

Jury trials held in the temporary courthouse, A3

Plymouth Observer

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THE WEEK AHEAD



Continuing: The Plymouth Figure Skating Club is hosting the 1998 USFSA Midwestern Precision Team Sectional Championship at the new Compuware Sports Arena through today. This is a qualifying event for every USFSA precision team in the Midwestern section.

TUESDAY

Schools: The Plymouth-Canton Board of Education will meet at 7 p.m. at the E.J. McClendon Educational Center, 454 S. Harvey. One of the topics is an update on the bond litigation.

Meet: The Plymouth Township Board of Trustees meets at 7:30 p.m. in the board room at township hall, 42350 Ann Arbor Road.

WEDNESDAY

Severe: Sign up for a Skywarn Severe Weather Spotters Course that is set for later this month at Plymouth Township Hall. The class will be conducted by the Plymouth Township Emergency Management. For information or to sign up, call (734) 453-3840.

THURSDAY

Get ready: Kids, celebrate Valentine's Day at the Plymouth District Library. Put the name of your favorite book on a valentine heart, sign it and hand it in at the youth reference desk to receive a special valentine bookmark to decorate.

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Bowling facility puts on skates

BY TONY BRUSCATO
STAFF WRITER

The old Plaza Lanes bowling alley on Plymouth Road, next to Blackwell Ford, will soon trade in its bowling shoes for ice skates.

A group known as Arctic Ponds Inc. plans to spend \$1.4 million to buy and renovate the facility, turning it into a hockey skill development center.

"We talked to people in the area who are being turned away at other rinks, or are on waiting lists to get in," said John Stansik of Livonia, one of three partners in the venture. "We feel there's a need to have a hockey development facility to help kids improve their hockey skills."

Before the group can go ahead with its plans, it will have to get a special use permit to renovate the bowling alley. A public hearing is scheduled for Feb. 18.

"If all goes well, we hope to open the rink sometime in June," said Stansik.

"Being parents and involved in sports, we want to make this a family facility," said Stansik. "We want to expand learn-to-skate programs, have hockey camps, team practices and hockey leagues."

Stansik has quit his job as a food broker to begin work on the facility. He said Jim Young of Livonia, who works at Unisys, will soon join him full time on the project. The other partner is Ken Brandt, a Plymouth builder.

Please see ICE, A4



Stopped again

Backed up: Motorists wait for a train as it crosses Main Street near Bode's Corned Beef House. An overpass or underpass is possible at the Sheldon Road crossing to relieve backups.

STAFF PHOTO BY BILL BRISLER

Overpasses

Definitely costly, but possible



Waiting for trains to pass is an everyday event. Help is possible in the way of underpasses and overpasses, but they are costly.

BY KEVIN BROWN
STAFF WRITER

If Plymouth and Plymouth Township want it, a railroad-street overpass or underpass could be possible at

Sheldon Road south of M-14. That's what officials from Wayne County and the Southeast Michigan Council of Governments (SEMCOG) say, as traffic levels at that crossing could be nearing a level that will qualify the crossing for federal money.

The completion of an underpass/overpass - called a grade separation - would please local drivers. Plenty have stories to tell of waiting 10 minutes or more for trains to clear crossings.

Alan Richardson, Wayne County deputy director of

Please see TRAINS, A8

Senior complex heads toward completion

BY KEVIN BROWN
STAFF WRITER

Work on the five-story 202-unit Plymouth Independence Village senior complex should be complete in June.

That's what P.M. One Ltd. development officer Becky Phelps reported Thursday, as work continues on the project at 14707 Northville Road.

"Construction-wise they're a little bit

ahead of schedule, we'll be turning over (renting) units in July," Phelps said.

Marketing director Linda Barnwell, who works out of a trailer parked across the street, has rented 45 percent of the units so far.

Work in recent weeks has centered on the 51-unit building addition to the project. This new portion is added to the existing former hotel structure,

where 151 living units have been created.

"We're in the process of completing all electrical and plumbing work," Phelps said. "After that they'll put in the insulation and drywall."

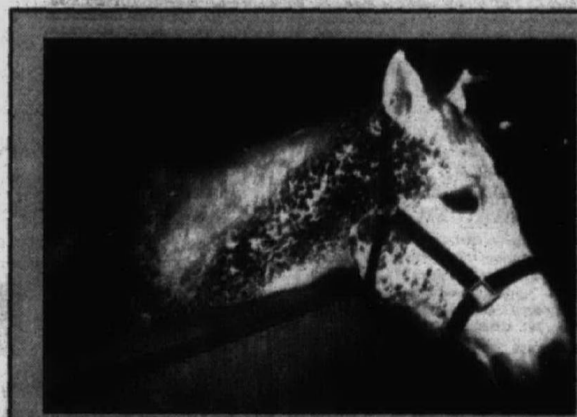
She said the company plans to have the facility ready to pass building inspections in June.

The opening will mark the end of six

years of inactivity at the property, once a Hilton hotel.

Hilton sold the property to the Radisson hotel chain in the 1980s. It was closed in 1992. Some speculated that the hotel failed because it was never serviced by an exit ramp from M-14, as the original developers anticipated.

Please see SENIOR, A3



Helping: Plymouth Township resident Carrie Blamer, a Plymouth-Canton school board member, helps bring abused horses back to life at Horses' Haven every week. Above is one of the abused horses. The coarse hair is actually so matted with manure that it won't wash out.

STAFF PHOTO BY BILL BRISLER



Volunteers give second chance

BY VALERIE OLANDER
STAFF WRITER

Disbelief is the typical reaction when hearing about the 57 neglected horses that were quartered in an unkempt stable in Davison Township.

The conditions were so inhumane two of the horses have since died and many others still bear the scars of being stalled in manure several feet deep and having unclipped hooves.

Action has been another response. A number of volunteers from Horses'

Haven have donated their time and money to help in the animals' rescue and care.

Plymouth-Canton school board member Carrie Blamer and Tonda Elementary School teacher Dan Carr pitched in to help. Students at Tonda also have raised \$500 to help with expenses.

On Feb. 8, horse owners Susan and James Knotts signed a plea agreement in Flint's 87th District Court to one count each of felony animal cruelty punishable up to four years in jail. They will be sentenced Feb. 17

in Genesee Circuit Court.

The only count was in response to an autopsy on one of the horses that revealed there was no fat in its bone marrow. The horse starved to death.

The horses are expected to be given to Horses' Haven permanently and given up for adoption, said the group's vice president, Holly Williams of Farmington.

The nonprofit group has temporarily housed the animals at a South Lyon stable since their rescue began

Please see HORSES, A4

Plymouth welcomes Mr. Lincoln

BY KEVIN BROWN
STAFF WRITER

When your museum acquires a major collection of Abraham Lincoln artifacts and memorabilia, it's time to celebrate.

"Welcome Mr. Lincoln" is the theme for festivities Thursday through next Sunday at the Plymouth Historical Museum, 155 S. Main.

HISTORICAL MUSEUM

The main public event is 1-5 p.m. Saturday and Sunday, Feb. 14-15. Civil War re-enactors and women and children in period costume will be on hand and can answer questions about the Civil War. Also, Civil War-era music will be presented.

Beginning on Lincoln's birthday Thursday, the museum will begin showing an "Images of Lincoln" exhibit.

It will feature items from the recently-acquired Abraham Lincoln Collection of Dr. Weldon Petz.

"The impact hasn't really even hit yet," said Museum Director Beth Stewart, who with museum staff and volunteers is organizing the exhibit and celebrations this week to mark the acquisition of the Petz Lincoln Collection.

"It's really kind of exciting, at this point we're just dealing with exhibit

Please see LINCOLN, A5

Workers treated for caustic fumes

After inhaling caustic fumes Wednesday, 12 workers at Metkote, 43955 Plymouth Oaks Blvd., were treated at local hospitals.

The fumes were produced when a gallon of hydrochloric acid was accidentally mixed with 50 gallons of sulfuric acid, said Plymouth Community Fire Department Chief Larry Groth. The incident happened at 11:35 p.m.

"It caused a vapor release in the building," Groth said. Workers evacuated the building before response crews arrived.

"Some were breathing with difficulty and some reported hav-

ing chest pain," Groth said. Emergency crews evaluated about 30 employees.

The 12 requiring medical attention were transported to the University of Michigan Hospital, St. Joseph Hospital and St. Mary's Hospital, and released early Thursday.

Most of those going to the hospital were able to walk to ambulances, Groth said. Two were carried by stretcher.

Responding to the scene were five department vehicles, 20 firefighters and members of the Wayne County Hazardous Materials Team.

New Morning students take top places in competition

New Morning middle school students Amy Fry, Eliza Hutchinson and Kathleen Rembacki finished among the top 10 finalists in the Detroit Regional Future City Competition.

Joe Tripi, a Canton resident and an engineer with Turner Con-

struction, was the team mentor. The competition is held in honor of National Engineers Week. The purpose of the competition is to introduce students to engineering through practical applications of math and science and work with engineers.



Undetermined: Arson is not suspected, but Plymouth fire officials are investigating the cause of a fire Wednesday at a four-unit apartment house. Fire chief Larry Groth escorts fire reconstruction staff Jim Peldo and Frank Bellomo with INRECON of Ann Arbor around the building pointing out areas they will have to board up.

Fire leaves residents homeless

An estimated \$100,000 property loss stemmed from a fire Wednesday at a four-unit apartment house at 238 E. Ann Arbor Trail. After a passing motorist noticed smoke coming from the eaves of the house at 8:52 a.m., 15 Plymouth Community Fire Department firefighters responded. Fire Chief Larry Groth said the fire started in a basement closet, and smoke traveled up the walls

to the eaves. There were no injuries in the fire and no occupants were inside. There was an estimated \$220,000 in damage to contents of the house. Groth said the fire damage was severe enough to force tenants to stay somewhere else, until repairs are finished. The cause is undetermined but it is not an arson fire, Groth said.

Meanwhile, the Rusty Nail Lounge in Canton will hold a benefit to help raise expense money for waitress Lisa Douwd at noon on Sunday, Feb. 15.

Douwd, 27, and her 6-year-old daughter, were residents of the Ann Arbor Trail apartment house.

"The Red Cross put them up at a local hotel for the first few nights but now they're looking for a place to

live. They had no insurance," said Kris Grooms, Rusty Nail bartender.

The fund-raiser will include food, a prize raffle and other specials. There is no admission charge. Donations will be accepted throughout the afternoon. The Rusty Nail is at 43845 Ford Road, west of Morton Taylor Road. For information call 981-0076.

Free income tax help is available at Plymouth Cultural Center

Free income tax assistance for seniors will be available in Plymouth through April 15. This entirely free service is available to you through the Tax-Aide program of AARP. Volunteer tax-aid counselors trained by the IRS will operate

at the Plymouth Cultural Center, 525 Farmer, Plymouth, Wednesday 9 a.m.-12 p.m., 1-4 p.m., Wednesday. By appointment, call 455-6620. Help is also available at sites in Canton and Northville. Home visits for handicapped

seniors and Shut-ins, Canton 349-4140, Plymouth call 455-call 397-5444, Northville call 6620.

Plymouth Observer

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Publish: February 8 and 15, 1998

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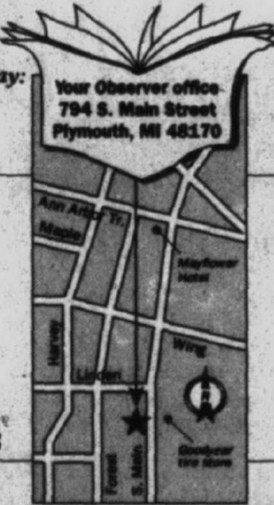
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BY TONY BRU STAFF WRITER

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Lincoln from page A1

material," she said. Additional archival material, Stewart said, "is probably the finest assembly of Lincoln research material anywhere. There are some very rare pieces and books and documents you wouldn't see anywhere else."

These items include a mold or mask of Lincoln's face taken when he was president. When the mask material was removed and Lincoln saw the impression, he remarked, "There's the animal."

The collection also includes a mold of Lincoln's hands, a legal document with Lincoln's handwritten notes on the back, a volume from Lincoln's law office in Springfield, cloth flowers from his funeral casket, and assorted documents with his signature.

The museum committed to raising \$150,000 to pay for the collection. While most has been raised, Stewart said they're still \$20,000 short. "There's going to be a community mailing," she said, to continue to raise donations.

Checks can be made payable

'This is a big milestone in his life. I don't know if the whole impact has hit him, I'm sure it's a bittersweet thing for him.'

Beth Stewart
—Museum director, about Weldon Petz

to the Plymouth Historical Museum.

The private reception at 7 p.m. Thursday for donors will include remarks from Paul Hillegonds, director of Detroit Renaissance, on what the collection means for Plymouth in relation to Wayne County. Ford Motor Co. has donated \$50,000 to acquire the Petz collection, and Bill Ford Jr. has been invited to address the gathering.

Plymouth-Canton Schools Superintendent Chuck Little will address the meaning of the collection to the young people of

Plymouth and Canton. Portions will be made available for research to schoolchildren.

Petz is to make a grand entrance at the gala, flanked by the 21st Michigan Infantry re-enactment group color guard.

"This is a big milestone in his life. I don't know if the whole impact has hit him, I'm sure it's a bittersweet thing for him," Stewart said.

Lincoln scholars from around the country are also slated to attend.

Petz is scheduled to speak about Lincoln at the public festivities at 2 p.m. Sunday, Feb. 15.

On Saturday, folks can be served tea in a style identical to that followed at the White House during first lady Mary Todd Lincoln's time. The tea will include Lincoln's favorite raisin cake.

Lincoln and Mary Todd Lincoln impersonators will also be on hand. Admission for the events Saturday and Sunday is \$2 for adults and 50 cents for children, students and seniors.



Collection: Plymouth Historical Museum Director Beth Stewart is preparing for the opening of the Lincoln collection, formerly owned by Weldon Petz. The collection will make its debut Thursday evening, followed by activities throughout the weekend.

Temporary courthouse Jury trials debut since fire destroyed 35th District Court

BY TONY BRUSCATO
STAFF WRITER

For the first time since fire destroyed Plymouth's Dunbar Davis Hall of Justice July 2, jury trials have resumed in 35th District Court.

"The chairs aren't plush, and there really isn't a jury box," said court administrator Kerry Erdman. "The judge's bench, and desks for the lawyers, are your average 6-foot tables that you can buy at any office supply store."

The temporary courthouse, which has been operational for approximately two months, consists of modular buildings bolted together, across from the former

courthouse.

Erdman says each of the two courtrooms can seat nearly 30 people, though they hope to expand that.

"The courtrooms are certainly smaller than what we had at the old courthouse," said Erdman. "And it's by no means plush. We can hear the heating and air conditioning units, and the creaking of the floors."

Judge Ronald Lowe has his own observations.

"The jury has made it very, very clear their chairs are uncomfortable," said Lowe. "And, we've found out the jury's deliberating room is less than private."

Lowe said the courtroom is cleared when the jury deliberates so no one can listen.

While it's been nearly seven months since 35th District Court has held jury trials, Erdman expects the court to be caught up with jury proceedings by the middle of next month as "we become real aggressive in catching up."

Non-jury proceedings had been performed since the fire from temporary facilities in Plymouth, Plymouth Township and Canton, as well as courts in Redford, Livonia, Westland and Romulus.

Next week, preliminary drawings for a new, three-story courthouse will be shown to the Dis-

'The chairs aren't plush, and there really isn't a jury box. The judge's bench, and desks for the lawyers, are your average 6-foot tables that you can buy at any office supply store.'

Kerry Erdman
—Court administrator

Lowe. It's also expected to be larger — 33,000 square feet compared to the 20,000 square feet in the old courthouse.

While court officials were hoping the new facility could be constructed with the \$4 million in insurance settlements, Lowe doesn't believe that will happen.

"Most architectural firms during the interview process pushed the construction costs to about \$5 million," said Lowe. "There's no doubt in my mind the Building Authority will have to come up with a way to pay additional costs."

trict Court Authority. That group consists of representatives from the five cities and townships the court serves. If all goes well, plans could move forward toward construction of a new courthouse on the same site as the previous court.

Lowe says the new building

will house administrative and probation on the first floor, with two courtrooms on the second floor, plus another two courtrooms on the third floor.

"We probably won't use all the courtrooms right away, but we want to build big enough to last through the year 2020," said



Almost: Plymouth Independence Village is expected to be completed by June. It is the former Hilton hotel on Northville Road. It will have one-bedroom or two-bedroom apartments available.

Senior from page A1

Before the hotel closed in the early 1990s, boxer Thomas Hearns trained there in preparation for a bout. The hotel's ballroom was considered one of the largest in the state, and was the site for sports memorabilia shows and other events.

Amenities at Plymouth Independence Village include a library, branch bank, beauty

salon, main and private dining rooms and a convenience store.

Apartments are available in studio, one-bedroom or two-bedroom styles, some with patios and balconies. Also offered is Plus Community care, for those interested in additional services.

Resident assistants can provide care such as medication reminders and personal assis-

tance.

P.M. One Ltd. has also developed and operates Independence Village facilities in Brighton, Petoskey, Frankenmuth and Midland. A 125-unit Independence Village is slated for construction next month in Grand Ledge, Phelps said.

Marketing director Barnwell is available at 453-2600.

PLYMOUTH DISTRICT LIBRARY'S

POPULAR PICKS



Editor's note: Every week the Plymouth District Library staff provides the Observer with their lists of "Best Sellers" based on the number of requests for titles by library patrons. The books are available by placing a request with the library 453-0705.

FICTION (5 SELECTIONS)

- Paradise, Toni Morrison
- Cold Mountain, Charles Frazier
- Fear Nothing, Dean Koontz
- The Winner, David Baldacci
- A Certain Justice, P.D. James

NON-FICTION (5 SELECTIONS)

- Angela's Ashes, Frank McCourt
- Tuesdays With Morrie, Mitch Albom
- Midnight in the Garden of Good and Evil, John Berendt
- Into Thin Air, Jon Krakauer
- The Perfect Storm, Sebastian Junger

PARENT'S CHOICE PICTURE BOOKS (5 SELECTIONS)

- The Many Adventures of Winnie the Pooh, Disney
- Guess How Much I Love You (board book), Sue McBratney
- Brown Bear, Brown Bear, What Do You See? (board book), Bill Martin Jr.
- Time For Bed (board book), Mem Fox
- The Jester Who Lost His Jingle, David Saltman

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Volunteer: Tonda Elementary School teacher Dan Carr, who owns two horses of his own, says he couldn't turn his back on the horses at Horses' Haven.

STAFF PHOTOS BY BILL BRISLER

Horses from page A1

Dec. 29.

"They probably have never been touched by humans. Some have never gotten out to get exercise," said Carr, who has spent five to seven days a week feeding, brushing and exercising the horses. The horses' stalls also need to be swept and cleaned.

"Once I saw how needy they were, I couldn't turn my back on them. I was committed until the end," he said.

Carr has two horses of his own at his Superior Township home. Blamer began horseback riding two years ago.

A number of the horses have been named by the volunteers. There is "Tu-Tone," named because one side of the horse was all black with manure and the other all white, and "Jingles," a baby who had 50 to 60 pounds of manure caked on him.

"He laid down for the entire first day because he couldn't stand at all. We called him Jingles because you could hear the clumps of manure clanging together when we took him out to get exercise," said Williams. "St. Peter" was a black stallion



Pitching in: Volunteers at Horses' Haven do whatever needs doing to help the horses back to health.

that wasn't expected to live. His hooves were so long they curled and cut into his legs. He couldn't stand up.

"He was in such bad condition we named him St. Peter because we figured he needed a good name to get through the Pearly Gates," she said.

On Friday, St. Peter died at Michigan State University where the horse was getting medical attention.

"There is no logical reason why someone would do this. I guess it would be for the same reason people murder and rape," said Carr.

"There are some horses that are 2 to 3 years old that look like they have never stepped out of their stalls."

Blamer said the horses are in much better condition than when she first saw them. Most were spooked by human touch.

"They're a creature of habit, they don't take well to change," she said as she cleaned out a mare's stall at the temporary stable.

The horses will be nursed by Horses' Haven volunteers until they are ready to be adopted, said Williams.

Those interested in becoming volunteers or interested in making contributions should call (248) 486-3312 or mail checks to: Horses' Haven, P.O. Box 519, South Lyon, Mich. 48178.

BY TIM RICH
STAFF WRITER

Voters won elections on eral election 2002 under bills passed and sent to t Annual se second Mon gone.

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State Roberts re college tu that they Michigan Credit P taken on form MI-1

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cardiologists, orthopedic

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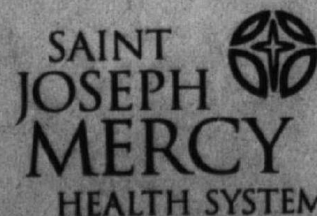
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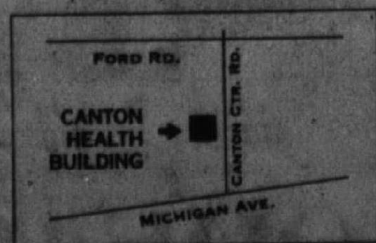
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ARTS NEWS

A Mardi Gras has been planned for Saturday, Feb. 21, as a benefit for the Plymouth Community Arts Council. Revelers will enjoy dinner, an auction and live music during the gala evening at Fox Hills Country Club beginning at 6 p.m.

A choice of New Orleans-style entrees will be served with all the traditional Bourbon Street trimmings. The feast will follow an auction of distinctive art contributed by local artists and exciting items donated by local businesses. The auction will be conducted with flair and expertise by Joe DuMouchelle.

Some of the many items to be auctioned are a Red Wing jersey signed by Sergei Fedorov, a signed Gordie Howe hockey puck, the use of a new Jaguar for a week. A complete list of the items to be auctioned and their generous donors will be available closer to the event.

The evening's music entertainment will be provided by the New Reformation Dixieland Band. Tickets for the Mardi Gras are \$50 per person and can be obtained by calling the PCAC at 416-4278.

Ice from page A1

Stansik says the ice rink is expected to be 190 feet by 85 feet, 10 feet shorter than a regulation National Hockey League ice surface.

Other amenities, according to Stansik, will be seating for nearly 300 people, a concession stand, pro shop, meeting room, locker rooms with showers and possibly an arcade.

The trio believes the accessibility to I-96, M-14 and I-275 makes it a perfect location.

In Plymouth, Parks and Recreation Director Tom Willette believes the new arena won't put his facility out of business, especially if it sticks to hockey.

"There is a waiting list for kids to play hockey with the Plymouth Canton Hockey Association, so their ice time won't drop with us," said Willette. "If they decide to have open skating, it could have some financial impact, however, not enough to close us down."

Willette said his facility has felt some impact from the new Computware Sports Arena in Plymouth Township.

Currently, there are two other local sites being considered for ice rinks. There have been talks by Canton Township officials of a privately owned facility on Haggerty, between Michigan and Palmer. And, an arena in Novi is expected to open soon.

School board elections

Senate OKs bills to move voting to November ballot starting in 2002

BY TIM RICHARD
STAFF WRITER

Voters would see school board elections on the November general election ballot beginning in 2002 under three controversial bills passed by the state Senate and sent to the House.

Annual school elections on the second Monday of June would be gone.

The results, everyone agrees, would be higher voter turnouts and fewer special elections.

But critics said school board candidates would get lost in the shuffle of media attention in even years to presidential, congressional, gubernatorial, legislative, county and township candidates.

"I was a township clerk. We have too many elections," said Sen. Loren Bennett, R-Canton, sponsor of one of the bills. "We have turnouts of 30,000 for presidential elections and 1,500 for school elections."

Bennett saw no problem with mixing nonpartisan school board candidates with partisan national, state, county and township candidates on the same ballot. "We already have nonpartisan candidates on that ballot — judges," he said during the Feb.

4 debate.

"I nearly fell off my chair," said Sen. Joanne Emmons, R-Big Rapids, "when a school board member, who shall be unnamed, said in our hearing, 'We don't want all those people voting in our election!'"

School elections would be consolidated on Tuesday following the first Monday in April, August and the November general election.

Schools also could hold elections with city elections in odd-numbered years, but there would be a price: They would have to pay 105 percent of the cost to the city. That price is expected to discourage special elections, said the lead bill's sponsor, Sen. George McManus, R-Traverse City.

The lead bill Feb. 4 was passed on a 31-5 vote. Supporting it were Bennett, Bill Bullard Jr., R-Milford, Michael Bouchard, R-Birmingham, Mat Dunaskiss, R-Lake Orion, and John Schwarz, R-Battle Creek.

Area senators opposed were Robert Geake, R-Northville, Alma Wheeler Smith, D-Salem, Gary Peters, D-Bloomfield Township, and Dianne Byrum, D-Onondaga.

All others voted yes except

Mike Rogers, R-Brighton, who had an excused absence.

Smith, a former South Lyon school board member, said, "In June, the newspaper can focus on the school board. In November, they are focused on the president and governor. Where do you think we're going to get coverage of some quality and quantity?"

"I have problems mixing the school board with the general election," added Peters. "It gets lost on the ballot, and school boards don't get the same kind of attention."

McManus said such fears are groundless. "I ran four times for the community college board in a November election and had no problem," he said.

If a school district chooses to run an election in an odd year, said Peters, there would be confusion between city and school issues. Running elections would be complicated by the fact that city and school district boundaries are rarely the same.

"There's too long a lead time (between a November school election and Jan. 1 when new board members take office). A school board could take some dramatic action even if they've been voted out of office," Peters

said.

On one matter, both sides were agreed: reducing the number of special school bond and millage elections.

The bills require all elections to be conducted by cities and townships. Voters would always go to the same precincts. Currently, many school districts conduct their own elections and use different precincts from the cities and townships in which they're located.

Michigan has 555 K-12 school districts and 57 intermediate (county) districts, sometimes called "regional service agencies." In 1994, they held 1,074 millage elections followed by 641 in 1995, according to a Senate Fiscal Agency analysis.

The House has worked on its own, quite different version of conducting elections. The last plan called for four elections per year, in February, May, August and November. School boards would be elected in May. Millage and bond elections would be confined to those four scheduled elections.

Refer to Senate Bills 202, 207 and 224 when writing to your state representative, State Capitol, PO Box 30014, Lansing 48909.

Families may qualify for tuition tax credit

State Treasurer Douglas Roberts reminds families paying college tuition for their children that they may be eligible for the Michigan College Tuition Tax Credit Program. The credit is taken on the state income tax form MI-1040.

Parents or guardians with adjusted gross income of \$200,000 or less who have children attending qualified educational institutions (listed below) are eligible to receive a tuition tax credit of up to \$250 per student. The tax credit will be applied to their 1997 income tax

liability.

"Michigan families providing higher education for their children will save about \$13.7 million this year, thanks to the tuition tax credit," Roberts said. "I encourage eligible parents or guardians to take advantage of this opportunity to recoup a portion of their college or university expenses."

Eligible schools are those which did not increase both their tuition and uniformly applied fees by more than the 1996 inflation rate of 3 percent.

The following schools are certified by the Department of Treasury as qualified under the provisions of the program:

■ Public universities: Central Michigan University, Grand Valley State University, Lake Superior State University, Michigan State University, Michigan Technological University, Northern Michigan University, Saginaw Valley State University, University of Michigan, University of Michigan-Dearborn and Wayne State University.

■ Detroit-area community col-

leges: Oakland Community College, Schoolcraft College, Washtenaw Community College and Wayne County Community College.

■ Private colleges: Alma College, Aquinas College, Cleary College, Concordia College, Davenport College, Detroit College of Business, Great Lake College, Hilldale College, Kendall College of Art & Design, Northwood University, Olivet College, Reformed Bible College, Spring Arbor College and William Tynedale College.

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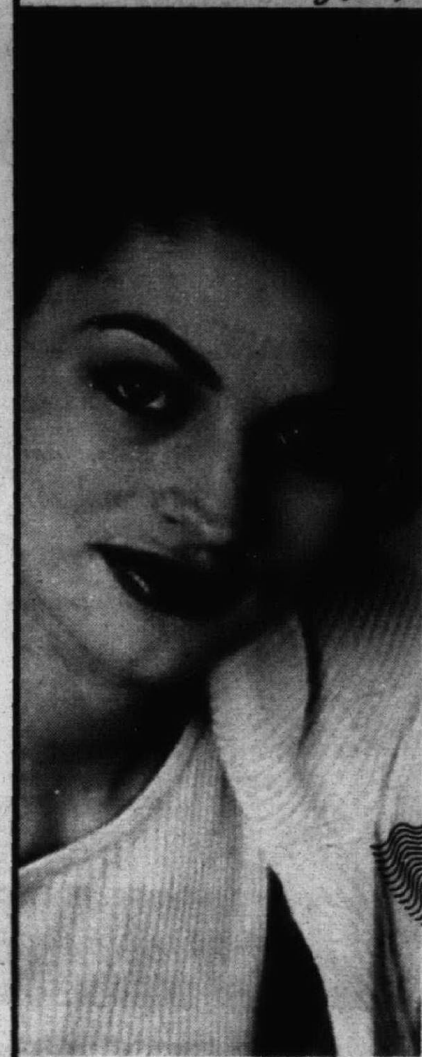
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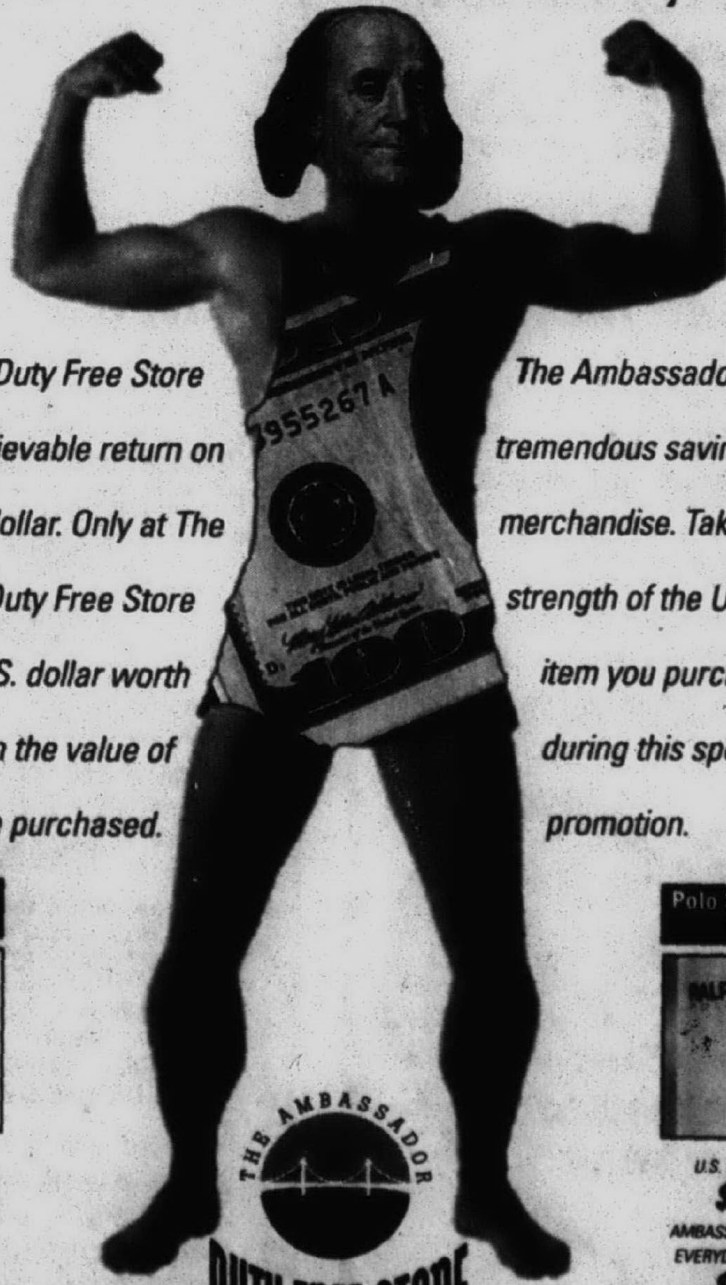
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Foster care board seeks volunteers

The State Court Administrative Office of the Michigan Supreme Court is seeking volunteers to serve on the Foster Care Review Board in Wayne County.

The five-member board meet one day each month to review a representative sample of cases of children who have been removed from their homes and placed in foster care due to abuse or neglect.

At the reviews, board members interview parents, foster parents, caseworkers, attorneys and other interested parties who may be involved in planning for the child.

Advisory recommendations

are formulated and mailed to the court, child welfare agency, prosecuting attorney, parents and other interested parties. The purpose of the review is to ensure that all agencies, including the court, have established a plan for the ward and progress is being made toward achieving permanency.

The Foster Care Review Boards are comprised of those who reflect a broad cross section of their communities.

The program is seeking volunteers who have demonstrated leadership in other settings. Employees of the Family Independence Agency, court or private child placement agencies

are prohibited by law to serve on Foster Care Review Boards.

Each volunteer who is selected must attend a two-day orientation training in the Detroit area May 14-15. This training is a requirement to serve on the board.

Expenses for training are reimbursed.

Citizens interested in volunteering for a Foster Care Review Board should call (517) 373-1956 for an application. The deadline for receiving applications is March 31. Interviews with prospective candidates will take place in April 1998.

Engler applauds SEMCOG focus to curb urban sprawl

By TIM RICHARD
STAFF WRITER

After decades of talk, Michigan may be edging toward an "urban policy," say regional and state leaders.

There's no hard definition of "urban policy," but it's usually used in discussions of stopping urban sprawl, resurrecting abandoned industrial brownfields, and encouraging investment in older cities.

"We're forming a group of communities. We've met four or five times," said Paul E. Tait, deputy executive director of the Southeast Michigan Council of Governments (SEMCOG).

"Alpena has some of the same problems Detroit has. Grand Rapids and Kalamazoo are actively participating," he told SEMCOG's Jan. 30 executive committee meeting.

