

A low-cost approach to home decor, 1D



Chiefs top Salem, 1C

High school graduation: fun, but expensive, 3A

Plymouth Observer

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Plymouth, Michigan

40 Pages

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CELEBRATION:

"Celebrate Youth," a teen organization in the metro area, has joined with A&W to schedule a Rally Against Drinking this weekend at Center Stage.

The rally will begin 8 p.m. Saturday, May 30, at Center Stage on Ford Road just east of I-275 in Canton. Monty Maple, Celebrate Youth organizer, says the group is non-political and non-religious. "A Celebrate Youth teen member must commit to a tobacco-, drug- and alcohol-free lifestyle, to building a relationship with his parents and/or another adult and to helping friends do the same," said Maple.

The 2 1/2-hour rally will feature local bands, comedy and drama. Special guest will be Paul Hurley, a WGN-Chicago radio personality. For information about Celebrate Youth, call 534-HELP, or write Celebrate Youth, 15388 Woodworth, Redford MI 48239.

ORIENTED:

Col. Kenneth C. Redington of Plymouth has completed an orientation course at Maxwell Air Force Base, Ala., to acquaint him with his new duties as Civil Air Patrol Michigan Wing Commander.

As wing commander, Redington is responsible for all CAP units in Michigan. The Civil Air Patrol is the only official auxiliary of the U.S. Air Force.

A native of Clinton, Ill., Redington attended Illinois State University. He has been a member of the CAP since 1977.

FULL PROFS:

Richard H. Moyer of Plymouth and Swantantra Kumar Kachhal of Canton both have been promoted to full professor with tenure at University of Michigan-Dearborn. The action was taken by the regents at its May 14-15 meeting.

The regents also promoted Aruna Nadasen of Canton to the rank of associate professor with tenure.

Moyer, a professor of science education, began teaching at UM-D in 1975 — the same year he earned his doctor of education degree in science education from the University of Northern Colorado. He is co-author of a textbook series and was chief author and general editor of the Michigan Educational Assessment Program (MEAP) test in science.

Kachhal, professor of industrial and systems engineering, started teaching at UM-D in 1973. He is chairman of the department of industrial and systems engineering. Kachhal earned his doctorate from the University of Minnesota in 1974 and is known for his research and publications in the field of health care systems operation. He has earned distinguished teaching awards from UM-D and from the Michigan Association of Governing Boards of Universities and Colleges.

Nadasen, an associate professor of physics, earned his master's and doctoral degrees from Indiana University. Since coming to UM-D in 1982, his research has centered on the study of the structure and reactions of the nucleus of the atom. The National Science Foundation has awarded Nadasen two three-year grants totaling \$178,562.

SCHOLARS: Ten graduates of Plymouth-Canton Community Schools have received Scholarcraft College Trustee Scholarships of \$500 for the 1987-88 academic year.

Plymouth Canton High graduates earning the award are Julie Fisher, Randall Jardine, Janna Schultz, Thomas Tatom and Dorota Zakowka.

Plymouth Salem High graduates earning the recognition are Gerald Anderson, Kendra Bate, Jacqueline Cervenas, Lisa Cervantes and Paul Steimaszek.

Police union makes truce with city

By Doug Funke
staff writer

A working relationship with supervisors described as stormy by Plymouth city police officers just a month ago has improved substantially, a union leader said last week.

"I feel right now we have an open dialogue whereas before we didn't feel we had that," said Jerry Vorva, secretary of the Plymouth Police Officers Association.

"We feel a lot better. There's a communication line opened up. Now we feel our views will be heard."

The union last month submitted a letter to

city manager Henry Graper with several allegations, including a total breakdown of communication between officers and supervisors.

ALL OUTSTANDING grievances have been resolved since the union submitted the letter, Graper said. He added that he never believed the situation had deteriorated to the point portrayed by the union.

"We're just not arbitrarily or capriciously implementing something without talking with them," Graper said.

He termed the working relationship "good." Problems associated with young people cruising downtown on weekends probably

played a big part in healing any rift that may have existed.

City administrators, police supervisors and line officers, anxious to get a handle on the situation, successfully negotiated to temporarily hire additional officers.

Vorva conceded last week that management problems perceived by the union arose over time and perhaps weren't deliberately provoked.

"**WE HAD** a new commander, a new chief and they were probably getting used to each other and the system.

"Neither had great experience in manage-

ment. Whether it was intentional or unintentional, there wasn't good communication," Vorva said.

Grievances and other issues resolved in meetings included recision of disciplinary action, scheduling of overtime and equipment.

"Whenever we're going to make a change, the chief will sit down with them and tell them what we're going to do," Graper said. "I think we're working on our differences."

"We're professionals. We want to solve the problem," Vorva said. "Many officers who work here live here. There are some differences, but now they're being talked about."

Remembering



Residents will be going to cemeteries this weekend to lay floral wreaths and otherwise spruce up the graves of veterans or other loved ones. Shown last week fixing up a grave site is

Frank Taft who is painting a flowerpot placed at the grave of his grandfather, Francis J. Doherty (1883-1958), at Riverside Cemetery.

BILL BRESLER/staff photographer

Jack of all trades

Putterers 'toys' sometimes result in strange looks

By Susan Buck
staff writer

Larry Bennen is a jack of all trades and has the goods to prove it.

Bennen is a putterer. A visit to his home on Hilary Street in Canton Township finds him in the midst of several projects.

Unlike many of us who enthusiastically begin projects and then leave them stacked forlornly in a corner of the basement when our interest wanes, Bennen finishes them and starts some more.

BENNEN, 36, builds things in his garage and basement. He's built dune buggies, motorcycles, trikes, converted a bus into a mobile home and makes stained glass.

"I couldn't afford to pay anyone to have things repaired, so I learned to fix them myself. If I can't do it myself, nine times out of 10, it won't get done. Any improvements, I do," said Bennen, matter-of-factly.

Bennen's many rebuilding endeavors attract attention.

One eye-catching mechanical endeavor is a trike which sits in Bennen's garage. The trike consists of a motorcycle front end, Volkswagen suspension, Corvair engine and transmission and a homemade frame putting it all together.

"You can buy kits similar to this, but I wanted to build my own. Ten years ago a kit like this would cost \$2,500. After scrounging all the parts for this one, I guess I spent less than \$1,000.

people

"This is my pride and joy, my baby. With all my 'toys,' I get strange looks," said Bennen, a nine-year Ford Motor Co. seat and trim technician.

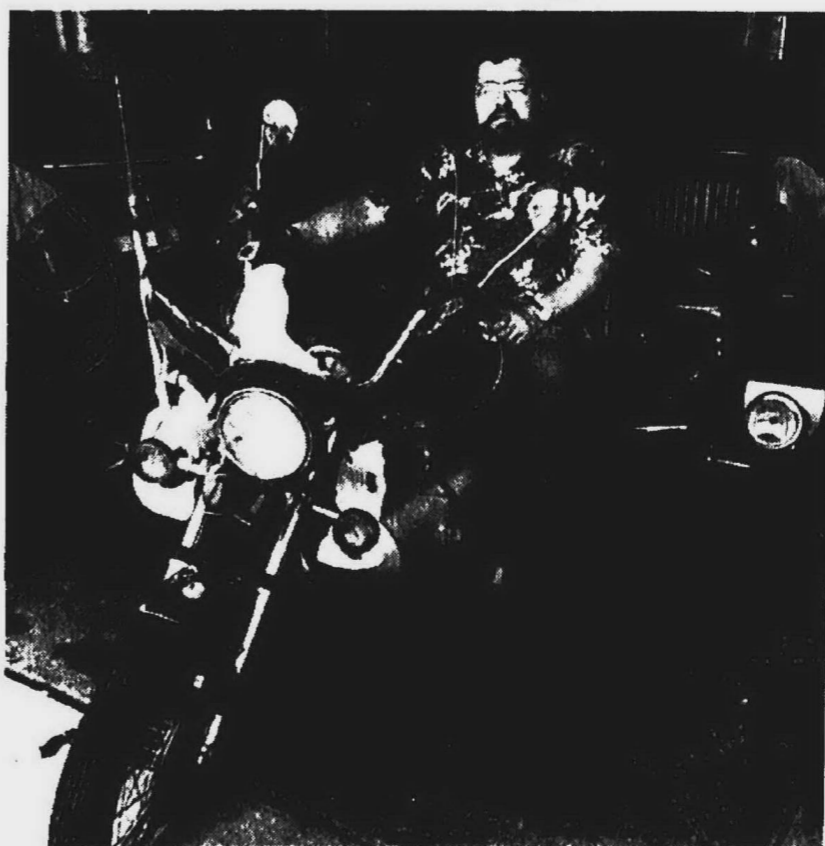
WITH THE help of his wife, Dr. Frances Pipp, who works as a psychologist for Walter Reuther Psychiatric Hospital in Westland, Bennen customized a 1979 van shell for his in-laws.

His next project will be to restore a 1969 Buick Electra that only has 50,000 miles.

"I started out buying and repairing automobiles. I have probably repaired 150 cars. My Dad did a lot of mechanical stuff. He was always monkeying with cars. I think that's where I got it from."

Bennen remembers arriving in Michigan from California during his eighth grade year relieved that he didn't have to memorize the Constitution to pass into ninth grade — a requirement at his school in California. He graduated from Clawson High School.

"I changed jobs like cars. I owned a lot of jobs in my day but had a preference for automobiles. I used to buy them, fix them up and sell them. I never lost money. I would break



Larry Bennen assembled this "trike," a motorcycle front-end vehicle with Volkswagen suspension, Corvair engine and transmission, and a homemade frame.

BILL BRESLER/staff photographer

even or make a little money." Bennen is equally handy with stained glass and began his hobby by making stained glass bevels for a china cabinet. After providing

stained glass and carved wood gifts for relatives and friends at holiday time, Bennen is contemplating starting his own business.

"I'd like to do custom work."

School service offers counsel

By Diane Gale
staff writer

You're not the only one with problems — everybody's got them.

Plymouth-Canton Community Schools employees are no exception, except they're luckier than most because the district offers free counseling.

The nationally followed Employee Assistance Program offers district workers and their families counseling for marital problems, alcoholism, other drug dependencies, family and child concerns, as well as financial and legal difficulties.

"No one lives without problems, and we don't have to solve them alone," said Zana Tauriainen, district speech and language pathologist since 1961 and main organizer of the local program.

CONFIDENTIALITY IS essential to the success of the program.

The district only receives the number of people using the counseling agency, Personal Performance Counseling in Ann Arbor and Southfield.

"We never get names of people who use the service, unless the individual tells us," said Norman Kee, assistant superintendent for employee relations.

Most of the people who use the service are self-referred. Others are

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for your information

PLUS PRESCHOOL

Applications are being taken for the free PLUS preschool program for 1987-88 offered by Plymouth-Canton Community Schools. PLUS is a joint parent-child program funded by the federal government (Chapter I) and located at Central Middle School, 680 Church, Plymouth. Eligible children must be age 4 on or before Dec. 1, 1987, and live in the attendance areas of Erikson, Farland, Field, Gallimore, and Tanager elementary schools, said Mary Fritz, director. For information or to register, call 451-4454.

CANTON CRICKETS OPENINGS

Canton Crickets pre-school program is offering a summer session for 3- and 4-year-olds for six weeks from July 7 through Aug. 13. The

pre-school program will be from 8:30-11:30 a.m. Tuesdays or 1-3 p.m. Thursdays at Canton Township Administration Building, 1180 Canton Center Road. Fee is \$18. There is a limit of 13 Canton residents per class. Activities include crafts, low-organized games, story times, special events and snacktime. Registration will be at 8 a.m. Saturday, June 6, on the lower level of Canton Administration Building. A birth certificate will be required.

KREATIVES

Pre-school Kreatives will be offered from 10 a.m. to noon or 1-3 p.m. Tuesdays, Wednesdays and Thursdays for two-week sessions beginning June 2 in St. John Episcopal Church, Sheldon Road near Ann Arbor Trail, sponsored by the Plymouth Community Family YMCA.

Kreatives is a pre-school class for ages 3-5 to develop creativity. Children will participate in art, music, crafts, and games. Children are to wear play clothes. For information call the YMCA at 453-2904.

WILLOW CREEK CO-OP

Willow Creek Co-op Preschool, located in Geneva Presbyterian Church, 5835 Sheldon north of Ford in Canton, has several openings for 3- and 4-year-olds for fall 1987. For more information call Nancy Schenkel at 397-8135.

FENCING CLUB

A free fencing club meets Thursdays at Field Elementary School, 1000 Haggerty, Canton Township. People with fencing experience desired. Contact Bruce Davis at 455-6418.

Residents are honored by city

Property owners in Plymouth who made extra efforts to spruce up their yards this spring have received recognition and thanks from the City Beautification Committee.

The honorees included homeowners, business people and even staff and students at a middle school.

"It's Plymouth pride. You're the ones that make it," said Mary Childs, chairwoman of the beautification committee and a city commissioner.

"We're pleased you have so much pride in your property. You can't legislate it. You can't buy it."

The practice of presenting certificates of recognition in spring and summer originated in 1982. There is no competition among property owners and no limit on how many can be issued.

One honoree planted a thousand tulip bulbs. Another planted some violets in what had been a mudhole. Some condo owners were recognized for their efforts to beautify a few square feet of land.

Committee members drove through different parts of town to make nominations for awards, then the entire committee visited a prop-

erty before selecting honorees by consensus.

Those receiving awards were:

Ernie Archer, Roe Street; Napoleon and Sophie Ayotta, Kellogg; Richard Baron, Palmer; Greg and Teri Bistol, Hartsough; William and Marcia Bohl, Simpson; Anthony and Melissa Brewington, Arthur; Iva Lee Burcham, Kellogg.

Keith Burton, Kellogg; Robert and Susie Coon, Kellogg; Dairy King, Main; East Middle School, S. Mill; William Elliott, Penniman; Michael and Leslie Frederick, Leicester; Iris Gatlin, Caster.

David and Jennifer George, Harding; Bertha Germain, Kellogg; John and Leona Grigalia, Irvin; Gerard and Mary Beth Hausman, Carol; Heritage Place, Ann Arbor Trail; Elowene Houk, Maple; Steve and Meg Johnson, Leicester; Richard and Joanne Jones, Dewey.

Eugene and Maxine Jordan, Simpson; Terry and Valeria Junod, Simpson; Elmer and Mabel Kapp, Beech Court; Joseph and Mary Kowdzicky, Harvey; Gary

and Ginger Krueger, Penniman; Francis and Eleanor Krupa, Ann; Richard and Judith Lee, N. Evergreen; Mary Lorenz, Lexington.

John and Delite McAllister, William; Arbor Health Center, Ann Arbor Trail; Sally McCracken, Lexington; McDonald's Restaurant, Ann Arbor Road; Sharon McIntarriff, Kellogg; Ken and Norma McMullen, Caster; Robert and Nancy Messerly, Ross.

John and Phyllis Overhiser, Old Salem; Plymouth Department of Public Works, Goldsmith; Gordon and Betty Robinson, Irvin; John and Linda Rose, Church; Robert and Edna Rowsey, Blunk; Erika Sandford, Kellogg; Bernard and Carol Sellman, Hartsough; Jean Scheppele, N. Mill.

Gary and Beverly Shelhaus, Linden; Dan and Alice Sutherland, Maple; Norman and Jean Terry, Carol; Michael and Alice Unwin, Virginia; Avis Waldecker, Joy; Don and Pat Whitesel, Ann Arbor Trail; Robert Ziegler, Hamilton.

Employees in city DPW to get raise

Employees in the Plymouth Department of Public Works will receive a 3.67 percent raise beginning July 1.

Plymouth City Commissioners, by a 7-0 vote, approved a three-year agreement granting an increase that falls in line with those given non-union employees, police and firefighters.

Ratified by employees, the contract provides a 45-cent, across-the-board hourly increase for each of the next three years.

Entry level pay for laborers will be \$9.51 an hour. Beginning maintenance workers who operate trucks, graders and bulldozers will earn \$9.78.

Mechanic assistants will start at \$12.41, and mechanics at \$14.61.

The contract negotiations were among the smoothest in city history, according to city manager Henry Draper.

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SUNDAY, MAY 31 11AM TO 5PM

PLYMOUTH'S KELLOGG PARK
(Main and Ann Arbor Trail)

Psychic to speak Thursday

"An Evening With A Psychic," featuring Diana Martina, will be presented Thursday night in West Middle School by the Plymouth Community Family YMCA.

A renowned psychic, Martina is a syndicated columnist who appears regularly on television and radio.

Martina will speak about the psychic phenomenon and how it is alive and well in each individual. The program will include a group "visualization" trip and psychic answers to questions about personal experiences of people in the audience.

The program will be 7-10 p.m. Thursday, May 28, in Room B101 of West Middle School at Ann Arbor Trail and Sheldon in Plymouth. Reservations may be made by calling the YMCA at 453-2904. There is a \$15 fee for the event which is a benefit for the YMCA.

Martina of Westland is host of the cable television show "Lifestyle," which has run regularly on Omnivision Cablevision. More than 60 cable companies in southeastern Michigan run the program.

Martina's real name, by marriage, is Diane Turco. Her husband, Ralph P. Turco, is a former inspector detective for the Wayne County Sheriff's Department. Turco is executive producer for "Life

Baker to announce challenge to Pursell

By M.B. Dillon
staff writer



Dean Baker

Democrat Dean Baker, who unsuccessfully challenged U.S. Rep. Carl Pursell, R-Plymouth, in 1986 believes you should try, try again if at first you don't win.

A teaching assistant and doctoral student in economics at the University of Michigan, Baker is announcing his candidacy today at a 7 p.m. press conference in Ann Arbor's Dominick's restaurant.

The congressional district encompasses the Livonia-Plymouth-Northville area in western Wayne County and extends into Washtenaw, Jackson and Lenawee counties.

"Last time we showed our strength. This time we're going to win," said Baker, who tallied 41 percent of the vote to Pursell's 59 percent in the last election.

Baker, 28, wants an end to U.S. intervention in Nicaragua.

"As the Contragate scandal unfolds, it becomes increasingly evident that Reagan's illegal attempts to overthrow the government of Nicaragua are a threat to our own democracy at home," said Baker.

Plant closings also concern the candidate.

He is proposing a program in which workers laid off due to plant closings would be hired by new or existing firms at 90 percent of their previous wages.

"The firms would pay only as much as the highest bidder was willing to offer, with the federal govern-

ment making up the difference," said the Ann Arbor resident.

"This plan would minimize the role of the federal government in the re-employment process, while making sure that workers do not have to bear the brunt of changes in the pattern of world trade."

Baker also espouses a deficit reduction program.

Dubbed the "Boesky tax," his levy would be aimed at speculators and would target financial transactions.

His campaign theme will focus on Central America.

"We must be unyielding in our efforts to eliminate corruption, whether it be in the form of gun-running, coke-dealing Contra conspirators, or right-wing Reaganites responsible for the non-enforcement of everything from affirmative action to environmental regulation," said the Chicago-born Baker.

"Please,
my little
girl needs
blood."

Imagine if you had to ask for blood to save the life of someone you love. Next time the American Red Cross asks, give blood, please.

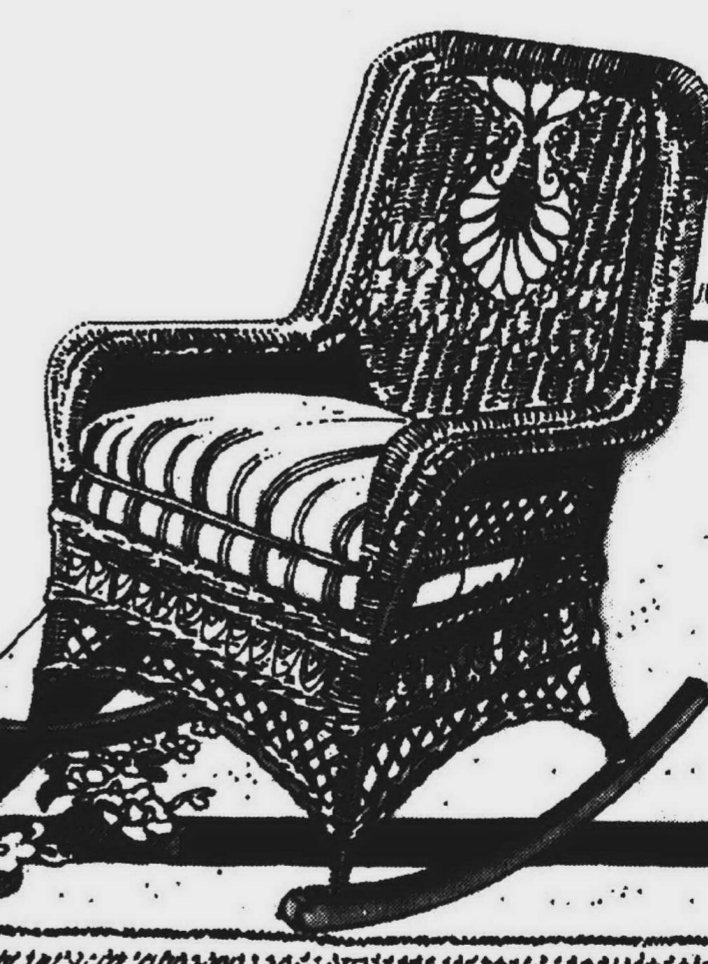
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Board candidates address issues

By Ellen Galt
Staff Writer

Conservative candidates to replace from the school board candidates trying to attract low income voters during a special election session last week.

