two-week "testing windows" to administer the tests. The 1998 periods are April 22 to May 6, May 15, May 18-29 and June 1-12.

Confining tests to those dates will "maintain test security, minimize the time tests materials are in each school district, and maximize flexibility in scheduling," said a department report.

■ **Shortening** - In 1997, the total test time has been 505 minutes. By winter of 1998, it will be cut to 370 minutes.

The math test will be cut from 100 minutes to 80 and

from 46 items to 37; science from 120 minutes to 90 and from 46 items to 42; reading from 100 minutes to 80 and from 35 items to 29; and writing from 185 minutes to 120 and from three items to two.

■ **Labels** - The labels "proficient," "novice" and "not yet novice" were abhorred by parents. The State Board of Education will approve new labels at its April 2 meeting in Lansing. Labels will be noted on the transcript, but not the diploma.

■ **Feedback** - The department is working on providing faster feedback to teachers and students.

■ **Scoring** - Written portions of the test will be scored only by in-state graders, typically retired teachers.

■ **Dual enrollment** - High school students who want to take college courses may do so before getting their MEAP high school test results.

Bunton told lawmakers that the MEAP high school tests are "criterion referenced, which all students could achieve. With criterion tests, 99 percent or more could achieve a passing grade."

The other type of test is called "norm referenced," meaning students are divided into percentiles, with a defined top group passing and others failing.

Asked by a lawmaker whether the written part of (say) a science test could be used to judge writing skills, Smolen said no. "If a student isn't knowledgeable in a subject area, he can't write enough, and his score for writing would suffer if he didn't have content knowledge."

# Yack pushes townships to act on feds order to clean up Rouge

BY KEN ABRAMCZYK  
STAFF WRITER

Canton Township Supervisor Tom Yack believes residents throughout the Rouge River basin could face "big-time" water and sewer rate increases.

That will happen, Yack believes, if communities do not work together to meet federal guidelines to clean up the Rouge.

"I know it's a much overused word, but it is much better to be proactive than reactive," Yack said.

Yack and Canton Township

have chosen an active role, and hosted a historic meeting Thursday as six township boards met for the first time in a study session with Jim Murray, Wayne County's director of environment.

Murray's message: work on a storm water permit voluntarily that the communities can draft themselves and agree to follow it to clean up the Rouge, rather than letting a federal court mandate it at a potentially higher cost.

The meeting included trustees from Canton, Plymouth, Salem,

Superior, Van Buren and Ypsilanti townships, all member communities of the Lower 1 Rouge Subwatershed.

## Stormwater

The township meeting comes just months after U.S. District Judge John Feikens' proposed court order to appoint an authority encompassing all 48 watershed communities and a geographic information system

Please see ROUGE, A1

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# Embezzling allegations rejected by Wayne Circuit Court jury

BY DARRELL CLEM  
STAFF WRITER

As a lawsuit threat grew Friday, Mayor Robert Thomas denied his firing of former Westland Parks and Recreation Director Charles Skene stemmed from embezzling allegations rejected Thursday by a Wayne County Circuit Court jury.

"He was not fired for this problem," Thomas said. "He was fired because I felt he was not living up to my expectations of a parks and recreation director."

Skene held a similar parks position in Plymouth before he was hired in Westland in 1993. Plymouth attorney Stephen Boak, saying he expects Skene will file suit against the city of Westland, rejected the mayor's

statements.

"The mayor can call it what he wants," Boak said. "But I don't think a civil jury is going to believe it's mere coincidence that he (Skene) was charged immediately after he was fired."

Thomas fired Skene last April 22, exactly one week before Skene was charged with five counts of embezzling money from parks and recreation revenues.

Prosecuting attorney Tom Dawson, in a trial that ended Wednesday, tried to convince jurors that Skene took as much as \$10,000 to support a gambling habit.

Skene had maintained his innocence all along, and Boak mounted a defense that placed Westland's money-handling pro-

cedures on trial alongside Skene. The jury sided with Skene.

"The jury spoke," Westland police Lt. Gary Sikorski said Thursday, following the verdict. "They heard the evidence and they made their decision."

Skene has referred questions about a possible lawsuit to Boak, but he said he has endured his ordeal because his "true friends" remained supportive of him.

"This has taught me a lot about friendship," he said.

Boak predicted with confidence even before Skene's trial began that a jury wouldn't convict him. Boak also criticized investigators for implying last year that Skene could face Livonia charges of embezzling as treasurer of a local softball asso-

ciation.

Investigators never secured those charges.

"That was all baloney," Boak has said, "and they knew it at the time."

Skene was hired in Westland in February, 1993, at a salary of \$53,339. He left a similar position in Plymouth.

Thomas and Skene had differences that nearly prompted a firing in June, 1994, but the mayor backed down amid pressure from some council members who supported Skene.

"His performance was not very good," Thomas said Friday, but added that he decided to give Skene another chance.

The mayor didn't appear worried that the city would lose a

lawsuit to Skene.

"He's open to all his legal avenues," Thomas said. "We're not too concerned about that."

City officials still maintain that thousands of dollars are lost in parks and recreation revenues.

"I guess that's money we will never recoup," Thomas said. "It's gone."

Boak, meanwhile, said the mayor fired Skene without a hearing, amid an investigation that focused solely on Skene and not other city employees who had potential access to city money.

In closing arguments Wednesday in Circuit Judge Timothy Kenny's courtroom, Boak repeatedly accused city officials and

police of a "rush to judgment" in trying to implicate Skene in embezzling from his department.

Boak didn't deny that Skene placed personal checks in a parks safe and took money, but Skene's secretary, Nora Herbert, testified that she and other employees had engaged in similar behavior.

The city had no written policy against such actions.

Boak said Thursday that Skene lost his job and his reputation in the community for charges that never should have been lodged against him.

"This should never have happened," he said.

When asked if a civil suit will be filed, he said, "I believe that it will."

## CAMPUS NOTES

To submit your academic honor or graduation announcement to Campus Notes, send the material printed or typewritten to: Campus Notes, Plymouth-Canton Observer, 794 S. Main St., Plymouth, Mich. 48170.

### ALBION

The following students have

been named to the Dean's List at Albion College for the fall 1997 semester. They have achieved a grade point average of 3.5 or above at the completion of the semester. They are: Jane F. DeCourcy, daughter of William and Jane DeCourcy of Plymouth; Daniel P. Kogut, son of Paul and

Barbara Kogut of Canton; Laura M. Kogut, daughter of Paul and Barbara Kogut of Canton; Michael J. Kowalski, son of John and Susan of Canton; and Brandon M. Selinsky, son of William and Kathleen Selinsky of Northville.

### EXCHANGE STUDENT

Marisa Lehnert of Plymouth has been accepted by Youth For Understanding International Exchange as an international exchange student. Lehnert will live with a family in Italy this summer. She currently attends Plymouth Salem High School.

### DEAN'S LIST

Halina Ostrokolowicz, of Plymouth, has been named to the Dean's List at St. Mary's College at Orchard Lake. Ostrokolowicz, a sophomore, achieved a grade point of 3.5 or better during the fall 1997 term.

### HONOR ROLL

Brandon Goll of Canton has

been recognized on the Dean's Honor Roll at Michigan State University. He has earned a 3.5 or better grade point average for the fall 1997 semester.

### DEAN'S LIST

Andrea Sudik, daughter of Donna Clack of Canton and Michael Sudik of Garden City, has been named to the Dean's List at Kalamazoo College. Sudik, a sophomore, has earned a 3.5 or better grade point average. She is a graduate of Plymouth Salem High School.

### DESIGNATED FELLOW

Lindsay C. Johnson, daughter of Carlton and Phyllis Johnson of Plymouth, has been named an Albion College Fellow at Albion College for the fall 1997 semester. To earn this recognition, she has maintained a 3.7 grade point average for three consecutive on-campus semesters and complete four units of credit during each of those semesters. She is a senior, majoring in history and a graduate of Mercy High School.

### DEAN'S LIST

Kendra Bondie, daughter of Daniel and Susan Bondie of Plymouth, has been named to the Dean's List at Hillsdale College. She is a senior, studying Psychology and Physical Education. She is a 1994 graduate of Ladywood High School.

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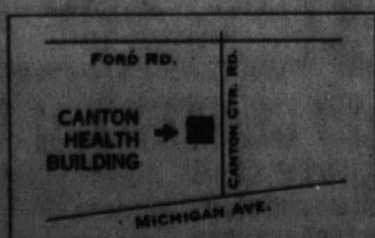
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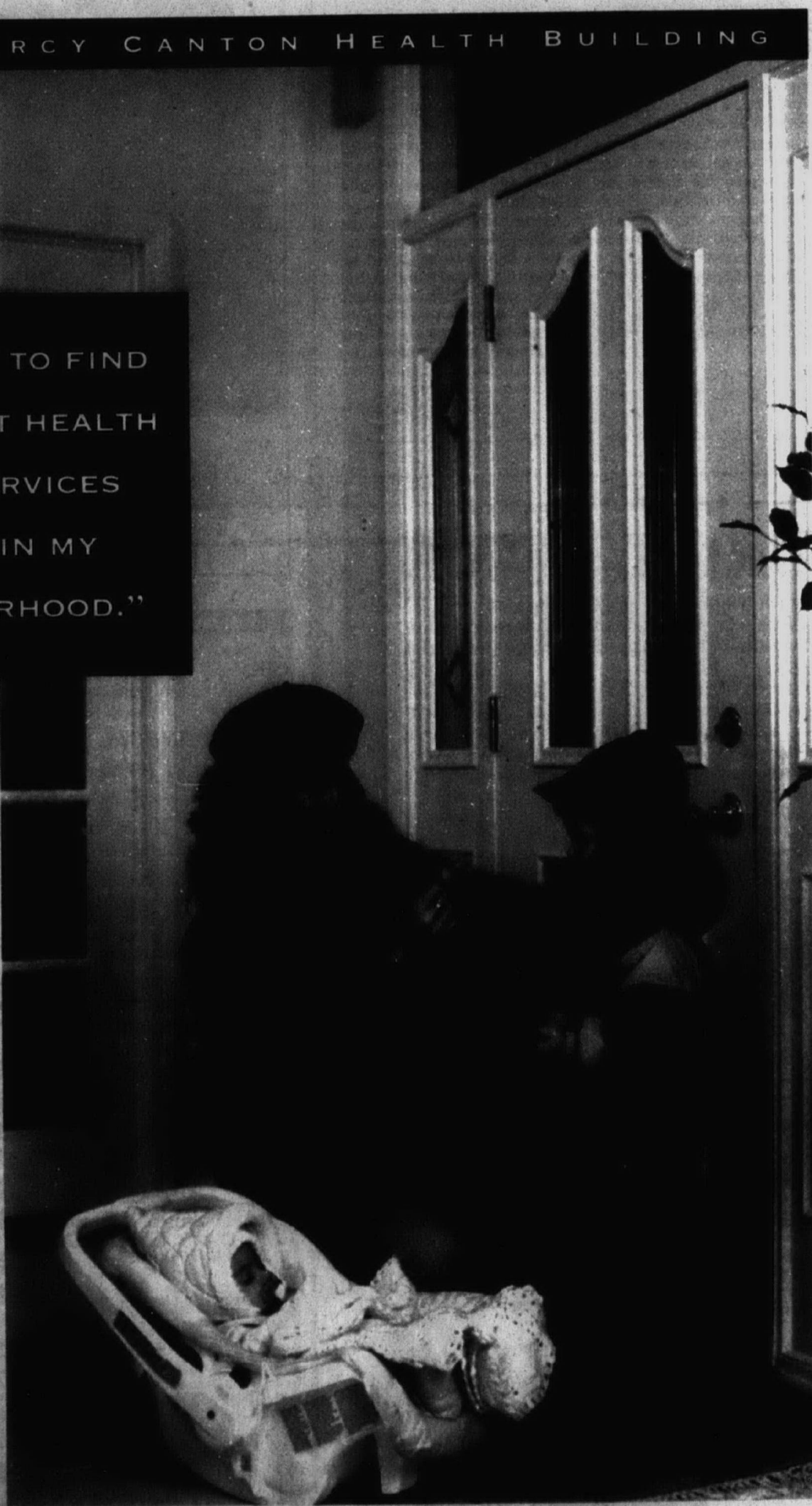
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## Mardi Gras tickets aid arts council

Tickets are still available for a Mardi Gras party to benefit the Plymouth Community Arts Council.

From 6 p.m. to midnight Saturday revelers will enjoy dinner, auctions, dixieland music and dancing at Fox Hills Country Club.

Tickets are \$50 per person and are available through the arts council by calling 416-4278.

## Sen. Geake honored for health work

The Michigan Association of Community Mental Health Boards (MACMHB) has recognized state Senator Bob Geake (R-Northville) for his hard work on mental health issues.

The 1997 "Go to Bat for Mental Health Award" was given to Geake at the organization's annual winter conference held this week in Lansing.

The awards luncheon was attended by more than 400 representatives of the mental health community from throughout Michigan. The goal of the MACMHB is to provide quality care within the community to an at-risk population of Michigan citizens.

Last year Geake was recognized by the American Psychological Association at a conference in Washington D.C., as the nation's longest serving psychologist in a state legislature. In Michigan, the Legislature's only other psychologist is Rep. Nancy Cassis (R-Novi) who was first elected to the House of Representatives in 1996.

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## Cuomo, Rudman keynote fund-raiser in Livonia

Mario Cuomo, former Democratic governor of New York and Warren Rudman, former Republican U.S. senator, will be the keynote speakers at the third annual fund-raiser dinner for Michigan State University's Michigan Political Leadership Program Thursday in Livonia's Laurel Manor.

Tickets are \$100 per person and \$1,000 per table. For every \$100 contribution, \$75 is tax deductible.

For reservations, contact Annmarie Schneider, Institute for Public Policy and Social Research, (517)355-6672.

Cuomo, the longest-serving Democratic governor in modern history, was elected governor of New York in 1982, 1986 and 1990. Since leaving public office, he has specialized in international corporate law with the New York law firm of Wilkie, Farr and Gallagher.

Rudman served two terms

in the U.S. Senate. He is best known for co-authoring the 1985 Gramm-Rudman-Hollings deficit reduction law. The legislation inserted discipline and accountability into the federal budget process in order to reduce the federal deficit. Rudman is now a partner in the international law firm of Weiss, Rifkind Wharton and Garrison.

The Michigan Political Leadership Program at MSU is an education outreach program of the Institute for Public Policy and Social Research in the college of social science.

The leadership program identifies men and women of diverse backgrounds who have leadership potential and brings them together in an educational program. There have been 206 graduates of the program. They are involved in all aspects of Michigan government.

## Rouge from page A5

to oversee the Rouge River Wet Weather Demonstration Project if he believed communities and three counties were not doing enough to meet guidelines. Feikens approved an 14-month extension to March 1999 for communities to show progress in water quality.

Feikens' decision depends on how he interprets efforts by communities in the subwatersheds to comply with water quality standards in the stormwater permits and local ordinances.

If communities can form subwatershed regions and devise one strategy for that region, officials believe it may meet Feikens' and federal guidelines for the cleanup. If they do not, it will mean expensive federal mandates, Yack believes.

"It will just dwarf the (combined sewer overflows) issues, because stormwater is just about everywhere," Yack said.

### Court wants progress

Kelly Cave, Wayne County's

director of watershed management, said all 48 Rouge communities were enjoined to the federal court case and must demonstrate progress. Part of that strategy calls for these communities to form a subwatershed — the Lower 1 subwatershed — and report to the court committee on its progress every two months.

Cave told trustees that there were advantages to entering a voluntary permit now. "It offers local control and local flexibility," Cave said. "It will be a lot more cost effective than if it is

mandated by the federal government."

The Rouge Program office in Detroit also offered federal grant and application assistance, Cave said.

Results will allow for cost-effective solutions to be tailored to community needs, Cave said. "Similar communities will be working together on common

problems, such as flooding and erosion control."

The watershed group was expected to meet on March 10 and approve a general resolution. Murray said he planned to meet with the court committee on March 5 and inform members about the subwatershed meeting and Rouge progress.

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### FOR IMMEDIATE RELEASE

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Are you drowning in holiday debt? Has Santa left you with more than just presents under the tree? The holidays are a wonderful time, but many of us find ourselves overwhelmed when the bills start arriving. Perhaps it's time to call one of the nation's finest direct lenders, Samboy Financial, Inc. Homeowners can now borrow from as little as \$15,000 to as high as \$100,000 with little or absolutely no equity in their property.

People with high credit card balances and prior high interest rate loans can benefit by consolidating their bills into one manageable payment. "Customer's throughout the country are being helped by this loan. Homeowners are finally taking charge of their financial situation and our customer's continue to thank us," remarks Bertram

Alexander, President of Samboy Financial. Even new homeowners that put only a few thousand dollars down when they purchased their home can borrow \$35,000 to remodel their home and payoff credit card bills, all in one loan.

Different loan programs are available for those looking for money for home renovation, debt consolidation or a combination of both. Paying off high interest credit cards which are not tax-deductible is a great advantage for many homeowners who were previously unable to qualify for traditional equity loans.

Many borrowers can reduce monthly payments of over \$1,100 on credit card cards down to under \$600 and have money left over to renovate a bathroom or update their kitchen. For more information on their loan programs and a free debt consultation by phone call Samboy Financial, Inc. at 1-800-568-8142. It's the smart way to start a new year!

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# Special education students learn valuable job skills

BY TONY BRUSCATO  
STAFF WRITER

Nearly a hundred emotionally-impaired students from throughout western Wayne County, including some from the Plymouth-Canton schools, are being challenged to learn skills which will help them land jobs in the future.

The Redford Union Day Treatment Program, a state-funded agency, has a life-skills program designed to take children from school to work.

"With a lot of these kids, we have to be very realistic, they probably won't go to college," said Terry Buechs, a teacher who guides the school-to-work program. "I teach them the skills they'll need in the workforce."

On a recent trip to Home

Depot in Canton, the students learned first-hand many of the skills they might come in contact with when looking for a job.

"This is a store they could work in," said Buechs. "We've done a lot of projects using their hands, and operating tools like saws and hammers. This type of field trip helps them get exposed to things."

Becky Rakes of Westland is a Home Depot employee who has visited the school, to help students build projects like tool boxes and birdhouses.

"We show them what happens in each department, like demonstrating the saws, how paint is mixed and how the greenhouse is run," said Rakes. We try to give them hands-on experience because many of them might work here, or elsewhere. Most of

all, we want to show them they can do it."

Dawn Lehr, an educational assistant at the school, said one of the most important skills they try to instill is teamwork.

"Most people who lose their jobs don't do so because they can't perform the job, it's because they can't get along with other people," said Lehr. "Nobody is going to care if you're special ed, you need to be able to compete for jobs."

Student Jeremy Seiler, 12, of Canton likes to take the field trips.

"They show us drills and saws, and a lot of other things we can learn," said Jeremy. "In school they show us things to help us get jobs, like spelling, reading, and math. We also learn life skills, like how to make change

## SCHOOLS

and write checks."

Buechs said she and another teacher at the school made a Soda Jerk Jr. ice cream shop in one of the classrooms, and from there the school-to-work program blossomed from about 20 to nearly 100 students.

"The first day we meet is a work day, and I teach them skills they will need in the workforce," said Buechs. "Much of it involves money, because we are told by many businesses that when computers go down, many can't make change. We use actual money and learn to make change, work on budgeting, checkbook balancing and use the newspaper to shop for things."



At work: Shaoling Li and teaching assistant Dawn Lehr wait for the next demonstration. Shaoling is from the Plymouth-Canton school district.

# Home building project approved

BY KEVIN BROWN  
STAFF WRITER

A second of six phases for the sizable Pulte Homes project on Plymouth Township's west end has been approved by township trustees.

Trustees on Tuesday approved the final plat for phase two of the Country Acres of Plymouth subdivision. It calls for 49 single family detached homes on 44 acres.

For the first phase, 118 homes were approved.

The Country Acres subdivision is roughly bordered by Ann Arbor Road on the south, Napier Road on the west, Powell to the north and Ridge to the east.

The board voted 5-1 to approve the final plat, with trustee Charles Curmi absent. Trustee K.C. Mueller voted against approval, after posing questions to a Pulte representative on brick being used for some first-phase homes.

Mueller said that in conflict with earlier township approval, the developer had been building some homes with queen-size brick. She described the brick as usable, but more complicated to erect properly as mortaring between bricks is more exacting.

Mueller told Pulte representative Dan Rom she'd noticed the queen-size brick being used at lot 77.

"It was my understanding it was no longer being used," Rom responded, adding he'd look into the matter.

Homeowners for whom the brick had been used earlier had been given the option to have it replaced, and some chose to do so, Mueller said.

With the final plat approval still before the board, Township Supervisor Kathleen Keen McCarthy told Mueller, "It has nothing to do with the issue before us."

McCarthy said Mueller could

discuss the matter with the developer after the board of trustees meeting.

Trustee Ron Griffith added it should be made clear that the preferred kind of brick is to be used.

Responding to a question from the board, Rom said Pulte had decided against building a golf course as part of the development. He said approval would be sought for a subdivision swimming pool.

Pulte Homes has received final preliminary plat approval from the township planning commission for a third project phase, for 44 homes.

Plans call for 55 homes in a fourth phase, 36 in a fifth phase and 138 cluster units in a sixth and final phase. The completed subdivision would have 302 single family homes along with the cluster units.

## NOTICE

### Saint Joe's Canton Health Building Services and Doctors are Moving

Thank you for your patience as we prepare to move from our current Canton location (Ford Rd. at Lilley) to the new Saint Joseph Mercy Canton Health Building location at 1600 S. Canton Center Rd. at Summit Parkway:

#### Canton Urgent Care and Related Services CLOSED Mon., Feb. 16

Urgent Care, Radiology, Business Health Services and Laboratory at the current Canton Health Building location on Ford Rd. will be closed for moving on Mon., Feb. 16. If you need these services on the 16th, please visit our downtown Plymouth location, the Arbor Health Building,

at 990 W. Ann Arbor Trail (at Harvey). Plymouth phone number: (734) 414-1000. Please note: Doctors' offices and McAuley Pharmacy will remain open in the current location on Ford Rd. until they move to the new Canton Health Building location on Mon., Feb. 23.

#### Canton Urgent Care and Related Services REOPEN Tues., Feb. 17 in new location

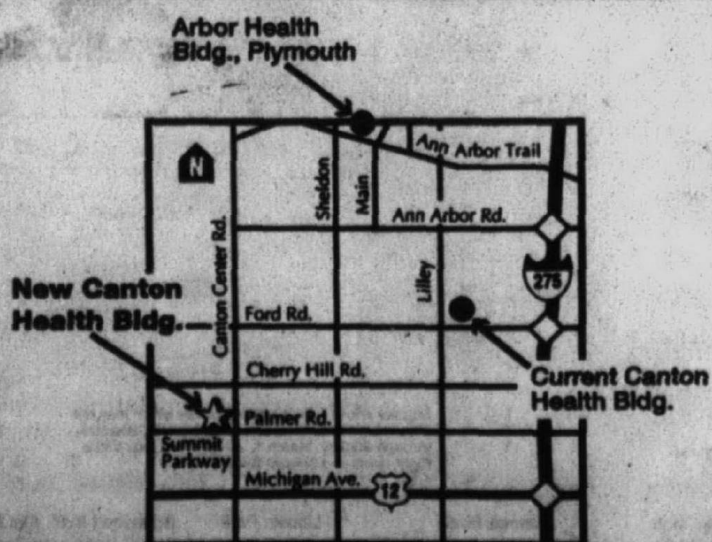
Urgent Care, Radiology, Business Health Services and Laboratory will reopen Tues., Feb. 17 at the new Canton Health Building location at 1600 S. Canton Center Rd. at Summit Parkway, between Cherry Hill and Michigan Ave. (Laboratory services will also

be available at the current Ford Rd. location from Feb. 17 until Feb. 28.) Hours for Urgent Care—for treatment of non-life-threatening illnesses and injuries—will stay the same: 8 a.m. to 10 p.m., seven days a week. Canton phone number: (734) 398-7557

#### Saint Joe's Doctors and McAuley Pharmacy OPEN Mon., Feb. 23 in new location

Saint Joseph Mercy Health System doctors and McAuley Pharmacy will be open on Mon., Feb. 23 at our new location. In addition to primary care doctors, the new

building will feature specialists from Saint Joe's, bringing the specialty care you want even closer to home.



For the name of a doctor or other health care provider near you, call (800) 231-2211.

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RICK HALBERG

## Build your menu with simply good ingredients

As we approach the next millennium with supersonic speed, something very interesting seems to be happening. The food we desire is not futuristic and new. More and more I am seeing people's tastes favor the food of their parents or grandparents.

I have written about "Slow Food," and taking time to recognize how meal time can be one of the most enjoyable and rewarding parts of one's life. I think it's catching on.

The current covers of *Bon Appetit* and *Food and Wine* magazine show "Back to Basics" and a very old world style meat dish of slow cooked and braised short ribs. These are the foods that comfort us through these speedy times.

Throughout the world, where people don't have the same accessibility to the variety of fruits, vegetables and other foods we have, they have always eaten this way. Travel across Europe or Asia and the cuisine is always about utilizing what is available. What separates good cooking from ordinary is the commitment to making a few ingredients stand out with honesty, integrity and love.

The Japanese practice of macrobiotic eating stresses to only eat what you can find fresh within a 500 mile radius in order to maintain a yin-yang balance.

### Tropical fare

Recently I spent some time in a remote coastal village in Costa Rica. You might assume that Costa Rica is a land rich in fruits and vegetables. It isn't, the land is volcanic, mountainous and not really suitable for a lot of agriculture other than great coffee and pineapples.

At first look the small local restaurants had very limited, kind of drab offerings. But with the determination of the true food lover that I am, I was able to find a spot on the beach that served truly fine food. What struck me was the same thing that I've found in many of the best restaurants in Europe and the U.S. - the people who operated the restaurant were committed to obtaining the best local ingredients they could find. In Costa Rica, their choices weren't many - a few varieties of fish and seafood, some fresh herbs, tomatoes, tropical fruits and a locally made cheese. They did import some staples such as good olive oil, flour etc. The menu reflected this simplicity, and their execution was impeccable.

Imagine: Pounding surf fifty feet away, a tropical breeze swaying the palms above, big candles illuminating a few tables set out on a rough porch area. A huge wood fired grill behind a bar with a couple of stools.

The owner's wife, a beautiful Italian woman, comes to the table and brings some sliced, freshly baked and grilled bread slathered with olive oil and a good dose of fresh garlic, some chilled tamarindo juice and some sparkling water. She hands us a handwritten menu consisting of four or five items, all of them prepared on the open fire.

We order. Some time later, who knows how long, we are in the tropics, time means nothing, our food is brought to the table. The plates are huge cross sections of polished palm trunks. On each is a whole beautifully cooked fish, no sauce, just simply grilled, the crispy skin cracking under a drizzling of fresh sweet lemon, and sprinkled with lots of chopped fresh rosemary and olive oil. Accompanying the fish were a few slices of incredibly sweet and tangy tomatoes paired with the local cheese, which is kind of like a dry Jack cheese. That was it.

Our dessert choice was easy, there was but one offering, a tart of fresh oranges in a buttery rich crust. It was

Please see FOOD, B2

## LOOKING AHEAD

What to watch for in Taste next week:

■ Recipe to Share



Wake up

Delicious wake up: Creamy Maple Cranberry Oatmeal is a berry-licious way to get you going, and keep you going all morning long. Photo courtesy of Quaker Oats.

## RISE AND SHINE WITH A BOWL OF ENERGY

BY KEELY WYGONIK  
STAFF WRITER

Breakfast is the fuel that starts our day and just as important as brushing your teeth. Yet it's the most frequently skipped meal in America.

"We may have children who would rather watch TV than eat breakfast," said Joanne Hughes, principal at Kennedy Elementary School in Livonia.

"In my opinion, when children don't eat breakfast they have less energy, lack of concentration and the ability to solve problems," said Hughes. "They're unable to learn at their appropriate level and could possibly be irritable."

Nutrition research backs Hughes up. According to studies cited in the October 1995 issue of *The Journal of the American Dietetic Association*, students who missed breakfast demonstrated poorer performance in immediate recall. Data also suggested that the brain's functioning is sensitive to short-term variances in nutrition, possibly affecting the information retrieval speed, and accuracy as well as, the memory of children who miss breakfast.

A Tufts University study showed continuous low nutrition-

Please see ENERGY, B2

### Eye-Openers

Here are some breakfast suggestions from "Eating Thin for Life: Food Secrets & Recipes from People Who have Lost Weight & Kept It Off," by Anne M. Fletcher, a registered dietitian. (A Chapters Book Houghton Mifflin Company, 1997, \$14).

- Reduced-fat bran muffin (2 ounce), 1/2 cup grapes, 6 ounces orange-juice.
- Yogurt "Sundae": Layer in a brandy snifter: 1/4 cup fresh blueberries, 1/2 sliced peach, 1/4 cup sliced strawberries, 4 ounces raspberry (nonfat yogurt); repeat; top with 3 tablespoons reduced-fat granola.
- 1/2 cup cooked oatmeal (made with skim milk) mixed with 1/2 cup nonfat sugar-free vanilla pudding. Toast with 1 teaspoon reduced-fat peanut butter and 1 teaspoon honey.
- Breakfast Shake: 6 ounces strawberry (nonfat) yogurt, 1 medium banana, 1 tablespoon wheat germ, 1/3 cup skim milk, 1/4 cup orange juice. Blend all ingredients in a blender until smooth.
- Veggie Scramble: Microwave or steam 1 cup mixed vegetables (chopped broccoli, onion, green pepper, mushrooms); scramble with 1 whole egg, 1 egg white, 1/4 cup skim milk and 1 slice (3/4 ounce) crumbled low-fat cheese in a nonstick skillet; 6 ounces orange juice.

## Florida restaurants showcase wine in grand fashion



A lot of you go to Florida's Gulf Coast! Your voice mail inquiries about wine events and best restaurants with good wine lists have been numerous. In short,

here are the best.

The restaurant with the world's largest wine list, over 7,000 selections and 500,000 bottles, is Bern's Steak House in Tampa, Fla. Founder Bern Laxer has been dubbed a "nut." But for nearly half a century, Bern's has been considered one of the most famous destination restaurants in the world. Adorned with expensive but somewhat garish antiques, Tiffany lamps, red wallpaper and French vineyard murals, this multi-room, 320-seat establishment packs in foodies, wine connoisseurs and wine geeks.

The latter pour over the gargantuan wine list, larger than the New York City Yellow Pages, wired to the table. Those not ready to tour vineyards of the world in text, and who would also like to order in a reasonable amount of

### Wine Picks

- Picks of the pack: 1994 Conn Creek Anthology \$37; 1994 Clos du Bois Maristone \$25; and Beringer Howell Mountain Merlot \$45.
- Merlot has become synonymous with a request for red wine. Some wines parade as that variety. Some make the grade. Try: 1995 Clos du Bois Merlot, Alexander Valley \$20 and 1995 Dry Creek Vineyard Merlot \$19.
- Cabernet Sauvignon pairs best with meat, so think Spring, get the BBQ going and select from: 1995 Clos du Bois Cabernet Sauvignon, Alexander Valley \$18; and 1994 Conn Creek Cabernet Sauvignon, Limited Release \$20.
- Pinot Noir has a wannabe category, but 1995 Marimar Torres Pinot Noir \$25 is no pretender. It has lots of flavor and good structure.
- Best import buys at \$10 and under: 1996 Fortan Cabernet Sauvignon \$8; 1995 Richmont Cabernet Sauvignon Reserve \$7; Chateau de La Tour, Bordeaux \$9; Chateau Les Moisselles, Cotes de Bourg \$10; 1996 Foxridge, Chile \$10; 1996 Borgiani Chianti \$8; 1995 Castello di Gabbiano Chianti \$9; and Villa Pilo Borgoforte \$10.

time, get wine tips from the superbly trained, wine knowledgeable wait captains.

This is a place to order beef and an equally beefy, big red wine. Only U.S. Prime, aged an additional four to 10

weeks in the kitchen's controlled temperature and humidity meat locker, is served. Six basic cuts are available in any thickness, broiled to eight levels of doneness.

Reserve an alcove in the upstairs Harry Waugh Room after dinner. Surrounded by highly polished redwood slats, that had former lives as wine fermenters, you encounter the metal-jacketed multi-page dessert menu. Any choice may be accompanied by around 400 different dessert wines or spirits served by the glass.

It's not stodgy here, but rather high-tech with a computerized jukebox, offering every style of music. At the push of a button, you can make a personal request of the live piano player at the Steinway in another room. High-mount TV monitors allow you to personally select a show, as if you weren't already starring in one!

While many escape winter in February, April's weather in Florida is more predictable, sunny and warm, while it's often still shiver city around here. Florida's best wine event is the annual Florida Winefest & Auction in Sarasota. Festivities this year are April 23-26 at The Resort at Longboat Key Club. It



Sampling: Participants sample the best wine and food matches at the Florida Winefest and Auction in Sarasota.

is one of the best ways to get to know the area's best chefs, restaurants and wine lists.

This is four days of feasting on the Epicurean delights prepared by the best area chefs and accompanied by liquid fruits of the vine. More than 90 wineries have signed up to "pour it on" this year.

On Thursday, April 23, winemaker

Please see WINE, B2

# Food from page B1

perfect, I was in heaven and ate at that restaurant for the remaining four nights of my trip. Each meal was as good as the one served the night before.

## Keep it simple

Simplicity and care. That's all it takes to be a good cook. You don't need intricate recipes with many ingredients, which take all day to shop for. A few key staples, and care in selecting your menu, is all it takes. It doesn't hurt to be on a tropical beach either.