"Two weeks ago, the House urban caucus met with an urban core mayors' group," said Tait.

The urban caucus is co-chaired by Reps. William Byl, R-Grand Rapids, and Michael Hanley, D-Saginaw. Among its founders last year was Rep. Patricia Godchaux, R-Birmingham.

"Our bedfellows include the Michigan Association of Realtors, which gave the most active support to our policies," Tait added.

"We've had no urban policy in this state or in this country," added John Amberger, SEMCOG's executive director who will retire at the end of March.

"For 30, 40, 50 years, we've needed an urban policy," added guest speaker Mel Ravitz, who this year retired from the Detroit city council and chaired SEMCOG in 1970-72.

'I applaud the focus of this (urban) summit and the sincerity of those attending.'

Gov. John Engler

appears to have hopped on board the environmental and urban policy express train.

"I applaud the focus of this (urban) summit and the sincerity of those attending," Engler said in mid-January remarks to the group.

The governor followed it up in his Jan. 29 state of the state address by recommending an environmental bond issue of \$500 million, 80 percent of which would be used to clean up old city industrial "brownfields" and to discourage paving over of "greenfields."

Engler cited his administration's moves towards helping "our cities to achieve their potential." Among them:

■ Renaissance zones - "Since their creation in 1996, the state's 11 tax-free renaissance zones have attracted 43 projects ... Seven of the 11 zones are in urban areas ..."

■ MEGA - The Michigan Economic Growth Authority since 1995 has approved 39 projects, "several of which are in urban areas. The projects will invest more than \$1.1 billion in the state..."

■ Housing loans - more than 13,000 low-interest housing loans worth \$633.5 million since 1991 made by the Michigan State Housing Development Authority.

■ Urban offices - opening a Department of Environmental Quality office in Detroit.

■ Road repair - first project of

the Build Michigan I was state takeover of the Davison Freeway in Detroit.

State to 'back off'

Meanwhile, SEMCOG's Amberger reported that Engler and James DeSana, director of the Michigan Department of Transportation, "will back off at this particular time" on their plan to take over 9,000 miles of previously county and municipal roads.

That plan, part of Engler's road repair plan since May of 1997, had raised strong fears from local officials and some behind-the-scenes opposition in Republican legislative caucuses. They fear MDOT 1) won't maintain the roads to previous standards and 2) will local traffic control and curb-cut policies.

SEMCOG, representing local units in the seven-county southeast region, has coordinated talks with state officials in what DeSana calls "route rationalization." Focus of discussion is that prospect that maybe some county and municipal routes should be taken over by MDOT and vice-versa.

"We have walked in with a clean sheet of paper," said Amberger. He acknowledged the region has differences with DeSana, adding, "He's very direct. He has a great deal of respect for this part of the state."

"Some of the scar tissue from two years ago (when the Engler administration tried to soak up all available federal aid) remains. But we're very hopeful for cooperation."

Carmine Palombo, SEMCOG's manager of transportation programs, said MDOT's proposed 1998 construction program contemplates 50 percent more money for southeastern Michigan.

Engler hops on

Even Gov. John Engler

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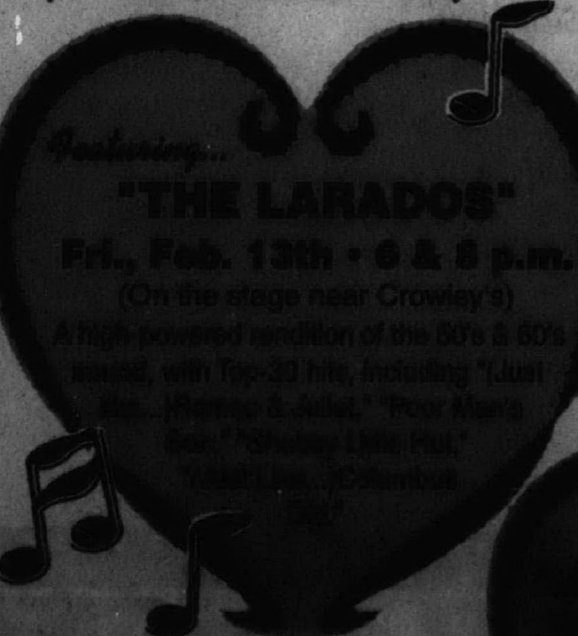
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Duggan

By TIM RICHARD
STAFF WRITER

Voters can look packed August 1992 after U.S. District Duggan upheld Michigan's state

His ruling meant state representative 1992 have served terms allowed until amendment year. It added legislative article.

Term limits voters, the tenant governor state and attorney 2002.

"In sum, the that sec. 54 imstantial, content non-discriminatory the voting right Duggan wrote.

He disagreed tention of the cltiffs - Citizens Choice, Michigan Voters' Rights individual cons Detroit Democr tives. They cont gan' Constitutional rights under th tion.

Duggan wro agree that se severe restrict voting rights. rows the field whom plainti

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Duggan upholds state term limits

BY TIM RICHARD
STAFF WRITER

Voters can look forward to a packed August primary ballot after U.S. District Judge Patrick Duggan upheld the validity of Michigan's state term limits.

His ruling means 65 of the 110 state representatives elected in 1992 have served the three terms allowed under a constitutional amendment passed that year. It added sec. 54 to the legislative article.

Term limits won't affect state senators, the governor, lieutenant governor, secretary of state and attorney general until 2002.

"In sum, the court concludes that sec. 54 imposes an insubstantial, content-neutral and non-discriminatory burden on the voting rights of plaintiffs," Duggan wrote.

He disagreed with every contention of the challenging plaintiffs - Citizens for Legislative Choice, Michigan Handicapped Voters' Rights Association, and individual constituents of two Detroit Democratic representatives. They contended the Michigan Constitution violated their rights under the U.S. Constitution.

Doe s not agree'

Duggan wrote he "does not agree that sec. 54 imposes a severe restriction on plaintiffs' voting rights. While sec. 54 narrows the field of candidates for whom plaintiffs may vote, it

does so only slightly. Plaintiffs remain free to vote for any candidate who has not served three terms in the state House since Jan. 1, 1993...

"Plaintiffs are not guaranteed the right to vote for a specific candidate," he said, citing a 1989 federal decision upholding Ohio's right to prohibit judges from being elected after age 70.

The complaint said sec. 54 doesn't "favor a so-called 'novice' viewpoint of representative democracy over an 'experience' viewpoint," Duggan noted. But he ruled that Michigan's term limits section "does not distinguish between candidates on their political beliefs or point of view and does not violate plaintiffs' voting rights."

Other cases

He relied on a U.S. Circuit Court of Appeals decision in San Francisco decided Dec. 19 that California's even tougher term limits don't violate the U.S. Constitution. That circuit rejected 9-2 the claim of Assemblyman Tom Bates that term limits violated his constitutional rights and were unfair to voters who wanted to choose their own leaders.

Duggan disagreed that the burden of term limits falls on racial minorities. "This is scant evidence from which to conclude that minority and inner-city voters are unfairly disadvantaged by sec. 54. White and suburban voters would lose the ability to gain political power through seniority to the same extent as

would minority and inner city voters..."

Who's in, out

Term limits will affect 29 Democrats and 36 Republicans in the state House. It starts at the top with Speaker Curtis Hertel, D-Detroit, and minority leader Ken Sikkema, R-Grandville, and covers Appropriations Committee veterans Morris Hood, D-Flint, and Don Gilmer, R-Augusta.

Here is a list of who's in and who's out:

19th - Lyn Bankes, R-Redford - eighth term; plans to run for Wayne County commissioner.

21st - Deborah Whyman, R-Canton - third term; announced for state Senate vacancy.

Unaffected: Gerald Law, R-Plymouth, who is in his second term after serving from 1983-91; Eileen DeHart, D-Westland, second term; Tom Kelly, D-Wayne, second term; Bob Brown, D-Dearborn Heights, first term.

Duggan noted the federal government has imposed term limits (on the president) and many states also have imposed them.

Plaintiffs said there was sufficient turnover in the last six House elections so that term limits were unnecessary. Duggan didn't buy that: "So long as there is a rational basis for term limits, the court should not substitute its judgment for the Michigan voters on this matter... (T)he court expresses no

view as to whether or not term limits are a 'good idea.'"

Appeals are probable:

California Assemblyman Bates said he will appeal to the U.S. Supreme Court. He contends voters didn't understand that California Proposition 140 of 1990 contained lifetime bans.

The losing attorneys in Michigan - Wayne State University law professors John Mogk and Robert Sedler - say they will carry their case to the 6th U.S. Circuit Court of Appeals in Cincinnati.

But Patrick Anderson, who was involved in the petition drive through Taxpayers United for Term Limitation, said Mogk and Sedler should give up, accept the judgment of the voters and Duggan, and not waste court time and state resources with a further appeal.

Duggan, a Livonia resident appointed to the federal bench by President Reagan 11 years ago, on Oct. 29 denied the plaintiffs' request for a preliminary injunction to block term limits until the court case is finally settled. His ruling Friday dismissed the case entirely.

Term limits generally have been favored by conservatives. They contend a turnover in office is necessary to keep a fresh, citizen-oriented outlook among lawmakers.

Voters approved sec. 54 by 2.3 million to 1.6 million, an approval rate of 59 percent. It was placed on the ballot by an initiatory petition.

Rivers hosts district 'coffee'

U.S. Rep. Lynn Rivers, D-13th District, has scheduled "coffee hours" to meet constituents in Wayne on Monday, Feb. 16.

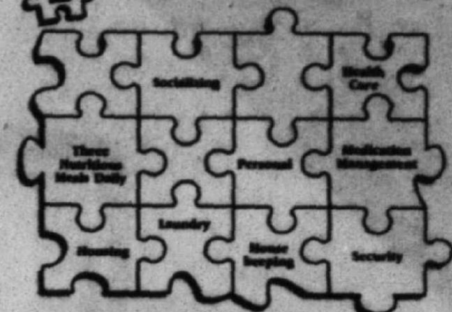
Rivers will be at Alex's Garden Patch, 38910 Michigan, 7:30-9 p.m. All constituents are encouraged to

drop by, have a cup of coffee, and discuss their concerns with her.

For directions or further information, please call Rivers' district offices in Ann Arbor, (734) 741-4210, or Wayne, (734) 722-1411.

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Experts address trade issues

U.S. Rep. Lynn Rivers, D-13, will host a forum on "International Trade: Economic Boom or Bust?" 7-9 p.m. Wednesday, Feb. 18 in the Friendship Center, 1119 N. Newburgh Road, in Westland.

A panel of experts will discuss the effects international trade has on the economy. Topics include, but are not limited to, trade deficits, open markets, exports, imports and NAFTA.

The panel includes Neil Hesse of the Detroit Export Assistance Center, Robert Stern of the University of Michigan, Peter Echestein of the AFL-CIO, Judy Fernside of the Trade Adjustment Assistance Center at the University of Michigan's School of Business.

For more information, contact Michelle Heikka, at (734) 741-4210 or in Wayne at (734) 722-1411.

S'craft offers equine classes

Making Your Own Chaps/Horse Blanket Repair is the newest class in Schoolcraft College's equine arts and sciences program which offers a variety of courses taught by veterinarians, trainers and respected equine professionals.

The class meets 9 a.m. to noon for three weeks. Participants must bring a sewing machine to the second class. Fee is \$68.

Other courses in the series include: Legal Transactions in the Horse Business, beginning Feb. 10 for a \$75 fee; Choosing Your First Horse, offered Feb. 15 for a fee of \$65; Form and Function of Horse and Rider, offered March 1 for a \$48 fee; and Grooming Techniques, Halter Presentation and Showmanship, offered April 18 for a \$65 fee.

For information, call (734) 462-4448.

Sign of the Beefcarver locations:

Allen Park
Southfield Rd.
(between Dix and Allen)
02/11 at 2:30 PM
02/18 at 2:30 PM
02/25 at 2:30 PM
03/04 at 2:30 PM

Mt. Clemens
Gratiot and 16 Mile Rd.
02/05 at 2:30 PM
02/19 at 2:30 PM
03/05 at 2:30 PM

Sterling Heights
M-59 (west of Schoenherr)
02/06 at 2:30 PM
02/20 at 2:30 PM
03/06 at 2:30 PM

Bloomfield Hills
Woodward Ave. (north of Square Lake Rd.)
02/11 at 2:30 PM
02/18 at 2:30 PM
02/25 at 2:30 PM
03/04 at 2:30 PM

Madison Heights
14 Mile Rd.
(across from Oakland Mall)
02/10 at 2:30 PM
02/17 at 2:30 PM
02/24 at 2:30 PM
03/03 at 2:30 PM

Warren
Van Dyke
(north of 12 Mile Rd.)
02/13 at 2:30 PM
02/27 at 2:30 PM

Dearborn
Michigan Ave.
(east of Outer Drive)
02/10 at 2:30 PM
02/17 at 2:30 PM
02/24 at 2:30 PM
03/03 at 2:30 PM

Royal Oak
Woodward
(north of 11 Mile Rd.)
02/05 at 2:30 PM
02/12 at 2:30 PM
02/19 at 2:30 PM
02/26 at 2:30 PM
03/05 at 2:30 PM

Westland
Wayne and Cowan Rd.
02/05 at 2:30 PM
02/12 at 2:30 PM
02/19 at 2:30 PM
02/26 at 2:30 PM
03/05 at 2:30 PM

Med Max locations:

Farmington Hills
02/02 at 1:00 PM
02/09 at 1:00 PM
02/14 at 11:00 AM
02/16 at 1:00 PM
02/23 at 1:00 PM

Orchard Lake
02/02 at 1:00 PM
02/09 at 1:00 PM
02/14 at 11:00 AM
02/16 at 1:00 PM
02/23 at 1:00 PM

Taylor
02/04 at 1:00 PM
02/11 at 1:00 PM
02/14 at 11:00 AM
02/18 at 1:00 PM
02/25 at 1:00 PM

Other locations:

Farmington Hills
Kerby's on Haggerty/8 Mile Rd.
02/05 at 10:00 AM
02/10 at 10:00 AM
02/12 at 10:00 AM
02/17 at 10:00 AM
02/19 at 10:00 AM
02/24 at 10:00 AM
02/26 at 10:00 AM

Southfield
Big Boy Restaurant
Grodan/Telegraph
02/11 at 3:00 PM
02/18 at 3:00 PM
02/25 at 3:00 PM

Macomb Hospital Center 12000 E. 12 Mile Rd., Warren
Executive Office Bldg. Auditoriums A and B (12 Mile Entrance)
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02/17 at 10:00 AM Auditorium A
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Trains from page A1

engineering, said the Main Street crossing is actually busier. But it is less likely to qualify for an underpass/overpass than Sheldon Road, because there isn't enough room for approaches.

"You'd have to start the south end of the ramp at Church Street," said Jim Penn, city building official. "It's better to wait for trains than put Danny's and all those stores along there out of business."

"The Sheldon project is possi-

ble," Richardson said. "Impediments to the site are few. There was preliminary planning done, so when they built the (M-14) freeway bridges there would be no impediments to a grade separation project if it did go."

For such a project to happen, Richardson said city and township elected officials would have to jointly approach county officials to say they favor such a grade separation and would contribute to it.

Next, the project would be

■ 'The problem is not having money we can spend on these things,' Palombo said. 'The problem is how do you prioritize relatively scarce federal funds against the projects you have?'

Carmine Palombo
—SEMCOG transportation planning director

forced to compete with others in Wayne County for federal money. Richardson estimated the project cost at \$10 million-12 million.

If approved, the federal government would pay 80 percent of that cost. The city would likely pick up 5 percent of the cost — the crossing is at the city-town-

ship border — and the county 15 percent, Richardson said.

How projects are approved

"There's money that we receive from the federal government, it comes in a couple of different pots," said Carmine Palombo, director of transportation planning for SEMCOG.

"Any expenditure of federal transportation funds has to be consistent with a long-range transportation plan, and has to have the blessing of the SEMCOG board," he explained.

John Roach, Wayne County public services spokesman, said, "We put together a list of proposed projects. They end up getting voted on as part of a regional transportation plan. We pick projects based on their need."

The projects deemed most worthy are those that encourage safety for the greatest number of drivers.

Roach said the Merriman Road grade separation in Livonia north of Plymouth Road won approval from county and SEMCOG officials in the early '90s after it was demonstrated that 40,000 or more vehicles crossed the tracks there each day. County officials say they have no current figures on traffic at the Sheldon Road crossing, but suggested traffic there isn't as heavy, yet.

"The problem is not having money we can spend on these things," Palombo said. "The problem is how do you prioritize relatively scarce federal funds against the projects you have?"

Once approved, railroad grade separation projects are complicated "from start to finish," he said. "There are often utility relocations, and you have to build temporary facilities so drivers can cross while construction is going on. It requires working with the railroad as well — they certainly have a whole list of issues and requirements."

The Merriman Road project took two years to complete. One could anticipate a Plymouth project would take as long, county officials said.

Palombo said there is no designated federal fund just for grade separation projects. The funds are administered by government entities ranging from the Surface Transportation Program to the National Highway System. They offer money for projects that encourage the greatest traffic safety.

Railroad merger concerns

City, township, county and SEMCOG officials are curious about how the proposed merger of CSX, Norfolk Southern and Conrail will affect motorists' delays at train crossings. The proposed merger is being reviewed by federal officials.

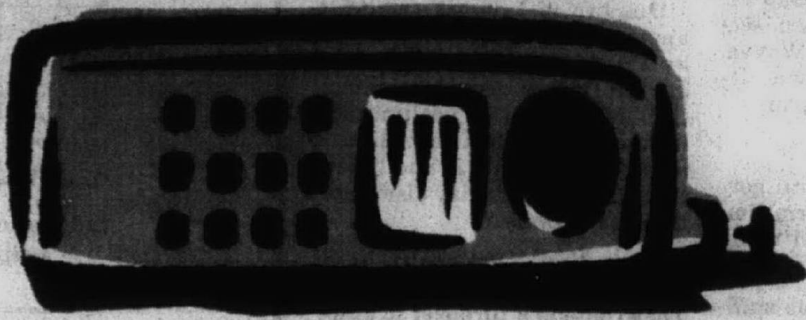
"We just had a meeting Wednesday morning," Palombo reported. "CSX said when all is said and done it will have a positive impact."

He said that while local officials have said they're concerned that longer trains will be made up to save money, CSX officials responded "that won't occur. They stopped well short of saying the problem's going to be resolved," Palombo said.

In the early '90s, CSX fought the city of Plymouth over tickets written when trains blocked crossings for five minutes or more. CSX won. State and federal officials said interstate commerce concerns outweigh those of local government.

City or township police can still write tickets if crossings are blocked, for seven minutes or more. Fines paid by the railroad now go into an escrow account to fund crossing improvements.

But local officials lament that the railroads have no real incentive to clear crossings quickly, as the railroads view the crossing-blocking tickets as part of the cost of doing business.



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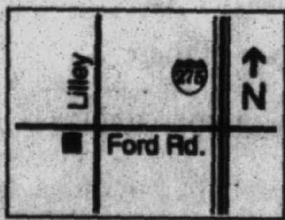
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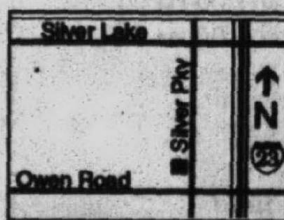
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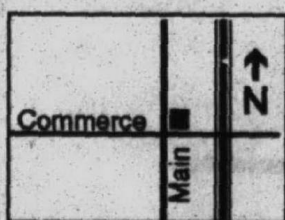
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2 UNIQUE



KELLI LEWTON

Food for love casts a spell

On Feb. 14, untold numbers of Americans will observe Valentine's Day by presenting a symbol of their love. Some in the form of cards or jewelry, but the most popular form is chocolate.

By giving gifts of chocolate we will be paying unwitting homage to the power of food as a part of the mystic and magic of love.

Food nourishes our body, soul, mind and spirit. It can also be an instrument to demonstrate intentions such as the love that goes with making chicken noodle soup for a beloved sick one, or the suggested passion of chocolate covered strawberries and champagne on a nightstand.

Food has a long history as a tool of sorcery and spell casting - many in the name of love! Throughout the centuries there are numerous accounts of the sorcerers of the stove. Witches and their supernatural counterparts in other cultures were often the purveyors of hidden wisdom.

This is accompanied by the traditional image of witches busily stirring, brewing and simmering over their caldrons. Tales tell of women who would hold and coddle their bread dough in a romantic fashion while chanting the name of their would-be husband or lover. After baking, a woman would share the bread with this man in hopes that he would ingest her feelings and love with the grain and be forever "under her

Please see 2 UNIQUE, B2

Hearts Afire - Dinner for 2

Celebrate Valentine's Day with someone special. Indulge yourselves with a simply romantic dinner to go - to be reheated in your own kitchen. The students of the Schoolcraft College Culinary Arts program, and chef/owner Kelli Lewton of 2 Unique Caterers, Inc. with Breadsmith Bakeries present this specially prepared menu.

A ROMANTIC PRELUDE

- Citrus marinated shrimp served with a tropical passion fruit salsa
- Brie kisses garnished with fruited chutney in phyllo cups
- Young baby field greens tossed with dried cherries and walnuts presented with a savory heart shaped crouton and a raspberry vinaigrette dressing

GETTING HOTTER

Chicken or Salmon Wellington, folded with fresh herbs, spinach and wild mushrooms wrapped in puff pastry. Served with aromatic winter vegetables and accompanied by hearth baked rolls from the Breadsmith Bakery.

BE MINE

Our special chocolate Chambord heart dessert. The cost per couple is \$35.95. A portion of the proceeds will go toward the Schoolcraft College Culinary Arts program Student Fund and the Beaumont Pediatric Cancer Survivor Scholarship Fund. Please have a credit card number for reservations. Cash or check welcome at time of pick up. Orders must be placed by Thursday, Feb. 12. To fax your order, send your name, daytime phone number, home phone number and choice of entree - Chicken Wellington or Salmon Wellington - to 2 Unique Caterers (248) 642-0803 or call (248) 642-5240.

LOCATIONS AVAILABLE FOR PICK-UP

- All dinners must be picked up between 10 a.m. and 4 p.m. Saturday, Feb. 14. Please indicate the pickup location when you place your order.
- 2 Unique Caterers - 1250 Kensington Road, (between Big Beaver and Long Lake Road) Bloomfield Hills - (248) 642-5240
 - Breadsmith of Bloomfield - 3592 W. Maple, (northeast corner of Maple and Lahser), Bloomfield Hills - (248) 540-8001
 - Breadsmith Cafe of Farmington Hills - 3290 Middlebelt (southeast corner of 14 Mile Road and Middlebelt) - (248) 855-5808
 - Breadsmith of Troy - 5069 Livernois (northwest corner of Long Lake and Livernois) Troy - (248) 879-9997.
 - Schoolcraft College (Waterman Building) - 18600 Haggerty (corner of Haggerty and Eight Mile Road) - (734) 462-4400 Ext. 5423 or (734) 462-4491.

LOOKING AHEAD

What to watch for in Taste next week:

- Focus on Wine

EAT SMART FOR A Healthy heart

BY PEGGY MARTINELLI-EVERTS
SPECIAL WRITER

With Valentine's Day just around the corner, the grocery stores are filled with chocolate hearts, cakes, gooey desserts, and other irresistible sweets. But if you, or someone you love, is at risk for heart disease, the damage that those wonderful confections can cause may not be worth the moment of pleasure.

February is a month we celebrate love and matters of the heart. It is also a good time to think of our own heart, and the hearts of those we love.

Our cardiovascular system performs the amazing task of delivering oxygen and nutrients to every cell in our body. Our heart adjusts to changes in our activity level, exposure to cold, anxiety and eating. Even our ability to love and feel emotions is ascribed to our heart. The heart is a powerful muscle, but if diseased, can cause the most life-threatening of illnesses. Heart disease is the number one killer of men and women in this country.

Some of the risk factors for heart disease are beyond our control. These include increasing age, family history and race. African Americans have a three- to four-fold increased risk of developing heart disease than white Americans because they have higher blood pressure levels.

Other risk factors are directly under our control. If you have any of the "unchangeable" risk factors, it is even more important to reduce your risk from the "changeable" factors.

The four major changeable risk factors for heart disease are: smoking, high blood cholesterol, high blood pressure and physical inactivity.

To focus on cholesterol, it is important to understand that our body makes, stores and uses all of the cholesterol we need. Some of us are very efficient at keeping cholesterol (from the foods we eat) out of our arteries. Others need to control food choices to help our body control blood cholesterol levels.

There are two main types of cholesterol. LDL cholesterol is like a garbage dump and deposits its cholesterol onto artery walls. This increases the build up of plaques, and increases your risk of heart disease.

HDL cholesterol is like a garbage truck that carries cholesterol away from your arteries and back into storage in your liver. Exercise can help you raise your "good" cholesterol. Controlling the amount of saturated fat you eat can help you lower your total cholesterol.

Other things we can do to promote a healthy heart include controlling our salt intake, specifically sodium as in sodium chloride or table salt.

Salt is one of the most abundant food additives. Salt helps cure meats and fish, is used in pickling vegetables such as olives and sauerkraut, enhances the leavening of baked goods and makes just about everything we eat taste better.

Americans eat about nine pounds of salt per person per year, nearly two times the amount our body needs to be healthy. Many people are salt sensitive and all this excess salt contributes to their susceptibility to high blood pressure. (The precursor to a stroke). If you are not salt sensitive now, it doesn't mean you won't be in the future. So it is prudent to try to keep your salt intake at a reasonable level. Plus, if you are currently eating a lot of sodium rich foods, you're probably not eating enough fruits and vegetables.

Changing eating habits is never easy, but sometimes it's a matter of life and death. A friend has a husband with heart disease. To help him eat correctly, and make the right choices, she has learned new cooking techniques. She continually experiments in the kitchen to find the best tasting low-fat, low-sodium recipes. Although her husband lasts for a huge 12 ounce, juicy steak with a butter- and sour cream-filled baked potato, he knows that the food she serves is a far better way to show her love.

So this Valentine's Day, light the candles, put on some soft music and enjoy an intimate meal with that special person. But instead of high fat foods, enjoy each other's company today and for years to come, with a sensible, heart-healthy diet.

Peggy Martinelli-Everts of Clarkston, is a registered dietitian and director of clinical operations for HDS Services, a Farmington Hills-based food service and hospitality management company. Look for her story on the second Sunday of the month in Taste. See recipes inside.

TAMMIE GRAVER/STAFF ARTIST

HEALTHY HEART CHART

To lower fat and cholesterol:

- Enjoy fat-free or low-fat milk and dairy products.
- Use low-fat sandwich meats.
- Remove the skin from poultry before eating. Choose lean cuts of meat (look for "loin" or "round" in the cut).
- Choose vegetarian toppings for pizza, and eat vegetarian meals as often as possible.

- Eat commercially prepared cakes and cookies in moderation because they are usually made with saturated fats such as hydrogenated vegetable and tropical oils.

- When using more than one egg in a recipe, replace every other egg yolk with a teaspoon of polyunsaturated vegetable oil.

- Blend low-fat cottage cheese with a

little lemon juice and skim milk for a great tasting sour cream substitute.

- Enjoy ice milk and sherbet rather than full-fat ice cream

To lower salt and sodium:

- Cook foods without added salt or don't salt foods at the table.

- Watch out for the salt in processed foods such as noodle and rice mixes, stuffing mix, frozen dinners, and

canned vegetables. Choose fresh or home prepared more often.

- Tenderize meats with seasoning and vinegar rather than meat tenderizer.

- Try the lower sodium versions of some of your most commonly eaten foods. There are dozens of items on the market today.

Holy mackerel! Fat fish are good for you

MAIN DISH MIRACLE



MURIEL WAGNER

It's no secret that substituting fish or shellfish for meat helps to lower your intake of saturated fat. That's the kind of fat that has been associated with increased risk of heart disease and various cancers.

Even fat fish such as salmon and sardines have a lower saturated fat content than the lowest fat cuts of beef.

But fat fish such as salmon, mackerel, albacore tuna, herring or sardines have another health benefit. They're high in Omega-3 fatty acids. Unlike saturated fat, the Omega-3 fatty acids lower both cholesterol and triglycerides.

To help my patients take advantage of these health benefits of fish, I modified a favorite recipe for salmon loaf to preserve the low saturated fat content of the salmon.

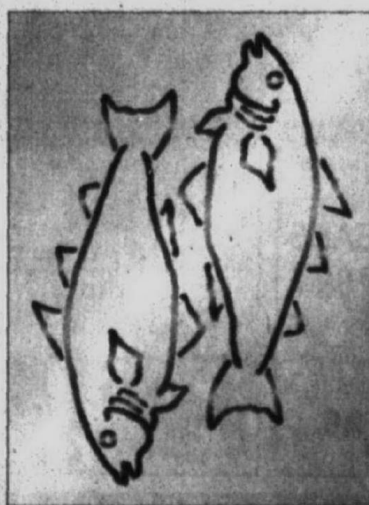
Evaporated skim milk and egg whites were substituted for the whole milk and eggs in the original recipe. Rinsing the canned salmon several times with water substantially lowers the sodium content. You might want to

make rinsing other canned fish standard procedure if sodium is a concern.

One of my favorite accompaniments with salmon loaf used to be a creamy egg sauce that had lots of butter. Instead of this fat and cholesterol-laden addition, my revised recipe includes two fat-free versions of traditional tartar and dill sauce. These sauces make interesting taste contrasts, and can be served either singly, or side by side with salmon loaf. As you know, regular tartar sauce, substantially increases the fat content of any fish or seafood dish because of the high fat content of the mayonnaise it contains.

Serve salmon loaf with unpeeled, steamed new potatoes, fresh asparagus, and a squeeze of lemon juice for a taste of spring.

Speaking of spring, have you entered your favorite main dish salad recipe in



the contest being sponsored by the American Heart Association of Michigan?

The recipe should contain no more than a 3 ounce portion per serving of protein such as lean meat, chicken, fish, legumes or soy, and a fat-free, or reduced fat dressing, which is within American Heart Association dietary guidelines.

Recipes must be typed or clearly written. Include your name, address and a daytime phone number where you can be reached.

Send recipes to: American Heart Association of Michigan/Recipe Contest, 16310 W. 12 Mile Road, Southfield, MI 48076, or fax (248) 557-8533.

Deadline for entry is Monday, Feb. 25. Five finalists will be chosen, and asked to prepare their salads for judging at the "Ask a Nutrition Expert - The Registered Dietitians," a free educational event noon to 4 p.m. Sunday,

March 8, at Tel-Twelve Mall in Southfield.

The winning recipes will be featured in the Observer & Eccentric Taste section on Sunday, March 15, and in a brochure to be produced by the American Heart Association of Michigan.

First prize is a gift certificate for two for lunch at the Golden Mushroom in Southfield. Second place is two cookbooks from the American Heart Association. Third place is one cookbook from the American Heart Association.

All five finalists will receive a subscription to my "Eating Younger" newsletter, which is filled with tips, recipes and nutrition information. If you have questions, call me, (248) 350-1190.

Muriel G. Wagner is a registered dietitian and nutrition therapist with an office in Southfield. She publishes "Eating Younger," a quarterly newsletter filled with recipes and nutrition tips. To subscribe, send a check or money order for \$13.50 to Eating Younger, P.O. Box 69021, Pleasant Ridge, MI 48069.

Look for Muriel's column in Taste on the second Sunday of the month. See recipes inside.

2 Unique from page B1

spell." Remember the old wives tale - "The way to a man's heart is through his stomach?"

Cast your spell on Valentine's Day. Make dinner for your special someone, or call our stove sorcerers to order a romantic meal that's sure to set "Hearts Afire." (See related chart for details).

Favorite Romantic Meals

■ Chef Jacki Lord of Rochester - Foie Gras for starters, followed by Beef Tenderloin with Mushrooms and a very special cabinet, and the kids at grandma's.

■ Judy Sorrentino of Birmingham - Pasta of any variety is very sensual as it is swirled on the fork.

■ Chef Jeff Schroeder of Livonia - Rack of lamb, zinfandel, and, of course, we will both cook dinner on Valentine's Day accompanied by lots of candles and Frank Sinatra.

■ Chef Steven Smith of Farmington Hills - Lots of red wine, good pasta with fresh tomato sauce and veal scaloppine with a hint of fresh lemon.

■ Kathy Brian of Birmingham - Angel Hair pasta with sautéed

garlic and fresh herbs followed by chocolate dipped strawberries and champagne in the hot tub.

■ Jennifer Ciokajlo of Troy - There is nothing sweeter than waking up to homemade pancakes with fresh berries and Mimosas.

Aphrodisiacs

Over the centuries, thousands of foods have been said to act as an aphrodisiac. Newly harvested wheat, onions, anchovies, artichokes, garlic, ginger, leeks, horseradish, caraway, caviar, mackerel, oysters, rosemary, saffron and sage are just a few.

The mysterious drink of the cocoa plant has been famous since the time of the Aztecs as a powerful incantory tool. The word itself comes from the Aztec "Xocolatl" meaning bitter water. It is fabled that King Montezuma drank over 50 cups a day, as he believed it to be an aphrodisiac. In support of the over zealous King Montezuma, chocolate contains bioactive characteristics that influence the central nervous system and caffeine, which

can be a mood-altering stimulant for many people.

Some foods were recognized as aphrodisiacs because of their rarity. Unknown plants newly released in the marketplace were often perceived as enchanted or containing special powers.

When tomatoes reached Europe from the New World they were known as love apples with special romantic power. Also, the sweet potato was touted to have an impact on unbridled passion for those who would dare to partake.

Other vegetation and spices have been called aphrodisiacs because they produce physiological effects experienced by people making love. Many spices such as cayenne, curries and other chilies have been told to have an effect on the sex organs, to get blood pumping and cause a furious sweat. Many of these spices were banned in Puritan societies.

Sweet trivia

■ The celebration of Valentine's Day in the United States began around the Revolutionary

War.