The Northville, Plymouth, Canton, Novi League of Women Voters Candidates Forum drew a full house crowd of about 70 voters and students pursuing the option of the June 8 election.

The largest of candidates for the Plymouth-Canton Board of Education was less impressive.

Five of the eight people running showed: Robert Anderson, William Lee Brown, Barbara Swartzwelder and incumbents Dean Swartzwelder and Roland Thomas. Nancy Quinn, Mary Dahn and Brenda Anderson were absent.

Anderson STRESSED his desire to rid the schools of books and movies representing "national language" and "nationalism."

Anderson, who has worked as a teacher, is endorsed by Citizens for Better Education, which reports 1,000 members and has sought school removal of some books and movies claiming their language, content, references and sexual aspects are inappropriate for classrooms.

The American Group Financial Planning employee stressed he's "not a one-issue candidate" and continually emphasized the need for parents to be involved in the teaching process.

Many of Brown's comments were aimed at slammung what he sees as the present board's inability to trim the budget, "because throwing money at education hasn't worked yet."

The Michigan State police retiree, who is presently working for Children Protective Services, also knocked what he said is the current board's poor judgment in allowing certain curriculum materials.

"I fail to see why a witch would address students, unless you are training witches,"

said Brown referring to a speaking appearance at the high school by Goudale, a self-proclaimed witch.

Graham, who has six years experience as a Detroit Board of Education member, mentioned a need to "look very closely" at any education program because, she said, studies indicate in some areas of the country after an education classes began there was a reported increase in teenage pregnancy.

GRAHAM ENCOURAGED a policy of testing children in elementary schools and concentrating on basic subjects.

Graham supports splitting the school district and cited the benefits of establishing a dress code. She also promoted beefing up language skill requirements.

The incumbents were more liberal in their comments.

Thomas, a Ford Motor Co. finance and business planning employee, said before controversial material is allowed in the classroom it should fit three criteria:

1. It should be linked in some way to the material.

2. It should be suitable to the students' age.

3. Students should have parental approval.

Thomas also encouraged building communication between staff and noted the incumbent team has dealt with as a school board member was the 1983 school strike.

He also expressed a need for the school board to support programs that would teach thinking skills to students.

SWARTZWELDER, a Ford Motor Co. finance manager, said parents also should be signed by parents before controversial material is used.

He stresses the importance of smaller class sizes for better learning experiences that he predicts will improve test scores.

Swartzwelder promoted tutoring as an effective teaching tool.

Swartzwelder encouraged voters to review his record as a school board member.

...of the Central Parkway
...to be buried

...of the Central Parkway
...to be buried

CITY OFFICIALS have determined that Edison lines arching near the parking deck present a safety hazard and an attractive nuisance for children.

If everything goes smoothly, work should be completed three to four months after beginning, Graper said. "If we run into bad soil, you can double that."

The deck probably won't be closed entirely while work goes on there, said Fred Hancock, assistant to the city manager.

BUSINESS electrical, telephone and cable TV lines at the deck could cost up to \$200,000, Graper said.

A \$750,000 bond issue has been proposed to pay for that work plus \$250,000 worth of additions to the DFW facility on Arthur.

Counseling is offered

Continued from Page 1

...by their supervisors but even in those cases the district is only told that the person is attending and specifics remain confidential.

Taurainen said it's reassuring to know if you've got a problem there's someone there to help you work it through and "it doesn't have to be a monumental problem."

Since the program started in October 1987, about 25 percent of the district's 1,000 employees and their families have seen counselors. The district spent \$24,400 for a two-year contract, she said. Counseling is offered throughout the year.

The cost of EAP's may be reduced through reduced absenteeism, as well as lower workman's compensation benefits and disability claims. "Because a lot of the counseling is used to prevent" more serious problems, Taurainen said.

ANONYMOUS EVALUATION cards from people who have used the service show an "overwhelming positive response," Lee said.

"We need to take care of ourselves before we can serve the community and our students as well as we can," Taurainen said. "Employees are the most valuable resource the district has and when workers can't perform well due to personal problems it presents a liability."

Counselors will see people up to eight times "and many of the problems are solved there," Taurainen said, but if they aren't the client is referred to another service.

What about requests linked to seeing a counselor?

"We're coming into an age where we realize that we can't solve all of our problems and we shouldn't be expected to," Taurainen said.

Support for the program has come from all areas of the district. "The school board, being aware of our teachers' stressors and needs."

"It's a way to get to the core of the problem and solve it."

Plymouth Observer
...of the Central Parkway
...to be buried

Join M-CARE. It could be the best idea from the University since the block-M.

What an idea! Here's a health maintenance organization available to you that comes directly from The University of Michigan.

In fact, it's an HMO which draws together respected local physicians and community hospitals with the world-renowned University of Michigan Medical Center.

It's called M-CARE, and it's a total program of health care committed to keeping you and your whole family healthy. Its benefits begin with routine care such as check-ups, lab tests, and office visits and extend to hospitalization. And include

emergency services, not just around here, but anywhere in the world.

M-CARE also gives you the choice of your own personal physician for routine care. You're free to choose from many participating physicians in family practice, internal medicine, obstetrics/gynecology, and pediatrics.

What's more, this HMO gives you access to the world-renowned University of Michigan Medical Center, should you ever need it. And offers six other neighborhood health centers, to make health care convenient for you.

Yes, this is a great idea all right —

except that it's missing one very important detail: you.

Ask your employer to include M-CARE among your health care options. Ask for the HMO from The University of Michigan.

For more information on M-CARE, call (313) 747-8700.

M-CARE
The HMO Choice



M-CARE community health centers are located in Ann Arbor, Brighton, Chelsea, Northville and Plymouth.

medical briefs/helpline

- WESTERN WAYNE COUNTY**
 Western Wayne Health Dept. for Hearing (HHS) will meet at 7 p.m. Wednesday, May 27, at Geneva Presbyterian Church, 4525 Station north of Ford in Canton. The tentative topic is hearing-ear aids. For information, contact Pat Haggerty at 489-8894.
- SKIN CANCER EXAMS**
 Free examinations for skin cancer will be conducted by local dermatologists at Starkweather School, 650 N. Holloway in Plymouth from 11 a.m. to 5 p.m. Wednesday, May 27. The event is part of Skin Cancer Detection Day, sponsored by the Michigan Dermatological Society and the Michigan Division of the American Cancer Society. Physicians offering the free exams at Starkweather are Dr. A.C. Cattell and Dr. Arthur W. Gulick.
- LATER LIFE INTIMACY**
 "Intimacy as We Age" will be the topic of a free presentation from noon to 1 p.m. Wednesday, May 27, at the Canton Recreation Building, 64237 Michigan Ave. at Sheldon. Elaine Ray-Council, a registered nurse with Catherine McAuley
- Health Center, will discuss with her patients the HHS's need for primary and significant relationships.
- ALZHEIMER'S SUPPORT**
 The Plymouth Family Support Group for the Alzheimer's Disease and Related Disorders Association will meet 1-3 p.m. Wednesday, June 2, or 7-9 p.m. Monday, June 1, at the community room of Arbor Health Building, 550 Ann Arbor Trail at Harvey in Plymouth. Dr. Chuck Seligman, giving a presentation on "Why Don't You Remember? And What Can I Do in Coping?" This educational support group is for caregivers, family members and friends of Alzheimer's patients. For information, call 867-3377.
- HEARING IMPAIRED PARENTS**
 The Western Wayne County Parents of Hearing Impaired group will meet at 7:30 p.m. at Lis Heir's home, 13019 Trailwood, Plymouth, for a general discussion meeting.
- BLOOD PRESSURE SCREENING**
 The Henry Ford Medical Center in

- Canton is offering free high blood pressure screenings 4-6 p.m. the first Tuesday of each month at the center, 4525 Ford Road. Screenings will be done by a nurse on a walk-in basis. The center is open from 8 a.m. to 5 p.m. Monday through Thursday, 8 a.m. to 2 p.m. Friday, and 9 a.m. to 1 p.m. Saturday. For information, call 951-5554.
- LIFELINE AVAILABLE**
 The Plymouth Council on Aging is offering senior citizens the Lifeline is available at the Catherine McAuley Health Center, including the Arbor Health Building in Plymouth, and from Oakwood Hospital, Dearborn. Lifeline is an electronic device attached to a phone that enables a button a person can push in case of emergency. The Lifeline unit is installed free and each is leased for \$18 a month. For information, contact the Lifeline manager at Oakwood at 1-909-892-LOVE or at McAuley at 872-3922.
- FOOT CARE SERVICE**
 A foot care service for senior citizens in Plymouth is offered the second and fourth Thursday of each month 1-5 p.m. in the community room of the Arbor Health Building at Ann Arbor Trail and Harvey in Plymouth. The treatment includes foot assessment, soaks, nail trimming, pumicing, massage and education for proper hygiene, exercises and footwear. Appointments may be made in advance by calling 866-1988. A nominal fee will be charged at the time of the service.
- SUMMER SPECIAL PROGRAM**
 The department of speech pathology and audiology at Oakwood Canton Health Center announces its 1987 Summer Speech Program to offer speech and language services to school-age children and professionals requiring continued treatment during the summer months. From June 22 to Aug. 14, small group sessions of 45 minutes will take place from 9 a.m. to 4 p.m. The child may be scheduled two, three or five times weekly. Referrals must be submitted from the school, hospital or clinical speech pathologist. Application deadline is May 18. For information, call program coordinator Lorraine Zahak at 488-7085. The center is on the corner of Canton Center and Warren roads.
- HELP-A-HEART**
 Barb Kibler of Canton is chairwoman of the Help-A-Heart, Save a Label drive being conducted by The Ticker Club of Children's Hospital in Detroit. For each Elna baby food, juice and instant food label turned in, 6 cents will be donated to the hospital for medical equipment. Labels may be mailed to Barb Kibler, 1137 Canterbury Circle, Canton 48187. This will be an ongoing project.

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ANNUAL SCHOOL ELECTION

NOTICE OF ANNUAL ELECTION OF THE ELECTORS OF PLYMOUTH-CANTON COMMUNITY SCHOOLS WAYNE AND WASHTENAW COUNTIES, MICHIGAN TO BE HELD JUNE 8, 1987

TO THE ELECTORS OF THE SCHOOL DISTRICT:

Please Take Notice that the Annual Election of the School District will be held on Monday, June 8, 1987.

THE POLLS OF ELECTION WILL BE OPEN AT 7 O'CLOCK, A.M., AND CLOSE AT 8 O'CLOCK, P.M.

At the Annual School Election there will be elected two (2) member(s) to the board of education of the district for full term(s) of four (4) years ending in 1991.

THE FOLLOWING PERSONS HAVE BEEN NOMINATED TO FILL SUCH VACANCY(IES):

Brenda E. Anderson	Mary P. Dahn	Chris A. Robinson
Robert E. Anderson, Jr.	Barbara G. Graham	Dean Swartzwelter
William Lee Brown	Nancy A. Quinn	Roland J. Thomas, Jr.

TAKE FURTHER NOTICE THAT the following proposition(s) will be submitted to the vote of the electors at the Annual School Election:

APPROVAL TO LEVY AUTHORIZED MILLAGE

Shall the authorized millage for operating purposes of Plymouth-Canton Community Schools, Wayne and Washtenaw Counties, Michigan, be approved for levy in 1987 without regard to the millage reduction required by Section 31 of Article 9 of the state constitution of 1963?

PLEASE TAKE FURTHER NOTICE that the Regular Biennial Election of Schoolcraft Community College, Michigan, will be held at the same time and at the same voting places as the annual school election on Monday, June 8, 1987, and will be conducted by the same school officials for those electors of the community college district residing in this school district.

At the Regular Biennial Election there will be elected two (2) members for the office of Community College District Trustee for full terms of six (6) years ending June 30, 1993, and one (1) member for the office of Community College District Trustee for an unexpired term of four (4) years ending June 30, 1991.

THE FOLLOWING PERSONS HAVE BEEN NOMINATED TO FILL SUCH VACANCIES:

SCHOOLCRAFT COMMUNITY COLLEGE SIX-YEAR TERMS

Charles M. Greig
Robert M. Sadler
Wendell E. Smith
Laura M. Toy

SCHOOLCRAFT COMMUNITY COLLEGE FOUR-YEAR TERM

Jeanne Stempion

THE VOTING PLACE(S) ARE AS FOLLOWS:

PRECINCT NO. 1
 Voting Place: Central Middle School. The first precinct consists of all of City Precinct No. 3 and City Precinct No. 5.

PRECINCT NO. 2
 Voting Place: Gallimore Elementary School. The second precinct consists of all of Canton Township Precinct No. 1, Canton Township Precinct No. 10 and Canton Township Precinct No. 23.

PRECINCT NO. 3
 Voting Place: Iabister Elementary School. The third precinct consists of all of City Precinct No. 4 and all of Plymouth Township Precinct No. 5.

PRECINCT NO. 4
 Voting Place: Starkweather Elementary School. The fourth precinct consists of all of City Precinct No. 1 and City Precinct No. 2.

PRECINCT NO. 5
 Voting Place: Allen Elementary School. The fifth precinct consists of all of Plymouth Township Precinct No. 4 and Plymouth Township Precinct No. 9.

PRECINCT NO. 6
 Voting Place: West Middle School. The sixth precinct consists of all of Plymouth Township Precinct No. 6, Plymouth Township Precinct No. 12, Plymouth Township Precinct No. 13, and all territory of the school district located in Salem Township.

PRECINCT NO. 7
 Voting Place: Farrand Elementary School. The seventh precinct consists of all of Plymouth Township Precinct No. 1, Plymouth Township Precinct No. 8 and all territory of the school district located in Northville Township.

PRECINCT NO. 8
 Voting Place: Fiegl Elementary School. The eighth precinct consists of all of Canton Township Precinct No. 3, all of Canton Township Precinct No. 6 and all of Plymouth Township Precinct No. 10.

PRECINCT NO. 9
 Voting Place: Miller Elementary School. The ninth precinct consists of all Canton Township Precinct No. 4 and all of Canton Township Precinct No. 12.

PRECINCT NO. 10
 Voting Place: Hulsing Elementary School. The tenth precinct consists of all of Canton Township Precinct No. 7 and all of Canton Township Precinct No. 13.

PRECINCT NO. 11
 Voting Place: Erikson Elementary School. The eleventh precinct consists of all of Canton Township Precinct No. 9, all of Canton Township Precinct No. 11, all of Canton Township Precinct No. 14 and all of Canton Township Precinct No. 21.

PRECINCT NO. 12
 Voting Place: Field Elementary School. The twelfth precinct consists of all of Canton Township Precinct No. 5 and all of Canton Township Precinct No. 18.

PRECINCT NO. 13
 Voting Place: Canton High School. The thirteenth precinct consists of all of Canton Township Precinct No. 8, all of Canton Township Precinct No. 17, all of Canton Township Precinct No. 19, and territory of the school district located in Superior Township.

PRECINCT NO. 14
 Voting Place: Bird Elementary School. The fourteenth precinct consists of all of Plymouth Township Precinct No. 7 and all of Plymouth Township.

All school electors who are registered with the city or township clerk of the city or township in which they reside are eligible to vote at this election. This Notice is given by order of the board of education.

DEAN SWARTZWELTER,
Secretary, Board of Education

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State loans could aid county

By Wayne Peal
staff writer

A new state agency could provide Wayne County businesses with millions of dollars in start-up loans, but development problems could prevent the county from reaping full benefits.

Michigan Strategic Fund president Peter Plastrik said his agency's low-cost business loans could help established companies relocate in Wayne County or get new county businesses started.

Plastrik discussed the idea last Wednesday with the county commission's new economic development committee.

Two committee members, however, said disputes with the Michigan Department of Natural Resources

and inadequate job training could rob the county of new businesses and the jobs they would bring.

BUSINESS GROWTH ranks near the top of county executive Edward McNamara's agenda as the county grapples with debts estimated at \$300 million. McNamara said the county needs economic growth — not a tax increase — to pull itself out of the red.

Committee members listened with interest to Plastrik's comments, but Milton Mack, D-Wayne, and Bernard Kilpatrick, D-Detroit, said business loans might not be enough.

Mack, whose district includes Canton Township, said wetlands disputes could cost his western Wayne district more than \$1 billion in new business investment.

Disputes over wetlands protection blocked an industrial complex in Van Buren Township and a retail development in Huron Township, he said.

"One's thinking of going to Oakland County, the other's thinking of going to Monroe County," Mack added.

Kilpatrick said job training was as important as jobs creation for inner city residents.

"What's destroying the fabric of this community is joblessness," Kilpatrick said. "We have people with horse and buggy skills in the computer age."

NEITHER PROBLEM dampened committee members' interest in MSF activities.

The one-year-old MSF has already

issued nearly \$500 million in loans, bonds and other business incentives, Plastrik said.

The agency's capital access, seed capital and business and industrial development corporation (BIDCO) loan programs could particularly help Wayne County, he added.

Capital access loans help banks underwrite loans to promising, but high-risk, businesses.

Seed capital loans are designed for small businesses with big growth potential.

"We're looking at businesses with growth in the \$10-\$100 million range," Plastrik said.

Privately managed BIDCOs are lending institutions in their own right. They provide loans to businesses having difficulty obtaining them from other lending sources.

A minority-funded BIDCO is being discussed, Plastrik said.

"If a minority BIDCO is created, it could tremendously benefit Wayne County," he added.

Highland Park is already considering a BIDCO of its own, Plastrik said.

Bill protects art buyers

Michigan art patrons will be able to buy with greater protection from fraudulent dealers if a state Senate-passed bill makes it through the House.

"Too often the unwary or uninformed consumer has been duped into buying copies of reproductions sold as 'exclusive editions,'" said Sen. Jack Faxon, D-Farmington Hills.

Faxon was sponsor of two bills amending the 1962 and 1970 commercial codes.

The Senate last week passed both bills 30-0 with eight members absent, leading Faxon to bipartisan praise. All Observer & Eccentric area senators supported SB 55 and 56.

NO MICHIGAN art fraud cases

have been reported, but Faxon said, "On the East Coast there has been a proliferation in the phony print industry."

"With today's technology, the art market now has the ability to mass-produce copies of original art works."

Not only art collectors but people who buy prints to aid charities are at risk, Faxon said. "The sale of art 'multiples' has even become a popular fund-raising technique for charitable organizations."

He said his bills are modeled after a New York law and codifies the practices of reputable art dealers.

ART MERCHANTS would be required to reveal whether:

- The multiple is properly attributed to the named artist.

uted to the named artist.

- The multiple was signed by the artist after it was produced.

- The artist was deceased at the time the master was made from which the multiples were produced.

- The purported number of multiples in a "limited edition" is correct.

- The multiples were created from a work originally in another medium.

- There are other editions of the same art work.

If the information turns out to be false, the buyer would be entitled to a refund.

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2-year colleges get high marks in state survey

More adult Michigan residents would continue their education at a community college than any other institution, according to a recent State Board of Education survey.

Forty-one percent of those surveyed said they would choose a community college to continue their education. Four-year colleges and universities were selected by 27 percent.

In other findings:
• Community colleges were judged "good" or "excellent" in meeting community needs by 71

percent of respondents.

• Fifty-six percent said community colleges' educational quality was roughly the same as that of four-year institutions.

• Eighty-one percent said a college education was important, but 42 percent said they couldn't afford college.

The survey involved random telephone interviews with 800 adults. It contains a 3.5 percent margin of error. The survey was conducted March 23-27.

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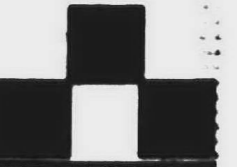
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taste buds

chef Larry Janes



Ready, set, lets go grill

A good barbecue — complete with a game of softball, an afternoon nap in the shade and maybe a cooling dip in the pool is what I'm practicing for. I figure that by the Fourth of July, I'll be in great shape — having had all that practice. (And I'm not talking softball here folks!)

Just about any food tastes great against a backdrop of fresh air and sunshine. Simple grilled burgers and tube steaks can be as tasty and loving as a hearty casserole that has simmered all afternoon.

So get those potatoes simmering for potato salad. Shape the burgers and marinate the chicken. Soak the corn and make sure there's plenty of mustard, ketchup and relish in the fridge for together, they all spell summertime!

The good thing about barbecue food is that almost all the preparation work is done ahead; grilling is the only last minute cooking you need to consider. Ah, but before the coals are lit and/or the propane is turned on, a few basics to ensure a truly pleasurable and memorable summer of barbecuing. (Yes, those who play hard have to work hard, if just for a little while!)

To begin, if you own a regular charcoal-type grill or kettle-grill and like me, set it away with virtually no cleaning, only to be greeted with great gobs of gunk adhering to the grid, sides, top, handle and innards, get out the oven-cleaning mitts and get to work.

