

IN FASHION'S GLASS.

LATEST GOSSIP ABOUT WHAT WOMEN WEAR.

A Logician Reasons on the Corset Question—A Much Be-ribboned Frock—The Jacket Still Reigns—Notes of the Modes.

DR. R. J. BLACKHAM of Sidecup, England, has written a lengthy letter to the Daily Graphic in defense of stays. He thinks corsets are desirable because most women wear them. He says: "Look around us at our wives, mothers and daughters. They all wear corsets, every one of them; and are they any worse for it? Everybody knows a score or so of the up to date young girls, who hunt, shoot, golf, fish, row and dance 'till all is blue, and—they all wear corsets."

"In compressing the viscera one compresses the large abdominal veins, which are alone able to hold all the blood in the body, with the result that these reservoirs are kept moderately full instead of engorged, and a larger quantity of blood is thus placed at the disposal of the muscles and other organs of the body. A good firm corset supports the muscles of the back, braces and invigorates the muscles, renders the carriage elegant and upright, and last, but not least, preserves the symmetry of the female form divine. A woman may preserve her figure pretty well until she reaches thirty, but after that when she begins to put on flesh, and to lose the soft curves of early womanhood, what would she be without a corset?"

"The Venus of Milo, we are told, did not wear a corset. But a very similar

braces which stray over the summer girl's shoulders and are finished with long ends weighted with rosettes. The two-toned satin ribbon is used most charmingly in loops. A jacob of loops of ribbon is very effective outlining the side panel of a skirt, and ribbon coiled in rope fashion makes an up-to-date heading for a deep flounce of lace.

A little French gown of heliotrope organdie recently seen was daintily adorned with ribbons. The gown was made all in one and hung in loose plaits. The neck of the bodice was



cut low and outlined by a ruching of faint heliotrope crepe. Bands of canary-colored ribbon sprayed with violets extended over the shoulder and each band was finished at the corsage with a careless cluster of ribbon loops. This same design of ribbon was used effectively in forming a corselet. It was wound twice about the figure, and in places most unexpected were arranged rosettes made of loops.

From the corselet at the right side fell three ribbon streamers, each different in length and each finished

made with strapped seams, and a strictly tailor made in their effect. Jackets of black satin are among the season's novelties. They are trimmed lavishly with jet and cream lace.

For vacation wear the most chic jacket is of fine serge or melton cloth. White pique is used as the trimming. The jacket is made with large sleeves and has white pique revers which fold back from a tight-fitting vest. The revers fasten to the coat with gilt buttons on the outside and tiny white pearl buttons on the inside; when soiled they are easily removed and sent to the washtub.

A dark blue coat of melton cloth may be provided with three or four sets of different revers, so during the whole season it may be ever changing. —New York World

Fashion and Fancy.

Another handsome costume is of shepherd's check silk and velvet. The skirt is of plain silk, the bodice is of velvet with deep V's of silk at front and back; the tops of the bishop sleeves are also of silk, the cuffs being of velvet. A cape of velvet and lace is arranged to wear with this dress, the velvet matching the cuffs, collar and corselet. The velvet ruffle of the cape is about sixteen inches deep, and is set on to a round yoke of elaborate passementerie. Above the velvet ruffle is one of lace, the heading of the lace having velvet ribbon run through in beading fashion. A ruche of lace finishes the neck and stands close up around the throat. This is an exceptionally stylish and pretty costume, and is a type of one of the earliest ideas for autumn.

Society women and pretty girls are enthusiastic over their new organdie dresses. This material, which is just now all the rage, is made up over silk in any of the score of ways suitable for such diaphanous fabrics.

One scarcely realizes how little it costs to supply the wardrobe with natty costumes until one tries the organdie-and-silk-under-dress plan. Slips of white, pink, and blue silk, made up

IDLE MOMENTS.

Bookson—Have you read "A Costly Freak?" Poorly—No, I've done it; got married.

Gilhooley—I wonder why wars are not as prolonged now as they were in ancient times? Mrs. Gilhooley—It must be because divorces come easier.