■ The oldest known Valentine was penned by the Duke of Orleans, from the Tower of London to his French wife after being taken prisoner by the English in 1415.

■ The Romans celebrated Feb. 14 as the Feast of Lupercali, dedicated to the pastoral god Lupercus and the goddess of love, Juno.

■ The first Valentine was reported to have been sent in 270 by St. Valentine to the jailer's blind daughter on the eve of his execution as a note of appreciation for sending messages and food.

Chef Kelli L. Lewton is owner of 2 Unique Caterers and Event Planners in Bloomfield Hills. A graduate of Schoolcraft College's Culinary Arts program, Kelli is a part-time instructor at the college. Look for her column in Taste on the second Sunday of the month.

Valentine fare that's also heart healthy

See related story on Taste front.

Recipes compliments of Peggy Martinelli-Everts, registered dietitian, director of clinical operations for HDS Services Inc., a Farmington Hills-based food service and hospitality management and consulting company.

BREAST OF CHICKEN, RED WINE SAUCE

- 4 boneless, skinless chicken breasts
- 1/2 teaspoon pepper
- 1/2 teaspoon paprika
- 1/2 teaspoon dill
- 2 tablespoons finely chopped green onion
- 1 cup sliced mushrooms
- 1/2 cup dry red wine or white wine
- 1 cup canned low-sodium chicken broth
- 2 tablespoons chopped fresh parsley
- 1/2 cup tomato, peeled and chopped
- 1 teaspoon arrowroot (optional)

Season chicken breasts with pepper and spices. Sauté until light brown on low to medium heat in a non-stick fry pan. Remove chicken and add onions and mushrooms to pan. Sauté one minute. Add wine and cook one minute.

Add broth, parsley and tomatoes. Return chicken to mixture and simmer until liquid is reduced by half.

In a small cup mix arrowroot with 1 teaspoon cold water to make a paste. Stir this into the mixture to thicken the liquid slightly.

(It is not necessary to thicken this sauce, however, this step improves consistency).

Cover and place in the oven for 15 minutes at 350°F. Serve with rice.

Cook's note: Arrowroot is a starchy product of the tropical tuber by the same name. The root stalks are dried and ground into a fine powder. Arrowroot is used as a thickening agent for puddings, sauces, and other cooked foods. Unlike cornstarch, it doesn't impart a chalky taste when undercooked. You can find arrowroot in the baking section of most supermarkets. Arrowroot received its unusual name because the root was used in the treatment of poisoned arrow wounds.

Nutrition information per serving: Calories 210, Protein 28g, Fat 4g, Sodium 198mg, Carbohydrates 6g. Serves 4.

CARROT COCOA BROWNIES

- 1/4 cup unsweetened cocoa powder
- 1 cup all purpose flour
- 1 1/2 teaspoons baking powder
- 1/2 cup granulated sugar
- 1 cup carrots, finely shredded
- 1/4 cup skim milk
- 2 tablespoons applesauce
- 4 egg whites
- 1 teaspoon vanilla extract

Preheat oven to 350°F and coat a 9-inch square pan with vegetable oil spray. In a medium-sized bowl, sift together cocoa powder, flour and baking powder.

Mix in sugar and carrots. In a measuring cup, measure milk and add applesauce, eggs and vanilla. Lightly beat with a fork and add to dry ingredients.

Mix until just blended. Pour batter into pan and bake 20 minutes or until toothpick inserted in center comes out clean. Cool and cut into 12 squares. If desired, top with sifted powdered sugar or serve with frozen yogurt. Serves 12.

Nutrition information per serving: Calories 100, Protein 3g, Fat 1.2g, Sodium 32mg, Carbohydrates 20g.

Cookies, winter pasta sure to please

See related Two Unique column on Taste front.

Recipes compliments of Kelli Lewton, owner Two Unique Caterers & Event Planners, Bloomfield Hills.

VALENTINE SUGAR COOKIES

- 4 cups sifted flour
- 1/2 teaspoon salt
- 1 teaspoon baking powder
- 2 sticks butter (8 ounces)
- 2 1/4 cups granulated sugar
- 2 eggs
- 1 teaspoon pure vanilla
- 1 teaspoon fresh lemon juice
- Zest of 1 lemon

Combine flour, salt and baking

powder.

Cream the butter and sugar until light and fluffy. Beat in eggs.

Add flour mixture, blend on low speed until mixed thoroughly.

Stir in vanilla, lemon and zest. Chill dough for 2 hours.

Roll out 1/2-inch thick and cut with heart cookie cutter. Place on lined cookie trays. Refrigerate 20 minutes. Bake 8-10 minutes at 325°F until golden.

Decorate with tinted chocolate, icing, colored sugars and Valentine confections. Makes about 2 dozen.

WARM WINTER PASTA

- 5 ounces Angel hair pasta (dry)
- 2 tablespoons capers
- 1 large roasted pepper (peeled, seeded and cut into thin strips)
- 1/2 cup sun-dried tomatoes, cut into thin strips
- 1 chicken breast (6 to 7 ounces, cooked, butter-fried and cut into thin strips)
- 8 ripe plum tomatoes (diced)
- 1 large bunch of basil (cleaned and cut into paper fine strips)
- 4 cloves garlic (minced)
- 1 medium onion (diced)

1/2 cup extra virgin olive oil

Boil pasta with a pinch of salt and olive oil until al dente.

Heat olive oil in a large skillet. Sauté onions for a minute or so until they appear to start becoming translucent. Add garlic and continue to sauté for another minute or so.

Add tomatoes and simmer for 3-4 minutes. Add remaining ingredients and basil. Mix in pan until hot, season with fresh cracked pepper and salt to taste. Serve over pasta. Serves 2.

Serve with a crusty loaf of peasant style bread and red wine.

Work a 'Main Dish Miracle' with canned salmon

See related story on Taste front. Recipes compliments of

Muriel G. Wagner, registered dietitian.

SALMON LOAF

1 (14 3/4 ounce) can Red

- Salmon, rinsed and drained
- 1 cup evaporated skim milk
- 2 tablespoons parsley, chopped
- 1 1/2 cups soft bread crumbs
- 2 teaspoons fresh lemon juice
- 1 tablespoon green onions, chopped
- 1/4 teaspoon freshly ground black pepper
- 2 egg whites, slightly beaten

Flake salmon. Add milk and combine with other ingredients. Spray loaf pan with nonstick spray. Pack salmon mixture into loaf pan. Bake in a 375°F oven for 25-30 minutes or until browned.

Serve with a spoonful of Tangy Tartar Sauce and a spoonful of Dill Sauce. Serves 6.

Nutrition Facts: Calories 252; Total Fat 7g; Saturated Fat 1.5g; Cholesterol 35mg; Sodium

584mg.

The sodium will be reduced by about one half if the salmon is rinsed, and drained before adding the other ingredients.

Food Exchanges: 3 Lean Meats; 1 Bread; 1 Vegetable.

TANGY TARTAR SAUCE

- 1 cup fat-free mayonnaise
- 1 tablespoon sweet pickle relish
- 1 teaspoon salad mustard
- 1 tablespoon parsley, chopped
- 1 tablespoon onion, finely chopped
- 1/4 cup celery, finely chopped
- 1 tablespoon white vinegar

Combine all above ingredients. Serves 6

DILL SAUCE

- 4 green onions, chopped
- 2 tablespoons fresh dill, or 2 teaspoons dried dill
- 2 tablespoons lemon juice
- 1/2 cup Fat-Free Miracle Whip Dressing

Mix all ingredients. Let stand for 1/2 hour before serving (allows flavors to blend). Serves 6

Nutrition Facts: For a serving of either of the sauces

Calories 34; Total Fat 0g; Saturated Fat 0g; Cholesterol 0mg; Sodium 256 mg.

Food Exchanges: 1/2 Bread

Nutrition News you Can Use from my Winter "Eating Younger" Newsletter:

■ Avoid the scale - Weighing yourself ties you to a dieting mystique that includes self-defeating ideas like "skipping meals," and "no-no" foods and "self-denial."

■ Substitute another goal for weight loss - Look at your food choices as an insurance policy that lowers your risk for diseases like diabetes, heart disease, high blood pressure and cancer. A loss of only 10 percent of your body weight will lower your disease risk significantly.

■ Indulge in some cravings - What matters is how much and how often you eat the food. Never-never foods can become sometime foods if you control the amounts.



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PACZKI DAY IS FEB. 24th ORDER SOON!

Foll

BY DANA JACOBI SPECIAL WRITER

The next time dairy case in your look at the rice picture a misty rolling hills. He punctuate the sheep. Smell the the fresh scen farm mingled wood fire.

In Sicily I encountered ex when I went. Printere bro foamy milk fro sheep into pecor

But the main turned out to smooth dairy process called Ricotta, recooked, is ma after the curds rated.

For Italian ingredient com many dishes. as a dessert, it topped with h kling of sugar. know ricotta as in lasagna, the filling in ravioli and the rich bo

Following th you will also pasta marit

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AP - Just l candy hearts t for Valentine heart-shaped spell out your ones you love.

It takes jus pare the bat Conversation a heart-shape create the ic cakes. The cal a delectable ing. Use dec loving messa cakes.

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(NAPS) - shorter and t your nose, th hot bowl of warm you fr Like rubber muff, soups part of the w nately, pre soups does r consuming squeeze of h squash, car Butternut honey of a w Honey's w perfect addi traditional are no exce

*Annual P currently of the portion \$5,000 on the interest

Follow the Italian example when you use ricotta

By DANA JACOBI
SPECIAL WRITER

The next time you pass the dairy case in your supermarket, look at the ricotta cheese and picture a misty morning over rolling hills. Hear tinkling bells punctuate the sound of bleating sheep. Smell the damp earth and the fresh scent of hay on the farm mingled with smoke from a wood fire.

In Sicily last October, I encountered exactly this scene when I went to watch the Prinitere brothers turn the foamy milk from their herd of sheep into pecorino cheese.

But the main attraction for me turned out to be the silky, smooth dairy byproduct of this process called ricotta.

Ricotta, which means recooked, is made from whey left after the curds have been separated.

For Italians, ricotta is an ingredient commonly found in many dishes: As breakfast and as a dessert, Italians eat ricotta topped with honey or a sprinkling of sugar. Most Americans know ricotta as the creamy layer in lasagna, the pleasantly bland filling in ravioli and manicotti, and the rich body of cheesecake.

Following the Italian example, you will also want to use it in pasta maritata, which is

spaghetti topped with marinara sauce and a dollop of ricotta. This tomato-cheese sauce makes a delicious, satisfying meal in about the time it takes to cook the pasta.

Virtually all ricotta in Italy is made by skilled manual workers, using sheep's milk. Even though it's now being made in the United States, sheep's milk ricotta may still be hard to find. Your best bet may be a cheese department in a gourmet store or via mail-order.

More common in the U.S. is commercially-produced ricotta made from cows milk. It is more moist, milk and sweet tasting than the Italian product, which tastes like fresh milk and is fluffy enough to cut with a knife.

The reduced-fat or part-skim ricotta found in American supermarkets is often closer to the Italian version than whole milk varieties. For the best texture when cooking, avoid fat-free and "lite" ricotta made with fillers.

Cannoli Cream is the filling for one of Sicilians' favorite desserts and a simple way of using ricotta. Serve Cannoli Cream in small cups, like a sublime pudding, or buy cannoli shells at an Italian bakery.

CANNOLI CREAM

- 15 ounces reduced-fat ricotta cheese
- 1 cup confectioners sugar
- 2 tablespoons chopped dark chocolate
- 1 tablespoon raisins, coarsely chopped
- 1 tablespoon golden raisins, chopped
- 1 teaspoon finely minced orange zest
- Cinnamon, for garnish
- 4 teaspoons chopped shelled pistachios, for garnish (optional)

Using a wooden spoon, press the ricotta cheese through a fine sieve into a medium bowl, making the cheese as smooth as possible.

Mix in the chocolate, raisins, golden raisins, and orange zest.

Divide the cream among 4 dessert dishes. Sprinkle some cinnamon over each serving and top with the pistachios, if using. Cover the dishes with plastic wrap and refrigerate at least 1 hour, or up to 24 hours before serving.

If you freeze it for later, let the Cannoli Cream sit at room temperature for 15-20 minutes before serving.

Each of the 4 servings contains 285 calories and 10 grams of fat.



AMERICAN INSTITUTE FOR CANCER RESEARCH

Easy dessert: Serve Cannoli Cream in small cups with chopped, shelled pistachios. This easy dessert keeps 2-3 days in the fridge.

Recipe and information written for Cancer Research by Dana Claypot Cooking," and "The Natural Kitchen: SOY!"

Heart-shaped cakes special dessert for sweethearts

AP - Just like the miniature candy hearts that are so popular for Valentine's Day, miniature heart-shaped chocolate cakes spell out your sentiments for the ones you love.

It takes just one bowl to prepare the batter for Chocolate Conversation Heart Cakes. Use a heart-shaped cookie cutter to create the individual serving cakes. The cakes are topped with a delectable buttercream frosting. Use decorating gel to add loving messages to the frosted cakes.

CHOCOLATE CONVERSATION HEART CAKES

- 1 1/2 cups all-purpose flour
- 1/2 cup granulated sugar
- 1/2 cup packed light brown sugar
- 1/4 cup plus 2 tablespoons cocoa
- 1 teaspoon baking soda
- 1/4 teaspoon salt
- 1 cup water
- 1/4 cup plus 2 tablespoons vegetable oil
- 1 teaspoon white vinegar

- 1 teaspoon vanilla extract
- Creamy Frosting (recipe follows)
- Red Decorating Gel

Heat oven to 350 degrees F. Grease and flour a 13- by 9- by 2-inch baking pan.

Stir together flour, granulated sugar, brown sugar, cocoa, baking soda and salt in medium bowl.

Add water, oil, vinegar and vanilla; beat with whisk or spoon until smooth. Pour batter into pre-

pared pan. Bake 18 to 20 minutes or until wooden pick inserted in center comes out clean. Cool 10 minutes; remove from pan to wire rack. Cool completely. Transfer to cutting board. Using 3 1/4-inch heart-shaped cookie cutter, cut cake into 8 to 10 hearts.

Prepare Creamy Frosting. Spread desired color on top on top of each heart. Write a "message" on each with decorating gel.

CREAMY FROSTING

- 1/4 cup (1/2 stick) butter, softened
- 1/2 teaspoon vanilla extract
- 1 cup sifted powdered sugar
- 2 teaspoons to 4 teaspoons milk
- Food color

In medium bowl, beat butter and vanilla until blended. Gradually add powdered sugar, beating well. Beat in milk until frosting is at desired consistency. Divide

frosting into two or three parts (depending on desired number of colors wanted to frost hearts). Add few drops food color to each part. Makes about 3/4 cup frosting.

Nutrition facts per serving: 260 cal., 11 g fat, 4 g saturated fat, 15 mg chol., 180 mg sodium, 16 mg calcium, 17 g carbo., 2 g pro.

Recipe from: Hershey's Cocoa

Butternut Squash Soup a honey of a winter warmer

(NAPS) - When the days are shorter and the frigid air nips at your nose, there's nothing like a hot bowl of homemade soup to warm you from the inside out. Like rubber rain boots and earmuffs, soups are an important part of the winter season. Fortunately, preparing homemade soups does not have to be time consuming or difficult. Just a squeeze of honey turns butternut squash, carrots and potatoes into Butternut Squash Soup - a honey of a winter warmer.

Honey's wholesome taste is a perfect addition to a variety of traditional recipes, and soups are no exception. Honey adds a

subtle rich flavor to savory soups without being overly sweet. Served alone or with fresh baked bread, Butternut Squash Soup will chase away those winter chills.

There are approximately 300 varieties of honey produced in the United States. For Butternut Squash Soup try a mild, medium bodied variety like clover or orange blossom. Cooking with honey is easy and caring for it is a snap. Store it at room temperature, never in the refrigerator. The countertop or pantry shelf is ideal. If honey turns cloudy or crystallizes (a natural process), simply place the honey jar in

warm water and stir until crystals dissolve. Or place the honey in a microwave-safe container and microwave it on HIGH, stirring every 30 seconds, until crystals dissolve. Be careful not to boil or scorch the honey.

Seeking that perfect dish for any time of year? Try one of more than 100 delicious low-fat recipes from the new cookbook "Sweetened Naturally With Honey." To order, send a check or money order for \$2.95 to: National Honey Board, Dept. NPR, PO Box 125, Wisconsin Rapids, WI 54495. Allow 6 to 8 weeks for delivery.

BUTTERNUT SQUASH SOUP

- 2 tablespoons butter or margarine
- 1 onion, chopped
- 2 garlic cloves, minced
- 3 carrots, diced
- 2 celery stalks, diced
- 1 potato, peeled and diced
- 1 butternut squash, peeled, seeded and diced*
- 3 cans (14.5 oz each) chicken broth
- 1/2 cup honey
- 1/2 teaspoon dried thyme leaves, crushed
- Salt and pepper, to taste

In large pot, melt butter over medium heat. Stir in onions and garlic. Cook and stir until lightly browned, about 5 minutes. Stir in carrots and celery.

Cook and stir until tender, about 5 minutes. Stir in potatoes, squash, chicken broth, honey and thyme. Bring mixture to a boil; reduce heat and simmer 30 to 45 minutes, or until vegetables are tender.

Remove from heat and cool slightly. Working in small batches, transfer mixture to blender or food processor; process until smooth. Return puréed soup to pot.

Season to taste with salt and

pepper. Heat and serve. Makes 6 servings.

Butternut squash is available nearly year round. However, if you can't find it, this soup is equally delicious using other varieties of squash such as acorn or hubbard squash.

Nutrients per serving: Calories 292 (13 percent calories from fat); Total Fat 4.5 G; Protein 4.8 G; Carbohydrates 65.3 G; Cholesterol 10.4 mg; Sodium 858 mg; Dietary Fiber 9.6 G.

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Malls & Mainstreets

The Observer

Page 4, Section B

Sunday, February 8, 1998

Susan DeMaggio, Editor 248-901-2567

on the web: <http://observer.eccentric.com>

Shoppers bid sad farewell to Winkelman's

These are the final days for Detroit retailing legend, Winkelman's, though many of the stores are already closed. Longtime customers have shopped their favorite hunting ground recently, to say goodbye, and pick up a final bargain... or two.

BY SUSAN DEMAGGIO
EDITOR

Sharon Simo of West Bloomfield browsed through the clothing racks at Winkelman's Oakland Mall store, Wednesday afternoon, but the pickings were slim.

In the midst of a two-week-old liquidation sale, the prices were right (60-percent off) but the choices were few.

"I feel so bad that Winkelman's won't be around anymore," she said. "I have such strong ties to the company. Winkelman's has been a tradition in my life since I was a kid. My mom took me shopping here, my husband's

company did the building engineering for Winkelman's stores, and when I had a community TV show, Winkelman's lent me the clothes I wore on the air."

Jayne DiPonio of Troy shared her thoughts about the 70-year-old Detroit-retailer closing its remaining 49 stores in Michigan and Ohio.

"Through the years, Winkelman's was my number one choice for coats, party dresses and shoes," she sighed. "I spent some of the most joyful moments of my life in the bargains I bought at Winkelman's! Now what am I going to do? I'll probably take my business to Hudson's."

Sherry Triest of Livonia bemoaned the closing of the store Laurel Park Place, while other shoppers in the check-out line nodded their heads in agreement.

"It's so sad! Winkelman's was always full of wonderful merchandise. Nearly every Saturday afternoon, I spent a little of my paycheck here. Winkelman's always had clothing in a rainbow of colors and lots of sizes, priced so a working woman could afford them. They will be missed!"

An employee who declined to have her name in print, said she and her co-workers were scrambling to put resumes in the hands of surrounding mall stores.

"They (Petrie retail officials, current owners of the Winkelman's stores) say we'll have our jobs until the end of March, but many of the stores have already liquidated and are closed, like the one at Farmington and Seven Mile."

Cindy Ciura, corporate marketing director for Schostak & Co., (with three Winkelman stores leaving Schostak centers at Laurel Park Place, Wonderland Mall and Macomb Mall) said the empty store space is already under discussion.

"We've been pro-active on finding a replacement tenant for Winkelman's," she said. "It's no secret that they've been having difficulties for the past few years. Those stores won't remain dark for long."

The customer service line for the Petrie Co. is (888) 701-8182.

In related news: The Limited Inc. of Columbus, Ohio announced it would close all its Cacique lingerie stores this year, but would add 265 stores to the more profitable Victoria's Secret and Bath & Body Works divisions.

JC Penney announced last week that it will close 75 non-performing stores across the country. None are in Michigan.



Double dipping at Bernard C.

Chocolates bring smiles

This Valentine's Day, if you'd like to give your sweetheart a bit of paradise, then a gift from Bernard C. Chocolates might do the trick.

"We love giving people a new chocolate to try, because of the way they react," said Cathy Kapatos, owner of Bernard C. Chocolates in Troy and Southfield.

"You wouldn't believe all of the moans (of delight) we get and the things people say. Some people say it's better than their spouse or better than sex. We were thinking about doing a radio commercial, just featuring all of the different moans and sounds people make when they taste our chocolate for the first time."

What sets Bernard C. apart from other fine chocolates?

For starters, the company uses only the freshest ingredients and no artificial additives in its products, in order to extend their shelf life and for the taste, Kapatos said. The cream centers are made with whipping cream, not butter cream, which makes them lighter

and silkier than most, and the caramel and toffee centers aren't hard or chewy. They're more on the liquid side.

Another Bernard C. Chocolates feature is its wide selection. Forty-seven different center fillings are available, and an additional 20 fillings are seasonal.

For Valentine's Day, there are three special fillings: Marion berry, which is kind of like a blackberry; creme praline; and mocha raspberry.

In the tradition of fine European confectioners, a lot of attention is given to how the chocolates are presented. Gift wrapping is available upon request, and the wrapping changes every two weeks to reflect the changing seasons and holidays.

Some prices include: \$1.10 for a Valentine's Day chocolate, heart-shaped sucker; \$7.50 for a small bag filled with truffles or heart-shaped chocolates; \$12 to \$14 for a small to medium box of chocolate; \$40 for a 19-ounce box of assorted chocolates (Henry said that was the most popular size for Christmas and that it contains about 54 pieces); and \$75 for a box of 100 chocolates.

Bernard C. Chocolates are the creation of award-winning confectioner Bernard Callebaut, whose family has been in the chocolate business for four generations. His family owned the Callebaut Chocolate Factory in Wieze, Belgium, from 1911 until 1980, when it was sold to another company.

In 1992, he moved to Canada and opened a chocolate factory in Calgary. Several years ago, he expanded the factory and its production capacity, which enabled him to begin shipping products to the United States.

Kapatos said she got involved with the company through friends, Lamont Tolley and his wife, Judy Strite, who live in Calgary. They fell in love with the chocolate years ago, and whenever they'd visit Kapatos and her husband, they'd bring along a gift box of it.

When Tolley found out about the factory's expansion, he urged Kapatos to open a Bernard C. store with him in Michigan. For two years, she put him off. But, in August 1996, on a visit to Calgary, she decided to call the company and inquire about store opportunities, just to get her friends off her back.

Kapatos and Tolley now own two Bernard C. stores: Somerset Collection North in Troy, (248) 643-8808, and Applegate Square, 29681 Northwestern in Southfield, (248) 356-2100.

When asked who her major competitors were, she mentioned Godiva and Sydney Bagg, but she had nothing bad to say about them.

"We're 'choco-holics.' We like everyone's chocolate," she said. "But ours is special and we think it's the best and our customers seem to agree."

Other great chocolate finds include collections at Rocky Mountain Chocolate Factory; Nordstrom's Habits truffles; Jacobson's Joseph Schmidt chocolates; and Hudson's Pranzo chocolates.

Winkelman recalls his stores in their heyday

The closing of the women's fashion stores founded by his father and uncle back in February 1928, at Fort and Junction in Detroit, is a "sad" time for Stanley Winkelman, 75, of Bloomfield Hills.

In a phone interview from Arizona where he is vacationing, he said mismanagement and the drive for high profits contributed to the failure of Winkelman's after it was acquired by the Petrie Co. of Secaucus, N. J., in 1984.

"In its heyday (the early '80s) Winkelman's did \$100 million in sales from 100 stores," he said. "Since we went public in 1959, we never lost money. We never missed paying a dividend. But we weren't greedy. We invested in people and in our stores."

"I don't think the new management was in tune with what was going on. They couldn't manage it."

Winkelman recalled with fondness, the annual spring coat event where hundreds of styles at special prices were brought in to the delight of customers and store managers who enjoyed brisk, swift sales.

Of late, the merchandise quality had been downgraded and a sameness crept into the inventory mix.

A glimmer of hope for the chain, in bankruptcy protection since 1995, came on Dec. 24 when Crowley's announced plans to buy Winkelman's. However, by January, Crowley's board of directors called off the deal, "probably thought it was too much of a risk," said Winkelman.

He said the decision to close the chain was a business trade off by shareholders in search of a tax-free transaction.

After the closing announcement, Winkelman's customers rushed to the stores for bargains, refunds, and the last chance to redeem gift certificates. Slated to remain open through March, most locations had liquidated their inventory by the first week in February. Many are already gone.

"Winkelman's was a family legacy, but it was also a Detroit tradition," Winkelman stated. "It was viable to the end. It had longevity. But, now it's a memory like other fine retailers, B. Siegel's, Himelhoch's and Alberts."

Winkelman said merchants moving into the 21st century will retail through high technology, and the ways of the past will simply disappear.

— Susan DeMaggio



Stanley Winkelman

Valentine Contest has a winner!



News of special events for shoppers is included in this calendar. Send information to: Malls & Mainstreets, c/The Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline: Wednesday 5 p.m. for publication on Sunday.

SUNDAY, FEB. 8

Puppet show
Performed daily at 7 p.m. Saturdays 11, 1 and 3 p.m. Sunday at 1 and 3 p.m.
Meadow Brook Village Mall.
Adams/Walton, Rochester Hills.
(248) 375-9451.

WEDNESDAY, FEB. 11

Art of massage workshop
Learn what you can do to alleviate tension and headaches at the Naturally shop from 6:45 to 9 p.m. Presented by Robyn Veros, CM, of Just Relax. Complimentary.
550 Forest Ave. Downtown Plymouth
(734) 453-9491.

THURSDAY, FEB. 12

Trunk show set
View the entire Hino & Maice spring collection through Feb. 14 at Roz & Sherm. Representative Elaine Louie will assist shoppers with selections of jackets, pants, vests, skirts and accessories from 10 a.m. until closing.
Bloomfield Plaza, Maple/Telegraph.

Two weeks ago, we asked readers to come up with an ending for the opening lines from the traditional love poem, *Roses are red...*

The winner was Diane Hackman of Garden City. She wins a makeover for two at the trendy Bellissima Salon in West Bloomfield, followed by a candlelight dinner for two at the upscale Ruth's Chris Steak House in Troy. Here's her winning poem:

*Roses are red,
Violets are blue.
When you kiss me,
My brain goes wahoo!*

The following poems deserve an honorable mention:

*Roses are red,
Violets are blue.
In a world full of peanuts,
You're a cashew!*
— Donna Spellman, Redford

*Roses are red,
Violets are blue.
Together 32 years,
and it still feels brand new!*
— Wilma Rush, Farmington

*Roses are red,
Violets are blue.
If we get take-out
there's no dishes to do!*
— Brenda Mobarek, Walled Lake

*Roses are red,
Violets are blue.
I think that your earring,
just fell in my shoe!*
— The Rhineharts, Plymouth
*Roses are red,
Violets are blue.
Your such a romantic
Don Juan took lessons from you!*
— Sue Baker, Westland

*Roses are red,
Violets are blue.
I'll be your wallpaper,
if you be my glue!*
— Tina Rothwell, Rochester Hills

*Roses are red,
Violets are blue.
I treasure the thought
of forever with you!*
— Arnold Jahnke, West Bloomfield

*Roses are red,
Violets are blue.
Your name is my mantra,
I'm a true guru.*
— Chris Miller, Livonia

*Roses are red,
Violets are blue.
I love you more than
McDonald's drive-thru!*
— Julie Montgomery, Camden

ADDED ATTRACTIONS

(248) 855-8877.

FRIDAY, FEB. 13

Fall fashion fun
See the David Brooks collection for fall at Kathryn Scott, with a trunk show from noon to 4 p.m. Brooks manufactures classic, updated sportswear in sizes 4-16, and petites sizes 2-14.
148 Pierce, Birmingham.
(248) 642-3064.

Bridal fashion show
Preview trends in gown styles for all members of the bridal party, plus check out the new laces, trims, fabrics and headpieces, 7 p.m. at Haberman's Fabrics. Dressmaker/designer referrals. The event is free, but reservations are required.
117 West Fourth, Royal Oak.
(248) 541-0010.

Concert/Sidewalk Sale
Hear the Larados perform at 6 and 8 p.m. on stage near Crowley's. They'll provide a high-powered rendition of '50s-'60s sound and lots of rock 'n roll Doo Wop. Shoppers can register to win a basket of 10 Beanie Babies and an Annabelle plush toy.
Livonia Mall, Seven Mile/Middlebelt.
(248) 476-1160.

Home show

Marketeers present a showcase of exhibits to improve your home, garden and quality of life through Feb. 15, during regular mall hours.
Tel-Twelve Mall, 12 Mile/Southfield.
(248) 353-4111.

VALENTINE'S DAY/SATURDAY, FEB. 14

Madeline kids event
Hudson's welcomes Parisian story heroine Madeline for Valentine activities that are tres bien, noon to 3 p.m. in the children's department.
Somerset Collection North.
Big Beaver/Coolidge, Troy.
(248) 816-4999.

Family Fun central
The Big Comfy Couch characters, Molly and Lunette from the PBS series, perform at 4 and 6 p.m. in the Fountain Court. Free. Photo op follows.
Fairlane Town Center.
Michigan/Southfield Fwy, Dearborn.
(313) 593-1370.

Adopt a kitten
The Backdoor Friends cat shop has adoptable cats and kittens available 9 a.m. to 5 p.m. They sell cat-themed gifts and jewelry, clothing and cat toys. Cat
Muirwood Square Grand River/Drake.
Farmington Hills.
(248) 442-0840.

This feature helping readers hard-to-find marketplace. of the items in (or basement)? Can I find? (2) Slowly and name, number you should see following Sund

(248)

Here's what

- **Chez dre** 3750 Woodway across from C (313) 832-2466
- **Shiny S** ordered thro information, 1
- **Refills fo** be found in spring catalog \$10.99.
- **Raggedy** sold through Christmas c someone wh doll for \$50.
- **Music** number and 1 It is 1-900-73
- **Mennan** longer in pro reader, chec drug stores, 1 (Or try Club as good, he o
- **Bronze** has the whit set for Pat.
- **Several** games.
- **Al migh** era Servit
- **Repairs, Li** Shores, (810
- **Bell and H** projector #1
- **Beanie** at Susan 1 Livonia (31 \$6.99.
- **Solid co** ing black, w Max., 10 M Sharon of (some at W 3500 Lilley, "They will n color paper,"
- **Several** sources for Dr. Leonar of 20 for \$ 1918; Dr. 1 at (248) 39 the Harrie 800-377-787
- **Frank V** (313) 459-4 sells them
- **Brian Bark** 545-5917; them at (2 Allen & Co 540-9246 - Medicine sources.
- **Chest** purchased Williams -Laurel F Somerset S
- **Lenor** has three Reader's l she wants agency th Many of t never been
- **Barb** something Fannykin statuettes chased b would like for them w

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Where can I find?

This feature is dedicated to helping readers locate sources for hard-to-find merchandise in the marketplace. If you've seen any of the items in your retail travels (or basement) please call Where Can I Find? (248) 901-2555. Slowly and clearly, leave your name, number and message, and you should see your input in the following Sunday's column.

(248) 901-2555

Here's what we found:

- **Chez dresses** are at Amy's 3750 Woodward (north of Mack across from Orchestra Hall) at (313) 832-2466.
- **Shiny Sinks Plus** can be ordered through the mail for information, 1-800-433-5818.
- **Refills for a bean bag** can be found in the JC Penney spring catalog, two cubic feet for \$10.99.
- **Raggedy Ann dolls** were sold through the JC Penney Christmas catalog. We found someone who make a 36-inch doll for \$50.
- **Music Search** is a 900-number and that is not toll free. It is 1-900-737-6647.
- **Mennen shaving talc** is no longer in production, a tip from a reader, check around at small drug stores, they might carry it. (Or try Clubman, it works just as good, he opined.)
- **Bronner's, Frankenmuth** has the white Hummel nativity set for Pat.
- Several readers offered **Pit games**.
- **Al might try Rence Camera Service and General Repairs**, Little Mack, St. Clair Shores, (810) 772-8344 for the Bell and Howell Slide Cube projector #977Q.
- **Beanie Babies** can be found at Susan B. Ashley Co. in Livonia (313) 422-8700, each \$6.99.
- **Solid color borders** including black, were spotted at Office Max, 10 Mile and Southfield. Sharon of Canton said she saw some at Wallpaper Outlet, 3500 Lilley, south of Ford Road. "They will make cuts from solid-color paper," she advised.
- Several distributors offered sources for **therapy magnets**: Dr. Leonard's catalog has a set of 20 for \$7.99 at 1-800-455-1918; Dr. Morrow's in Berkley at (248) 399-7575; they are in the Harriet Carter catalog 1-800-377-7878 on page 84;
- Frank Wright sells them at (313) 459-4639; Bonnie Walton sells them at (313) 836-5467; Brian Barker sells them at (248) 545-5917; Eleanor Radke sells them at (248) 474-1068; E.W. Allen & Co. sells them at (248) 540-9246 - read the Alternative Medicine Digest for more sources.
- **Chestnuts in a jar** were purchased during the holidays at Williams Sonoma stores - Laurel Park, Twelve Oaks, Somerset South.
- **Lenore Ewald of Livonia** has three years worth of Reader's Digests from the '70s she wants to deliver to any local agency that would like them. Many of the magazines have never been opened.
- **Barb Wojick** has a 20-something-strong collection of Fannykins, the brown and tan statuettes from Hallmark, purchased back in the '70s. She would like to find a good home for them with a collector.