To make the job a little easier, the grid rack can be easily cleaned by placing it in a large plastic garbage bag to which a quart of full-strength ammonia has been added. Secure with a twist tie and lay flat in the sun for 2 hours. Remove the grid and hose off. The ammonia really cuts the grease and fat build-up and a strong hosing usually removes most stubborn gunk. If need be, a quick swish with the wire brush will surely do the trick.

While the grid is basking in the bag, I remove any excess ashes with the shop-vac and then spray the interior with oven cleaner. An old long-handled toilet brush works great for light scouring. The exterior and lid gets a good wash with a good grease-cutting detergent. Then, after a final hose-down rinse and a short air dry on a sunny day, I oil the wheels for easy gliding, rub some vegetable oil into the wood handles and spray the grid with a light coating of non-stick spray.

Gas grills can follow the same procedures but the burners should be removed and thoroughly cleaned to prevent clogging. Use small wooden skewers to clean the holes and always do a test run before cooking. Use an oven thermometer to make sure internal heat reaches at least 365° with the lid closed for 5 minutes. This will prevent any possibility of having to turn those beautiful steaks into tartare.

Of course, while all this happening, it is mandatory that the doer have a complete stock of necessary thirst quenchers. Yours truly always looks at the task and decides on a scale of one to 10 how difficult it will be. This allows me to compensate with the barkeeps sliding scale of toughness. If the grill is in really bad shape, the Molson Golden might get pre-empted by a Margarita. Gee, I'll never forget the year we bought the grill and I had to assemble it, that was Southern Comfort Manhattan afternoon!

Once the grill is set, check the tools of the trade. Can opener with functioning church-key. Check. Corkscrew. Check. (For cooking wines, of course) Cooler, cleaned with drainhole unplugged. Check. Pastry brush. (Brand new) Check. (After last year's Margarita afternoon, the plastic bristles of the old brush melted on to the 22 lb. Butterball turkey. (This year, camelhair. Check.)

Tongs. Longhandle. Check. (No more singed, hairless arms!) Metal Spatula, longhandled. Check. Dings, flattened out Spitfork, longhandled. Check. New this year, I used last years to clean out my gutters.

Elbo length barbecue mitt. Contrary to what Timex says, it cannot take a baking and keep on ticking. Check. Spray bottle. Check. New this year. Ruined 9 lbs. of ribs when I used a Windex bottle by mistake. (Tied one of those cute little chains around it and fastened it to my barbecue so the kids won't get it)

For once in my life I had the foresight to purchase 50 lbs. of charcoal last fall at closeout prices. I'll drink to that. Now all I need is Sears to come out and fix my automatic ice maker and I'll be ready come Memorial Day weekend.

Can't wait? Try out these test recipes and let me know your secrets. I'll compile them and do an update for the Fourth of July. Bon Appetit!

CHEDDAR BURGERS

Makes 8

- 2 lbs. ground chuck
- 8 oz. sharp cheddar cheese, shredded
- 1 egg, beaten
- 3 tsp. Worcestershire
- Salt and freshly ground pepper

Please turn to Page 3

Barbecues signal summer



photos by BILL BRESLER/staff photographer

Livonia resident Ed Farhat takes advantage of recent good weather for a great day of barbecuing. Memorial Day typically marks the start of the barbecue season, which runs until the chilly fall winds begin.

American hobby goes state-of-art

By Janice Brunson
staff writer

'Tis the season for barbecue and what has been wrought is truly joyous.

Gone are the days of seasoned chicken charred on the outside and raw in the middle, or juicy steak laced with the taste of starter fluid.

Behold, barbecues featuring built-in gourmet centers complete with ice buckets and stereos, and state-of-the-art flavoring bars that conduct heat uniformly, assuring succulent results.

Barbecue, once a simple form of cookery requiring little more than coals, starter fluid and a bit of experience, has evolved into a hi-tech, multi-million dollar industry, according to Peter Stuart, co-owner of Federal Fireplace and BBQ Company in Southfield.

Barbecuing today is a serious culinary endeavor containing a myriad of possibilities.

And for novices who learned the hard way that it takes more than beginners luck to produce tasty barbecued fare, the new innovations are more than welcome.

THERE ARE three primary types of barbecue — charcoal, gas and smoke.

Charcoal, the traditional method that was perfected by early man and continues to be the primary means of cooking in many poor countries, evokes fantasies of warm dreamy evenings, thick steaks and tall glasses of foamy beer.

While Texans possess a flair for cutting 55-gallon drums in half to build customized grills for Texanized crowds of hundreds, most Michiganders opt for more traditional means and simply buy their grills, based upon the thousands of barbecues that are sold by local dealers each year.

Most of the charcoal grills sold in Michigan are made by Weber, Stuart said. Weber manufactures grills in dozens of sizes, beginning with the smallest called a tailgater.

Tailgaters, little more than an 8-inch grill and a hood, are small and light enough to be carried by hand. They are great for beginning chefs who aren't serious about barbecue

Barbecue . . . has evolved into a hi-tech, multi-million dollar industry.

— Peter Stuart,
Federal Fireplace and BBQ
Company

cookery, campouts or mobile parties like their descriptive name. They cost around \$20.

KETTLE GRILLS, accounting for 99 percent of all Weber grills sold in Michigan, according to Stuart, start at about \$70 for a basic kettle with a standard 17-inch grill and a hood. Hoods are important to barbecue roasts and turkeys that require slow cooking.

Kettles continue upward in price to over \$300 for deluxe models. But other than coming equipped with an adjustable grill, heat indicator and ash pan, the primary difference in these more expensive models is size. Some are large enough to cook an entire pig or a side of beef, Stuart said.

Rotisseries for ribs, tumble baskets for shell fish, and shish kebabs spears are extras and must be purchased separately.

Chips used in charcoal grills have also become something of a specialty. In addition to the familiar hickory and mesquite, there is alder, oak and cherry, or for the more innovative chef, grape vine and corn cob.

The dated match and starter fluid that is known to leave a foul taste on food has been replaced with electric lighters, chimneys or self-lighting coils.

GAS GRILLS are where it's at in the barbecue industry, according to area dealers like John Johnston of Jimmies Rustics in Birmingham and Jim Abramovich of Town N Country Hardware in Garden City.

Gas grills account for an enormous spurt of growth in the industry during the past six years and for hi-tech innovations that boggle the culinary mind.

Please turn to Page 2

Tasty recipes reap outdoor flavor

Where to go to find barbecue equipment, 2B

By Janice Brunson
staff writer

So you want to ape J.R. Ewing and impress the folks out on the ranch with your barbecuing acumen.

Chances are, the ranch is a patio and the barbecue is a somewhat more modest version than the \$1,500 South Fork model Ewing purportedly uses.

No matter. Results can be just as memorable, a special dining experience enjoyed in the splendor of your own yard.

To begin, according to area dealers in the business, barbecuing should never be attempted indoors or in any enclosed area like a garage. However, barbecues should be protected, particularly against wind.

The whole idea of barbecuing is to get out of the kitchen. Cookery hints, recipes and

menu ideas are endless, with all kinds of unique and imaginative possibilities. Hold onto your coals, or pants, for a sample of the unusual possibilities.

RICOTTA CHICKEN

Because of the time required in barbecuing, this recipe must be used with a gas grill that bastes in reverse or a charcoal grill with a cooking grid, a porcelain-enameled plate that prevents direct contact between food and coals.

- 1 whole chicken (2½ to 3 lbs.)
- 12 ozs. ricotta cheese
- ½ cups grated Parmesan cheese
- 1 egg
- 1 tsp. dried basil leaves
- ½ tsp. dried tarragon leaves
- 2 tbsp. minced parsley
- 1 large clove garlic, minced
- Olive or vegetable oil

- ¼ tsp. dried basil leaves
- ¼ tsp. dried tarragon leaves
- Paprika

CHIMICHURRI SAUCE

Cut chicken completely through breast bone; cut off wing tips and discard. Place chicken, skin side up, on counter; press down on chicken with palms of hands to "pop" bones so that chicken will lie flat. Loosen skin over top of chicken and drumsticks using sharp paring knife and fingers, starting at neck edge. Be careful not to tear or cut the skin. Mix ricotta and Parmesan cheese, egg, 1 tsp. basil, ½ tsp. tarragon, the parsley and garlic. Carefully spoon cheese mixture under skin of chicken, pressing with fingers to distribute evenly over the chicken and drumsticks. Brush chicken lightly with oil; sprinkle with ¼ tsp. basil, ¼ tsp. tarragon and paprika. Place chicken, skin side up, on grill, cover and cook until chicken legs move easily and skin is well browned; let stand 10 minutes. Cut into quarters, cutting lengthwise and crosswise. Reassemble chicken on serving platter.

Sauce with a western-Mexican flair for traditional barbecuing on any type or size of grill. If using charcoal, let coals burn at least 15-30 minutes before cooking. For additional flavor, experiment with flavored chips.

This sauce is excellent on meats of all kinds, including steak, sausage, pork chops or fish. Especially tasty on tuna steaks.

- 1 cup olive oil
- ¼ cup malt vinegar
- ½ cup minced parsley or cilantro
- ¼ cup minced onion
- 4 cloves garlic, minced
- 2 tsp. dried oregano leaves
- 2 bay leaves
- ½ tsp. cayenne pepper
- ¼ tsp. salt
- ½ tsp. pepper

Mix all ingredients. Lightly score meat,

Please turn to Page 2

Minimize your risk of grilling up cancer

By Mary Rodrigue
staff writer

Cooking outdoors or on the kitchen stove, any browning of meat leads to the formation of carcinogens, said a leading health expert.

A well-done barbecued steak is said to have the same cancer causing chemicals as 600 cigarettes. That's the bad news.

The good news is that there are ways to minimize the risk.

"When you cook meat, use very lean cuts," advises Dr. John Weisburger, preventive medicine specialist with the American Health Foundation, of Valhalla, New York.

Weisburger was keynote speaker as 120 scientists from around the world met recently in Dearborn to discuss cancer causing chemicals.

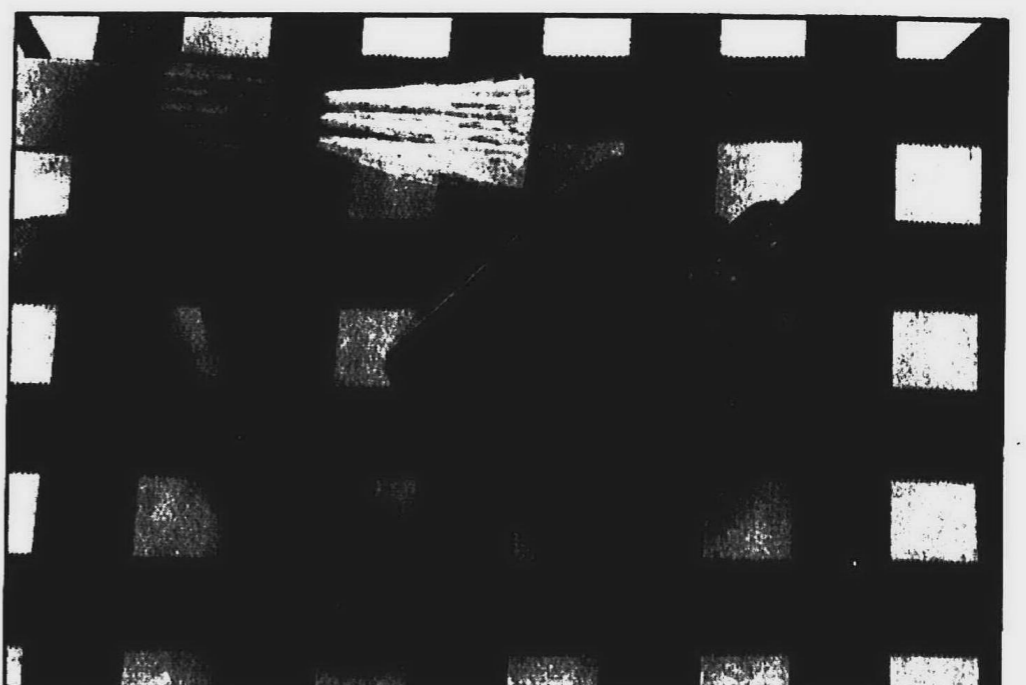
"There are some carcinogens in the environment that lead to cancer," he said. "Fat leads to (the promotion of) bioacids in the gut."

This deadly combination is responsible for America's high rate of breast, colon and pancreas cancer, Weisburger said.

"Barbecuing is no worse than using the frying pan or broiler — any form of browning leads to the presence of carcinogens," he said.

Weisburger offered these nutritional tips. • Cut fat intake. The American diet gets 40 to 45 percent of its calories from fat, he said. In Japan, where the rate is 10 to 15 percent, there is very low incidence of breast, colon and pancreas cancer.

Please turn to Page 2



Barbecuing basics include tools such as the spatula and a pastry brush for loading food with that tasty sauce while cooking. Utensils furnished by Cornwell Pool and Patio, Plymouth.

Barbecue season swings into high gear

Continued from Page 1

The television series "Dallas" inadvertently gave the industry a real boost by featuring a deluxe gas barbecue named the South Fork when J.R. Ewing and the gang sit down at the ranch to enjoy out-of-door eating splendor.

The South Fork is the diamond of the industry, Stuart said. It is an elongated wagon-shaped affair that features triple grills with timing devices, an attached work table and lead hors d'oeuvre bins under domed covers to keep pests away.

The South Fork, of course, comes equipped with all the extras, including a hood window and a mobile cart that permits cooking either by propane gas from a bottle

or a permanent attachment to natural gas. It costs a whopping \$1,500.

THE SOUTH FORK, however, lacks one feature provided by the Happy Cooker, an ultra modern, deluxe model that features no less than a self-cleaning grill.

The South Fork also lacks a state-of-the-art steel flavoring bar that is available in another gem of the industry, the Genesis, according to Connie Hanna, owner of the Thirst-Shop in West Bloomfield.

The Genesis is a barbecue but it is also capable of cooking like a traditional oven and can be used as such.

Most gas grills sold in Michigan are manufactured by Charminglow, according to Stuart.

The least expensive model is a table top affair starting at \$80. A typical family-sized grill with a propane bottle costs around \$300. A more elaborate model with a mobile cart and a permanent attachment for natural gas runs in the neighborhood of \$500.

Certain models also contain features that permit wok and griddle cooking.

GAS GRILLS differ from traditional coal grills in the way they barbecue, Stuart said. Coals permeate food with charcoal flavor through smoke that steams the food.

Gas grills baste food in reverse. Food juices drip onto artificial coals of volcanic rock, ceramic, pumice or state-of-the-art steel bars, and then splash back upward onto the food.

Seasoned chips, available from stores in a fine grind, can be put in removable containers to produce popular mesquite or other flavors.

Gas barbecuing is thought by industry authorities to be healthier, easier and cheaper to use than charcoal barbecuing. They estimate it costs an estimated 5 cents to use a gas barbecue, compared to an estimated 80 cents to use a charcoal barbecue.

The ease of gas grilling is brought home to Michiganders who, in the midst of a typical winter storm, can step outside a patio door, turn a knob and start to barbecue, eliminating fumes and toxins from coals that are considered harmful by some.

THE FINAL type of barbecue is smoking,

a specialized form of cookery that requires lots of time but produces thoroughly tenderized fish, game and fowl.

Smokers, box affairs that contain coal and water trays to produce the required quantities of necessary steam, range in price from \$40 to \$150.

Smoking can be effected in charcoal and gas grills by periodically dosing coals with water. But to produce genuine results, a smoker is necessary, Stuart said.

Indeed, tis the season for barbecuing. It is the perfect time of year for enjoying out-of-doors dining and the industry has provided the means by which to produce exquisite cuisine.

Where to find it Specialty shops sell barbecue equipment

Barbecue grills can be purchased from each department and hardware stores.

But specialty shops in metropolitan Detroit offer a wider variety of models, both standard styles and unusual specialties. They also offer barbecue accessories, bottled sauces and recipes, specialized grill compo-

nents and aprons for the chef.

They are:
 • Federal Fireplace and BBQ Company, 29080 Southfield Road, Southfield, the largest specialty store in Michigan that has been in business 50 years. Offers over 80 barbecue models, including Happy Cooker self-cleaners. Cooking dem-

onstrations every Saturday between 11 a.m. and 3 p.m.

• Thirst Shop, 7335 Orchard Lake Road, West Bloomfield. Offers more than 30 models, including the Genesis. Cooking demonstrations on some weekends in May and June.

• Town N Country Hardware, 27740 Ford Road, Garden City, celebrating 30 years of business this year. Offers more than 20 models, including Shepard, Bradley, Weber and Charminglow. Cooking demonstrations scheduled periodically throughout the year.

• Jimmies Rastics, 221 Hamil-

ton, Birmingham, and 29500 W. Six Mile Road, Livonia. A complete line of gas grills, including the South Fork and units designed as patio built-ins.

• A-1 Fireplace Center, 33500 Ford Road, Westland. A large selection of gas and charcoal grills, parts and accessories.

• The Hot Spot, 20784 Mack Ave., Grosse Pointe Woods. Ten major brands offered, including many specialty grills like the Durango Cooker used to boil lobster or corn. Summer parties with cooking demonstrations for purchasers.

Tasty recipes reap that outdoor flavor

Continued from Page 1

place in a shallow dish and pour sauce over, covering meat. Refrigerate covered 4 to 8 hours. Remove meat from sauce and place on hot grill, searing meat 1 minute each side. Lower hood and cook until done, basting frequently. Cooking time varies, according to size and thickness of meat. Arrange meat on platter and serve with remaining sauce.

CHUTNEY FRUIT KEBABS

Good for either a charcoal or gas grill. Kebab spears necessary.
 8 pineapple wedges
 4 orange wedges
 4 cantaloupe slices
 4 honeydew slices
 2 peaches, cut into halves, pitted

Prepare Chutney Glaze. Arrange fruit on 4 skewers, brush with glaze. Place kebabs on grill, lower hood and cook until fruit is hot through, about 5 minutes. Baste kebabs generously with glaze during cooking. Arrange kebabs on serving platter, spoon remaining glaze over.

CHUTNEY GLAZE

¾ cup chopped chutney
 ½ cup butter
 1 tsp. distilled white vinegar
 ¼ tsp. ground ginger
 ¼ tsp. ground cinnamon

Combine all ingredients in small saucepan. Cook over medium heat until butter is melted and mixture is bubbly.

Applications accepted for apprentice program

The special apprenticeship program for chefs offered through Oakland Community College will again be presented this fall at the Orchard Ridge Campus in Farmington Hills.

Jointly sponsored by the U.S. Department of Labor, the American Culinary Federation, and the Michigan Chefs de Cuisine Association, the program provides participants with 8,000 hours of on-the-job training. Completion leads to recommendation for a Certificate of Apprenticeship as a journeyman chef.

Participants will also enroll in OCC courses leading to an associate degree in applied science during the apprenticeship training period.

Applicant screening will take

place at 9 a.m. on Saturday, June 27 at the Orchard Ridge Campus' Tirrell Hall.

In order to be admitted to the screening procedure applicants must bring a certified check for \$60 made out to the Michigan Chefs de Cuisine Association (fully refundable if the applicant is not accepted); a handwritten essay of 150 words entitled "Why I Desire a Career in Culinary Arts"; a high school diploma; a resume; and a record of documented work experience and references; and, if applicable, post-high school transcripts.

For further information, contact Chef Kevin Enright, OCC apprentice coordinator, at 471-7779, or 471-7785.

Minimize the cancer risk

Continued from Page 1

• When cooking hamburgers, add 10 percent soy protein to the ground meat. The soy dilutes the fat, preventing formation of carcinogens.

• Drink skim milk instead of whole milk. Avoid whipped cream and sour cream. Avoid butter and

other saturated fats.

"I eat my baked potato plain," he said.

And when it comes to dessert, Weisburger suggests passing up the all American favorite, apple pie a la mode.

"Fresh fruits unadorned make the healthiest dessert," he said.