Emily's is hosting an Italian Wine Dinner on Thursday, Feb. 26. Call me for details, (248) 349-0505.

**Rick Halberg**, chef/owner of **Emily's Restaurant** in Northville lives in Farmington Hills with his family. He has established a reputation as one of Michigan's outstanding chefs. Rick is an extensive traveler, and is known for his fine French inspired Mediterranean and Italian cuisine. Look for his column on the third Sunday of the month in Taste.

# Wine from page B1

dinners are scheduled at Sarasota's toniest eateries where top chefs team up with the hottest vintners for dazzling dinners. The cost is \$75-200 per person depending on the restaurant chosen.

Get some sleep that night because Friday, April 24, is jam packed starting with a Vintage Golf Classic (\$150 per player), Suncoast Showcase Luncheon (\$35), Seminars (\$20-40) and topped off by a gala Black-tie Vintner Reception, Dinner and Dance (\$300 per person).

Rise for a Showcase Brunch on Saturday, April 25, followed by spirited bidding at the charity auction benefiting disadvantaged children and youth. A casual buffet dinner and dance concludes the day, (\$150 per person all day).

Sunday's event is the Legg

Mason/Wilson Vintage Tennis Challenge beginning 10 a.m. at The Resort at Longboat Key Club (\$100 per person).

And it's all for charity! In its first eight years, Florida Winefest & Auction has donated \$1.8 million to its benefit charity programs helping disadvantaged youths lead self-sufficient and productive lives.

What's all this interest in Florida about? The state's wine consumption is third highest in the United States, bested only by California and New York. Florida's restaurant scene showcases wine in grand fashion.

Look for Focus on Wine on the first and third Sunday of the month in Taste. To leave a voice mail message for the Herald, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.

# Fruity salad perfect for dessert or a light meal

AP - Kiwifruit-Grapefruit Salad makes a great dessert or light meal. The yogurt-lime dressing with honey tops off this light, healthy and easy-to-make dish. This recipe takes less than 15 minutes to prepare and serve.

1/4 cup toasted sliced almonds  
Yogurt-Lime Dressing (below)

Arrange fruit on platter, sprinkle with almonds. Serve with Yogurt-Lime Dressing. Makes 2 servings.

**Yogurt-Lime Dressing:** Combine 1/4 cup plain yogurt with 1/2 teaspoon honey and 1/2 teaspoon grated lime peel; mix well. Makes about 1/4 cup.

Recipe from: California Kiwifruit Commission

# Take comfort in hearty dinner fare

See related For the Love of Food column on Taste front.

## BRAISED SHORT RIBS WITH RED WINE

4 (16 ounce) portions of meaty short ribs, trimmed of excess fat  
1 medium onion, chopped  
1 large carrot, chopped  
2 stalks celery, chopped  
2 bay leaves  
2 sprigs each rosemary and thyme  
Crushed black pepper to taste

1 bottle dry red wine  
1 quart rich meat stock  
1 cup canned whole tomatoes and juice  
Duck fat or vegetable oil as needed  
Salt and pepper to taste  
Marinate short ribs in wine, herbs, pepper and vegetables overnight, or at least 8 hours.  
Preheat oven to 325°F.  
Drain meat from marinade and dry, reserve marinade and drained vegetables. Reduce wine by 1/2 and strain through a fine mesh strainer into meat stock. Bring liquid to simmer.

Heat fat in heavy sauté pan and brown meat well on both sides. Season well with salt and pepper and set in a suitable size baking dish with a tight fitting lid. Pour off excess fat in sauté pan and add reserved vegetables. Over medium heat, soften vegetables. Add tomatoes and pour over meat. Add the meat stock, cover and braise until meat is ready to fall off the bone, about 2 hours.

Remove meat from liquid and reduce until saucy. Meat can be removed from bone to serve if desired.

## CELERY ROOT - POTATO PUREE

1 pound peeled and diced celery root (weigh celery root before buying to make sure it's 1 pound)  
2 pounds peeled and diced potatoes (about 4 medium potatoes)  
1/2 cup milk  
8-10 tablespoons whole unsalted, softened butter  
Salt and pepper to taste  
Boil potatoes and celery root separately until tender. Put both through a rice or mash until fairly smooth. Add milk and soft butter, season to taste.

# Get a healthy start with breakfast

See related story on Taste front.

How do you encourage your children to eat breakfast, or what's your favorite on-the-go breakfast? We'd enjoy hearing from you, and sharing your recipes with our readers.

Please send your comments and recipes to: Keely Wygonik, Taste Editor, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax (734) 591-7279.

## CREAMY MAPLE CRANBERRY OATMEAL

3 1/2 cups skim or low-fat milk  
1/4 teaspoon salt (optional)  
2 cups oats (quick or old-fashioned)  
1/2 cup dried cranberries  
1/3 cup maple flavored syrup, regular or light  
1/4 cup toasted wheat germ

In medium saucepan, bring milk and salt to a gentle boil. (Watch carefully.) Stir in oats, cranberries and maple syrup. Return to a boil; reduce heat to medium. Cook 1 minute for quick oats, 5 minutes for old-fashioned oats or until most of the milk is absorbed, stirring occasionally. Let stand until desired consistency. Stir in wheat germ.

Spoon oatmeal into four cereal bowls. Drizzle with additional

syrup, if desired. Serve with milk or yogurt, if desired. Serves 4.

Microwave directions: In 3-quart microwaveable bowl, combine all ingredients except wheat germ. Microwave on HIGH 6 to 7 minutes for quick oats and 9 to 10 minutes for old-fashioned oats or until most of the liquid is absorbed. Let stand until desired consistency. Stir in wheat germ. Serves 4.

Nutrition information: 1/4 of recipe, Calories 380, Calories from Fat 35, Total Fat 4g, Saturated Fat 0g, Cholesterol less than 5mg, Sodium 120mg, Total Carbohydrates 73g, Dietary Fiber 6g, Protein 16g, Calcium 331mg.

Cook's Tip: Freeze single servings of cooked oatmeal in small resealable freezer bags. Thaw in refrigerator overnight. Transfer to microwave-safe bowl. Microwave, covered on DEFROST until hot, stirring once or twice.

Recipe compliments of Quaker Oats.

## WHOLE WHEAT PANCAKES

1 1/2 cups whole wheat flour  
1 1/2 cups all-purpose flour  
2 1/4 teaspoons baking powder  
3 large egg whites  
1 1/2 cups skim milk  
1 teaspoon vanilla extract  
1/4 teaspoon salt  
1 1/2 cups mashed very ripe

banana (about 3 medium or 17-18 ounces before peeling)

2 teaspoons vegetable oil

In a small mixing bowl, stir together flours and baking powder until well blended. Set aside.

In a large mixing bowl, whisk together egg whites, milk, vanilla, salt, banana and oil. Pour liquid ingredients into dry ingredients and stir with a wooden spoon or rubber spatula just until blended.

Spray a large nonstick skillet or griddle with nonstick cooking spray. Heat over medium-high heat until hot enough to evaporate a drop of water immediately upon contact.

Spoon batter by 1/4-cup measures onto hot skillet or griddle. Cook until pancakes are slightly dry around edges and bubbles appear on top, about 2 minutes. Using a spatula, carefully turn over and cook for 1 to 2 minutes more, until lightly browned. Repeat with remaining batter. (You may need to spray skillet or griddle with nonstick cooking spray between each batch. Lower heat to medium if pancakes are browning too quickly.) Keep pancakes warm in a low oven while you cook remaining batches. Makes 16 pancakes.

Serve with maple syrup or jam, or roll them up fajita-style with a thin layer of peanut butter or a

sprinkling of cinnamon and sugar.

Nutrition information per pancake: Calories 118; Fat 1g, Cholesterol 0mg; Sodium 125mg; Protein 4g, Carbohydrate 23g.

Recipe from: "Eating Thin for Life: Food Secrets & Recipes from People Who Have Lost Weight & Kept It Off," by Anne M. Fletcher, a registered dietitian, (A Chapters Book Houghton Mifflin Company, 1997, \$14).

Here are some more "Eye-Openers" from "Eating Thin For Life"

■ 2 slices cinnamon raisin toast, each spread with 2 tablespoons warm applesauce, sprinkled with cinnamon, 8 ounces skim milk.

■ 1/3 cup uncooked oatmeal prepared with 8 ounces skim milk; top with 1/2 tablespoon strawberry or raspberry jam; 6 ounces freshly squeezed orange juice.

■ 2 low-fat buttermilk pancakes, topped with 2 teaspoons nonfat margarine and 2 tablespoons real maple syrup; 1/2 small pear, sliced.

■ 1/2 cup nonfat cottage cheese on a bed of fruit - 1 peach half, 10 red grapes, 1/2 medium pear, 1/2 cup sliced strawberries, 1 slice whole wheat cinnamon raisin toast with 1 teaspoon non-fat margarine.

**KIWIFRUIT-GRAPEFRUIT SALAD**  
3 (about 3 ounces each) kiwifruit, pared and sliced  
1 grapefruit, peeled and sectioned  
1/4 cup fresh or frozen blueberries

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# Energy from page B1

al intake can have an impact on psychological factors such as motivation, and attentiveness.

Skiping meals is not good for children or adults. Hughes is certain her students eat breakfast before coming to school, but occasionally someone will forget to bring their lunch.

"We won't allow kids to skip lunch," said Hughes. "If someone forgets, we take steps to make sure they have a lunch. Once in a while we get a family who thinks the best thing is for their child to skip lunch so they won't forget it again. But we don't believe it is. We've got a job to do, and children need good steady nourishment so we can do it."

Children who don't eat break-

fast miss out on more than 25 percent of their daily nutrient requirements.

"The bottom line is you're going to feel better if you have your breakfast," said Gale Cox, a registered dietitian and Health Programs Coordinator for Botsford General Hospital in Farmington Hills.

"You will do better in school if you're charged, and your energy level is high. You might wake up feeling good, but around 9 a.m., 9:30 a.m. or 10 a.m. your ability to concentrate will be diminished if you don't eat breakfast. Your concentration will be off, and your energy level won't be as high."

If she had to choose between

being on time for an important meeting or eating breakfast, Cox said she would eat breakfast but admits many people wouldn't.

"A lot of people think from the neck up and totally abandon their body. They don't think about it - it's not a priority," said Cox. "You have to make breakfast a way of life. You have a responsibility to the world and to yourself."

If you want your children to be healthy, you have to set a good example.

"You can't leave it up to the kids to eat breakfast," said Cox. "They won't do it. Plan ahead. Provide foods that appeal to kids. Oatmeal is a favorite in the winter, but cereal with milk, and

toast spread with a lower fat margarine, or a bagel with a lean piece of Canadian bacon are good choices as well.

"There's no reason kids have to eat traditional breakfast foods, any food that appeals to them is fine."

Besides cereal, Cox suggests low-fat sausage on a bun, hard cooked eggs, or low-fat cottage cheese. "There's a lot to pick from," she said. "Take five minutes to jot down a plan. Figure out what you want your kids to have for breakfast the night before. Have cereal on the shelf ready to go. Make breakfast an established way of life. If it's important to you, it will be important to your kids."

# Learning problems are getting statewide attention!

Governor Engler is stating all children should read by the third grade. Many children are still struggling with the basic skills needed for reading. MEAP testing was developed to find ways to improve schools and solve the learning problems. Teachers are concerned with the large number of children that need help.

Attention Deficit Disorder (A.D.D.) is widespread. In many schools, children line up at lunch time to receive their dose of Ritalin. This has many parents and doctors worried.

Meanwhile, the children are still waiting for answers. They're still waiting for help with their homework. Or they just avoid it all together.

Dr. John Jacobi, director of the Vision Therapy Center, has found an answer for many of these children. Most children with learning problems, especially those with A.D.D., have an undiagnosed vision problem.

I can't stress enough how critical it is for a complete eye examination to be included in testing for A.D.D. and other learning difficulties. 40% of children in an average classroom have a vision problem that can hinder their ability to read and learn," says Dr. John Jacobi, director of the Vision Therapy Center in Livonia. "It is often overlooked, and can be serious."

Symptoms of vision deficiencies and A.D.D. are similar. Parents, teachers, in fact all of us, need to know the symptoms of vision problems. The symptoms of a child whose learning difficulties are related to vision are:  
1. Avoids reading and near work, cannot sit still or finish a task. This is often caused by double vision and eye strain to focus, aim, or visually concentrate.  
2. Loses his place while reading, skips words, moves whole head back and forth, uses his finger to follow, sometimes "impulsive." Poor control of eye movements will bring these results.

3. Tilting head while working up close, covering an eye, developing headaches after reading and paperwork, are all signs of problems with eye teaming. Children typically do not report poor vision, they assume everybody sees the way that they do," notes Dr. Jacobi.

4. "Poor Handwriting can also be the result of poor eye-hand coordination. Many of our patients have low handwriting skills."

5. Poor spelling. The child may even pass the test but cannot recall the words one week later. Reversing letters (sometimes identified as dyslexia). This is often the result of poor visual memory and visualization.

Local parents Stuart and Mary Mathis share their daughter's success story. "There can't possibly be anything more frustrating and a feeling of hopelessness, when you know you have a bright child and she can't read. Vision therapy for my daughter has uplifted my heart in so many ways and has decreased the stress in our home. Finally finding the missing piece to the puzzle allows Tonya to move ahead into more challenging aspects of her life."

The Vision Therapy Center doesn't claim to be a cure all for A.D.D. Their role is to correct vision problems that cause these symptoms.

The American Optometric Association (AOA) states that ten million U.S. children under the age of twelve have vision problems that make it hard to cope at home and school. These vision problems "often prevent a child's development into a normal, contributing adult by interfering with learning. Frustration leads to misbehavior, dropping out of school and even juvenile delinquency." The Association's warning is clear.  
Dr. Ellis Redman, author of *Suddenly Successful Student*, adds this good news, "In almost every case of a child with a vision problem there is a solution."



Tonya Mathis with her vision therapist, Kamela Asher.

The trick is recognizing the problem and getting the child to the right practitioner.  
"Alex started off as an early reader who caught on quickly and loved to read. As reading became more difficult, Alex came to dislike reading and avoided it as much as possible. Now Alex is able to read with much more ease, he no longer complains of headaches and has actually begun to pick up books on his own because he wants to," shares Roxanne Roth.

Testing for vision-related learning problems is being offered by Dr. Jacobi in Livonia, (734) 525-8170. "I am very concerned when I see extensive testing for A.D.D. and learning problems, without considering a possible vision problem. Even school screenings can be misleading, because they are nowhere near sufficient to rule out all vision problems," states Dr. Jacobi. "An undiagnosed vision problem is very often the missing piece."

Br  
BY BARBARA FOR AP SPECIAL  
When facing meeting schedules, it's a delicious breakfast during the week. Weekends to make those and comfort. recipes that the beginning Citrus Wa fluffy, scented rus. Irish Oats and creamy hearty steel dried cherries would make course, or it "dessert." "Grains" by and Bonnie Money Books Michael M for Sherried gantly gives word "hash night before parts come dish that is for guests.  
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(NAPS) - way to live chicken di colder?  
Try the from the white sand recipe for Chicken W of Concord this arom recent "S

# Brighten up your weekend mornings

BY BARBARA ALBRIGHT  
FOR AP SPECIAL FEATURES

When faced with early morning meetings, and school bus schedules, it's no easy task to get a delicious breakfast on the table during the week.

Weekends are the perfect time to make those foods that nurture and comfort. Following are three recipes that would brighten up the beginning of any day.

Citrus Waffles are light and fluffy, scented with a hint of citrus.

Irish Oats Pudding is a smooth and creamy pudding, filled with hearty steel-cut Irish oats and dried cherries or raisins. It would make a delicious main course, or it could be a breakfast "dessert." The recipe is from "Grains" by Joanna Lamb Hayes and Bonnie Tandy Leblang (Harmony Books).

Michael McLaughlin's recipe for Sherried Chicken Hash elegantly gives new meaning to the word "hash." Assembled the night before, the component parts come together to form a dish that is sophisticated enough for guests.

## CITRUS WAFFLES

- 2 cups cake flour (not self-rising)
- 1-3rd cup granulated sugar
- 1 1/2 teaspoons baking powder
- 1 teaspoon baking soda
- 1/2 teaspoon salt
- 1-1/4 cups buttermilk, at room temperature

- 1/2 cup (1 stick) unsalted butter, melted and cooled
- 1/4 cup orange juice, at room temperature
- 2 large eggs, separated (at room temperature)
- 2 teaspoons vanilla extract
- 1/4 teaspoon freshly grated orange zest
- 1/4 teaspoon freshly grated lemon zest

Preheat waffle iron according to the manufacturer's instructions. (The iron is ready when a few drops of water sprinkled on the surface immediately turn into dancing droplets.)

In a large bowl, stir together the cake flour, sugar, baking powder, baking soda and salt.

In another bowl, stir together the buttermilk, butter, orange juice, egg yolks, vanilla and zests. Make a well in the center of the flour mixture. Add the liquid ingredients; stir just to combine.

In a grease-free medium bowl, using a hand-held electric mixer set at medium-high speed, beat the egg whites until they just start to form stiff peaks when the beaters are lifted.

Using a rubber spatula, fold one-third of the beaten egg whites into the batter to lighten it. Fold in the remaining egg whites.

Pour the mixture into center of the preheated waffle iron, filling it about two-thirds full (a heaping 1-3rd cup per waffle). Cook the waffles for 3 to 5 minutes, or until they are set (steam will stop com-

ing out from the edges). Transfer the waffles to a warm oven and continue making waffles until all the batter is used. Serve immediately. Makes 7 waffles.

## IRISH OATS PUDDING

- 1/2 cup steel-cut (Irish) oats
- 1 cup boiling water
- 1 egg
- 1 cup milk
- 1 cup heavy cream
- 1/4 cup sugar
- 2 teaspoons vanilla extract
- 1/4 teaspoon salt
- 1/4 cup dried sour cherries or raisins
- Ground cinnamon

Toast the oats in a large dry skillet over medium heat, stirring constantly for 5 minutes. Add the water; return to a boil over high heat. Remove skillet from heat, cover, and set aside 20 minutes until the oats have absorbed all the water.

Preheat oven to 350 degrees F. Lightly grease a 1 1/2-quart shallow casserole. Beat the egg until frothy in a medium bowl. Beat in the milk, cream, sugar, vanilla and salt. Stir in the oats and cherries.

Turn the oat mixture into the prepared casserole. Sprinkle the cinnamon over the top. Bake 45 to 50 minutes or until set and lightly browned. Allow pudding to cool 15 to 20 minutes at room temperature, then serve. Makes 6 servings.

Recipe from: "Grains" by

Joanne Lamb Hayes and Bonnie Tandy Leblang (Harmony Books).

## SHERRIED CHICKEN HASH

- 3 pounds boneless, skinless chicken breasts
- Salt
- 2 bay leaves
- 1-1/4 pounds (about 4 medium) red-skinned potatoes, peeled and cut into 1/2-inch dice
- 5 tablespoons unsalted butter
- 1 large, heavy red sweet pepper, stemmed, cored and cut into 1/4-inch dice
- 2 leeks, white and tender green part only, finely chopped
- 1/4 cup Amontillado sherry
- 2 tablespoons minced fresh thyme
- Veloute Sauce (recipe follows)
- 1/2 cup coarse fresh bread crumbs

### The Night Before:

Arrange the chicken breasts in a large, deep skillet that will just hold them in a single layer. Add cold water to cover. Evenly sprinkle in 2 teaspoons of salt and the bay leaves; set over medium heat. Bring slowly to a simmer; turning the chicken breasts once. Continue to simmer until just cooked through, about 5 minutes (check the chicken breasts for doneness at their thickest point by piercing with a small knife). Remove skillet from heat and let chicken cool to

just to room temperature in the poaching liquid. With a slotted spoon, transfer the chicken to a cutting board; pat dry. Trim any fat or cartilage; cut the meat into 1/2-inch cubes. Discard the bay leaves.

Meanwhile, in a saucepan, cover the potatoes with cold water. Stir in 2 teaspoons salt, set over medium heat and bring to a boil. Cook the potatoes uncovered, stirring occasionally, until just tender, about 6 minutes. Drain immediately.

In a skillet over medium heat, melt 2 tablespoons of the butter. Add the sweet pepper and leeks. Cover and cook, stirring once or twice, for 10 minutes. Uncover, add the sherry, and raise the heat. Cook, stirring often, until the sherry is reduced to a glaze that just coats the vegetables, 2 to 3 minutes. Remove from the heat and stir in the thyme. Let cool.

In a large bowl, stir together the chicken, potatoes, glazed vegetable mixture and Veloute Sauce. Cover and refrigerate.

### In the Morning:

Remove the chicken mixture from the refrigerator. Position an oven rack in the upper third of the oven and preheat to 400 degrees F.

In a small saucepan over low heat, melt the remaining 3 tablespoons butter; remove from the heat. Spoon the chicken mixture into a shallow 2-quart baking dish (such as a 9-by-13-inch oval gratin dish) and spread it evenly with the back of a spoon. Sprinkle the top of

the hash evenly with the bread crumbs. Drizzle the bread crumbs evenly with the melted butter.

Bake until the top of the hash is lightly browned and bubbling, about 40 minutes. Remove from oven and let the hash stand on a rack for 5 minutes. Serve hot. Makes 6 to 8 servings.

## VELOUTE SAUCE

- 6 tablespoons (3/4 stick) unsalted butter
- 1/2 cup unbleached all-purpose flour
- 3 cups chicken stock or reduced-sodium canned chicken broth
- 3/4 teaspoon salt
- 1/2 teaspoon freshly ground black pepper
- Pinch of freshly grated nutmeg

In a heavy saucepan over low heat, melt the butter. Whisk in the flour and cook without browning, stirring occasionally, for 5 minutes.

Remove from heat; gradually whisk in the stock. Return the pan to low heat; whisk in the salt, pepper and nutmeg. Cover partially and cook, stirring often until the sauce is thick and glossy, about 20 minutes. Remove from heat and let cool to room temperature. Makes about 3 1/2 cups.

Recipe from: "Good Mornings" by Michael McLaughlin. Chronicle Books.

# Heat up winter with a Caribbean chicken wrap

(NAPS) - Looking for a new way to liven up your ordinary chicken dish as the nights get colder?

Try the latest warm breeze from the land of palm trees, white sand and sunshine, a new recipe for Caribbean Lemon Chicken Wraps by Priscilla Yee of Concord, Calif. Yee created this aromatic dish to win the recent "Spring Ahead with

ReaLemon Lemon Chicken Recipe Contest," and a grand prize trip for two to Sydney, Australia, for her and a friend.

Yee's recipe makes use of warm spices such as ginger and cumin, lemon juice and sweet pineapple to add a tangy twist to broiled or grilled chicken. Serve this dish with a leafy green salad for a delightful family dinner.

Prepare the marinade ahead of time, and the wraps cook up in a flash. Everyone will love the unexpected "taste of the sun."

## CARIBBEAN LEMON CHICKEN WRAPS

(Makes 4 servings)

- 1/2 cup lemon juice
- 2 tablespoons honey

- 2 tablespoons vegetable oil
- 1 teaspoon ground cumin
- 1/2 teaspoon ground ginger
- 1/2 teaspoon salt
- 1/4 teaspoon cayenne pepper
- 4 skinned, boneless chicken breast halves
- 1-1/3 cups hot cooked rice
- 1 cup diced fresh pineapple
- 2 tablespoons chopped

- cilantro
- 4 (9-inch) flour tortillas, warmed

In small bowl, combine lemon juice, honey, oil, cumin, ginger, salt and pepper; mix well. Reserve 1/4 cup mixture; cover and refrigerate. In shallow dish or plastic bag, pour remaining marinade over chicken. Cover or seal. Mari-

nate in refrigerator 2 hours or overnight. Remove chicken from marinade; discard marinade. Grill or broil chicken until fully cooked; slice.

Combine reserved marinade with rice, pineapple and cilantro; toss to coat.

Place rice mixture and chicken in center of each tortilla; roll up. Refrigerate leftovers.



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# Malls & Mainstreets

The Observer

Page 4, Section B

Susan DeMaggio, Editor 248-901-2567

on the web: <http://observer-eccentric.com>

Sunday, February 15, 1998

## Aging:

### You can do it with style

The famous baby boom generation is rapidly marching toward retirement.

Magazines that claim to cater to the more mature woman, laughingly feature a woman perhaps in her early 40s, just like the magazines claiming to represent the overweight woman which daringly include a size 12 or 14.

It will be interesting to watch over the next couple of decades how magazines, advertising and cultural standards will be forced to change as the group of seniors expands. The image of women with white hair who only dress in black is outdated. The new generation is not, or should not, be afraid of color. In fact, you should embrace these colors, even if you think pastels are more appropriate.

That doesn't mean that you should throw everything pastel out, but combine pieces with brighter colors. A splash of bright color can make you appear healthy, enthusiastic, in a good mood.

Carry that over into your choice of colors for make-up. Particularly with lipstick, you can add a dash of color. Add to that a stronger blusher to brighten your complexion.

Don't chose a lipstick that is too dark, and don't go too light. If it is too dark, it will bring attention to those lines and wrinkles that may have started around the lips. If you go too light, you might be accused of trying to recapture your youth.

Outlining your lips is essential. It gives definition, and helps stop the color from "bleeding." If you have been a smoker, then you probably need to pay special attention to the lips.

### Seeing is believing

Don't be afraid to wear your glasses when applying your make-up. They make glasses especially for this, where you can lower and raise the lens on each side as you work on the other. Avoid being one of those women who do their make-up in the dark, or others who give up altogether rather than admit they cannot see up close.

Your touch should be a light one, too heavy and it can get caked on, settling into lines. Don't choose frosted make-up, matte is much better. Go for a "dewy" look. Don't be afraid of powder, it's not your mother's powder these days. It can be your best friend, keeping your shine down, not creating a cloud like grandmother used to.

You may start to lose hair on your eyebrows. Make sure you fill in the gaps, but again, a light touch is much more natural. As you get older, skin can become discolored or blotchy. This is normal, but could have been triggered by exposure to the sun.

Be certain to use a concealer in conjunction with your foundation. The skin gets thinner as you age, and you must pay attention to exposure. Perhaps you have retired and have more time to play tennis, walk, garden, etc. Or maybe it's just that you move slower than you used to, and thus are in the sun or wind for longer than you used to be. As the skin gets thinner, it also gets drier, and moisturizing, if it hasn't been in your beauty routine, should be added.

### Cutback on eye color

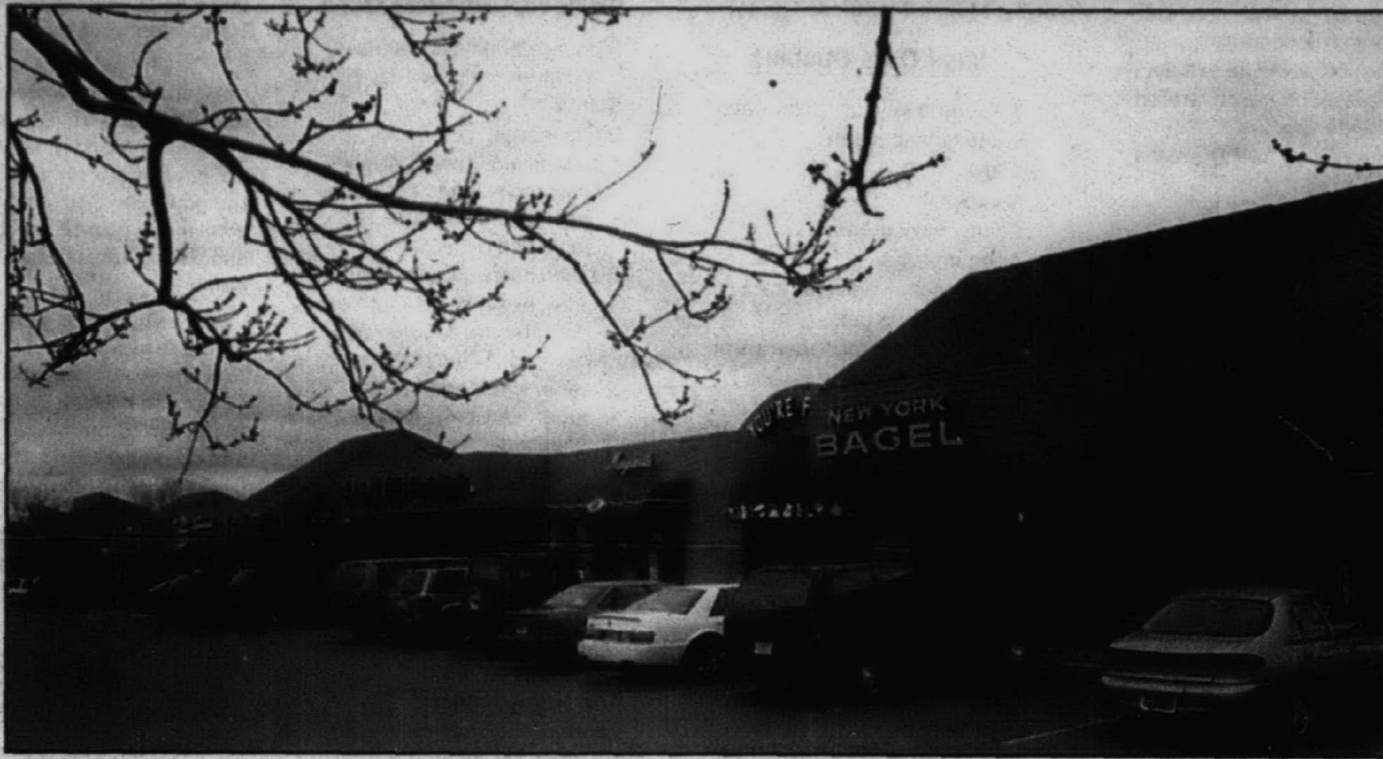
Eye color can change with age. Don't try to compensate for what were once baby blue eyes with a bright blue eye shadow. This is not the place to go hog wild with color. Stick to neutrals, soft colors.

If you wear glasses, then perhaps a snazzy frame is all that you need to catch attention. Eyelashes also lose their color, so don't forget the mascara.

Pitch black hair (or eggplant purple, for that matter) are too strong. They require far too much maintenance. Also, try to avoid coral, pink or light blue colors — yes I've actually seen them on someone's head (thank heaven it wasn't the same woman!) If you must have those colors on your head — wear a scarf!

If your hair is thinning, then you should go lighter. There will be less of a contrast between your hair and your scalp. It will look as though there is a greater abundance of hair.

Jeffrey Bruce resumes his salon visits mid-March. For an appointment call 1-800-944-6588 or E-mail [jwb@worldnet.com](mailto:jwb@worldnet.com)



**On The Boardwalk:** This busy shopping strip on Orchard Lake, south of Maple, contains the uptown kinds of shops the local residents crave when they want to run up for a manicure, Calvin Klein suit or cup of cappuccino. It helps that parking is close at hand.

PHOTO BY DAN DEAN

## Roz & Sherm plans for the future

BY SUSAN DEMAGGIO  
RETAIL EDITOR

There is no doubt in Sherm Becker's mind that his upscale woman's fashion salon will continue to thrive and set trends in the Bloomfield Plaza, even though his beloved wife and business partner, Roz, passed away last year.

In fact, this week's Roz & Sherm trunk show dedicated to Hino & Mallee (the store's original design discovery) is expected to be the biggest ever. And, as the Stuart Weitzman spring shoe collection arrives, customers are waiting to snap them up, according to Annie Frank, the Becker's niece, and chief buyer for the past few years under Aunt Roz's tutelage.

"Family and friends are helping and we're adjusting," Sherm said. "But there are customers who wonder what the future will hold for us. We're a stable organization. We're retailers born and bred. We have family in this business. So Roz & Sherm will go on, to pay tribute to my wife who was the inspiration for this successful concept."

Sherm recalled with amusement, the day in 1976 when Roz talked him into letting her sell colorful Moroccan catfats, and next, Hino & Mallee designs, in his shoe store.

"I kept telling her there was no place in the store for women to try these clothes on. There were no full-length mirrors," he said with a chuckle. "But she just told me not to worry, and go make myself a cup of coffee in the kitchen, while she sat in the living room buying up garments from the representative."

Next, she wanted Sherm to open a shoe store at Maple & Telegraph.

"Where?" I jumped. "Are you kidding? There's no traffic, not a lot of cars out there."

"True," she insisted. "But, did you see the kind of cars out there?"

"Well, she was right on both counts. By the 1980's Oakland County was booming, on its way to becoming one of the wealthiest places to live in the country. Here we were with our unique, marvelous clothing and shoe salon right in the heart of it all."

Since the '80s were the heydays of Roz & Sherm, the retailer spent the 90's meeting the challenges of selling

clothing for casual lifestyles punctuated by occasional special events. Becker predicted technology advances would effect the way his business runs in the future.

Annie explained that her job is to track down what's new in the marketplace with the store's clientele in mind.

"Our staff knows who shops here so well, they'll tell me 'Mrs. So and So has a bar mitzvah coming up, or 'we need more size 12s, and off I go, once a month. We spend a lot of time on the phone selling to our clients, too. The women who shop here do so because they love pretty things and they know we'll accessorize them head to toe."

Customers come to Roz & Sherm from the surrounding neighborhoods and nearby cities like Toledo, Flint and Grosse Pointe, according to the staff.

"There's no other store like it," Annie testified. "Most of the other fine boutiques are gone like Hattie's, Adari, Anna Bassett. You could take this store and put it down in New York and we'd do fine."

The Beckers also own Hannah Rose a few stores down in the Plaza.