We're still looking for:

- A bunch of **plastic bow tacks** for the Wham-O Bowmatic for Connie Jordan. "I know they don't make this anymore, but I still make the bows and I need the tacks!"
- 1986 Mother's Day plate by Avon.
- **Al is looking for Wood to Wood**, (similar to Liquid Gold,) purchased through Family Circle about five years ago. It is a self polisher for cabinets.
- **Douglas is looking for old home Jeopardy** game from the '60s, '70s and '80s.
- **Susan** wants the old board game **Go to the Head of the Class**.
- **Deb is looking for Ivory Snow flakes** for a Girl Scout project.
- **A lapdesk with a formica top and beanbag base** for Carol.
- **A long-sleeve button-down cardigan** of short length, to wear under a waist-length jacket for Cassy of Livonia.
- **The Littlefoot toy figure** from The Land Before Time.

- **Marilyn is looking for a book Star Fish** by Irv Furman.
- **John called saying Tric Trax**, the game from the '60s, a race car set, it is not made by Brio. He is still looking for it.
- **Jerry wants Flamingo bathroom accessories**.
- **Winnie** wants a recording or a videotape of the 1998 Rose Bowl Parade, to buy or copy.
- **Toddler plastic pocket bib** (by Kangaroo) and Thank You Ruled Bib (by Family Concepts) used to buy at Baby's R Us, and also for June, Smuckers Marshmallow topping.
- **Toddler book of Sound Press Page First Words** by Publications International Ltd. for Evelyn.
- **Kathy** wants a **Baby Dear doll** designed by the Golden-books illustrator Eloise Wilkin, manufactured by Vogue.
- **Margaret is looking for Chupa Chups suckers** in a #1 bucket.
- **Lynn** needs the Revlon natural herb cleanser (makeup remover) in a 10 oz. plastic jar. It is discontinued.
- **Clare Redding** hopes to locate a set of **genuine ebony and ivory keys** for a grand piano she inherited which was built in 1936. She does not want plastic.
- **Irene is looking for Milk Plus cleansing cream**.
- **Edith** wants 10-inch tapered **slim candles** made by Colonial Candle of Cape Cod.
- **Serena of White Lake** is looking for **Battle Troll dolls**, action figures.
- **An adjustable single edge blade safety razor** for Ron.
- **Dustin is looking for an autographed Barry Sanders game used jersey**.
- **Walt Disney** animated "101 Dalmatians" movie.
- **Men's one- or two-piece pajamas with feet** for Carol of Westland.
- **Nail products** by Mavala found in drug stores.
- **A 1953 McCall Giants Golden Make-It** books and a game Survivorshot for Barby.
- **Bodycology Cool Blue Eye Gel** for Chris.
- **Fine crochet cotton**, size 30, 40 or 50, for Gerri.
- **A 1960 board game WA-HOO**, similar to the game Trouble, it has an Indian theme for Cheryl.
- **The song J.P. McCarthy used to play** on his radio show, "Charge of the Lite brigade and the Bugler," for John, he's willing to donate to the J.P. Foundation.
- **Need a pattern for a Red Wing afghan**.
- **Uncle Dan's Potato Chips** for Laura of Livonia.
- **Sharon** would like **Night Spice cologne** by Old Spice.
- **The game Hotel**.
- **Edwin Jeans** for girls and **Big Ben jeans** for boys for Karen.
- **Looking for a book/record** from the 60's **Shy Trunky**, about an elephant.
- **Debbie is looking for a Mary Mag power doll house** from the 60's on magnetic stilts, in its entirety.
- **A Miss Piggy doll** for a Westland reader.
- **A shop that sells the Puffe-haz underwear** that used to be available at Kmart stores for a Redford reader.

Compiled by Sandi Jarackas

RETAIL DETAILS

Retail Details features news briefs from the Malls & Mainstreets. For inclusion, send information to: Retail Details, c/o The Observer & Eccentric Newspapers 805 E. Maple, Birmingham, MI 48009, or fax to (248) 644-1314.

Sears will test market Gilda's Club merchandise

Sears, a national sponsor of Gilda's Club, will test sales of special logoed merchandise for the non-profit, cancer support organization named in honor of comedian Gilda Radner. The merchandise will be available from Sunday, February 8 through Sunday, March 22 in the Twelve Oaks Mall store in Novi. The signature Gilda's Club red door and signage will alert shoppers to the "Gilda's Club Shop" which will be located in an area adjacent to the Men's department. The merchandise will include: T-shirts, sweatshirts, tote bags, baseball caps, mugs, mouse pads, and Sears' exclusive Gilda's Club neckwear collection, designed by celebrity friends and members of Gilda's Club. Ten percent of sales will be donated to the local clubs. Gilda's Club provides free social and emotional support to people living with cancer, and their families and friends, in a non-residential and home-like meeting place.

Hudson's offers grants

Hudson's 1998 Community Giving Guidelines are now available to non-profit organizations seeking funding for programs involving children and youth. The CGP focuses on agencies that nurture youth with emphasis in three areas: Preventing Child Abuse, Developing Self-Sufficiency and Education Through the Arts. Organizations interested in applying for a grant should obtain guidelines from their local Hudson's store executive office, or call (248) 443-6219.

Godiva treasure promotion set

A ruby and emerald bead and diamond necklace once owned by Jacqueline Kennedy Onassis (purchased for \$156,000 in 1996 at the historic Sotheby auction of her estate) will be presented to one lucky buyer of Godiva chocolates this Valentine's Day. A winning certificate for the necklace has been hidden in specially marked boxes of Godiva's 1998 "Romantic Designs" Valentine's Day Collection, priced at \$20 or more. The candy is available at Godiva boutiques and finer department stores, 1-800-9-GODIVA.

Colorist earns accreditation

Carole LaBute of The Mane Connection salon in Farmington Hills, has earned a board

certification as a hair colorist specialist. She is one of six to receive the distinction in Michigan.

The title "Certified Master Haircolorist" comes after a day-long test which strives to standardize hair color concepts, language and procedures offered by the American Board of Certified Master Haircolorists established in 1996.

There is a toll-free hotline for certified master colorist listings, 1-888-425-6578.

Shop offers promotion

The Shirt Box (formerly of Southfield) is celebrating its first year anniversary at Courtyard Center, 32500 Northwestern in Farmington Hills. To mark the occasion, the store is offering shoppers free monogramming, socks and toiletry bags with each purchase made throughout the month.

Owner Ron Elkus said he is also hosting a month-long contest where customers must guess the number of buttons in a jar to win a \$100 merchandise certificate. The winner will be announced Feb. 28.

The store has a 16-year tradition selling men's sportswear, shirts and ties and supporting the arts in the community. For more information call (248) 851-6770.

Valentine gifts from The Zoo

Just in time for Love Day, The Detroit Zoo offers a \$50 Wildlife Preservers Valentine's Day package. It includes sponsorship of an animal for a year, a photo of the animal you're adopting, an adoption certificate suitable for framing, a biannual newsletter, a fact sheet about the animal, a box of Gayles chocolates and a bean-bag replica of the animal you selected. Adoptees include a red panda, polar bear, Siberian tiger, zebra, the dart poison frog, a rockhopper penguin, a river otter can be adopted for \$55.

All sponsorships are completely tax deductible. For more details call (248) 541-5717 or E-mail info@dzo.org. The zoo is open 362 days a year from 10 a.m. to 4 p.m. through the winter. Admission is \$7.50 for adults and \$4.50 for kids 1-12. Some adoptions start at \$25.

Deli originates pita wrap

Dan and Kerri Sarb claim to have introduced the grilled pita wrap sandwich (a new deli sensation) a year ago at the Harvey's Olde Village Deli on 696 North Mill St. in Plymouth. They explained that their famous entree in "grilled to perfection and served with an array of side dishes for less than \$5."

The deli is open Monday-Saturday from 10 a.m. to 5 p.m. (Saturday until 4 p.m.) For more information call (734) 453-3705.



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ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Painter puzzles over words

The longer Nancy Hopper talks, the more detailed a portrait she paints of herself, and her art. Visitors can talk to the Birmingham artist, as well as read into her paintings, Sunday, Feb. 8, at a reception to open her one-woman exhibition in the Livonia Civic Center Library Fine Arts Gallery.

Words dominate the newest of Hopper's 38 paintings in "Sharing My Heart." Hopper began creating the designerly paintings late last summer. But long before painting, words were Hopper's game.

Background

Born in Portland, Ore., Hopper graduated from Oregon State University with a degree in journalism and home economics. She worked briefly for the food section of The Oregonian before becoming a full-time wife and

mother. Her background as a journalist, and the fact she is an admirer of Frank Lloyd Wright, Mondrian and Tiffany is evidenced in the jewel colors and architectural nature of her wordy art works.

"I realized I'm always intrigued with the design and lettering quality, but I don't want it to be the focus of the piece," said

Hopper. "I want the focus to be the overall design. I'm doing this instead of painting something from life or a photograph. It's not copying something. It's more creative."

Art has always been a part of Hopper's life. As a young girl, she admired the art work of her mother, a graphic designer. Through college, she took art classes but never considered the subject seriously.

After the birth of her first child, Chuck, she took a watercolor class "to get out of the house."

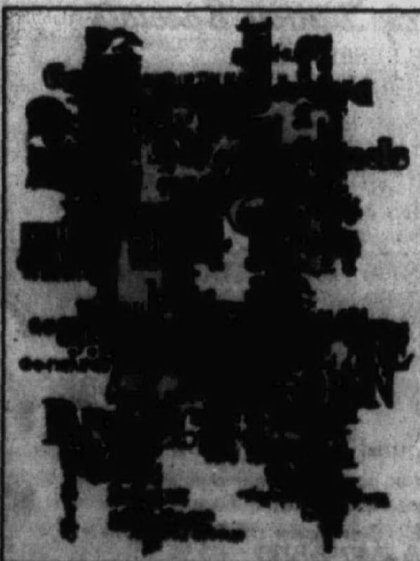
When Chuck died suddenly before his fourth birthday, Hopper's husband encouraged her to take a class at the Birmingham Bloomfield Art Association. Becoming engrossed in painting helped ease the pain and encouraged healing.

"Thinking back now to when I was in school, I used to draw circles and fill in the letters of words in the newspapers," said Hopper. "In middle school, I went to a show of van Gogh's work and thought this is such an ugly subject, just a pair of old boots, and look how beautiful he made it."

On tour

One of Hopper's pieces, "Ritual Sticks" is currently on tour as part of the Michigan Water Color Society's 50th Annual Exhibition which debuted at the Detroit Institute of

Please see EXPRESSIONS, C2



Wordy: Nancy Hopper used text to create "Open Paris Market," one of her newest paintings.

Lovers: (Right) Edvard Munch created this provocative lithograph printed by Auguste Clot in 1896. Retour de Russie: (Below) In 1818, Theodore Gericault recorded the defeat of the Napoleonic army.



Lithography exhibit

A 'PRINTS' OF A SHOW

BY LINDA ANN CHOMIN
STAFF WRITER

"The Jockey" by Toulouse-Lautrec and Honore Daumier's image of a slain man lying on the floor in his night cap and bed clothes are two of the most recognizable lithographs in the world of art. To commemorate the 200th anniversary of lithography, the Detroit Institute of Arts is exhibiting both prints in the first of two exhibitions organized by Nancy Sojka, associate curator of graphic arts.

"A Celebration of Lithography: 19th century Invention and Innovation" focuses on European artists who pioneered the medium and draws primarily from the museum's permanent collection with additional lithographs lent by Bloomfield Hills collectors Marianne and Alan Schwartz and the Toledo Museum of Art.

To give viewers a detailed look at the complete process, Madonna University art professor Doug Semivan will give a demonstration Saturday, March 14, in the printmaking studio on the Livonia campus for Graphic Arts Council members. Semivan will take the audience through the various stages from drawing the image on stone to printing.

Invented in Germany by Alois Senefelder in 1796 and perfected by him in 1798, lithography enabled printers to produce written text faster and more economically. Shortly thereafter, printers began to encourage artists to adopt this new process.

"Artists were looking for an opportunity to work more spontaneously than they could in intaglio," said Semivan. "The fluidity of materials and the ability to work larger in size influenced their choice. Color was a big draw. It was much easier to print color in lithography than intaglio and you can get larger editions. Lithography had then as it does now the ability to become a public image."

Hardships caused by the Napoleonic Wars and Senefelder's secrecy about the process made fine art lithography scarce before 1815. The arrival of peace and publication of detailed technicals in 1818, permitted artists such as Daumier, Degas, Manet, Delacroix, and Toulouse-Lautrec to work in lithography. Fortunately, one of the strengths of the DIA's collection are the 19th century French prints given to the museum in the 1970s by Bernard F. Walker, a former Detroit resident now living in Florida. The gift allows almost an entire wall to be devoted to Theodore Gericault.

"Lithography had its ups and downs in the 19th century," said Sojka. "In the early part of the 1800s, French artists made the greatest strides in creativity. America and Germany were more commercial. Gericault was a terribly important artist, a part of this pioneering group."

Throughout the last 200 years, lithography has documented history. In 1818, Gericault's "Retour de Russie (Return from Russia)" illustrated the tremendous national pride after the Napoleonic army was defeated. One of the most prolific lithographers of all time, Daumier during the period between the 1830s and 1850s, roasted the legislative body and

Please see LITHOGRAPHY, C2



Posters color 19th century Paris

BY LINDA ANN CHOMIN
STAFF WRITER

Accompanying "A Celebration of Lithography: 19th century Invention and Innovation," is an exhibition of French and American posters from the 1890s assembled by Ellen Sharp, curator of the Detroit Institute of Art's graphic arts department.

Posters by Alphonse Mucha, Pierre Bonnard, and Henri de Toulouse-Lautrec demonstrate a very important aspect of color lithography as it developed commercially in the 19th century. The exhibit draws from the museum's permanent collection of two dozen works by Maxfield Parrish, Edward Penfield and Eugene Grasset.

"Posters are important for popularizing lithography," said Sharp. "Early posters did not have much of the imagery in color. This was a period when in the 19th century people were moving away from the cities and had more leisure time and people wanted to attract them.

The posters were so popular that people were pulling them from the kiosks. The government had to pass laws. Then people started building big collections."

American posters were influenced by lithographs Toulouse-Lautrec produced for cafes and entertainment venues. While in Paris, Harper's monthly magazine became a name in posters.

"What's interesting, American posters came from the world of publishing," said Sharp. "The French poster came from the fields of entertainment which showcased some very colorful people."

According to Sharp, posters such as Toulouse-Lautrec's "Divan Japonais," commissioned by the owner of the Paris cabaret, became so popular that people had poster parties.

"People really like these posters because they're colorful," said Sharp. "For the designer, posters are a real challenge because you have to integrate imagery and text. This is a difficult aspect of lithography."

A Celebration of Lithography: 19th Century Invention and Innovation

What: An exhibition commemorating the bicentennial of lithography with prints by European artists and pioneers in the field—Francisco Goya, Theodore Gericault, Eugene Delacroix, Honore Daumier, Edouard Manet, Edgar Degas, and Henri de Toulouse-Lautrec. For more information, call (313) 833-7900.

When: Through Sunday, April 5.
Where: Detroit Institute of Arts, 5200 Woodward Avenue.

Cost: No charge. Recommended museum admission of \$4 adults, \$1 students, children/Founders Society Members free.

Related activity: Madonna University art professor Doug Semivan demonstrates the process of creating a lithographic print, Saturday, March 14 at Madonna University, 36600 Schoolcraft (I-96 and Levan), Livonia. The cost is \$20; you must be a member of the Graphic Arts Council and the Founders Society to attend. For more information, call (313) 833-9830.

EVENT

Mardi Gras

What: A Cajun-style dinner, silent and live auctions by Joe DuMouchelle, music by the New Reformation Dixieland Band, and dancing to benefit the Plymouth Community Arts Council.

When: 6 p.m. to midnight Saturday, Feb. 21.

Where: Fox Hills Country Club, 8768 North Territorial, Plymouth.

Cost: \$50 per person. Call (734) 416-4AART for tickets.

Mardi Gras costumes arts council benefit

BY LINDA ANN CHOMIN
STAFF WRITER

Throughout the years, Frank Kuzak, co-owner of Frances Jewelry Gallery, and his partner have donated items to various local organizations to help with fund-raising.

As chairman of the Mardi Gras celebration to benefit the Plymouth Community Arts Council on Saturday, Feb. 21, Kuzak was pleasantly surprised by the support he received from local merchants when he asked for contributions for the silent and live auctions to be held during the event.

"They were very generous," said Kuzak, an arts council board member and co-owner of Frances Jewelry Gallery. "The money will go to help fund all the programs and to help pay off the building. We really need to sell this out. It's really a political thing with the schools cutting art and music. Ask a high school kid who's Monet and they'll ask who does he play for. If he's not a hockey player, they don't get it.

That's why the arts council is important."

In years past, the arts council's winter fund-raisers featured entertainment ranging from dinner theaters to cabaret performances by blues singers along with an annual auction of art. The Mardi Gras celebration will combine a Cajun dinner with silent and live auction led by Joe DuMouchelle, music by the New Reformation Dixieland Band and dancing. Billed as America's most entertaining jazz band, this seven member group has delighted audiences for more than 27 years.

Organized by the Rev. Gary Miller and the Oppermann brothers, Dave and Nick, the band was to perform a single jazz worship service when the excited response to their music triggered the formation of the New Reformation Dixieland Band, now a Michigan institution providing New Orleans two-beat, Chicago-style four beat and

Please see EVENT, C2



Off the wall: The use of a painting for one year from the Plymouth Community Arts Council's Art Rental Gallery is among the items to be auctioned at a Mardi Gras celebration to benefit the arts council.

Lithography from page C1

the royal family's children in lithographs for newspapers and a satirical weekly. Edouard Manet captured the execution of Maximilian and the street fighting in Paris in 1871.

"One of the most important aspects of lithography in the 19th century was development of color," said Sojka. "For Return from Russia one stone with black ink was used; gold ink was brushed on a separate stone to add color."

"Toulouse-Lautrec in the 1890s made the greatest advances in color. His first commission for a color lithograph was from the Moulin Rouge. By 1898 he was using a splattering technique in 'Woman at the Tub.'"

Henri de Toulouse-Lautrec, who produced more than 350 lithographs between 1891 and 1901, created "Woman at the Tub" and a series of related images after living for many weeks in different brothels. Red, yellow and gray printed from separate stones are highly complex prints. He uses brush, crayon and splattering technique. In 1899, "The Jockey" from the Toledo Museum of Art, was commissioned for a never completed portfolio.

"Toulouse-Lautrec created some of the best prints ever made."

Artists did not print their own lithographs but worked closely with a professional printer especially when multiple stones, employed in color prints, had to be aligned to register accurately.

"Just like an artist had a style, a printer had a style, said Sojka. "In 1821, Gericault went to England to work with Charles Hullmandel because French prints were silvery."

Toulouse-Lautrec and Pierre Bonnard, who was also important to color lithography along with Edouard Vuillard, worked with Auguste Clot, "a sort of printer to the stars."

"Edvard Munch went to Paris in the 1890s to make his first print with Auguste Clot," said Sojka. "The 'Lovers' is a very provocative image of two lovers caught in the waves."

As artists experimented with lithography, new techniques were being discovered like the splattering employed by Toulouse-Lautrec. Eugene Delacroix created his "Wild Horse" lithograph in 1828 using a tool to scrape the stone and create negative space or white areas. German artist Adolph von Menzel, employing brush and scraping techniques, uses a tint stone in "The Bear Pit at the Zoological Garden."

"Lithography is interesting because there are so many ways you can draw a lithograph," said Sojka. "Delacroix's lithograph is an example of early scraping and what it adds to imagery."

Borrowed from the Toledo Museum of Art, Francisco Goya's "Bulls of Bordeaux" series (1825) was done in France after he was exiled from Spain.

"It is astounding technically and creatively. It's only 10 years since peace is established. The

prints set a standard and a hallmark, way ahead of their time. These artists were giants in their time. In the 1830s and '40s, Delacroix was the greatest romantic artist so when you have someone of that stature doing lithography it's more readily accepted by other artists and the public."

Several of the lithographs relate to literature and theater, not separate entities in their day. Delacroix's series on Hamlet includes "Hamlet and Horatio and the Grave Diggers" illustrating the classic verse "Alas, poor Yorick." A new translation of Shakespeare by Francois-Pierre Guizot in 1821 stimulated interest in the plays which were a smash hit on Parisian stages in late 1820s.

"Delacroix had lots of sources for imagery of Hamlet," said Sojka. "The imagery wasn't only extracted from literature. He was going to plays. The show mirrors the 19th century in so many ways. It's not just artists but musicians and writers who get to be friends."

Fine art lithography continued hand-in-hand with literature and theater through the century. Manet produced a series of lithographs for a translation of Edgar Allan Poe's "The Raven." Olidon Redon's series of 10 lithographs was created after Gustave Flaubert's writings on the Temptation of St. Anthony. Interested in marketing his charcoal drawings, Redon in the late 1880s turned to lithography to draw a surreal, symbolic

imagery in this series.

Commercialism of the medium, a renewed interest in etching and the invention of photography in 1839 didn't discourage Manet, Latour and Whistler from creating fine art lithographs in 1860s and 70s although the appropriateness of lithographs for original high quality prints was greatly debated from the late 1840s to 1870s.

Advancing medium

Artists found the slabs of stones used in lithography awkward and cumbersome. In 1880, the development of metal plates in place of stone was a cheaper, quicker method for print artists to create drawings for periodicals. Among other major 19th century innovations were the development of transfer paper which eliminated the need for the artist to work directly on stone, refinements in crayons and inks, and the evolution of color printing from using tint stones to full color prints from multiple stones. Edouard Manet launched the next generation of artists to take a look at lithography when he taught Henri Fantin-Latour the transfer paper technique in 1876.

A booming economy in the 1890s created a monied leisure class who became both the subject of and the audience for lithographs.

"The 1890s very much parallels our own age with the broadest opportunities available to



PHOTO COURTESY OF THE DETROIT INSTITUTE OF ARTS

19th century invention: Nicholas Henri Jacob created "The Genius of Lithography" to celebrate the birth of the printmaking process.

artists to make prints," said Sojka.

The second exhibition, "20th Century Expansion and Explo-

ration," opens with lithographs by George Bellows, Jim Dine, James Rosenquist, and Picasso May 7.

Expressions from page C1

Arts in November. Spattering about 30 layers of watercolor with a toothbrush, she lays a translucent background for twigs, which almost seem to spell out a word in some foreign or out-of-this-world language. The work was published in the "Best of Watercolor: Creating Texture" by Rockport Publishers in 1997.

"I was intrigued with the resulting patterns of the debris after a bad storm and immedi-

ately went outside to photograph the driveway," said Hopper, "when a friend of my son's arrived and asked, what's up Mrs. H? I don't mind if people think I'm strange."

Hopper has no inhibitions when it comes to her art. She does not try to imitate anyone either. That's why she rarely takes classes anymore. Instead, she joined the Farmington Artists Club. At a recent meeting, Oakland Community College art professor Kegang Tazian demonstrated a method of transferring images to paper using an acrylic mat medium. As a result, Hopper created a handful of colorful collages in time for the show.

"The club always has a speaker, and I go to shows at the DIA, Scarab Club, BBAA and the Cary Gallery in Rochester," said Hopper.

Livonia Arts Commissioner Billie Thompson is a fellow member of the Farmington Artists Club and books the exhibits in the Fine Arts Gallery. She originally asked Hopper to show her work last September.

"I wanted the chance to show her work in Livonia," said Thompson. "It's fabulous. The colors are bright."

"Midnight Cabbie" plays red, yellow and green traffic lights against a black background. Dragonflies cover the word globally in a mixed media work rendered in ink, gouache and gold paint. "The Day Brent Drove to North Dakota" incorporates the

text 'Hamburger Scare Hits States.' Brent is Hopper's second son.

"Brent was driving all by himself to North Dakota," said Hopper. "I was nervous so I pulled headlines from the newspaper and started doing a painting. Sometimes I take the lettering out of the paper, sometimes I work it up on my computer. I use different fonts sometimes ones that are lacy. I sometimes lay the words on top of each other."

Linda Ann Chomin is an arts reporter for The Observer & Eccentric Newspapers. If you have an interesting idea for a story involving the performing or visual arts, call her at (734) 953-2145.

Event from page C1

big band sounds of the Swing era.

"Every year we wanted to come up with a new theme and wanted it to be an event that we could do annually," said Kuszak. "This way, it's held during Mardi Gras week. It's going to be an event that people really want to go to."

Kuszak thinks supporters deserve more for their money than a plate with a single entree so this year diners will be treated to pan blackened redfish served with New Orleans style Creole sauce; herbal roasted free range chicken; wild greens with roasted pecans, Gorgonzola cheese and raspberry vinaigrette; southern style red beans and rice, French green beans and Bourbon Street pecan pie.

"We'll have trays of food at each table served family style," said Kuszak. "It's a Mardi Gras celebration. It's fun."

Kuszak tried to make auction items fun. How about tickets for four to the Edmonton-Red Wings game on St. Patrick's Day and dinner at Dunleavy's, a vintage Judith Jack signed garnet necklace, or Irish dance lessons at O'Hare School of Dance in Plymouth this summer?

A catalog will list the auction items, which include a Hagopian Oriental rug; use of a Jaguar for a week from Jaguar of Plymouth; a Red Wing jersey signed by Sergei Federov, a Princess Di beanbag chair; dinner for eight cooked by four Armenian chefs, a Takamine guitar and lessons from Plymouth Guitar; pizza, fresh flowers from Heidi's, or car washes once a month for a year,

"We'll have trays of food at each table served family style. It's a Mardi Gras celebration. It's fun."

Frank Kuszak, Mardi Gras Chairman

and of course art. "We want to raise money for the arts council but we don't want it to seem that way," said Kuszak. "It's not just art items this year. You don't want anybody getting bored."

Last year's winter fund-raiser earned \$9,000 for the arts council. Kuszak's goal for the Mardi Gras celebration is \$20,000. He says the money will allow the arts council to continue its 28 years of sponsoring art education programs such as classes for children and adults, teacher assistance grants, students fine arts awards and scholarships, and classroom presentations of art and sculpture. The nonprofit organization also offers a youth theater program (the Whistlestop Players), an art rental gallery, Music in the Park, and the annual Artists and Craftsmen Show.

"The Plymouth Community Arts Council means people committed to keeping a strong cultural presence in our community, and I'm proud to be a part of the effort," said Kuszak.

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BLOWING SMOKE?

Smoking cigars is a hot new trend among both men and women. Those who have recently taken up the habit of occasionally smoking a stogie, however, should not deceive themselves into thinking that it is any healthier than smoking cigarettes. According to the Academy of General Dentistry, cigars can have up to 40 times the nicotine and tar that cigarettes have. And, cigars not only carry a big nicotine punch, but chomping on an unlit cigar is just as risky as chewing a wad of tobacco - thereby hoisting the risk of developing oral cancer (not to mention brown teeth). Tobacco in all its forms is detrimental to oral health.

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MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

AUDITIONS/ CALL FOR ENTRIES

ANN ARBOR FILM FESTIVAL
Enter 16 mm film in the following categories: documentary, animated, experimental, narrative and personal. Shown during week of March 17-22. Entry form: Ann Arbor Film Festival, P.O. Box 8232, Ann Arbor, MI 48107-8232. URL: <http://aafilmfest.org>

MUSIC COMPETITION
The Bohemians Club, a.k.a. The Musicians Club of Greater Detroit, will hold its first annual Solo Concerto Competition for orchestral instruments. Prize money will be awarded. Contestants, between ages of 16-22, must submit performance tape by March 1, 1998. Send to: Herbert Couf, c/o The Bohemians, 37685 Russett Drive, Farmington Hills, MI 48331.

DOCUMENTA USA
Slides, videotape (no longer than 15 minutes) for a three-month spring 1998 exhibit. Every submission will be presented. Artists of any medium, age free to participate. The Museum of Contemporary Art, 23 W. Lawrence St., Ste. 101, Pontiac, MI 48342.

ANN ARBOR STREET ART FAIR
Accepting applications for the 1998 fair. For application, send a business #10 self-addressed stamped envelope to: Ann Arbor Street Art Fair, P.O. Box 1352, Ann Arbor, MI 48106, or call (734) 994-5260. Deadline: Feb. 15, 1998. Fair will take place July 15-18, 1998.

VOCAL COMPETITION FOR HIGH SCHOOL STUDENTS
Verdi Opera Theatre of Michigan and the Italian American Cultural Society sponsor Fourth Annual Italian Songs and Arias Vocal Competition for Michigan High School Students. Ten finalists will be selected from cassette audiotape auditions. Deadline: Feb. 15, 1998. Cash prizes range from \$50-\$1000. Finalist will also perform before a live audience. Contact John Zaretti, (313) 455-8895.

GREEKTOWN ART FAIR
Artist applications available for the 1998 Greektown Art Fair, sponsored by the Greektown Merchants Association in cooperation with the Michigan Guild of Artists and Artisans. Deadline: Feb. 27, 1998. For application, call (313) 662-3382.

LIVONIA CIVIC CHORUS
Auditions 7:30 p.m. Tuesday evenings. Frost Middle School, Stark Road near I-96, Livonia; (734) 525-1447.

WOMEN IN ART ENTRIES
Twelfth annual art exhibit, "Our Visions: Women in Art," accepting entries in visual art and poetry. Deadline April 1, 1998. Exhibit runs May 11-29. Womencenter, Oakland Community College, Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills; (248) 471-7500.

BENEFITS

BBAA BENEFIT
7 p.m.-midnight, Saturday, Feb. 14, "Get the Red Out," a fund raiser for the Birmingham Bloomfield Art Associations renovation project. Dinner, dancing, fine art exhibit by the General Motors design staff. Tickets: \$225 per person. GM Truck Product Center, 2000 Centerpoint Parkway, Pontiac. Reservations by Jan. 31; (248) 644-0866.

PLYMOUTH COUNTY ARTS COUNCIL
6 p.m. Saturday, Feb. 21, Mardi Gras at Fox Hills Country Club featuring dinner, silent and live auction by Joseph DuMouchelle and music by the New Reformation Dixieland Band. Tickets: \$50. Call PCAC, (313) 416-4278.

THAT BROADWAY BEAT
High energy comedic musical review features songs from such hits as "Chicago," "Evita," and more. Show 9 p.m. Saturday, Feb. 28 benefits GLSEN Detroit. Additional show 9 p.m. Friday, Feb. 13 at the Underground Theater, 110 S. Main, Royal Oak. Tickets, \$10, (248) 541-1763.

CLASSES & WORKSHOPS

BOOKMAKING/COLLAGES
6:30-9 p.m. Thursdays, Feb. 12-March 5. Techniques to make books, journals, cards and envelopes. Paint Creek Center for the Arts, 407 Pine Street, Rochester; (248) 651-4110.

MUSICAL THEATRE WORKSHOPS
Tinderbox Productions offers acting and musical theatre workshops for beginners to advanced students, grades 1-12. Classes run Feb. 14-April 19. Clarenceville High School. Brochures available at Livonia Civic Center Library, Redford library or call (313) 535-8962.

CREATIVE ARTS CENTER OF PONTIAC
Winter classes, including drawing, sculpture and painting. Children's classes included drawing and cartooning, painting, mask-making, arts and crafts and print-making. Teen and adult classes include beaded jewelry, ceramics, photography, Chinese brush painting and blues guitar. 47 Williams Street, Pontiac; (248) 333-7849.

DETROIT INSTITUTE OF ARTS
Through March 5 - 10 a.m. to 12:15 p.m., "Survey of World Art," Holly Room; Thursdays, Jan. 29, Feb. 5, 12 & 19, 4-6 p.m., "Drawing for Adults," Studio and Galleries; 10 a.m.-noon Saturdays Jan. 31, Feb. 7, 14, "Altering Spaces: Installation Art," Holly Room; 10 a.m.-noon Saturdays Feb. 21, 28 March 7, "From the African Loom to the African American Quilt." Fees vary. Classes and workshops require preregistration. To register call (313) 833-4249.

PAINT CREEK WINTER CLASSES
Black & white photography workshop, including developing, printing and dark-room techniques. Feb. 18 & 20, Feb. 26 & 28, and March 11 & 14. Hand coloring workshop 6:30-9:30 p.m. Tuesday, Feb. 10. Learn to hand-color black and white photos. 407 Pine Street, Rochester, to register, (248) 651-4110.

WINTER CLASSES WITH KAREN HALPERN



Elaborate: The Detroit Oratorio Society performs along with the Cleveland Baroque Orchestra in "Baroque Explosion Concert," 7:30 p.m. Friday, Feb. 13 at Kirk in the Hills, 1340 W. Long Lake, Bloomfield Hills, (248) 650-2655.

February classes with noted Bloomfield Hills artist. Class offerings include a range of media. Locations include Birmingham, Bloomfield Hills, West Bloomfield, Ferndale and Potosky. Schedules and information, call (248) 851-8215.

THE ART GALLERY/STUDIO
Classes in basic drawing and general art for the very young with Frances Fletcher Saturdays Feb. 21, 28, Mar. 7, 14 in the studio, 29948 Ford Road between Henry Ruff and Middlebelt, Garden City. Times: 10-11:30 a.m., 12:30-2 p.m. and 2:30-4 p.m. Cost: \$40 (includes supplies). Deadline to register: Feb. 16. Portrait and still life for adult taught by Lin Baum 1-4 p.m. Fridays, Feb. 6, 13, 20 and 27. Cost: \$50. Deadline to register: Feb. 2. (313) 261-0379/513-4044.