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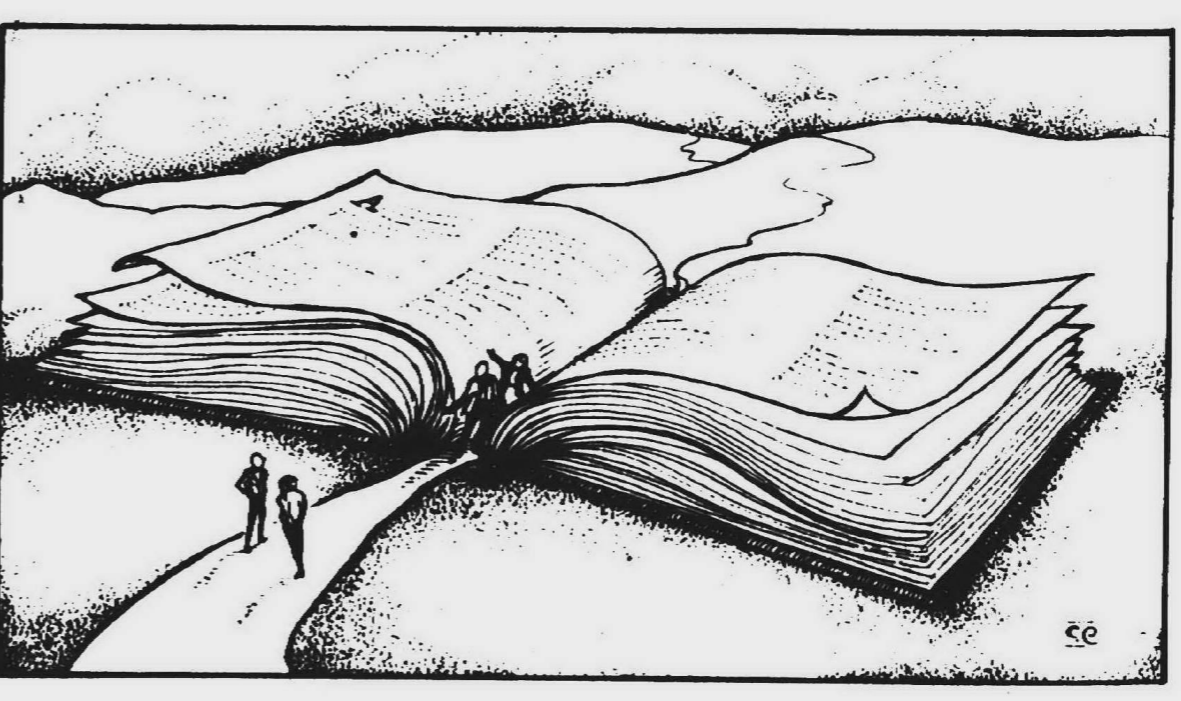


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THE
Observer & Eccentric
NEWSPAPERS

Backyard barbecue easy with practice

Continued from Page 1

Combine all ingredients and mix well. Shape into 8 patties.

GRILLED SWORDFISH STEAKS WITH PARSLEY BUTTER

Serves 4

4 swordfish steaks (or similar firm grilling fish)
2 cups parsley
2 hard boiled eggs
1/2 cup lemon juice
1/4 cup capers
1 stick butter/margarine, melted
1 clove garlic

Brush swordfish steaks with melted butter. Place on a lightly oiled grill and grill till cooked throughout, about 30 minutes uncovered. Meanwhile, combine remaining ingredients in a blender or processor and process until smooth. Serve as a dipping sauce or accompaniment with swordfish steaks or any fish. (Trust me on this one folks, it's GREAT!!)

BARBECUE GRILLED EGGPLANT

Serves 4

1 medium eggplant, sliced into 1 1/2

inch thick slices
2 cups bottled Italian salad dressing
1/4 cup Parmesan cheese

Allow sliced eggplant to marinate in Italian dressing for 3 hours. Grill over hot coals, brushing with Italian dressing as a sauce. Just before serving and eggplant is tender, sprinkle with parmesan cheese.

WATERMELON PUNCH

Makes about 2 1/2 quarts

14 lb. watermelon
2 pint strawberries, halved
1/2 cup sugar
1 12-oz. can frozen lemonade concentrate, thawed
3 cups vodka (optional)

Remove watermelon from shell, seed and blend until smooth. Strain thru sieve in a large bowl until juice measures 7 cups. Blend strawberries with sugar until smooth. Stir into watermelon mixture with remaining ingredients. Refrigerate. Can be served in hollowed-out and carved watermelon basket with long straws.

Chef Larry Jones is a Livonia resident and a graduate of the culinary arts program at Schoolcraft College.

Fruity dessert

Nature's sweets bring variety to meals

As you stroll through the produce department at the local grocery store you will see old familiar fruits and some unusual ones. If you are like most people, you are curious but not quite sure what to do with them. What better time to learn more about these fruits so that you can take advantage of these during the summer months?

Fruits are low in calories and sodium, high in carbohydrates and fiber and practically devoid of fat and cholesterol. They are refreshing, filling and delicious and the unusual can certainly add variety to the old stand-bys.

CARAMBOLA is often called "Star Fruit" because a cross section resembles a star. These are considered to be low in calories; one-half cup of slices would be less than 40 calories and an excellent source of Vitamin C. It is not necessary to remove the peeling when eating. Float these attractive star slices in a punch bowl or dress up a salad or serve with assorted cheeses, adding new interest to meals.

PRICKLY PEARS can be called Cactus Pear, Indian Fig or Barbary Fig. They are a type of cactus fruit with a yellow to crimson skin that is covered with spines. The inside is purple-red to yellow and has a sweet taste similar to watermelon. They can be used in fruit salads or tropical drinks.

PASSION FRUIT was named af-



Lois Thieleke

home economist, Cooperative Extension Service

ter granadilla blossoms. Passion fruit juice tastes similar to a blend of citrus, pineapple and guava and is used for the primary flavoring of many commercial tropical punch beverages. The fruit is egg-shaped with a purple skin. Cut the fruit in half, slice the thick juicy pulp to remove the many small seeds and then add the juice to baked products, in icy sherbets or fruit beverages. The juice of one average fruit equals approximately one tablespoon.

MAMEY is the national fruit of Cuba. It is football shaped, brown, coarse and has a tough skin. The inside is a soft textured flesh, salmon colored or bright red. The pulp can be scooped out and eaten as is or blended with milk for a milkshake. The colorful mamey can add a unique flair to salads and fruit cups.

GUAVA has been around in various parts of the world since 1526. The guava has long been prized as a fruit for jelly making. However, they can be eaten fresh out of hand, in shortcake, combined with other fruit in a salad or compotes. The juice can

also be substituted for orange juice as it is high in both Vitamin A and C, low in calories and high in fiber.

PERSIMMON is called the "Apple of the Orient." They reach their brilliant orange color before they ripen so don't be fooled. If they aren't ripe they will pucker your mouth. To quicken the ripening process, wrap a persimmon with aluminum foil and place in the freezer overnight. Thaw at room temperature for several hours and eat on the day it is thawed. When fully developed, the fruit will yield slightly to pressure. They will have a very sweet, apricot flavor. Baked persimmon pudding tastes like date pudding. Persimmon can also be eaten "as is" or used in salads.

PAPAYA is a melon-like tropical fruit. The skin is smooth and thin and

changes from deep green to green. The flesh is white before maturity, turning to a rich yellow-orange as the fruit ripens. At its center is a small cavity filled with edible black seeds. Papaya are good sources of Vitamin A, C, and potassium. Serve them on the "half shell" sprinkled with lemon juice, put in salads, or slice and season like other fruit and use for pie. Mix the pulp with milk for a frozen dessert or milkshake. Papaya also makes great marmalade or jam.

Fresh fruit is most flavorful at room temperature, or slightly chilled. A reminder: Do not wipe or rinse fruit before storing, that might remove natural protective coatings that help keep it fresh. Wash or rinse fruit just before serving.

If you're hearing phrases such as "lose weight," "eat more fiber," "stay away from fats and cholesterol" and "cut down on sodium," then fresh fruit can be a good choice. Try an unusual and exotic fruit as a new adventure for you and your family.

Lois Thieleke is a Birmingham resident and home economist with the Oakland County Cooperative Extension Service.

cooking calendar

NUTRITION SERIES

Oakland General Hospital is offering a class series on managing personal nutrition. Eating Your Way to Good Health will cover: The Nutritional Factor, June 24; and Weight Management, July 22. Classes begin at 7 p.m. and the cost is \$3 per class. Pre-registration is required and can be made by calling the hospital, at 967-7450 or 987-7006.

MICROWAVE WORKSHOP

Schoolcraft College will offer a four-week workshop on microwave oven cooking from 7-9 p.m., beginning Friday, June 5. Designed to help save time and energy in the kitchen, this workshop will teach participants how to use a microwave oven in 70 percent of their food preparation. For registration and fee information, call 591-6400, Ext. 409.

CHEF'S VACATION

Take a vacation July 2-5 with two of Michigan's renowned chefs, Keith Farnie of Chez Raphael and Edward Janos of The Money Tree. Both are taking their talents to the Grand Caymen Island and will create memorable meals for breakfast, lunch and dinner during your four day, three night island adventure. Beverages and wines will be matched to complement all meals. Cost is \$989 per person double occupancy and includes round trip transportation, three nights accommodation and all meals while on the island. A deposit of \$100 per person due immediately, with balance due June 1. For more information, contact Stanley Tours, at 557-0910, Ext. 145.

Men, if you're about to turn 18, it's time to register with Selective Service at any U.S. Post Office.

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So if you're overweight, doesn't it make sense to take off the extra weight?

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Area families appear in TV show on MIAs

A Livonia resident is among members of five families who appear in Birmingham filmmaker Philip Handelman's documentary, "Our Missing in Action."

Handelman said he interviewed Roy Knight III of Livonia, who is the son of an Air Force colonel shot down 20 years ago in Southeast Asia.

"The family (the colonel's) was living by a Texas Air Force base then," Handelman said. Knight III is president of the POW Committee of Michigan.

The film will be shown at 7:30 p.m. Tuesday, May 26, on WTWS, Channel 58. It will be aired by seven Michigan public television stations in all, during the Memorial Day holiday period that runs from Monday-

Saturday, May 23-24.

Other individuals Handelman spoke with include residents of Troy, Royal Oak and Northville.

"I think it's important to emphasize that their stories reflect the general story of MIAs," Handelman said.

The consensus of the families' beliefs is, "This issue has not been resolved. For these family members — What's happened to our loved ones? — is a burning issue that is very alive. It's on their minds every day," he said.

"Our Missing in Action" premiered at a private party Wednesday at the Veterans Memorial Building in Detroit. "We had about 100 of the family members. There wasn't a dry eye in the house when we finished."

upcoming things to do

SPRING FESTIVAL

"Springtime in Rivertown" and Michigan's Sesquicentennial are celebration themes for the third annual Rivertown Festival from 5:30-9:30 p.m. Tuesday, June 2, in the courtyard and six-story atrium of Stroh River Place in Detroit. Special features of the festival include riverboat tours, a variety of entertainment activities and a showcase of area businesses and developments. Admission price of \$25 covers food, drinks and entertainment. Proceeds from ticket sales will be used by the Rivertown Business Association to further enhance the Rivertown area.

COMEDY TIME

Comedian Lowell Sanders will appear Thursday-Saturday, May 28-30, at Heidelberg's Comedy on Main Street in Ann Arbor. Showtime is 9 p.m. Thursday, 8:30 and 11 p.m. Friday-Saturday. Other comedians who will appear at Heidelberg's include Orlando Ray, June 4-6; Ron Vaudry, June 11-13; Norm Stoltz, June 18-20, and Mark Still, June 25-27. For more information call 995-8888.

MOVIE SCREENING

"A Thief in the Night," a motion picture about Bible prophecy from Mark IV Pictures of Iowa, will be shown at 7:30 p.m. Wednesday, June 3, at Bethel Baptist Temple in Livonia. The film is described as "a dramatic portrayal of what could happen when Jesus Christ returns." It was given the Best Film of the Year award by the National Evangelical Film Foundation of Valley Forge, Pa.

TEDDY BEARS

The fifth annual Teddy Bear Rally will be held Saturday, May 30, at the Detroit Zoo in Royal Oak. Bear bearers, ages 5-12, will be admitted free

when accompanied by an adult. The rally will feature Teddy Bear displays and a Teddy Bear Health Clinic to offer cures and health tips for ailing Teddy Bears. Teddy Bear contests begin at 2 p.m.

JAZZ ENSEMBLE

Cranbrook Summer Jazz Ensemble is taking advanced music student auditions for its program to meet from 9:30 a.m. to noon Mondays-Fridays, June 29 to July 24, at the Cranbrook campus in Bloomfield Hills. George Benson, saxophonist and jazz studies educator, will be featured clinician and soloist for the season. For more information, call director Sarkis Halajian at 645-3640 or 645-1281.

PINE KNOB

Two shows have been added to the concert season at the Pine Knob Music Theatre in Clarkston. Paul Simon will perform at 8 p.m. Monday, June 22. Tickets are \$20 pavilion, \$15 lawn. The concert will emphasize his "Graceland" album. Peter Wolf will perform at 7:30 p.m. Friday, July 3. Pavilion is \$16.50, lawn \$12.50. Sale date is yet to be released. To order by phone or for additional ticket information, call 423-8666.

IN CONCERT

Stefan Kukurugya and Paul Vornhagen will appear in a free concert at 2 p.m. Saturday, May 30, at Harmony House Records of Farmington Hills.

SUNDAY CONCERTS

Silas Walker, piano stylist, will play 1:30-3:30 p.m. Sunday, June 7, at Center Court of Somerset Mall in Troy. The series of free Sunday concerts also includes Bess Bonnier, jazz piano, 2-4 p.m. June 14; Borowski and Rosochacki, folk singers, 2-4 p.m. June 21, and Onita Sanders, harp and vocals, 2-4 p.m. June 28.

'Cop II' is glitzy but it's fun

Dan Greenberg's weekly movie reviews will be discontinued after this issue. Greenberg will continue as a movie writer and critic for the Observer & Eccentric, incorporating his insights into feature articles about the movie scene. His next story, an interview with Gilbert Hill, Detroit police commander and star of "Beverly Hills Cop" films, will run in the Entertainment pages on Thursday, May 28.



Eddie Murphy is Detroit cop Axel Foley, who again goes to Beverly Hills, in an attempt to solve "the Alphabet Crimes," in "Beverly Hills

Cop II." Detroit Police Commander Gilbert Hill, who appeared in the first film, also is featured in "Cop II."

Lots of critics are complaining that "Beverly Hills Cop II" (R) is high-tech, glitzy and looks too much like a music-video.

Well, they're right, but so what? There's good glitz and bad glitz and this film is too much fun, because of its characters, so let's quit carping.

Ordinarily I'd probably be the first to agree that anything that looks like a music-video is somehow suspect. But "Beverly Hills Cop II" is so entertaining that I don't care.

True, the plot is rather simple. Devotees of cop shows with obscure villains won't have trouble resolving this one, but most folks will enjoy watching Eddie Murphy do his thing again. Many of the characters in "BHC I" have returned — and that's another plus because they develop even greater rapport than they did the first time.

"BHC II" has Axel Foley (Murphy) back in the saddle driving a bright red Ferrari. He's up to his usual brash tricks hoodwinking Inspector Todd (Detroit Police Commander Gilbert Hill) into supporting the Ferrari and some pretty fancy duds under the pretext of an undercover operation.

Meanwhile, back in Beverly Hills, there's a new police chief, Harold Lutz (Allen Garfield), who is a real klutz.

From "BHC I," Captain Bogomil (Ronny Cox), Sergeant Taggart (John Ashton) and Detective Rosewood (Judge Reinhold) are Axel's good friends, waiting for a big fishing trip.

But the captain can't go fishing because he's investigating a slick,

the movies

Dan Greenberg

high-tech robbery. When he's shot by a six-foot blonde, Karla Fry (Brigitte Nielsen), Axel leaves Detroit to solve the assault.

The catch is that Chief Lutz doesn't like our guys, so Taggart and Rosewood are transferred to Traffic Detail. But Murphy gets the chance to do what he does best, creating characters who assume control of the situation as if they really do belong there, doing their thing.

Murphy fans will recognize and enjoy him as a Caribbean psychic, a gatecrasher at the Playboy Mansion and, in particular, pulling the wool over Chief Lutz's eyes by

claiming to be on loan from the Detroit Police to a special federal undercover team.

Anyone writhing in swampland in Florida — Chief Lutz is waiting for your call.

While all this may not sound too promising, the film is very enjoyable. In addition to the pleasure of watching Murphy, the supporting characterizations flesh out the evening.

Judge Reinhold, the shy, bumbling Detective Rosewood with a suppressed Dirty Harry complex, and John Ashton, Sergeant Taggart whose wife is always leaving him, play off each other in some amus-

ing sequences. With Murphy, they run a devil-may-care, nutty detective team that is somewhere in between the Three Stooges and the Three Musketeers.

A couple of other supporting roles are noteworthy. Detroit Police Commander Gilbert Hill reprises his "BHC I" role as the exasperated Detroit Police Inspector Todd.

It's always fun to watch a local personality and Commander Hill is such a fine gentleman, in contrast to his tough-talking role as Inspector Todd. That adds to the film, as does the unsung hero who plays an accountant, Bernstein, who is bamboozled by Eddie Murphy.

The plot's thin and the film has a smooth veneer with a slick sound track. The album and tapes will probably sell as well as those from "Cop I" did. Fast pacing and good characterizations make the day, as "Beverly Hills Cop II" will rival its predecessor at the box office.

Summer festival to highlight 3 dance troupes

Three diverse dance troupes will perform on the Power Center stage during the Ann Arbor Summer Festival, Saturday, June 20, to Saturday, July 18.

Momix, which presents two different programs on Sunday-Monday, July 5-6, was founded by Moses Pendleton in 1980. Pendleton was also a

founder of the iconoclastic dance company Pilobolus.

Pendleton says Momix refuses to be categorized and that its dancers communicate to the audience with a joyful melange of theater, dance, mime and acrobatics.

Momix has performed in Japan, Israel, France, Italy, Spain, Monte

Carlo and the Canary Islands, as well as in Toronto and on both U.S. coasts.

Next on the lineup of festival-sponsored dance is the Copasetics, appearing Sunday, July 12. Billed as "the grand old gentlemen of tap," these five dancers honed their skills in the heyday of tap. Youngest mem-

ber of the company is 63.

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clubs in action

● DIVORCE GROUP

The Women's Divorce Support Group will meet from 7 to 9 p.m. Tuesday, May 26, in the conference room of the Lower Waterman Campus Center at Schoolcraft College, 19800 Haggerty Road, Livonia. Attorney Jacqueline Thies will discuss legal aspects of divorce. The support group is sponsored by the Women's Resource Center at the college. Advance registration is not required. For more information, call 591-6400 Ext. 430.

● LA LECHE

The La Leche League of Plymouth-Canton will meet at 7 p.m. Tuesday, May 26, at the Dunning-Hough Library, 223 S. Main St., Plymouth. The discussion topic will be "The Advantages of Breastfeeding." The pros and cons of breastfeeding will be emphasized. All those who are interested may attend, including husbands accompanying their wives. For more information, call Gloria, 464-9714, or Karen, 459-1322.

● WISER

WISER-Widowed in Service will meet at 8 p.m. Tuesday, May 26, at St. David's Episcopal Church, 37500 Marquette, off Inkster between Ford and Cherry Hill in Garden City. The speaker will be Margaret Woods, former teacher and founder of the "New Start" group for widowed people. Advance registration is not required. The support group is sponsored by the Women's Resource Center at Schoolcraft College in Livonia. For more information, call 591-6400 Ext. 432.

● RETIRED PERSONS

The Plymouth-Northville Chapter No. 1311, American Association of Retired Persons, will meet at noon Wednesday, May 27, at the Plymouth Cultural Center, 525 Farmer St. Those attending should bring a sack lunch. Coffee and tea will be available. Helen Gilbert, an author from Plymouth, will speak on "Tonquish Tales." Area senior citizens may attend.

● ARTHRITIS

A support group is being formed for young women with arthritis. Its focus will be on problems encountered in both married and single life and management of child care, household tasks and employment. The first meeting will be 7-9 p.m. Wednesday, May 27, at the Cardinal Mooney Room, Community Center of Sacred Heart Church, 22430 Michigan Ave. at Military in Dearborn. The speaker will be Theresa Doyle, a rheumatology nurse practitioner. Doyle has had rheumatoid arthritis since childhood and has a child with severe degenerative arthritis. To register or for more information,

call Georgina Bruen, 542-3249, or Janet Silva, 981-6812.

● BIRTH SERIES

The Plymouth Childbirth Education Association will offer a seven-week Lamaze series starting at 7:30 p.m. Thursday, May 28, at Geneva Presbyterian Church, 6835 N. Sheldon, Canton. Early registration is advised. To register or for more information, call 459-7477.

● HARASSMENT

A sexual harassment workshop will be held Saturday, May 30, in Room 104 of the Administration Building at Madonna College, 36600 Schoolcraft, Livonia. The program is sponsored by the Detroit Area Chapter, Association for Women in Science. The first session will begin at 9 a.m. Topics to be covered include harassment in the workplace, in high school and in academia. An attorney will discuss sexual harassment and the law. A panel discussion is planned for 12:45 p.m. The public may attend; there is no admission charge. For more information, call 349-3161 or 370-3403.

● WHEELS-FOR-LIFE

St. Jude Children's Research Hospital is planning a "Wheels for Life" bikeathon, 9 a.m. to 3 p.m. Saturday, May 30, at Maybury State Park, on Eight Mile Road between Beck and Napier in Northville Township. Saturday, June 6, will be the rain date. A state park sticker is required for admission or a fee of \$2 per vehicle will be charged for the day. Refreshments will be donated by McDonald's and the Canton Jaycees. Canton's Kathleen Bradbury is chairwoman for the benefit event. Riders and sponsors are needed for the bikeathon. Riders can pick up sponsor registration forms at the Canton Public Library or at the Easy Rider Bike Shop in Canton. For more information, contact Kathleen Bradbury at 1733 Regency Court, A204, Canton 48188 (397-2081).

● ANNIVERSARY

St. Kenneth's Catholic Church will observe its 20th anniversary from 3 to 6 p.m. Sunday, May 31, with a roast beef dinner. The church is at 14951 Haggerty, Plymouth. Parish members should bring a dish to pass; a sign-up sheet will be used for reservations.