"There, we're known for great suits for the working woman, work-out wear and special party dresses. The price points are lower," Annie said. "Both stores do well with trunk show events because it's the opportunity for customers to see things before they arrive in the store and order them in whatever color or size they need. This Hino & Mallee event will be our biggest... thanks to the visions of Aunt Roz. In 20 years we've become the biggest Hino & Mallee account in the U.S."

Sherm declined to reveal sales figures, "The IRS might read the story," but he said the holiday season was good, but El Nino ruined winter coat sales. What's new for spring?

- \* a special group of suits from YSL, Encore
- \* soft dressing, chiffon, knits and jersey
- \* antique Chinese prints
- \* lots of color, lots of black and white
- \* fitted suits
- \* long, pretty skirts
- \* open toed, "sandalized" shoes in flats and high heels

**Moving forward:** Sherm Becker and Annie Frank continue the "just under couture" fashion tradition set by Rosalyn Becker whose portrait hangs in the trendy Bloomfield fashion salon since her death.

PHOTO BY JERRY ZOLINSKY



News of special events for shoppers is included in this calendar. Send information to: Malls & Mainstreets, c/o The Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline: Wednesday 5 p.m. for publication on Sunday.

### SUNDAY, FEB. 15

**Puppet shows**  
Performed daily at 7 p.m. Saturdays 11, 1 and 3 p.m. Sunday at 1 and 3 p.m.

**Meadowbrook Village Mall.**  
Adams/Walton, Rochester Hills.  
(248) 375-9451.

**Home show**  
Marketers present a showcase of exhibits to improve your home, garden and quality of life during regular mall hours.

**Tel-Twelve Mall, 12 Mile/Southfield.**  
(248) 353-4111.

### MONDAY, FEB. 16

**Kids' safety event**  
"Play It Safe" program includes safety and health tips from town's emergency professionals for kids, noon to 4 p.m.

## ADDED ATTRACTIONS

**Livonia Mall, Seven Mile/Middlebelt.**  
(248) 476-1160.

### WEDNESDAY, FEB. 18

**Movie fun**  
The mall merchants treat kids on winter break to a free film, "Flubber" with Robin Williams and Marcia Gay Harden. Begins at 11 a.m. in mall's cinema. Runs 94 minutes. Seating until capacity.

**Livonia Mall, Seven Mile/Middlebelt.**  
(248) 476-1160.

### SATURDAY, FEB. 21

**Madeline breakfast**  
Nordstrom's welcomes Parisian story heroine Madeline for a special children's breakfast with live entertainment and face-painting. Have a photo taken with Madeline. Event is \$10 per person. Reservations required through the store's concierge.

**Somerset Collection North.**  
Big Beaver/Coolidge, Troy.  
(248) 816-5100 ext. 1690.

### Arthur visits

Coloring activities and photo ops accompany the visit from PBS children's character Arthur from noon to 3 p.m. at Hudson's Fairlane Town Center store in Dearborn. Arthur visits the Westland Center store Feb. 22 from noon to 3 p.m. Kid's Department.

**Westland Center, Wayne/Warren.**  
(313) 425-5001.

### Family Fun central

The Puzzle Place and Lamb Chop from the PBS series, presents a half-hour show at 4 and 6 p.m. in the Fountain Court. Free. Photos.

**Fairlane Town Center.**  
Michigan/Southfield Fwy, Dearborn.  
(313) 593-1370.

### TUESDAY, FEB. 24

**Trunk show set**  
Hersh's hosts a spring trunk show and informal modeling of Garfield & Marks suits and separates for the upcoming season from 10 a.m. daily through Feb. 26.

**The Boardwalk Plaza, Maple/Orchard Lake.**  
West Bloomfield.  
(248) 626-7776.

## Boardwalk stands on service

A neighborhood plaza is enjoying retail success by marketing personalized service along with unique products.

BY SUSAN DEMAGGIO  
RETAIL EDITOR

Running a retail operation these days puts you up against the competition — plus specialty catalogs, the home shopping network, megamalls, outlet centers, and the Internet.

But retailers along The Boardwalk in West Bloomfield insist that nothing beats old-fashioned customer service and that's why they are thriving.

For the past 16 years, 23 merchants have been serving the nearby residents of Farmington Hills, West Bloomfield and Orchard Lake, selling shoes, special occasion clothing and gifts to customers they know by name. In fact, they know them so well, that Hersh boutique owner Hersh Rothenberg can actually refuse to sell a bluish-colored blazer to a woman he insists could make a better choice.

"It just doesn't work," he says with a wave of his hand. "No. No. No. Try the grey one."

You'd never hear that at a department store.

Bluma Siegel markets the shopping plaza like a mother hen looking after her chicks.

"This is the only center of its kind in metro Detroit," she says over lunch at the Stage & Co restaurant which anchors the plaza south of Maple on Orchard Lake. "It is a collection of boutiques where you can drive up and park at the door, find unique selections of merchandise, and be waited on by people who know their stuff."

Fashion is in the forefront of everything at the center from the high-end luxury lines carried by Solomon & Son to the licky home decor items at Zyzx. Even the eateries stress style — Caribou Coffee pours cappuccinos from sun up to sun down, and Omaha Steaks sells filet mignons by the hundreds of pounds.

Perhaps the trendiest merchant is You're Fired! a lifestyle retailer that allows clients to paint and fire their own ceramic sensations, accommodating the likes of an entire law office, to a room full of spirited 5-year-olds attending a birthday party.

The Boardwalk recently welcomed its newest tenant Greetings From, a card and gift shop, which rounds out the mix at the in-town shopping strip.

"This center works because the economy, the market around here is strong," Siegel said. "Times dictate what businesses you bring in, that's why Dakota Bread is doing so well. Staying current with top-flight shops, that's what we're all about."

Elaine and Mark Blumenfeld own the successful Rear Ends shop where clothing for the casual lifestyle is in vogue.

"Because people are so busy these days, shopping is no longer a sport," said Elaine. "Our customers know us. They trust us. They depend on us to get what they need and tell them when it's in so they can just stop by and pick it up. That's the kind of business we do here and it works."

The 40,500-square foot center is owned and operated by The Boardwalk Limited Partnership which also owns The Sugar Tree plaza down the road. Rents are \$18-\$20 per square foot.

Current tenants include: Caribou Coffee, Charterhouse Barber Shop, Chico's Casuals, Dakota Bread, Greetings From, Hersh's, Kitty Wagner Salon, Lufino's Hair Salon, Marguerite Boutique, Mr. Alan's Shoes, New York Bagel, Omaha Steaks, Richard's Stride Rite, Running Fit, Rear Ends, Solomon & Son, Stage & Co., Steven Franklin Optics, Sundance Shoes, Tressa's Boutique, You're Fired, Zebra Oriental Rugs & Antiques, Zyzx.

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### 1998 LeSABRE SALE

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### 1998 REGAL SALE

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<p><b>REGAL LS</b> Stk. #494298 Was \$22,382 <b>NOW \$19,998**</b></p>		<p><b>REGAL GS</b> Stk. #484464 Was \$25,155 <b>NOW \$22,688**</b></p>
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### 1998 BUICK PARK AVENUE CLOSEOUT!

Adriatic Blue PARK AVENUE, Stk. #600647.....	Was \$31,648.....	NOW \$25,488**
Santa Fe Red PARK AVENUE, Stk. #621066.....	Was \$32,840.....	NOW \$28,348**
Bright White PARK AVE. ULTRA, Stk. #650871.....	Was \$36,120.....	NOW \$31,448**
Santa Fe Red PARK AVE. ULTRA, Stk. #631544.....	Was \$36,785.....	NOW \$31,998**
Bright White PARK AVE. ULTRA, Stk. #650871.....	Was \$37,390.....	NOW \$32,528**

\*All leases based on approved credit. Due at signing: \$1995 down, 1st mo. payment refundable security deposit, rounded to next \$50 acquisition fee & plates due at lease signing. All lease prices plus tax. All rebates & incentives to dealer. Prices subject to change without notice. Prior sales & leases excluded. \*\*Plus tax, title & plates. All rebates to dealer. Sale ends 2/28/98.

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**24 Mos. Lease w/\$800 Down**

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### 1998 INTREPID

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<p>'96 SENTRA Auto/Air Low miles. <b>\$46**</b> Weekly</p>	<p>'94 CUTLASS SUPREME Loaded 46,000 miles <b>\$51**</b> Weekly</p>	<p>'93 LASER Auto/Air 84,000 miles. <b>\$44**</b> Weekly</p>	<p>'96 COROLLA Auto/Air Loaded <b>\$54**</b> Weekly</p>	<p>'95 PASEO 37,000 miles. Black <b>\$49**</b> Weekly</p>	<p>'97 MYSTIQUE LS Loaded <b>\$56**</b> Weekly</p>

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<p>'96 TROOPER LS 4X4 Loaded 13,000 miles <b>\$344**</b> Month</p>	<p>'96 RODEO 4X4 Loaded/Leather <b>\$255**</b> Month</p>	<p>'95 MAXIMA GLE Leather/Pwr. Moonroof <b>\$245**</b> Month</p>	<p>'95 PATHFINDER 4X4 Auto/Loaded 25,000 Miles <b>\$198**</b> Month</p>	<p>'95 AURORA Loaded Power Moonroof <b>\$289**</b> Month</p>	<p>'96 RIVIERA Supercharged Leather/Pwr. Moonroof <b>\$319**</b> Month</p>

\* All weekly payments based on 4.3 weeks per month with approved credit + term. Taxes included in payment. \* 36 month lease 1995 down + first, sec. tax, title, plates, with approved credit. Oxford resources.

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<p>'93 CHEVY LUMINA 4 Dr., auto, air, V6 <b>\$46**</b> Weekly 0 DOWN</p>	<p>'93 CHEVY CORSICA 4 Dr., auto, air <b>\$46**</b> Weekly 0 DOWN</p>	<p>'93 DODGE SPIRIT 4 Door, auto, air <b>\$46**</b> Weekly 0 DOWN</p>	<p>'95 FORD TAURUS SE 4 Door, Low miles, Loaded <b>\$52**</b> Weekly 0 DOWN</p>	<p>'95 DODGE CARAVAN V6, auto, air, 7 passenger <b>\$52**</b> Weekly 0 DOWN</p>
<p>'96 LH5 29K Low miles <b>\$87**</b> Weekly 0 DOWN</p>	<p>'96 PLYMOUTH GRAND VOYAGER Must See! <b>\$84**</b> Weekly 0 DOWN</p>	<p>'94 PONTIAC SUNBIRD 2 Dr., Black, 39K Like new! <b>\$43**</b> Weekly 0 DOWN</p>	<p>'95 DODGE AVENGER Auto, air, pwr sunroof, Must see! <b>\$51**</b> Weekly 0 DOWN</p>	<p>'95 PONTIAC BONNEVILLE SE Leather Power sunroof <b>\$63**</b> Weekly 0 DOWN</p>
<p>'95 DODGE NEON 4 Door, auto, air <b>\$39**</b> Weekly 0 DOWN</p>	<p>'96 DODGE INTREPID 3.5 V6, auto, air, Sharp! <b>\$62**</b> Weekly 0 DOWN</p>	<p>'96 DODGE INTREPID 3.5 V6, auto, air <b>\$67**</b> Weekly 0 DOWN</p>	<p>'95 DODGE T-300 SPORT 360 V8, auto, air <b>\$65**</b> Weekly 0 DOWN</p>	<p>'90 FORD F-150 V8, auto, air <b>\$52**</b> Weekly 0 DOWN</p>
<p>'94 BUICK CENTURY 4 Door, auto, air Low miles <b>\$43**</b> Weekly 0 DOWN</p>	<p>'92 OLDS 98 Auto, air Sharp! <b>\$49**</b> Weekly 0 DOWN</p>	<p>'96 PONTIAC GRAND PRIX Low miles Loaded <b>\$62**</b> Weekly 0 DOWN</p>	<p>'96 FORD MUSTANG GT V8, 21K miles Like new! <b>\$79**</b> Weekly 0 DOWN</p>	<p>'96 FORD MUSTANG GT Convertible, Black/Tan, leather, Mach sound Must see! <b>\$89**</b> Weekly 0 DOWN</p>

\* Weekly payments based on 4.3 weeks per month with approved credit. 1995-1997 models-pricing based on 60 months at 10.5%; 1993 & 1994 models-48 months at 11.5%; 1992 and older-36 months at 12.5% APR.

# Arts & Leisure

The Observer

INSIDE:  
Travel

Page 1, Section C

Keely Wygonik, Editor 734-953-2105

on the web: <http://observer.eccentric.com>

Sunday, February 15, 1998

## ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

### Nonprofits cheer on future artists

Local arts organizations know it's important to expose young people to the arts, and nurture their talent.

The Plymouth Community Arts Council and Livonia Arts Commission are doing their part to ensure a future for the arts by showcasing student artists and awarding scholarships.

According to the Michigan Art Education Association, studies have shown that learning music and visual art skills enhances academic disciplines. That's why this group of teachers began exhibiting art works by students in Region 2 three years ago.

Together with the Plymouth Community Arts Council, Wayne County Council for the Arts, the Michigan Arts Education Association spotlights talented young artists from kindergarten to 12th grade in its fourth annual Wayne County Regional Arts Exhibition at the Joanne Winkelman Hulce Center for the Arts.

Juror William Harmon, chairman of the art department at Harrison High School in Farmington, awarded Best of Show to

Trevor Anulewicz, a Plymouth Salem High School senior, for a pastel titled "Nervous Inspiration." Claire Slusher, a 10th grader at Plymouth Community Arts Council, the fourth annual exhibition of art works represents elementary and secondary art education programs in Western Wayne County.

#### Western Wayne County Regional Exhibition

**What:** Sponsored by the Michigan Art Education Association Region 2, Wayne County Council for the Arts, and the Plymouth Community Arts Council, the fourth annual exhibition of art works represents elementary and secondary art education programs in Western Wayne County.

**When:** Through Friday, March 6. The public is invited to an opening reception 2-5 p.m. Sunday, Feb. 15. Viewing hours are 10 a.m. to 2 p.m. Monday to Saturday, until 9 p.m. Wednesday; and 6:30-8 p.m. Sundays, Feb. 22 and March 1.

**Where:** Joanne Winkelman Hulce Center for the Arts, 774 North Sheldon (at Junction), Plymouth. (734) 416-4ART.

Music students from Plymouth-Canton Schools will perform during a brief ceremony to award scholarships from Center for Creative Studies, Detroit Institute of Arts, Plymouth Community Arts Council, Downriver Council for the

Arts, and Dearborn Community Arts Council Sunday, Feb. 15.

"We're really pleased to have this quality work," said Jennifer Tobin. "I'm always amazed at the talent of the young people and the guidance of the teachers."

The Michigan Art Education Association, a nonprofit organization affiliated with the National Art Education Association, is "interested in defining and establishing the role of art education to give support to creative teaching and to foster study and research in art education." The exhibition allows art educators the opportunity to showcase exemplary work of their students.

"The exhibit is so important because it encourages the young people

Please see EXPRESSIONS, C2



**Self portrait:** Trevor Anulewicz, a senior at Plymouth Salem High School, won Best of Show for this pastel titled "Nervous Inspiration."

**Animal advocate:** Axel Fisser shoots animals through the lens of a camera, preserving their beauty forever.



## Photographer's odyssey loaded with danger

BY LINDA ANN CHOMIN • STAFF WRITER

**A**xel Fisser thrives on taking risks and confronting danger. On a four-week safari to Botswana in November, the 28-year-old Plymouth resident was bold enough to photograph one of the park police, AK47 in hand, whose orders were to shoot anyone carrying a gun.

More than a dozen of the photographs of elephants, zebra, and lions from Fisser's trip to Zimbabwe, Botswana and Namibia are on display at the Animal Odyssey in Plymouth.

"Because poachers keep shooting elephants, I took a risk to photograph him," said Fisser. "It was a challenge."

Born in Germany, Fisser took his first photograph when he was 11 after purchasing a camera from his uncle for \$150. He then set up a darkroom and went to work. In high school, he taught other students how to develop and print film.

Fisser moved to the United States in 1995. This is his first time exhibiting art works although he's photographed the animals in Africa on each of his eight trips. On his 1996 safari to Zimbabwe, Botswana and Namibia, Fisser found no scarcity of "cats" when he took photographs in the Serengeti National Park without a zoom lens. He

was about 12 feet away from a lion family but in the relative safety of a truck.

"You see hippos and giraffes but it's very rare to see cats," said Fisser. "The Serengeti in Tanzania, I was lucky because I went there in March when grass was dry and low. If the grass is high you can't see the lions. At the Ngorongoro Crater, the lions lie in the mud since there is no shade. So you can say that the lions in the crater are the dirtiest lions in Africa."

Fisser's job as a chemist takes him to Germany, the United States and Mexico, so traveling is something that he does often. His birthday was a highlight of the recent trip when in the middle of nowhere he was surprised with a cake, dancers and warm African beer.

Traveling with 18 people, a driver and a cook

permitted plenty of time for side excursions. One night, Fisser and a fellow traveler swam across the river amidst crocodiles to enter Angola illegally.

"It's pretty cheap to travel to Africa from Germany," said Fisser. "It's a camping trip, 125 degrees in Botswana, you must be in good health. I went to Namibia to climb sand dunes. You get up at 4 a.m. so you get there before sunrise. There's a small window of opportunity to take photographs."

The first trip Fisser ever took was to Egypt for scuba diving. On his first trip to Africa, he decided he liked wildlife safaris more. Fisser shares the photographs and lively story of his

Please see DANGER, C2



**Catnap:** (Left) This photograph is of a lion at rest, after eating a huge meal in the Serengeti National Park. (Below) Axel Fisser captured these hippos fighting in the Ngorongoro Crater water hole in Tanzania.

## MUSIC

### Mischief in Music

**What:** The Plymouth Symphony Orchestra presents two family concerts featuring Gemini and the first place winner of the orchestra's Youth Artist Competition, Stephen Goto of Canton.

**When:** 3 p.m. Saturday and Sunday, Feb. 21-22 at two different locations.

■ Saturday, Feb. 21, Belleville High School Auditorium, 501 West Columbia, Belleville.

Afterglow (cost \$5) follows the concert at Prudential Pickering Real Estate, 381 Main Street, Belleville.

■ Sunday, Feb. 22, Plymouth-Salem High School Auditorium, 46181 Joy Road (at Canton Center Road), Canton.

**Cost:** \$6 adults, \$5 children. Tickets can be purchased in advance by calling (734) 451-2112. The first 250 people to purchase a ticket to the concert will receive a free ticket to the Plymouth Whalers Tuesday, March 3, game against the Sarnia Sting at Compuware Arena, Plymouth, limit four free tickets.

## Plymouth Symphony scores with families

BY LINDA ANN CHOMIN  
STAFF WRITER

The Plymouth Symphony Orchestra believes the family that plays together stays together. Besides tailoring their Saturday-Sunday, Feb. 21-22 concerts to please moms, dads and kids, the orchestra in cooperation with the Plymouth Whalers, is offering two tickets for the price of one.

The first 250 people to purchase symphony tickets will receive one free ticket to see the Whalers take on the Sarnia Sting at Compuware Arena Tuesday, March 3. Last year's promotion was so popular, curtain time had to be delayed, proving once again, hockey and symphony music fans can coexist in the same family.

"When the Whalers first came into the area last year, I was so excited," said PSO executive director Bonnie Holyoak. "I thought, they could have fun, we could have fun. Last year, the players came to our concert and signed autographs. The orchestra had to wait to begin playing because people were standing in line."

### Concert lineup

The music of Gemini will appeal to the kid in all of us, promises Laszlo Slomovitz, twin brother of Sandor. The two comprise the talent behind Gemini, guest artists on the "Mischief in Music" program along with Stephen Goto, first-place winner in the PSO's Youth Artist Competition.

"They're folk songs we've written about childhood and growing up, topics kids of all ages can relate to and we all, to some degree, have grown up," quipped Laszlo. "We're going to be playing what we call our greatest hits from our recordings and we really want the audience to be involved, singing along."

Born in Budapest nearly 50 years ago, Sandor and Laszlo emigrated to Israel after the 1956 Hungarian Revolution. They moved to Kingston, New York, three years later and, for the last 25 years, have called Ann Arbor their home.

"Our dad was a cantor in the synagogue.

Please see SYMPHONY, C2



**Young artist:** As first place winner of the PSO's Youth Artist Competition, Stephen Goto of Canton plays a violin concerto by Khachaturian with the orchestra Feb. 21-22.

# Symphony from page C1

so we grew up singing with him as little kids," said Laszlo. "Since we lived in three different cultures we want to acknowledge the diversity that is so much a part of American culture by adding an international flavor with a Hungarian folk tale and Israeli folk songs in addition to our own original songs. At the beginning of one, we sing hellos in eight different languages with the audience responding to us."

## Violinist

Family plays an important role as well in Stephen Goto's life. The 17-year-old Canton violinist and his mother, Keiko, frequently team up to play competitions and concerts at their place of worship, Newburgh Baptist Church in Westland. Goto will perform the selection with which he won the PSO's Youth Artist Competition, Khachaturian's "Violin Concerto."

"I've never played with an orchestra before so I'm excited about it," said Goto. "I like to visualize myself playing with an orchestra. The piece I'm playing is very difficult. I struggled with it a lot because I've never played this type of music before. The concerto is nothing like Mozart, Beethoven or Bach."

Goto began taking piano lessons at age 5 then switched to violin, studying the Suzuki method, at the insistence of his parents. The years of practice and study have paid off. In the years 1992-94, Goto won first place in the Demaris Arts Competitions, firsts in district and state Solo and Ensemble in 1995 and 1996, and first place in the

**'I like to visualize myself playing with an orchestra. The piece I'm playing is very difficult. I struggled with it a lot because I've never played this type of music before. The concerto is nothing like Mozart, Beethoven or Bach.'**

**Stephen Goto**  
Violinist

Schoolcraft College Honors Auditions for 1993 and 1994. He attended Interlochen through the All-State summer program and was second violin section leader in the Intermediate Orchestra for 1993 and 1995. He currently studies violin with Stephen Shippy at the University of Michigan.

"I'm glad I've stayed with violin," said Goto. "If you can play one string instrument, you can play any string instrument."

Goto also plays cello, viola, and guitar. In fall of 1998, he will attend the University of Michigan majoring in computer sciences. He does not plan to make violin his career but rather a hobby.

The concerts are sponsored by the Belleville Area Council for the Arts, Ameritech-New Media, Prudential Pickering Real Estate, and the Michigan Council for Arts and Cultural Affairs.

# Danger from page C1

March 1996 African trip on the Internet at <http://www.ismi.net/rieichertuning/ax>

"I like to meet people from different countries," he said. "It's amazing, the people in Africa don't have anything, but they're happy."

In the near future, Fisser plans to show his slides at the Animal Odyssey. A small donation will go to the World Wildlife Fund.

"I'm not interested in making money," said Fisser. "I'd like to help keep the games preserves and the animals alive so people know how important these animals are to the circle of life."

Animal Odyssey owners Sharon and Celia Atma have a track record of supporting wildlife and animal causes since opening their shop in Old Village in November of 1996. The mother and daughter team moved the animal gallery and gift shop to a new location on Main Street Feb. 10.

"We'll show anything animal," said Sharon Atma of Livonia. "Our goal is to educate about animals and give artists a break."

From the moment visitors enter the shop in a 100-year-old home, animals are all they see.

**'I'd like to help keep the games preserves and the animals alive so people know how important these animals are to the circle of life.'**

**Axel Fisser**  
Photographer

But what else would you expect when one of the owners (Sharon) was married at Potter Park, a small animal zoo in Lansing in June. A new gallery in the back room of the shop features porcelain tiles by Diane Dunn of Livonia; whimsical animal sculptures by Trina Riordan, Farmington Hills; stained glass panels and sun catchers, Jenn, Plymouth; Bob Perrish, cold cast bronze ducks, Livonia; watercolors and reproductions, Phyllis Hochlowski, Plymouth; Cool Cat Creations earrings and pins, Jeanette Pugliese, Lathrup Village; painted animal rocks, Cathy Petix, Dearborn; limited-edition prints, Jana Conger, Brooklyn; pottery, Karen Donleavy, California; cat dolls with porcelain heads by Donna Bragg of Chicago; photography, and ceramic tableware handcrafted in Zimbabwe. Future plans call for

artists like Fisser to discuss and demonstrate their work.

"We're always looking for new artists," said Celia Atma of Bloomfield Hills.

The Animal Odyssey is well stocked with merchandise bound to make the hardest of hearts smile. Penguin purses, stuffed ferrets, orange and white stripe shirts embroidered with frogs, jewelry, T-shirts, figurines, mirrors, puzzles, nature CDs, and educational activity sets for kids, are a few of the hundreds of items on hand.

"We try to emphasize items with a little humor so people come to have a good time," said Celia.

Lack of space and foot traffic forced the move to a new location. Both Celia, a retired Hamtramck school teacher and Sharon, an attorney with offices in the back of the shop, anticipate a profitable retail year after

the past year's ups and downs. "It's tough making a go of it but the gift shop and gallery is filling a niche," said Sharon. "We try to make it an experience."

In addition to greeting cards featuring masters paintings (Munch, Picasso) with an animal twist, Animal Odyssey offers informational brochures on animals ranging from pets to wildlife. Both Sharon and Celia are animal lovers. Sharon, a member of Attorneys for Animals and the Legal Defense Fund, volunteered at the Michigan Animal Rescue League in Pontiac for several years. She owns three cats. Celia admits only to having "a lot of cats." It's no wonder sales from a number of items benefit various nonprofit animal and nature organizations including Animal Crafters, which finances spaying/neutering of pets for low income and unemployed persons, senior citizens, students, and persons fostering strays for adoption. All proceeds from the sales of handmade pet beds and heart-shaped dog pillows go directly to Animal Crafters in Farmington Hills. The Animal Odyssey takes no commission.

# Expressions from page C1

ple, and for the same reason that actors do performances and musicians give concerts, artists need to be hung and see their work," said Tobin. "When the teachers were installing the works on Saturday, I noticed they didn't even know each other in the region, and they were talking to each other and asking questions and exchanging ideas. I think it's important for the teachers to get together and exchange ideas and see what other people are doing."

EmmaJean Woodyard, chair-

man of Wayne County Council for the Arts and director of the Dearborn Community Arts Council, was instrumental in founding the exhibit. The first two years the show was held at the Dearborn Community Arts Council, where she is director.

"The exhibit represents the best of the best," said Woodyard. "It's important to showcase these students to encourage them. It also helps students from different regions see what other students are doing. There are not many opportunities to showcase the fine work. It's not like sports that have teams and play consistently in different venues."

## Call for young artists

For a second year, the Livonia

Arts Commission continues its policy of fostering the visual and performing arts in young people by awarding \$5,000 in scholarships. Deadline for entry is March 2. For more information or an application, call the Community Resources Department at Livonia City Hall (734) 466-2540.

The competition is open to Livonia residents who are graduating high school seniors or resident college students pursuing studies in music, visual arts, architecture, literature, design, graphics, theater, dance) at an accredited college in the fall of 1998.

Arts commissioners Pat Davidian, Dorothy Wilshaw and Carol Swale will select the finalists.

Students will be interviewed, perform or show their art work before the committee distributes the prize money among the winners or winner.

"We want to encourage artists in the Livonia community," said Pat Tavidian. "We're eager to have students take advantage of the opportunity in the arts. We're looking for people who have exhibited excellence in their work to date and have good all-around academic records."

Linda Ann Chomin is an arts reporter for the Observer & Eccentric Newspapers. If you have an interesting idea for a story involving the visual or performing arts, call (734) 953-2145, or fax information to (734) 591-7279.



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The Bohemia Musicians C hold its first Competition Prize money Contestants must submit March 1, 19 c/o The Bor Drive, Farmi **VOCAL COM**  
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Verdi Opera the Italian A sponsor Fou and Arias Vo Michigan Hi finalist will audiotape at 1998. Cash \$1000. Fina before a live Zaretti, (31 **WOMEN IN**  
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6 p.m. Satu Fox Hills Co silent and li DuMouchell Reformation \$50. Call Pe  
**THE ART GA**  
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**THE ART ST**  
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Winter clas sculpture e es included painting, m and printm es include photograph and blues Pontiac; (2 **DETROIT O**  
Saturdays, year olds. \$40. Class Ploshares 33 E. Adar 965-3544.  
**DETROIT I**  
Through M p.m., "Sur Room; Thu 19, 4-6 p.m Studio and Saturdays Spaces: In 10 a.m.-no March 7, African Am Classes ar istration, T 4249.



# Noteworthy

## Gallery exhibits, art shows, classical concerts

**MAKING CONTACT:** Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

### AUDITIONS/ CALL FOR ENTRIES

**ANN ARBOR STREET ART FAIR**  
Accepting applications for the 1998 fair. For application, send a business #10 self-addressed stamped envelope to: Ann Arbor Street Art Fair, P.O. Box 1352, Ann Arbor, MI 48106, or call (734) 994-5260. Deadline: Feb. 15, 1998. Fair will take place July 15-18, 1998.

**ANN ARBOR FILM FESTIVAL**  
Enter 16 mm film in the following categories: documentary, animated, experimental, narrative and personal. Shown during week of March 17-22. Entry form: Ann Arbor Film Festival, P.O. Box 8232, Ann Arbor, MI 48107-8232. URL: <http://aaifilmfest.org>

**DOCUMENTA USA**  
Slides, videotape (no longer than 15 minutes) for a three-month spring 1998 exhibit. Every submission will be presented. Artists of any medium, age free to participate. The Museum of Contemporary Art, 23 W. Lawrence St., Ste. 101, Pontiac, MI 48342.

**GREEKTOWN ART FAIR**  
Artist applications available for the 1998 Greektown Art Fair, sponsored by the Greektown Merchants Association in cooperation with the Michigan Guild of Artists and Artisans. Deadline: Feb. 27, 1998. For application, call (313) 662-3382.

**LIVONIA CIVIC CHORUS**  
Auditions 7:30 p.m. Tuesday evenings, Frost Middle School, Stark Road near I-96, Livonia; (734) 525-1447.

**MUSIC COMPETITION**  
The Bohemians Club, a.k.a. The Musicians Club of Greater Detroit, will hold its first annual Solo Concerto Competition for orchestral instruments. Prize money will be awarded.

Contestants, between ages of 16-22, must submit performance tape by March 1, 1998. Send to: Herbert Couf, c/o The Bohemians, 37685 Russett Drive, Farmington Hills, MI 48331.

**VOCAL COMPETITION FOR HIGH SCHOOL STUDENTS**

Verdi Opera Theatre of Michigan and the Italian American Cultural Society sponsor Fourth Annual Italian Songs and Arias Vocal Competition for Michigan High School Students. Ten finalist will be selected from cassette audiotape auditions. Deadline: Feb. 15, 1998. Cash prizes range from \$50-\$1000. Finalist will also perform before a live audience. Contact John Zaretti, (313) 455-8895.

**WOMEN IN ART ENTRIES**  
Twelfth annual art exhibit, "Our Visions: Women in Art," accepting entries in visual art and poetry. Deadline April 1, 1998. Exhibit runs May 11-29.

Womencenter, Oakland Community College, Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills; (248) 471-7500.

### BENEFIT

**PLYMOUTH COUNTY ARTS COUNCIL**  
6 p.m. Saturday, Feb. 21, Mardi Gras at Fox Hills Country Club featuring dinner, silent and live auction by Joseph DuMouchelle and music by the New Reformation Dixieland Band. Tickets: \$50. Call PCAC, (313) 416-4278.

### CLASSES & WORKSHOPS

**THE ART GALLERY/STUDIO**  
Classes in basic drawing and general art for the very young with Frances Fletcher Saturdays Feb. 21, 28, Mar. 7, 14 in the studio, 29948 Ford Road between Henry Ruff and Middlebelt, Garden City. Times: 10-11:30 a.m., 12:30-2 p.m. and 2:30-4 p.m. Cost: \$40 (includes supplies). Deadline to register: Feb. 16. Portrait and still life for adult taught by Lin Baum 1-4 p.m. Fridays, Feb. 20 & 27. Cost: \$50. Deadline to register: Feb. 2. (313) 261-0379/513-4044.

**THE ART STUDIO**  
Adult winter art classes in oils, pastels and drawing. Children's after-school classes in drawing, painting and crafts. 4417 S. Commerce Road, Commerce Township; (248) 360-5772.

**BOOKMAKING/COLLAGES**  
6:30-9 p.m. Thursdays, through March 5. Techniques to make books, journals, cards and envelopes. Paint Creek Center for the Arts, 407 Pine Street, Rochester; (248) 651-4110.

**CREATIVE ARTS CENTER OF PONTIAC**  
Winter classes, including drawing, sculpture and painting. Children's classes included drawing and cartooning, painting, mask-making, arts and crafts and printmaking. Teen and adult classes include beaded jewelry, ceramics, photography, Chinese brush painting and blues guitar. 47 Williams Street, Pontiac; (248) 333-7849.

**DETROIT DANCE COLLECTIVE**  
Saturdays, March 7-May 2 for 5 to 7 year olds, and 8 to 12 year olds. Fee: \$40. Classes at Swords into Plowshares Peace Center and Gallery, 33 E. Adams Avenue, Detroit; (313) 965-3544.

**DETROIT INSTITUTE OF ARTS**  
Through March 5 - 10 a.m. to 12:15 p.m., "Survey of World Art," Holley Room; Thursdays, Jan. 29, Feb. 5, 12 & 19, 4-6 p.m., "Drawing for Adults," Studio and Galleries; 10 a.m.-noon Saturdays Jan. 31, Feb. 7, 14, "Altering Spaces: Installation Art," Holley Room; 10 a.m.-noon Saturdays Feb. 21, 28 March 7, "From the African Loom to the African American Quilt," Feels very. Classes and workshops require preregistration. To register call (313) 833-4249.