ONCE UPON AN EASEL
Two-day workshops 10 a.m.-3 p.m. Monday, Feb. 23 and Thursday, Feb. 26. 8691 N. Lilley Road; (313) 453-3710.

THE ART STUDIO
Adult winter art classes in oils, pastels and drawing. Children's after-school classes in drawing, painting and crafts. 4417 S. Commerce Road, Commerce Township; (248) 360-5772.

MUSIC-THEATRE WORKSHOPS FOR KIDS
Spring and summer workshops using theater games, improvisation and covering a playful introduction to children's musical theater, including singing, dancing, acting and performing. Directed by composer/teacher David Mayer in association with The Village Players. Workshops begin March 7 and June 29, respectively. For specific dates and times call 644-2075.

DROP-IN FIGURE DRAWING CLUB
Meets 10 a.m.-1 p.m. the second and fourth Saturdays each month, except on holiday weekends. Use medium of your choice. \$5 fee. Oakland Community College, Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills; (248) 661-5291.

CLASSICAL

DETROIT SYMPHONY ORCHESTRA
3 p.m. Sunday, Feb. 8, "Mercedes Ellington joins the DSO to honor the music of her grandfather, Duck Ellington. Orchestra Hall, 3711 Woodward Avenue, Detroit; (313) 576-5111.

CHAMBER MUSIC SOCIETY
8 p.m. Sunday, Feb. 8, Brentano String Quartet, Orchestra Hall, 3711 Woodward Avenue, Detroit; (248) 737-9980.

BIRMINGHAM MUSICALE
1 p.m. Thursday, Feb. 12, "Parade of American Music, featuring works of composers Elaine Leibenborn, Geraldine Schwartz, George Rochberg. Birmingham Community House, 380 S. Bates Street, Birmingham; (248) 475-5978.

DETROIT ORATORIO SOCIETY
7:30 p.m. Friday, Feb. 13, "Baroque Explosion Concert," featuring the Cleveland Baroque Orchestra, Kirk in the Hills, 1340 W. Long Lake, Bloomfield Hills. Tickets: \$18-\$25, general; \$10, students; (248) 650-2655, or (248) 752-0607.



Heart strings: The Lyric Chamber Ensemble features CutTime Players and Alexander Zonjic in "Valentine Rag," 3:30 p.m. Sunday, Feb. 15 at Birmingham Unitarian Church on Woodward Avenue at Lone Pine, (248) 357-1111.

7:30 p.m. Sunday, Feb. 15, "George Gershwin Centennial Celebration, featuring conductor Felix Resnick, University Musical Society Choral Union. Annual benefit dinner precedes concert. Temple Beth El, 14 Mile at Telegraph Road, Bloomfield Hills; (248) 645-2276.

PONTIAC OAKLAND SYMPHONY
3 p.m. Sunday, Feb. 15, annual Oakland University Concerto Audiot. Orchestra performs the Overture from "The Abduction from the Seraglio" by Mozart. Varner Recital Hall, Oakland University.

ST. MARY'S CLASSIC SERIES
4 p.m. Sunday, Feb. 15, Brazilian-born pianist Flavio Varani plays a tribute to Heitor Villa-Lobos. Shrine Chapel, Orchard Lake and Commerce roads. Tickets: \$12 & \$20; (248) 683-1750.

CRANBROOK MUSIC GUILD
8 p.m. Tuesday, Feb. 17, the Talich Quartet in a program of Mozart, Bartok and Janacek. Tickets: \$25. Cranbrook House, 380 Lone Pine Road, northwest corner of Cranbrook Road; (248) 751-2435.

DANCE

GISELLE
American Ballet Theatre's "Giselle," Detroit Opera House, 2 p.m. Sunday, Feb. 8. Tickets: \$15-\$62. Madison Avenue at Broadway, Detroit; (313) 874-SING or (248) 645-6666.

U-M DANCERS
"Choreography of Geography," a quartet of modern dances featuring Merce Cunningham's "Changing Steps," and Robin Wilson's "Minstrels Past." 2 p.m. Sunday, Feb. 8. The Power Center, Huron and Fletcher Street, Ann Arbor. Tickets: \$7-\$18; (313) 764-0450.

DANCE THEATRE OF HARLEM
8 p.m. Tuesday-Friday, 3 & 8 p.m. Saturday, 3 p.m. Sunday, Feb. 17-22. Music Hall, 350 Madison Avenue, Detroit; (313) 963-2366.

TERRI NEWMAN'S DANCE SHOPPE
Annual Solo Title Scholarship Competitions, Times: 11 a.m. Sunday, Feb. 15, Petite Miss & Master; 2:30 p.m. Sunday, Feb. 15, Junior Miss & Mr.; 7 p.m. Saturday, Feb. 14, Teen Miss & Mr.; ages 16-25. York City, Clarenceville High School, Livonia; (248) 666-1971.

JAZZ

B'JAZZ VESPERS
6 p.m. Sunday, Feb. 15, Ursula Walker and the Buddy Busdon Trio. First Baptist Church of Birmingham, corner of Willis and Bates Street.

LECTURE

WHAT IS JAZZ?
10:30 a.m. Monday, Feb. 9, composer/performer James Tatum in his fifth annual Jazz Talk lecture series. Orchestra Hall, 3711 Woodward Avenue, Detroit; (313) 353-8081.

REEL TALK
7:30 p.m. Monday, Feb. 9, Ruth Daniels discusses the film "Good Will Hunting."

Borders Books & Music, 25333 W. Twelve Mile; (248) 368-1802.

NORTHVILLE ARTS COMMISSION LECTURE SERIES
7:30 p.m. Wednesday, Feb. 11 and March 11, featuring Michael Farrell's lecture, "Three Masters of American Painting." Season: \$25; \$9 at door. Northville High School, 775 N. Center, Northville; (248) 349-3091.

ROCHESTER PUBLIC LIBRARY
7 p.m. Wednesday, Feb. 11, "Force and One Step Beyond" a lecture by Bruce Mann, associate professor of English, 500 Olde Towne, Rochester; (248) 370-3321.

MICHIGAN ORIENTAL ART SOCIETY
1 & 2:30 p.m. Sunday, Feb. 15, an illustrated lecture by Dr. Hugh Wiley, "Introduction to Japanese Ceramics" and "Early Japanese Ceramics." Holy Room, Detroit Institute of Arts, 5200 Woodward Avenue, Detroit. For information, (248) 398-7696.

MEETING

FARMINGTON ARTISTS CLUB



Classic touch: The Talich Quartet performs a program of Mozart, Bartok and Janacek, 8 p.m. Tuesday, Feb. 17 at Cranbrook House, 380 Lone Pine Road, northwest corner of Cranbrook Road; (248) 751-2435. The concert is produced by the Cranbrook Music Guild.

7 p.m. Wednesday, Feb. 11, featuring guest speaker Professor Douglas Semivan of Madonna College. Farmington Community Library on 12 Mile Road; (248) 478-9243.

MUSEUMS (ON-GOING)

U OF M MUSEUM OF ART
Through March 15 "Monet at Vetheuil: The Turning Point," an exhibit of Monet's work around 1880 in the small village on the Seine. Hours: 10 a.m.-5 p.m. Tues.-Sat., 10 a.m.-9 p.m. Thurs., noon-5 p.m. Sunday. Docent-led tours 7 p.m. Thursdays, and 2 p.m. Saturdays and Sundays. 525 S. State Street, Ann Arbor; (734) 764-0395. Cost: \$6 adults; \$3 for non-U-M students, U-M faculty and staff, and senior citizens; free to Museum Friends, U-M students, and children under age 12. Advance tickets are recommended, call (800) 585-3737.

Related activity: "A Taste of Monet," dinner theater featuring Monet's favorite recipes followed by a multimedia theater presentation written especially for the occasion by Chicago playwright Frances Sebastian 6 p.m. Sunday, Feb. 8, Michigan League, 911 North University. For reservations, call (734) 647-7463.

CRANBROOK ART MUSEUM
Through March 29 - "Beautiful Scenes: Selections from the Cranbrook Archives by Buzz Spector," "Chairs of Words," a visual essay by Carla Harryman; through April 5 - "Art on the Edge of Fashion," "Olga de Amaral," "Selections from the Permanent

Collection for Younger Visitors," 1221 N. Woodward Avenue, Bloomfield Hills; (248) 645-3323.

KELSEY MUSEUM OF ARCHAEOLOGY
Through June 30 - "A Victorian's Passion for Egypt: David Roberts, 1796-1864," Roberts' drawings and paintings during his travels through the middle eastern country. University of Michigan, Ann Arbor; (313) 763-3559.

READING

BALDWIN LIBRARY
10 a.m. & 2 p.m. Wednesday, Feb. 11 & 25, "Preschool Storytime," 2:30 p.m. Tuesday, Feb. 17, the comedy of Jim Cruise; 2:30 p.m. Tuesday, Feb. 19, the Theatre Arts Productions Assemblies for Youth presents, "Fats, Eubie and the Duke," a musical celebration. Tea and coffee provided. 300 W. Merrill, Birmingham; (248) 647-1700.

GALERIA CASA DE UNIDAD
5:30-8 p.m. Friday, Feb. 20, Diana Alva reads her poetry. 1920 Scotten, Detroit; (313) 843-9598.

WRITING

WORKSHOPS BY PUBLISHED AUTHORS
7-9:30 p.m. Tuesdays, Feb. 10, 17, 24, writing seminars including "Writing for children," "Writing the romance novel," "How to tell the same old story in a new way," "Crimes real & imagined," "Writing the suspense novel." Fee: \$90 for five-week program. \$20 per session. To register: Southfield Centre for the Arts, 24350 Southfield Road; (248) 424-9042.

TEN-MINUTE PLAYS
7 p.m. Friday, Feb. 13 & 20, a variety of short plays by Michigan Playwrights. Donations accepted. Southfield Centre for the Arts, south of 10 Mile Road on Southfield Road.

PLAYRIGHTS OPEN HOUSE
Area playwrights will meet Meadow Brook Theatre's Artistic Director Geoffrey Sherman, Playwright-in-Residence Karim Alrawi, 7-9:30 p.m. Monday, Feb. 23. Topics include: Meadow Brook's selection of plays, development play process. Event is free but space is limited. For reservations call (248) 370-3493. Deadline: Feb. 16.

GALLERY EXHIBITS (OPENINGS)

ANN ARBOR ART CENTER
Feb. 12 - "Exquisite Corpse," artists from U of M, EMU, Center for Creative Studies, Cranbrook among 22 participating groups. Through March 15. 117 W. Liberty, Ann Arbor; (313) 994-8004.

MEADOW BROOK ART GALLERY
Feb. 13 - 4 p.m., "Clinton River Studios,"

the work of Peter Hackett, Jeff Hale, Mark Rutkowski, Greg Utech and Daniel Vernia. Images of the Rochester factory district along the Clinton River. Through March 29. Wilson Hall, across from Meadow Brook Theatre, Oakland University; (248) 370-3005.

CREATIVE ARTS CENTER
Feb. 13 - 6 p.m., "Blues and Jazz," featuring artists Robert ones, Bill Harris and Leni Sinclair. Through March 20. 47 Williams Street, Pontiac; (248) 333-7849.

POSNER GALLERY
Feb. 15 - Group show featuring new works by Ricki Berline, Felix Braslavsky, Susan Sales and Tara M. Grew. Through March 15. 523 N. Old Woodward Avenue, Birmingham; (248) 647-2552.

LEMBERG GALLERY
Feb. 17 - "Printer's Choice," 12 master printers, curated by Fracine Halvorsen. 538 N. Old Woodward, Birmingham; (248) 642-6623.

GALLERY EXHIBITS (ON-GOING)
ANN ARBOR ART CENTER
Through Feb. 8 - "New Works from Susanne and John Stephenson," two nationally recognized ceramists. Their latest works explore manifestations of nature through their abstracted, tactile sculpture. 117 W. Liberty, downtown Ann Arbor; (313) 994-8004, ext. 122.

MARYGROVE COLLEGE GALLERY
Through Feb. 11 - "Three Couples/6 Painters: Sue Carman Vian & Rick Vian,

Through Feb. 28 - "It's in Material," an exhibit of artist who use glass as a mixed media in sculpture. 7 North Saginaw, Pontiac; (248) 833-2060.

ROBERT KIDD GALLERY
Through Feb. 28 - "Martin A. Maddox: Memorial Exhibition," 107 Townsend Street, Birmingham; (248) 642-3909.

DAVID KLEIN GALLERY
Through Feb. 28 - "The Modern Masters: Photographic Portraits by Michel Sima (1912-87)," 163 Townsend, Birmingham; (248) 433-3700.

LAWRENCE STREET
Through Feb. 28 - "Sweet Rhythms," 6 N. Saginaw, Pontiac; (248) 334-6716.

PEWABIC POTTERY
Through Feb. 28 - Pottery of Steve Thurston and Gregory Roberts, first floor gallery, and Ed Harkness in the Stratton Gallery. 10125 E. Jefferson Avenue, Detroit; (313) 822-0954.

SHAUGWOOD GALLERY
Through Feb. 28 - "Keisuke Mizuno: Forbidden Fruit," 7 N. Saginaw, Pontiac; (248) 333-1070.

SUSANNE HILBERRY
Through Feb. 28 - "Pottery by Warren MacKenzie," one of the foremost functional potters. 555 S. Woodward Avenue, Birmingham; (248) 842-8250.

SYBARIS GALLERY
Through Feb. 28 - "Image and Object," an unconventional mix of miniature embroideries and wood turners. 202 E. Third Street, Royal Oak; (248) 544-3388.

Janet Hamrick & Stephen Magaig, Shirley Parish and Tom Parish." Fourth floor, 8425 W. McNichols at Wyoming, Detroit; (313) 927-1336.

A.C.T. Gallery
Through Feb. 13 - "Ashes to Ashes," featuring Jeanne Bieri, Anne Fracassa, Preston Prout and Jack Summers. A.C.T. is an artists' cooperative. Hours: noon-5 p.m. Friday-Sat. 29 E. Grand River, across from north side of the Hudson's building on Woodward Avenue; (313) 371-6522.

BBAA
Through Feb. 13 - "Traces," architectural photography of Balthazar Korab. Birmingham Bloomfield Art Association, 1516 Cranbrook Road, Birmingham; (248) 644-0866.

MOORE'S GALLERY
Through Feb. 13 - "Images of Africa," works by Ilunga, Murko & Howells; Feb. 15-21 - "The Children of Mozambique," works by Barbara Terry Roy; Feb. 24-March 7 - "Picasso Touched by Africa," 304 Hamilton Row, Birmingham; (248) 64-SHONA.

CARY GALLERY
Through Feb. 14 - "Transition," the water colors of Donna Vogelheim. Main Street, Robbester

NETWORK GALLERY
Through Feb. 14 - "Money Nuts," an exhibit of new works by six former students of Cranbrook Academy of Art. Site specific and multi-media work by Katrin Asbury, Matt Garland, Michael Goodson, Kelley Roberts, Joe Ruster and Ahmed Salvador. 7 N. Saginaw Street, Pontiac; (248) 334-3911.

ALFRED BERKOWITZ GALLERY
Through Feb. 21 - "Diversity: Focus on Islam," works of Islamic art, Middle-Eastern crafts and traditional calligraphy. The University of Michigan Dearborn, Third Floor of the Mardigian Library, 4901 Evergreen Road, Dearborn; (313) 593-5058.

JACOB/COMMUNITY ARTS GALLERY
Through Feb. 21 - "Laughter Ten years After," an international touring exhibit of contemporary art by women artists. Community Arts Auditorium, 5400 Gullen Mall, Wayne State University; (313) 577-2423.

REVOLUTION
Through Feb. 25 - "Sculptures of Gina Ferrari," 23257 Woodward Avenue; (248) 541-3444.

GALLERIA, OC EXECUTIVE OFFICE BUILDING
Through Feb. 26 - "Oakland County Community Mental Health, 1998 Exhibit," works in all media, 1200 N. Telegraph Road, Pontiac; (248) 858-1562.

SOUTHFIELD CENTRE FOR THE ARTS
Feb. 27 - 6 p.m., "Compassion and Achievements of African-American Culture," featuring the works of Ivan Stewart. Exhibit includes paintings celebrating military, sports, music and western achievements by African Americans. 24350 Southfield Road, just south of 10 Mile Road; (248) 424-9022.

ART CORRIDOR GALLERIES, FARMINGTON HILLS
Through Feb. 28 - A retrospective by international potter John Glick. Hours: 8:30 a.m.-4:30 p.m. Monday-Friday. 31555 Eleven Mile Road, Farmington Hills; (248) 473-9583.

BBAA
Through Feb. 28 - "Get the Red Out," an exhibit of works by General Motors designers. 1516 S. Cranbrook Road, Birmingham; (248) 644-0866.

BORDERS - FARMINGTON HILLS
Through Feb. 28 - Photo exhibit of children's portraits featuring work of Linda Joy Solomon. 30995 Orchard Lake Road, Farmington Hills; (248) 737-0110.

CLIQUE GALLERY
Through Feb. 28 - "Free/Floating: New Etchings from Lithuanian artist Nele Zirnite." 200 W. Fifth Avenue, Royal Oak; (248) 545-2200.

CREATIVE RESOURCE
Through Feb. 28 - "Women on the Edge," four contemporary women artists Karen Izenberg, Card Sams, Nancy Schatt, Janine Gibeau, 162 Old N. Woodward Avenue, Birmingham; (248) 647-3688.

DETROIT ARTISTS MARKET
Through Feb. 28 - Sam Nadon-Nichols paintings, 300 River Place, Ste. 1650, Detroit; (313) 393-1770.

G.R. N'NAMDI GALLERY
Through Feb. 28 - Vincent D. Smith: Paintings from the '70s and the '80s." 161 Townsend, Birmingham; (248) 642-2700.

HABATAT GALLERIES
Through Feb. 28 - "It's in Material," an exhibit of artist who use glass as a mixed media in sculpture. 7 North Saginaw, Pontiac; (248) 833-2060.

ROBERT KIDD GALLERY
Through Feb. 28 - "Martin A. Maddox: Memorial Exhibition," 107 Townsend Street, Birmingham; (248) 642-3909.

DAVID KLEIN GALLERY
Through Feb. 28 - "The Modern Masters: Photographic Portraits by Michel Sima (1912-87)," 163 Townsend, Birmingham; (248) 433-3700.

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SYBARIS GALLERY
Through Feb. 28 - "Image and Object," an unconventional mix of miniature embroideries and wood turners. 202 E. Third Street, Royal Oak; (248) 544-3388.

Black History Month recalls democracy's promise

BY FRANK PROVENZANO
STAFF WRITER

There's nothing typical about Nefertiti Steward, from her earthy African apparel to her flashing smile to her ancient Egyptian namesake.



Nefertiti Steward

She is simultaneously anachronistic and unquestionably contemporary.

If anyone needed convincing about how much America has changed since the passage of the Civil Rights Act of 1964,

just consider Steward: a proud African-American woman and successful entrepreneur with an evangelist zeal to educate her customers about the "other version" of American history.

That "other version" — filled with terms like enslavement, segregation and oppression — can be found on the shelves of Steward's Truth Book Store at Northland Mall in Southfield.

Each February during Black History Month is Steward's defining moment, a period when commerce becomes indistinguishable from the lessons of history.

Whether she's ringing up the sale of an African Kheni cloth, a tribal woodcarving or the latest Terry McMillan novel, Steward invariably hands customers a calendar of events sponsored by her store and held at the mall.

"Come back for one of our lectures and exhibits," she said. "Bring your kids."

Coming to an event means meeting African-American authors, witnessing an African martial arts exhibit, watching a one-woman play about the abolitionist Harriet Tubman and listening to a concert of African music.

That "other version" of American history, reminds Steward, is also filled with terms like struggle, spiritual survival and pride.

Through the color lens

Ironically, the annual month-long commemoration of Black History, some contend, has gone the way of other American holidays — heavy on commercialism, corporate sponsorship and soft of

Celebrate Black History

Detroit Institute of Arts - 5200 Woodward, (313) 833-7900
 ■ "Gods of Africa in the Arts of Brazil," 2 p.m. Sunday, Feb. 8
 ■ "Jacob Lawrence: The Glory of Expression," a video, 2 p.m. Saturday, Feb. 14
 ■ Storytelling: African-American Life, 2 p.m. Sunday, Feb. 15
 ■ Storytelling: The Civil Rights Movement, 2 p.m. Saturday, Feb. 28

Museum of African American History - 315 E. Warren, (313) 494-5800
Exhibits:
 ■ "Of the People: The African American Experience"
 ■ "Walk to Freedom," a photo exhibit of the 1963 civil rights march in Detroit led by Dr. Martin Luther King, Jr.
 ■ "A Communion of the Spirits: African American Quilters," a photo exhibit by Ronald Freeman
 ■ "Life & Times of Paul Robeson"

Detroit Historical Museum - 5401 Woodward (at Kirby), (313) 833-1805
 ■ "Doorway to Freedom: Detroit and the Underground Railroad"
 ■ African American Family Day, 11 a.m. to 4 p.m. Saturday, Feb. 21

Noteworthy art gallery exhibits:
 ■ "Paintings of Vincent Smith" — G.R. N'Namdi Gallery, 161 Townsend, Birmingham, (248) 642-2700.

■ "Images of Africa" — paintings by local artists; "Works by Barbara Terry Roy," a series of paintings dedicated to the children of Mozambique; and, "Picasso touched by Africa," Moore Gallery, 304 Hamilton Row, Birmingham, (248) 64-SHONA.

■ Historical and contemporary posters and serigraphs depicting African American culture — Umoja Fine Arts, 16250 Northland Drive, Ste. 104, Southfield, (248) 552-1070

■ "Compassion and Achievements of African-American Culture, featuring the paintings and sculpture of Ivan Stewart — Southfield Centre for the Arts, 24350 Southfield Road, (248) 424-9022

substance. Even Steward estimates that store sales will increase 70 percent in February, the highest monthly revenue except for the holidays.

Unfortunately, the effect of Black History Month in raising public awareness about the contribution of African Americans in shaping the nation can't be as easily quantified.

The growing debate seems to be whether Black History Month has either become overly ethnocentric or is the quintessential celebration of diversity.

Clearly, since the days when Carter Woodson founded the precursor of Black History Month — National Negro Week in the mid 1920s — the intent has been to broaden the conception of the American experience.

In the post-Civil Rights Movement era, another form of integration is required — cultural tolerance.

There's a gap in the basic understanding of African American history, according to Kimberly Camp, director of the Museum of African American History.

"People think we went from slavery to Martin Luther King Jr."

What happened in-between the slave trade and the March on Washington, said Camp, is a story of the struggle to survive amid overwhelming odds.

"African Americans were cofounders of this country," she said. "Yet no other group has been as marginalized."

"Whether we realize it or not, everything is viewed through a color lens. We can't get to the other issues until we get through issues of race."

Role of the arts
 Apparently, for the first time in three decades, an American president concurs.

Last fall, President Clinton



Bluesman: Folk singer Leadbelly is among the many African American musicians in Ivan Stewart's lexicon of melodic images.

■ The growing debate seems to be whether Black History Month has either become overly ethnocentric or is the quintessential celebration of diversity.

initiated a forum on race with a town hall meeting in Dayton, Ohio. With the administration in a political quagmire, however, it's unclear what the next step will be for the initiative.

Attending the annual Renaissance Weekend with Clinton over New Year's weekend, Camp asked the president: What role could the arts play in a national discussion about race?

"He said people should see the arts as an opportunity to learn about other cultures," she said.

Camp was later told by Clinton insiders, however, that it was a question he hadn't thought about before.

But that doesn't mean the museum isn't moving ahead. With a \$975,000 matching grant from the Kellogg Founda-

Have a Heart!

with Forgotten Harvest

This Valentine's Day — a time when people show their love — you can reach out with love and help hungry men, women and children in our community. Forgotten Harvest, metro Detroit's prepared and perishable food rescue program, announces its "Have a Heart" campaign. Give a "Valentine" to someone in need: your donation to Forgotten Harvest can make a difference in the life of a hungry person. With your support, Forgotten Harvest can continue to rescue nutritious food, that might otherwise be thrown away, and deliver it to the hands of hungry people.

Through a generous grant offered by a Rhode Island philanthropic foundation, **gifts received between February 4th and 14th may be eligible for a one-to-one match, doubling their value.** To qualify, the donations must be received between the 4th and 14th of February, 1998. For more information call the Forgotten Harvest Office at (248) 350-FOOD (3663).

So have a heart! Clip the attached coupon and send it to Forgotten Harvest with your heartfelt gift! Together, we can make a difference!

Have a Heart! Name _____

Address _____

City, State, Zip _____

Telephone Number _____

with Forgotten Harvest Enclosed is my check for \$ _____

Send all donations to: Forgotten Harvest, 21711 W. Ten Mile, Suite 200, Southfield, MI 48075
 Our hearts go out to all our partners in relieving hunger! Your gift is TAX DEDUCTIBLE.

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<p>Westland Decker's Flowers & Gifts Fresh flowers, Plants & Gift Baskets Open Sunday 313-261-9080 FTD All Major Credit Cards TELEFLORA</p>	<p>Bloomfield Hills The Bloomfield Hills Florist 1992 Woodward Ave. 248-335-1920 ALL MAJOR CREDIT CARDS ACCEPTED</p>
<p>Redford Floyd's Flowers, Inc. 25096 5 Mile Rd. Mon-Sat 8am-7:30pm Sunday 9am-3pm 313-535-4934 FTD TELEFLORA</p>	<p>Livonia LIVONIA FLORIST Merri-Five Plaza Mon.-Sat. 9-7pm Sun. & Holidays 10-3pm 313-422-1313 ALL MAJOR CREDIT CARDS ACCEPTED FTD TELEFLORA</p>
<p>Livonia IRISH ROSE FLORIST 33608 Seven Mile W. of Farmington Rd. 248-478-5144 FTD TELEFLORA</p>	<p>Livonia Merri-Craft Florist 13955 Merriman Rd. 313-427-1410 AFS TELEFLORA FTD</p>
<p>Livonia French's Flowers & Gifts 33885 Five Mile In the New Civic Center Plaza 1-800-660-0972 FTD ALL MAJOR CREDIT CARDS</p>	<p>Royal Oak Troy Rochester (in Northville Plaza) MI 48063 Mary Jane Flowers 1-888-72-ROSES Call 24 Hours</p>
<p>Ann Arbor Paris Flowers 209 S. State 1-800-635-1885 Mention This Ad for Free Delivery Flowers Delivered Worldwide ALL MAJOR CREDIT CARDS ACCEPTED</p>	

Valentine's Day 1998

Remember your loved one,
with the gift of flowers

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Orchard Lake Hills (248) 737-

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reads from "Old ts," 8 p.m. 2; Anne from "A

oir: Letters from " 8 p.m. Friday, ore 313 South rbor 734-662-

Hilberry's 'Of Mice and Men' finely crafted

John Steinbeck's timeless drama "Of Mice and Men" will run in repertory through March 11 at the Hilberry Theatre on the corner of Cass and Hancock on the campus of Wayne State University in Detroit. Upcoming performances 8 p.m. Friday, Feb. 21; 2 p.m. and 8 p.m. Saturday, Feb. 22. Call (313) 577-2972 for dates and additional show times. BY SUE SUCHYTA SPECIAL WRITER

Like his novel, John Steinbeck's script transcends time in

"Of Mice and Men." Though set in the Depression, the enduring themes, woven simply into the story, can be understood and embraced by any culture and time period.

Lennie is a strong giant of a man with a child's mental capacity. George, his grumbling guardian, has resigned himself to a personally unfulfilling existence because Lennie is completely dependent on him. The two have been on the road, working as hired hands, dreaming of

the day when they might have a small place of their own. George must constantly protect Lennie from his own naivete, strength, and the cruelty of others, while suppressing his own frustrations.

David Haig embodied the challenging and difficult role of Lennie with gentleness and poignancy. His speech and gait defined Lennie's limitations without being mocking, and his hesitancy and trusting vulnera-

bility struck a sympathetic chord.

Bret Tuomi, as his frustrated protector George, cemented the illusion of the pair's inseparability. Tuomi's movements, fast and agitated, were in deliberate contrast to Lennie's slow and clumsy ones. His verbal frustration, vented on Lennie, contrasted well with his scenes of touching concern. Tuomi captured the man caught between the desire for his own life and the restraining duty to protect Lennie.

Ultimately, George must choose between the safety of others and Lennie's freedom. Throughout the play hard choices must be made to keep nature in balance with the needs of others. The choices are not always easy.

The ensemble dealt with these choices with sensitivity, without overdramatizing or trivializing emotional scenes. In a simple, but skillful scene, Momentz Black as Crooks, the socially iso-

lated black ranch hand, deftly illuminated Lennie's aloneness as well.

Peggy Johns, as Curley's wife, embodied the reckless sensuality which was to be her downfall.

The sound effects were outstanding, transporting the audience to a country woods in late evening. The subtle sunrise, water splashed from an on-stage stream, and the smoke curling from the campfire were well-crafted touches as well.

Farmington Players continues season with 'The Heiress'

Farmington Players presents "The Heiress" 8 p.m. Fridays and Saturdays, Feb. 13-14, Feb. 20-21, Feb. 27-28; and 8 p.m. Thursday, Feb. 26; 2 p.m. Sundays, Feb. 8, 15, and 22 at the Players Barn, 32332 W. 12 Mile

Road (1/2 mile west of Orchard Lake Road), Farmington Hills. Tickets \$8, call (248) 553-2955. BY KEELY WYONIK STAFF WRITER

Based on the novella "Washington Square" by Henry James,

"The Heiress" is made-for-movie material.

William Wyler's film version of "The Heiress" made in 1949, starred Olivia De Havilland and Montgomery Cliff. De Havilland won an Oscar for her performance of Catherine Sloper, a plain rich woman who is sought after by a fortune hunter played by Cliff. The 1949 film version was adapted from the 1947 Broadway play by Ruth and Augustus Goetz.

"Washington Square," which played at metro Detroit movie

theaters last year, was more closely based on the novel by James.

"We are going back to the original source, to the novel, for our movie," said producer Julie Bergman Sender. "One of the things that's good about novels that last a long time is that there are many way to interpret them."

Playgoers will have the opportunity to see how Farmington Players interprets the story of "The Heiress," which opened Friday at the Players Barn.

"It's an old classic," said Emily McSweeney who is directing the show. "It's a real challenge for the actors to put themselves in the clothing and try to present the aura of 1850s New York, to transport the audience back to make them believe they're there. It's a bit of history and nostalgia."

The setting is 1850 New York City. Plain, shy Catherine Sloper is courted by fortune hunter, Morris Townsend. Her Aunt Penneman tries to move the courtship along, while Cather-

ine's embittered father, Dr. Austin Sloper, tries to end the affair.

Capturing the feel of the period was a challenge behind the scenes too for Cynthia Tupper, president of the Farmington Players, and the other women who made the costumes.

"Not everyone in the audience will know how accurate it is, but we know," said Tupper. "We spent over 150 hours making costumes and researching the period for authenticity."

ADVERTISEMENT POSITION ANNOUNCEMENT CHARTER TOWNSHIP OF NORTHVILLE DEPARTMENT OF PUBLIC SERVICES

Northville Township Water and Sewer Division, is seeking a qualified person to fill a full time Technician II position. Job responsibilities include various tasks related to field work such as sewer manhole rehabilitation, water line repair, etc. The position shall pay \$12.37/hour, with benefits. Interested applicants may obtain an application at Northville Township Civic Center, 41600 Six Mile Road. Return applications to Township Hall, c/o Debbie Wilhelm. Deadline for applications is 4:30 p.m. February 18, 1998. EOE. (2-5-98 NR 818046)

PLYMOUTH DISTRICT LIBRARY PUBLIC NOTICE

The Plymouth District Library Board will hold its REGULAR meeting Tuesday, February 17, 1998 at 7:30 p.m. at 705 S. Main Street, Plymouth, Michigan, 48170.

The Plymouth District Library will provide necessary reasonable auxiliary aids and services, such as signers for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities at the meeting/hearing upon seven (7) days notice to the Plymouth District Library. Individuals with disabilities requiring auxiliary aids or services should contact the Plymouth District Library by writing or calling the following:

Barbara Kraft, Library Secretary
Plymouth District Library
705 S. Main Street
Plymouth, MI 48170
313-453-0750
X217

Publish: February 8, 1998

NOTICE OF PUBLIC HEARING CHARTER TOWNSHIP OF PLYMOUTH TUESDAY, FEBRUARY 10, 1998

ESTABLISHMENT OF AN INDUSTRIAL DEVELOPMENT DISTRICT FOR KEY PLASTICS, INC., PLYMOUTH, MICHIGAN

PLEASE NOTE: The Board of Trustees of the Charter Township of Plymouth has established a public hearing to hear the request of Key Plastics, Inc., to establish an Industrial Development District for the following described property:

LEGAL DESCRIPTION
SOUTH 491 FT OF THE FOLLOWING DESCRIBED PARCEL, 25H1A1 REHAB PT OF E 1/4 SEC 25 T1S R8E BEG S 1D 27M W 49.50 FT AND S 88D 08M E 210 FT FROM N 1/4 COR SEC 25 TH S 88D 08M E 670 FT TH ELY ALONG A CURVE CONCAVE TO S RAD 4420 FT ARC 129.50 FT TH S 1D 30M W 2885.12 FT TH N 72D 46M W 273.99 FT TH S 17D 14M W 10 FT TH N 72D 46M W 396.61 FT TH N 73D 12M W 22.10 FT TH N 1D 01M E 1509 FT TH S 87D 51M E 540.40 FT TH N 2D 14M 30 SEC E 788.42 FT TH NEWLY ALONG A CURVE CONCAVE TO SW RAD 378.99 FT ARC 540 FT TH N 87D 29M W 241.18 FT TH N 48D 29M W 53.92 FT TO POB.