● RECITAL

A faculty recital sponsored by the Madonna College music department will be held at 4 p.m. Sunday, May 31, in Kresge Hall on the college campus, 36600 Schoolcraft, Livonia. The recital will feature Linette Poppoff-Parks, assistant professor of music, on piano. Adjunct instructors Janita Hauk on violin and Donna Kallie on flute will also perform.

The public may attend; admission is free of charge. For more information, call 591-5177.

● PHOENIX I

Phoenix I will hold a dance and party for singles at 8:30 p.m. Sunday, May 31, at Roma's of Garden City, 32540 Cherry Hill at Venoy. Music will be by Chico. Hors d'oeuvres will be served. Price is \$4. For more information, call Ruth or Jill, 471-1348.

● TOWN HALL

The Northville Town Hall recently concluded another season. Eva Gebor was the final guest speaker. The Town Hall's board of awards is ready to choose the qualifying charitable organizations to receive the year's profits. Requests should be made in writing and sent to Frances A. Mattison, Northville Town Hall board of awards, Box 93, Northville 48167 by May 31.

● 60-PLUS

Area senior citizens may attend the monthly potluck luncheon at noon Monday, June 1, in fellowship hall of First United Methodist Church of Plymouth, 45201 N. Territorial Road. Those attending should bring a food dish to pass and their own table service. William Von Glahn will show "Alpine Holiday" slides.

● BIRTH SERIES

The Plymouth Childbirth Education Association is offering a seven-week childbirth series beginning at 7:30 p.m. Tuesday, June 2, at

Newburg United Methodist Church, 36600 Ann Arbor Trail, Livonia. Early registration is advised. For more information or to register, call 459-7477.

● EQUAL RIGHTS

Fathers for Equal Rights will meet at 7:30 p.m. Wednesday, June 3, at the Alfred Noble branch, Livonia Public Library, 32901 Plymouth Road, one block east of Farmington Road in Livonia. For more information, call 554-3080.

● FUN FAIR

The Plymouth Children's Nursery is celebrating its 28th year with an "Ice Cream Social Fun Fair." The event is planned for 1 to 4 p.m. Sunday, June 7, at the nursery, in the historic Hough school house at the corner of Old Haggerty and Warren in Canton. It will include games, prizes, clowns, a 50/50 raffle and a used toy sale. Tickets will be available at the gate. The rain date will be Sunday, June 14. The public may attend.

● CAESAREAN

The Plymouth Childbirth Education Association is offering a Caesarean orientation at 7:30 p.m. Monday, June 8, at Newburg United Methodist Church, 36600 Ann Arbor Trail, Livonia. The program is for couples anticipating a Caesarean birth and for Lamaze-prepared couples seeking more information on birth possibilities. A Caesarean birth film will be shown. Price is \$1 per person at the door. Advance registration is not required. For more information, call 459-7477.

● WOMEN'S GUILD

The St. Kenneth Women's Guild will hold its spring luncheon Tuesday, June 9, at the Mayflower Hotel in Plymouth. Friday, June 9, is the deadline to make reservations. The public may attend. For reservations or more information, call Joan Remsburg, 464-9955, Margaret Morgan, 459-6554, or Denny Hallway, 439-9578.

● CHILDREN

The Plymouth Childbirth Education Association will offer a seven-week childbirth series starting at

7:30 p.m. Tuesday, June 9, at the Faith Community Church, 4001 Warren Road, Canton. Early registration is advised. For more information or to register, call 459-7477.

● MORNING CLASS

The Plymouth Childbirth Education Association will offer a seven-week childbirth series beginning at 9:30 a.m. Wednesday, June 17, at St. Michael's Lutheran Church, 1909 Sheldon Road, Canton. Early registration is advised. For more information or to register, call 459-7477.

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ZONING BOARD OF APPEALS
CITY OF PLYMOUTH, MICHIGAN

A regular meeting of the Zoning Board of Appeals will be held on Thursday, June 4, 1987, at 7:30 p.m. in the Commission Chambers of City Hall to consider the following:

Z-87-8 - Rear yard setback variance and variance to build in a flood plain at 111 N. Evergreen. Property zoned R-1 Single Family Residential.

Z-87-9 - Variance for a fence for 334 Blunk. Property zoned R-1 Single Family Residence.

Z-87-10 - Variance for rear yard setback and fence variance at 155 Blunk. Property zoned R-1 Single Family Residence.

All interested persons are invited to attend.

GORDON G. LIMBURG,
City Clerk

Publish: May 25, 1987

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Sports

Brad Emons, Dan O'Meara editors/591-2312



Monday, May 25, 1987 O&E

(P.C.)C



STEVE FECHT/staff photographer

Plymouth Salem's Michelle Minton had this shot blocked as a result of a courageous stop by the Brighton goalie, but Minton still man-

aged to score two goals in the Rocks' 5-0 victory in regional soccer action Wednesday.

Rocks win shootout and regional crown

After struggling through a scoreless second half Saturday, Plymouth Salem's soccer team reached back for a clutch, shootout effort to keep its state tournament drive rolling forward.

At the conclusion of 30 overtime minutes, the Rocks outscored Kalamazoo Central 3-2 in the one-on-one shootout to gain a 2-1 victory and claim the regional championship at Lansing Waverly High School.

Tracy Krajewski, the fourth Salem player to participate in the shootout, put the Rocks ahead 3-2 with Kalamazoo's last opportunity coming up.

Liz Smith's chip shot sailed high over the Salem net, ending the marathon contest that took two hours, 45 minutes to complete.

The Number 3-ranked Rocks now advance to the final four and will play the Grand Blanc regional

winner in a semi-final Wednesday at Brighton.

Alicia Webster, Kalamazoo's best player, and Andrea Cowell missed their scoring attempts in the shootout, both shots having been too high of the mark.

THE ROCKS, however, jumped in front 2-0 as Sara Hayes and Lisa Hysko scored on Salem's first two tries. In contrast to the Kalamazoo players, Hayes kept the ball on the ground, and Hysko delivered a line drive into the corner of the net.

Molly Douma and April Robison copied Hysko's strategy to tie the score, but Krajewski followed with the game-winner.

The Rocks controlled the play early and took a 1-0 lead on Michelle Minton's goal with Jill Estey assisting.

But Salem was frustrated on a number of other opportunities and then had its confidence shaken when

Webster scored just 36 seconds before halftime.

Kalamazoo continued to hold the momentum throughout the second half, carrying the attack to Salem for most of the next 40 minutes. The Rocks didn't get a shot on goal until Estey's straight-on kick at 4:33.

"(Webster's goal) had a big effect," Salem coach Ken Johnson said. "The game swings around, and it's hard to get it back."

"It was 1-1 at halftime and it should have been 4-1. When you're dominating play and the shots don't go in, pretty soon you say 'Hey, it's not our day.'"

Salem regained the momentum in overtime and had a lopsided shots-on-goal advantage. The Rocks might have ended it sooner if Estey's penalty kick at 1:12 in the first 10 minutes of overtime hadn't sailed past the mark, but nonetheless Salem did win it eventually.

Rocks breeze past Brighton

By Dan O'Meara staff writer

Plymouth Salem and Brighton played a regulation, 80-minute soccer game Wednesday, but their first-round regional contest was over after the first 15.

The Rocks moved quickly to decide the issue, scoring three goals in that brief span to stun the Bulldogs and coast to a 5-0 victory at Centennial Educational Park.

As a result, Salem coach Ken Johnson was able to substitute freely and give his starters some rest on a hot, muggy night. The sudden strikes by the Rocks, on the other hand, demoralized the visitors.

"Our offense is pretty explosive," Johnson said. "We get a lead, put everybody in and there seems to be a relaxed feeling — no pressure."

INDEED, THE BALANCE of the contest lacked a degree of urgency unlike Salem's 3-2, double-overtime win over Plymouth Canton in the district final, but the Rocks earned that luxury with their fast start.

With the game just 10 minutes old, Michelle Minton

scored the first goal. Jenifer Bellhart made it 2-0 at the 14-minute mark, and Teri King scored a minute later to cap the early scoring.

Jill Estey assisted on the goals by Minton and King, and she later added two more, raising her school-record total to 29. She also has a record 26 goals, though she didn't add to that number Wednesday.

Johnson singled out his midfielders — Rachel Thiest, Bellhart and Lisa Hysko — for setting up the offense and keeping the pressure on the Brighton defense.

When the opponent tries to clear the ball, "they jump on it and get the attack going again," he said. "They keep the ball in their end, and I think it just wears people down because they're not used to the pressure."

"RACHEL POPS THE ball in over the defenders' heads, and we have great speed in the middle."

"I was real pleased with that first 20 minutes," he added. "It was like clockwork, good passing, everything."

Please turn to Page 2

Chiefs share division title

Plymouth Canton destroyed Northville 92-36 in girls track Wednesday to finish in a tie for first place in the Western Division.

The Chiefs, 4-0-1 in division dual meets, had hoped to make sole claim to first place, but Farmington Harrison fell short (67-61) in its bid to upset Livonia Churchill.

Still, the co-championship arrangement marks the third straight year Canton has finished at the top of the Western Division.

In non-relay events, the Chiefs' Angie Miller and Sherry Figurski had two first places apiece. Miller was the winner in the high jump (5-2) and 400-meter dash (1:02.4), and Fi-

girls track

gurski took the long jump (15-6) and 800 run (2:35.2).

The Chiefs' Susan Ferko won the shot put (31-2½), Amy Van Buhler was first in the 300 hurdles (51.5) and Cindy Spessard outdistanced the field in the 3,200 run (12:52.3).

Figurski also was on one of Canton's winning relay teams, and Yolanda Horton, Heather Miller and Kristy Brugar were on two each.

Brugar, Sherri Emery, Miller and Horton won the 400 with a 53.4 time, Horton, Brugar, Miller and Tricia Carney the 800 in 1:52.7 and Lori Penland, Marne Smith, Kris Marquard and Figurski the 3,200 in 10:45.3.

PLYMOUTH SALEM battled Westland John Glenn to a 64-all tie Wednesday in the teams' dual-meet finale at Centennial Educational

Park.

Shelley Bohlen won the shot put (33-3) and discus (103-10), Kristen Hostynski recorded a 51.4 time in the 330-yard hurdles, Jenny Smith sprinted to a 12.7 time in the 100 dash and Jenny Sample posted a 12:57.2 time in the 3,200 run.

Smith also played a role in Salem's two relay victories. Lori Santo, Lee Zelek, Smith and Dena Head won the 440 in 52.9, and Kim Mischler, Hostynski, Wendy Haarlless and Smith captured the 1,600 in 4:30.2.

The Rocks end the dual-meet season with a 1-3-1 record in the Lakes Division, 1-4-1 overall.

John Glenn trackmen beat Salem in Lakes showdown

Plymouth Salem and Westland John Glenn went head-to-head for the Lakes Division boys dual-meet track championship Wednesday, and the Rockets came away with an 87-50 victory over the Rocks.

John Glenn wins the division title with a 5-0 mark, and Salem is the runner-up at 4-1. The Rocks are 5-1 overall, the Rockets 7-2.

Both teams are considered to be among a handful of teams capable of winning the Western Lakes Activities Association meet Tuesday at Livonia Churchill.

"I don't think I've ever seen this

boys track

league so balanced," Salem coach Gary Balconi said. "The top three teams in each division have a chance to win the league title. I don't think any of the top six can be counted out."

"It won't be the first time a division champ didn't win it all," he

Please turn to Page 2

Canton advances to district tourney

Tony Boucher led a 10-hit attack Friday that propelled Plymouth Canton past Walled Lake Western and into Saturday's Class A district tournament at Southfield High School.

Boucher went three-for-four and slammed a lead-off home run to begin the game as the Chiefs defeated Western 5-3 at Walled Lake.

Derek Darkowski, 6-2, also made a major contribution with his work on pitcher's mound. He scattered five hits but struck out 12 while walking three.

"It was a clutch performance," Canton coach Fred Crissey said, "and it's what you expect from a senior."

With the score tied 2-2 in the top of the fourth inning, a sacrifice fly by Boucher got the winning run home, but an outfield error on the play allowed another run to score, also.

JOEL RIGGS AND Vince Fox had back-to-back singles, and Steve Johnson walked to load the bases. Riggs would have scored on the flyout, but the right fielder misplayed the ball hit by Boucher and Fox also headed home for a 4-2 lead.

Riggs was two-for-two, Ron Balog slugged a solo homer and Mike Culver added an RBI single.

baseball

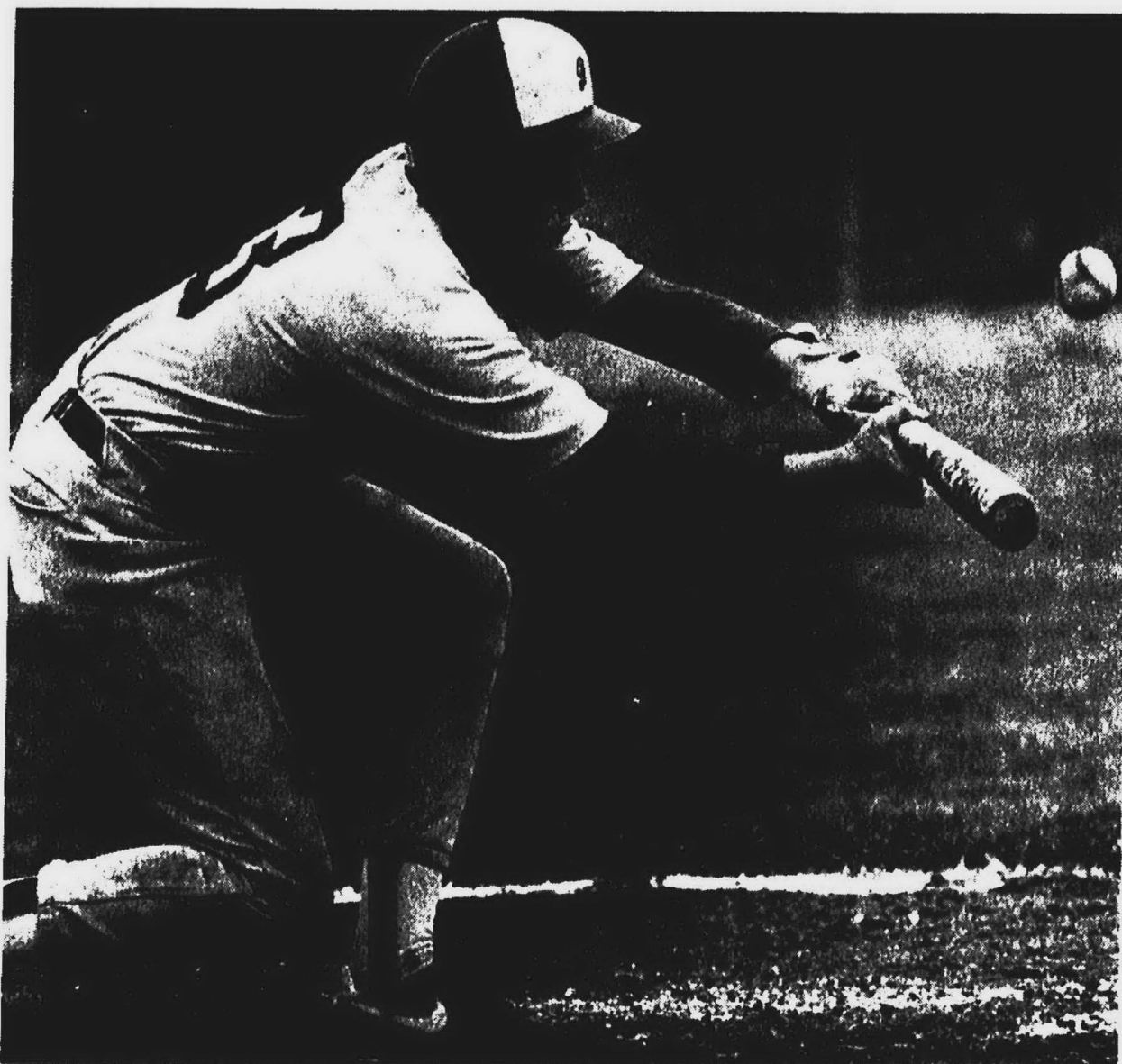
The Chiefs will play Novi in district play Saturday. On Wednesday, they play Livonia Churchill with a share of the Western Division title riding on the outcome.

CHRISTIAN 9, LUTHERAN N.W. 4: Plymouth Christian raced to a 9-0 lead while eliminating Farmington Lutheran Northwest in a Class D predistrict game Friday.

Jeff Leach hit a solo homer, and Al Cox had a two-run blast. Andy Stephens and Todd Gentry were three-for-four, and Leach, Pat McCarthy and Ben Odom had two hits apiece. Cox collected three RBI, Leach, McCarthy, Odom and Stephens one apiece.

Steve Windle pitched the first four innings before departing with Christian holding an 8-0 lead. He allowed three of Lutheran's eight hits, struck out one and walked two. Leach and McCarthy both pitched in relief.

Christian, 13-5-1, will play either Allen Park Inter-City Baptist or Dearborn Fairlane Christian at 10 a.m. Saturday in the district at Inter-City Baptist.



BILL BRESLER/staff photographer

Kevin Learned squares up to bunt in Plymouth Canton's 4-2 baseball victory over rival Plymouth Salem. Learned knocked in the final run of the game with a two-out single in

the fifth inning. The Chiefs also defeated Walled Lake Western 5-3 in predistrict play Friday.

Chiefs top No. 1 rival in baseball

Plymouth Canton got good pitching and timely power hitting Wednesday night to beat Plymouth Salem 4-2 and win its fifth straight baseball game.

Junior right-hander Chris Kennedy struck out three and allowed just three hits and one earned run to raise his record to 3-1.

Canton trailed 2-1 going into the bottom of the fifth, but the Chiefs scored three times to go ahead for good. Mike Culver was two-for-four with a two-run single in the fifth, and Kevin Learned had a two-out RBI single to left to finish the scoring.

Bob Files had two hits and John Woodard one for Salem. Fidel Cashero took the loss, going four innings and giving up four runs on four hits. He struck out seven and walked five. Night put a cap on the second game of a scheduled double-header. Canton was winning 11-5 when the incomplete game was stopped after four innings. Joel Riggs had a two-run home run for the Chiefs.

"OUR KIDS ARE playing better, and the best thing is we're getting our kids back," Canton coach Fred Crissey said.

That means Culver has recovered from mononucleosis, Scott Brown from a torn shoulder muscle, Steve

Please turn to Page 2

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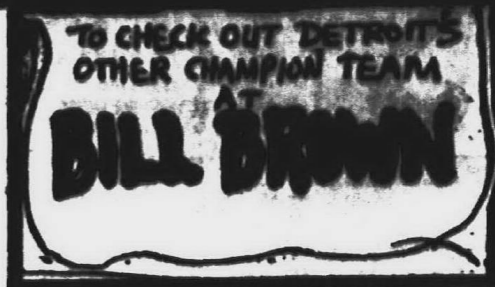
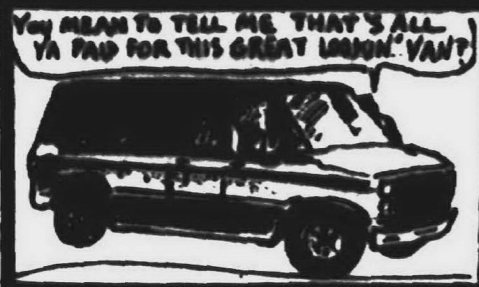
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V6 engine, chrome step, tao meter, tinted glass, power steering, stereo cassette, air, western mirror, 43 6 V.W.R., black/silver 2-tone. Stock #2016
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1987 TAURUS GL WAGON
3.0 liter EFI V6 engine, automatic overdrive transmission, air, cruise, tilt, power windows and locks, premium sound, stereo with cassette, power seat, much more. Stock #2252
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YOU PAY: \$12,491*

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Rear window defogger, speed control, paint stripes, front and rear floor mats, stereo radio, automatic lamp system, premium steering wheel, styled road wheels, 3.0 liter EFI engine, automatic overdrive transmission. Stock #3770
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2.3 liter EFI engine, automatic, convenience group, AM/FM stereo cassette, air, cruise, premium sound, cloth seats. Stock #2220
WAS: \$11,713
YOU PAY: \$9395*

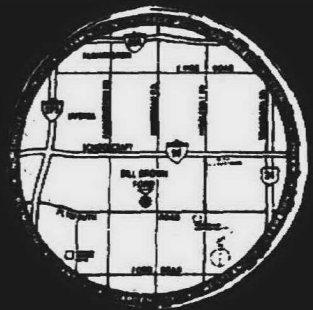
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1987 TEMPO GL 2 DOOR
• Tinted glass
• Dual Electric Mirrors
• AM/FM stereo cassette
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• Cloth buckets
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Factory Special Sunroof & Stripes
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1987 TEMPO GL 4 DOOR
• Select GL Package
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• Dual electric mirrors
• Trim rings • Cloth buckets
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1987 ESCORT 2 DOOR
• Automatic • Body side moldings
• Digital clock • Tinted glass • Power steering
• Interval wipers • Front/rear bumper guards
• Bumper rub stripes • Instrumentation group
• Dual electric mirrors • Trim rings
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• Select GL
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• Automatic
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STREET SCENE

The Observer & Eccentric Newspapers
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Monday, May 25, 1987 O&E

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DECORATING On the CHEAP



The living room of Douglas Lucak and Tom Hawn's Rochester Hills apartment uses a leather couch as a focal point, then plays off the couch with inexpensive finds.