**Up-and-coming: University Musical Society presents the Petersen Quartet at 8 p.m. Thursday, Feb. 19 in Rackham Auditorium, University of Michigan, Ann Arbor; (734) 764-2538.**

**DROP-IN FIGURE DRAWING CLUB**  
Meets 10 a.m.-1 p.m. the second and fourth Saturdays each month, except on holiday weekends. Use medium of your choice. \$5 fee. Oakland Community College, Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills; (248) 661-5291.

**MUSICAL THEATRE WORKSHOPS**  
Tinderbox Productions offers acting and musical theatre workshops for beginners to advanced students, grades 1-12. Classes run through April 19. Clarenceville High School, Clarenceville available at Livonia Civic Center Library, Redford library or call (313) 535-8962.

**ONCE UPON AN EASEL**  
Two-day workshops 10 a.m.-3 p.m. Monday, Feb. 23 and Thursday, Feb. 26. 8691 N. Lilley Road; (313) 453-3710.

**PAINT CREEK WINTER CLASSES**  
Black & white photography workshop, including developing, printing and dark-room techniques. Feb. 18 & 20, Feb. 26 & 28, and March 11 & 14. Hand coloring workshop 6:30-9:30 p.m. Tuesday, Feb. 10. Learn to hand-color black and white photos. 407 Pine Street, Rochester. To register, (248) 651-4110.

**VILLAGE PLAYERS WORKSHOPS FOR KIDS**  
Spring and summer workshops using theater games, improvisation and covering a playful introduction to children's musical theater, including singing, dancing, acting and performing. Directed by composer/teacher David Mayer in association with The Village Players. Workshops begin March 7 and June 29, respectively. For specific dates and time 644-2075.

**WINTER CLASSES WITH KAREN HALPERN**  
February classes with noted Bloomfield Hills artist. Class offerings include a range of media. Locations include Birmingham, Bloomfield Hills, West Bloomfield, Ferndale and Petosky. Schedules and information, call (248) 851-8215.

### CLASSICAL

**BBSO**  
7:30 p.m. Sunday, Feb. 15, "George Gershwin Centennial Celebration, featuring conductor Felix Resnick, University Musical Society Choral Union. Annual benefit dinner precedes concert. Temple Beth El, 14 Mile at Telegraph Road, Bloomfield Hills; (248) 645-2276.

**LYRIC CHAMBER ENSEMBLE**  
3:30 p.m. Sunday, Feb. 15, "Valentine Rag," featuring CutTime Players and Alexander Zonjic. Birmingham Unitarian Church on Woodward Avenue at Lone Pine. (248) 357-1111.

**PONTIAC OAKLAND SYMPHONY**  
3 p.m. Sunday, Feb. 15, annual Oakland University Concerto Audiot. Orchestra performs the Overture from "The Abduction from the Seraglio" by Mozart. Varner Recital Hall, Oakland University.

**ST. MARY'S CLASSIC SERIES**  
4 p.m. Sunday, Feb. 15, Brazilian-born pianist Flavio Varani plays a tribute to Heitor Villa-Lobos. Shrine Chapel, Orchard Lake and Commerce roads. Tickets: \$12 & \$20; (248) 683-1750.

**CRANBROOK MUSIC GUILD**  
8 p.m. Tuesday, Feb. 17, the Talich Quartet in a program of Mozart, Bartok and Janacek. Tickets: \$25. Cranbrook House, 380 Lone Pine Road, northwest corner of Cranbrook Road; (248) 751-2435.

**UNIVERSITY MUSICAL SOCIETY**  
8 p.m. Thursday, Feb. 19, the young German ensemble, the Petersen Quartet. Rackham Auditorium, University of Michigan, Ann Arbor; (734) 764-2538.

**MENDELSSOHN'S ELIJAH**  
4 p.m. Sunday, Feb. 22, the UMS Choral Union of Thomas Sheets, featuring baritone Gary Relyea, soprano Katherine Larson, alto Jayne Stieder and Tenor Richard Fracker. Hill Auditorium, 825 N. University, Ann Arbor; (734) 764-2538.

**FAIR LANE MUSIC GUILD**  
7:30 p.m. Sunday, March 1, the CutTime Players, a new ensemble of seven musicians from the Detroit Symphony Orchestra. Henry Ford Estate, Fair Lane, University of Michigan, 4901 Evergreen Road, Dearborn; (313) 593-5330.

### CRAFTS

**BEAD FESTIVAL**  
10 a.m.-5 p.m., Feb. 25-28, the "6th Annual Teaching Seminar," presented by local and nationally recognized bead artists. Registration required. Southfield Lathrup High School, 19301 W. 12 Mile Road, Southfield; (810) 756-8099.

### DANCE

**TERRI NEWMAN'S DANCE SHOPPE**  
Annual Solo Title Scholarship Competitions. Times: 11 a.m. Sunday, Feb. 15, Petite Miss & Master; 2:30 p.m. Sunday, Feb. 15, Junior Miss & Mr.; 7 p.m. Saturday, Feb. 14, Teen Miss & Mr.; 7 p.m. Sunday, Feb. 15, Miss & Mr., ages 16-25. York City, Clarenceville High School, Livonia; (248) 666-1971.

**DANCE THEATRE OF HARLEM**  
8 p.m. Tuesday-Friday, 3 & 8 p.m. Saturday, 3 p.m. Sunday, Feb. 17-22. Music Hall, 350 Madison Avenue, Detroit; (313) 963-2366.

**GEORGIAN STATE DANCE COMPANY**  
3 & 7 p.m. Sunday, March 1, the Georgian State Dance Company, a folk dance troupe perform with original costumes and choreography. Macomb Community College, 44575 Clinton Twp.; (810) 286-2141. Tickets: \$22 & \$24.

### JAZZ

**B'JAZZ VESPERS**  
6 p.m. Sunday, Feb. 15, Ursula Walker and the Buddy Budson Trio. First Baptist Church of Birmingham, corner of Willits and Bates Street.

**MUSICA VIVA INTERNATIONAL**  
3:30 p.m. Sunday, Feb. 22, The Fabulous Evergreen Blues, performing in the style of "Manhattan Transfer." Tickets: \$16 & \$18 at the door. Birmingham Unitarian Church, Woodward at Lone Pine, Bloomfield Hills; (248) 851-6987.

**WINDSOR JAZZ SERIES**  
7:30 p.m. Sunday, Feb. 22, Chicago Jazz artists Franz Jackson. Tickets: \$12. University of Windsor Moot Court, Lau Building, University at Sunset. (519) 944-9798.

**JAZZ IN THE STREETS**  
Detroit Historical Museum's fourth annual, "Jazz in the Streets," featuring Alexander Zonjic, 6 p.m. Thursday, Feb. 26. Tickets: \$15. 5401 Woodward, at the corner of Kirby; (313) 833-1262.

### LECTURES

**MICHIGAN ORIENTAL ART SOCIETY**  
1 & 2:30 p.m. Sunday, Feb. 15, an illustrated lecture by Dr. Hugh Wiley, "Introduction to Japanese Ceramics" and "Early Japanese Ceramics." Holly Room, Detroit Institute of Arts, 5200 Woodward Avenue, Detroit. For information, (248) 398-7696.

**MANSIONS OF FERRY AVENUE**  
Noon, Thursday, Feb. 19, lecturer Kathryn Carlson of Preservation Wayne. Oakland County Information Technology Auditorium, 1200 N. Telegraph Road, Pontiac; (248) 858-0415.

**VISITING WRITER AT CRANBROOK**  
author of seven collections of poetry. Kingswood us, 1221 N. Woodward, Bloomfield Hills; (248) 645-3492.

**ARTIST AT GALLERY ANIMATO**  
Noon-2 p.m. & 3:30-5:30 p.m., Saturday, Feb. 28, animation artist Paul Carlson, original artist of Mr. Magoo, who also worked on "Sleeping Beauty," "101 Dalmatians," "Lady and the Tramp," and "Winnie the Pooh." 574 N. Old Woodward Avenue, Birmingham; (248) 644-8312.

**PHOTOGRAPHY DURING HOLOCAUST**  
2 p.m. Sunday, March 1, Professor Sidney Bolkosky presents "Hidden Eyes and Hearts: Submerged in Holland during the Holocaust." Jewish Community Center, 6600 W. Maple Road, West Bloomfield; (248) 661-7641.

**NON-VIOLENCE CELEBRATION**  
5:30 p.m. Friday, March 6, "The Global Spread of Non-Violence" by Richard Deats, featuring a performance by the Detroit Dance Collective. Swords into Plowshares Peace Center, Arts for Peace, 33 E. Adams, Detroit; (313) 963-7575.

**NORTHVILLE ARTS COMMISSION LECTURE SERIES**  
7:30 p.m. Wednesday, March 11, featuring Michael Farrell's lecture, "Three Masters of American Painting." Season: \$25; \$9 at door. Northville High School, 775 N. Center, Northville; (248) 349-3091.

### MUSEUMS (ON-GOING)

**U OF M MUSEUM OF ART**  
Through March 15 "Monet at Vetheuil: The Turning Point," an exhibit of Monet's work around 1880 in the small village on the Seine. Hours: 10 a.m.-5 p.m. Tues.-Sat., 10 a.m.-9 p.m. Thurs.-noon-5 p.m. Sunday. Docent-led tours 7 p.m. Thursdays, and 2 p.m. Saturdays and Sundays. 525 S. State Street, Ann Arbor; (734) 764-0395. Cost: \$6 adults; \$3 for non-U-M students, U-M faculty and staff, and senior citizens; free to Museum Friends, U-M students, and children under age 12. Advance tickets are recommended, call (800) 585-3737.

**FLINT INSTITUTE OF ARTS**  
Through March 15 - "Best of Both Worlds: Human and Divine Realms of Classical Art from the Museum of Fine Arts in Boston," a collection of 81 objects of marble, bronze, terra cotta, limestone, ceramics from ancient Greece and Imperial Rome, from 6th century B.C. to 3rd century A.D. Hours: 10 a.m.-5 p.m. Tues.-Sat., 1-5 p.m. Sunday. 1120 E. Kearsley Street, Flint; (810) 234-1695.

**CRANBROOK ART MUSEUM**  
Through March 29 - "Beautiful Scenes: Selections from the Cranbrook Archives by Buzz Spector," "Chairs of Words," a visual essay by Carla Harryman; through April 5 - "Art on the Edge of Fashion," "Olga de Amaral," "Selections from the Permanent Collection for Younger Visitors." 1221 N. Woodward Avenue, Bloomfield Hills; (248) 645-3323.

**CRANBROOK INSTITUTE OF SCIENCE**  
Through May 3 - "Hunters of the Sky," an exhibit on the falcon through an array of mounted specimens and video footage. Hours: 10 a.m.-5 p.m. Monday-Thursday, 10 a.m.-10 p.m. Friday-Saturday, noon-5 p.m. Sunday; (248) 645-3200.

**KELSEY MUSEUM OF ARCHAEOLOGY**  
Through June 30 - "A Victorian's Passion for Egypt: David Roberts, 1796-1864," Roberts' drawings and paintings during his travels through the middle eastern country. University of Michigan, Ann Arbor; (313) 763-3559.

**MUSEUM OF AFRICAN AMERICAN HISTORY**  
Through June 30 - "The Life & Times of Paul Robeson," Coleman A. Young Exhibitions Room, 315 E. Warren, Detroit; (313) 259-4109.

### READING

**BALDWIN LIBRARY**  
2:30 p.m. Tuesday, Feb. 19, the Theatre Arts Productions Assemblies for Youth presents, "Fats, Eubie and the Duke," a musical celebration. 10 a.m. & 2 p.m. Wednesday, Feb. 25. "Preschool Storytime": 2:30 p.m. Tuesday, Feb. 17, the comedy of Jim Cruise; Tea and coffee provided. 300 W. Merrill, Birmingham; (248) 647-1700.

**WRITER'S VOICE POETRY SERIES**  
12:30 p.m. Detroit poets Alvin Auber, Kevin Rashid and Marilyn Rashid. Wayne State University Department of English Building, Room 3234, 51 W. Warren at Woodward Avenue; (313) 577-2450.

**GALERIA CASA DE UNIDAD**  
5:30-8 p.m. Friday, Feb. 20, Diana Alva reads her poetry. 1920 Scotten, Detroit; (313) 843-9598.

### VOLUNTEER

**DIA**  
12:30 p.m. Sunday March 29, Detroit Institute of Arts Volunteer Committee is conducting their semi-annual volunteer orientation. DIA Lecture Hall, 5200 Woodward Avenue, Detroit; (313) 833-7900.

### WRITING

**WORKSHOPS BY PUBLISHED AUTHORS**  
7-9:30 p.m. Tuesdays, Feb. 17, 24, writing seminars including, "Writing for children," "Writing the romantic novel," "How to tell the same old story in a new way," "Crimes real & imagined," "Writing the suspense novel." Fee: \$90 for five-week program, \$20 per session. To register: Southfield Centre for the Arts, 24350 Southfield Road; (248) 424-9042.

**TEN-MINUTE PLAYS**  
7 p.m. Friday, Feb. 20, a variety of short plays by Michigan Playwrights. Donations accepted. Southfield Centre for the Arts, south of 10 Mile Road on Southfield Road.

**PLAYWRIGHTS OPEN HOUSE**  
Area playwrights will meet Meadow Brook Theatre's Artistic Director Geoffrey Sherman, Playwright-in-Residence Karim Alrawi, 7-8:30 p.m. Monday, Feb. 23. Topics include: Meadow Brook's selection of plays, development play process. Event is free but space is limited. For reservations call (248) 370-3493. Deadline: Feb. 16.

### GALLERY EXHIBITS (OPENINGS)

**MOORE GALLERY**  
3 p.m. Sunday, February 15, "Mozambique," paintings by Barbara Terry Roy. 304 Hamilton Row, Birmingham; (248) 647-4662.

**POSNER GALLERY**  
Feb. 15 - Group show featuring new works by Ricki Berline, Felix Bräslavsky, Susan Sales and Tara M. Grew. Through March 15. 523 N. Old Woodward Avenue, Birmingham; (248) 647-2552.

**LEMBERG GALLERY**  
Feb. 17 - "Printer's Choice," 12 master printers, curated by Fracine Halvorsen. 538 N. Old Woodward, Birmingham; (248) 642-6623.

### GALLERY EXHIBITS (ON-GOING)

**ALFRED BERKOWITZ GALLERY**  
Through Feb. 21 - "Diversity: Focus on Islam," works of Islamic art, Middle-Eastern crafts and traditional calligraphy. The University of Michigan Dearborn, Third Floor of the Mardigian Library, 4901 Evergreen Road, Dearborn; (313) 593-5058.

**JACOBS/COMMUNITY ARTS GALLERY**  
Through Feb. 21 - "Laughter Ten years After," an international touring exhibit of contemporary art by women artists. Community Arts Auditorium, 5400 Gullen Mall, Wayne State University; (313) 577-2423.

**REVOLUTION**  
Through Feb. 25 - "Sculptures of Gina Ferrari," 23257 Woodward Avenue; (248) 541-3444.

**GALLERIA, OC EXECUTIVE OFFICE BUILDING**  
Through Feb. 26 - "Oakland County Community Mental Health, 1998 Exhibit," works in all media, 1200 N. Telegraph Road, Pontiac; (248) 858-1562.

**SOUTHFIELD CENTRE FOR THE ARTS**  
Feb. 27 - 6 p.m., "Compassion and Achievements of African-American Culture," featuring the works of Ivan Stewart. Exhibit includes paintings celebrating military, sports, music and western achievements by African Americans. 24350 Southfield Road, just south of 10 Mile Road; (248) 424-9022.

**ART CORRIDOR GALLERIES, FARMINGTON HILLS**  
Through Feb. 28 - A retrospective by international potter John Glick. Hours: 8:30 a.m.-4:30 p.m. Monday-Friday. 31555 Eleven Mile Road, Farmington Hills; (248) 473-9583.

**BRAA**  
Through Feb. 28 - "Get the Red Out," an exhibit of works by General Motors designers. 1516 S. Cranbrook Road, Birmingham; (248) 644-0866.

**BORDERS - FARMINGTON HILLS**  
Through Feb. 28 - Photo exhibit of children's portraits featuring work of Linda Joy Solomon. 30995 Orchard Lake Road, Farmington Hills; (248) 737-0110.

**CLIQUE GALLERY**  
Through Feb. 28 - "Free/Floating: New Etchings from Lithuanian artist Nele Zirnite." 200 W. Fifth Avenue, Royal Oak; (248) 545-2200.

**CREATIVE RESOURCE**  
Through Feb. 28 - "Women on the Edge," four contemporary women-artists Karen Izenberg, Card Sams, Nancy Schatt, Janine Gibeau. 162 Old N. Woodward Avenue, Birmingham; (248) 647-3688.

**DETROIT ARTISTS MARKET**  
Through Feb. 28 - Sam Nadon-Nichols paintings. 300 River Place, Ste. 1650, Detroit; (313) 393-1770.

**G.R. N'NAMDI GALLERY**  
Through Feb. 28 - Vincent D. Smith: Paintings from the '70s and the '80s. 161 Townsend, Birmingham; (248) 647-2700.

**HABATAT GALLERIES**  
Through Feb. 28 - "It's in Material," an exhibit of artist who use glass as a mixed media in sculpture. 7 North Saginaw, Pontiac; (248) 333-2060.



**Get vocal: Musica viva international presents The Fabulous Evergreen Blues" 3:30 p.m. Sunday, Feb. 22 at Birmingham Unitarian Church, Woodward at Lone Pine, Bloomfield Hills; (248) 851-6987.**

# GUIDE TO THE MOVIES

**General Cinema**  
Bargain matinee daily plus \$3.25 (Two-Lite) show daily

**Contin 6**  
Ford Rd. 1 Mi west of I-275  
734-981-1900  
Advanced same-day tickets available  
\*Denotes "W" restrictions

**AS GOOD AS IT GETS (PG13)**  
1:00 (4:00 @ \$3.50) 7:00, 9:50  
**SPACE WORLD (PG)**  
2:20, (4:00 @ \$3.50)

**GOOD WILL HUNTING (R)**  
1:30, (4:15 @ \$3.50) 7:15, 10:00  
**TITANIC (PG13)**  
1:00 (5:00 @ \$3.50) 9:00  
**DEEP RISING (R)**  
7:20, 9:40  
**"SPINNE" (PG13)**  
1:15 (4:00 @ \$3.50) 7:00, 9:50  
**HARD RAIN (R)**  
10:00  
**L.A. CONFIDENTIAL (R)**  
1:20, (4:10 @ \$3.50) 7:10

**BORROWERS (PG)**  
1:10, 3:00, 5:00, 7:15, 9:10  
**SPINNE (PG13)**  
1:30, 4:20, 7:05, 9:45  
**REPLACEMENT KILLERS (R)**  
1:20, 3:20, 5:10, 7:30, 9:30  
**GREAT EXPECTATIONS (R)**  
1:50, 3:10, 5:20, 7:45, 10:00  
**GOOD WILL HUNTING (R)**  
1:20, 4:10, 6:45, 9:20

**Shearson Pontiac 6-12**  
2405 Telegraph Rd. East side of  
Telegraph  
248-354-6777  
Bargain Matinee Daily  
\*All Shows Until 6 pm  
Continuous Shows Daily  
Late Shows Fri. & Sat.  
THRU THURSDAY

**WEDDING SINGER (PG13)**  
12:20, 1:10, 2:50, 3:20, 5:00, 5:30,  
7:10, 7:40, 9:30, 10:00  
**BLUES BROTHERS 2000 (PG13)**  
1:20, 4:20, 7:15, 9:55  
**SPACE WORLD (R)**  
12:45, 4:30, 6:10  
**WAG THE DOG (R)**  
12:30, 2:30, 8:00, 10:05  
**TITANIC (PG13)**  
12:35, 2:35, 4:15, 7:00, 7:55  
**AS GOOD AS IT GETS (PG13)**  
1:00, 3:45, 6:45, 9:35

**NO VIP TICKETS**  
**NP BLUES BROTHERS 2000 (PG13)**  
11:45, 1:00, 2:30, 4:45, 6:15, 7:45,  
9:00, 10:20  
**NO VIP TICKETS**  
**GOOD WILL HUNTING (R)**  
11:00, 1:50, 4:30, 7:30, 10:30  
**AS GOOD AS IT GETS (PG13)**  
12:45, 4:00, 7:00, 10:10  
**TITANIC (PG13)**  
11:30, 1:20, 3:30, 5:15, 8:00, 9:30

**Star Southfield**  
12 Mile between Telegraph and  
Northwestern off I-496  
248-353-STAR  
No one under age 6 admitted for  
PG13 & R rated films after 6 pm  
FOR SHOWTIMES AND TO PURCHASE  
TICKETS BY PHONE  
CALL 248-372-2222  
www.STAR-SOUTHFIELD.com

**NP THE WEDDING SINGER (PG13)**  
10:10, 11:40, 12:40, 2:25, 3:25, 4:45,  
5:40, 7:10, 8:00, 9:40, 10:30  
**NO VIP TICKETS**  
**NP SPINNE (R)**  
10:20, 11:20, 1:10, 2:40, 4:00,  
6:00, 7:00, 9:00, 10:00  
**NO VIP TICKETS**  
**NP 4 DAYS IN SEPTEMBER (R)**  
12:10, 2:30, 4:50, 7:20, 9:30  
**NO VIP TICKETS**  
**NP THE BORROWERS (PG)**  
11:10, 1:30, 3:45, 6:30, 8:45  
**NO VIP TICKETS**  
**NP THE EDUCATION OF LITTLE TREE (PG)**  
10:00, 12:40, 3:30, 6:10, 8:50  
**NO VIP TICKETS**  
**NP L.A. CONFIDENTIAL (R)**  
10:15, 1:15, 4:10, 7:20, 10:10  
**NO VIP TICKETS**  
**NP THE BLUES BROTHERS 2000 (PG13)**  
10:30, 1:20, 4:10, 7:00, 9:50  
**NO VIP TICKETS**  
**NP REPLACEMENT KILLERS (R)**  
11:30, 2:10, 4:10, 6:45, 9:10  
**NO VIP TICKETS**  
**TITANIC (PG13)**  
10:00, 11:00, 12:00, 1:00, 3:00, 4:20,  
5:10, 6:20, 7:40, 8:30, 9:20, 10:20  
**AS GOOD AS IT GETS (PG13)**  
11:00, 2:00, 3:10, 5:25, 8:15  
**GOODWILL HUNTING (R)**  
10:45, 12:20, 1:40, 4:55, 7:30, 10:15  
**WAG THE DOG (R)**  
6:30, 9:30 PM  
**ZERO EFFECT (R)**  
11:20, 1:10, 6:00, 8:45  
**DEEP RISING (R)**  
10:00, 2:50, 7:50  
**DESPERATE MEASURES (R)**  
12:30, 5:20, 10:30  
**GREAT EXPECTATIONS (R)**  
12:10, 2:30, 5:40, 8:30  
**SPACE WORLD (PG)**  
11:10, 1:50, 4:15, 6:30, 8:45

**United Artists Oakland**  
Inside Oakland Mall  
248-585-7041  
ALL TIMES SUN-THURS

**THE WEDDING SINGER (PG13) NV**  
12:15, 2:30, 4:45, 7:00, 9:20  
& 1:00, 3:15, 5:30, 7:45, 10:00  
**AS GOOD AS IT GETS (PG13)**  
12:30, 3:30, 6:50, 9:45  
**THE SWEET HEREFTER (R)**  
1:15, 3:45, 7:20, 9:50  
**ZERO EFFECT (R) NV**  
12:45, 4:00, 7:10, 9:35

**United Artists**  
**12 Oaks**  
Inside Twelve Oaks Mall  
248-585-7041  
ALL TIMES SUN-THURS

**THE BORROWERS (PG) NV**  
12:00, 2:25, 4:30, 6:50, 9:15  
**REPLACEMENT KILLERS (R) NV**  
12:30, 2:30, 4:45, 7:10, 9:30  
**THE APOSTLE (PG13) NV**  
1:00, 4:00, 7:00, 10:00  
**WAG THE DOG (R) NV**  
12:45, 2:50, 5:00, 7:25, 9:45  
**DESPERATE MEASURES (R) NV**  
10:10  
**DECONSTRUCTING HARRY (R)**  
12:20, 2:15, 4:15, 7:15

**Waterford Cinema 11**  
7501 Highland Rd.  
S.E. corner M-59 & Williams Lake Rd.  
248-666-7900  
CALL 77 FILMS 4551  
Stadium Seating and Digital Sound  
Makes for the Best Movies

**NP THE BORROWERS (PG)**  
1:15, 3:15, (5:15 @ \$3.25) 7:20, 9:20  
**NP SPINNE (PG13)**  
1:15, (4:15 @ \$3.25) 7:00, 9:45  
**NP THE WEDDING SINGER (PG13)**  
1:45, (5:10 @ \$3.25) 7:30, 9:45  
**NP BLUES BROTHERS 2000 (PG13)**  
1:40, (4:30 @ \$3.25) 7:15, 9:50  
**AMISTAD (R)**  
9:30  
**DEEP RISING (R)**  
4:20, 7:40, 9:55  
**GREAT EXPECTATIONS (R)**  
1:00, (4:15 @ \$3.25) 6:50, 9:20  
**SPACE WORLD (PG)**  
1:30, 3:30, 9:50 @ \$3.25  
**GOOD WILL HUNTING (R)**  
1:30 (4:40 @ \$3.25) 7:10, 9:50  
**MOUSEHUNT (PG)**  
1:50  
**AS GOOD AS IT GETS (PG13)**  
1:10, (4:10 @ \$3.25) 7:00, 9:40  
**TITANIC (PG13)**  
1:00 (4:00 @ \$3.00) 3:25, 6:00, 9:00  
**HARD RAIN (R)**  
1:20

**West Town Center 8**  
Now Rd. South of I-96  
248-346-0877  
Advance same-day tickets available

**TITANIC (PG13)**  
1:00, (4:00 @ \$3.50) 7:00, 9:50, 9:15  
**GOOD WILL HUNTING (R)**  
1:15 (4:30 @ \$3.50) 7:30, 10:00  
**"SPINNE" (PG13)**  
1:05 (3:55 @ \$3.50) 6:50, 9:40  
**BLUES BROTHERS 2000 (PG13)**  
1:05 (3:50 @ \$3.50) 6:50, 9:30  
**GREAT EXPECTATIONS (R)**  
1:20 (4:15 @ \$3.50) 7:10, 9:35  
**AS GOOD AS IT GETS (PG13)**  
1:00, (4:00 @ \$3.50) 7:00, 10:00  
**WEDDING SINGER (PG13)**  
1:45 (4:45 @ \$3.50) 7:40, 9:55  
**"SPACE WORLD (PG)**  
1:30

**Shearson Pontiac 6-12**  
2405 Telegraph Rd. East side of  
Telegraph  
248-354-6777  
Bargain Matinee Daily  
\*All Shows Until 6 pm  
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Late Shows Fri. & Sat.  
THRU THURSDAY

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**SPACE WORLD (R)**  
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12:30, 2:30, 8:00, 10:05  
**TITANIC (PG13)**  
12:35, 2:35, 4:15, 7:00, 7:55  
**AS GOOD AS IT GETS (PG13)**  
1:00, 3:45, 6:45, 9:35

**NO VIP TICKETS**  
**NP THE WEDDING SINGER (PG13)**  
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5:40, 7:10, 8:00, 9:40, 10:30  
**NO VIP TICKETS**  
**NP SPINNE (R)**  
10:20, 11:20, 1:10, 2:40, 4:00,  
6:00, 7:00, 9:00, 10:00  
**NO VIP TICKETS**  
**NP 4 DAYS IN SEPTEMBER (R)**  
12:10, 2:30, 4:50, 7:20, 9:30  
**NO VIP TICKETS**  
**NP THE BORROWERS (PG)**  
11:10, 1:30, 3:45, 6:30, 8:45  
**NO VIP TICKETS**  
**NP THE EDUCATION OF LITTLE TREE (PG)**  
10:00, 12:40, 3:30, 6:10, 8:50  
**NO VIP TICKETS**  
**NP L.A. CONFIDENTIAL (R)**  
10:15, 1:15, 4:10, 7:20, 10:10  
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**NP REPLACEMENT KILLERS (R)**  
11:30, 2:10, 4:10, 6:45, 9:10  
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10:00, 11:00, 12:00, 1:00, 3:00, 4:20,  
5:10, 6:20, 7:40, 8:30, 9:20, 10:20  
**AS GOOD AS IT GETS (PG13)**  
11:00, 2:00, 3:10, 5:25, 8:15  
**GOODWILL HUNTING (R)**  
10:45, 12:20, 1:40, 4:55, 7:30, 10:15  
**WAG THE DOG (R)**  
6:30, 9:30 PM  
**ZERO EFFECT (R)**  
11:20, 1:10, 6:00, 8:45  
**DEEP RISING (R)**  
10:00, 2:50, 7:50  
**DESPERATE MEASURES (R)**  
12:30, 5:20, 10:30  
**GREAT EXPECTATIONS (R)**  
12:10, 2:30, 5:40, 8:30  
**SPACE WORLD (PG)**  
11:10, 1:50, 4:15, 6:30, 8:45

**United Artists**  
**West Village**  
9 Mile  
2 Block West of Middlebelt  
248-780-6572  
ALL TIMES SUN-THURS

**TITANIC (PG13)**  
12:00, 4:00, 8:00  
**SPACE WORLD (R)**  
12:40, 3:45, 7:10, 9:50  
**THE WEDDING SINGER (PG13) NV**  
12:25, 2:55, 5:15, 7:35, 10:00  
**THE BORROWERS (PG) NV**  
12:15, 2:30, 4:45, 7:15, 9:30  
**BLUES BROTHERS 2000 (PG13) NV**  
12:45, 3:55, 7:00, 10:05  
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12:20, 2:40, 4:50, 7:05, 9:15  
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1:00, 4:10, 7:30, 10:10  
**WAG THE DOG (R)**  
12:50, 3:15, 5:20, 7:50, 9:55  
**DESPERATE MEASURES (R)**  
7:20, 9:40  
**SPACE WORLD (R)**  
12:30, 2:45, 5:00,

**Terrace Cinema**  
30400 Plymouth Rd.  
313-267-3330

All Shows \$1 Except shows after 6 p.m.  
on Friday & Saturday & 75¢ all shows  
Tuesday.