THIS LEGAL DESCRIPTION IS MEANT TO INCLUDE THE SOUTH 91 FEET OF THE BUILDING COMMONLY KNOWN AS 40300 PLYMOUTH ROAD, PLYMOUTH, MI 48170 FOR PURPOSES OF THE CREATION OF AN INDUSTRIAL REHABILITATION DISTRICT.

Parcel is located at 40300 Plymouth Road, between Haggerty and Eckles Roads.

The Board of Trustees will meet at 7:30 p.m., in the Meeting Room of the Township Hall, 42350 Ann Arbor Road, Plymouth, Wayne County, Michigan 48170. Phone number 453-3840 X 224.

MARILYN MASSENGILL, CMC
Clerk, Charter Township of Plymouth

Publish: February 5, 1998

CHARTER TOWNSHIP OF PLYMOUTH NOTICE OF PUBLIC HEARING FOR DETERMINATION OF 1998 COMMUNITY DEVELOPMENT BLOCK GRANT FUNDS FEBRUARY 24, 1998

Notice is hereby given that a Public Hearing concerning the Community Development Block Grant Program will be held by the Board of Trustees of the Charter Township of Plymouth at 7:30 P.M. in the meeting room of the Township Hall which is located at 42350 Ann Arbor Road, on February 24, 1998.

The purpose of the Public Hearing will be to afford the public the opportunity to place before the Board any proposed use of the 1998 Community Development Block Grant Funds.

Preliminary indications from the Wayne County Office of Block Grant, Wayne County Community Development Block Grant Program are that the estimated 1998 Funding Allocation for the Township will be approximately \$100,000.

PROPOSED 1998 PROJECTS	\$100,000.00
1. Plymouth Council on Aging	6,000.00
2. Senior Transportation Program	10,000.00
3. American Disability Act Accessibility Program	74,000.00
Plymouth Township Park Alterations	10,000.00
4. Administration	10,000.00
TOTAL	\$100,000.00

The Board of Trustees of the Charter Township of Plymouth, upon completion of the Public Hearing, will determine the use of the 1998 Funds.

Any written comments regarding proposed use of the 1998 Funds should be directed to Christine G. Haas, Community Development Block Grant Coordinator, Charter Township of Plymouth, 42350 Ann Arbor Rd., Plymouth, MI 48170. Postmarked by February 20, 1998.

MARILYN MASSENGILL, CMC
Clerk, Charter Township of Plymouth

Published: February 5, 1998



If you're eligible for Medicare, don't deal with promises or hype.

Here's an opportunity to gain valuable information about a Medicare health plan from Care Choices Senior.

Come talk to us face-to-face about Care Choices Senior, a Medicare-approved HMO from Mercy Health Plans. You'll discover how this plan delivers the most important medical benefits seniors need - like prescription drug coverage, annual physicals, full hospitalization - with only a \$5 physician office visit copayment.

And you'll learn how Care Choices Senior can provide these services at a very affordable cost - your monthly plan premium can be as little as \$0.

We'll explain how Medicare works, and how Care Choices Senior is able to cover all of your healthcare benefits, at no additional cost to you. In fact, we even have options where you owe nothing other than your regular monthly Medicare Part B premium.

And we'll provide details on all the medical services you receive...

- Prescription drug coverage, up to either \$600 or \$1,500 per year; dependent on plan selection
- Annual physicals and immunizations
- Coverage on certain vision and dental services
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St. Joseph Mercy Hospital - Senior Building	February 9, 1998	1:00 - 3:00 PM
	February 20, 1998	1:00 - 3:00 PM
Baker's Square Restaurant - 5946 Sheldon Rd.	February 16, 1998	2:30 - 4:30 PM
	February 23, 1998	2:30 - 4:30 PM

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Art Beat features penings in the world. Send W news leads to Chomin, arts r Newspapers, 36 Livonia, MI 48150 to (313) 591-72

WILD GIFTS FOR VALENTINE

If you're tired of one the for Valentine's Zog suggests ative- and wild

The Detroit offers expressive the whole year an animal such red panda, Si river otter.

Adoptions includes sponsal of your che photo of the t adopt, a certifi suitable for fr newsletter, about your z

Gift of love expression bear, Sibe

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Linda Ann Chomin, arts reporter, Observer Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.

WILD GIFTS FOR YOUR VALENTINE

If you're tired of buying your loved one the same boring gift for Valentine's Day, the Detroit Zoo suggests something creative—and wild.

The Detroit Zoological Society offers expressions of love to last the whole year when you adopt an animal such as a polar bear, red panda, Siberian tiger, or river otter.

Adoptions start at \$25 and includes sponsorship of an animal of your choice for one year, a photo of the type of animal you adopt, a certificate of adoption suitable for framing, a biannual newsletter, and a fact sheet about your zebra or penguin.

There are more than 100 animals available to adopt.

Just in time for Feb. 14, the Wildlife Preservers Valentine's Day package sweetens the \$25 sponsorship by including a box of Gayle's chocolates and a cuddly, bean-bag replicate of the animal you adopt. The red panda, polar bear, Siberian tiger, Grevy's zebra, dart poison frog, and rock-hopper penguin are available for \$50 in the special Valentine package. For a unique way to tell your loved one that there's no "otter" person quite like them, a river otter in the new exhibit can be adopted for \$55 and includes a plush otter.

Proceeds from the adoption program are used for veterinary care, exhibit renovations, educational classes, seminars, and to support the Species Survival Program. All sponsorships are 100 percent tax deductible.

So take a walk on the wild side this Valentine's Day, call (248) 541-5717.

POETRY READING

Diane Wakoski, poet-in-residence and English professor at Michigan State University, reads from her works 7 p.m. Wednesday, Feb. 11 in room 110 of the McDowell Center at Schoolcraft College, 18600 Haggerty Road, Livonia. Admission is free.

Wakoski is a nationally recognized poet and author of more than 20 volumes of poetry including "The Collected Greed," "Medea the Sorceress," "Jason the Sailor," and "Emerald Ice" which won the William Carlos Williams prize.

CONCERT PROGRAM

Music critic John Guinn will present a lecture 6 p.m. Thursday, Feb. 12 at Madonna University, 36600 Schoolcraft, Livonia. The program highlights the evening's concert by the Detroit Symphony Orchestra at Orchestra Hall. The non-credit fee of \$20 includes one ticket to the performance. Guinn will discuss

the pieces to be performed by the orchestra, which includes Mozart's "Exsultate Jubilate," Faure's "Requiem," and Vaughan-Williams' "Symphony No. 2." The lecture runs one hour. To register, call (734) 432-5731.

CALL FOR ARTISTS

The Arts League of Michigan is looking for African American, Asian American, Hispanic American, and Native American female fine artists and craft artisans for a juried touring exhibition titled "She Be Me." Deadline for receipt of entries (not postmark) is Feb. 12.

Mediums include printmaking, photography, sculpture, watercolor, oils, jewelry, metal, ceramics, fiber, and papers. Subject matter should deal with relationships (parenting, siblings, family, love, friendships, community), cultural/community icons (women who have made a difference), or autobiographical memories (personal histories, sharing your story). Each artist selected to exhibit receives a participation honorarium of \$400. An additional \$400 fee will be paid to those artists selected to present a community arts education seminar.

For more information, call (313) 577-1371.

OPENING RECEPTION

The Plymouth Community Arts Council will host the fourth annual Western Wayne County Regional Exhibition of the Michigan Art Education Association Feb. 8 to Mar. 6 at the Joanne Winkelman Hulce Center for the Arts, 774 North Sheldon at Junction, Plymouth.

The public is invited to the opening reception 2-5 p.m. Sunday, Feb. 15. For more information, call (734) 416-4ART.

The exhibition of student art works is a collaboration between the Plymouth Community Arts Council, the Wayne County Council for the Arts and Michigan Art Education Association.

FROM ROMANCE TO SPORTS

An author of eight popular romance novels and a sports journalist with the Detroit News will be featured speakers this month in the Voices and Visions Series at the Northville District Library, 531 West Main Street. Call (248) 349-5592.

In a belated celebration of Valentine's Day, Shelly Thacker talks about "From Northville to New York City: the Real Life of a

Published Author" 2 p.m. Monday, Feb. 16. A graduate of Northville High School, Thacker's latest book is "Timeless."

Vartan Kupelian, author of "Stalking the Tiger," will speak 7 p.m. Thursday, Feb. 19. Kupelian has covered five Olympics and reports on hockey and golf for the Detroit News. He has published three books on the Detroit Red Wings.

ART CLASSES

Wondering what to do during school break? D & M Studio's Once Upon An Easel is having Break All-Day Workshops 10 a.m. to 3 p.m. Monday, Feb. 23 and Thursday, Feb. 26 at the studio, 8691 North Lilley Road, at Joy, Canton.

Monday's program features a Southwest theme, Thursday spotlights the Far East. Cost is \$30 per session. Call (313) 453-3710.

VOCAL SCHOLARSHIPS

The Plymouth Community Chorus, as part of its continuing music education program, is offering three vocal scholarships to students pursuing an education in the performing arts: \$900 to a graduation senior and two

\$400 scholarships to students in high school and junior high. Applications must be postmarked by Mar. 1. Call (313) 533-4796.

The scholarship program was established in 1984 for the purpose of assisting promising students in pursuit of a vocal music career, an applied vocational career, academic voice studies, or voice studies relating to recreational and community singing.

SPECIAL PERFORMERS WANTED

The Southeast Regional Committee of Very Special Arts Michigan is looking for children and adult performers with mental and physical challenges to participate in the eighth annual "Celebrate Arts-Ability" Festival Friday-Saturday, May 1-2 at Wonderland Mall in Livonia.

Deadline for entry is Mar. 16. The Festival showcases the dance, vocal and instrumental achievements of special needs school/community groups and solo acts from the metro Detroit area. Mall-goers and festival performers will explore their creativity through art, music and movement activities.

For festival performer applications, teachers and art therapists should call (248) 646-3347.



Gift of love: Just in time for Valentine's Day, the Detroit Zoological Society offers expressions of love to last the whole year when you adopt an animal such as polar bear, Siberian tiger or river otter.

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We can't stop winning awards.

In addition to the 70 we told you about last year, we've just received 26 more!

This latest batch was won in Suburban Newspapers of America's 1997 Editorial Contest. With all the modesty we can muster, we're going to list them here:

<p>Best Entertainment/Lifestyle Section</p> <ul style="list-style-type: none"> First Place—Clarkston Eccentric, Clarkston Life Second Place—Birmingham Eccentric, Suburban Life Third Place—West Bloomfield-Lakes Eccentric, Lakes Café <p>Best Editorial Writing</p> <ul style="list-style-type: none"> First Place—Oxford Eccentric, Closed Doors Second Place—Lake Orion Eccentric, Lake Orion Editorial <p>Best Column Writing</p> <ul style="list-style-type: none"> First Place—Clarkston Eccentric, Carolyn Walker Second Place—Rochester Eccentric, Jay Grossman Third Place—Birmingham Bloomfield Eccentric, Judith Doner Berne <p>Best Editorial Page</p> <ul style="list-style-type: none"> First Place—Southfield Eccentric Second Place—Lake Orion Eccentric, Jay Grossman <p>Best Coverage of Local Business & Economic News</p> <ul style="list-style-type: none"> Third Place—Birmingham-Bloomfield Eccentric <p>Best Sports Photo Journalism</p> <ul style="list-style-type: none"> First Place—West Bloomfield-Lakes Eccentric, Not Quite Spring Training Second Place—West Bloomfield-Lakes Eccentric, Riding the Wave <p>Best Sports Section</p> <ul style="list-style-type: none"> Second Place—Livonia, Westland Observer 	<p>Best News Photo</p> <ul style="list-style-type: none"> First Place—West Bloomfield-Lakes Eccentric, Watching Second Place—Garden City Observer, Clinton Rally Third Place—Rochester Eccentric, Ride Me Down Easy <p>Best Feature Photo Story or Series</p> <ul style="list-style-type: none"> First Place—Livonia Observer, Derek's Day Third Place—Westland Observer, Festival Third Place—Rochester Eccentric, Handful of Hope <p>Best Breaking News Story</p> <ul style="list-style-type: none"> First Place—Plymouth Observer, Fire Destroys Courthouse Third Place—Birmingham-Bloomfield Eccentric, Bungled Robbery <p>Best Local Election Coverage</p> <ul style="list-style-type: none"> Third Place—Farmington Observer <p>Best Young People's Coverage</p> <ul style="list-style-type: none"> First Place—Plymouth and Livonia Observer, Life in the 6th Grade <p>Best Coverage of Local Education/School District</p> <ul style="list-style-type: none"> Second Place—Farmington Observer, Back to School series Third Place—Southfield Eccentric, Professor who Survived Holocaust
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TRAVEL

Couple enjoy papal visit and great art in Italy

BY HUGH GALLAGHER
STAFF WRITER

Irene and Casey Ambrose of Bloomfield Hills had been to Italy several times before, but this time was different, an adventure that began at church.

"I have a daughter (Eileen) who likes to go to 6:15 Mass at St. Hugo's," said Irene.

The Rev. Monsignor Michael Dylag of the Pope John Paul II Cultural Foundation was saying Mass.

"We went up to talk to him, we knew other people that he knew," Irene explained. "He mentioned that he was a friend of the Pope. He said, 'If you're interested when I take a trip you can come along.'"

Dylag had known the Pope when both were at Orchard Lake's St. Mary's Seminary.

The Ambroses joined a group of 32 that left the day after Thanksgiving for a scheduled Dec. 2 meeting with the pontiff.

John and Mary Kruse of Bloomfield Hills also joined the group.

The scheduled meeting was delayed by two days, but on Dec. 4 the audience was arranged.

Italy was a familiar vacation spot for the Ambroses. He is a longtime Walled Lake attorney and she is a well-known commercial artist. According to the warm and outgoing Casey, he goes where his wife takes him, and it's her love of art that has drawn them back to Italy. This trip, in addition to meeting His Holiness, they had planned a trip to Florence, a rich repository of Renaissance art that they had missed on previous visits.

On the day they were to meet the Pope, a convoy of taxis lined up outside their hotel. Once inside the Vatican, they went from one chamber after another, climbing several staircases in the process.

"They took us inside a waiting room filled with beautiful paint-

ings and sculptures outside his private chapel," Irene said. "We were told the Pope would arrive soon in the chapel and kneel in prayer. You come in when the Pope is ready to say Mass."

Pope John Paul II said Mass for the group and then joined the visitors in the adjoining library where a receiving line was formed.

"When he came to us, Monsignor Dylag introduced us in Polish, I understand a little Polish," Irene said.

Pointing to Casey, Irene said, "Then he started talking Lithuanian. (The Pope's mother is Lithuanian.) The Pope looked at him and said 'God Bless Lithuania.'"

Casey said the Pope called him a Litvak, a common term for Lithuanians.

John Paul gave each person a rosary with his coat of arms. Dylag shared breakfast with Edmund Cardinal Szoka, former archbishop of Detroit and the Vatican's chief financial officer.

The papal visit was followed by a tour of the Vatican.

"It was interesting," Casey said, "everyone knows Michelangelo did all these things, but (Giovanni) Bernini did many designs and sculptures."

The trip to Florence almost didn't happen because of a confusing train schedule, but the couple finally made their way to the beautiful city. There they visited the grand palaces of the Medici. They saw Michelangelo's "David," the Duomo mosaic church (the Cathedral of Florence), the Baptistery of St. John, the Uffizi Gallery and other famous sites.

"It's a beautiful city with so much happening," Irene said.

The trip to Rome and Florence



Papal audience: Pope John Paul II is introduced to Casey and Irene Ambrose by The Rev. Monsignor Michael Dylag in the Vatican library.

PHOTO COURTESY L'OSSERVATORE ROMANO

was a last minute adventure that created a scheduling problem for the busy couple. In May they had scheduled a post Christmas trip to Mexico. They barely got home from Italy and took care of Christmas, when they were on the road again.

Though past the age when most people retire, the Ambroses keep busy with their professional and social activities. Irene is an active artist. Casey continues working at the law practice that he shares with some of his children. The couple have eight adult children. He has also won notoriety for his sax playing. His trio performs every week at a son's restaurant.



Vatican sculpture: Giovanni Bernini's "Ecstasy of St. Teresa," one of many works by great Renaissance sculptor in the Vatican.



Leading prayer: His Holiness John Paul II second leads a prayer at the Vatican.

GREAT ESCAPES

Great Escapes features various travel news items. Send news leads to Hugh Gallagher, assistant managing editor, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.



Romantic Italy: The beautiful architecture of Florence is just one of the many sights that the BBAA will take in during a trip to the "Hill Towns of Tuscany and Umbria."

TELL US YOUR STORY

We want to hear from you! Have you been someplace interesting? Have you had a special adventure? Is there a quiet island you'd like to recommend or a highly promoted place you'd like to warn against? Do you have special tips for other travelers to make their journeys easier? Have you met some interesting people in other countries that you'd like others to know about? We want to share your stories and your color pictures on our travel page. Call Hugh Gallagher at 734-953-2118, or fax him at 734-591-7279 or e-mail him at hgallagher@oe.homecomm.net

CROSS COUNTRY

REI (Recreational Equipment Incorporated), 17559 Haggerty Road in Northville, presents Bob Taylor's slide presentation, "Cross Country Skiing in Yellowstone National Park," Wednesday, Feb. 11. Taylor has been doing alpine (downhill) skiing for 40 years and nordic (cross country) for 25. For times and more information, call REI (248)347-2100.

TUSCANY VACATION

The Birmingham Bloomfield Art Association is still taking reservations for its special arts tour, "The Hill Towns of Tuscany and Umbria," May 10-22. Join

include six nights at the Grand Hotel Minerva in Florence and four nights at the Hotel Athena in Siena.

For more information, contact Janet Torno at (248)644-0866 or Dallas Phillips of Phillips Travel at (248)437-1733.

MAPLE SYRUP

The Deerhurst Resort will hold its Maple Syrup Festival March 7 to April 5. On March 27-29 guests can enjoy the Maple Syrup Festival weekend package for \$289 Canadian which includes two nights accommodations, a Friday evening reception, Saturday breakfast and dinner, a sugar bush tour, a musical stage show, Sunday brunch and take-home pancake

kit. Price is per person based on double occupancy. The resort is in Huntsville, Ontario. For reservations, call 1-800-441-1414.

COUNTRY MUSIC WEEKEND

The 18th Annual Country Concert will be held at Hickory Lakes in Shelby County, Ohio, July 9-12. Classic rockers America and Creedence Clearwater Revisited join a lineup of country music entertainers including Tim McGraw, Faith Hill, Clint Black, Deanna Carter, Lorrie Morgan, Collin Raye, Diamond Rio, Neal McCoy and others.

For ticket and camping information, call 937-295-3000 or write to Country Concert '98, Ft. Loramie, OH 45845 or check their website at www.countryconcert.com.

BLOSSOMTIME FESTIVAL

The communities of St. Joseph and Benton Harbor are preparing for the annual Blossomtime Festival, April 26 through May 3.

The theme of this year's festi-

val is Legends of the Silver Screen

For more information, call or write to the Blossomtime Festival, 151 East Napier Ave., Benton Harbor, MI 49022 or call (616)926-7397.

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Sports & Recreation

The Observer

INSIDE:
Outdoors, D3
Recreation, D4

P/C Page 1, Section D

C.J. Risak, Editor 734-953-2108

on the web: <http://observer.eccentric.com>

Sunday, February 8, 1998

OBSERVER SPORTS SCENE

Player of the Week

Mark Hayes, a freshman guard on Madonna University's men's basketball team, was named the Wolverine-Hoosier Athletic Conference player of the week.

Hayes was honored after collecting 22 points and five assists in the Fighting Crusaders' 70-67 upset of Aquinas College Jan. 28. The 5-foot-11 Birmingham Seaholm graduate connected on 4-of-5 three-pointers, including the game-winner from 25 feet at the buzzer.

Hayes is Madonna's leading scorer, averaging 18.1 points a game, third best in the WHAC.

Rockers jolt Ambush

The St. Louis Ambush may have come into Detroit's Joe Louis Arena in first place, but they left after learning a lesson — and absorbing a loss.

On their fourth annual "School Day" matinee performance, the Detroit Rockers waylaid the Ambush 28-14 Thursday in front of 4,671 mostly school-aged kids.

Dennis Brose did most of the damage for Detroit, which improved to 11-15, scoring six goals. But he didn't do it alone.

Jeff Gold, a Plymouth Salem graduate, contributed two two-point goals and an assist. Travis Roy, from Livonia Stevenson, also added a two-point goal.

The Rockers host the Baltimore Spirit at 3 p.m. today.

Saints flying

Siena Heights men's basketball team played three games in a five-day stretch ending last Sunday, two of them pivotal Wolverine-Hoosier Athletic Conference games.

The Saints won all three. On Jan. 28, they beat Tri-State University, which had been unbeaten in the WHAC, 85-78. It was certainly a team effort, with four Saints reaching double-figures in scoring — including Dan McKian (from Plymouth Salem).

The 6-foot-7 junior scored 12 points; he is averaging 8.8 points and 5.8 rebounds for Siena Heights, which improved to 19-6 overall and 5-2 in the WHAC with wins last weekend over Aquinas and Walsh College. Going into last week's action, the Saints were in a three-way tie for the league-lead.

PCJBL meeting

The Plymouth-Canton Junior Baseball League will meet in Room 103 of Plymouth Canton HS at 7:30 p.m. Wednesday. All residents of Plymouth, Plymouth Township and Canton are invited to attend.

Registration fees, fundraising, registration organization, field assignments and promotional ideas will be discussed.

For more information, call Ray Barnes at (313) 981-5170.

Salem Football Club

The Plymouth Salem Linebackers Football Booster Club will have their monthly meeting at 7:30 p.m. Wednesday, Feb. 18 in the Salem HS cafeteria.

Parents of any boy playing football, or wanting to play football, this fall are encouraged to attend. Upcoming events to be discussed are the golf outing, picnic and fund-raisers.

For further information, call club president Joe Mestrovich at (313) 459-1122.

Canton tennis meeting

An introductory meeting for all players and parents of players wishing to compete on Plymouth Canton's boys tennis team this spring will be conducted at 6:30 p.m. Wednesday in Canton HS's Little Theater.

All player and parents of players are strongly urged to attend by coach Barb Hanosh.

Soccer referees class

A class for new soccer referees will be held on four consecutive Saturdays, beginning Feb. 21, from 10 a.m.-2 p.m. at the Plymouth Cultural Center's Card Meeting Room.

Cost for the class, which runs through March 14 and is open to men and women 12 years old to adult, is \$43 per person. To register, call Brian LaMasse at (313) 397-8325.

Davey: New season and new attitude



After a short stay in Baltimore, Tom Davey returned to the team he began his pro career with last April — Toronto. Learning from a bad experience, the Plymouth Salem graduate heads to spring training with high hopes.

BY RICHARD L. SHOOK
STAFF WRITER

There's no such thing as bad — provided you can make something good of it.

Tom Davey, Plymouth Salem's contribution to professional baseball, appears to have learned that lesson of

life from a frustrating 1997 season.

"I learned a lot from going to camp with the Orioles last season," said Davey, back with the Toronto Blue Jay organization this spring after being Baltimore's Rule 5 draft a year ago. "I learned just from being around Big Leaguers."

"I had a real frustrating spring. But the biggest thing I learned was that I let a lot of little things get to me. And a lot of them were non-baseball related."

Davey, 24, was a victim of Baltimore's decision to go for it last spring, a push which got the Orioles off to a hot start and ended with them losing a thrilling playoff to the Cleveland Indians.

That wasn't Davey's fault. There was a tug-of-war in the Baltimore front office which resulted in a change of approach.

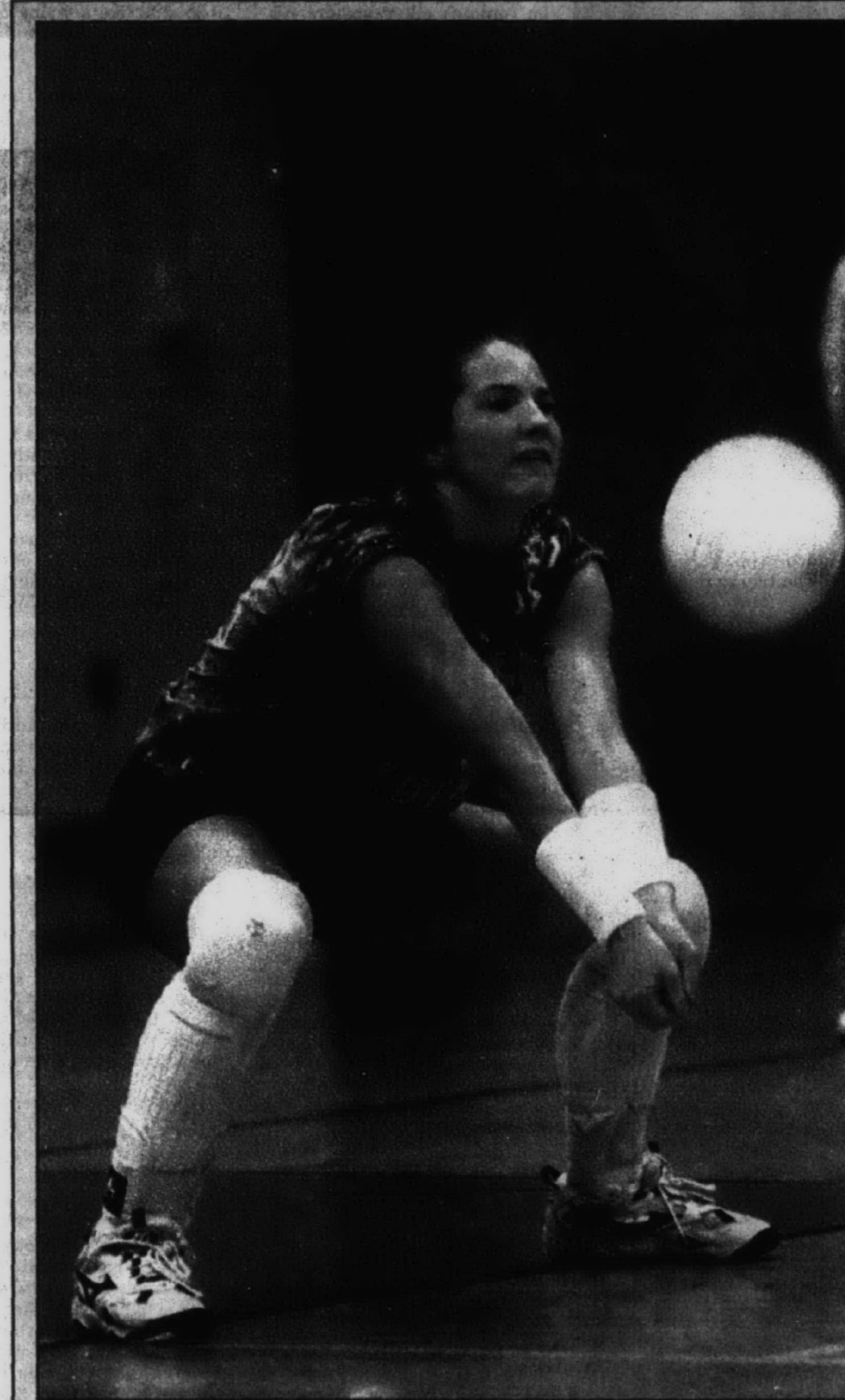
The net effect for Davey was that the

Orioles shouldn't have taken him. When spring training rolled around, they weren't going to mess around looking at somebody they weren't going to carry on their roster. They needed all the experienced pitching help they could get.

Davey spent the whole of spring training and worked in just one regular game and a pair of B games. The 6-foot-7 right-hander also got sick and lost weight.

"I feel a little more comfortable going

Please see DAVEY, D2



Chippewa choice: Salem's Jenny Trott has signed a volleyball letter of intent to attend Central Michigan next fall. Trott, a team co-captain, tied for the team lead in kills in the Rocks win over Stevenson.

STAFF PHOTO BY BILL BRESLER

Salem blasts past Spartans

BY C.J. RISAK
SPORTS EDITOR

It was supposed to be the match of the season, pitting a pair of unbeaten in the Western Lakes Activities Association as Livonia Stevenson battled Plymouth Salem.

But as pro football fans can attest, big-time clashes often end up as big-time flops. This match followed those lines, as the Rocks rallied early in the first game, repelled a strong Stevenson rally, then dominated the second set to win easily 15-11, 15-5 Wednesday at Salem.

The win boosted Salem's record to 26-4 overall, 7-0 in the WLAA. Stevenson is 7-1 in the league, 25-4-1 overall.

The early portion of the match belonged to the Spartans, who went in front 3-1 in the first game after a pair of net violations cost Salem two points.

But the Rocks kept their focus — one of their most redeeming traits this season — and quickly got on track, outscoring Stevenson 10-1 to go up 11-4.

The Spartans did not roll over, however. They kept battling, even when Salem was at game-point. It took six tries for the Rocks to get that elusive last point — after Stevenson had scored five-straight.

"We were able to do a lot against them," said Salem coach Allie Suffety. "But I'm not taking anything away from (Stevenson), especially after that first game."

"They had a lot of momentum coming out of that first game. But our team is showing a lot of poise in situations where in the past we would have lost that game."

If the Spartans had renewed

Please see VOLLEYBALL, D2

Trott makes her choice: it'll be CMU in the fall

BY C.J. RISAK
SPORTS EDITOR

A perfect match?

Jenny Trott and Central Michigan University. A highly-motivated, successful, do-everything volleyball player going to a program that's, at present, mediocre.

And she's excited about the prospect. "Actually, I always wanted to go there," said Trott. "I always wanted to be a teacher, and they have one of the best programs."

Now the hope is the Central Michigan volleyball program will match its secondary education program.

Last Wednesday, Trott finalized her decision: She signed with CMU on the NCAA's first official signing day.

A 5-foot-9 1/2 outside hitter, Trott has been a team leader for the Rocks most of her varsity career. She's one of the few team members to serve as team captain for two years.

Not on a team that's struggling or rebuilding, either. Salem's been a powerhouse in volleyball for most of the '90s.

Her reasons for choosing CMU aren't entirely academic. And they don't exactly follow the mainstream, either.

"Their coach (Terrie Robbie) really works the girls hard," Trott said, relishing the thought. "I talked to a few of their players and they told me they're in the best shape they've ever been in."

"Actually, I'm looking forward

Please see TROTT, D2

Canton too tough for injured Rocks

Behind the one-two punch of Marcie Emerick and Liz Fitzgerald, Plymouth Canton simply dominated rival Plymouth Salem in gymnastics Wednesday.

The two Chiefs finished one-two in the all-around and two individual events to propel Canton past Salem, 136.90-120.35, at Canton.

The Chiefs improved to 7-3 overall with the win, 3-2 in the Western Lakes Activities Association. The Rocks are 0-5 in both the league and overall.

Unlike most Canton-vs.-Salem meets of the past, which were both high-scoring and close, this was neither. Salem, competing without top gymnast Lindsay Hawraney (out with an ankle sprain), did have the lead after the first event,

32.00-31.5.

That in part was due to Fitzgerald falling while attempting a very difficult vault. She scored just 7.35, which is very low for her.

Emerick was first in the event with an 8.9. Salem's Allison Bracht was second at 8.75, with teammate Jannine Schmedding third at 8.2. Canton's Nicole Vaagenes placed fourth with an 8.05.

If Fitzgerald was bothered by her sub-par performance in the vault, well — it showed. She bounced back fantastically, scoring better than 9.0 and finishing first in every other event.

Fitzgerald won the uneven parallel bars with a 9.2, the balance beam with an exceptional routine that scored a 9.5, and

Please see GYM, D2



High scorer: Canton's Marcie Emerick had a 9.15 on balance beam en route to a meet-best score in the all-around.

STAFF PHOTO BY BILL BRESLER

BASKETBALL

Chiefs battle, but fall in OT

BY SCOTT DANIEL
STAFF WRITER

Walled Lake Western's 55-47 home victory over Canton Friday night was everything a high school basketball game should be: intense, spirited, loud and dramatic.

The Warriors fought off a pair of Canton comebacks then pulled away in overtime. Ben Dewar scored 17 points, including seven in the extra frame to lead Western.

"They gave us a lot more than we wanted," Walled Lake coach Rex Stanczak said of the Chiefs. "I'm more proud of this win than any other this season."

The Warriors, which improved to 8-4 overall and 5-2 in the Western Lakes conference, had Canton on the ropes twice Friday before finally putting the game away in overtime.

The Chiefs led 5-4 about midway through the first period. Using a tough man-to-man defense,

Please see CANTON HOOP, D3

Salem stays in control, crushes Central

Maybe that trip earlier in the week to Walled Lake Western taught Plymouth Salem's basketball team a lesson.

Don't mess with those Walled Lake schools.

After clawing past Western to a three-point win last Tuesday, the Rocks stayed focused Friday against visiting Walled Lake Central, allowing them to post a 63-51 victory.

Salem maintained its stranglehold on the Western Lakes Activities Association at 7-0, two games ahead of its nearest rival. The Rocks are 11-2 overall, with 11-straight wins. Central fell to 7-6 overall, 4-3 in the WLAA.

"The game really wasn't decided until the very end," said Salem coach Bob

BASKETBALL

Brodie. "There were a couple of times they got it to within two or three.

"They had pretty much a one-man show over there, and we had a lot of people contribute in a lot of ways."

Western's one man was Todd Negoshian, who knocked down 26 points, including four three-pointers. However, the Warriors next best scorer was Cory Heitch with seven.

Salem had six players score as many points, or more, than Heitch. Tony Bernhardt and Andy Power led the Rocks with 12 points each, with Bhavin

Patel getting nine and Jeff McKian eight. Patel also had eight rebounds, while Bernhardt, Power and Tony Jancevski got seven boards apiece. McKian had four assists and Power had four steals.

Although the Vikings did not go quietly, Salem maintained control throughout. The Rocks led 13-9 after one quarter and 32-22 at the half. Central got to within seven after three and narrowed the gap to four with three minutes left to play.