By Chuck Moss
special writer

OK, you've got a space. House, apartment, loft, back room, tree-house, whatever. You've got a space and you want to fill it up, but there's this catch. You want it to look great, but you don't have a lot of money. Problem? Not necessarily.

"Cost has nothing to do with it," maintains Douglas Lucak. "It's taste."

That all-important "it" is style and verve and creating a decorating look of your own, that indefinable something that turns your space into a showcase. The happy news: roping that "it" and bringing it home is more a matter of imagination and persistence than big-buck checks or VISA debt.

For Lucak, "it" translates into a subtle, art deco-ish apartment with bare space, sensual dark colors and an austere eclectic hodgepodge of objects from "every period in the last hundred years." The colors are deep seductive violets and tans; the effect, sophisticated and urban.

"We are nighttime people," said Lucak, a slight, mustached sandy haired man in his late 20s. "Every light is on a dimmer switch. Actually, the place looks better at night. It's colder, more stark in the daylight." The Rochester Hills resident settles back, lights a cigarette, and contemplates the next inevitable question: how do you achieve this stunning look on a budget?

"Well," he sits back and thinks. "The whole idea is that you're not going to go out and decorate in a month, just walk into a store or dig in a catalog and say 'give me all this.'"

"YOU NEED to live in your place while," chimes in Tom Hawn, Lucak's roommate and decorating partner. A pair of self-confessed "veteran junkers," Lucak and Hawn scour the resale

'To keep your fantasies within your budget just means you substitute good taste and patience for money.'

— Douglas Lucak

markets like invading Huns, looking for the Holy Grail: that one perfect item. Now Hawn reinforces Lucak's musings on good taste within a budget.

"Yeah, it's very important to live in a place for a while and make your decorating an ongoing thing. To keep your fantasies within your budget just means you substitute good taste and patience for money."

How? "Get out and start looking!" Lucak snaps his fingers. "You're familiar with your house, apartment, or whatever, and you know what you like and pretty much what you need. Now comes the fun part."

"Go on safari. Look around at the resale shops, the boutiques, the auctions and the garage sales. That's where you'll find the inexpensive goodies. See, in this part of the world, look for house sales, auctions, estate sales without professional auctioneers, garage sales in old neighborhoods. Before you know it, you'll be pulling together a look that's your own. It will be cheap and it will be fun."

WHERE DO you get ideas? "Come on! What do you like? What makes you happy? You can look through magazines and books for reference, adopt styles you see around that really hit you, but in the end you've got to live in the place yourself. Get out and start hunting!"

Please turn to Page 2



Hawn (left) and Lucak relax in their den, which features a futon couch and canvas chair.



Their dining room has an old restaurant table they found for \$7 and a neon hoop that cost \$25.

Staff photos by Camille McCoy

Inside **S²**

Knights and Day

The casting call asked for an actor to play an energetic singer in the film "National Lampoon's Animal House." Eight years later, Otis Day and the Knights are still getting crowds to twist to "Shout" at toga parties all over the country.

2

Keys to imagination

It may look like a piano, but the electronic keyboard can produce sounds Steinway never dreamed of. The keyboard's only limit is the human imagination.

3

Wide receivers

Competing modern budget receivers and their wide range of features with those of a decade ago is like comparing a 707 with a Concorde. Today even moderately priced receivers offer such one-time luxury options as push-button tuning.

5

Real pearls

Robin and Ronna Pearlman are not just two sisters, they are Two Sisters, one of the area's hottest jewelry-designing firms. Just what exactly is it that's made their ritzy-glitzy stuff so popular?

6



Send us your vacation photo

OK, so you've got a cute shot of a lobster tweaking your wife's nose at the Boston Harbor fish market.

Or maybe you photographed your intrepid canoeing crew before and after their plunge into the mighty Manistee.

Or maybe it's a shot of you sitting on the lap of the James Fenimore Cooper statue in Coopers-town, N.Y., as though you're giving him advice. ("Last of the Mohicans"? Fen, you've just killed any

chance of a sequel with that title.") Whatever vacation photos you have, whether pretty, funny or pretty funny, Street Scene is interested in printing them this summer.

Send photo to David Frank, Street Scene, 36251 Schoolcraft, Livonia 48150. Include a brief description of the circumstances under which the photo was shot and, if you wish, some technical information on how it was shot.

Sleek, chic '50s mystique

By Chuck Moss
special writer

Those bargain hunters who comb the resale shops often find themselves drawn to an increasingly popular part of budget decorating: '50s Chic. Those aqua and plastic artifacts of the Ike Era are now icons for the discerning. Why the 1950s? What draws Pops and punks alike to the remnants of Milton Berle culture?

"Good design," explain Roger Ellingsworth and Cindy Wyle, co-owners of Vertu. Located at 511 S. Washington in Royal Oak's funky resale row, Vertu is a second-hand shop that specializes in modern furniture and accessories.

"Some people have always been interested in that stuff, Eames, Saarinen. But it really took off five to eight years ago, a strong interest

among people who weren't into it the first time around."

Why? "Well, I use '50s for a term," said Ellingsworth, softspoken, an expert and collector of 20th century modern art and artifacts as well as a dealer. "It means 'post-WWII' design. After the war materials and technology were available for the first time: plastics, kinds of laminated woods, new techniques, new design used for mass-produced products. It's good stuff and people respond to it."

"PEOPLE WANT to surround themselves with good design, whether they know it or not. Those free-form shapes, the kidney-shaped table, for instance, the free flowing glass, the boomerang table, were colors and shapes considerably lightened up from what had gone before. It's cheerful and it's well done. It's a

Please turn to Page 2



Notes by CAMILLE McCOY/staff photographer

This ballerina looks as though it is made of copper, but the fiberglass figurine was an inexpensive find in a second-hand shop for Lucak and Hawn.

Sleek, chic '50s mystique

Continued from Page 1

natural outgrowth of the Bauhaus and other earlier 20th Century designers, with a frivolity and mass-appeal thrown in. Granted, there is always 1950s kitsch that's so bad it's good: pink flamingos, for instance. But the real good stuff is art.

"See, a lot of people started 15 years ago collecting Art Deco. From there they moved inevitably up, chronologically to the era of industrial design, into the '50s and now even the '60s. Around here we had the Cranbrook people and folks are beginning to recognize the work of Eames and others as collectible art but art you can use every day."

Will the forward march up the decades continue? "I doubt it," his voice holds a twinkle. "The '70s weren't real good for innovative design."

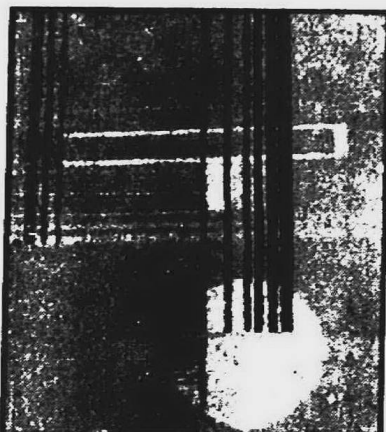
CO-OWNER CINDY WYLE concurs. "The '50s were a real breakaway time, a real new sleek look: fun, light colors. It's bright and it's practical, too. Fifties stuff matches well with contemporary design. It's old but it has a contemporary feel to it. You can mix it in with '80s things and it works."

Most importantly, perhaps, it's there. "A lot of interest in 1950s furniture and products stems from the fact that it's out there," Ellingsworth explains. "The Art Deco has gone up in price, antiques are expensive, but the '50s stuff and the industrial design products are still available and very affordable. A lot of interest in the decorative arts is because fine arts have become so unaffordable."

Fun, practical, well-designed, eclectic, and affordable. Might

'Granted, there is always 1950s kitsch that's so bad it's good: pink flamingos, for instance. But the real good stuff is art.'

— Roger Ellsworth



A fabulous find — a large wool rug that went for so little money that we don't want to tell you because you'll feel you overpaid for everything you ever bought in your life.

there be an additional element to Fifties Chic? "There's definitely a mystique to the '50s stuff," Ellingsworth muses. "Sleek, modern, almost futuristic. This may sound silly, but I think these things will be the antiques of the future."

Jetsons design as antique? An archeology of the future? Gosh, it sure hurts to think so, but with the '60s, assassinations, Vietnam, Watergate, Iran, heck! After all we went through to get here, maybe 1959 WAS the World Of The Future after all!



STEVE FECHT/staff photographer

Linda Rigdon has decorated her home inexpensively with a country look. "It's a homey look that lets you mix and match," Rigdon said.

Decorating on the cheap

Continued from Page 1

Don't end up living in a permanent garage sale, though. "The big mistake people make is that they feel they have to put everything they own on display. Take us," Lucak waves his hand. "Looks pretty spare, doesn't it?" His gesture takes in the spartan, modern-looking room where one expensive leather couch is offset by simple accessories arranged with an almost Japanese restraint.

"We have five times as much stuff packed away in storage," Hawn said with a laugh. "We go all over and we find lots of bargains, but we have to be selective. It's much more frustrating to try and make 20 items work together than to select three. We don't put 20 items out in clutter,

but put three items out and rotate. That way we can experiment."

This is important because it's the cheapest stuff, the little accessories and knick-knacks, that are the most important. They're the nuggets you pan for at garage sales, the crucial elements that pull a look together.

NOT EVERYONE'S into urban chic. For Linda Rigdon, a graphic artist with O & E's advertising department, style on a budget means Early American.

"Please," she objects scornfully. "Say 'Country.'" Rigdon echoes Doug Lucak's maxims about substituting creativity and work for dollars.

"I buy stuff at TJ Maxx," she said breathlessly. "I spend a lot of time there. But not a lot of money." A typical Maxx visit might reap some

washable placemats, taken home, stuffed, and stitched together to make pillows. Or fabric made into dust ruffles, valances, curtains and pillows for a color-coordinated Country bedroom costing less than \$75.

"Country lends itself perfectly to budget decorating," said Rigdon. "It's a homey look that lets you mix and match. Also there are a lot of Country decorating magazines to give you ideas. Take something that you like out of the magazine and use your ingenuity."

Linda Rigdon is a junk sale addict. "I go to Saline a lot," she said, referring to the big antique fair held every third weekend. "But mostly not to buy. I go for ideas. I see what's in Saline and then go home and translate. Of course," she said modestly,

"I do bargain hunt."

HER TWO most important bits of advice: "Select a theme for each room. That seems to work pretty well. If you have a theme you won't wander and buy stuff you won't use."

And number two? "Don't think of things as they are, think of what you can use them for. I bought an old wash tub, cleaned it up, and laid on a slab of glass for a light, airy table. Try to make things work in a different way. In my bathroom I stenciled horses around the walls, and bought plaid towels for a hunt club look. If you can sew a straight line, you can make your own accessories and if you like junk sales, you can hunt for bargains.

"It's easy," Rigdon chuckled. "Just use your brain, not your pocketbook."

Sheesh! You call this a support group?

AP — Virginia Tooper is serious about sarcasm, but she's not averse to people having some fun with it.

"Without it, Don Rickles and Joan Rivers would be on food stamps," she says.

But there is a serious side to sarcasm, according to Tooper, the founder and president of the Sarcas-tics Anonymous support group.

The Pleasanton, Calif., expert says, "I learned in working with handicapped people how deeply sarcasm can hurt, especially during the formative years."

Those who employ sarcasm typically see it as harmless teasing, but targets may see it as cruel and hostile, Tooper said. She presented a paper on the subject to a recent World Humor and Irony Membership Conference at Arizona State University, Tempe.

"I tried to teach them defenses," she said of working with the handicapped. "One of the best is self-

deprecating humor, or self-sarcasm. If you can laugh at yourself, others laugh with you, rather than at you."

Tooper describes herself as "a recovering sarcastic."

"I was so sarcastic that I was down to one friend, and he didn't call," she said with a smile. "Now I'm back up to four friends, but one of them has me on probation."

"Just one husband, though, after 25 years," she added. "He's as bad as I was. Neither of us could find anyone else."

Sarcas-tics Anonymous is for those who realize they are sarcastic and want to get it under control, she said. It's also for those who employ sarcasm and want to get better at it while accepting the consequences.

And it's for those who must live or work with sarcas-tics. Her advice to targets: "In the first place, lighten up. If you react indignantly, you've lost."

Premieres Today

LUV SCENE



"LUV SCENE," an exciting new service, debuts today as part of our STREET SCENE section. If you are looking for a special someone who will enrich your life, LUV SCENE is the place to begin. Here is an example of a typical Luv message.

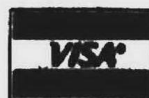
Young woman, 24, with interests in sports, dancing, fire-side conversations, good wine gourmet cooking, and long walks in the twilight, wishes to meet gentleman who shares similar interests. Must be between 25-30 years old. Please send photo, phone number and address to Box 0000 Observer & Eccentric Newspapers, 36251 Schoolcraft Road, Livonia, MI 48150

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TOGAS by the light of DAY

By Larry O'Connor
staff writer

Otis, my man. Where you going?
Otis Day, the man behind the anthemic party ditty "Shout!" from the movie comedy "Animal House," and his Knights are in a hurry.
But when the call goes out for the soul singer, a switch blade doesn't appear as in one epic scene of the movie.

Something worse. A burly manager-type with a black silk tour jacket says, "No interviews until after the show."

But it's already a few minutes past 11 p.m. At this rate, it's going to take until the light of day to see Day.

A PHOTOGRAPHER, already on overtime, is getting antsy. He lets the backstage personnel at the Grande Ballroom in Westland know he's leaving faster than Gary Hart at a Miami Herald surprise party.

No Day, no stay, he tells them. Finally, Otis appears with his manager at his side.

"You've got five minutes," the manager said as the crowd outside also starts to get restless. We take 15.

Otis Day, a.k.a. DeWayne Jessie, is still cashing in on the success of the 1978 hit movie that starred the late John Belushi.

And almost 10 years later, Day & the Knights are still a popular attraction, especially around the college circuit. Despite the delay, they were greeted by raucous applause at the Grande as the group rolled through a set, which consisted of 1960s tunes such as "Money," "Soul Man," and "Twist & Shout."

Of course, no Otis Day show would be complete without the cries of "Otis, my man" from the crowd and renditions of "Shout!" and "Shamalama Ding Dong" from "Animal House."

Day is in a daze on why he and the songs are still popular after nearly 10 years.

"It's even better than before," said Day, grabbing from a plateful of hamburgers that appear in front of his nose.

"I think things get better with age. I don't know. What can I say?"

MAY IT at least be said Day can sing. Which was a little known fact until "Animal House."

Day, who after a legal hassle fi-

nally was able to officially change his name to Otis Day, had bit parts as an actor in such films as "Halls of Anger" with Jeff Bridges. He also had television appearances on "Kojak" and "Laverne and Shirley."

But "Animal House," in which Day eagerly answered a call for a part needing an energetic singer, opened more doors than a butler for the actor turned singer.

Appearances on television's "Hill Street Blues" and in the movie "DC Cab" have been only a few of the many roles that have followed.

Musically, though, Day & the Knights have taken off. He is backed up by four Los Angeles recording session players, two of whom (Amelia Jessie and Greg Hanley) are his niece and nephew.

Currently, the group tours four nights a week. Day said they will release an album later this summer. Plus, there is a possible movie deal in the works starring the band.

"I'm just glad," said Day, now devouring a bite-size burger. "I just say, 'Thank you, Jesus.'"

"I HOPE I never find out what the mystique is (with the movie). That way I'll never have to duplicate it. That would be impossible."

It's also impossible to go to an Otis Day & the Knights show and not find someone with a toga. The sheet-clad fans were in abundance at the Grande, a non-alcohol club.

Most of toga totes, who are in high school or college, were only 10 when "Animal House" premiered in 1978. Yet many of them said they've seen the movie at least 10 times, thanks to cable television.

"It's out of sight," Day said. "They come up to me and say, 'I remember you.' I just say, 'wow.'"

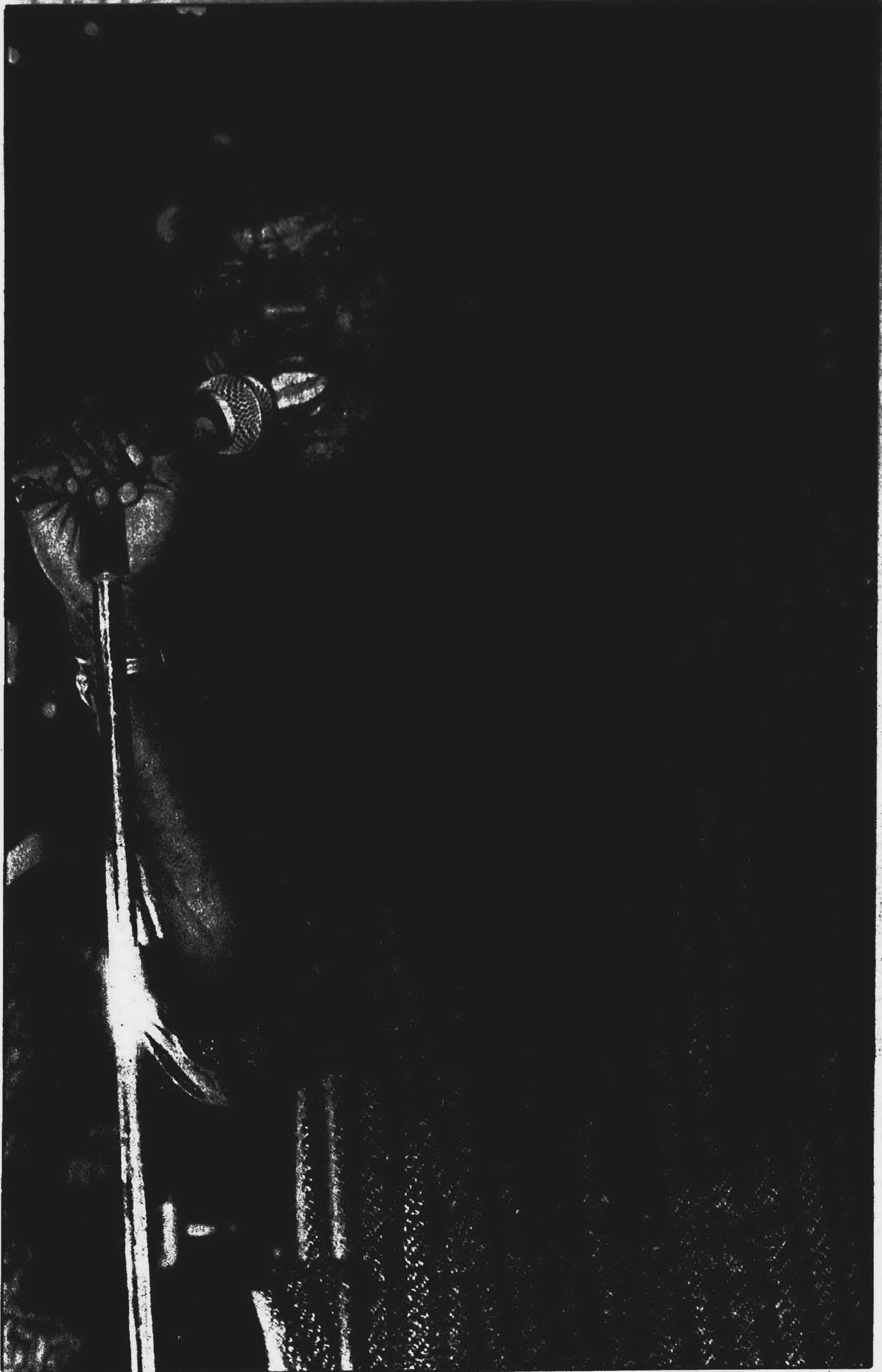
"I just enjoy performing," he added. "I just enjoy seeing everybody have a good time."

Even without a live appearance by Otis Day, many have a good time listening to the soundtrack from "Animal House." A fraternity party isn't deemed worthy of party status without "Shout!"

Day is reminded there probably hasn't been such an impact on higher education since William J. Bennett.

"Oh, don't say that," he said and then turns to his band as they leave the dressing room for the stage.

"Hear that. Everybody go back to school."



Singer Otis Day of "Animal House" fame gets the crowd to twist and "Shout" during a recent toga party at the Grande Ballroom

When in Westland do as Romans did

By Larry O'Connor
staff writer

They came from far and wide, dragging remnants from January white sales of yore.

Some grabbed old sheets from the linen closet. Others pulled them right off their bed.

One thing was for certain (besides the fact some of the sheets could use some bleach), it was time to toga. And where better to display the best in Roman wear than in front of the man himself, Otis Day.

Otis Day & the Knights of "Animal House" fame recently rolled into the Grande Ballroom in Westland for a toga party. Those who did comply with the request for formal togawear danced the night away to such tunes as "Shout!" "Shamalama Ding Dong" and "Louie, Louie."