**SUNDAY - THURSDAY**  
Box Office opens at 4:00 pm  
Monday - Friday only.

Call Theatre for Features and  
Times

I.D. required for "R" rated shows

**Keegan York Cinema**  
Orchard Lake Rd.  
at Cass Lake Rd.  
482-1900  
Sat. & Sun. only All Seats  
\$1.50 before 6 pm, \$2.50 after

**THUNDERBOLT NEVER DIES (PG13)**  
SUN. 4:30, 7:00, MON-THURS. 7:15  
**IN THE GARDEN OF**  
**GOOD AND EVIL (R)**  
SUN. 3:45, 6:45,  
MON-THURS. 7:00

**Shearson Pontiac 6-12**  
2405 Telegraph Rd. East side of  
Telegraph  
248-354-6777  
Bargain Matinee Daily  
\*All Shows Until 6 pm  
Continuous Shows Daily  
Late Shows Fri. & Sat.  
THRU THURSDAY

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**WAG THE DOG (R)**  
12:30, 2:30, 8:00, 10:05  
**TITANIC (PG13)**  
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**AS GOOD AS IT GETS (PG13)**  
1:00, 3:45, 6:45, 9:35

**NO VIP TICKETS**  
**NP THE WEDDING SINGER (PG13)**  
10:10, 11:40, 12:40, 2:25, 3:25, 4:45,  
5:40, 7:10, 8:00, 9:40, 10:30  
**NO VIP TICKETS**  
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10:20, 11:20, 1:10, 2:40, 4:00,  
6:00, 7:00, 9:00, 10:00  
**NO VIP TICKETS**  
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12:10, 2:30, 4:50, 7:20, 9:30  
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**NP THE BORROWERS (PG)**  
11:10, 1:30, 3:45, 6:30, 8:45  
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**NP THE EDUCATION OF LITTLE TREE (PG)**  
10:00, 12:40, 3:30, 6:10, 8:50  
**NO VIP TICKETS**  
**NP L.A. CONFIDENTIAL (R)**  
10:15, 1:15, 4:10, 7:20, 10:10  
**NO VIP TICKETS**  
**NP THE BLUES BROTHERS 2000 (PG13)**  
10:30, 1:20, 4:10, 7:00, 9:50  
**NO VIP TICKETS**  
**NP REPLACEMENT KILLERS (R)**  
11:30, 2:10, 4:10, 6:45, 9:10  
**NO VIP TICKETS**  
**TITANIC (PG13)**  
10:00, 11:00, 12:00, 1:00, 3:00, 4:20,  
5:10, 6:20, 7:40, 8:30, 9:20, 10:20  
**AS GOOD AS IT GETS (PG13)**  
11:00, 2:00, 3:10, 5:25, 8:15  
**GOODWILL HUNTING (R)**  
10:45, 12:20, 1:40, 4:55, 7:30, 10:15  
**WAG THE DOG (R)**  
6:30, 9:30 PM  
**ZERO EFFECT (R)**  
11:20, 1:10, 6:00, 8:45  
**DEEP RISING (R)**  
10:00, 2:50, 7:50  
**DESPERATE MEASURES (R)**  
12:30, 5:20, 10:30  
**GREAT EXPECTATIONS (R)**  
12:10, 2:30, 5:40, 8:30  
**SPACE WORLD (PG)**  
11:10, 1:50, 4:15, 6:30, 8:45

**United Artists**  
**West Village**  
9 Mile  
2 Block West of Middlebelt  
248-780-6572  
ALL TIMES SUN-THURS

**TITANIC (PG13)**  
12:00, 4:00, 8:00  
**SPACE WORLD (R)**  
12:40, 3:45, 7:10, 9:50  
**THE WEDDING SINGER (PG13) NV**  
12:25, 2:55, 5:15, 7:35, 10:00  
**THE BORROWERS (PG) NV**  
12:15, 2:30, 4:45, 7:15, 9:30  
**BLUES BROTHERS 2000 (PG13) NV**  
12:45, 3:55, 7:00, 10:05  
**REPLACEMENT KILLERS (R) NV**  
12:20, 2:40, 4:50, 7:05, 9:15  
**GOOD WILL HUNTING (R)**  
1:00, 4:10, 7:30, 10:10  
**WAG THE DOG (R)**  
12:50, 3:15, 5:20, 7:50, 9:55  
**DESPERATE MEASURES (R)**  
7:20, 9:40  
**SPACE WORLD (R)**  
12:30, 2:45, 5:00,

**Birmingham Theatre**  
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Downtown Birmingham  
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**NP THE WEDDING SINGER (PG13)**  
10:10, 11:40, 12:40, 2:25, 3:25, 4:45,  
5:40, 7:10, 8:00, 9:40, 10:30  
**NO VIP TICKETS**  
**NP SPINNE (PG13)**  
SUN. 11:00, 1:40, 4:20, 7:00, 9:45  
MON-THURS. 1:45, 4:25, 7:10, 9:45  
**NO VIP TICKETS**  
**GREAT EXPECTATIONS (R)**  
11:30, 1:40, 4:10, 7:00, 9:30  
**NP "THE REPLACEMENT KILLERS (R)**  
11:20, 1:10, 3:00, 4:50, 6:45, 8:40,  
10:30-NO VIP TICKETS  
**GOOD WILL HUNTING (R)**  
11:30, 2:00, 4:30, 7:05, 9:45  
**WAG THE DOG (R)**  
SUN. 11:00, 1:00, 3:15, 5:20, 7:35,  
7:35, 10:05  
**TITANIC (PG13)**  
SUN. 11:00, 2:35, 6:15, 9:55-MON-THURS.  
2:35, 6:15, 9:55  
**AS GOOD AS IT GETS (PG13)**  
1:10, 4:00, 6:50, 9:40

**National Amusements**  
**Shearson Cinemas**

**Shearson**  
**Anderson Hills 1-14**  
2150 N. Dixie Rd.  
Between University & Walton Blvd  
248-373-2660  
Bargain Matinee Daily  
All Shows until 6 pm  
Continuous Shows Daily  
Late Shows Fri. Sat.  
THRU THURSDAY

**Shearson**  
**Westland 1-8**  
6800 Wayne Rd.  
One block S. of Warren Rd.  
313-728-1060  
Bargain Matinee Daily  
All Shows Until 6 pm  
Continuous Shows Daily  
Late Shows Fri. & Sat.  
THRU THURSDAY

**BORROWERS (PG)**  
1:10, 3:10, 5:10, 7:20, 9:15  
**SPINNE (PG13)**  
12:50, 3:40, 7:10, 10:00  
**GREAT EXPECTATIONS (R)**  
12:30, 2:45, 5:00, 7:30, 9:50  
**SPACE WORLD (PG)**  
1:10, 3:10, 5:10, 7:20, 9:15  
**WAG THE DOG (R)**  
1:00, 3:20, 5:30, 7:45, 10:00  
**GOOD WILL HUNTING (R)**  
12:45, 3:50, 6:50, 9:25  
**AS GOOD AS IT GETS (PG13)**  
12:40, 3:30, 6:40, 9:30  
**TITANIC (PG13)**  
12:30, 2:00, 4:15, 7:00, 8:05

**NO VIP TICKETS**  
**NP THE WEDDING SINGER (PG13)**  
11:00, 1:00, 3:00, 5:00, 7:00, 9:00  
**NO VIP TICKETS**  
**NP THE EDUCATION OF LITTLE TREE (PG)**  
11:10, 1:40, 4:10, 6:40, 9:10  
**NO VIP TICKETS**  
**GREAT EXPECTATIONS (R)**  
11:30, 2:00, 4:30, 7:10, 9:30  
**WAG THE DOG (R)**  
12:10, 2:20, 4:40, 7:30, 9:40  
**L.A. CONFIDENTIAL (R)**  
11:50, 2:40, 6:20, 9:20  
**SPACE WORLD (PG)**  
11:15, 1:20, 3:30, 5:40,  
5:50, 8:00, 10:10  
**THE FULL MONTY (R)**  
12:30, 2:30, 5:15, 7:50, 10:00  
**DESPERATE MEASURES (R)**  
8:20  
**BOOGIE NIGHTS (R)**  
11:40, 2:50, 5:50, 8:50

**United Artists Theatres**  
Bargain Matinee Daily, for all shows  
starting before 6:00 PM  
Same day advance tickets available.  
NV - No VIP tickets accepted

**United Artists Fairlane**  
Fairlane Town Center  
Valet Parking Available  
313-993-4790

ALL TIMES FOR SUN-THURS.  
BARGAIN MATINEES DAILY FOR ALL  
SHOWS STARTING BEFORE 6 PM.  
SAME DAY ADVANCE TICKETS  
AVAILABLE

**TITANIC (PG13)**  
12:00, 4:00, 8:00  
& 1:00, 3:00, 9:00  
**THE BORROWERS (PG) NV**  
12:20, 2:35, 4:50, 7:30, 9:10  
**THE FULL MONTY (R)**  
12:45, 3:00, 5:15, 7:30, 9:50  
**GREAT EXPECTATIONS (R) NV**  
12:25, 2:50, 5:10, 7:35, 9:55  
**SPACE WORLD (PG)**  
12:10, 2:20, 4:30, 7:10  
**MOUSEHUNT (PG)**  
12:30, 2:30, 4:45  
**WINGS OF THE DOVE (R)**  
12:40, 6:55  
**MRS. BROWN (PG)**  
4:20, 9:25  
**THE EDUCATION OF LITTLE TREE (PG)**  
12:30, 4:10, 6:50, 9:20  
**WAG THE DOG (R)**  
4:40, 7:15, 9:15  
**AMISTAD (R)**  
8:30  
**HARD RAIN (R) NV**  
9:40 ONLY

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**FLURBER (PG)**  
**ANASTASIA (G)**  
**FOR RICHER OR POORER (PG13)**  
**STARSHIP TROOPERS (R)**

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Michigan & Telegraph  
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Continuous Shows Daily  
Late Shows Fri. & Sat.  
THRU THURSDAY

**WEDDING SINGER (PG13)**  
12:30, 1:00, 2:45, 3:15, 5:00, 5:30,  
7:20, 7:50, 9:40, 10:10  
**SPINNE (PG13)**  
1:10, 4:00, 7:15, 10:00  
**BLUES BROTHERS 2000 (PG13)**  
1:20, 4:20, 7:15, 9:55  
**REPLACEMENT KILLERS (R)**  
1:00, 1:30, 3:10, 3:40, 5:10, 7:15,  
8:00, 9:30, 10:10  
**DESPERATE MEASURES (R)**  
6:50, 9:10  
**DEEP RISING (R)**  
4:30 PM  
**GREAT EXPECTATIONS (R)**  
12:25, 2:40, 4:50, 7:40, 10:05  
**SPACE WORLD (PG)**  
12:10, 3:30, 6:10  
**GOOD WILL HUNTING (R)**  
12:35, 3:20, 6:30, 9:20  
**WAG THE DOG (R)**  
12:00, 2:15, 6:40, 9:00  
**AS GOOD AS IT GETS (PG13)**  
12:40, 3:50, 6:45, 9:45  
**TITANIC (PG13)**  
12:15, 2:15, 4:00, 7:00, 7:45  
**MOUSE HUNT (PG)**  
12:05

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248-585-2070  
CALL FOR SATURDAY SHOWTIMES  
No one under age 6 admitted for PG13  
& R rated films after 6 pm

**NP SPINNE (PG13)**  
10:50, 1:45, 4:30, 7:30, 10:20  
NO 7:30/2:17  
NO VIP TICKETS  
**NP BLUES BROTHERS 2000 (PG13)**  
11:45, 2:45, 5:30, 8:15, 10:50  
NO VIP TICKETS  
**NP THE REPLACEMENT KILLERS (R)**  
11:30, 2:15, 4:45, 7:00, 9:15  
NO VIP TICKETS  
**GREAT EXPECTATIONS (R)**  
11:00, 1:30, 4:15, 7:45, 10:35  
**DESPERATE MEASURES (R)**  
12:15, 2:30, 5:00, 7:15, 9:30  
**WAG THE DOG (R)**  
1:00, 3:30, 6:30, 8:45, 11:00  
**GOODWILL HUNTING (R)**  
12:30, 3:15, 6:15, 9:45  
**TITANIC (PG13)**  
12:00, 2:00, 4:00, 6:00, 8:00, 10:00  
**AMISTAD (R)**  
11:15, 3:00, 6:45, 10:10  
NO 6:45/2:19

**NO VIP TICKETS**  
**NP THE WEDDING SINGER (PG13)**  
11:00, 1:00, 3:00, 5:00, 7:00, 9:00  
**NO VIP TICKETS**  
**NP THE EDUCATION OF LITTLE TREE (PG)**  
11:10, 1:40, 4:10, 6:40, 9:10  
**NO VIP TICKETS**  
**GREAT EXPECTATIONS (R)**  
11:30, 2:00, 4:30, 7:10, 9:

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Linda Ann Chomin, arts reporter, Observer Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.

CLASSICAL BACK

Detroit Public Schools radio station WDTR-FM 90.9 will begin regularly scheduled broadcasts of classical music beginning Monday, Feb. 16. The new program, "A Touch of Class," will air 6:30-8:30 p.m. Monday, Wednesday and Friday.

The show will be hosted by Detroit Khadejah Shelby who has been active in the city's cultural affairs for the past 25 years through her affiliation with the Brazeal Dennard Chorale. As deputy director of the Detroit and Belle Isle Zoos from 1982 to 1993, she is credited with making music and dance a regular part of zoo events.

Newly appointed program supervisor Cliff Russell stated, "as the oldest public school operated radio station in Michigan, WDTR-FM is committed to programming that is both educational and enjoyable. This year marks WDTR's 50th anniversary and it seemed appropriate to revamp our programming in order to satisfy the listening habits of residents in southeast Michigan.

Listeners are invited to send

requests and announcements to "A Touch of Class," WDTR-FM, 9345 Lawton, Detroit, MI 48206.

FIND ROMANCE AT WORKSHOP

In an effort to fill the void left by the departure of WQRS, the only full-time classical music station in the Detroit market, Borders Farmington Hills will present the second in a series of classical music appreciation workshops featuring Paul Russell 7 p.m. Sunday, Feb. 22, at the store, 30995 Orchard Lake Road, Farmington Hills, (248) 737-0110.

Borders and Deutsche Grammophon will nationally present in-store events titled 100 Reasons to Listen to Classical Music.

February's theme is Reason No. 11: Find Romance.

The discussion at Borders in Farmington Hills will include three recent CDs with romantic themes including "Violin Romances" (Gil Shaham), "The Classic Love Album" (Terfel/Domingo/Pavarotti) and "Wagner: Tristan Und Isolde" (Karl Bohm).

ART CLUB MEET

Artifacts Art Club presents "Let's Look at it Another Way" during its regularly scheduled meeting 7:30 p.m. Tuesday, Feb. 24 in room C of the Livonia Civic Center Library, 32777 Five Mile, east of Farmington.

Sherry Eid, a Masterworks volunteer, will discuss the Livonia

Public Schools program which supplements the once a week art classes in its elementary schools. She will also talk about artists Blake, Dali and Magritte and their unique vision of the world.

The public is invited. To learn more, call (734) 591-3094.

BALLET WORKSHOP

The Livonia Civic Ballet Company hosts a weekend dance workshop with Ana Lobe, principal dancer with the Cleveland-San Jose Ballet Company, Friday-Sunday, Feb. 27 to March 1 at Miss Jean's Dance Arts, 15621 Farmington Road, one block north of Five Mile, Livonia.

The workshops are for beginning to advanced dancers, age 7 and up. Classes are limited. To register, call (734) 427-9103.

Lobe trained at the National School of Ballet in Havana, Cuba with Alicia Alonso where she danced solo and principal roles with the National Ballet of Cuba. She has danced for the English National Ballet in London and Ballet Mississippi. Her lead roles include "Coppelia," "Romeo and Juliet," "Who Cares," "Blue Suede Shoes," and "The Moor's Pavane."

SWING TO JAZZ

Travel back to the days of Duke Ellington, Count Basie and Dizzy Gillespie as the Stevenson High School Jazz Band helps celebrate Botsford at ElderMed's 10th anniversary 1 p.m. Satur-

day, Feb. 28 in the community room of the Zieger Center at Botsford Hospital, 28050 Grand River, Farmington Hills.

The cost is \$6 for ElderMed members, \$7 non-members, includes dessert and beverages. Limited space, Preregistration and payment required by Tuesday, Feb. 24. Call (248) 471-8020.

VOCAL SCHOLARSHIP OFFERED

The Plymouth Community chorus, as part of its continuing music education program, is offering three vocal scholarships to students pursuing an education in the performing art: one \$800 scholarship to a graduating senior and two \$400 scholarships to students in high school and junior high school (6-11th grades). Deadline for entry is March 1.

The scholarship program was established in 1984 for the purpose of assisting worthy and promising students in the pursuit of a career in the field of vocal music, an applied vocational career in vocal music, the academic study of voice, or the study of voice as relating to recreational and community singing. For applications or more information, call (313) 533-4796.

BEAD FESTIVAL DAZE

The Great Lakes Beadworkers Guild present their sixth annual Teaching Seminar, four days of classes with local and nationally

recognized bead artists, Wednesday-Saturday, Feb. 25-28 at Southfield Lathrup High School, 19301 West 12 Mile, Southfield. Nationally acclaimed bead artists along with local Guild instructors will teach a wide variety of beadwork and jewelry making techniques for skill levels from novice to advance. Class size is limited, pre-registration required. Call the Guild at (810) 756-8099.

The Bead Festival Daze conclude with a Spring Bead Bonanza 10 a.m. to 5 p.m. Sunday, Mar. 1 at the Van Dyke Park Hotel, 31800 Van Dyke, between 13 and 14 Mile, Warren. Admission is \$2. For more information, call (810) 977-5935 or www.elbbs.com/glbeadwg

BIRTHDAY PARTY

D & M Studios' Once Upon an Easel celebrates its first birthday 1-4 p.m. Sunday March 1 at the store, 8691 North Lilley Road at Joy, Canton, (734) 453-3710.

There will be live entertainment, an artists exhibition, cake, punch and champagne. All art supplies will be 20 percent off.

Meet children's author Marian Nelson and Plymouth artist Jennifer Riopelle during a book signing. The two created "Priscilla's Patch." View Riopelle's original illustrations for the book.

Other artists exhibiting a wide variety of media include Jim

Riopelle, Walter Kwilose, Sig Skundberg John Campbell, Joe Slezak, Blade McClelland, Sharon Dillenbeck, Hugh Burley, Bob Sheridan, Norma McQueen, and Susan Argiuff.

CABARET CONCERT

The Livonia Symphony Orchestra, under the direction of Volodymyr Schesiuk, presents its' annual Cabaret Concert 7 p.m. Friday, March 6 at Burton Manor on Schoolcraft, west of Inkster Road, Livonia.

Tickets are \$25. Call (734) 421-1111/464-2741.

This special event features music and songs from Broadway shows, light classics, hot horn d'oeuvres, and a cash bar.

FINAL DAYS

"Diversity: Focus on Islam," an exhibition of Islamic art, Middle-Eastern craft and calligraphy continues through Feb. 21 at the Alfred Berkowitz Gallery at the University of Michigan-Dearborn, 4901 Evergreen Road. Call (313) 593-5400 for hours.

The works are on loan from ACCESS, the Arab Community Center for Economic and Social Services; the U-M-Dearborn Muslim Student Association, and private collections.

A project of The Art Museum Project at U-M-Dearborn, the exhibit calls attention to the diverse communities at the university while focusing on issues and concerns resulting from real or perceived differences.

# A tortured romantic leaves behind a trove

BY FRANK PROVENZANO  
STAFF WRITER

In most of Martin Maddox's paintings over the last eight years, there's a palpable foreboding expression.

The sense of desolation pervades, even amid some humorous juxtapositions, such as a woman dancing with a bear, or a magician standing in front of animals decked out in black-tie attire.

For some artists, it might be a case of exploring a theme, or working through a psychological morass.

But for Maddox, it now seems as a chilling indication that the unbearable personal gloom was spreading with the dogged per-

vasiveness of oil seeping into canvas.

Maddox's most recent works completed before his death in December can be seen at the Robert Kidd Gallery in Birmingham through February.

"Untimely" may be the proper adjective to describe the death of anyone who succumbs in their early 40s.

But because of the depth of his talent and his rising popularity, Maddox's passing is also painfully tragic.

Not in recent history has the Kidd Gallery had this kind of anticipation for a show. Even before the opening, several pieces had been sold.

"It's not whether you've heard

**At the Gallery**  
What: Martin A. Maddox, 1954-1997: A Memorial Exhibition  
When: Through Saturday, Feb. 28  
Where: Robert Kidd Gallery, 107 Townsend Street, Birmingham; (248) 642-3909

of Martin Maddox, but how many of his paintings have you seen, and how many do you have," said Ray Fleming, director of the Kidd Gallery, which represented the artist since the early 1990s.

Unfortunately, at a time when his talent was gaining recogni-

tion, Maddox could no longer withstand his addiction to crack and alcohol. Shortly after Christmas, he hanged himself.

Ultimately, Maddox may not have overcome his own demons. Yet in his most impressive paintings, he demonstrates an uncommonly refined blend of Renaissance style, symbolism, 19th-century European realism and a measure of surrealism.

But calling him eclectic is too easy.

In the cyber age where artists are often consumed with appropriations rather than mining their own psychological landscape, Maddox was a restless romantic.

Or in contemporary parlance,

painfully honest.

"He didn't try to follow any other painter. He didn't set out to be a type of artist."

The tendency upon learning that Maddox committed suicide is to search his paintings for clues of his imminent self-destruction.

That, too, is simplifying his work and his life. For Maddox lived and painted within a mythic dimension, a world beyond superficial appearances.

To know Maddox is to face the seeming hopeless wanderings of a romantic's heart.

Among the common images are women who appear as seductresses and saviors, winged horses, ethereal oceans and small

animals who seem to hold the key to wisdom.

Not all the works reflect the full range of Maddox's technical and compositional mastery. Nonetheless, the memorial exhibit offers plenty of evidence of Maddox's erotic sensibilities that transcend the Old Masters' pleasant depictions.

Yet beyond the analysis of his work, a simple realization cannot be overlooked. Maddox could no longer run away from his obsessions.

In "Addiction," Maddox portrays a blindfolded man with his hands and feet tied. The naked man sits at the edge of an open sea while two maidens and a fish await his imminent fall.

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Polo Sport for Her	Polo Sport for Him	Ray Ban	Waterford
U.S. RETAIL PRICE <b>\$58.30</b>	U.S. RETAIL PRICE <b>\$50.88</b>	U.S. RETAIL PRICE <b>\$104.94</b>	U.S. RETAIL PRICE <b>\$104.94</b>
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AMBASSADOR DUTY FREE WITH \$1.50 EXCHANGE <b>\$40.16</b>	AMBASSADOR DUTY FREE WITH \$1.50 EXCHANGE <b>\$35.16</b>	AMBASSADOR DUTY FREE WITH \$1.50 EXCHANGE <b>\$63.00</b>	AMBASSADOR DUTY FREE WITH \$1.50 EXCHANGE <b>\$76.66</b>

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### Celebrate Black History Month

Henry Ford Museum celebrates Black History Month each weekend in February with a variety of exhibits, programs and interactive activities focusing on the contributions, innovations and resourcefulness of African Americans throughout history.

Visitors taking a tour will learn about Andrew Beard, whose 1899 train coupling device played an integral part in linking American cities by rail from coast to coast; Garrett Morgan and his invention of the three-way traffic signal; Granville Woods, who built an 1880s electric trolley, and Elijah McCoy, who invented a lubricator to keep locomotive steam engines running.

During the month-long celebration, music and dramatic

storytelling will take center stage with theatrical presentations depicting the courage of African Americans including "The Miller of Yarmouth," featuring tales of opportunities and restrictions freemen encountered in 18th century Massachusetts, and "The Door," a 15-minute play showing plantation life from the points of view of a house servant and the mistress of the house.

Admission is \$12.50 adults, \$11.50 seniors age 62 and up, \$6.25 children ages 5-12, free for children under age five. Henry Ford Museum & Greenfield Village at Oakwood Boulevard and Village Road, west of the Southfield Freeway (M-39), Dearborn. Hours are 9 a.m. to 5 p.m. daily.

## Project Arts announces new theater series

A new Spring Theater Series being represented by Canton Project Arts with the support of the Canton Observer will feature two unique performances. The shows, scheduled for March and May, will be held in the Summit on the Park.

Empatheatre, an improvisational theater troupe from Ann Arbor, is the first show, 8 p.m. Saturday, March 28.

Tickets are \$10 and available at the Summit and Arnold Williams Music in Canton. Seating is limited to the first 150 people.

Empatheatre, is Ann Arbor's only improvisational theater in which the performers are trained in drama and improvisation.

Each performance is grounded in the audience's suggested situations and their interest in being involved.

Empatheatre performs on a monthly basis at the Kerrytown Concert House in Ann Arbor. The group also hosts workshops on improvisation and drama techniques.

The audience can expect an informal evening with a touch of drama and comedy brought together by anywhere from eight to 10 performers. Besides acting out situations suggested by the audience, during an intermission empatheatre often asks the audience to draw something on a blank canvas that they then interpret using pantomime.

The second show in the series is tentatively set for May 17 and will feature the Plymouth Theater Guild performing "Arsenic and Old Lace." The time of performance and ticket price are unavailable at this time.

For information on either show, call Kathleen Salla, Canton volunteer coordination, at (734) 397-6450.

#### Also of Note:

Canton Township is looking for art students in Plymouth-Canton Public Schools' middle or high schools to exhibit their

work in the 1998 Fine Art and Fine Craft Show at Liberty Fest, 10 a.m. to 9 p.m. Saturday, June 20 and 11 a.m. to 5 p.m. Sunday, Feb. 21 in Heritage Park.

This is a wonderful opportunity for young artists to experience displaying, demonstrating and selling their art work for profit. The student booth is sponsored, so there is no entry fee. Deadline for application is April 15.

For more information, call Sharon Dillenbeck at D & M Studios (734) 453-3710.

### CHARTER TOWNSHIP OF CANTON MARCH BOARD OF REVIEW

All persons protesting their assessment must complete petitions prior to appearing before the Board. A personal appearance is not required.

The Board of Review will be held in Canton Township Hall in the lower level, at 1150 S. Canton Center Road. Please come prepared, as an 8 minute time limit before the Board will be strictly adhered to.

If you have any questions regarding the March Board of Review, you may call Sally Sibilla, Secretary to the Board of Review, at (734) 397-6831.

Publish: February 12, 15, and 19 1998

### CHARTER TOWNSHIP OF CANTON NOTICE OF HEARING ASSESSMENT BOARD OF REVIEW

Notice is hereby given that the Canton Township March Board of Review will meet on the following dates and times:

Hearings are by appointment, call (734) 397-6831 between 8:30 a.m. and 5:00 p.m. for appointments from February 23, 1998 thru February 27, 1998.

Tuesday March 3, 1998 ORGANIZATIONAL MEETING ONLY 1:00 P.M.

HEARING DATES BY APPOINTMENTS

Monday March 9, 1998 1:00 p.m. to 5:00 p.m.

6:00 p.m. to 9:00 p.m.

Tuesday March 10, 1998 9:00 a.m. to 12:00 p.m.

1:00 p.m. to 5:00 p.m.

HEARING DATES ON A FIRST COME BASIS (WALK INS)

Saturday March 14, 1998 9:00 a.m. to 12:00 p.m.

You may call (734) 397-6831 for further information on the hearings, dates, and times.

Publish: February 12, 15 and 19, 1998

### CANTON TOWNSHIP ACCESS TO PUBLIC MEETINGS

The Charter Township of Canton will provide necessary reasonable auxiliary aids and services, such as signers for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities at the meeting/hearing upon two weeks notice to the Charter Township of Canton. Individuals with disabilities requiring auxiliary aids or services should contact the Charter Township of Canton by writing or calling the following:

David Medley  
ADA Coordinator  
Charter Township of Canton  
1150 S. Canton Center Road  
Canton, MI 48188  
(734) 397-5435

Publish: February 12, 15 and 19, 1998

## WINTER BREAK IN MEXICO As Low As \$199

AIR ONLY \$199  
Cancun 2/20 - 27 or 2/21 - 28  
Puerto Vallarta 2/21 - 28

### 7 NIGHTS AIR & HOTEL

CANCUN	CANCUN	PUERTO VALLARTA
Imperial Las Perlas 2/20 - 27 \$289	Piramides (m) 2/21 - 28 \$699	Krytal Vallarta 2/21 - 28 \$749
Calinda Viva \$699	Gran Caribe, Real \$699	Duganville Sheraton \$699
Cancun Plays \$699	Deluxe Oceanview EP \$699	Deluxe Oceanview \$699
Piramides (1 BR Suite) \$779	Hyatt Regency \$699	Diamond Vallarta \$679

All prices shown are per person in USA, based on double occupancy, plus \$87 for departure taxes and airport fees. All space is subject to availability. Actual prices vary by hotel selection and departure date. Price reductions are NON-RETROACTIVE. Charter Participant Agreement required.

SEE YOUR TRAVEL AGENT



### COUNTY OF WAYNE PURCHASING DIVISION INVITATION FOR BIDS

#### I-275/FORD ROAD INTERCHANGE LANDSCAPING

Sealed bids for the construction of the I-275/Ford Road Interchange Landscaping, will be received by the Wayne County Purchasing Division, 600 Randolph Street - Room 148, Detroit, Michigan 48226, until 2:00 p.m. Local Time, on Thursday, March 3, 1998, at which time bids will be publicly opened and read. No FAXed or unsealed bids will be accepted.

Work includes removal of existing vegetation and installation of landscaping, restoration, and miscellaneous improvements described and detailed herein and the contract drawings. Work required for this project will be initiated no later than ten days after receiving notice of award of contract or on or before the date designated as the starting date in the Detailed Progress Schedule, whichever is later. Work required by these contract documents shall be completed not later than 163 calendar days from Notice To Proceed. Project shall be completed no later than August 31, 1998.

Plans and specifications may be secured by prospective bidders on or after 8:00 a.m., Local Time, February 9, 1998. Bid documents can be obtained at the Wayne County Purchasing Division, 600 Randolph Street - Room 148, Detroit, Michigan 48226. A fee of Fifteen Dollars (\$15.00) plus 6% Michigan Sales Tax or a total of Fifteen Dollars and Ninety Cents (\$15.90) will be charged for each set of plans and specifications furnished to the bidders. This fee shall be in the form of a check payable to the County of Wayne. No cash will be accepted. This fee will not be refunded. An additional fee of Five Dollars (\$5.00) per set will be charged for mailing of plans and specifications.

Each bidder shall file a statement signed by, or on behalf of the person, firm, association, or corporation submitting the bid, certifying that such person, firm, association, or corporation has not, either directly or indirectly entered into any agreement, participated in any collusion, or otherwise taken any action, in restraint of free competitive bidding in connection with the submitted bid.

Each sealed bid shall be accompanied by a Bid security in the form of a certified check, cashier's check or bid bond in the amount of TEN THOUSAND DOLLARS (\$10,000.00) payable to the County of Wayne, Michigan. The Bid Bond, shall be underwritten by a surety licensed to do business in the State of Michigan.

Bids will not be accepted after the time designated for the opening of the bids. The bidders shall assume full responsibility for delivery of bids prior to the appointed hours for opening same, and shall assume the risk of late delivery or non-delivery regardless of the manner employed for the transmission thereof.

Plans and specifications will also be on file at the Construction Association of Michigan, 1625 South Woodward - P.O. Box 3204, Bloomfield Hills, Michigan 48302; the F.W. Dodge Division, McGraw-Hill Information Systems, 10 Oak Hollow - Suite 330, Southfield, Michigan 48034; the Daily Construction Reports Plan Room, 25229 Dequindre, Madison Heights, Michigan 48071, and the Detroit Urban League, 208 Mack Ave., Detroit, Michigan 48201, and Booker T. Washington Association, 2886 E. Grand Blvd., Detroit, Michigan 48202.

Wayne County reserves the right to accept or reject any bid and waive irregularities in bids. The County of Wayne reserves the right to reject any or all bids or to waive any informalities in bids. Bids submitted by Contractors who have been debarred, suspended or made ineligible by any Federal or State Agency will be rejected.

A pre-construction conference between the Contractor and Wayne County must be completed prior to the start of project construction to insure that the Contractor meets all federal, state and local regulations. Construction shall be in accordance with MDOT 1996 Standard Specifications unless specified otherwise.

The Federal Highway Transportation program will partially fund this project. As a result, contractors and subcontractors are required to comply with Federal Labor Standard Provisions, Equal Opportunity Requirements and Davis-Bacon Wage Requirements. The prime contractor shall meet the requirements of MDOT prequalification classification 37H or I. Work by subcontractors shall not exceed 80% of the total contract.

WAYNE COUNTY PURCHASING DIVISION  
Walter C. Beard, Director of Purchasing

Publish: February 15, 18, and 22, 1998



# If you're eligible for Medicare, don't deal with promises or hype.

Here's an opportunity to gain valuable information about a Medicare health plan from Care Choices Senior. Come talk to us face-to-face about Care Choices Senior, a Medicare-approved HMO from Mercy Health Plans. You'll discover how this plan delivers the most important medical benefits seniors need - like prescription drug coverage, annual physicals, full hospitalization - with only a \$5 physician office visit copayment. And you'll learn how Care Choices Senior can provide these services at a very affordable cost - your monthly plan premium can be as little as \$0. We'll explain how Medicare works, and how Care Choices Senior is able to cover all of your healthcare benefits, at no additional cost to you. In fact, we even have options where you owe nothing other than your regular monthly Medicare Part B premium.

And we'll provide details on all the medical services you receive...

- Prescription drug coverage, up to either \$600 or \$1,500 per year; dependent on plan selection
- Coverage on certain vision and dental services
- Worldwide emergency room coverage
- Annual physicals and immunizations
- Virtually no claim forms or paperwork to worry about
- And much, much more

Come to one of the informative meetings shown below and learn more about the advantages of Care Choices Senior. Representatives will be present with additional information and applications. To reserve your seat, simply call 1-800-257-1200 ext. 172 now. You're under no obligation to buy at these meetings, but you will learn enough to make an informed decision. Without all the promises and hype.

Call 1-800-257-1200 ext. 172 to reserve your seat or for more information on Care Choices Senior.

Come to one of these special meetings:		
Location	Date	Times
St. Joseph Mercy Hospital - Senior Building	February 20, 1998	1:00 - 3:00 PM
	February 27, 1998	1:00 - 3:00 PM
Baker's Square Restaurant - 5946 Sheldon Rd.	February 16, 1998	2:30 - 4:30 PM
	February 23, 1998	2:30 - 4:30 PM



Mercy Health Plans  
A Member of Mercy Health Services

Breaking down the barriers to good health.

All people enrolled in Medicare Parts A and B, or Part B only, and who live in Genesee, Oakland, Macomb, Livingston, Washtenaw or parts of Wayne County, may be eligible for Care Choices Senior. You must continue to pay Medicare premiums and use plan providers. Some copayments may apply. Care Choices Senior is a product of Care Choices HMO, a competitive medical plan administered by Mercy Health Plans, and contracted with the Health Care Financing Administration (HCFA).

**Cru**  
BY BETTY SWARTZ  
SPECIAL WRITER  
Whip off the snow boots and bathing attire - relaxing and in breezes of the cruise. Febru  
Cruise Vacation enlightening t  
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TRAVEL

# Cruising makes everyone first class

BY BETTY SWARTZ  
SPECIAL WRITER

Whip off the winter coats and snow boots and don your sun bathing attire - picture yourself relaxing and inhaling the balmy breezes of the sea while on a cruise. February, National Cruise Vacation month, is here, enlightening the public about the pleasures of cruising.

Gone are the "olden" days of sailing where there was a class distinction on every ocean liner - first, second and sometimes third class categories. A definite barrier existed onboard between the very rich and the not-so-rich. Today, cruising is for everyone and everyone is treated in a first-class fashion. It doesn't matter if you have chosen the least expensive cabin or the most expensive suite on a ship - all will be serviced and pampered like the rich and famous.

Cruise ships today offer the ultimate vacation that at one time may have been only a dream. This year there are eight new ships scheduled to debut - these, plus the ones that entered the market last year and the ones on the drawing boards, all claiming to have the latest in this and that, are being built to accommodate the 92 percent of North Americans who have never cruised.

The list of new innovations goes on and on, to the point that ships of today are beyond one's imagination. Experience spa therapies, fitness programs, computer rooms and the latest onboard technology; passengers can book shore excursions, order room service and even have a hand in the casino action right from their cabin. One new ship coming out will have a golf club with a putting green and golf

simulator and a visual-reality arcade. We can only be awed by what the year 2000 may hold.