But a McKian feed in to Patel for a layup pushed Salem's lead back to six, and the Rocks were never again threatened.

The schedule doesn't get easier for

Salem. On Tuesday, the Rocks go up against rival Plymouth Canton, and on Friday they play Westland John Glenn.

PCA 68, S'field Christian 53: The outcome was in doubt until the last quarter, when host Plymouth Christian Academy pulled away from Southfield Christian with a 23-11 deluge Friday.

The win improved PCA's record to 10-4 overall, 4-2 in the Michigan Independent Athletic Conference. Southfield Christian is 3-10 overall, 0-6 in the MIAC.

PCA had the lead after every quarter, but Southfield Christian narrowed the gap to 45-41 entering the final period. Scott Carty's 22 points (with three

three-pointers) led PCA. Derric Isensee added 18 points and eight rebounds, Chris Brandon had 13 points and eight boards, and Nick Brandon got seven rebounds and four assists.

Bryant Curry's 15 points paced Southfield Christian.

"We really passed the ball well," said PCA coach Doug Taylor. "It was by far our best offensive movement of the season. (Southfield Christian) played zone and our guys really passed the ball looking for the open man."

"They worked the ball around the perimeter and got it inside for layups and nice shots in the paint. The things we worked on in practice for a zone really came together in this game."

Gym — page D1

the floor exercise with a solid 9.05. Her all-around total was 35.1.

Which was a very good total, but not good enough to overtake Emerick, who scored 35.70. Emerick won the vault, placed second in the beam with a 9.15, tied for second in the bars with an 8.9 with teammate Amy Driscoll, and tied for third in the floor with an 8.75 with Salem's Beth Steinhelper.

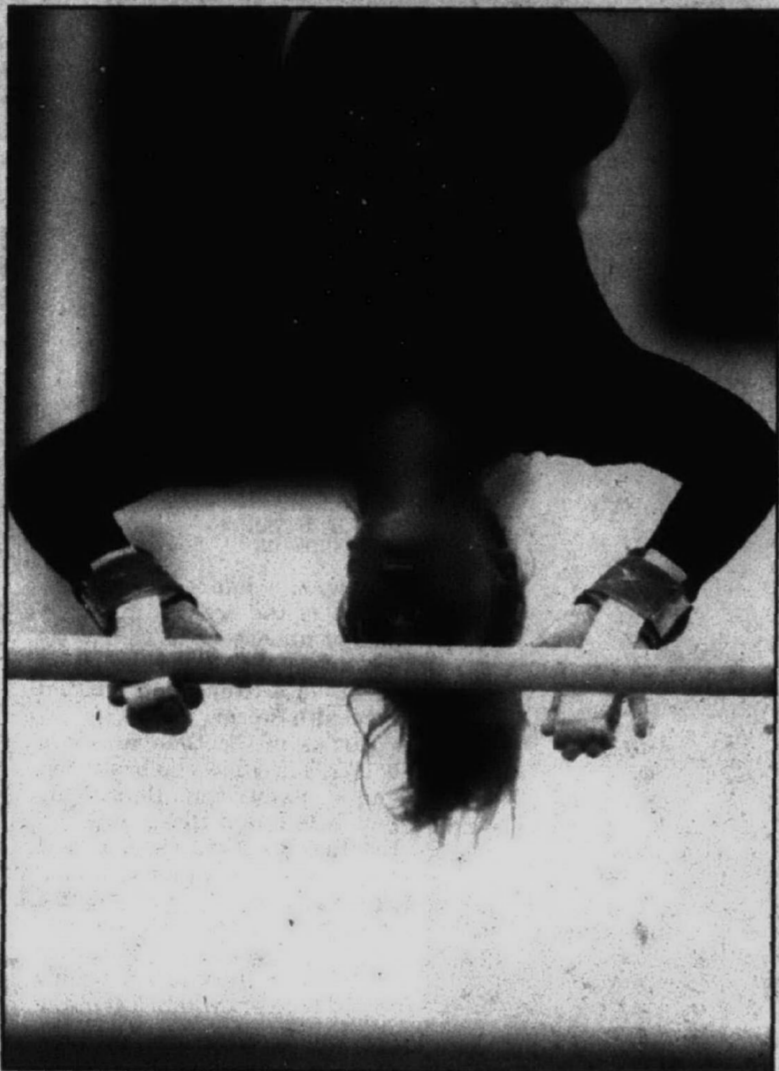
Driscoll and Vaagenes both turned in strong performances for the Chiefs. Besides bars, Driscoll scored 8.5 in floor and 7.95 in beam; Vaagenes had a 31.70 all-around total, with additional marks of 8.15 in bars, 8.05 in beam and 7.45 in floor. Her all-around total was fourth-best in the meet.

Bracht was best for Salem, scoring 33.85 in the all-around. She was second in both floor (8.8) and vault, took fourth in beam (8.2) and was fifth in bars (8.1).

Other top scores went to Canton's Melanie Briesh in the beam (8.85) and Holly Graham in both the floor (8.35) and beam (8.1).

After vault, the tide quickly changed to favor Canton, which outscored Salem in bars 35.15-25.8; beam 35.60-29.8; and floor 34.65-32.75.

The Chiefs host Brighton at 7 p.m. Wednesday, while Salem travels to Walled Lake for a 7 p.m. dual meet Thursday.



STAFF PHOTO BY BIL BREMER

Salem's best: Allison Bracht had a good competition against Canton, finishing third in the all-around with a 33.85 total.

Davey from page D1

into this spring," said Davey, who left at mid-week and planned to be in Dunedin, Fla., Sunday to get a one week jump on Toronto's other pitchers.

"I know a lot more people," said Davey, who's become a closer since last spring. "Last year was an unsure thing. I know there were no guarantees I was going to make the (Baltimore) team, but supposedly they were going to give me a shot."

"This year I know I don't have a shot. But I know that if I have a good year, I have a chance of being brought up (to Toronto)."

"There's more security this year. I'm going to take it as it goes."

The spring training experience with the Orioles soured Davey's whole season.

"Going back to the Blue Jays, not being happy, not being happy where I was assigned, not being happy with my role ... I developed a little bit of a bad attitude," Davey said. "I took the game for granted and it caught up with me."

"Looking back, at the time my approach was bad. I was selfish.

Now I'm going to take things as they come. I was fortunate to be in the situation I was in at the time."

Sounds like a young man who went from being age 23 to age 35, in maturity, in just a few summer months.

Baltimore offered Davey back to Toronto at the end of spring training last year and the Blue Jays sent Davey back to Class A at Dunedin, where he was 1-3 with a 4.31 ERA in 40 innings.

Toronto moved him up to Double-A Knoxville, where Davey felt he should have been sent in the first place, and he was 6-7 with a 5.83 ERA in 93 innings.

The Blue Jays sent him to their Instructional League team right after the season for the purpose of turning the starter into a reliever.

He's 6-7 and throws in the 90s, which means intimidation is a weapon he can use. Plus he doesn't have to mess around trying to be cute.

"It was a good move for me," he said. "It's a lot easier. I'm more aggressive. I don't have to worry about setting hitters up. I

can go right after them."

The Blue Jays have already told Davey he's got as much chance of making a hummingbird egg curve as he does of making the 25-man roster. But a good season can do a lot for him.

"I don't want to say I wasn't ready last year," Davey said, "but going in I had no idea of what I was getting into. Not baseball — but the business side. Contracts and all that."

"I let that bother me. I had never experienced anything like that before."

"Going into my second big league camp, it's going to be a lot easier. You take what you can from it. Not many people get the opportunity I had. That's one thing I got out of it."

"Whether they assign me to Double-A or Triple-A doesn't matter. If I throw the ball this season the way I finished up last year, it's my year."

"I need to do something. I will do something."

Sounds good. Sounds like a young man who learned a lot of good from something bad.

Volleyball from page D1

confidence after their first-game comeback, it couldn't have lasted long. Salem quickly grabbed control from the beginning of the second game, scoring the first five points.

"Things are going real nice right now," said Suffety. "We told them we want them playing the ball, not the opponent."

Which means play your game, dictate terms and force your opponent to make the adjustments.

With such a balanced attack, the Rocks seem quite able to do just that. Three players had eight kills apiece against Stevenson: Jenny Trott, Amanda Abraham and Ellen Stemmer.

Andrea Pruet added four kills, and Angie Sillmon had seven digs, two solo blocks and three block assists. Laine Sterling added 14 assists to kills, and Kari Flynn had 13 assists to kills.

Chiefs still rolling

Slow start — fast finish?

Plymouth Canton may have started the season a bit sluggishly, but the Chiefs are in the midst of a fast finish. They won their fourth-straight WLAA match Wednesday, turning back host Farmington Harrison 15-12, 15-11.

How strong a performance was it? Canton trailed 7-0 in the first

game before rallying to win.

"Harrison has a really, really good defense," said Canton coach Cynthia Montgomery, her team now 4-2 in the WLAA. "Everything we hit at them they picked up. They played really well against us."

But the Chiefs played better. Stephanie Chefan led the attack with 10 kills; Amy Plagens added six. Angie Germain collected seven assists to kills, and Christy Even had 14 digs.

Canton hosts Farmington at 6:30 p.m. tonight, then has a tough WLAA match at Livonia Franklin at 6:30 p.m. Wednesday.

Trott from page D1

to that."

So Trott isn't going to CMU because it's a powerhouse, and she'll be worked harder than she's ever been worked. Doesn't that sound enticing?

To Trott it does. "I want the hard work because sometimes my concentration fluctuates," she said.

Perhaps she thinks so, but others may argue the point. Her versatility is one of her biggest assets.

"She plays all-around," said Salem co-coach Allie Suffety. "Now she's added an up-tempo offense to her repertoire."

"She passes everything for us in the back row. On serve receive, she touches about 80 percent of our balls. She's excellent at passing, she has really quick feet, and she's a strong hitter — and she's getting stronger every year."

Livonia Stevenson can attest to that last attribute. In a show-

down match between the two unbeaten powerhouses in the Western Lakes Activities Association last Wednesday, Trott blasted several kills past the Spartans from well off the net. She tied for the team lead in kills for the match with eight.

And her Salem team remained perfect in the WLAA with a straight-set victory.

Success seems to trail Trott, and it seems easy to understand why, with her work ethic.

Canton hoop from page D1

Western dominated the final three minutes of the period and went on a 9-0 run.

Stanczak it was typical Warrior basketball.

"We're very much a spurt team," he commented. "We're not good offensively, but we are good defensively. Our runs are usually keyed by our defense."

Canton (4-9, 3-4) didn't crumble under the pressure, however. Trailing 15-7, the Chiefs scored eight straight points to tie the game with 3:22 remaining before halftime. Joe Cortellini and Dan McLean combined for all eight points.

"He played a very good game," Canton coach Dan Young said of McLean, who led the Chiefs with 18 points.

Western clung to a 19-17 advantage at the half. The Warriors again appeared to take control of the game early in the third quarter.

McLean completed a three-point play to give Canton a 20-19 lead at 6:34 of the period. But Walled Lake followed with a 10-0 run as Wes Hazel made a pair of steals and layups to lead the way.

The Chiefs clawed back again with baskets from Eric Larsen and McLean. Stanczak became incensed on Larsen's basket.

McLean completed a three-point play after drawing a Western foul. Stanczak thought the whistle should've negated McLean's basket.

"This isn't the NBA," he yelled at officials. "You didn't get continuations."

Stanczak continued through the end of the period and was called for a technical after the horn sounded.

Canton took advantage as Cortellini sank a pair of free throws to start the fourth quarter, cutting Western's lead to 32-30. The junior guard then nailed a three-pointer to give the Chiefs the lead.

Stanczak felt bad that he let his emotions get the better of him.

"I did everything in my power to lose the game," he said. The dogfight continued.

At the 3:04 mark of the period, Western's Jack Teasdale scored to put his team up 39-37. McLean countered with a pair of free throws minutes later.

The Chiefs missed several opportunities to win the game in the final minute.

Canton held the ball for a last shot and appeared poised to win as McLean drew a foul. He missed both shots, but Larsen snatched the rebound and called timeout with five seconds left.

Cortellini squeezed off a shot at the buzzer, but it carried just long off the back of the rim.

It was downhill for Canton from that point.

The Warriors dominated the final two minutes of overtime to win by eight points. Dewar had a three-pointer and four free throws to lead Walled Lake in OT.

"We had our chances to win," Young said. "You have to make the most of your chances when you get them."

Stanczak was happy to get the victory.

"But we had a hard time finishing," he said. "It's been the story of our season."

For Canton, McLean's 18 led the way while Cortellini added 17. Dewar had 17 for Western and Hazel added 15.

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Chi

After losing its mouth Canton's struggling — per Not true, as proven. The Chiefs meets and three a 120-66 thumpin Association via Franklin Th

"We found out it was fun," said Kurtis Hornick races for Canton Hornick was first medley (2:13.09) and teamed w and John Cook (1:49.67) and v Reader and Cook relay (3:32.16).

Other individ the 200 free (behind in second free (24.7); Mik (53.37), just ahe

Following is a list best swimming time Coaches can report u by calling (313) 953-2 mation to (313) 591-7

Also, anyone with coach's state swim r mouth Canton swim c p.m. Fridays at (313)

200-YARD

Livonia Stevenson 1:44
Plymouth Salem 1:43
Redford Catholic Cent
Plymouth Canton 1:44
North Farmington 1:44

200 F

Keith Falk (Stevenson)
Nick Corden (Salem)
Ryan Meekins (Redford)
Tim Buchanan (Salem)
Steve Domin (Stevenson)
Pete Bosler (Farmington)
Matt Baran (Redford)
Jason Musson (Canton)
Brent Mellis (Salem)
Justin Barringer (Harv)

200 INDV

Keith Falk (Stevenson)
Nick Sosnowski (Red)
Tim Buchanan (Salem)
Steve Domin (Stevenson)

Loco

INDOOR INSIGHTS



BILL PARKER

George Kline enjoyed a spl the shooting o "It was a g around," said of a lot of nice On opening group of bull

OUTDOOR

SOLAR

The School fo ship, Advent a non-profit o ested in prom tion of outdo at 7:30 p.m. of each mont in Southfield -6658 for mo

OUTDOOR

ACTIVITY

WINTER WALK

Kathy Trepp walk beginn day, Feb. 14
Holiday Na Westland. C for more inf

OUTDOOR

CAMPER & R

The 32nd An Camper & R Feb. 7-15 at ter (1-96 and hours are 2 days, noon and noon to Admission up), \$2 for children five admitted fr coupons are at particip ers.

Chiefs splash past Franklin

After losing its first three dual meets, Plymouth Canton's swim team seemed to be struggling — perhaps even doubting itself.

Not true, as the past few weeks have proven. The Chiefs have won their last two meets and three of their last four, the latest a 120-66 thumping of Western Lakes Activities Association Western Division rival Livonia Franklin Thursday at Livonia Churchill.

"We found out a lot of things tonight, and it was fun," said Canton coach Kyle Lott.

Kurtis Hornick took part in four winning races for Canton, which won 10 of 12 events. Hornick was first in the 200-yard individual medley (2:13.09) and 100 butterfly (58.81) and teamed with Don LeClair, Matt Heiss and John Cook to win the 200 medley relay (1:49.67) and with Jason Musson, Aaron Reeder and Cook for a victory in the 400 free relay (3:32.16).

Other individual wins went to Reeder in the 200 free (1:59.28), with Allen right behind in second (1:59.47); LeClair in the 50 free (24.7); Mike Dempsey in the 100 free (53.37), just ahead of LeClair (53.92); Mus-

SWIMMING

son in the 500 free (5:18.16); and Allen in the 100 backstroke in a personal-best performance (59.19).

Chad Williams, Andy Schmidt, Dempsey and LeClair combined for a win in the 200 free relay (1:37.39).

Now 3-4 overall and 3-0 in the WLAA's Western Division, Canton hosts Livonia Churchill at 7 p.m. Thursday.

Salem sinks Falcons

A strong showing by Tim Buchanan highlighted Plymouth Salem's easy victory over visiting Farmington, 130-55 Thursday.

Buchanan bettered the state qualifying standards in two individual events. He won the 200-yard individual medley in 2:03.85 (state cut is 2:04.19) and he led off the victorious 200 freestyle relay with a 50-yard clocking of 22.39 (state cut in the 50 free is 22.59).

Others on the 200 free relay were Brian McKay, Dustin Winter and Nick Corden (1:32.42).

The Rocks also won the 400 free relay with Brent Mellis, Corden, Jim McLenaghan and Dan Kelly (3:31.91), and the 200 medley relay with Aaron Shelton, Brian Mertens, Paul Perez and Dave Carson (1:52.32).

Other individual winners for Salem, which captured nine of 12 events, were Mellis in the 200 free (1:54.10); Kelly in the 50 free (23.58); Kevin Crabill in the 100 butterfly (1:01.47); McLenaghan in the 500 free (5:20.69); and Andrew Locke in the 100 breaststroke (1:06.18).

The victory improved Salem's overall dual-meet record to 7-1; the Rocks are 4-0 in the WLAA. Farmington slipped to 2-5 overall, 1-3 in the WLAA.

Salem has a showdown against WLAA Lakes Division rival Livonia Stevenson at 7 p.m. Thursday at Salem. Like the Rocks, Stevenson is ranked among the state's top-10 teams.

Delta can't contain rampaging Ocelots

With just about everyone stepping up their game, Schoolcraft College was able to subdue a stubborn Delta College, 95-89 Wednesday at SC.

The Ocelots remain tied for first place in the Michigan Community College Athletic Association's Eastern Conference with a 10-1 record. They are 21-4 overall. Delta, which was coming off an upset of Henry Ford CC and another win over Wayne CCC, slipped to 6-5 in the conference with the loss. The Pioneers are 9-11 overall.

Kevin Melson, the conference's leading scorer, continued his superb play by scoring 33 points and grabbing 12 rebounds. But Melson, who converted 11-of-12 free throws, wasn't alone.

Emeka Okonkwo turned in perhaps his best performance of the season, scoring 19 points and grabbing 18 rebounds — the latter a team-high for the season.

Derek McKeelvey drained six three-pointers en route to a 20-point scoring spree; he also had five boards and six assists. Pete Males (from Garden City) added 10 points and eight assists, and Dan Gomez (from Canton) contributed 10 points and five rebounds.

Delta got all but five of its points from five players. Bruce Simmons netted 24, Walt Kujat had 21, Mike Neely and Wendell Johnson each scored 14, and Montoyo Wooten finished

MEN'S COLLEGE

with 11. SC's free-throw shooting (20-of-26, 77 percent) proved a major asset.

Cornerstone 89, Madonna 61: It's common knowledge among coaches: Young players make mistakes.

If such an adage needed support, it got it when Madonna University hosted Cornerstone College last Wednesday. The youthful Crusaders, 3-20 overall and 2-5 in the Wolverine-Hoosier Athletic Conference, committed 24 turnovers to 11 by the league-leading Golden Eagles.

Which, by and large, was the biggest difference in the game. Cornerstone attempted 11 more floor shots, making nine of them, and tried 11 more free throws, hitting nine more of those, too.

Mark Hayes and Narvin Russaw each scored 11 points for Madonna, with Hayes (a freshman) dishing out four assists and Russaw (a sophomore) grabbing six rebounds and making four steals. Jason Maschke (from Livonia Franklin) added eight points and eight boards.

Cornerstone (19-6 overall, 6-2 in the WHAC), got 17 points from Mike Long, 13 from Alan Gortmaker, 12 from Mark Zichterman and 10 from Aaron Krampe.

BEST BOYS SWIM TIMES

Following is a list of Observerland boys best swimming times and diving scores. Coaches can report updates to Dan O'Meara by calling (313) 953-2141 or faxing the information to (313) 591-7279.

Also, anyone with concerns regarding the coach's state swim rankings are asked to Plymouth Canton swim coach Kyle Lott from 2-5 p.m. Fridays at (313) 416-2931.

200-YARD MEDLEY RELAY

Livonia Stevenson 1:40.62
Plymouth Salem 1:43.04
Redford Catholic Central 1:43.94
Plymouth Canton 1:44.82
North Farmington 1:46.23

200 FREESTYLE

Keith Falk (Stevenson) 1:45.45
Nick Corden (Salem) 1:47.43
Ryan Meekins (Redford CC) 1:48.97
Tim Buchanan (Salem) 1:49.11
Steve Domin (Stevenson) 1:51.86
Pete Bosler (Farmington) 1:52.27
Matt Baran (Redford CC) 1:52.31
Jason Musson (Canton) 1:53.35
Brent Mellis (Salem) 1:53.37
Justin Barringer (Harrison) 1:54.18

200 INDIVIDUAL MEDLEY

Keith Falk (Stevenson) 2:00.73
Nick Sosnowski (Redford CC) 2:01.67
Tim Buchanan (Salem) 2:03.65
Steve Domin (Stevenson) 2:05.49

Brent Mellis (Salem) 2:05.73
Joe Bublitz (Stevenson) 2:06.18
Dan Gabriel (N. Farmington) 2:07.36
James McPartlin (John Glenn) 2:07.44
Nick Corden (Salem) 2:07.49
Mike Malik (Stevenson) 2:08.58

50 FREESTYLE

Steve Domin (Stevenson) 22.11
Nick Corden (Salem) 22.14
Andrew Locke (Salem) 22.44
Tim Buchanan (Salem) 22.95
Keith Falk (Stevenson) 23.05
Dan Kelly (Salem) 23.10
Jacob Varty (Stevenson) 23.21
Matt Baran (Redford CC) 23.24
Matt Zald (N. Farmington) 23.29
Kurtis Hornick (Canton) 23.36

DIVING

Joe Lebovic (N. Farmington) 255.45
Chris Totten (Garden City) 250.55
J.T. Svoke (Harrison) 242.30
Jeff Phillips (John Glenn) 231.00
John Lowry (Farmington) 225.90
Chris Cameron (Salem) 5:03.41
Greg Brazunas (Redford CC) 205.05
Dave Sutton (Redford Union) 198.95
Mike Belvitch (Salem) 189.40
Jerome Licata (Churchill) 182.55

100 BUTTERFLY

Steve Domin (Stevenson) 53.16
Mark Sgriccia (Stevenson) 53.86

Tim Buchanan (Salem) 55.34
Keith Falk (Stevenson) 55.56
James McPartlin (John Glenn) 55.75
Nick Sosnowski (Redford CC) 55.66
Paul Perez (Salem) 56.86
Matt Tobkin (Redford CC) 58.19
Brent Mellis (Salem) 58.38
Joe Bublitz (Stevenson) 58.43

100 FREESTYLE

Nick Corden (Salem) 48.47
Keith Falk (Stevenson) 49.02
Ryan Meekins (Redford CC) 49.25
Steve Domin (Stevenson) 49.25
Tim Buchanan (Salem) 50.00
Pete Bosler (Farmington) 50.26
Andrew Locke (Salem) 51.14
Matt Zald (N. Farmington) 51.35
Matt Baran (Redford CC) 51.40
James McPartlin (John Glenn) 51.17

500 FREESTYLE

Keith Falk (Stevenson) 4:48.79
Nick Sosnowski (Redford CC) 4:49.30
Steve Domin (Stevenson) 4:57.05
Brian Mertens (Salem) 5:01.37
Tim Buchanan (Salem) 5:03.41
Brent Mellis (Salem) 5:03.43
Matt Baran (Redford CC) 5:05.58
Mike Malik (Stevenson) 5:05.84
Justin Barringer (Harrison) 5:06.67
Kurtis Hornick (Canton) 5:09.05

200 FREESTYLE RELAY

Plymouth Salem 1:29.70

Livonia Stevenson 1:34.36
North Farmington 1:35.90
Redford Catholic Central 1:36.74
Plymouth Canton 1:37.39

100 BACKSTROKE

Dan Gabriel (N. Farmington) 55.23
Nick Sosnowski (Redford CC) 56.03
Nick Corden (Salem) 56.17
Joe Bublitz (Stevenson) 56.90
Mark Sgriccia (Stevenson) 57.23
Devon Hopper (Farmington) 57.30
Brent Mellis (Salem) 57.53
Aaron Reeder (Canton) 58.74
Josh Duffy (Harrison) 58.83
Justin Allen (Canton) 59.19

100 BREASTSTROKE

Matt Walker (Harrison) 1:02.85
Keith Falk (Stevenson) 1:03.94
Ryan Zoubaris (John Glenn) 1:04.05
Kevin Connelly (Redford CC) 1:04.07
Jody Gomez (Franklin) 1:04.87
Andrew Locke (Salem) 1:05.66
Matt Hayes (Canton) 1:06.27
Adam Farber (N. Farmington) 1:06.45
Kevin VanTiem (Stevenson) 1:07.42
Mike Nemer (Stevenson) 1:07.67

400 FREESTYLE RELAY

Plymouth Salem 3:20.38
Livonia Stevenson 3:20.72
Redford Catholic Central 3:24.69
North Farmington 3:30.82
Plymouth Canton 3:32.16

Local hunter stays in state, bags big elk

OUTDOOR INSIGHTS



BILL PARKER

For those who think the only way to bag a trophy bull elk is to hunt in another state, Angelo Colone has a tip for you: stay home and apply for a Michigan elk permit.

Colone, a Livonia resident, received a hunter's choice permit for Michigan's December elk hunt and awaited for the arrival of opening day with high expectations.

Hunting with guide George Kline in Area X, near Vienna, Colone enjoyed a splendid hunt that culminated in the shooting of a huge bull.

"It was a great experience all the way around," said Colone. "George put us in front of a lot of nice bulls."

On opening day, Colone encountered a group of bull which included a couple 6x6's

and 6x5's. The smallest bull in the group was a 4x4. Colone didn't get a shot, but one of the other hunters in the area dropped one of the 6x6's.

On the second day of the hunt, Colone got his long awaited chance. He saw a group of about 30 or 40 elk which included, "quite a few nice bulls," but couldn't get close enough for a good shot. In the afternoon he spotted a group of elk that were bedded down for the day.

"They got up and ran off," explained Colone. "A couple of our group went to the other side of the woods and pushed them back to us."

Colone tagged his trophy at 3:50 in the afternoon. The huge five-and-a-half-year-old bull dressed out at 630 pounds. It sported a 6x7 rack with a 40-inch spread and 45-inch main beams.

"It was a great experience," added Colone. "It was definitely worth the wait. I never thought I'd get a permit, but I took the

chance and I got one. It was a great hunt."

Fishing success

A couple Livonia women experienced some excitement on a recent saltwater fishing trip in Key West, Florida.

Fishing with charter Captain Billy Wickers III, Linda Frost hooked into and landed a 47-pound sailfish on 30-pound tackle. The fish, which was released back into the ocean, was 88 inches in length.

Lisa Waldo added an 18-pound blackfin tuna to the catch.

Both women earned a citation from the Key West and Lower Keys Fishing tournament for their catches.

(Anglers and hunters are urged to report their success. Questions and comments are also encouraged. Send information to 805 E Maple, Birmingham, MI 48009. Fax information to (810) 644-1314 or call Bill Parker evenings at (248) 901-2573.)

A poor 2nd half leads to Madonna's downfall

A five-point halftime cushion wasn't cushy enough.

Madonna University women's basketball team squandered their halftime lead Thursday night and fell at Cornerstone College, 68-56, to the Golden Eagles.

The Crusaders are now 4-3 in the Wolverine-Hoosier Athletic Conference, 14-10 overall. They entered the game in first place in the league.

Leading scorer Katie Cushman of Madonna was held scoreless in the game, missing six shots.

Chris Dietrich led the Crusaders with 17 points and Jennifer Jacek came off the bench to finish second-high with 10.

Jacek and Mary Murray each had seven rebounds while Dietrich had five assists and Cush-

WOMEN'S COLLEGE

man four. Madonna made just 4-of-18 three-point shots and shot just 33 percent for the game.

Madonna held a 37-32 lead at the half but only scored 19 points in the second half.

Megan Rhew had 24 points for Cornerstone, 14-13 overall and 4-4 in the WHAC. The Golden Eagles shot 48 percent and held a 46-30 edge on the boards.

Schoolcraft 48, Delta 45: On Wednesday, the host Lady Ocelots improved to 10-11 overall and 6-5 in the Eastern Conference with the win over the Pioneers, who slipped to 3-16 and 3-8.

OUTDOORS CALENDAR

OUTDOOR CLUBS

SOLAR
The School for Outdoor Leadership, Adventure and Recreation, a non-profit organization interested in promoting the appreciation of outdoor activities, meets at 7:30 p.m. on the first Tuesday of each month at the Colony Hall in Southfield. Call (248) 988-8658 for more information.

OUTDOOR ACTIVITIES

WINTER WALK
Kathy Treppa will lead a winter walk beginning at 12 p.m. Saturday, Feb. 14, at the William P. Holliday Nature Preserve in Westland. Call (313) 522-8547 for more information.

OUTDOOR SHOWS

CAMPER & RV SHOW
The 32nd Annual Detroit Camper & RV Show will be held Feb. 7-15 at the Novi Expo Center (I-96 and Novi Road). Show hours are 2 to 9:30 p.m. weekdays, noon to 9 p.m. Saturdays, and noon to 6 p.m. Sundays. Admission is \$6.50 (age 13 and up), \$2 for children 6-12, and children five and under will be admitted free. Two-for-One coupons are available exclusively at participating MARVAC dealers.

DEER & TURKEY SPECTACULAR

The Michigan Deer & Turkey Spectacular will be held Feb. 13-15 at the Lansing Civic Center. Show hours are 4-9 p.m. Friday, Feb. 13; 9 a.m.-7 p.m. Saturday, Feb. 14; and 9 a.m.-5 p.m. Sunday, Feb. 15. Admission is \$8 adult, \$3 for children ages 6-11 and children ages five and under will be admitted free. Friday is Family Night and all children ages 15 and under will be admitted free when accompanied by an adult.

BOAT, SPORT & FISHING

The 15th annual Boat, Sport and Fishing Show will take place Feb. 18-22 at the Pontiac Silverdome.

OUTDOORAMA

Outdoorama '98 Sport and Travel show will take place Feb. 20-March 1 at the Novi Expo Center. Show hours are 4-9:30 p.m. Feb. 20, 23, 24, 26 and 27; 11 a.m.-9:30 p.m. Feb. 21 and 28; 11 a.m.-7 p.m. Feb. 22; noon-9:30 p.m. Feb. 25; and 11 a.m.-6 p.m. March 1. Admission is \$6.50 adult, \$3 for children 12 and under, and children ages five and under will be admitted free. A two-day adult pass is available for \$10 and a two-day children's pass is \$5.

SPORTFISHING EXPO

The 10th annual Greater Detroit Sportfishing and Travel Expo will be held March 5-8 at the Palace of Auburn Hills. Show hours are 4-9:30 p.m. Thursday and Friday, March 5-6; 10 a.m.-9:30 p.m. Saturday, March 7;

and 10 a.m.-6 p.m. Sunday, March 8. Admission is \$7.50 adult and \$3.50 for children age 6-12. Children age five and under will be admitted free. Coupons for \$1 off the price of admission are available at all Dunham's stores.

Come on out to where the fun times roll!

FREE BOWLING!

Buy 1 Game Get 1 Free

1 coupon per person per day
Some Restrictions May Apply
Expires April 1, 1998

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313-292-1700

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Redford, MI 48239
313-937-8420

Roosevelt Lanes
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Westland Bowl
5940 North Wayne Rd.
Westland, MI 48185
734-722-7570

Woodland Lanes
33775 Plymouth Rd.
Livonia, MI 48150
734-522-4515

Body contours offer control

Our physical well-being and self-image are directly linked to our sense of esteem and contentment. Routine checkups are a standard part of most current health maintenance programs. Self-examination is an integral part of this process because it allows us to evaluate and monitor changes as they occur. You may want to include a body image checkup as part of your self-examination.

As a plastic surgeon, I have seen many examples of how a change in physical appearance positively effects a change in spirit. I am reminded of a former patient with multiple sclerosis who requested an Abdominoplasty or "tummy tuck" in order to comfortably lie on a beach with her husband while wearing a bikini. She underwent the abdominoplasty and later returned to thank me for chang-

ing her life, despite separating from her husband. She related that the physical changes I created also made a positive change in the way she viewed herself. She no longer had the abdominal protuberance which she she found unacceptable. This helped her regain some control of her body which she had watched deteriorate over the years.

Body contouring allows us to enhance our control of those body irregularities that we perceive. There are many body habitus conditions that are not effectively managed with diet and exercise alone. These include - but are not limited to - the skin

laxity caused by aging, weight loss and pregnancy.

Liposuction, thigh lift, breast lift and "tummy tuck" are some of the body contouring procedures that allow us to positively alter those conditions not completely controlled by diet and exercise.

Liposuction is indicated when excess fat is the primary problem, such as those inherited, localized fat accumulations.

However, skin resection is required when excess skin accompanies the excess fat. In these instances a "tuck" of "lift" is necessary to create the desired body contour change by removing the excess skin and/or correcting the skin laxity.

As the names indicate, a thigh lift, breast lift and "tummy tuck" address the skin redundancy and laxity in their respective areas. The aforementioned patient underwent a "tummy

tuck" which consists of creating an incision along the "bikini line" and removing unnecessary skin and fat from the abdomen. The procedure usually entails tightening the lining (or fascia) that covers the abdominal muscles. The result is an enhanced contour characterized by a firmer and more youthful appearance.

Body contouring is not a reasonable method of weight control because it changes size and girth more than weight. Diet, exercise and lifestyle remain the methods to control weight. Body contouring, however, can enhance control of your body image. It is this restoration of control that affords a positive change of mind.

(Lauran A. Bryan, M.D., specializes in hand, plastic and reconstructive surgery. Her office is located at 26711 Woodward Ave., Suite LL-1 in Royal Oak. Call 248-584-0044 for an appointment.)