"My wife and I had a lively discussion last night," said the mild-mannered man. "But I got the last word." "You don't say so?" "Yes. She acknowledged it herself this morning." "How did you manage it?" "Talked in my sleep."

First Nighter—The man who writes the dramatic criticisms for your paper doesn't know a good play from a bad one. Editor—I know it, but what can we do? He is the only man on the staff who is tall enough to see over the bouquets.

Aunt Maria—I think you and Mr. Mann ought to get along nicely together. You know you both like the same people. Matilda—Yes, and what is better, we hate the same people. Just think what nice long talks we shall have together.

A young married couple from Texas were doing Niagara falls. They were conducted under the falls by the guide. "You must take care now, for if you let your foot slip you will be lost," said the guide. "Jane, you go ahead," said the man.

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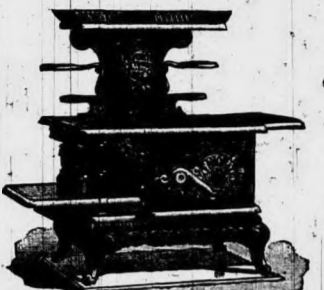
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SOME FALL STYLES

garment was in considerable favor with the women of Athens.

"The result of my investigations is that the use of the well-made, comfortably fitting corset is hygienic, useful, artistic and harmless, and I venture to predict that so long as woman loves comfort, health and beauty she will continue to wear one."

Notes of the Modes.

One of the prettiest hats, especially designed for summer resort wear, is of black-silk edging, plaited or shirred upon a frame. The first row of shirring is about an inch and a half from the scalloped edge of the lace. Then this is gathered full around the crown, which is in turn covered with lace with the scalloped edge lapping over on the other lace, the heading edge being gathered very closely in the middle at the top of the crown. A band of velvet is wound around the crown, and bunches of flowers are set at one side.

Belts are growing narrower, and as a consequence the ancestral buckle and belt fitting are being hunted up and brought into use. Some years ago there was quite a fancy for oxydized silver belt fittings. Ladies who have kept these old-time affairs will find them of great service, as they are much prettier than many of the new ones, and it is, besides, very pleasant to resurrect something and find it at the very height of fashion.

A Much Be-ribboned Frock.

The daintiest of summer gowns fatter with ribbons. Ribbons of delicate hue sprayed with blossoms form

with a rosette. Very bouffant in effect were the sleeves, which reached only to the elbow. They were partially covered with deep epaulets of fine black net embroidered in pale-pink and yellow pearls. The foundation of the gown was heliotrope taffeta. —New York World

The Jacket Still Reigns.

No matter how many capes or other fanciful wraps a woman may have in



her wardrobe, one jacket at least is of necessity. The latest jackets are conspicuous for their enormous sleeves and big buttons. Driving jackets are

princesse-fashion, serve as a foundation. One young lady has these under-dresses in the colors named, and to wear with them are organdies and mulls in all of the popular becoming tints. It was a somewhat daring experiment to appear in a lemon-yellow organdie with pink lining, but the colors were so nicely chosen that the effect was charming. White dresses over these colored slips are extremely pretty, and it is an agreeable state of things for women of small means that inexpensive materials may in this way be so used to furnish all the variety necessary without such enormous cost.

The fancy for embroidery seems to be rapidly on the increase, and this always beautiful fabric is employed in endless variety of ways. A very fine cambric has lengthwise sections of 5-inch-wide embroidery on the front and side seams. These pieces are gathered in with the belt, and hemmed under at the lower edge of the skirt. Another style shows an entire front of embroidery with overlapping sections at the sides of the front; still another style has the front breadth in very fine tucks and at the sides embroidered founcing draped over the tucks. This suggests the front of the old-time baby-dress, but as it is new again, it seems to be very much liked.

Scent bottles are a new fad. They are in all sorts of elegant designs, one of the new ones being in shape of a ripe strawberry in enamel. There are green enamel leaves, and the seeds are of diamonds in one design and pearls in another.