The bygone era of cruising, where formal attire was the appropriate dress for every dinner and being "properly dressed" for daytime activities was the norm, has been replaced by the casual and comfortable attire of today. Yes, formal nights are still on the agenda (two formal nights on a seven-day cruise), but also available is the alternative dining option - a casual restaurant that one can choose instead of "dressing up." Daytime wear is whatever pleases you (no bathing suits in the dining room) - just like a land resort vacation.

Recall seeing "nannies," pictured on the ocean liners of yesterday? Today, the children are busily engaged in special pro-

grams directed by qualified youth counselors on just about every ship. Many include computer hi-tech activities oriented toward children. Evening programs for children are usually available - if not, baby-sitting services are generally available for a nominal fee.

The cruise industry is aware of the wants and needs of today's passengers; hence, all of the numerous enhancements in today's world of cruising are geared to the lifestyle of the '90s. Don't let the opportunity of cruising pass you by - get on board and "see what's out at sea!"

Betty Swartz is a cruise counselor at Cruise Selections Inc. in Troy. She can be reached at (248)643-6868 or check out her computer site at <http://www.cruiseelections.com>.



Fine setting: The Centrum is the focal point for the activity aboard the 2,354-passenger Majesty of the Seas, part of the Royal Caribbean Cruise Line.

## GREAT ESCAPES

Great Escapes features various travel news items. Send news leads to Hugh Gallagher, assistant managing editor, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.

### TELL US YOUR STORY

We want to hear from you? Have you been someplace interesting? Have you had a special adventure? Is there a quiet island you'd like to recommend or a highly promoted place you'd like to warn against? Do you have special tips for other travelers to make their journeys easier? Have you met some interesting people in other countries

that you'd like others to know about? We want to share your stories and your color pictures on our travel page.

Call Hugh Gallagher at 734-953-2118, or fax him at 734-591-7279 or e-mail him at [hgallagher@oe.homecomm.net](mailto:hgallagher@oe.homecomm.net)

### CRUISE NIGHT

Robert and Rita Pniewski of CruiseOne Inc. will present a "Cruise Night" at Westland Bowl 7 p.m. Thursday, Feb. 19. The "Cruise Night" will focus on Carnival Cruise Line's Sensation's Oct. 17, 1998, cruise. Admission is free. For reservations and more information, call (734)397-9670.

### SHANTY DAYS

Caseville is holding its Shanty Days, Feb. 20-22. This winter festival features a polar bear dip, ice rescue demonstration, magic show, demo derby, hayrides, snow golf, chili cookoff, ice fishing and other events. For more information, call the Caseville Chamber of Commerce at (800)606-1347.

### HONEYMOON CHOICE

A recent survey by Modern Bride magazine has named the Carnival Cruise Lines the best cruise value for honeymooners. The publication's first-ever "Travel Agent Honeymoon Sur-

vey" asked more than 3,000 honeymoon specialists their opinions regarding cruise lines, hotels, resorts, vacation destinations and various other travel-related categories. The result was featured in the December 1997/January 1998 issue of Modern Bride.

### BLOCKBUSTER ART SHOWS

Two major art shows will open in Toronto this June, both on loan from British institutions, the Victoria and Albert Museum and the Courtauld Institute of Art. Each will offer timed admissions for entry.

More than 70 Impressionists and Post-Impressionists masterpieces will be on view at the Art Gallery of Ontario, June 10 to

Sept. 21 from the Courtauld. The exhibit will feature works by Monet, Degas, Cezanne, van Gogh, Gauguin, Seurat and others.

The Royal Ontario Museum will present "A Grand Design: The Art of the Victoria and Albert Museum," a sweeping exhibition of paintings, sculpture, design, fashion and decorative arts, June 21 to Sept. 13. The exhibit features such items as a DaVinci notebook, a Dickens' manuscript and furniture by Chippendale and Macintosh.

For more information on Toronto, call Tourism Toronto at (800)363-1990.

### WORLD TRAVEL 101

Hostelling International American Youth Hostels World Travel 101-Budget Travel workshop will be held 1:30-3:30 p.m. Saturday, Feb. 28, at 3024 Coolidge, Berkley.

Workshop will feature information on how to plan and prepare for your trip abroad, what and how to pack, where to stay and how to get around when you get there.

Sponsored by the Michigan Council of Hostelling International-American Youth Hostels. No charge for the workshop but reservations are required. Call (248)545-0511 for more information.

# Travel agents defend their services compared to online

PRNewswire/ - Travel agents are asserting their superiority over online booking services in a new report.

The report for the agents claims that online services claim to save money when they often can't deliver on their claims

"Trusting these claims can actually cost you hundreds of dollars," notes L. William Chiles, president and CEO of Hickory Travel Systems. "Consider that airline fares change at a rate of 187 per minute and it stands to reason that you need professional expertise to help you find your way through the maze."

Hickory Travel Systems is a "supernetwork" of independent travel agencies with more than 1,800 locations worldwide. They offer these 10 reasons why travel agents are better than online services.

10. Do you really expect a Gucci watch for \$25? If it looks too good to be true, it probably is. This goes not only for street vendors offering "designer labels" but also for "lowest-fare" claims on the Internet. With a professional travel agent, you get what you expect - and often much more.

9. Even a mouse named Mickey couldn't produce these kind of "miracles" that quickly. Finding the lowest fares can be accomplished via a computer, but not at the single click of a mouse. It

takes an experienced travel agent using multiple database sources to search out these fares.

8. But did you try next door? Fares touted as the "lowest" vary - in some cases by hundreds of dollars - according to the online booking service visited. A travel agent checks all airlines and all fare configurations, saving travelers time and money.

7. This week it's Joe's turn to low ball. There is no consistency as to which online booking service quotes the lowest fares. It varies day-by-day, week-by-week, almost as if they were taking turns.

6. Sorry, we don't carry that brand. Some online booking services exclude certain airlines.

5. You may find that your airport bus driver also is your pilot. A travel agent can offer counsel about the quality and reliability of airlines as well as simple low prices.

4. That online booking service may create dissent between seatmates. Can you really be sure that you did pay much more than the person occupying the seat next to you? A travel agent knows, for example, that on a flight between New York and Miami one-way fares can vary anywhere between \$79 and \$426.

3. You need a bed as well as a seat. A travel agent also will take care of your hotel reservations - often saving you money on your room.

2. Internet services won't be able to recommend the best spot

for pierogis or a side trip to see the world's largest pothole. A travel agent uses professional knowledge and experience to rec-

ommend attractions and restaurants at your destination.

And the 1 top reason why

online booking services are not ready for prime time (and why you should continue to use a travel agent): Because you'd rather pay peanuts than eat

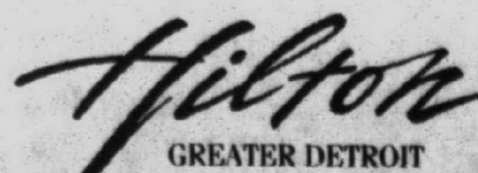
peanuts. Only a qualified travel agent is able to genuinely search out the current availability of what truly are the lowest airfares.



## Just How Quickly Can Burnout Fade Away? Discover For Yourself.

It's easy with Hilton's BounceBack Weekend®. Come as early as Thursday and rekindle your spirit with someone you love. At Novi Hilton and Southfield Hilton Garden Inn, enjoy a free, freshly prepared Continental breakfast each day, or trade up to a full breakfast. At Hilton Suites, enjoy a free full breakfast and complimentary evening beverage reception. And, at Northfield Hilton, enjoy a free full breakfast buffet. You can make reservations online at [www.hilton.com](http://www.hilton.com) or call your professional travel agent, 1-800-HILTONS, or a Hilton in the Detroit area.

DETROIT AREA: Auburn Hills Hilton Suites 248-334-2222 \$109, Detroit Metro Airport Hilton Suites 313-728-9200 \$89, Northfield Hilton 248-879-2100 \$89, Novi Hilton 248-349-4000 \$89, \*Southfield Hilton Garden Inn 248-357-1100 \$85.



Beverage reception included in suite price. Subject to state and local laws. Kids 18 and under stay free in parents' or grandparents' room. Offer valid through 12/30/98. Program valid Thursday through Sunday. \*Offer valid every day of the week at hotel with asterisk. Saturday night stay required at some locations. Earlier check-out is subject to payment of lowest available non-BounceBack rate. Rates will be confirmed at time of reservation. Limited availability. Advance reservations required. Rates do not include tax or gratuities and do not apply to meetings, conventions, groups, or other promotional offers and are subject to change without notice. The Hilton logo and logotype are registered trademarks of Hilton Hotels Corporation. ©1998 Hilton Hotels.

TRAVEL

# There's more than fish to the Florida Keys

BY JUDITH DONER BERNE  
SPECIAL WRITER

Most people go to Florida's Upper Keys to fish.

And, if you like to ocean fish for sail, dolphin (the fish not the mammal), yellow tail and grouper, you probably already know the Keys. And, if you like to fish the ocean bottom for bone fish that frequent the Bay, you might not be hooked to read on.

But, take heart all you non-fisherpeople. Our family has been going to the Upper Keys, specifically Islamorada, at least annually for 20 years, and our T-shirts say: WE DON'T FISH.

This ostensibly tacky, wrapped-in-Christmas-tree-lights year-round, jeans-go-anywhere part of the world also belies dancing blue waters and delicious dining, accessible bike paths and a small but growing art colony, as well as Florida's most dependable weather.

You can't get lost. There's just one main road - U.S. 1 - a basically two-lane highway that runs from Florida City all the way to Key West. We count on it taking an hour, and 15 minutes from Miami Airport - provided traffic is moderate and none of the bridges go up - to where we stay at Mile Marker 88 Oceanside. Everything's denoted by those MM's and whether it's on the bay or ocean side.

Down the road a piece is Islamorada - known as the sport fishing capital of the world. But it is also home to Cheeca Lodge, a world-class resort made famous by George Bush, which has just completed remodeling its 208 rooms and suites. Cheeca features a man-made beach, Par 3 golf course, tennis courts, a program for youngsters, some of the finest dining in the Keys and has an ecological bent. It has an extensive recycling program and asks guests - who pay from \$240-610 for rooms in season - to please conserve on towels and sheets.

Perhaps it's that ever-present sense of delicate ecological balance that is part of the Keys allure. It's a confined area - this series of small islands sewn together by a single road - with a limited set of resources. But it took Hurricane Andrew, which in 1992 narrowly missed the Keys, that has brought development nearly to a halt.

It's pretty simple: If growth continued and another emergency occurred where people had to evacuate the Keys, the one road simply wouldn't be sufficient to get everyone out.

Laid back perfectly describes the Keys. A big day would be to amble over to the Wild Bird Sanctuary and watch them mend. Although we are minutes from Theater of the Sea, we've only gone once in all these years - on a rainy day - but you can swim with the dolphins (mammals not fish) and see them perform.

The John Pennekamp Coral Reef State Park in Key Largo - the first underwater state park

in the continental United States - is a Mecca for divers and snorkelers. But overwater types can also paddle its lagoons, lie on its rather mediocre beach, or meander along the boardwalks which take you through the tangle of mangroves.

But my very favorite part of the Keys isn't even water-related. It sounds silly, but it's this two-lane road aptly called the Old Road because at one time it was U.S. 1. Desolate in some sections, condominium-dotted in others, it's a sanctuary for the runner, walker or biker.

Although you tend to lose track of time in the Keys, you'll have to look at your watch once in a while or at least the placement of the sun in the sky if you want to do these two things:

Even for non-fisherpeople, it's fun to wander over to the Holiday Isle marina about 3:30 p.m. to watch the chartered fishing boats come in ... And crowds, sipping Holiday Isle's signature drink - a red rum runner, gather round to see the number and size of fish each boat brings in.

And you'll want to take in a sunset at the Lorelei marked by a larger than life statue of this siren of Germanic legend whose singing lures sailors to shipwreck. Now this legendary Keys bar and restaurant lures people with live music to gather each evening in tribute to the sun's exit over the bay.

You should definitely plan to dine exclusively on fresh fish, Florida lobster and stonecrabs no matter whether you visit for a week or a month. I promise you won't get bored. And don't be put off by the honky-tonk look of Keys restaurants - or you'll surely go hungry.

Fresh fish is offered in a variety of ways almost everywhere. Florida lobster is not as luxurious as Maine lobster, but it's tasty and right out of the ocean. As for stone crabs, you can eat them hot or cold with a choice of sauces - and since they don't travel well and have a short season, make hay while the stonecrab shines.

For dessert, it has to be Key lime pie on which I consider myself rather an expert. But I must say a December article in the New York Times added some background. This is the dessert of which Craig Claiborne once wrote: "If I were asked to name the greatest of all regional American desserts, my answer might very well be Key lime pie."

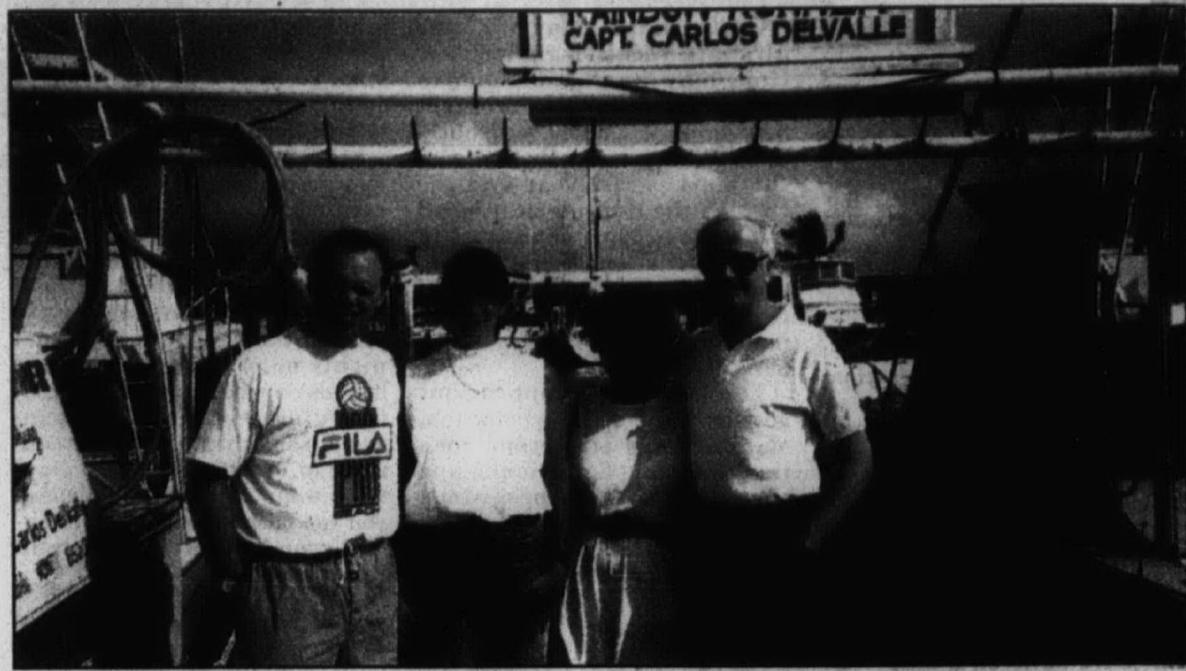
But, I learned, few Key limes actually are grown in the Florida Keys. Those that I've seen on trees dappling residents' yards are most likely for their own use. Those grown in America mostly come from Homestead and other communities just north of the Keys. But the Key limes you find in our area markets are even more likely to be from Mexico and Guatemala.

No matter, Key lime pie is on all menus. But you'll find a huge variance in taste, consistency,

what's on the bottom and what's on the top. In my mind, the best has a buttery graham cracker bottom and a tart, creamy filling, with nothing - no meringue, no whipped cream - to temper the full flavor. Still, the Key lime baked Alaska at Marker 88 (yes you guessed it, it's at MM 88 Bayside), my favorite Keys restaurant, is also a nice treat.

Except for Key West, the Keys aren't known for its beaches - or so even I thought until our last trip there in November. And that's still the case in the Upper Keys. But if you travel south past Marathon, just beyond the Seven Mile Bridge, you'll discover Bahai Honda State Park - designated "Best Beach in America" in 1994.

But don't go there expecting combed, wide, sandy beaches. Instead, it's narrow, rough, seaweed-strewn, weather beaten, laid back - a beach in perfect symmetry with the Keys themselves.



Big fish: Waiting for a charter boats to return at Holiday Isle are, left to right, Jon Ginsberg, Jennifer Berne, Marchia Mumbrae and Bruce Mumbrae, all of West Bloomfield.



Attention Medicare Recipients:

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We'll come to you.

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But if you can't come to us, we'll come to you for a personal, in-home consultation with one of our enrollment representatives. No charge. No strings. Just the facts on how you can get benefits above and beyond your current plan, and save money, too.

The benefits of M-CARE Senior Plan are always nearby, and now you can get full details right in your own home. Call us today:

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\*No monthly payment beyond your Medicare Part B premium.

M-CARE Senior Plan is a product of M-CARE, A Health Maintenance Organization (HMO) with a Medicare contract. Anyone entitled to Medicare may apply, including those under age 65 entitled to Medicare on the basis of Social Security Disability Benefits. With M-CARE Senior Plan you must use plan providers. To be eligible you must live in Macomb, Oakland, Wayne, Genesee or Washtenaw counties, and not be receiving Medicare benefits for end-stage renal disease or hospice care (unless you are a current M-CARE member).

98-081-SM



At play: Allyson Ginsberg plays at the man-made lake and beach at Cheeca Lodge.

**23rd ANNUAL TRADE SHOW**  
Office • Industrial • Residential • Retail

Wednesday, March 25  
10 a.m. to 5:30 p.m.

at Burton Manor  
27777 Schoolcraft, Livonia  
(south of I-96, west of I-75)

Free Admission with Ticket

For more information or booth reservations, contact ...  
Bob King, 19224 Michigan Chapter #5,  
(248) 418-9345

George Bork, BOMA, (313) 330-0080

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# Sports & Recreation

The Observer

INSIDE:  
Wrestling, D2  
Recreation, D4

P/C Page 1, Section D

Sunday, February 15, 1998

C.J. Risak, Editor 734.953.2108

on the web: <http://observer.eccentric.com>

## OBSERVER SPORTS SCENE

### A pair of firsts

Two Plymouth Canton HS graduates got their first wins of the indoor track season for the University of Michigan at the Mevo Invitational Feb. 7.

Ndu Okwumabua collected a victory in the triple jump with an effort of 38-feet, 2 1/4-inches.

And Olive Ikeh got her first win of the season by capturing the pentathlon with a score of 3,497 points.

Okwumabua's jump was the second best by a Wolverine this year. She also has the third-best long jump for U-M this season (16-8 3/4).

Ikeh has the second-best time for the Wolverines in the 55-meter hurdles (8.23) and the third-best effort in the 600 (1:35.47).

### 100-mile bike tour

George Bonemer, from Canton, has a goal: to raise \$3,500 by bicycling 100 miles.

It's all part of the 100 Mile Centruy Bicycle Tour, and to be accurate, Bonemer began his race earlier this month when he started raising funds for the benefactor of this race, the Leukemia Society of America.

The bicycle tour, which will be June 7 in Lake Tahoe, Nev., is sponsored by Team In Training (TNT), the top endurance program in the country to benefit a charity. All those who participate will receive a personalized fitness program that will help them walk or run a marathon (26.2 miles) or cycle a century (100 miles).

All those who participate do so in honor of a local leukemia patient, who serves as a motivational partner. Bonemer's partner is Kristie Irwin, from Ann Arbor, who has been battling the disease since she was two-years-old.

Anyone interested in making a donation, or for further information regarding TNT, contact Beth Smith at (810) 778-6800.

### Football tryouts

The Wayne County Twisters football organization will have a pro-style combine for all those interested in playing football at the semi-pro level. Candidates must be at least 18 years old and in excellent physical condition.

Cost is \$20, payable at the time of the tryout. There will be two tryouts: 2 p.m. Feb. 28 and 2 p.m. March 7, both at the Wayne-Westland YMCA, located at 827 S. Wayne in Westland.

To pre-register, call any of the following numbers: (734) 981-7141; (313) 359-3457; (313) 513-8204.

### Senior swimming clinic

A swimming stroke clinic for adults 50-years and over will be held from 11 a.m.-1 p.m. every Saturday through March 21 at the Oakland Community College Orchard Ridge Campus pool (off Orchard Lake south of I-696).

Cost is \$2 per session. A review of stroke mechanics and basic technique of all four strokes will be presented, with in-water demonstrations and video presentations.

For more information, contact Carrie Montcalm at (248) 608-0265 or Skip Thompson at (248) 683-2191.

### Softball sign-up

The Canton Softball Center is planning its 14th season of operation, with registration for the spring season beginning March 16. Play starts in April.

Cost for the 16-game season, which includes single games and double-headers, is \$595 per team plus umpire fees. Game balls, USSSA registration and first and second place awards for each league are included.

Register in person Monday through Friday, 3-7:30 p.m., and Saturday 11 a.m.-4 p.m. with a \$100 deposit at the Canton Softball Center, located on Michigan in Canton, or register over the phone with a credit card at (734) 483-5600, ext. 2 or 3.

Also, the Canton Softball Center will host USSSA Softball Tournaments every weekend beginning April 18 with the annual Early Bird Classic, which has a guarantee of four games for \$125. For more information about this tournament or for a complete listing of tournaments, call (734) 483-5600, ext. 2 or 3.

Anyone interested in submitting items to Sports Scene may send them to sports editor C.J. Risak, 28251 Schoolcraft, Livonia, MI, 48150, or may FAX them to (313) 591-7279.

## Rockets shock 1st-place Salem

Plymouth Salem's 12-game win streak came to a close Friday when the Rocks suffered their first league loss at the hands of Westland John Glenn. Still, Salem is in control of its destiny, standing alone on top of the WLAA.

BY NEAL ZIPSER  
STAFF WRITER

When the first hour bell rang at Westland John Glenn Friday morning, the school's basketball team met.

"We all got together at the beginning of school and said that we could win tonight," said Stephen Lawson, a guard on the Glenn squad.

But even though they had confidence, the Rockets knew they would encounter a battle against visiting Plymouth Salem, undefeated in eight league games and winners of 12 games in a row - with only one game decided by less than 10 points.

The first hour prediction proved to be accurate, however, as Glenn made

sure the Rocks would have a blemish on their league record with a 56-50 upset victory.

Salem has to win one of its next two games for a share of the regular season title in the Western Lakes Activities Association. Wins against both Livonia Churchill on Tuesday and Livonia Stevenson on Friday would clinch the title for the Rocks.

"Any one can beat anyone in this league as proven tonight," Salem coach Bob Brodie said. "Everything has to come to an end sooner or later. Glenn was determined tonight and they came out pumped."

Salem slipped to 12-3 overall and 8-1 in the WLAA. The Rockets kept its hopes of a title alive by improving to 9-6 overall and 7-2 in the league. Glenn still has a couple of formidable foes remaining in Walled Lake Western and Walled Lake Central.

Lawson led all scorers with 17 points. Eric Jones added 13 points, while junior center Ty Haygood scored eight points and grabbed nine rebounds.

Salem received 12 points from seniors Andy Power and Jeff McKian

Please see SALEM HOOP, D3

## 3rd period boosts Whalers

BY C.J. RISAK  
SPORTS EDITOR

For two periods of Thursday night's game with the Peterborough Petes, it seemed as if the Plymouth Whalers were searching for a way to lose.

The Petes have been struggling this season and came into the Ontario Hockey League game in fifth place (out of six teams) in the East Division. And here were the Whalers, in the middle of a heated battle for the West Division championship, playing the slumping Petes to a standstill.

Fortunately for the Whalers, they managed to turn things around after the second intermission. The team that came out for the third period was different than the one that left the ice after the second, and the result was a hard-earned 3-2 victory.

The win meant Plymouth was within three points of division-leading London (through Thursday), with the Knights having played one more game.

"We started out real slow," admitted Plymouth coach Peter DeBoer. "We were kind of flat for two periods. The Petes haven't been playing that well, and I don't know if we were taking them for granted or what."

Whatever the Whalers were taking them for, that attitude changed in time for the third period. "We talked about the importance of a win," said DeBoer of the second intermission chat. "It would put us three points behind (London)."

"They know they have to win the games they're supposed to win."

Harold Druken proved to be the Whalers' savior, with goalie Robert Esche a close second. Druken put Plymouth ahead in the first minute of the second period with an unassisted goal on a hard shot from the right side that dribbled through the pads of Peterborough goalie Mark Cairns.

But the Whalers, who showed no offensive spark in the first period, resumed their slumber after Druken's goal. The Petes tied it 2 1/2 minutes after the Whalers' goal on a power play by Preston Mizzi, then went ahead 2-1 when Scott Barney deflected a shot past Esche midway through the second.

The Whalers were in trouble - until the third period rolled around.

And although the Petes seemed to have an answer for Whalers' scoring



STAFF PHOTO BY BILL DRESLER

Skating fury: The Whalers' Yuri Babenko (right) evades Peterborough's Jason Williams while searching for room to roam. For the first two periods of Thursday's game, that kind of space was hard to come by for the Plymouth team, which didn't take control until the final period.

sensation David Legwand, using intimidation whenever possible (at least three fights resulted after a Peterborough player threw a punch at Legwand), they could do nothing to contain Druken.

A penalty against Brett Ormond 2:17 into the third period gave the Whalers the power play, and it took just nine seconds for Druken to capitalize, tying the game at 2-2.

Plymouth continued its assault and,

after being outshot in each of the first two periods by a 17-14 total, the Whalers turned the table, outshooting Peterborough 17-5 in the third.

The game-winner came after Legwand forced a turnover deep in the Petes' end. The puck ended up behind the net, from where Legwand found Druken. Druken's shot was stopped, but Andrew Taylor knocked in the rebound with 8:13 left.

The Petes got few true scoring

chances the rest of the way, and those they did get were smothered by Esche.

The season is starting to wind down. After tonight's game at Sault Ste. Marie, the Whalers will have just 12 left - six at home, six away. Taking care of business, as DeBoer put it, will be essential; the season's final game is at London, and wouldn't it be nice if the Whalers had the three-point edge by then.

## Late free throws give Chiefs a win

Never let it be said that Joe Cortellini cracks under pressure.

Plymouth Canton's junior guard sank a pair of free throws with 25 seconds left to provide the winning margin in a 47-46 home victory over Northville Friday night.

Cortellini scored 18 points, including four three-pointers, as the Chiefs improved to 4-5 in the Western Lakes Activities Association and 5-10 overall.

As clutch as his fouls shots were, Northville had a chance to win the game. With 14 seconds remaining, the Mustangs' Kelly Bingley got a shot off, but missed.

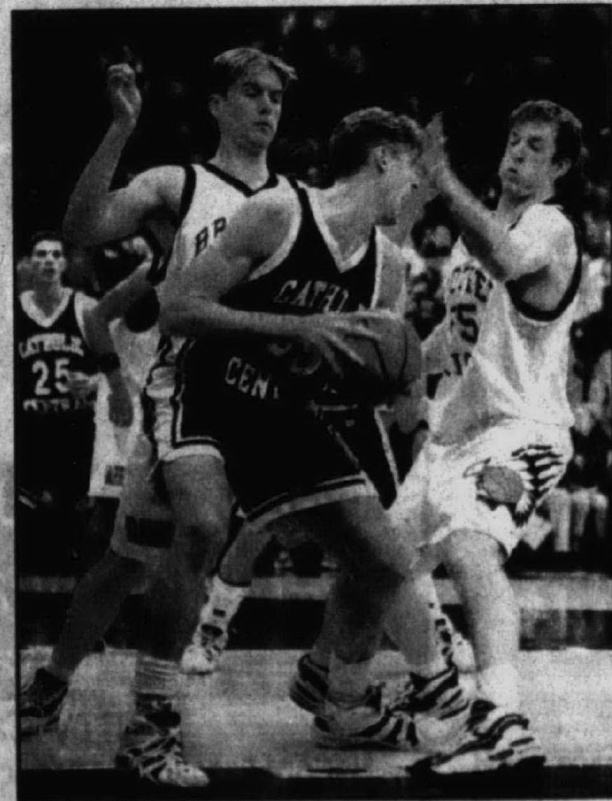
Dan McLean grabbed the rebound and the Chiefs held on for the victory. A quick start for Canton was key.

The Chiefs took a 14-4 lead after one quarter then held onto that margin all the way until the fourth. Northville rallied in the final frame and nearly stole a win.

"We knew they'd get rolling," Canton coach Dan Young said. "They just got off to a slow start."

Besides Cortellini's 18 points, Eric Larsen scored 10. Bingley led Northville (6-9, 2-7) with 13 points.

Please see BASKETBALL, D3



STAFF PHOTO BY BRYAN MITCHELL

Surrounded: CC's Chris Young, from Plymouth, finds himself boxed in by Brother Rice defenders. Still, he found enough room to score 16 points.

## Shamrocks bounce past Brother Rice

BY BRAD EMONS  
STAFF WRITER

The top boys basketball seed in the Catholic League's Central Division continued to germinate on Friday.

Host Redford Catholic Central won its ninth straight with a 77-66 victory over rival Birmingham Brother Rice before a capacity crowd.

With the victory, CC improved to 13-2 overall and finished Central Division play at 9-1.

The Shamrocks, who play Tuesday at Belleville in a non-leaguer, open defense of their Catholic League A-B Division crown Sunday against Dearborn Divine Child at the University of Detroit's Calihan Hall.

Rice, which also made the playoffs, is 10-6 and 6-4. Once again, CC's scoring was spread around. Four different players notched double figures.

"We're pretty unselfish all the way around and I think our success comes from that," CC coach Rick Coratti said. "And we're fortunate we have a lot of experience back from last year."

Junior point-guard Nick Moore, who directed the offense, scored eight of his game-high 25 points in the opening quarter to get the Shamrocks off to a 17-12 lead.

"Nick has played like that the last four or five

Please see CC CAGERS, D3

# Key match wins make Rocks champs

By C.J. RISAK  
SPORTS EDITOR

Nothing much was at stake Thursday when Plymouth Salem hosted Northville in a Western Lakes Activities Association crossover wrestling meet between the league's two division winners.

Nothing more than pride and honor, with the privilege of being the WLAA's dual-meet champion.

Salem hasn't been a league champion of any kind since 1990. But the Rocks are now, having defeated Northville 33-24.

That gave Salem a perfect 10-0 slate against WLAA teams. The Rocks are 17-1 overall (including tournaments).

"Last night's tournament was for

## WRESTLING

pride," said Salem coach Ron Krueger. "There were no medals, no trophies. We had a lot of luck on our side. And our guys wrestled well."

Which they had to do. The meet came down to the final match, at heavy-weight; Salem's Charlie Hamblin got thrown down and was on his back, but he went out of bounds. That gave the Northville wrestler the early advantage. But he didn't keep it. Hamblin battled back to earn an 11-4 decision.

That was one of several key matches that favored the Rocks. Others included Rob Ash, wrestling at 103 pounds, winning in an upset by a decision; Dan

Morgan at 125, getting a reversal in the final seconds to earn a 2-1 win; Dan Hamblin, getting a hard-earned victory at 135; and Sam Boyd (145) and James Greene (152), each wrestling up a weight division and each getting wins on pins, which helped turn the tide.

Boyd's and Greene's pin wins started a run for Salem, which won six of the final seven divisions. Krueger called Mike Popeney, wrestling at 171, the "hero of the night" for his decision victory. Anwar Crutchfield (160) and Teono Wilson (189) also got victories on decisions.

"There were a lot of spectacular matches, particularly for us," said Krueger. "(Northville) is solid pretty much all the way through their lineup. If we had to wrestle them again, I don't

know if we'd beat them."

Hopefully, the Rocks will get that opportunity. Because if they do, it will be in the state team tournament, with the winner going to the state finals.

## Canton comeback stalls

A trip to Walled Lake Central for a WLAA crossover meet ended in defeat for Plymouth Canton Thursday.

The injury-plagued Chiefs spotted Central a 33-0 lead, then rallied with wins in five-straight matches, all by pins, to narrow the gap to 33-30.

But that's as close as Canton got, losing the last three matches on pins for a 51-30 loss.

"Though this was a loss for us, all the

wrestlers showed fire," said Canton assistant coach John Demisick. "We have a lot of freshmen in the lineup and, in truth, they wrestled really well even though they couldn't beat the upperclassmen they faced."

"Our more experienced wrestlers really produced. Our team showed heart. If we wrestle like this all the time, we will not only shock our opponents, but get our fair share of wins. As coaches, we were really pleased with what we saw."

Canton winners, all on pins, were: at 140 pounds, Brian Musser over Tom Lemater in :54; at 145, Jim Shelton over Greg Newman in 1:11; at 152, Dan Shelton over Paul Somers in 3:03; at 160, Robert Demisick over Daryl Zaid in 1:44; and at 171, John-Peter Demisick over Daryl Hilyard in :55.

## Chiefs surprise Patriots; Rocks roll over Raiders

In a match between two of the up-and-coming volleyball powers in the Western Lakes Activities Association, Plymouth Canton came up with a big road victory, beating Livonia Franklin 15-5, 15-11.

It was the Chiefs' sixth-straight win within the WLAA, making them 6-2. Franklin fell to 16-10-4 overall, 5-3 in the conference.

Stephanie Chefan paced the Canton attack with six kills. Christy Ewen and Amy Plagens added four kills apiece, while Robin Devos served nine-straight points in the second game, including one ace.

Franklin was led by Nicole Boyd with three kills, three service aces and one block.