DR. LAURAN A. BRYAN

HEALTHY LIVING



Honoree: Bloomfield Hills resident Dr. Ronald Wadle (far right) and his family were honored recently by Bi-County Community Hospital in Warren with the re-naming of an educational room to the "Wadle Conference Room". Dr. Wadle is pictured here with (left to right) Bi-County VP and Chief Administrator Gary Popiel, Bi-County board member Beverly Hartman and his daughter, Rona Wadle.

Healthy Living spotlights Oakland County-related health and medical news and information. To submit information, write: Healthy Living, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham MI, 48009. Or fax: (248) 644-1314.

WADLE HONORED

Bloomfield Hills resident Ronald Wadle, D.O., and his family were honored recently by Bi-County Community Hospital in Warren with the re-naming of an educational room to the "Wadle Conference Room". "The osteopathic profession has been very good to me and my family," Dr. Wadle said in a statement. "My contribution is just a small payback." Dr. Wadle, a board certified urologist, moved to Michigan in order to complete his medical training. He then set up one of today's largest osteopathic urology practices in the nation, Tri-County Urologists, P.C., which excels in the training of future urologists. Dr. Wadle has been practicing for over 27 years. Dr. Wadle and his extended family have been involved in the osteopathic profession for many years. His parents, Elizabeth and Otto, aided in the development of an osteopathic hospital in New Jersey - Union Memorial Hospital. Dr. Ronald Wadle's brother, Rudi Wadle, practiced proctology at Union Memorial until he retired four years ago. Dr. Ronald Wadle's daughter, Rona, will carry on the osteopathic tradition. She is a senior medical student at Chicago College of Osteopathic Medicine and starting this July will intern at Bi-County.

WILLIAM BEAUMONT HOSPITAL

William Beaumont Hospital in Royal Oak recently received another dose of national recognition - this time for delivering top-quality health care in a cost-efficient manner. Beaumont Hospital was named to the 1997 "100 Top Hospitals - Benchmarks for Success" list created by health care information specialist HCIA Inc. and William M. Mercer, Inc. The annual list names hospitals that serve as performance "benchmarks" for the health care industry by delivering the highest quality and most cost-efficient patient care. Named in the category Major Teaching Hospitals, Beaumont was the only hospital in metro Detroit named to the list. On Dec. 19, 1997, Beaumont was named to Fortune magazine's list of "100 Best Companies To Work For in America" based on the quality of Beaumont employee programs.

Here is a list of upcoming programs offered by Beaumont Hospital. **A Childbirth Education Refresher** class, a review of the labor delivery process and relaxation and breathing techniques, for expectant couples is scheduled for Saturday, Feb. 28 from 9 a.m.-1 p.m. at the Beaumont Medical Building, First Floor Classroom, 6700 N. Rochester Road, Rochester Hills. Cost is \$25. Call 1-800-633-7377 to register. **Baby Care and Safety**, a class teaching basic care for baby's first year of life, will be held Tuesday, Feb. 24 from 7 p.m.-10 p.m. at the Beaumont Medical Building, Conference Room A & B, 6900 Orchard Lake Road, West Bloomfield. Cost is \$20 per couple. Call 1-800-633-7377 to register. **A Health Care Provider Class** for individuals in health-care related fields will provide instruction in life-saving techniques and Basic Life Support (BLS) certification. The class will be conducted Saturday, Feb. 28 from 8 a.m.-1 p.m. at the Beaumont Rehabilitation and Health Center, 746 Purdy, Birmingham. There is a \$40 class fee. Call 1-800-633-7377 to register.

ST. JOSEPH MERCY-OAKLAND

St. Joseph Mercy-Oakland Hospital offers a variety of programs and services designed to meet the health care and educational needs of the community. The following programs pertain specifically to rehabilitation services. For dates, times and locations, call the Mercy Health Line at 1-800-372-6094. The registered nurses and physician referral coordinators will be able to help you register, when necessary, for programs and classes.

- Adaptive Golf Clinic** - Run by therapeutic recreation specialists, and volunteer Warren Orlick, this clinic is aimed at helping individuals with a disability to successfully return to the sport of golf by adapting techniques or equipment. Orlick is a well-known golf professional and highly regarded individual in the community.
- Amputee Support and Education Group** - Open to amputees and their families and friends. Provides pertinent educational materials and covers medical management, recreation and more.
- Cardiopulmonary Rehabilitation** - Monitored exercise program that is progressive on an individual basis. Comprehensive education is also provided.
- Traumatic Brain Injury Support Group (TBI)** - Provides emotional support and education. Encourages social opportunity.
- Center for Functional Rehabilitation** - Assists individuals with complicated pain to return to independent functioning while learning to reduce pain behaviors, manage flareups and develop proper exercise and stress management techniques.
- Driver Rehabilitation** - Individual assessment of persons with disabilities to determine driving ability.
- Help for Hearing Loss** - Classes for those with hearing impairments, as well as their family members and friends. Run by certified audiologists, these classes help individuals cope with hearing impairments.
- Martial Arts Therapy and Fitness** - An innovative physical therapy program providing opportunity for handicapped children and adults to improve physical skill and self-esteem in a motivating environment.
- Occupational Therapy** - Provides medical occupational therapy services to individuals from infant to geriatric with temporary or permanent disability. Includes, but is not limited to those with stroke, traumatic brain injury, joint replacements, developmental disability, multiple sclerosis, amputations, arthritis, upper extremity orthopedic injury, peripheral nerve injuries, work-related injury and cardiac conditions. Treatment is aimed at assisting an individual to resume daily activities to their fullest potential through restoration, adaptation or compensation.
- Spinal Cord Support Group** - Provides emotional support, information on new medical advances and offers professional and peer-led discussions to provide educational resources.
- Stroke Folks** - Designed to provide educational and emotional support. Assists in presenting topics and leading discussions selected by the participants. Helps the stroke survivor make the required adjustments in his or her lifestyle.

Physician of the Year



Award winner: Orthopedic surgeon Mark Kamil (far right) was recently selected Physician of the Year by his peers at Huron Valley-Sinai Hospital in Commerce. Kamil, shown here with (left to right) Elliot Joseph, DMC Senior Vice President, Oakland Region; Dr. Jeffrey Dembs, the 1996 winner and award presenter; and his father, Dr. Richard S. Kamil, received a plaque noting the honor at the annual Medical Staff Dinner/Dance at Wabek Country Club in West Bloomfield. Dr. Mark Kamil, a graduate of Michigan State University who earned his doctorate at Chicago Medical School, is on the Sinai Hospital staff and is Vice Chief of Surgery and the chairman of the Medical Records Committee at HVSH. He has also been in private practice with his father for the past 12 years.

Plan ahead and enjoy Valentine's Day

If you or your sweetheart resolved to lose weight this year, here's some good news: You don't have to give up sweets on Valentine's Day.

The traditional belief about dieting was you had to deprive yourself of every "fattening" food you loved - while eating cottage cheese and tuna fish - in order to lose weight. Well, that was then but these days new wisdom based on scientific studies advises that healthy eating and activity patterns should be structured for the long-term.

In other words, you do not have to deprive yourself of your favorite treats. You merely have to plan for them. If you feel deprived, you're more apt to splurge during a craving. Instead, if you crave potato chips or chocolate, let yourself have a few chips or a piece of chocolate to fulfill that taste. But then move on and be sure you set limits ahead of time.

On days when you give in to those cravings, plan to exercise a little longer or cut out some fat in your other meals to compensate. There are so many healthy recipes and reduced-fat products available currently that you may even be able to enjoy some of your favorite luxuries, like chocolate, with a little less fat. A great way to satisfy a chocolate craving is with a warm cup of low-calorie hot cocoa.

So don't panic as Valentine's Day approaches and you suspect you'll be getting a heart-shaped box of chocolates. Just plan to savor the flavors for days to come, rather than indulging on all of it

at once. One piece of candy says "I love you" as much as a whole box of candy.

You might even consider sharing your sweets with your sweetie. If a piece of pie a la mode looks too tempting to pass up, share it with your loved one. Then you can both enjoy it without having to eat the whole thing.

Plan on cooking a romantic dinner at home rather than going to a restaurant. This way you will have control over your options and portions. To make it more fun, prepare the meal together.

When grocery shopping for that candle lit dinner for two, stick to a preplanned list. Avoid impulse purchases such as Valentine's cookies or chocolates just to have on hand. Chances are they will end up in your hand.

And don't forget, there is more to Valentine's Day than sweets. Take this opportunity to share funny stories, reminisce, or rent a classic love story. Learning about each other will strengthen your hearts; fatty treats can only damage your hearts.

With the weather as sunny and mild as it's been, why not enjoy an all-day outing together? Go for a romantic walk in the woods or take your Valentine ice skating on a nearby pond. The fresh air and solitude is invigorating and

you're getting good exercise at the same time.

Finally, if you really want to give from the heart this Valentine's Day, drop off your treats at a Children's Hospital or a shelter. You will certainly get more pleasure out of that than eating all those goodies yourself.

If you're looking for a delicious low-fat dessert to make for your loved one, try this Chocolate Mousse Pie. They'll never know it's low fat!

Chocolate Mousse Pie

Makes 8 servings

- 1/2 cups all-purpose flour
- 1/4 teaspoon salt
- 1/2 teaspoon baking powder
- 1/2 cup reduced-calorie tub margarine
- 1 teaspoon unflavored gelatin
- 2 tablespoons boiling water
- 1/2 cup granulated sugar
- 1/2 cup unsweetened cocoa powder
- 1 cup evaporated skimmed milk (well chilled)
- 1 1/2 teaspoons vanilla extract
- 1 cup whipped topping
- 1 tablespoon confectioners sugar
- 1/2 teaspoon rum extract
- Unsweetened cocoa powder to garnish (optional)

1. To prepare pie crust, in medium bowl, stir together 1 1/2 cups of the flour, the salt and the baking powder. With two knives or pastry blender, cut in margarine until mixture resembles coarse crumbs. With fork, stir in 2-3 tablespoons water until mixture forms a soft dough. Gather dough into a ball.

2. Preheat oven to 350 degrees. Sprinkle work surface with the remaining flour. On floured sur-

face, roll dough into a 12" circle. Fit into a 10" pie plate, fluting edges. Line crust with foil; fill with pie weights or dried beans.

3. Bake crust 10 minutes; remove foil and weights. Bake 12-15 minutes longer, until golden, and set aside.

4. To prepare filling, in small bowl, sprinkle gelatin over 1 tablespoon cold water; let stand one minute. Add boiling water, stirring until gelatin is dissolved. Let stand five minutes.

5. In another small bowl, stir together sugar and cocoa. With mixer on medium speed, beat in milk and vanilla; increase speed to high and beat, scraping sides of bowl occasionally, until stiff. Add gelatin, beat until blended. Pour into pastry shell. Refrigerate at least two hours.

6. To serve, gently stir together whipped topping, confectioners sugar and rum extract. Spread on top of pie. Sprinkle with cocoa powder, if desired.

Per serving: 237 calories, 6 g protein, 9 g fat, 35 g carbohydrate, 224 g sodium, 1 mg cholesterol.

I read every one of your letters and I love your comments! Please keep writing me with any questions, inspirational stories or suggestions for upcoming articles: "Talk to the Mirror," Weight Watchers Corporate Communications, P.O. Box 9072, Farmington Hills, Mich. 48334-2974, or fax: (248) 553-7106.

(Florine Mark is an appointee to the Governor's Council on Physical Fitness and the Michigan Fitness Foundation.)

TALK TO THE MIRROR



FLORINE MARK

Homeop

Homeopaths and non-toxic ports the im almost 200 y tic system of spread to alr world. To les homeopathy lives attend. Yonke will b natural form relieve comm meeting beg Feb. 16, at t Health Cent 29200 Vassa Suite 140, a belt) from St Admission it tion call (31: 2647.

Epileps

Henry For of Neurology patients wh only anti-ep study. To be 18 and take times daily. tol/Tegretol visits are fr call Barbarr Compreh (313) 876-7

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Lyme Dis ern Wayne' p.m. on the at the First Church, 3(T next meeti one is welet please call

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H-Pylori mon bacteri ach lining, i to area emp Occupation Ulcers after the toxins i stomach lin ple determi at risk. For the service, at your wor WOOD.

Grief s

Angela H groups mee Tuesdays o month's me day, Feb. 1 6:30 p.m. b open to the charge. Cal

St. Joe

Canton's ty, sponsor Health Sys open Febru March 29 c will introd to the serv Saint Jose Building, I Center Ros The new will house pharmacy, therapy an ness health expansion care, oncol gists, ortho ists) avail In additi Building w health, inc and educat

Items for l all hospita residents medical co or legibly

Medical c/o The 36251 Livonia, or faxed http://



Health News

Kim Mortson, 734-953-2111

on the web: <http://oonline.com>

Page 5, Section D

Sunday, February 8, 1998

MEDICAL BRIEFS

Homeopathy lecture

Homeopathy is a non-habit forming and non-toxic treatment that supports the immune system. Developed almost 200 years ago, it is a therapeutic system of medicine that has spread to almost every country in the world. To learn more about how easily homeopathy can be used in our daily lives attend SANTS lecture. John Yonke will be speaking about this natural form of healing and how to relieve common health problems. The meeting begins at 7:30 p.m. Monday, Feb. 16, at the Sinnett Holistic Health Center in Livonia located at 29200 Vassar in the Livonia Pavilion, Suite 140, across the street (Middlebelt) from Sears at the Livonia Mall. Admission is \$5. For more information call (313) 274-4971 or (313) 837-2647.

Epilepsy study

Henry Ford Hospital's Department of Neurology is seeking epilepsy patients who use Tegretol as their only anti-epileptic drug for a research study. To be eligible, patients must be 18 and take Tegretol three or four times daily. All medications (Tegretol/Tegretol XR), exams, lab and clinic visits are free. For more information, call Barbara Rader Gahry in the Comprehensive Epilepsy Program (313) 876-7227.

Lyme disease support

Lyme Disease support group, Western Wayne County will meet at 6:30 p.m. on the third Tuesday each month at the First United Methodist Church, 3 Towne Square, Wayne. The next meeting will be Feb. 17. Everyone is welcome. For more information, please call Connie at (734) 326-3502.

H-Pylori screening

H-Pylori antibody screening, a common bacteria that thrives in the stomach lining, is currently being offered to area employers by the Oakwood Occupational Healthcare Network. Ulcers often occur when H-Pylori and the toxins it produces damage the stomach lining. The test can help people determine whether or not they are at risk. For more information about the service, or to schedule a screening at your worksite, call 800-2-OAK-WOOD.

Grief support

Angela Hospice grief support groups meet the second and fourth Tuesdays of every month. This month's meeting will be held Tuesday, Feb. 10 and Feb. 24, at 1 and 6:30 p.m. both days. Workshops are open to the community and are free of charge. Call (734) 464-7810.

St. Joe's site opens

Canton's newest health care facility, sponsored by Saint Joseph Mercy Health System in Ann Arbor, will open February 17 to the public. A March 29 open house, from 1-4 p.m., will introduce western Wayne County to the services provided in the new Saint Joseph Mercy Canton Health Building, located at 1600 S. Canton Center Road at Summit Parkway.

The new 83,000 square feet facility will house urgent care, full-service pharmacy, lab/radiology, physical therapy and rehabilitation, and business health services as well as the expansion of physicians (primary care, oncologists, cardiologists, allergists, orthopedists and other specialists) available.

In addition, the new Canton Health Building will focus on women's health, including specialists, services, and educational programs for women.

Items for Medical Briefs are welcome from all hospitals, physicians, companies and residents active in the Observer-area medical community. Items should be typed or legibly written and sent to:

- Medical Briefs
- c/o The Observer Newspapers
- 36251 Schoolcraft Road
- Livonia, MI 48150
- or faxed to (734) 591-7279
- <http://newsroom@oonline.com>



Braces

Adults brush up on benefits

BY KIMBERLY A. MORTSON
STAFF WRITER

"Braces - make beautiful faces," reads a plaque that adorns the wall of teacher Lynne Waskin's Livonia classroom.

Not your traditional orthodontic candidate, Waskin of Plymouth wore lingual braces in her early 40s to correct an upper and lower jaw discrepancy and ease the pain she suffered from TMJ. A chronic disorder of the temporomandibular joint that can be modified through surgery.

Orthodontics, the branch of dentistry concerning the prevention and correction of teeth irregularities, characteristically draws patients from pre-adolescence into young adulthood. However, a growing number of adults in the last decade have opted to have teeth straightened and overbites corrected with braces.

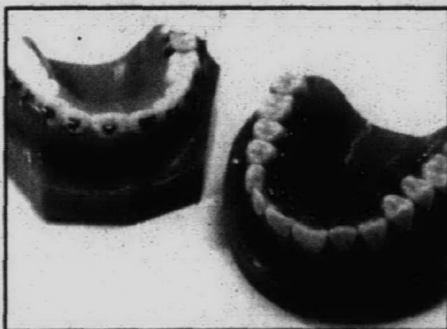
The field of orthodontists has introduced new technologies that enable adult patients to have teeth improvements made without the stigma of "looking like a teenager."

According to orthodontist Randall Shaw, D.D.S., cosmetic and invisible braces appeal to adults and professionals who "absolutely can't have braces showing."

"Our patients include models, lawyers, television broadcasters, teachers and salespeople. They aren't comfortable being in the public eye with traditional-looking braces," said Shaw, a partner in Ginzler and Shaw Orthodontics of Livonia.

The Livonia orthodontist, who treated Waskin for more than three years, including followup visits, says lingual braces, secured on the tongue side of a person's teeth (making them virtually unnoticeable) are popular with people who speak or deal with the public on a regular basis.

"As a teacher I didn't want to go around with the 'braces look,'" said the Plymouth mother.



Orthodontic options: The example on the left illustrates SPEED brackets. Smaller in size compared to the traditional bracket - they work more efficiently and are easier to keep clean. (Right) Braces secured to the tongue side of the teeth, lingual, are popular with adults who do a lot of public speaking such as lawyers and teachers.



Check up: Amy Schmidt, an adult patient at Ginzler and Shaw Orthodontics of Livonia, is midway through her braces treatment. Above, orthodontist Randall Shaw examines the progress her braces are making to straighten a slight overbite and realign teeth.

Orthodontic options

Lingual braces can cost up to 50 percent more than clear and traditional dental appliances and are slower to improve misalignments than braces affixed to the front of a patient's teeth, said Shaw.

Clear braces, manufactured from a transparent ceramic, also are concealed to some degree but can become slightly more visible over time as the material is exposed to food and other elements that may cause discoloration such as tobacco. "Clear braces are not invisible," said Shaw.

Other orthodontic improvements include smaller brackets that facilitate shorter durations of treatment, sometimes by up to 25 percent, said Shaw. SPEED brackets work more efficiently, are easier to care for, and feature a longer stretch of wire from bracket to bracket to expedite the optimal force level that gradually brings the teeth into alignment.

Smaller brackets are also more comfortable for the wearer and require less frequent office visits than in the past.

Shaw, who joined James Ginzler's practice in 1986, said the acceptance of orthodontics has improved since he started in the field of dentistry, and therefore more adults are seeking out orthodontic options to improve crooked teeth, jaw discrepancies, misalignments, overcrowding and gaping.

Video, computer technology

Video imaging, introduced nearly 2 1/2 years ago at the Livonia office, lets patients view the anticipated outcome of their treatment through digital photographs and a software program that allows the doctor to alter the image of a person's own teeth on the computer screen.

Shaw said profile and full-arch photographs are taken and enlarged to the full size of the computer screen "to help patients see their own teeth better and help them understand a hard to imagine procedure."

"They have a much better perspective of their teeth and of what is being done in treatment," added Shaw.

"A patient is more inclined to have a problem corrected if they examine it up close and see the before-and-after results," said Shaw, "or what the surgi-

cal and non-surgical options may be."

Patients can also view different treatment alternatives side-by-side on the screen such as surgical and non-surgical approaches (acrylic retainer, expanders, twin block) before going ahead with treatment. Shaw said non-surgical procedures, such as the use of an appliance like a twin block, are primarily alternatives for patients who continue to experience growth of the jaw - such as children who can benefit from redirection, eliminating the need to take teeth out or shorten the time they wear braces.

The on-site computer technology also enables the doctors to make modem connections from home to the Livonia office and access files in the event of an emergency or to prescribe a course of treatment. Individual computer terminals are also located at each treatment site where 20 chair-side assistants are notified when a patient arrives for an appointment and provides instantaneous access to patient information eliminating hard-copy files.

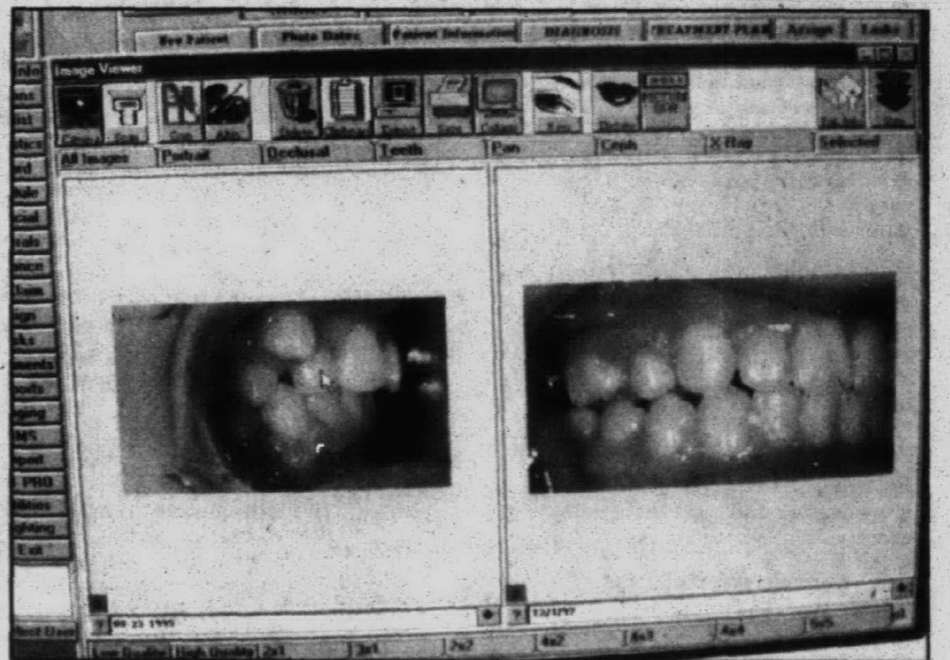
Waskin was not a candidate and subsequently underwent oral surgery in 1991 to improve misalignment and restore her teeth to the correct position.

"In the beginning it was an adjustment, but I would wear braces all over again. I don't regret doing it," said Waskin who wore braces for three years.

A few of the drawbacks the Livonia teacher said she experienced with braces included eating many hand-held foods, like sandwiches, with a knife and fork; not being able to bite into apples; cutting down on crunchy snack-type foods; and having to brush her teeth after every meal.

"If anything it got me into the habit, a good one, of brushing my teeth more often," said Waskin. "I carry a toothbrush with me everywhere."

The bottom line, said Shaw, is that new technologies make orthodontics more convenient and suitable for adults than ever before - regardless of age. "Braces are more comfortable, better looking and require less treatment compared to those a decade ago."



A biting problem: A patient's teeth on the left are severely misaligned and crooked. By clicking on the computer screen with a graphic pointer, the teeth (right) move into place and illustrate the outcome he expects following treatment.

MEDICAL NEWS MAKERS

Walker named biller

Willie Walker has joined MEDHEALTH Wellness Centers, a division of MEDHEALTH Systems Corporation as a medical biller. He brings over 14 years of experience in billing and accounts receivable to this position. Walker will be responsible for the medical billing in the MEDHEALTH Wellness Centers. One of two MEDHEALTH Wellness Centers are located in Plymouth.

New chiropractor

The Clark Chiropractic Wellness Center of Livonia welcomed Darlene Button, doctor of chiropractic, as a new member of their staff. Button is a graduate of Logan College of Chiropractic. She offers Logan Basic, Thompson and Cranial Sacral techniques as treatment. The Center will be hosting a patient appreciation day/open house Feb. 21 from 10 a.m. to 2 p.m. Call for a complimentary appointment, (248) 477-5858. Clark Chiropractic Wellness Center is located at 20270 Middlebelt Road, Suite 7.



Harris

Items for Medical Newsmakers are welcome from throughout the Observer area. Items should be submitted to Observer Newspapers, 36251 Schoolcraft, Livonia 48150. Our fax number is (734) 591-7279.

New emergency staff

Independent Emergency Physicians Inc. (IEP), a 20-physician emergency medical group, has recently been contracted to staff Providence Hospital and Medical Center's emergency facilities. Martin Harris, MD, chair of IEP, will guide the practice from Providence's Emergency Department in Southfield.

IEP physicians will staff emergency care departments at Providence Medical Center - Providence Park in Novi, the urgent care facilities at Providence Medical Center - Farmington Hills and Mission Health Medical Center - Livonia.

Assisting Harris as associate chairs will be Mary Jo Malafa, MD, serving as medical director of the urgent care facilities at Mission Health Medical Center - Livonia and Providence Medical Center - Farmington Hills.

New SJMH medical staff

Paul Berkowitz, MD, and Michael H. Farrell, MD, have been granted medical staff privileges at St. Joseph Mercy Hospital in Ann Arbor.

Berkowitz specializes in nephrology with a special interest in hypertension. He resides in Ann Arbor with his wife and two children.

Farrell specializes in internal medicine and pediatrics. He resides in Ypsilanti with his wife and two children.

New chief of pulmonary

Bohdan Pichurko, MD, has joined the staff of Providence Hospital and Medical Centers as chief of pulmonary medicine and strategic director of critical care. Pichurko will lead the clinical and academic activities of the pulmonary medicine section and will practice general pulmonary medicine at Providence Hospital in Southfield and at Providence Medical Center - Providence Park in Novi.

Pichurko is board-certified in pulmonary disease and critical care medicine and is an associate professor of medicine at Wayne State University. He specializes in airway disorders including asthma, chronic obstructive pulmonary disease and cystic fibrosis.



Pichurko

Section D

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ALS

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Day

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e of your letters ments! Please with any ques- l stories or sug- ning articles to: rror," Weight ate Communica- 72, Farmington 4-2974, or fax:

an appointee to ouncil on Physi- e Michigan Fit-

MEDICAL DATEBOOK

Items for Medical Datebook are welcome from the Observer-area medical community. Items should be sent to: Medical Datebook, c/o The Observer Newspapers, 36251 Schoolcraft Road, Livonia, 48150 or faxed to (734) 591-7279.

MON, FEB. 9

CARBOHYDRATE COUNTING

Learn how to add more choices to your diabetic meal plan by learning how to count carbohydrates, read food labels and select from restaurant menus. Program begins at 10 a.m. and concludes at 11:30 a.m. Call Mission Health Medical Center - Livonia; 1-800-968-7759.

BLOOD PRESSURE SCREENING

St. Mary Hospital blood pressure screenings are free of charge at Wonderland Mall in Livonia from 8-10 a.m. No registration is required. Call (734) 655-2922 or 800-494-1650.

TUE, FEB. 10

FACING ALZHEIMERS DISEASE

St. Mary Hospital in Livonia is presenting a two-part workshop discussing the challenges of Alzheimers Disease on Tue., Feb. 10 and 17 from 7-9 p.m. in the St. Mary auditorium. This is a free workshop but preregistration is required. Call (248) 557-8277. St. Mary Hospital is located on Five Mile and Levan.

BASIC LIFE SUPPORT

This course is intended for those 12 years and older interested in learning basic knowledge of the heart and lungs, signs and symptoms of a heart attack and stroke, adult CPR and choking rescue skills. \$25 fee. Call Mission Health Medical Center - Livonia; 1-800-968-7759. Additional dates for this three-hour program from 6-9 p.m. are March 10; April 14; and May 12.

HELP FOR IMPOTENT MEN

HIM support group: "The psychological Aspects of Sexual Dysfunction at 7 p.m. This program is free. Botsford General Hospital's East Pavilion, conference room 2-B, 28050 Grand River Ave. Novi. Call (248) 477-6100.

SUPERMARKET NUTRITION

Two-week session (Feb. 10 & 17) led by a registered dietitian helping you choose healthy food at the supermarket from 7-8:30 p.m. at the Westland Kroger. Cost \$10 (\$5 for Oakwood Health Advantage members). Call 800-543-WELL.

CHILDBIRTH EDUCATION

The Marian Women's Center at St. Mary Hospital in Livonia from 6-9 p.m. offers a childbirth preparation class based on the Lamaze method. Feb. 10 to March 17 in West Addition Conference Room A. Cost is \$55. Call to preregister, (734) 655-1100.

SIBLING CLASS

A special night devoted to siblings which will help prepare

them for the arrival of the family's new baby. Class time is two hours and is recommended for children three to eight years of age. Call 458-3330 for Garden City Hospital class dates and registration.

FITNESS ON THE GO

A fitness class designed for expectant mothers offered in conjunction with the Wayne-Westland Family Branch of the YMCA. Tuesday sessions featuring land exercise are held in the gymnasium of the Garden City Hospital Health Education Center and Thursday classes feature water exercises at the YMCA. Both sessions start at 7 p.m. and the first class of four weeks start on Feb. 10 and 12 respectively. Register by calling 458-4330.

WED, FEB. 11

ALS CONFERENCE

Meeting the challenges of caregiving - sharing techniques and wisdom will be the topic of a seminar at the Holiday Inn Southfield Feb. 18 from 8 a.m. to 5 p.m. If you take care of an ALS patient whether you are a spouse, friend, parent or a medical professional - then you are a caregiver. Topics will include: good nutrition, overview of ALS, benefits of home/hospice care, etc. You must register on or before Feb. 11, call 1-800-88-ALS-MI to RSVP. Holiday Inn Southfield is located at 26555 Telegraph Road, Southfield.

Head to Olympic games via cyberspace

PC TALK



MIKE WENDLAND

The Winter Olympic Games began this weekend in Nagano, Japan, with the traditional hype and hoopla and wall-to-wall television coverage.

But if the TV programming doesn't fit into your schedule, head to cyberspace. There you'll find a growing list of Internet sites devoted to the games. Because the TV coverage is often delayed, in many cases the Internet reporting of various events will be live and current.

For starters, let me steer you towards the Web site maintained by CBS, the official U.S. television network that will cover the Winter Games. The network's Internet site (<http://cbs.sportsline.com/olympics/nagano98/>) carries the latest results, broadcast schedules and news coverage.

Locally, WDIV Online (www.wdiv.com) will also offer lots of Olympic news. And the Observer newspapers (www.oeonline.com) will have frequent stories about local con-

nections to the athletes competing so far away in the Japanese Alps.

A must bookmark for Winter Game information is the official site (<http://www.nagano.olympic.org/>) maintained by IBM for the organizing committee. From athlete bios to up-to-date schedules of the latest events, the site is very well laid-out, even offering a free Olympic screensaver that can be downloaded.

It will be interesting, though, to see how IBM does with the Olympic Games site. The computer company failed miserably a few weeks ago with the job of maintaining the Superbowl site. Even before the opening kickoff, the football site was hopelessly jammed.

The faces at Big Blue were Deep Red over that fiasco, so you can only imagine the pressure their Webmasters are under to make this one work.

Before you leave the official Winter Games site, check out the "Olympic Appeal for Peace" during the games. In light of all the tension over Iraq and the talk of imminent military action, that appeal promises to be big news as the showdown with Saddam continues.

Got a favorite Olympic ath-

lete? IBM has also set up a way to send fan mail by e-mail through another site (<http://www.fanmail.olympic.ibm.com/>). You can send messages to individual athletes - many of whom have their own homepages - or to entire teams. IBM promises that all e-mail will be made available to all participants. Many, in fact, have promised to answer fan e-mail as time permits.

The city of Nagano has set up its own site (<http://www.city.nagano.nagano.jp/olympic/index-e.html>). They had some obvious problems translating Japanese into English and there are some strange characters and symbols you'll have to wade through but the site offers up detailed diagrams and pictures of the various event locations.

If you have students at home, perhaps the neatest site I found is the Nagano '98 Kids Info Center (<http://www2.nttc.com:8010/infomofa/nagano/index.html>). Besides the games, kids visiting this site also learn about Japan, the culture and the history of the games. They can also win "cyber medals" by participating in online games patterned after the winter Olympic events.

Ready for some more Winter games sites? Try these:

- Winter Olympics from ESPN's Sportszone (<http://espn.sportszone.com/olympics98/>) - I think they have the best organization and coverage by specific event category.
- The Sports Web (<http://www.sportsworld.com/homeenag.htm>)
- USA Today (www.usatoday.com)
- CNN (<http://cnnsi.com/olympics/events/1998/nagano/>)
- Nippon Television Network (<http://www.ntv.co.jp/>)

Finally, if you're really a diehard Winter Games fanatic, head to the newsgroups. Check out rec.sports.olympics for serious discussions, rec.sport.skating.ice, soc.culture.nordic and alt.tv.sports for more spirited and specific online posts.

Mike Wendland covers the Internet for NBC-TV Newschannel stations across the country and can be seen locally on WDIV-TV4, Detroit. His "PC Talk" radio show airs Saturday and Sunday afternoons from 4-6PM on WXYT-Radio AM1270 and he is the author of a series of Internet books, call (888) 222-1866. Reach him through his Web site at <http://www.pcmike.com>

BUSINESS PROFESSIONALS

New employee

Wes Graff of Livonia, has been hired as director of membership development for the Metropolitan Detroit Convention and Visitors Bureau (MDCVB). Graff will supervise membership recruitment and retention. He was most recently senior director of membership with the Detroit Regional Chamber.

DADA board of directors

The Detroit Auto Dealers Association (DADA) elected new officer, Mark J. Snethkamp as vice president. He is president of Bill Snethkamp Chrysler-Plymouth-Jeep/Eagle Inc. in Redford.

Returning as a board member is Walter Norris, president of Livonia Chrysler-Plymouth in Livonia.

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- CHILDREN'S SERVICES**
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- COMPUTER GRAPHICS**
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- ELECTRICAL SUPPLY**
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