SOME REVELERS even wiggled to "The Worm," a dance in which people throw up their arms and legs while squirming on their backs.

Bluto would've been proud. "I love John Belushi," said Scott DeBash, 21, a student at the University of Detroit clad in a toga. "This is my tribute to him."

Many of those wearing togas were emulating the Bluto role Belushi made famous in "Animal House." Those polled said they had seen the 1978 hit movie anywhere from 10 to 20 times.

Some had taken in an Otis Day & the Knights show before.

"I seen him at the Silverdome after a Pistons game," said John Steinbauer, 17, of Livonia, whose toga is worn with a pair of dockside. "I have his album at home."

But home wasn't going to be so sweet for a couple of people when mom got wind they took the bedding. Robin Battles, 20, of Inkster was in that situation.

"She doesn't know," Battles said. "She's going to kill me."

"She had a cow," added one toga wearer on his mother's response.

FOR SOME, it was more than just a toga party. It was a matter of expression.

One group put considerable effort into making their togas, adorning them with belts and other types of jewelry. One woman accented her toga with fig leaves.

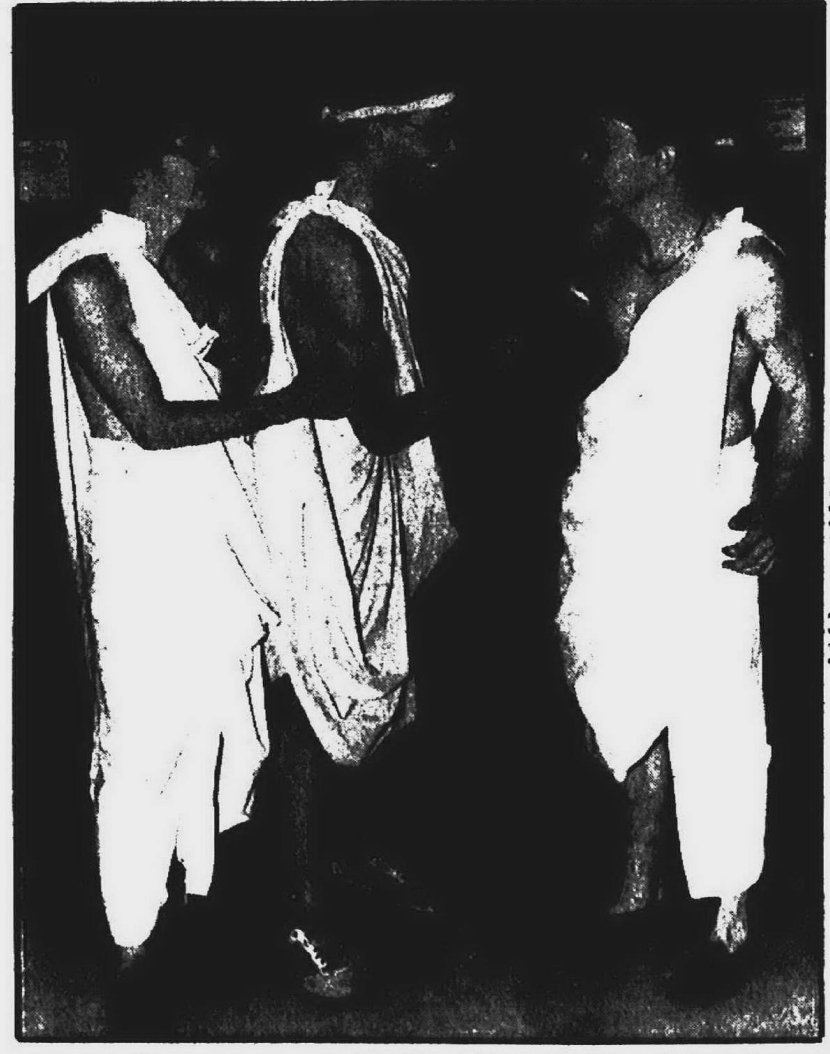
"We watched 'Animal House' the night before," said Kelly Sharp of Ann Arbor. "We wanted our togas to look like those in the movie."

"Everybody has their own style," said Margaret Beer, 18, of Ann Arbor.

In terms of style, though, Otis Day has seen them all. In fact, he and his band embarked on a Toga Party World Tour in 1985.

"It's always crazy," Day said. "Sometimes they throw their togas up in the air."

But not all have been converted to togawear. One person when asked why he didn't wear sheets simply answered, "Are you kidding?"



Why it's like a scene out of Julius Caesar's time, although perhaps Julius wore socks with his sneakers. Pictured are Jim Jarvis (left), Dave Dudley and Jerry Jarvis, all of Livonia.



Ancient Rome was never like this — or was it? Showing off their togas are Patti Holmes (left), Kelly Sharp, Colleen Creighton and Ann Marie Marron.

Staff photos by Art Emanuele

STREET WISE

street seen Charlene Mitchell

Red-hot bluegrass

No, we're not talking about the stuff you have to mow every week whether you like it or not even though you would rather be inside watching the Tigers even if it means sitting through Sparky Anderson's pitches for every product but feminine hygiene sprays.

No, we're talking about the music: hot pickin' and toothsome grinnin' and all that good-timey down-home stuff. We're talking about the WDET Bluegrass Festival, the annual benefit for the public radio station scheduled for noon to 7 p.m. Sunday at Meadowbrook.

This year's lineup includes the Chenille Sisters, Hot Rise with Red Knuckles and the Trailblazers, the jazzy Tony Rice Unit and blues performer Clarence "Gatemouth" Brown. Tickets are \$9.50 in advance (with a \$1.20 discount for FM 102 members), \$12.50 at the gate. Children under 12 free. (Meadowbrook Festival, Oakland University, Walton and Squirrel roads, Rochester; 377-4146.)

At your leisure

OK, so you've become bored with making lemon out of chili peppers and have finished all the pages in your Mystery of the Universe coloring book. Maybe it's time you got yourself a new hobby.

You can check out all sorts of hobbies at the Plymouth Train and Hobby Show scheduled for 11 a.m. to 4 p.m. Sunday at the Plymouth Cultural Center. Among the items on display will be model trains, dolls, doll houses, coins, baseball cards, toys, radio-controlled toys, miniatures, stamps, slot cars and comic books. Admission is \$2. (Plymouth Cultural Center, 525 Farmer, east of Sheldon, Plymouth; 455-4455.)

Toronto In focus

The conversation took place at an after-hours Toronto pub — somebody's back porch — where the Blue flowed as freely as the stream of low-life characters. "Hey," said a Torontoan to a group of misplaced Michigan tourists. "This guy here is from Detroit too, eh?" "Yeah, but I haven't been back in a few years," said the "Detroiter," fingering the knife he keeps in his boot. "Are the subways still running, eh?"

That quaint night spot is sure not to be on the itinerary of the photographers' Toronto weekend tour being sponsored by the Scarab Club Photography Group for Friday, July 31, through Sunday, Aug. 1. The highlight of the trip will be the opportunity to photograph the colorful Caribana Festival. Individual photographic instruction will be provided by group leaders and professional photographers Jim Klein and Dennis Cox. The total cost of the trip is \$169. Payment is due by Saturday, June 27. (For more information, call Klein at 831-5334, Cox at 581-0118 or Berkeley Tours and Travel in Southfield at 559-8620.)

Golden pondering

Schoolcraft College in Livonia will present "On Golden Pond" this weekend and next. Ernest Thompson's comedy-drama concerns an aging professor, his wife and their family as they come together at the family's Maine lakeside home. The play will be offered in dinner theater at 6:30 p.m. Friday and Saturday, with tickets \$12.50. The play also will be performed at 7 p.m. this Sunday and Sunday, May 31, and at 8 p.m. Friday and Saturday, June 5 and 6. Tickets for the play itself are \$5, \$4 for seniors. (Schoolcraft College, Haggerty Road between Six Mile and Seven Mile roads, Livonia; 591-8400, Ext. 265.)

Where wolves?

The answer, in Michigan anyway, is Isle Royale, which contains the state's only wolf population. This national park also is home to moose, fox, loons and some beautiful wildflowers. The Living Science organization will be sponsoring a series of trips to the island June 28 to July 5, July 19 to July 26 and Aug. 16 to Aug. 23. The group will be hiking as many as eight miles a day. For more information, call 348-1985 between 8:30 a.m. and 5 p.m. Monday through Friday.

Got something interesting in the works? Drop a line to Richard Lech, Street Wise, 36251 Schoolcraft, Livonia 48150.

Heavy mettle

load (loud) *adj.* striking with force on the organs of hearing; strongly audible; said of a type of music commonly performed on stage by guitarists lying flat on their backs while wiggling their feet in the air. See also heaaaavy metal.

Some experts in loud, Bon Jovi, will appear in concert at 8 p.m. Tuesday, Wednesday and Thursday at Joe Louis Arena in downtown Detroit. The opening act will be Cinderella, whom we understand also are loud practitioners. Tickets are \$17.50. (Joe Louis Arena, 600 Civic Center, Detroit; 567-6000.)

Jazzing things up

Jazz will fill Orchestra Hall in Detroit at 8 p.m. Wednesday during the Jazz for Life benefit. The proceeds will go to fight infant mortality in Detroit. The scheduled lineup of performers includes the Branford Marsalis Quartet, Sonya Robinson, David Grisman, and the Jimmy Wilkins Orchestra. Tickets are \$15 and \$30. (Orchestra Hall, 3711 Woodward, Detroit; 833-3700.)

Running wild

Over hill, over dale, you can hit the dusty, gravelly, wood-chippy trail Saturday, June 6, in the ninth annual Cranbrook Run. Patterned after European trail runs, the run follows a hilly course of scenic woods, streams, cascades and towering pines on the Cranbrook Institute of Science property. The run will include a 10K, 5K and 200-meter events. Check-in time will be 8:15-45 a.m., with the adult run at 9 a.m. and the children's run at 9:45 a.m. The fee is \$8.50, with an additional \$2 fee for late registration. (Cranbrook Institute of Science, 500 Lone Pine, Bloomfield Hills; 645-3230.)

Great pretender

It's hard to tell if an animal is a pretender or a real thing. The great pretender is the Great Pretender, a new breed of dog that looks like a Great Dane but is only 18 inches tall. It was developed by a veterinarian in England and is now being bred in the U.S. by a breeder in Michigan. The Great Pretender is a cross between a Great Dane and a Weimaraner. It has the same look as a Great Dane but is only 18 inches tall. It was developed by a veterinarian in England and is now being bred in the U.S. by a breeder in Michigan.

Forel Juniors

Which one, ask Mother. With your baby what it is. When your baby is starting to learn the game of golf at a younger age. This little junior golf set comes with a sturdy plastic shoulder bag filled with the works: tees, putters, balls and more. Great for the back yard. Designed for kids 4-6 years of age. \$16 at F.O. Cranbrook, Birmingham.



Name dropper

Can't make up your mind which designer purse to go for? Don't worry, the name dropper is here. It's a new breed of purse that has the name of the designer on it. It's a new breed of purse that has the name of the designer on it. It's a new breed of purse that has the name of the designer on it.

Timely beauty



Rabbits breed like, well, rabbits

We had not seen cottontail rabbits in our yard for several months. Then, a few days before Easter we saw two of them. It was perfect timing for my wife and I to discuss the arrival of the Easter Bunny to my daughter.

One rabbit chased the other for a while, but they spent most of their time feeding on some of the grasses. They were probably a pair that had completed their courtship in March and were awaiting the birth of their young.

During the 30-day gestation period of the female, she will search for a suitable location to build a nest. She digs a shallow depression in the ground and lines it with fine grasses and some fur she plucks from her belly.

When the three-to-five rabbits are born, they are naked, blind, and weigh about three-quarters of an ounce. Young born to hares have fur, open eyes, and are able to leave the nest immediately.

THE MOTHER RABBIT will return in the morning and at dusk to nurse the young in the nest. When she leaves, she covers the nest with leaves from the surrounding area. Only a small amount of fur that can be seen indicates where a nest is located.

Though she only returns to nurse a couple of times per day, the young grow rapidly. By the sixth day their eyes are open, and by the 15th day they may leave the nest for short periods. After 22 days they are independent of the adults.

Cottontails are at the northernmost part of their range in Michigan. They are found in both the upper and lower peninsulas in open shrub land areas. After the lumbering era in Michigan, shrub land increased, and likely the cottontail rabbit population did too.

Cottontail rabbit a quick breeder

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nature
Timothy Nowicki

Since we know we have rabbits in our yard, we have erected a fence around our garden. Cottontails are notorious for eating favored garden vegetables, but nearly half of their

natural diet consists of grasses. To eat grasses and other plants, rabbits have an extra pair of "teeth" behind the two enlarged upper front teeth.

clarification

The Earthwatch number in the story "R & R in the jungle" appearing in the May 18 issue of Street Scene should have been (617) 926-8200.

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FALSE & slip - white male never married, self-employed, slender - 6'2", 155 lbs., 28, lives in Birmingham area. Invalued shared husband - swimming, tennis, recreational, cooking, dancing, visiting and just getting down for a quiet evening. I am open minded, warm and caring, humorous, clean and honest person. Looking for a lady between 28-35. If you have grown tired of having no one to share your time with please write including photo and phone, Box 1011, Observer & Scorpio Newspapers, 36251 Schoolcraft Rd., Livonia, Michigan 48150

LUV SCENE - Attractive, single, white, widow would like to meet an intelligent gentleman for interesting conversation and to share your time with. Write to Box 1006, Observer & Scorpio Newspapers, 36251 Schoolcraft Rd., Livonia, Michigan 48150

By Chuck Moss
special writer

I stood in the checkout lane waiting my turn when something to the right caught my ear. There, oblivious to the noise and the bustle and the blue-light specials, a little boy sat fingering an electronic keyboard. He was playing Beethoven's "Ode To Joy."

While few of us get or give free symphonic concerts at the supermarket, most will concede that these little piano-looking things are everywhere. What are they? Tiny pianos? Do they make those weird sounds you hear on MTV and "Miami Vice," or are they user-friendly enough for neophytes?

The answer is none and all of the above. From toy-like starters to expensive professional systems, the electronic keyboard is a unique instrument that has finally come into its own.

"THE ONLY limit is the human imagination," says Tom Hollyer, an owner of the Musical Oasis on South Woodward in Birmingham. Spare, thin, balding, bespeckled, Hollyer looks like a technician, an impression reinforced by the surrounding high-tech devices.

"Our strong point is high-end electronic keyboards and instruments," Hollyer said, pointing to a number of intimidating machines.

Be they computers or toys, all electronic keyboards share certain traits.

"An electronic device creates out of nothing: sound. In, say a trumpet, you blow into the bell, which makes a sound wave. The keyboard does the same, only electronically. The instrument makes an electronic impulse, which goes to a speaker and makes the vibration, the sound. It could be anything.

"In the early days of synthesizers someone decided a keyboard would be the interface where humans could close the switches to make the electric impulses. It could just as easily have been something else. The keyboard had good points, but it's kind of a shame because people think of electronic keyboards as pianos. They don't really sound like pianos, so traditionalists don't approve. Nonsense! These things aren't surrogate pianos; they're a completely new, legitimate instrument."

WE PEER at the array of keyboards, some hooked up to computers. Hollyer smiles.

"There are three branches of electronic instruments: digital synthesizers, analog synthesizers and samplers. The synthesizers make sounds out of the air. We may label them 'trumpet' and so forth, but they are artificial, unique."

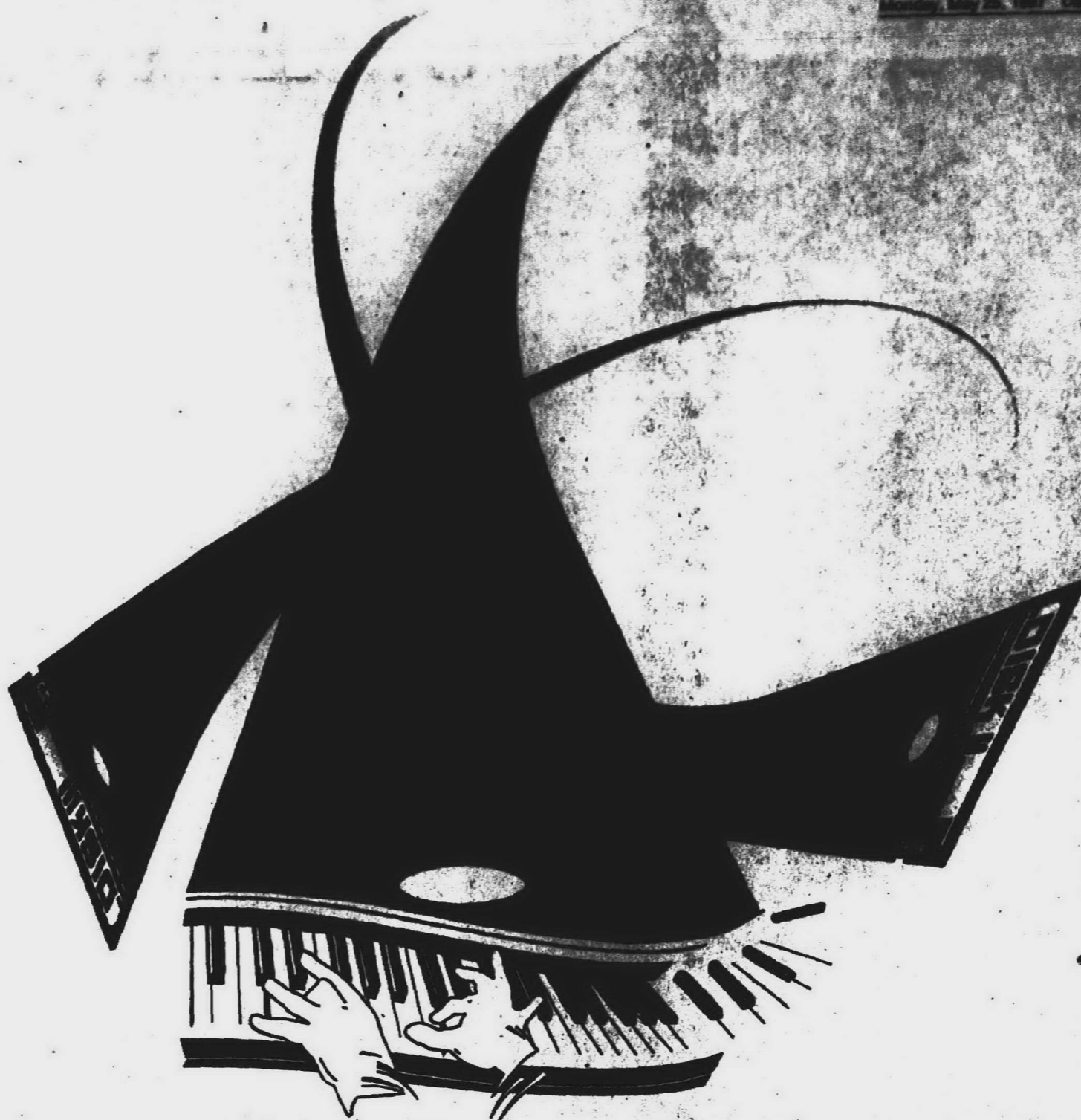
Analog sound is the original technology, with sound tones reproduced by electronic signals that "represent" the waveform of the tone. Digital is all done with software," he said. "It's more computerized. You get a much, much greater variety of wave forms.

"Samplers merely reproduce a particular sound, taking a 'sample' and reproducing it electronically, like an aural camera: a cello, a barking dog, a dishwasher, you name it."

So synthesizers generate their own noises, samplers reproduce sounds. "That's all," Hollyer grins wickedly. "Of course, a good synthesizer lets you alter and modify the sound."

WITH THAT, Hollyer steps to an enormous keyboard, turns on a computer display, clicks on another machine and matter-of-factly says he's brought two synthesizers on line.

"All good instruments, even small keyboards, use MIDI: Musical Instrumental Digital Interface. That's a special computer language that lets devices talk to each other. No matter what you get, make sure it's MIDI.



KEYS to the MIND'S EAR



STEPHEN CANTRELL/staff photographer
Tom Hollyer sits behind the keys of an electronic keyboard at the Musical Oasis in Birmingham. "These things aren't surrogate pianos; they're a completely new, legitimate instrument," Hollyer says.

Observant, you won't be able to grow the thing or trade it in.
With these keyboards hooked up, Hollyer sets up a drum pattern, begins to play the piano with his fingers. Then he gets a trumpet, a guitar, and sets up an orchestra from the computer's memory.
"Memory is very important. You can store your creations, play and modify them."
Does the room vibrate with an eerie, contemporary, full-bodied sound. What's the orchestra? Hollyer smiles and bows.

WHO BUYS these things?
"Full-time professional musicians, say 20 percent. The rest are part-time professional musicians, students, enthusiasts. The one I Yamaha DX-7, runs about \$2,500. Features, with computers and software, can cost much more. Still, the similarities are stronger than the differences. The more you pay for, the more you get."

At Highland Appliances, Brad Morrison serves a different clientele.
"It depends," he muses, "on how much you want to spend. You can get keyboards with bigger keys, more functions, more memory."