Last Monday, Canton ripped visiting Farmington 15-5, 15-5. Setter Angie Germain had 12 assists to kills.

**Salem blasts North**  
Two teams headed in differ-

## VOLLEYBALL

ent directions met at North Farmington Monday and the results were predictable.

The Plymouth Salem volleyball team ran its record in the Western Lakes Activities Association to a perfect 3-0 (30-5-1 overall) with an easy 15-3, 15-2 rout of the Raiders.

North has yet to win in eight league matches.

Leading the way for the Rocks was senior Jenny Trott with seven kills. Junior Angie Sillmon recorded four kills while Amanda Abraham and Ellen Stemmer added three kills apiece.

Salem rebounded well from its loss on Saturday to Temperance Bedford, the state's No. 1 ranked team, in the quarterfinals of the Schoolcraft College Invitational.

# Depth prevails Salem's deeper squad dunks Stevenson

It was like "good old days," according to Livonia Stevenson boys swim coach Doug Buckler.

An overflow crowd turned out Thursday as the top two teams in the Western Lakes Activities Association dueling at Plymouth Salem.

And although Stevenson took seven of 12 firsts, but the host Rocks came away with a 99-87 dual-meet victory.

Stevenson is now 7-3 on the year (its only losses to state-ranked Ann Arbor Pioneer and Salem).

The Rocks, meanwhile, are 8-1.

"It was a great meet and I thought we swam fantastic all the way around," Buckler said. "It was such a competition that it brought out a lot of fun."

"We just raced the heck out of each other and then shook hands. And that's because the two teams get along so well."

Mike Belvitch led a Salem one-two-three sweep in diving.

The Rocks also won the 200-yard freestyle relay and took three other individual events.

Tim Buchanan was first in the 200 individual medley (2:01.41), Nick Corden captured top honors in the 100 freestyle (48.39) and Andrew Locke won the 100 breaststroke (1:06.64).

Dan Kelly, Locke, Buchanan and Corden combined to win the 200 free relay (1:29.46)

## SWIMMING

for the Rocks.

Stevenson's Steve Domin figured in three firsts, setting a school record in the 50 freestyle with a time of 21.81, breaking the 12-year-old mark of 21.94 set by Chris Morasky.

Domin also won the 500 freestyle (4:57.05) and teamed up with Joe Bublitz, Mark Sgriccia and Keith Falk for a first in the 400 freestyle relay (3:21.15).

Mark Sgriccia also figured in three firsts, capturing the 100 butterfly (53.79) and 100 backstroke (56.16). The foursome of Sgriccia, Bublitz, Brad Buckler and Kevin VanTiem won the 200 medley relay in 1:43.76.

Stevenson's other first was garnered by Falk in the 200 freestyle (1:44.54).

### PLYMOUTH SALEM 99 LIVONIA STEVENSON 87 Feb. 12 at Salem

**200-yard medley relay:** 1. Stevenson (Joe Bublitz, Kevin VanTiem, Mark Sgriccia, Brad Buckler), 1:43.76; 2. Salem, 1:43.81; **200 freestyle:** 1. Keith Falk (LS), 1:44.54; 2. Nick Corden (PS), 1:44.6; 3. Brian Mertens (PS), 1:54.89; **200 individual medley:** 1. Tim Buchanan (PS), 2:01.41; 2. Bublitz (LS), 2:05.26; 3. Brett Mellis (PS), 2:06.18; **50 freestyle:** 1. Steve Domin (LS), 21.81 (school record of 21.94 held since 1985 by Chris Morasky); 2. Andrew Locke (PS), 22.51; 3. Dan Kelly

(PS), 23.18; **diving:** 1. Mike Belvitch (PS), 231.90 points; 2. Chris Cameron (PS), 207.70; 3. Chris Miller (PS), 177.35; **100 butterfly:** 1. Mark Sgriccia (LS), 53.79; 2. Buchanan (PS), 54.73; 3. Paul Perez (PS), 56.34; **100 freestyle:** 1. Corden (PS), 48.39; 2. Falk (LS), 48.67; 3. Jacob Varty (LS), 51.56; **500 freestyle:** 1. Domin (LS), 4:57.05; 2. Brian Mertens (PS), 5:02.1; 3. Mike Malik (LS), 5:10.89; **200 freestyle relay:** 1. Salem (Kelly, Locke, Buchanan, Corden), 1:29.46; 2. Stevenson, 1:30.46 (state qualifying time); **100 backstroke:** 1. Sgriccia (LS), 56.16; 2. Bublitz (LS), 56.81; 3. Mellis (PS), 57.44; **100 breaststroke:** 1. Locke (PS), 1:06.64; 2. VanTiem (LS), 1:07.1; 3. Mike Nemer (LS), 1:07.26; **400 freestyle relay:** 1. Stevenson (Domin, Bublitz, Sgriccia, Falk), 3:21.15; 2. Salem, 3:21.8.

**Dual meet records:** Salem, 8-1 overall; Stevenson, 7-3.

### PLYMOUTH CANTON 110 LIVONIA CHURCHILL 14 Feb. 12 at Canton

**200-yard medley relay:** 1. Canton (Justin Allen, Matt Heiss, Aaron Reeder, Don LeClair), 1:45.86; **200 freestyle:** 1. Rob Shereda (LC), 1:59.78; **200 individual medley:** 1. Mike Dempsey (PC), 2:14.62; **50 freestyle:** 1. LeClair (PC), 23.61; **diving:** 1. Jerome Licata (LC), 188.85 points; 2. Ryan Cunningham (PC), 172.85; **100 butterfly:** 1. John Theisen (PC), 1:01.36; **100 freestyle:** 1. Bill Randall (LC), 53.29; **500 freestyle:** 1. Ryan McMenn (PC), 5:31.08; **200 freestyle relay:** 1. Canton (Curtis Hornick, Jason Musson, Jon Cook, Dempsey), 1:34.63; **100 backstroke:** 1. Reeder (PC), 59.56; **100 breaststroke:** Heiss (PC), 1:05.11; **400 freestyle relay:** Canton (Hornick, LeClair, Reeder, Musson), 3:31.99.

**Dual meet record:** Churchill, 2-7 overall; Canton, 4-4 overall, 4-0 in the WLAA's Western Division.

## Brighton tips Canton

In gymnastics, the margin of victory is often measured by a single point.

Plymouth Canton's home loss to Brighton Feb. 11 provides a perfect illustration. The Chiefs split four events, but lost by a wide enough margin in the floor exercise to ultimately drop the meet, 139.55-138.50.

The Bulldogs tallied 35.75 points in the event to Canton's 34.45. The Chiefs, which fell to 7-4 overall and 3-3 in the Western Lakes Activities Association, won the uneven bars and balance beam competitions.

Marcie Emerick was Canton's top overall finisher. She was third all-around with 35.25 points.

## GYMNASTICS

Emerick's best event was the beam where she was second (9.1). She was also second in the vault (9.1).

Liz Fitzgerald was fourth overall with a score of 35.2 points. Her top events were: the vault, where she was third (8.8) and the bars, where she was second (9.25).

Also for the Chiefs, Amy Driscoll was sixth in the all-around. She scored 33.5 points, including an 8.9 in the floor for fourth place.

Brighton's Shannon McCall was the overall leader with 36.65 points. She won the vault and floor events.

Following is a list of Observerland boys best swimming times and diving scores. Coaches can report updates to Dan O'Meara by calling (313) 953-2141 or faxing the information to (313) 591-7279.

Also, anyone with concerns regarding the coach's state swim rankings are asked to call Plymouth Canton swim coach Kyle Lott from 2-5 p.m. Fridays at (734) 416-2931.

### 200-YARD MEDLEY RELAY

Livonia Stevenson 1:40.62  
Plymouth Salem 1:43.04  
Redford Catholic Central 1:43.94  
Plymouth Canton 1:44.82  
North Farmington 1:46.23

### 200 FREESTYLE

Keith Falk (Stevenson) 1:44.54  
Nick Corden (Salem) 1:44.60  
Ryan Meekins (Redford CC) 1:48.97  
Tim Buchanan (Salem) 1:49.11  
Pete Bosler (Farmington) 1:50.20  
Steve Domin (Stevenson) 1:51.86  
Matt Baran (Redford CC) 1:52.31  
Jason Musson (Canton) 1:53.35  
Brent Mellis (Salem) 1:53.37  
Justin Barringer (Harrison) 1:54.18

### 200 INDIVIDUAL MEDLEY

Keith Falk (Stevenson) 2:00.73  
Tim Buchanan (Salem) 2:01.41  
Nick Sosnowski (Redford CC) 2:01.67

Joe Bublitz (Stevenson) 2:05.26  
Steve Domin (Stevenson) 2:05.49  
Brent Mellis (Salem) 2:05.73  
Dan Gabriel (N. Farmington) 2:07.36  
James McPartlin (John Glenn) 2:07.44  
Nick Corden (Salem) 2:07.49  
Mike Malik (Stevenson) 2:08.58

### 50 FREESTYLE

Steve Domin (Stevenson) 21.81  
Nick Corden (Salem) 22.14  
Andrew Locke (Salem) 22.44  
Tim Buchanan (Salem) 22.95  
Keith Falk (Stevenson) 23.05  
Dan Kelly (Salem) 23.10  
Jacob Varty (Stevenson) 23.21  
Matt Baran (Redford CC) 23.24  
Matt Zaid (N. Farmington) 23.29  
Kurtis Hornick (Canton) 23.36

### DIVING

John Lowry (Farmington) 269.85  
Joe Lebovic (N. Farmington) 255.45  
Chris Totten (Garden City) 250.55  
Jeff Phillips (John Glenn) 242.95  
J.T. Svoke (Harrison) 242.30  
Mike Belvitch (Salem) 231.90  
Chris Cameron (Salem) 223.00  
Greg Brazunas (Redford CC) 205.05  
Dave Sutton (Redford Union) 198.95  
Chris McFarland (John Glenn) 193.55

### 100 BUTTERFLY

Steve Domin (Stevenson) 53.16

Mark Sgriccia (Stevenson) 53.79  
Tim Buchanan (Salem) 54.73  
Keith Falk (Stevenson) 55.56  
Nick Sosnowski (Redford CC) 55.66  
James McPartlin (John Glenn) 55.75  
Paul Perez (Salem) 56.34  
Matt Tobkin (Redford CC) 58.19  
Brent Mellis (Salem) 58.38  
Joe Bublitz (Stevenson) 58.43

### 100 FREESTYLE

Nick Corden (Salem) 48.39  
Keith Falk (Stevenson) 48.67  
Ryan Meekins (Redford CC) 49.25  
Steve Domin (Stevenson) 49.25  
Tim Buchanan (Salem) 50.00  
Dan Gabriel (N. Farmington) 50.07  
Pete Bosler (Farmington) 50.26  
Matt Zaid (N. Farmington) 50.95  
Andrew Locke (Salem) 51.14  
Matt Baran (Redford CC) 51.40

### 500 FREESTYLE

Keith Falk (Stevenson) 4:48.79  
Nick Sosnowski (Redford CC) 4:49.30  
Steve Domin (Stevenson) 4:57.05  
Brian Mertens (Salem) 5:01.37  
Tim Buchanan (Salem) 5:03.41  
Brent Mellis (Salem) 5:03.43  
Justin Barringer (Harrison) 5:03.64  
Matt Baran (Redford CC) 5:05.58  
Mike Malik (Stevenson) 5:05.84  
Kurtis Hornick (Canton) 5:09.05

### 200 FREESTYLE RELAY

Plymouth Salem 1:29.46

Livonia Stevenson 1:30.46  
North Farmington 1:33.46  
Plymouth Canton 1:34.83  
Redford Catholic Central 1:36.74

### 100 BACKSTROKE

Dan Gabriel (N. Farmington) 55.23  
Nick Sosnowski (Redford CC) 56.03  
Mark Sgriccia (Stevenson) 56.16  
Nick Corden (Salem) 56.17  
Joe Bublitz (Stevenson) 56.81  
Devin Hopper (Farmington) 57.30  
Brent Mellis (Salem) 57.44  
Aaron Reeder (Canton) 58.74  
Josh Duffy (Harrison) 58.83  
Jim Gabriel (N. Farmington) 59.18

### 100 BREASTSTROKE

Matt Walker (Harrison) 1:02.85  
Keith Falk (Stevenson) 1:03.94  
Ryan Zoubaris (John Glenn) 1:04.05  
Paul Connelly (Redford CC) 1:04.07  
Jody Gomez (Franklin) 1:04.87  
Matt Heiss (Canton) 1:05.11  
Andrew Locke (Salem) 1:05.66  
Adam Faber (N. Farmington) 1:06.45  
Kevin VanTiem (Stevenson) 1:07.10  
Mike Nemer (Stevenson) 1:07.26

### 400 FREESTYLE RELAY

Plymouth Salem 3:20.38  
Livonia Stevenson 3:20.72  
Redford Catholic Central 3:24.69  
North Farmington 3:30.82  
Plymouth Canton 3:31.99

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# Salem hoop from page D1

(10 points in the first half). The difference in the game may have been Glenn's second half defense as the Rockets held Salem to 22 points. Part of the problem was anemic shooting by the Rocks.

Salem made only 16-of-61 shots from the floor and only 4-of-19 from behind the three-point arc. Glenn converted 23-of-49 of its shots.

"It was a combination of them shutting us down and us shutting ourselves down," Brodie said. "We were tentative with our shots. We shot too quickly and we weren't confident. Glenn did a good job making us rush our shots and were able to get several blocked shots."

"Coach told us at halftime that if we play the best defense in the world, we can beat them," Lawson said. "I think we can

improve on our defense, but we were tough tonight."

Trailing 28-25 at halftime, the Rockets rallied to take a 41-36 lead. The run was sparked by two driving layups by Jones, five points from Lawson and three-pointer from Jason Crofton. Salem wouldn't fold, however, as a layup by Power as time expired in the quarter closed the Glenn lead to 43-42 entering the fourth.

The Rockets opened the final quarter on an 8-2 run, as Salem settled for only one basket in the first 4:10 of the quarter. Bill Foder, Glenn's transfer from Garden City who has averaged double figures in scoring since joining the lineup, struggled all night making only one-of-10 shots. However, his only shot was a triple that opened the fourth quarter.

Haygood was instrumental in

the fourth quarter as he scored six points, including two long jumpers.

"I had total confidence in those shots," Haygood said. "I had to hit those to get the respect of my teammates. I do have range."

Salem only hit two-of-11 triple attempts in the final four minutes and never were able to get closer than four points.

The win was somewhat surprising as Glenn was coming off an 18-point loss at Dearborn.

"We always knew we had a chance," Haygood said. "We don't always play to our potential and I'm not sure why."

"It's been a shaky year for us, but we make sure we come to play for the big games," Lawson added.

The Rockets were also playing healthy. Sophomore center Yaku Moton (four points, nine boards,

three blocks) came off the bench for his first action in three weeks. With Moton out, Haygood has made the most of his increased playing time.

"I was hyped to get the opportunity to play," Haygood said. "I knew I had to play hard and show the team I can play."

Haygood and Moton teamed up to limit Salem center Tony Jancevski to six points and four boards.

The Rockets asserted themselves early and led 16-15 after the first quarter.

However, with Jones on the bench with two fouls at the start of the second quarter, the Rocks opened their biggest lead of the game at 22-14 after a three-pointer by Aaron Rypkowski.

Jones returned to the lineup and was able to ignite a Glenn rally that closed the deficit to 28-25 at halftime.

# Ocelots win, move into tie for conference lead

The stage is set. Schoolcraft College's men's basketball team did its share, rolling past Wayne County CC 98-71 Wednesday at Wayne. That made the Ocelots 12-2 in the Michigan Community College Athletic Association's Eastern Conference.

And when Flint Mott CC lost 86-70 Wednesday at Henry Ford CC, it meant Mott and SC were tied (in the loss column, depending on Mott's game against Macomb CC Saturday) for first.

On Wednesday, SC plays its second-to-last regular-season conference game — at Mott.

"We play better on the road," said SC coach Carlos Briggs, his team now 23-5 overall. "We're more focused. I think we have a good chance of winning."

As has been their formula through much of the second half of the season, the Ocelots built a big lead (45-33) by halftime. But

instead of frittering it away in the second, which has been their style, this time they just kept pouring it on, outscoring Wayne 53-38 in the second half.

Derek McKelvey led SC with 28 points, including six three-pointers. Kevin Melson had 22 points and 16 rebounds, Emeka Okonkwo scored 13, and Pete Males (from Garden City) added 12 points and 11 assists.

Wayne fell to 3-20 overall, 3-10 in the conference.

SC's women's team won its second-straight conference game Wednesday, beating Wayne CCC 75-37. The Lady Ocelots, currently fourth in the Eastern Conference at 8-6, evened their overall record at 12-12. Wayne is 0-13 in the conference, 0-21 overall.

# Basketball from page D1

**PCA 63, Roper 62:** This time around the buzzer was kind to Plymouth Christian Academy.

Sophomore forward Derric Isensee buried a three-pointer from the left baseline as time was running down to hand PCA the victory Friday at Bloomfield Hills Roper.

Julian Tjsh sank a pair of free throws with 13 seconds to play — the last of his five points —

let Roper break a 60-60 deadlock.

Plymouth Christian called timeout and set up a play for Isensee to drive the baseline.

But he was left open, so the sophomore quickly let fly the triple and made the last of his 21 points to end the game.

The victory lifted PCA to 11-5 on the season, 5-3 in the Michigan Independent Athletic Conference. Roper is 8-7, including

a 3-5 MIAC mark.

Junior guard Evan Gaines had an outstanding game off the bench in the second half, getting all but three of his 16 points in the fourth period as PCA piled up a 21-15 advantage in the final eight minutes. Two of his baskets were three-pointers.

Sophomore guard Jordan Roper also had 14 points for the Eagles.

Neil Ashmon had 20 points for

Roper.

PCA had three starters on the bench for most of the second half but Gaines, senior Jaimee Rouse and Mike Lehoczy provided some spark defensively in a 2-2-1 press.

The Eagles, who hold down second place in the MIAC, made 12-of-21 free throws while Roper made 13-of-20.

Roper led, 18-12, after one quarter and 33-26 at the half.

# Madonna tumbles

A long basketball season got a little longer for Madonna University Thursday in a 86-76 road loss to Rochester College.

The Crusaders fell behind by 14 at halftime and couldn't recover. Mark Hayes scored 20 points in a losing cause for Madonna, which dropped to 4-23 overall.

In the second half, Madonna rallied from its halftime deficit and cut Rochester's lead to under 10 points. But the rally stalled and the Crusaders fell to the Warriors (5-15).

Nate Tuori led the winners with 26 points while Myron Brown added 12. Besides Hayes' 20 points, Nick Hurley scored 10 for Madonna while Jason Maschke and Narvin Russaw each added seven points.

**Madonna 93, Concordia 79:** Hurley keyed a Crusaders' win Feb. 11 at home.

Returning to the squad after missing several games because of academic ineligibility, the Plymouth product scored 18 points,

dished out eight assists and snared five rebounds. Hayes' 22 points lead Madonna while Narvin Russaw added 21.

The Crusaders trailed Concordia for much of the first half before staging an uprising. Down 25-17, Madonna went on a 20-2 run to pull ahead. It became a 49-36 lead for the Crusaders by halftime.

Madonna led by as many as 23 in the second half.

**Madonna 84, Concordia 78 (women):** The Lady Crusaders made it a clean sweep of Concordia by beating the Cardinals Thursday on the road.

Madonna led 39-32 at halftime then held off the home team to garner the win. Lori Enfield and Dawn Pelc each scored 16 points to lead the Crusaders. Mary Murray and Chris Dietrich each added 14 points while Katie Cushman scored 10.

# CC cagers from page D1

games — he's been stepping up," Coratti said. "He's so unselfish that he could score more."

Joe Jonna, a 6-foot senior guard, contributed 20, including four 3-pointers. He quashed Rice fourth-quarter rally with a timely three-pointer after the Warriors had cut a 13-point third-period deficit to four, 63-59, with just 4:27 left on a three-pointer by Gary Littlejohn.

"Joe's been doing that for us all year," the CC coach said. "We generally have four players in double figures and sometimes five."

CC was sharp from both the field — 28 of 53 for 52.8 percent and the free throw line 15 of 18 for 83.3 percent (including 11 of 12 in the final period).

Meanwhile, Rice's downfall was outside shooting. The Warriors made only 28 of 72 from the floor (38.8 percent), just nine of 27 in the final period.

Meanwhile, the Shamrocks' 6-foot-11 senior center Chris Young contributed 16 points, seven rebounds and five rejections.

"He (Young) is a real factor because he blocks shots," Norton said. "He has tremendous timing to go along with quickness. He's a Division I, Big Ten player."

"But if you let it go at the right time and in the right place, great shooters don't get their shot blocked."

After a slow first-half start (six points), Young turned it on with 10 points in the third quarter as

the Shamrocks outscored Rice, 19-12.

CC fell behind 8-5 at the start, but led the final 27 minutes and 59 seconds.

Rice, trailed by only six at intermission, 37-31, but CC widened that margin to 56-43 after three quarters as 6-3 senior forward Don Slankster came off the bench to score six of his 12 points.

"We like to think we have six starters because Dave Lusky plays hard and gives us rebounding, whereas Slankster can come off the bench and score," Coratti said. "Slankster is coming off a great football season and I think that's helped his confidence."

Rice got a team-high 19 points


from 6-6 senior Jon Poyer.

"Jon has to do a little of everything for us — he takes the ball out, rebounds, guards centers and brings the ball up versus pressure," Norton said. "He gets a little tired and maybe I should spell him a little more."

Littlejohn added 14, while Chris Petty had nine. J.P. Sullivan, a 6-7 senior who was saddled by foul trouble, added eight.

"I thought we played them even and got at standoff at the center position," Norton said. "If you had told me that before the game, I'd say we'd have a good shot of coming out of her with a win."

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RECREATION

TEN PIN ALLEY



AL HARRISON

The battle is over and the smoke has cleared.

It was a hard fought battle last Saturday at Redford's Mayflower Lanes in the third annual Senior/Youth Challenge.

This time the "Grumpy Old Men" were not willing to be smitten by the "Young Upstarts," and it was a fight to the finish.

The seniors even added some heavy artillery in the form of Hall-of-Famer Tony Lindemann, Phil Horowitz, Lewis Saad (at 94 still going great guns), Harley Trumbull, John Staricha, Lou "Star" Brightman, Ed Wright and Hal Winters.

Not to be out maneuvered, the kids countered with added teams from the Sunday Youth Classic (SYC) travel league and the Western Wayne Youth Travel Classic (WYUTC).

Opening ceremonies featured WJR's Michael Barr as master of ceremonies introducing Redford Township Supervisor Kevin Kelly and Henry Misteke, proprietor of Mayflower Lanes.

Mari Ridley, representing the Joan Levenson Memorial Fund, was also recognized for fund raising efforts, thanks to Gloria Mertz's hard work in this behalf.

The event was dedicated to the memory of senior league bowler Hank Werksma, who passed away recently. The ceremonial first ball was delivered by Barr, and the National Anthem was beautifully delivered by Tammy Plofchan, solo vocalist with a truly golden voice.

That may have inspired the bowlers, for there were some terrific scores rolled throughout the day, especially from senior John Staricha, who fired a huge 802 actual series (257-279-266) followed by Alvar Freden with 704 actual and Jarv Woelke with a strong 694.

Other high scores by seniors were: Lou Kratzky, 236-234/653; Tom Bowen Sr., 233/619; Ed Patrick, 247; Bill Hardy, 257; Lou Brightman, 246; Bill Funke, 244; Nick Witkowski, 237; Jean Cobane, 184 and Gloria Mertz, 199.

The kids, however, had the last laugh, though as they really delivered.

Amber Henn had a 600 actual, plus 207 handicap for a 807 series, while 12-year-old Scott Clemons rolled 229-232-179/640 and 775 with handicap. Matt Trump added a 256 actual and 758 handicap.

Tom Kowalski stole the show with a 278/652 actual (733 handicap, while Kim Trumbull displayed her bowling heritage with a 214/676.

Other top youth efforts included Tom Shellman, 247/627; Jeff Krackowski, 243 game; Bill Collins 251.

Dominique Cook, 9, came through with a 671 including handicap.

"Anyone who has ever experienced family or friends stricken with Alzheimer's disease can appreciate this next item.

The ninth annual Friends of Alzheimers Bowling Bonanza, a fundraiser, will start with two squads beginning at 10 a.m. and 2 p.m. Saturday, March 7, at Cloverlanes in Livonia.

Registrations are due in by Feb. 20 participants are to seek pledges from any and all to help in the fight against this disease which affects over 4 million Americans (with over 65,000 in the Detroit area alone).

The goal is to raise \$100 per bowler (minimum pledge is \$25). All pledges are due on the day of the event (March 7).

All participating bowlers will be eligible to win a wide array of incentive prizes based on top pledges, including a round trip for two on Continental Airlines to anywhere in the U.S.; trip for two to Toronto; and gift catalog.

For more information, call (248) 557-8277.

BOWLING HONOR ROLL

- Men's Bowl (Livonia)**
  - Tues. Delphi: Stan Gaggaki, 247; Kevin Taylor, 244; Rob Biegas, 268; John Wilentz, 268; Joe Green, 218-231/645.
  - Mon. K of C: Jim Johnson, 283; Rick Madson, 290-226-236/752; Steve Fagdenko, 268; John Asikderink, 268-246/712; John Stephens, 258/710; Greg Rowley, 257.
  - Sat. Nite Rollers: Joe Mealek (160 avg.) 235-276-243/754.
  - League Club 50: Walt Arsenault, 788.
  - Lost Weekend: Eric Gambrell, 299.
  - Wed. Bowling Bags: Robin Barter, 233-228-234/685.
  - Senior Leagues: Stephen Miosac, 257.
  - Delphi Men: George Fineran, 257; Jason Delaha, 251; Bob Truskowski, 209-259-255/722; Hal Kleis, 258; Len Gorochi, 247.

- Women's Lanes (Livonia)**
  - Nite Owls: Gary Grab, 288 (113 pins o/a); Joe Faletti, 257/667; Ken Myrnat, 224/640; Dennis Maddin, 245/643; Randy Saunders, 631.
  - Woodland Classic: Joe Gumbas, 279/745; Jerry Hallstead, 300/740; Paul Moore, 279/738; Mark Howes, 734; Tom Hay, 285/733.

- Woodland Lanes (Livonia)**
  - Senior House: Gerald Brown 267/735; Craig Johnson, 269/719; Mink Grogan, 279/778; Ron Miller, 254/721; Rob Schiele, 256/730.
  - Midnight Mixed: Steve Hatch, 667; Dave Manzeffel, 256-275-258/793; Jim Hyatt, 242/698; Tim Rose, 257/672.
  - Men's Trio: Brian Ziemba, 774; Mark Howes, 714; Dennis Seaman, 719; Vern Flowers, 683; Mark Payne, 699; Greg Witzard.
  - Jack & Jill: Melissa Keller, 300.
  - Font Party: Gay Thorp, 279; Jimmy Hayes, 693; Ed Jones, 279/679; Rick Hillier, 290.
  - Ladies Nite Out: Cheryl Sipek, 255/671.

- Cloverlanes (Livonia)**
  - All-Star Bonnettes: Lisa McCarty, 244-210-278/732; Penny Morgan, 227-257-235/719; Tamika Glenn, 258-257/700; Novella White, 258-247/697; Donna Urton, 221-225-244/690; Robin White, 277/677.
  - Suburban Prop. (men): John Hurley, 278/695; Dan Rose, 246; Bob Mertz, 241; Bill Bishop, 237/666; Tony Clabourne, 236/663.
  - Suburban Prop. (ladies): Joanne Wlodogaza, 224/549; Patty Jaroch, 209/529; Bernice Anthony, 201/571.
  - Falco's Three: Rita; Tony Bennett, 256/715; Jim Griffith, 257/681; Bob McCarrick, 246/651; Bill Crabtree, 277/683; Randy Thompson, 244/679; Bob Rowland, 235/637.
  - St. Aidan's Men: Dave Golen, 200-279/650; Rich Rapak, 210-279-217/706; Mike Polasky, 235; Keith Isaac, 238; Ed Schacker, 221.

- Mayflower Lanes (Redford)**
  - Monday Seniors: George Kompletowicz, 245-257-279/781; Art Kuznar, 257/686; Ted Mack, 245-247/677; Bud Kraemer, 235/654; Tom Sanford, 238/650; Paul Temple, 630; Howard Davis, 255/624.
  - Friday Seniors: Jack Dahlstrom, 236/684; Jim Zellen, 243/645; Ted Mack, 237/612; Dick Kiefer, 247/603; Gary Ziewski, 233/600.
  - St. West. Senior Men's Classic: Paul Temple, 269/676; John Staricha, 269-233-217/719; Art Kuznar, 221-218-268/705; Bob Sherwood, 256-255/700; Ernie Siega, 223-211-239/673; Dale Hayes, 268/678.

- Beach Lanes (Redford)**
  - HM Men's: Coleman, 254/691; Davis, 234/664.
  - Monday Seniors: Al Hawn, 368; Jim Shmetz, 229.

- Plaza Lanes (Plymouth)**
  - Sheldon Road Men's: Jeff Brackin, 290.
  - Monday Nascar Mixed: Stan Blaser, 245-257-222/724.
  - Plaza Men: Bob Smith, 201-267-235/703; George Bird, 256-246/695.
  - Hot Shot: Harry Dean, 286.
  - Waterford Men: Steve Oatler, 202-277-227/708; Jeff Bigenhor, 210-254-236/700; Dan Prohaska, 278-210-204/692.
  - St. Collette's Men: Mike Kozick, 239-300-269/808; George Cadovich, 255-234-234/723.

- Westland Bowl (Westland)**
  - Coco Cola Majors: Jesse Trudell, 233/606; Jeremy Kapla, 224; Wade DeBoit, 211/610; Crystal Trongo, 163; Kevin Green, 163 (63 pins o/a).

- Country Lanes (Farmington)**
  - Metro Highway: Mark Stizalkowski, 256-208-200/664; Randy Martin, 245-226-216/687; Tim Kiltasa, 244-226/629; Todd Woodsl, 242; Bryan Bentley, 237.
  - University Men's: T. Clifton, 290/726; J. Ashburn, 266/646; J. Djepczak, 262/672; Glenn Litkov, 258/712; S. Johnson, 258/709.
  - Greenfield Mixed: Tom Gow, 245-256-228/727; Debbie Blanchard, 224-602; Ed Duda, 236-279/681; Dan Shea, 213-256-210/679; Tom Koebel, 200-226-259/685.
  - Tuesday Mixed Trio: Bob Johnson, 258/694; Ron Goodman, 258/659; George Fern, 248/625; Bob Sivola, 243/661; Walt Ulrich, 237/629.
  - Prince of Peace: Pat Caggan, 206; Rosemary Wilman, 203.
  - Sunday Goodtimes: Wayne Loring, 237-226/687; Mark Silverstein, 227-223/698; Mike Katt, 244/632; Joe Rovine, 222; Bill Viss, 214; Jack Abramowitz, 189 (89 pins o/a).

- Novi Bowl (Novi)**
  - Westside Lutheran: Don Johnson, 254/693; Randy Noht, 267/666; Ron Bowhan, 257/653; Kevin Chambers, 648; Bill Bryant, 645.

Volleyball brings friends, co-workers together at the net



DIGGING IT!

BY CAROLINE PRICE • PHOTOS BY JERRY MENDOZA

In the dreary months of winter, on almost any night of the week, bands of co-workers, friends and mere acquaintances are battling each other for dominance.

Their playing field is a gymnasium and the victors seldom walk away with more than the thrill of winning.

The game of choice is volleyball, one of those unique sports enjoyed during many a backyard barbecue, but also played in such hallowed venues as the Olympics.

Somewhere in between those extremes, however, are the volleyball leagues and programs sponsored by area municipalities, churches and clubs.

Such leagues tend to be co-ed, although there are exceptions.

Westland, for example, sponsors an all-woman league comprising 16 teams split between an A and B division. The season runs from late fall through March, with games played on Thursdays at the Bailey Recreation Center.

Like Westland, the league sponsored as a joint effort by Plymouth and Canton township's respective parks and recreation departments.

It features a division for beginners as well as more advanced players.

The league comprises two divisions of eight teams each.

The Blue division is more advanced, while the White division caters to less skilled players. Games are played on Friday evenings at the Summit in Canton.

Laurie Lindstrom of Canton has played for the past two years in the white division. Her team is one of two sponsored by Mr. B's in Plymouth.

Like most of the teams in the area adult recreational leagues, members seem to range in age from 20-somethings to those in their 40s.

Nor is there such a thing as a uniform; the usual garb seems to comprise baggy shorts and a sports-related T-shirt. The truly dedicated, or perhaps just the ones with the most common sense, wear knee pads.

Lindstrom says she played a little bit of vol-

leyball in high school, but this league is her first real brush with the game.

"Volleyball is an awesome game," she says.

Teammate Jill Jackson, also of Canton, says she has played the game — and its close cousin wallyball — on and off for about 10 years.

"I haven't played a lot of team sports," Jackson adds, noting that such activities weren't always a big draw for women. "But most of the women I know like playing volleyball."

Jackson is participating for the second year in the Plymouth-Canton circuit. Last year, she learned the idea of playing on a league "a little intimidating."

"But once I played enough, I was okay," she adds.

Both Lindstrom and Jackson say their primary motive for playing is to get a little exercise and to have a lot of fun. It's great when they win, but no one gets too worked up when a game doesn't go their way.

"I just want to laugh and have a good time," Jackson says.

"Having a good time" is the name of the game for the teams playing in two leagues sponsored by the Farmington Single Professionals club.

An assortment of lessons for beginners to intermediate players, followed by league play, takes place Wednesday evenings at the Farmington Hills Activity Center.

Lessons for advanced players are held at West Hill Middle School in West Bloomfield on Mondays.

Dorothy Mezza, who helps coordinate the program, says FSP has activities ranging from euche to wallyball going on almost every night of the week.

She notes that the leagues and lessons give way in the spring to Tuesday drop-in volleyball games at Heritage Park in Farmington.

She adds that you don't have to be an FSP member — nor, for that matter, do you have to be single — to participate.

"But if you are a member, you get discounts," she says.

For example, beginning lessons are \$45; intermediate are \$45 and advanced are \$50 for FSP members, with the fee for non-members pegged as \$10 higher in each case.

Jan Daihl of Livonia, who is taking beginning volleyball lessons as well as playing on the league, says she's been participating since last fall.

"I was at a party where I played beach volleyball and enjoyed it," she says. "Then, at another social gathering, someone told me about this."

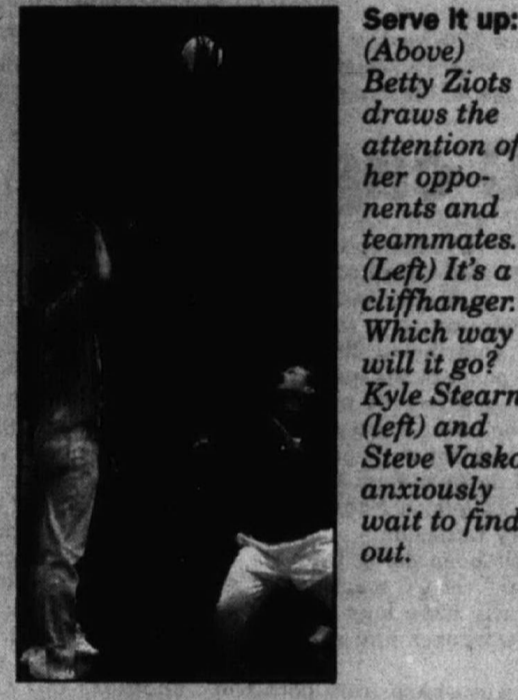
Although she hadn't played any sort of formal volleyball before and doesn't consider herself "athletically inclined," Daihl signed up for lessons. "I had a great time and met a lot of nice people," she recalls.

She found that it was a great way to meet other single people who had similar interests and who liked to "get out and do things."

Linda Rains, another Livonia resident, signed up for lessons at the Wednesday FSP league after she began playing with a group of friends in the Plymouth-Canton league.

"I wanted to improve," she says. "I got the flyer (for the FSP volleyball) in the mail and thought it sounded interesting, so I signed up."

With just a lesson or two under her belt, Rains reports that she's already improved and



Serve it up: (Above) Betty Ziots draws the attention of her opponents and teammates. (Left) It's a cliffhanger. Which way will it go? Kyle Stearns (left) and Steve Vasko anxiously wait to find out.

even finds herself "standing in my living room bumping a volleyball."

Jim Kosek, who lives in Commerce Township but plays on the FSP league because it's convenient to his job in Redford Township, is on his second year with the program.

He calls it "part recreation, part socializing and part making friends."

While play is relaxed for beginning leagues such as the one Kosek plays on, the coaches for the FSP lessons say some leagues become quite competitive.

Steve Schwartz of Warren and Jeff Fairbrother of Clinton Township both play on competitive leagues as well as sharing the instructor duties at the Farmington Hills center.

"Metro Detroit is a very big area for volleyball, as is Ohio," Schwartz reports.

He says the increase in visibility volleyball has been getting through televised coverage has enhanced interest in the sport.

Indeed, Volleyball World Wide reports on its web site that more than 46 million Americans now play the game.

Not all volleyball games are played in a formal league arrangement.

Ward Presbyterian Church's Single Point Ministry (targeted to single persons over 30, while another ministry caters to younger singles) sponsors drop-in volleyball at 8:30 p.m. on Wednesdays at the Livonia church's gymnasium.

According to Lisa Cashero, office manager for Single Point, "We get two games going and rotate people in. We always have a good turnout."

She says the program costs participants \$1 a session. The money is used to replace worn-out equipment and for such charitable projects as the purchase of gloves donated to a rescue mission at Christmas.

The drop-in sessions run until the end of April.

Beginning May 7, the program moves outdoors to Rotary Park in Livonia, where games will be held on Thursdays (through Sept. 24).

NATURE NOTES

Though color predominates our world, the striking contrast of black and white is very impressive.

This contrast becomes very evident during winter. Consider fluffy white snow that hangs on the dark branches of a tree. Each twig is highlighted and accentuated against the blue sky or the white snow on the ground.

Contrasting black and white is a very effective coloration for the striped skunk. Its basic colors are recognized by young school children and many wild animals.

After one encounter with a skunk, remember to stay away from the boldly striped stinker.

Even in darkness, when most animals are active, the contrasting colors of the skunk can be seen easily by many animals.

Limited light at night does not allow animals to discern color, so they have eyes that produce a black and white image. Some color vision is known among nocturnal animals, but it is very rare.

Skunks are not the only animals with a sharp contrast between white and dark.

A bald eagle is dark chocolate with contrasting white head and tail.

The snow bird, or more properly, the dark-eyed junco, is a slate gray bird with a white belly and white outer tail feathers.

Downy woodpeckers that visit suet feeders are a beautiful black and white. Female downys do not have any red on their head, only the males.

All these birds are easily recognized by their bold contrast of light and dark.

When I took my daughter to Riley Middle School a couple of his neighbors also called to tell me about this unusual bird.

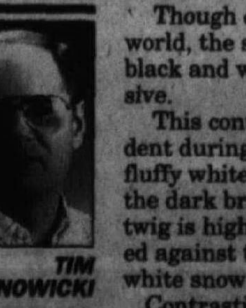
Every once in a while coloring pigment fails to develop and the animal turns out to be all white, or mostly white.

When I took my daughter to Riley Middle School the other day, we saw an unusual crow.

As it flew in front of the car into a backyard, we noticed it had large patches of white running down the length of both wings.

This contrast of black and white was very striking on this normally all black bird. It reminded me of the white in the wings of a black-billed magpie, a crow cousin found in the western states.

Just as some people have a lock of white hair surrounded by their normal color hair, sometimes animals develop these unique patterns too. When they occur in black and white they become very noticeable.



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## MEDICAL BRIEFS

### Ultrasound accredited

Providence Hospital and Medical Centers' Maternal Fetal Medicine Diagnostic Center recently become one of the first ultrasound facilities in southeast Michigan to receive accreditation in obstetrical and gynecological ultrasound from the American Institute of Ultrasound in Medicine (AIUM).

### Self-help/depression

The Manic-Depressive and Depressive Association of Metropolitan Detroit is a self-help group for manic-depressive and depressive individuals, friends, and families. They offer hope, support, and education for those who suffer with these illnesses.

■ Canton group meets the second and fourth Sunday of each month (Feb. 22) from 2-4 p.m. at 7300 Canton Center (Oakwood Healthcare Center). Call Nancy at 455-8598.

■ Garden City, first and third Thursdays (Feb. 19) at Harrison Center, Harrison and Maplewood, eight blocks west of Garden City Hospital. Call Gary (313) 532-4217. From 7:30-9:30 p.m.

■ Livonia, first and third Thursday from 6-7:30 p.m. at Suburban West Clubhouse, 27959 Schoolcraft (Jefferson Commerce Park). Call 425-3777 (Feb. 19).

### Substance abuse

St. Mary Hospital in Livonia's Center for Counseling Services has expanded its outpatient services to include an Intensive Outpatient Substance Abuse Program.

The program meets Monday, Wednesday and Friday from 9 a.m. to noon in the center. Programming provides a continuum of care to the alcohol or chemically dependent patient. Individuals can call or visit the center or referrals can be made by contacting the St. Mary Hospital CCS at (734) 655-2936 or 800-494-1654.

### Ready to run

Jodi Buck, MPT, will lead an injury and prevention discussion of a community education program called "Get Ready To Run." Dave Peterson will lead the discussion on running footwear. The format will include a lecture, discussion, demonstration, and group participation (dress accordingly).

The emphasis will be placed on common running injuries and their prevention.

This program will be presented free of charge 7-9 p.m. Thursday, Feb. 26, at Providence Park Medical Center, 47601 Grand River Ave., Suite B124 in Novi. To RSVP, call (248) 380-3550.

### Karmanos relocates

The Plymouth Office of the Barbara Ann Karmanos Cancer Institute will be relocating as of Monday, March 2 to the Mayflower Meeting Place center.

The Karmanos Institute will continue to provide traditional services such as community education on cancer prevention and early detection; free or low-cost medical supplies for cancer patients; transportation to cancer treatment; and cancer brochures and reference materials.

Other special programming includes:

- nutritional supplement programs;
- telephone reassurance program;
- In-School 'Hazards of Tobacco' (HOT) program.

This office is funded by the Plymouth Community United Way.

The institute's new address is 485 S. Main Street, Plymouth, in the Mayflower Meeting Place.

Items for Medical Briefs are welcome from all hospitals, physicians, companies and residents active in the Observer-area medical community. Items should be typed or legibly written and sent to:

- Medical Briefs c/o The Observer Newspapers 36251 Schoolcraft Road Livonia, MI 48150
- Or faxed to (734) 953-7275
- <http://newsroom@oeonline.com>



# Aromatherapy

## Oils make good 'scents'

BY DIANE GALE ANDREASSI  
SPECIAL WRITER

Tell someone they're one good sniff away from feeling better and they'll think you're selling illegal drugs instead of turning them on to the ancient medical practice of aromatherapy.

Essential oils used in aromatherapy are everywhere you look, from health food stores to perfume counters and show the growing interest in how fragrances are inhaled; added to baths; massaged on the skin; or diffused to fill an entire room to affect how you feel.

"Why not look at the earth for some of the answers?" said Mary Grace Cassar, a Plymouth resident who was shopping recently at Ageless Wisdom in downtown Plymouth.

Cassar is among followers of aromatherapy who believe there's a place for essential oils to fight everything from acne and anxiety to urinary infections and vomiting. They're used to ease stress; as natural painkillers and even as aphrodisiacs.

Salespeople know that finding appealing fragrances help profits, too. Real estate agents know that brownie and baked apple pie aromas stimulate a trusting, comfortable feeling in the buyer and help sell houses. And used car salesmen are known to spray "new car" fragrances, found in cans at auto part stores, to help sell old cars.

"Aromatherapy really works," according to Deborah Brentz, a Westland resident also shopping at Ageless Wisdom. "A lot of people think it's just another trend."

Brentz uses some of the more popular essential oils - orange, lavender and patchouli.

### Benefits cited

Orange eases anxiety, constipation and improves the digestive system; relieves fluid retention; helps insomnia; soothes mouth ulcers and fights obesity, according to "Aromatherapy Guide, Benefits of the Essential Oils."

Lavender helps acne and the digestive system; works as an antiseptic and insect repellent; fights cellulite, colds and colic; soothes frayed nerves; and battles insomnia and headaches.

Patchouli is an anti-bacterial and insecticide. It also fights bad breath, depression, nervous tension and anxiety, the guide said. "Patchouli impacts the pituitary which releases endorphins giving us that overall good feeling and it also impacts the sexual glands and works as an aphrodisiac," according to Rose Beres, owner of Ageless Wisdom.

Essential oils are the concentrated essence of plant parts, such as the flower, leaf, bark or root and can affect moods and emotions by stimulating the hypothalamus portion of the brain. The Federal Drug Administration doesn't regulate aromatherapy.

Brentz doesn't always need fancy store-bought essential oils to get the benefits of aromatherapy. In fact, when she worked as a waitress she often squeezed a lemon wedge on a napkin and breathed in for a quick, uplifting feeling that rejuvenated her enough to greet the next customer.

Cassar said she was tired of going to the doctor to treat her symptoms and then often returned to her doctor for the problems that the medications caused. She started reading about herbs and aromatherapy and even took a class at Schoolcraft College on aromatherapy.



Essential oils: Rose Beres (left), owner of Ageless Wisdom of Plymouth, helps local student Kasey Kohn, 14, understand the most effective way to reap the benefits of aromatherapy.

Martha Smith, who teaches the course, tells students about 14 essential oils and their common uses to offset headaches; gastrointestinal problems; stress and other common problems.

"There are over 300 essential oils and with 14 you are just beginning to scratch the surface," Smith said.

### Creating a blend

At end of the class, students create their own blend of essential oils based on the problem they're trying to improve. Aromatherapy experts stress that most essential oils shouldn't be ingested and most shouldn't be applied directly to the skin and should be diluted with an oil, like almond or canola, because it could irritate the skin and cause rashes or itching.

"I have always been interested in what I call natural healing," Smith said. "That's not to downplay traditional medicine, but there are some things that we can do for ourselves and if we can do it naturally rather than taking

some of the other products, I think it's best."

Cassar said she's been dealing with a lot of stress lately and aromatherapy offers her a release.

"I can go alone in my room and put a blend (of essential oils) together and relax and read," she added.

Kasey Kohn, 14, of Plymouth Township inhaled rosewood fragrances at Ageless Wisdom. A moment later, she said she was more at ease. Her friend, Ryan Gamble of Plymouth, came to the store after eating chili fries for lunch. Smelling peppermint, he said, soothed his upset stomach.

Beres tells her customers that the best way to use the essential oils is to simply place the vial near their nostril; hold the other nostril and breathe deeply. Then repeat on the other nostril. When you breathe the essential oils, Beres said, your body releases chemicals to help bring the body in balance.

Please see AROMATHERAPY, D6

## St. Mary initiates new Chest Pain Unit

BY KIMBERLY A. MORTSON  
STAFF WRITER

Annually, some 7.2 million Americans experience chest pain.

St. Mary Hospital of Livonia has responded to one of the most common complaints heard by emergency medical staff by initiating a new Chest Pain Evaluation Unit.

Located in the "heart" of the emergency room, the two-bed unit is intended to more efficiently evaluate low risk cardiac patients, experiencing chest pain, without the standard 2-3 day hospitalization for testing.

"Our goal is to provide the same care in much less time, prevent hospitalization and decrease health care costs," said Ash Gokli, M.D., chairman Emergency Medicine at the Livonia hospital.

Partially funded by an annual donation from the Hearts of Livonia, the unit will be open seven days a week with all the amenities of a regular hospital room including more comfortable beds, cable television, phone service, seating for family members and full meal service.

Patients may be seen from 10-18 hours with a maximum stay of 23 hours to rule out a heart attack by undergoing blood tests, a stress test, repeated electrocardiograms (EKGs), have their blood pressure and heart rate monitored, and be seen by a cardiologist before being discharged.

"The goal is to safely and expeditiously evaluate chest pain patients with low probability of heart attack without having to admit them to the hospital," Gokli said.

"Our Chest Pain Evaluation Unit will provide speedy and efficient care



Observation room: Ash Gokli, M.D., St. Mary Hospital Emergency Medicine chairman, talks with Hearts of Livonia President Ben Celani in the two-bed Chest Pain Evaluation Unit partially funded by the Livonia charitable organization's annual golf outing.

in a user-friendly environment," added Stephen Chabala, D.O., director of the unit.

Ironically Ben Celani, in whose memory the Hearts of Livonia charitable organization was established, was once a chest pain patient at St. Mary. The 20-year anniversary of the group's charitable beginning was marked in 1997 when the group topped \$2 million in donations.

The Livonia hospital to date has received \$753,000 as a result of funds raised at an annual golf benefit.

Sister Mary Renetta, president and Chief Executive Officer of St. Mary Hospital, said the generous donations have been used in the trauma area of the emergency center to purchase state-of-the-art equipment such as defibrillators, cardiac monitors and crash carts as well as the all-purpose, adjustable beds found in the new Chest Pain Evaluation unit.

"This unit is a natural extension of the emergency center where a chest pain emergency physician will work

Please see CHEST PAIN, D6

## St. Mary, Karmanos collaborate

St. Mary Hospital in Livonia and the Barbara Ann Karmanos Cancer Institute signed an agreement to enhance the availability and quality of cancer treatment programs for patients in western Wayne and southern Oakland counties.

The organizations will work together on cancer treatment with a focus on medical and radiation oncology (patient support, education, outreach services).

The first co-sponsored program, a Prostate and Mammography Screening Day, is Saturday, March 7, from 9 a.m. to 5 p.m. at St. Mary Hospital.

"This affiliation is an opportunity to share resources with one of the nation's leading cancer centers, giving patients in our community greater access to the latest cancer treatments," said Sister Mary Renetta, St. Mary president and CEO.

Karmanos Cancer Institute President and CEO William P. Peters, M.D., said the agreement will make clinical research studies - widely believed to be the best option for cancer treatment - available to more patients.

Please call 1-800-494-0566 or 1-800-KARMANOS or visit their Web sites [www.karmanos.org](http://www.karmanos.org) or [www.stmaryhospital.org](http://www.stmaryhospital.org)

Karmanos is affiliated with the Detroit Medical Center and Wayne State University, and receives support from United Way campaigns.

Items for Medical Newsmakers are welcome from throughout the Observer area. Items should be submitted to Observer Newspapers, 36251 Schoolcraft, Livonia 48150. Our fax number is (313) 591-7279.

### New SJMH medical staff

Paul Berkowitz, MD, and Michael H. Farrell, MD, have been granted medical staff privileges at St. Joseph Mercy Hospital in Ann Arbor.

Berkowitz specializes in nephrology with a special interest in hypertension. He resides in Ann Arbor with his wife and two children.

Farrell specializes in internal medicine and pediatrics. He resides in Ypsilanti with his wife and two children.

### Plymouth native named

The Rehabilitation Institute of Chicago (RIC) has named Plymouth native Susan Hulce Cerletty its senior vice president and chief operations officer (COO) of the RIC Hospital and Clinics. This appointment is part of a new organizational structure at the hospital.

The daughter of Joanne Winkleman Hulce of Ply-

## MEDICAL NEWSMAKERS

mouth, Cerletty is a graduate of Plymouth High School and the University of Michigan. She has more than 20 years of leadership experience in physical rehabilitation, having previously held positions as senior vice president of Curative Rehabilitation Center of the Milwaukee Regional Medical Center and executive director of the Rehabilitation Institute of Milwaukee.

### Substantial donation

Jack F. Moores Jr., president and CEO of MED-HEALTH Systems of Plymouth and board chairman of the MEDHEALTH Wellness Centers Futures Golf Classic, presented a \$7,000 check to Sister Linda Willette, administrator of Our Lady of Providence Center. OLP is a residential facility for developmentally disabled women and children located in Northville.

In attendance at the check presentation was tournament board member, Jim Anulewicz, representing

community development for Plymouth Township.

### New psychiatry director

John Campbell, MD, recently joined Henry Ford Health System as director of Neuropsychiatry and Geriatric Psychiatry. In his directorship post within Henry Ford's Behavioral Sciences division, one of Campbell's first tasks will be to help get a new project called The Memory Program off the ground in 1998. The program is geared to provide evaluation and treatment of memory impairment.

Henry Ford Behavioral Services provides psychiatric care for the elderly in diverse settings.

### Primary care appointment

Henry Ford Health System has named Margaret Dimond as primary care administrator of the Detroit region. In her role, Dimond will be responsible for the direction, planning and operations of the primary care delivery system in the Detroit area.

A Henry Ford employee for 13 years, Dimond began her career as a social worker, where she became department director. She also served as administrator for the departments of emergency medicine, neurology and the bone and joint center.

# E-file your taxes with online help



MIKE WENDLAND

**PC MIKE**  
The stacks of receipts and the W2's are just sitting there, aren't they? You know you have to get to them before April 15th but its such a dreadful task that you keep putting it off as long as you can.

The Internet may not make the tax bite any easier to take but it can make the task of figuring out the bottom line and filling out the right forms a bit easier.

There are dozens of online sites up and running and promising to help you cut down on the calculating time.

The site to start, of course, is the source of all this trouble—the IRS (<http://www.irs.ustreas.gov/>)

The taxman's official site starts with the picture of a mailbox. Click on it and you're led to "The Digital Daily," the IRS's online newspaper that tries to present tax information in a light and breezy style.

The IRS has had big problems in past years with its online efforts. This year, the agency is trying hard to encourage more "e-filing," or electronic filing. But instead of letting us zap off our 1040 through our own computer,

the IRS site works with "industry partners."

That means that you can only send your form electronically with the help of someone else.

In this case, you can use a professional tax preparer or, if you want to do it yourself, one of the following three companies:

- TurboTax Online (<http://www.intuit.com/turbotax/ttonline/irshello.html>) the top-selling do-it-yourself tax-software

- Universal Tax Systems (<http://www.securetax.com>) make a product called SecureTax for online tax form completion.

- Nelco, accessible by a direct link from the IRS site, lets you download its Tax Wizard software and prepare your return on-screen.

Last year, some 19 million Americans sent their forms off to Uncle Sam electronically. The agency hopes it has the bugs worked out and that number will rise significantly this year.

My absolute favorite online site is from the people who make the personal finance software **Quicken** (<http://www.quicken.com/taxes/>). Since they also make TurboTax, their Web site links to lots of how to information on putting the software to use. If the news is really bad, you can even apply for a loan from the Quicken site.

Here are some other sites you may want to check out.

- The Michigan Department

**'Last year, some 19 million Americans sent their forms off to Uncle Sam electronically. The agency hopes it has the bugs worked out ...'**

**Mike Wendland**  
—columnist, PC Talk

of Treasury has a tax form page (<http://www.treas.state.mi.us/formspub/frindex.htm>) is a pretty comprehensive site, offering all sorts of tax-related publications and reports and information on starting a business in Michigan.

- The Tax Web (<http://www.taxweb.com/>). This site claims to be the Internet's first and most comprehensive site geared towards consumers, offering answers to general tax questions, plus hyperlinks to lots of federal and state-sponsored tax sites that will allow you to conduct more detailed tax research.

- 1040.com (<http://www.1040.com/>) prides itself on being a place that provides "tax info for ordinary people." There's an extensive series of Internet links and questions and answers about the tax laws as they apply to the typical individual taxpayer.

- Money Magazine (<http://pathfinder.com/money/goala/taxes.html>). The magazine's online tax section tells you how

to make sure you're now "audit bait" and shows you several strategies aimed at cutting your taxes.

- Nolo's Guide to Tax problems (<http://www.nolo.com/Chunk-TAX/TAX.index.html>) This walks you through the information you need if you have a big tax bill due or, worse yet, end up being audited.

- The Tax Prophet (<http://www.taxprophet.com/>). Maintained by a tax attorney, this site deciphers the Internal Revenue Code for individual taxpayers.

- And if you really want to find that loophole, try the U.S. House of Representatives Internet Law Library (<http://law.house.gov>) for the complete Tax Code itself... as well as hundreds of other laws, too.

The Internet's Usenet has two tax-related newsgroups that are worth checking out. Look at [misc.taxes](http://misc.taxes) for a freewheeling, anything goes discussion or [misc.taxes.moderated](http://misc.taxes.moderated), for more structured postings.

Mike Wendland covers the Internet for NBC-TV Newschannel stations across the country and can be seen locally on WDIV-TV4, Detroit. His "PC Talk" radio show airs weekend afternoons from 4-6 p.m. on WXYT-Radio AM1270. You can reach him through his Web site at <http://www.pcmike.com>

# Aromatherapy from D5

Ancient Egyptians used fragrant oils for massage, bathing and for medicinal purposes. They used frankincense in religious ceremonies and cedar oil to embalm their dead.

"The word aromatherapy has been diluted," Beres added. "Everything that has fragrance is referred to as aromatherapy. Aromatherapy has become one of the 'in' words."

## Strong memories

The power of smell also has tremendous power on memory. "If we have a memory tagged by these fragrances, they could trigger an emotional flashback," Beres said. "Think of something in your childhood and you smell it today. It triggers those memories and those memories are pleasant and negative."

A 1996 Gallup Report found that 42 percent of 18- to 34-year-olds in the United States used aromatherapy; 38 percent of 35- to 49-year-olds used aromatherapy and 16 percent of people 50 and older used aromatherapy, according to Multi-sponsor Surveys Inc.

The power of smell is obvious when you notice how your body is effected by certain smells. Like, "the body's response of gagging or heaving that sometimes accompanies unpleasant

## 'The word aromatherapy has been diluted.'

**Rose Beres**  
—owner, Ageless Wisdom

smells, such as spoiled food or dead animals," according to HealthResponsibilities Systems Inc. on the Internet.

Likewise, many people often have a feeling of relaxation and comfort when entering a home filled with aromas for a special Thanksgiving meal; or the strong negative reactions that some people get when they enter a home of a smoker, even though there is no cigarette smoke visible in the air, according to HealthResponsibilities Systems Inc.

Recently, Columbia University researchers found what they believe are odor receptors. In fact, the average adult can process about 10,000 different odors in an area of the brain that's about 1 inch square, according to "Aromatherapy, A Complete Guide to the Healing Art."

"This really isn't just a fashionable fringe," Beres said. "Everything that is old is new again. People are into the holistic aspect of healing. It's not a cure-all. Aromatherapy is a tool."

# Chest pain from page D5

hand-in-hand with cardiology to reduce the chance of misdiagnosis," said Chabala. "That will be a great thing for the patient."

Gokli noted that a large percentage of patients who come to the emergency center experiencing chest pain, particularly young males, face a heightened level of anxiety about being admitted to the hospital for testing.

"The new unit will create an environment where we can allay their fears about admission by performing the necessary tests in a shorter duration of time while providing the same quality care," said Gokli.

"Sometimes patients sign themselves out of the hospital before the tests are complete — putting themselves at risk.

"This is a win-win situation. We are able to provide a diagnosis with greater accuracy and speed and the patient may be spared a hospital admission."

As with emergency visits, an "observation" in the Chest Pain Evaluation Unit will likely be covered as an outpatient service by most insurance plans because it is not considered an "inpatient service."

Sister Mary Modesta, former St. Mary Hospital president and new Senior Vice President of Special Projects, said the unit also provides patients and their families an educational video on the medical procedures and tests they can expect to have during observation — coupled with informational literature they can take home upon dis-

charge. "The tape is something they can watch while their there with their families to not only lower their level of anxiety but better prepare them for testing," said Sister Modesta.

"Family members are more comfortable if they know what their loved one is going through by reading the literature and watching the video."

In the future, Chabala noted that the observation/evaluation services may be expanded to include other medical diagnoses, such as kidney stones and dehydration.

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Reuther Middle School — <http://oeonline.com/~rms>  
Rochester Community Schools Foundation — <http://rochester-hills.com/rcsf>  
The Webmaster School — <http://rochester-hills.com>  
Western Wayne County Internet User Group — <http://oeonline.com/~wvciug>
- ELECTRICAL SUPPLY**  
Caniff Electric Supply — <http://www.caniff.com>  
Progress Electric — <http://www.pe-co.com>
- ELECTRONIC SERVICE AND REPAIR**  
ABL Electronic Service, Inc. — <http://www.ableerv.com>
- EMPLOYEE LEASING COMPANY**  
Genesys Group — <http://www.genesysgroup.com>
- EMPLOYMENT SERVICES**  
Employment Presentation Services — <http://www.epweb.com>
- ENVIRONMENT**  
Resource Recovery and Recycling — <http://oeonline.com/~rrasoc>  
Authority of SW Oakland Co.
- EXECUTIVE RECRUITERS**  
J. Emery & Associates — <http://www.jemeryassoc.com>
- EYE CARE/LASER SURGERY**  
Greenberg Laser Eye Center — <http://www.greenbergeye.com>

- FLOOR COVERING**  
The Floor Connection — <http://www.floorconnection.com>
- FROZEN DESSERTS**  
Savino Sorbet — <http://www.sorbet.com>
- HAIR SALONS**  
Heads You Win — <http://www.headsyouwin.com>
- HEALTH CARE**  
Family Health Care Center — <http://oeonline.com/ehrmann>
- HERBAL PRODUCTS**  
Nature's Better Way — <http://oeonline.com/nbw>
- HOSPITALS**  
Botsford Health Care Continuum — <http://www.botsfordsystem.org>  
St. Mary Hospital — <http://www.stmaryhospital.org>
- HYDRAULIC AND PNEUMATIC CYLINDERS**  
Hennells — <http://www.hennells.com>
- HYPNOSIS**  
Full Potential Hypnosis Center — <http://oeonline.com/hypnosis>
- INDUSTRIAL FILTERS**  
Elxaire Corporation — <http://www.elxaire.com>
- INSURANCE**  
Cadillac Underwriters — <http://www.cadillacunderwriters.com>  
J. J. O'Connell & Assoc., Inc. — <http://www.oconnellinsurance.com>
- INTERACTIVE CD ROM PUBLISHING**  
Interactive Incorporated — <http://www.interactive-inc.com>
- JEWELRY**  
Haig Jewelry — <http://rochester-hills.com/haig>
- LANDSCAPE DESIGN AND CONSTRUCTION**  
Rolling Landscaping — <http://www.rollingdesign.com>
- METROLOGY SERVICES**  
GKS Inspection — <http://www.gks3d.com>
- MORTGAGE COMPANIES**  
Enterprise Mortgage — <http://www.getmoneyfast.com>  
Mortgage Market Information Services — <http://www.interest.com/observer>  
Spectrum Mortgage — <http://www.spectrummortgage.com>  
Village Mortgage — <http://www.villagemortgage.com>
- NEWSLETTERS**  
GAGGLE Newsletter — <http://oeonline.com/gaggle>
- NOTARY SERVICES**  
Notary Service & Bonding Agency, Inc. — <http://www.notaryservice.com>
- NURSING EDUCATION**  
Michigan League for Nursing — <http://oeonline.com/vmin>
- ORIENTAL RUGS**  
Azar's Oriental Rugs — <http://www.azars.com>
- PARKS & RECREATION**  
Huron-Clinton Metroparks — <http://www.metroparks.com>
- PERSONAL GROWTH**  
Overcomer's Maximized Living System — <http://www.overcome.com>
- PLANNING AND TRAFFIC CONSULTANT**  
Birchler Arroyo Associates, Inc. — <http://www.birchlerarroyo.com>
- POWER TRANSMISSION**  
Bearing Service, Inc. — <http://www.bearingservice.com>
- PRIVATE INVESTIGATOR**  
Profile Central, Inc. — <http://www.profile-usa.com>
- PUBLIC AND INVESTOR RELATIONS**  
Rein Norm & Associates, Inc. — <http://www.norm.com>
- REAL ESTATE**  
REALnet — <http://oeonline.com/realnet.html>  
Birmingham Bloomfield Rochester South Oakland

- Association of Realtors — <http://www.justlisted.com>
- Chamberlain REALTORS — <http://www.chamberlainrealtors.com>
- Cornwell & Company — <http://www.michiganhome.com/cornwell>
- Dan Hay — <http://dancan.com>
- Marcia Gies — <http://s0a.oeonline.com/gies.html>
- Hall & Hunter Realtors — <http://s0a.oeonline.com/hallhunt>
- Langard Realtors — <http://www.langard.com>
- Max Brook, Inc. — <http://www.maxbrook.com>
- Sellers First Choice — <http://www.sfcrealtors.com>
- Bob Taylor — <http://www.bobtaylor.com>
- Western Wayne County Association of REALTORS — <http://www.michiganhome.com>
- REAL ESTATE APPRAISAL**  
BBRSOAR Appraisers Committee — <http://justlisted.com/appraisal>
- REAL ESTATE - COMMERCIAL/INVESTMENT**  
Property Services Group, Inc. — <http://www.properv.com>
- REAL ESTATE & EDUCATION**  
Real Estate Alumni of Michigan — <http://www.ramadvantage.org>
- REAL ESTATE-HOME WARRANTY**  
HMS Home Warranty — <http://oeonline.com/hms>
- REAL ESTATE SOFTWARE**  
Revision Real Estate Software — <http://www.revision-res.com>
- RELOCATION**  
Conquest Corporation — <http://www.conquest-corp.com>
- REPRODUCTIVE HEALTH**  
Midwest Fertility and Sex Selection Center — <http://www.mfsc.com>
- RESTAURANTS**  
Steve's Backroom — <http://www.stevesbackroom.com>
- RETIREMENT COMMUNITIES**  
American House — <http://www.american-house.com>  
Presbyterian Villages of Michigan — <http://www.pvm.org>
- SHOPPING**  
Birmingham Principal Shopping District — <http://oeonline.com/birmingham>
- SURPLUS FOAM**  
McCullough Corporation — <http://www.mcfam.com>
- SURPLUS PRODUCTS**  
McCullough Corporation — <http://www.mcsurplus.com>
- TOYS**  
Toy Wonders of the World — <http://www.toywonders.com>
- TRAINING**  
High Performance Group — <http://www.oeonline.com/~hpg>  
Virtual Reality Institute — <http://www.vrinstitute.com>
- TRAVEL AGENCY**  
Cruise Selections, Inc. — <http://www.cruiseselections.com>
- UTILITIES**  
Detroit Edison — <http://www.detroitedison.com>
- VIDEO/WEB SITE DEVELOPMENT**  
NetWorth Internet Marketing — <http://netvid.com>
- WELD GUN PRODUCTS**  
C. M. Smilie Co. — <http://www.smilie.com>
- WHOLISTIC WELLNESS**  
Roots and Branches — <http://www.reikplace.com>
- WOMEN'S HEALTH**  
Asghar Afsari, M.D. — <http://www.gyndoc.com>  
PMS Institute — <http://www.pmsinst.com>
- WORSHIP**  
St. Michael Lutheran Church — <http://www.stmichaellutheran.org>