A tiny Khaspody "Sanguister" sells for \$19.99. It has a short keyboard with small keys, a "programmable" memory for recording and playing back tunes. Slightly more expensive is the \$37.99 Yamaha PSS 150. It has big keys, a short board, and can simulate eight instruments like trumpet, guitar and organ. It also has a rhythm section, where eight buttons select automatic, pre-programmed drum rhythms like rock, bossa nova and swing.

The more money, the more features. The Yamaha PSS 11 sells for \$199.99, has 18 rhythm selections and 30 instruments. The CasioTone CT 610 is the top of the line here, with large key pads for snare, bass drum, etc. You can duplicate Tom Hollyer's drum solo along with 10 different tones in memory for \$329.99.

FOR REAL aficionados, there is the Yamaha PSS 370, with a "voice bank." Ninety-nine numerically selected sounds let you play songs on honky-tonk piano, horn section, "Comic" space tones, machine gun, hand saws, barking dogs and quacking ducks: \$129.

Who composes "Cantata in B-Minor for Machine Gun and Duck?"

"I don't ask them what they're going to use it for," says Morrison.

What to look for if you're buying an electronic keyboard?

"Price is a factor," Tom Hollyer advises. "Make sure it's MIDI compatible. For \$300 you can get a good starter keyboard. Use it to see if you or your kid really wants to go with it, and if you're really a musician, junk it, and run with something real."

Choose features you'll want, listen to the machines for a sound you find pleasing. Remember, they are not poor-man's pianos or simulated horn sections, but genuine instruments in their own right. Big keys help in learning and are more compatible with acoustic keyboards (real pianos). Keyboards with canned sound are OK, but for real creativity, you'll want a device that will allow you to modify and shape your own sound.

If after all this, you think you're ready for the 21st Century music, go to it.

"If Beethoven were alive today, he would definitely be composing on electronic keyboards," Hollyer insists.

What about Bach?
"Maybe," Hollyer ponders. "I think if Bach were alive today, he'd probably be a computer programmer."

The receiver revolution

By Wayne Peel
staff writer

A lot more oomph for the stereo buck

You can't always get what you want. Stereo receivers, however, prove a rare exception.

When it comes to modern receivers, you can get the features you want. And at an affordable price.

Push-button tuning and other one-time luxury options are now available in moderately priced receivers. That means you can accurately tune in your favorite radio station and efficiently drive your speakers for under \$300.

Sales reps and reviewers agree — comparing today's budget receivers with decade-old counterparts is like comparing a 707 with the Concorde. One's sonic; the other's supersonic.

"You get a lot more oomph for the buck," said John Ohannessian, a salesman with Almas Hi-Fi Stereo, Birmingham.

"They're a lot more demanding, they can more readily exceed their listed wattage," he added. "It used to be that what it said was what you got. But now, receivers listed at 40-50 watts can reach 75 watts without distortion."

MICROCHIPS caused the big breakthrough.

"It used to take a whole circuit board to perform a function, now it takes just one microchip," said Murray Foreman, co-owner of Advance Electronics, Livonia. "That means there's more reliability. There's less that can go wrong."

Microchips, for instance, have made push-button tuning nearly standard among even the lowest-priced receivers.

At the touch of a button, WDET-FM could be locked-in at 102, WKSG-FM at 102.7, etc.

Audiophiles with unlimited budgets may prefer an integrated unit featuring a separate amplifier for power and tuner to pull in radio signals but all-in-one receivers are far more popular with the rest of the buying public.

"I don't know if it's the convenience, but we just sell a whole lot more of them," Ohannessian said.

DESPITE ADVANCES, it's important to keep performance in perspective. Low to moderately priced receivers won't shake the rafters and rattle the halls with either Beethoven or Bon Jovi. But they generally will provide enough power to satisfy your ears and keep neighbors off your back.

Noted stereo expert Hans Fantele recently rhapsodized about three new models in the pages of the New York Times. Fantele limited his re-

view to the NAD 7220PE, Acoustic Research Model AR X-046 and Parasound DR 40, but dozens of models are available.

Selecting the right one depends upon use.

Sound quality is of primary importance, but it's hard to determine in the acoustically perfect showroom. See if the store offers a trial period or if the representative can hook the receiver to a pair of speakers matching those at home. Remember, it's your money.

Not every receiver is compatible with every pair of speakers, either. Think of the receiver as the system's heart and the speakers as its body. Pee Wee Herman's heart couldn't drive Refrigerator Perry's body. Or vice versa.

It's best to have an amplifier pumping out wattage that falls well within the speakers' range. Too little power strains the amplifier. Too much damages the speakers.

Not down your speakers' maximum range and ohm rating before going to the stereo store.

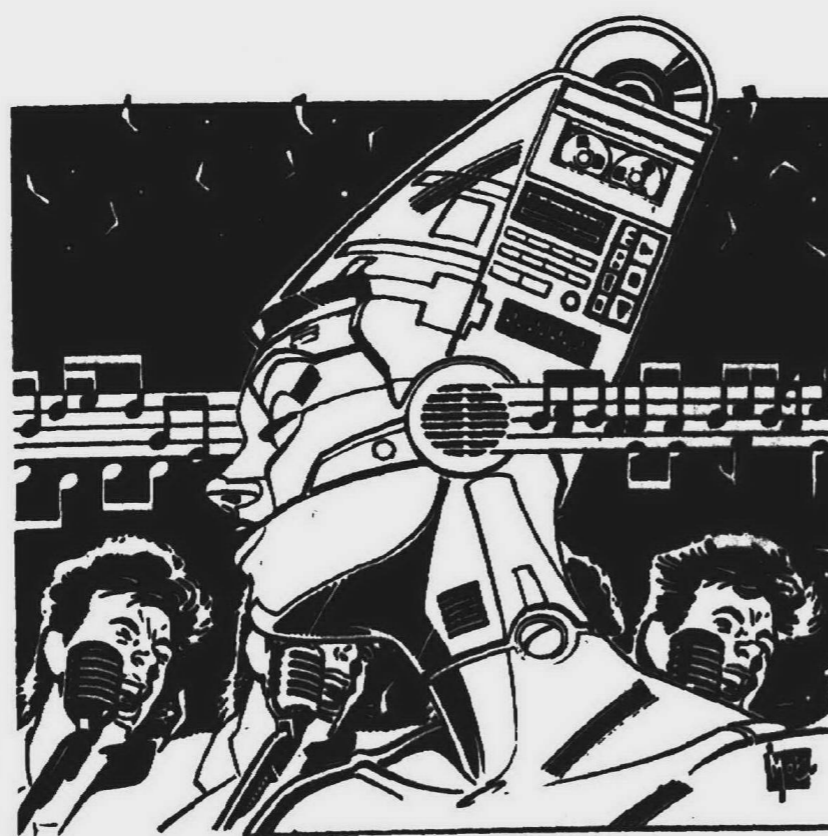
As always, you should get hands-on experience. Twiddle the knobs a bit to see whether using your potential new receiver will be a pleasure or pain.

ANOTHER TIP: If you're going to use the receiver to amplify your turntable, tape deck and compact disk player, you should check to see if it has the appropriate number of jacks.

People living in isolated neighborhoods halfway toward Flint or Ann Arbor would be wise to investigate the receiver's ability to pull in weak radio signals.

From there, it's a matter of selecting one with the options you're going to use. Features ranging from push-button volume control, high and low filters, additional jacks for tape-dubbing decks and sliding volume controls are offered on various models.

For once, it's nice to know what you want is what's available.



Wristwatch industry changes with the times

"Your money or your life."
"Here's all the cash I've got on me."
"Hey. Give me the watch too."
"Sure. I was just going to throw it out anyway."

AP — This year marks the 20th anniversary of the quartz movement that has virtually taken over the watch industry.

In so doing, it has revolutionized the function of the wristwatch and its impact on fashion, reports Kae McCulloch, fashion consultant to the Jewelry Industry Council.

On Dec. 19, 1967, the Horological Electronic Center in Geneva, Switzerland, announced the development of a special battery-powered watch.

This watch did away with the traditional balance wheel and escapement, thus ushering in a remarkable era in watch development.

THE FIRST prototype, weighing a little more than half a pound, wasn't too unlike the first wristwatch on record.

That one, presented to Queen Elizabeth in 1571, was as large and heavy as an ornate brass doorknob, and even resembled one. Worn on a sturdy chain around the wrist, it didn't keep very good time and was mostly treasured for its novelty.

"Small wonder it took 200 years before the wristwatch emerged again," McCulloch said.

Like early-day wristwatches, the new quartz watch has gone through a series of evolutions. Seiko brought to market on Christmas Day 1969 the first quartz analog (traditional dial with hands and markers) watch for men. It was in 18-karat gold, and cost \$1,250.

In 1972, Hamilton introduced the first digital (displaying time in numbers) on the market, and it cost \$2,100.

THROUGH THE '70s, the race was on among watch companies in producing quartz watches. The LED (light emitting diode) digital readout

"Today, everyone can have a watch that is accurate, durable, water resistant and requires no attention save the addition of a new battery."

— Kae McCulloch
fashion consultant

quartz watch displayed time by dots or bars that glowed at the touch of a button. It was quickly succeeded by the LCD (liquid crystal display) that constantly displayed the digital readout.

Inexpensive, disposable digitals became popular with a public that was hooked on convenience.

Extremely elegant quartz watches have come on the market for both men and women. In 14- and 18-karat gold, often richly encrusted with pavés of diamonds or detailing of precious colored stones, the watches are more than simple timepieces, McCulloch points out. They are now functional jewelry.

Quartz has swept the young market also, with bright bands and watch dials for teenagers, geometric patterns and bright colors.

Watch wardrobes have invaded the fashion scene, with all age groups looking for watches to wear at work, play and for dress occasions. Prices range today from extremely expensive down to literally dollars and cents.

"Today, everyone can have a watch that is accurate, durable, water resistant and requires no attention save the addition of a new battery," McCulloch notes.

"Meanwhile, watch technology continues to improve."



photos by JERRY ZOLYNSKY/staff photographer

Robin (left) and Ronnie Pearlman have put some added sparkle into the local jewelry scene with their Two Sisters firm.

Gem dandy

2 Sisters fashion's latest pearl

By Charlene Mitchell
special writer

Designers come and go as the crazy world of fashion and trends dictate what women will wear from one season to the next. But for now, at least, Two Sisters jewelry is where it's at.

Those two sisters are West Bloomfield designers Robin and Ronna Pearlman. A sellout at a recent trunk showing of their handwork reaffirms what the two have known for awhile. Their ritzy-glitzy stuff has become the rage.

The latest trunk showing was at Quintessence in LaMirage in Southfield. It was the sisters' third such showing. But it had all the trappings of the other two.

THIS TIME THE SCENARIO went something like this: the doors are ready to open. In front, the Quintessence staff is frantically arranging trays of earrings and pins. In back, the Pearlman calmly munch away on freshly baked cookies and sip coffee. Outside, some friendly jostling is taking place as customers vie for spots close to the front door.

The first customer through the door is — believe it or not — a male, clad in a tweed sports coat and blue Reeboks, who had purchased several items at the last trunk showing. He didn't waste any time making his selections.

"I know what I'm looking for," he said, not bothering to stop as he shopped. "I want some unusual things I can have around for gifts later on."

In less than 10 minutes, he had purchased three pins and other pieces he said he planned to give his teenage daughters, a special woman friend and his secretary.

"See ya next time," he said with a wave of his hand as he fought his way through the crowd to the front door.

AMIDST THE PANDEMONIUM, the two sisters were their usual bubbly selves, talking to customers about the various pieces of jewelry. The attractive pair were dressed in colors that have become their trademark: black and white — complemented with their own jewelry.

Ronna reached inside a glass showcase to pull out a 4 1/4-foot pastel beaded necklace.

"Look at this," she said, "have you ever seen anything like it?"

"No," interrupts sister Robin, "because it's one of a kind. We searched everywhere for the perfect pink crystal to go with these pale jade beads. This is a piece of art."

If indeed the designers feel their work is art, so do the people who buy it. That day, for instance, something like 300 people jammed Quintessence to see what Two Sisters had to offer.

The necklace was bought by a woman who said she needed something special to wear to her niece's wedding. Quickly, Ronna worked Two Sisters' special magic. As she looped and twisted the long strand, the necklace suddenly took on a



With glitzy jewelry such as this dangling earring, Two Sisters has captured the public's imagination.

new look, emerging as a multi-colored choker with bits of crystal shining through and reflecting the other colors. Price tag: just under \$300.

Two Sisters jewelry is far from commercial. Working together in the basement of their parents' home, the pair spend hours sorting, sifting and selecting just the right combination from piles of antique buttons, beads and fine pieces from antique chandeliers.

"The bulk of our time is spent gathering materials and deciding what can be used and what can't," said Robin.

Friends keep their eye open for gems, too. But sometimes their efforts backfire.

ONCE A WELL-MEANING friend brought them a very old rosary she'd picked up at an estate sale.

"Although the crystal was wonderful, we knew it would not be appropriate to break the beads apart. So we gave the rosary back," Robin said.

Rummage sales and flea markets are the best source of materials. Their scavenger hunts have

netted them hand-carved ceramic beads from the '40s, along with antique shoe clips, all in mint condition and ready to start a second life.

The reincarnation of old junk is providing the Pearlman sisters with a good and steady income. Requests for their merchandise come in faster than they can produce it. Current clients come first, a decision that pleases Silberman.

"I'm so glad we took them on in the beginning," she said of the artistic gamble.

"Our customers love their work, and we find it sells just as fast as we get it in," added Silberman.

Store manager Ken Dewey echoes her comments.

"Some of our best customers (the ones who stop in twice a week whether they buy or not), are now asking for Two Sisters merchandise just as they ask for Carlos Falchi or Judith Lieber. The name is definitely becoming hot in the northern suburbs."

Just before the store closed, a woman rushed in with both hands in the air — her fingernails still wet from a manicure from a nearby salon.

"I've got to see what's left," she said, breathlessly. Motivated to see a pair of dangly pearl and crystal earrings, she told the clerk to make out the bill and gift wrap them, she'd be right back to pick them up. It was a sizzling finale.

But don't get the idea that Two Sisters' success happened overnight. Far from it. For more than a year before they began selling, the two studied various fashion publications and experimented with various techniques in the arrangement of their gems and beads. The main idea was to avoid copycat versions of other designers.

When the day came to enter the marketplace, Two Sisters jewelry got off to a tremendous start when Birmingham's prestigious fashion leaders Roz and Sherm became its first big account.

AT FIRST, THE PEARLMANS loved having their things in a high-fashion shop like Roz and Sherm because of the rare opportunity to have a steady stream of well-heeled and well-dressed women see their work.

But as time went on, the Pearlman decided they could do better by spreading the goods around rather than dealing exclusively with one shop. The decision was to get into smaller specialty shops.

The decision paid off — even though it means the pair works seven days a week, up to 18 hours some days in order to keep up with the demand.

Now their goal is to do customized pieces for celebrities.

"We'd love to make something dazzling for Aretha Franklin, for instance," said Ronna, somewhat wistfully.

It may call for another change in marketing strategy. But that shouldn't be too difficult to handle. After all, being innovative is what got them into business in the first place.

Mutual funds let you branch out

So you've decided to invest in the stock market. Following some research, however, you probably will discover that this decision is only the first in a long line of difficult ones facing today's investor.

Today, more than ever, the variety of investment alternatives is mind boggling, as are the time, energy and expertise required to manage a successful portfolio of stocks or bonds. "Portfolio" is the key word here. Most wise investors choose to invest in several (at least 10 to 20) securities at the same time to lessen the risk of loss due to a single stock's failure.

What's more, if you've looked through the financial publications, you may be aware that with large institutions doing most of today's securities trading, the small individual has difficulty keeping up with clients unless they have an investment background and are prepared to devote hours to studying the market.

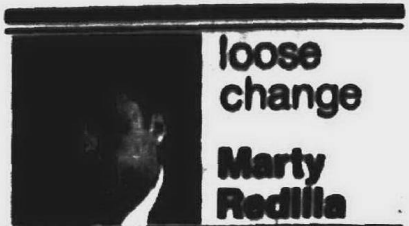
ONE ALTERNATIVE which many small investors are turning to is the mutual fund, and it makes investing in the market something even the newest investor often feels comfortable with. It's not surprising, therefore, that these are among the most popular investments around today.

A mutual fund is a collection of stocks, bonds or other securities that are selected and then managed on an ongoing basis by a professional management organization. There are a multitude of mutual funds available designed to meet the varied financial objectives of most investors.

Managing the fund by a professional portfolio manager involves buying suitable securities when they are deemed under-valued and attractive investment opportunities and disposing of securities deemed to have reached over-valued levels. This is obviously an extremely difficult, time-consuming task for the average investor acting on his or her own behalf.

Mutual funds also offer the small investor the opportunity to invest in more companies than he or she could probably afford to on their own. After all, these funds pool the money of hundreds of small investors, placing the funds in a highly diversified range of securities.

Different mutual funds have different objectives and are professionally managed accordingly. For example, some funds are designed to



loose change

Marty Redilla

provide investors with current income, while others focus on long-term growth of an investor's money. Depending on its objectives (and yours), your fund will invest in the stocks of newly formed companies, corporate bonds, precious metals stocks, blue chip stocks, government securities, tax-free municipal bonds, or other groups of securities.

ALL MUTUAL FUNDS, however, share this advantage: they help the small investor purchase a diversified portfolio without requiring a large initial sum. And the portfolio is selected by financial professionals. In short, convenience is a hallmark of the mutual fund. And, because of their built-in diversification, the funds also limit an investor's risk. All this is available for a minimum initial investment of as low as \$250.

To add to their list of benefits, mutual funds are also very liquid — easily convertible into cash. And of ten times, investors can choose to place their money in one of a "family" of mutual funds, shifting from one fund to another with a different objective managed by the same company as their financial goals change.

On the negative side, investors should be aware that all these benefits don't come without a price tag. Depending on the fund selected, mutual funds charge management fees, up-front sales fees, distribution fees, declining and liquidation penalties, and others. Investors should be aware that all these benefits don't come without a price tag. Depending on the fund selected, mutual funds charge management fees, up-front sales fees, distribution fees, declining and liquidation penalties, and others. Investors should look carefully at the objectives, investment style, performance, and costs of a particular fund before plunging in.

Marty Redilla is assistant vice president and account executive with E.F. Hutton & Co. in Plymouth. For more information on mutual funds, write Redilla at E.F. Hutton & Co., 459 Main, Plymouth 48170.

Photo adds snap to job application

Dear Joan:

I will soon be sending applications to a number of schools. I wonder if I should enclose a photograph? In the area of teaching the applicants are chosen by credentials and experience. I would not have a personal interview before being hired. I'm interested in the elementary grades, and I feel a pleasant face is important when dealing with children. Do you think I'm out of line sending a photo with my application?

You are certainly not out of line by enclosing a photo with your application. You're not selling your looks, but providing more information with your application. A cheerful disposition and pleasant face are indeed requirements for an elementary school teacher.

Jobs are scarce, and the competition for them is stiff so you must do everything possible to make your application stand out from the rest. By all means enclose a photo.

Dear Joan:

I recently applied for a position as a receptionist/secretary at a law firm. I had the feeling I was over-dressed and too high fashion after arriving for my interview. How do you know what to wear for various job interviews? This law firm is a top-rated team with very plush offices, and I felt they would be looking for someone with a sense of fashion. However, I didn't get the job.

Rule No. 1 when applying for a job of any kind: Dress conservatively. The only exceptions to this rule are rock bands.

Even though this law firm was in the high-rent district it was not looking for a fashion expert. Employers want stability and security projected by employees, first and foremost.

The suit is always appropriate for male and female interviewees. Women also are correct in a well-cut shirtdress, with or without a jacket. Always choose quiet colors for that initial meeting; for instance, gray, navy and beige. Remember: When in doubt, dress down, not up.

Dear Joan:

I work for a large discount store.



business etiquette

Joan K. Dietch

The director of the particular store I am with is stealing from the company. I don't mean paper clips and pencils. He takes big-ticket items and funds of money the employees contribute to the store for activities. In fact, he's terminating employees who do the same thing he's doing, only theirs is on a much smaller scale. What is my obligation to the company in a situation like this?

If you have proof someone in your company is stealing company funds or merchandise or committing any kind of illegal behavior against the company or the employees (and this includes sexual harassment), you are duty bound not to ignore it.

1) Talk to the person privately. Tell him or her you are aware of these illegal activities. Let it be known this is a warning, and you will not report it if the activity stops.

2) If the behavior continues, discuss it with three or four of the employees on your level and make a group decision on what action to take. You may want to confront the offender as a group and give one more warning.

3) If the behavior does not change, then report him to the senior management. A group of employees doing the reporting is the best way to go. There is strength in numbers.

4) If the culprit is in a position of authority over you and your group then quietly report the illegal behavior to the outside senior director.

Ethics seem to have declined in the business world, and one of the reasons for this is not facing up to the responsibility of "making a fuss." No-one-wants-to-be-involved attitudes are hurting all employees and the job futures of everyone.

Joan K. Dietch of Rochester Hills is a sales and marketing consultant who lectures on business etiquette and has written a business dress book.